Dear ARTS Representatives:

This School Evaluation Document has been compiled from all the in-school Arts programs/events that were contracted through the Putnam/Northern Westchester Arts In Education Service during the 2006-2007 school year.

HOW TO USE:

1. The Evaluations are in alphabetical order either by the first name or by the name of the company/organization.

2. The Evaluations were completed by participants who viewed the presentations.

3. In the majority of cases, there is at least one Evaluation for each in-school program/event.

4. In few cases, where several Evaluations were received for a single program/event, the responses were combined and averaged out for each of the categories but all the comments were included. However, those Evaluations when the respondents’ views were widely different have been entered separately.

For your information the page after this memo is a blank copy of a 2006-2007 School Evaluation form for you to refer to. The page after that is a brief description of the NYS Learning Standards for the Arts. All Evaluations indicate which of these Standards were addressed by each program/event.

If you would like to review any of the original evaluations in more depth, or have any questions, please feel free to contact me at: 914/248-2349 or email msherer@pnwboces.org

I’m looking forward to another successful year working with your schools.

Very truly yours,

Michelle Sherer
Arts In Education Coordinator
<table>
<thead>
<tr>
<th>ARTIST: 2 HANDS 2 LEARN</th>
<th>CONTRACT# A9877</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: JUDY LEWIS - COLONIAL PAPERMAKING</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT SCHOOL: CROTON/CET ELEM</td>
<td></td>
</tr>
<tr>
<td>NUMBER OF TEACHERS: 6</td>
<td>NUMBER OF STUDENTS: 150</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 6/13-15/07</td>
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</tr>
<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
<td></td>
</tr>
<tr>
<td>STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x</td>
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<tr>
<td>WE WOULD DEFINITELY RECOMMEND THIS PROGRAM? y WHY?</td>
<td></td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
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<tr>
<td>JUDY DID AN AMAZING JOB!</td>
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</tbody>
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<table>
<thead>
<tr>
<th>ARTIST: 2 HANDS 2 LEARN</th>
<th>CONTRACT# A9419B</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: JUDY LEWIS - CRAFTS</td>
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<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<td>DISTRICT SCHOOL: YORKTOWN/MOHANSIC ELEM</td>
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<td>NUMBER OF TEACHERS: 1</td>
<td>NUMBER OF STUDENTS: 260</td>
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<td>DATE(S) OF PERFORMANCE: 11/2, 8, 9 &amp; 10/06</td>
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<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<table>
<thead>
<tr>
<th>ARTIST: 2 HANDS 2 LEARN</th>
<th>CONTRACT# A9135</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: JUDY LEWIS - NATIVE AMERICAN CULTURES</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR</td>
<td></td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>NUMBER OF STUDENTS:</td>
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<tr>
<td>GRADE(S): 1</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 11/1, 2, 8, 9, 15 &amp; 16/06</td>
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<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<td>STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x</td>
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<tr>
<td>WE WOULD DEFINITELY RECOMMEND THIS PROGRAM? y WHY?</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<table>
<thead>
<tr>
<th>ARTIST: 2 HANDS 2 LEARN</th>
<th>CONTRACT# A9419A</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: JUDY LEWIS - NATIVE AMERICAN CULTURES</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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</tr>
<tr>
<td>DISTRICT SCHOOL: YORKTOWN/MOHANSIC ELEM</td>
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<tr>
<td>NUMBER OF TEACHERS: 1</td>
<td>NUMBER OF STUDENTS:</td>
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<tr>
<td>GRADE(S): K-2</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 11/1, 3, 6, 10 &amp; 13/06</td>
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<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
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<tr>
<td>OTHER COMMENTS:</td>
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</table>
### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standards Addressed</th>
<th>Program Name</th>
<th>Artist</th>
<th>Type of Program</th>
<th>Grade(s)</th>
<th>Number of Teachers</th>
<th>Number of Students</th>
<th>Date(s) of Performance</th>
</tr>
</thead>
</table>

**ARTIST:** Academic Entertainment, Inc.  
**Contract:** A9468  
**Title of Program:** Patrick Dunning - The Signature Project  
**Type of Program:** Assembly  
**District School:** Briarcliff/Todd Elem  
**Number of Teachers:** 1  
**Number of Students:** 75  
**Date(s) of Performance:** 5/11/07

### Other Comments:

Great for all ages - second grade & up

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**ARTIST:** Adam Accetta  
**Contract:** A1008  
**Title of Program:** Drummer for the Little Shop of Horrors  
**Type of Program:** Workshop  
**District School:** Katonah/Lewisboro/John Jay Middle School  
**Number of Teachers:** 1  
**Number of Students:** 100  
**Date(s) of Performance:** 3/6-10/07

### Other Comments:

**ADAM WAS GREAT WITH THE STUDENTS.**

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**ARTIST:** Access Communications, Inc. dba Mostly Access Entertainment, Inc.  
**Contract:** A1130  
**Title of Program:** Art Feinglass - Interactive Whodunnit Mystery Show  
**Type of Program:** Assembly  
**District School:** Katonah/Lewisboro/Lewisboro Elem  
**Number of Teachers:** 1  
**Number of Students:** 75  
**Date(s) of Performance:** 4/14/07

### Other Comments:

**ADAM ACCETTA A1130**

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**ARTIST:** Access Communications, Inc. dba Mostly Access Entertainment, Inc.  
**Contract:** A9674  
**Title of Program:** Kartell Zellner - Hip Hop Handbook  
**Type of Program:** Assembly  
**District School:** Ossining/Brookside Elem  
**Number of Teachers:** 1  
**Number of Students:** 675  
**Date(s) of Performance:** 6/13/07

### Other Comments:

None

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**ARTIST:** Academic Entertainment, Inc.  
**Contract:** A9468  
**Title of Program:** Patrick Dunning - The Signature Project  
**Type of Program:** Assembly  
**District School:** Briarcliff/Todd Elem  
**Number of Teachers:** 1  
**Number of Students:** 75  
**Date(s) of Performance:** 5/11/07

### Other Comments:

None

---

**ARTIST:** Access Communications, Inc. dba Mostly Access Entertainment, Inc.  
**Contract:** A1130  
**Title of Program:** Art Feinglass - Interactive Whodunnit Mystery Show  
**Type of Program:** Assembly  
**District School:** Katonah/Lewisboro/Lewisboro Elem  
**Number of Teachers:** 1  
**Number of Students:** 75  
**Date(s) of Performance:** 4/14/07

### Other Comments:

None

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**ARTIST:** Academic Entertainment, Inc.  
**Contract:** A9674  
**Title of Program:** Kartell Zellner - Hip Hop Handbook  
**Type of Program:** Assembly  
**District School:** Ossining/Brookside Elem  
**Number of Teachers:** 1  
**Number of Students:** 675  
**Date(s) of Performance:** 6/13/07

### Other Comments:

None
ARTIST: AGOSTINO & CO. PERFORMING ARTS, INC.  CONTRACT# A9348  
TITLE OF PROGRAM: BOOK SHOW I - THE CLASSICS  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: MTP/HAWTHORNE ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 450  
GRADE(S): K - 2  
DATE(S) OF PERFORMANCE: 3/30/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2  STANDARD 3 X STANDARD 4  

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
<td>5</td>
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<td></td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
<td>5</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
<td>5</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<tr>
<td>HIGH ENERGY SHOW THAT KEPT THE STUDENTS AND TEACHER ENGAGED AND INTERESTED.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS: GREAT SHOW!</td>
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</table>

ARTIST: AGOSTINO & CO. PERFORMING ARTS, INC.  CONTRACT# A9496  
TITLE OF PROGRAM: BOOK SHOW II - THE WORLD TOUR  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: PEEPSKILL/OAKSIDE ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 490  
GRADE(S): 1 & 2  
DATE(S) OF PERFORMANCE: 6/13/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2  STANDARD 3 X STANDARD 4  

<table>
<thead>
<tr>
<th>1 = POOR</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<tr>
<td>WE END OUR SCHOOL YEAR WITH THEIR GREAT SHOW.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>NONE</td>
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</tr>
<tr>
<td>9. OTHER COMMENTS: THE CHILDREN JUST LOVE IT!</td>
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</tbody>
</table>

ARTIST: AGOSTINO & CO. PERFORMING ARTS, INC.  CONTRACT# A1175  
TITLE OF PROGRAM: GOTCHA! DON'T BE FooLED  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: ARDSLEY/ARDSLEY MIDDLE SCH  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 360  
GRADE(S): 6 - 8  
DATE(S) OF PERFORMANCE: 5/18/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2  STANDARD 3 X STANDARD 4  

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
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</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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</tr>
<tr>
<td>THE PROGRAM PROVIDES ESSENTIAL LIFE SKILLS FOR THE YOUNG CONSUMER IN A PRODUCT DRIVEN WORLD.</td>
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</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
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</tr>
<tr>
<td>PROPS COULD BE UPDATED SUCH AS LARGER, MORE COLORFUL SIGNS.</td>
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</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
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<tr>
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</table>

ARTIST: AGOSTINO & CO. PERFORMING ARTS, INC.  CONTRACT# A9691  
TITLE OF PROGRAM: THE TRANSFORMATION SHOW  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: GARRISON/GARRISON SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 2006-2007  
GRADE(S): K - 8  
DATE(S) OF PERFORMANCE: 4/28/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2  STANDARD 3 X STANDARD 4  

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
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</tr>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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</tr>
<tr>
<td>THE STORYTELLING DREW THE KIDS IN. BY ADDING THE FACE PAINTING, EVERYONE WAS INVOLVED.</td>
<td></td>
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</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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</tr>
<tr>
<td>NONE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS: GREAT PERFORMANCE TAILORED TO OWN EARTH THEME. WELL DONE!</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
ARTIST: AJA R. SEARS

TITLE OF PROGRAM: BOTANICAL ART
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: PELHAM/HUTCHINSON ELEM
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 65
GRADE(S): 4
DATE(S) OF PERFORMANCE: 4/7/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>X</td>
<td>X</td>
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</tr>
</tbody>
</table>

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?

AJA IS ABLE TO INTEGRATE THE PLANT CURRICULUM THROUGH THE USE OF ARTISTIC TECHNIQUES WHICH ENCOURAGES PROMOTES INTEREST AND ENTHUSIASM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

EXCELLENT RAPPORT WITH ALL AGE GROUPS.

ARTIST: ALEXANDER BELTH

TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: IRVINGTON/IRVINGTON HIGH SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 350
GRADE(S): 9 - 12
DATE(S) OF PERFORMANCE: 9/29/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
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<tbody>
<tr>
<td>X</td>
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1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
INTERDISCIPLINARY AND INSPIRING!

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
PHOTOS WOULD BE APPRECIATED.

9. OTHER COMMENTS:
HE HANDLES THE AUDIENCE WELL.

ARTIST: ALICE CASTELLANO

TITLE OF PROGRAM: VIOLA PLAYER FOR INTO THE WOODS
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 600
GRADE(S): 9 - 12
DATE(S) OF PERFORMANCE: 4/28-5/6/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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1. STUDENTS RESPONSE
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3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
EXCELLENT MUSICIAN AND A PLEASURE TO WORK WITH.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

EXCELLENT RAPPORT WITH ALL AGE GROUPS.
**ARTIST:** ALLAN ZOLA KRONZEK  
**CONTRACT #:** A9658  
**TITLE OF PROGRAM:** MAGIC OF ILLUSIONS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** GARRISON/GARRISON SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 120  
**GRADE(S):** 5 - 8  
**DATE(S) OF PERFORMANCE:** 1/22/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
- STANDARD 1  
- STANDARD 2  
- STANDARD 3  
- STANDARD 4  

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
<td>5</td>
<td>2. ARTISTIC QUALITY</td>
<td>5</td>
<td>3. EDUCATIONAL QUALITY</td>
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</tbody>
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**ARTIST:** ALLAN ZOLA KRONZEK  
**CONTRACT #:** A9299  
**TITLE OF PROGRAM:** DANCE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** NEW ROCHELLE/WARD ELEM. SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 24  
**GRADE(S):** K - 5  
**DATE(S) OF PERFORMANCE:** 10/10-13/06  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
- STANDARD 1  
- STANDARD 2  
- STANDARD 3  
- STANDARD 4  

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
<td>5</td>
<td>3. EDUCATIONAL QUALITY</td>
</tr>
</tbody>
</table>

---

**ARTIST:** ALYER J. BREAU  
**CONTRACT #:** A1025A  
**TITLE OF PROGRAM:** VIDEOGRAPHER IN RESIDENCE  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** SOMERS/SOMERS MIDDLE SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 8  
**DATE(S) OF PERFORMANCE:** 2/26-3/23/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
- STANDARD 1  
- STANDARD 2  
- STANDARD 3  
- STANDARD 4  

<table>
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<th>1 = POOR</th>
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<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
<td>5</td>
<td>3. EDUCATIONAL QUALITY</td>
</tr>
</tbody>
</table>

---

**ARTIST:** ALYER J. BREAU  
**CONTRACT #:** A1025B  
**TITLE OF PROGRAM:** VIDEOGRAPHER IN RESIDENCE  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** SOMERS/SOMERS MIDDLE SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 8  
**DATE(S) OF PERFORMANCE:** 2/26-3/23/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
- STANDARD 1  
- STANDARD 2  
- STANDARD 3  
- STANDARD 4  

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<thead>
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<th>1 = POOR</th>
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<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
<td>5</td>
<td>3. EDUCATIONAL QUALITY</td>
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</tbody>
</table>
### Alyyn B. A. Krull

**Artist:** Alyyn B. A. Krull  
**Contract #:** A9506  
**Title of Program:** Director for Bye, Bye Birdie  
**Type of Program:** Residency  
**District School:** Chappaqua/Bell Middle School  
**Number of Teachers:** 1  
**Number of Students:**  
**Grade(s):** 5 - 8  
**Date(s) of Performance:** 2/16-3/25/07

**New York State Arts Standards Addressed by This Program:**

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<thead>
<tr>
<th>Standard 1</th>
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<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>

1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would you recommend this program? Why?

**Author:** Alyyn is a very thoughtful director. She really focuses on the education while directing.

8. Suggestions to Artist for Improvement:

9. Other Comments:

---

### Alyssa Satin Capucilli, Inc.

**Artist:** Alyssa Satin Capucilli, Inc.  
**Contract #:** A1028  
**Title of Program:** Author Visit  
**Type of Program:** Assembly  
**District School:** Eastchester/Waverly Early Childhood Ctr  
**Number of Teachers:** 1  
**Number of Students:** 225  
**Grade(s):** K  
**Date(s) of Performance:** 3/6/07

**New York State Arts Standards Addressed by This Program:**

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<thead>
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<th>Standard 3</th>
<th>Standard 4</th>
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</thead>
<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>

1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would you recommend this program? Why?

**Author:** Alyssa really got the students involved from beginning to end. She engaged them and opened their eyes to use their creativity and imagination when writing.

8. Suggestions to Artist for Improvement:

9. Other Comments:

---

### Alyssa Satin Capucilli, Inc.

**Artist:** Alyssa Satin Capucilli, Inc.  
**Contract #:** A9574  
**Title of Program:** Author Visit  
**Type of Program:** Workshop  
**District School:** Briarcliff/Todd Elem  
**Number of Teachers:** 1  
**Number of Students:** 126  
**Grade(s):** K  
**Date(s) of Performance:** 12/6/06

**New York State Arts Standards Addressed by This Program:**

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<thead>
<tr>
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<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>

1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would you recommend this program? Why?

**Author:** Alyssa engages the students to understand the roles of the author & illustrator. The students always enjoy her visit.

8. Suggestions to Artist for Improvement:

9. Other Comments:

---
ARTIST: ALEEN-STORM ABOHAMSY

TITLE OF PROGRAM: POET IN RESIDENCE

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 96

GRADE(S): K

DATE(S) OF PERFORMANCE: 4/17-20/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

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<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<td>STUDENTS RESPONSE</td>
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<tr>
<td>QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<tr>
<td>STUDENTS RESPOND WELL TO AMEEN'S ENERGY AND PASSION FOR HIS ART.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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</tr>
<tr>
<td>IT MAY BE USEFUL FOR AMEEN AND OUR 7TH GRADE TEACHERS TO DISCUSS THE EXTENSIVE POETRY UNIT OUR STUDENTS EXPERIENCE. I THINK MANY STUDENTS WOULD BENEFIT FROM INCREASED EXPECTATIONS. AMEEN DID A WONDERFUL JOB TRYING TO ACCOMMODATE FOR TIME LOST - WORKING TO MAKE THIS THE BEST EXPERIENCE IT COULD BE FOR STUDENTS.</td>
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<tr>
<td>OTHER COMMENTS:</td>
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ARTIST: AMADEUS MUSIC CONSERVATORY

TITLE OF PROGRAM: GERALD BANNER - INTRO TO GUITAR

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 8

GRADE(S): 3 & 4

DATE(S) OF PERFORMANCE: 1/19-3/16/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

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<td>WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<tr>
<td>THE CHILDREN LEARNED TO PLAY THE MUSIC FOR A GUITAR.</td>
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ARTIST: AMERICAN GYMNASTICS

TITLE OF PROGRAM: AMERICAN JUMP START 1

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: NORTH SALEM/PQ ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 96

GRADE(S): K - 5

DATE(S) OF PERFORMANCE: 1/24-5/30/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

<table>
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<th>1 = POOR</th>
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<td>WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<tr>
<td>AMERICAN GYMNASTICS CONTINUES TO RUN A HIGH QUALITY PROGRAM THAT IS CONSISTENT WITH THE CULTURAL ART OBJECTIVES OF OUR AFTER SCHOOL PROGRAM.</td>
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P/NW BOCES - ARTS IN EDUCATION SERVICE - SCHOOL EVALUATIONS FOR ARTS PROGRAMS 2006-2007
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
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<tr>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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<th>CONTRACT# A9211</th>
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<td>WHY? AMERICAN GYMNASTICS PROVIDES AN OUTSTANDING FOUNDATION AND CONTINUING EDUCATIONAL EXPERIENCE FOR OUR STUDENTS IN DANCE, MUSIC, MOVEMENT AND GYMNASTICS.</td>
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<tr>
<td>TITLE OF PROGRAM: LITERATURE TO LIFE - GROWING UP A SLAVE</td>
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<td>TYPE OF PROGRAM: ASSEMBLY &amp; WORKSHOP</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS: 5</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
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<tr>
<td>WHY? AMERICAN PLACE THEATRE PROVIDES A PERFECTLY EXCELLENT AND MOST INTERESTING LITERATURE TO LIFE PROGRAM.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4</td>
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<tr>
<td>1. STUDENTS RESPONSE: 5</td>
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<tr>
<td>2. ARTISTIC QUALITY: 5</td>
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<td>3. EDUCATIONAL QUALITY: 5</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS: 5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM: 5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5</td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td></td>
</tr>
<tr>
<td>WHY? AMERICAN PLACE THEATRE PROVIDES A PERFECTLY EXCELLENT AND MOST INTERESTING LITERATURE TO LIFE PROGRAM.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td></td>
</tr>
</tbody>
</table>
ARTIST: AMERICAN PLACE THEATRE

TITLE OF PROGRAM: LITERATURE TO LIFE - SECRET LIFE OF BEES

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: IRVINGTON/IRVINGTON MIDDLE SCHOOL

NUMBER OF TEACHERS: 3

NUMBER OF STUDENTS: 160

GRADE(S): 8

DATE(S) OF PERFORMANCE: 12/14/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<th>STANDARD 4</th>
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1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: AMY AXELROD, INC. A1244

ARTIST: AMY AXELROD, INC.

CONTRACT# A1244

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL

NUMBER OF TEACHERS: 2

NUMBER OF STUDENTS:

GRADE(S): 3 - 5

DATE(S) OF PERFORMANCE: 5/4/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: AMY DID A WONDERFUL JOB OF BRIDGING THE LANGUAGE ARTS AND MATH CURRICULUM.

ARTIST: AMARY AXELROD, INC.

CONTRACT# A1244

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL

NUMBER OF TEACHERS: 2

NUMBER OF STUDENTS:

GRADE(S): 3 - 5

DATE(S) OF PERFORMANCE: 5/4/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: AMY DID A WONTERRFUL JOB OF BRIDGING THE LANGUAGE ARTS AND MATH CURRICULUM.
**ARTIST:** ANDREA HOMER-MacDonald  
**CONTRACT #** A1057

**TITLE OF PROGRAM:** CHOREOGRAPHY RESIDENCY  
**TYPE OF PROGRAM:** ASSEMBLY & RESIDENCY  
**DISTRICT SCHOOL:** PELHAM/SIWANOY ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 3/12-3/30/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<th>STANDARD 1</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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</table>

1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**

ANDREA PROVIDED A THOROUGHLY ENJOYABLE, AGE APPROPRIATE, LEARNING EXPERIENCE. I HAVE SEEN HER THRIVE IN A VARIETY OF TEACHING SITUATIONS.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   **NONE**
9. **OTHER COMMENTS:**
   IT WAS A PLEASURE TO WORK WITH HER. WE COLLABORATED ON THIS PROJECT AS THE CHILDREN CREATED MUSICAL PIECES IN MUSIC CLASS. THE SHE AND THE STUDENTS CHOREOGRAPHED IT.

---

**ARTIST:** ANDREW GMOSER dba SILENT G  
**ANTE #** A1163

**TITLE OF PROGRAM:** LIGHTING & SET DESIGNER FOR THE LITTLE SHOP OF HORRORS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** TUCKAHOE/TUCKAHOE MS & HS  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 6-12  
**DATE(S) OF PERFORMANCE:** 3/3-17/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<th>STANDARD 1</th>
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1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**

ANDREW IS WONDERFUL. WE HOPE HE COMES BACK EVERY YEAR.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   **NONE**
9. **OTHER COMMENTS:**  
   **NONE**
ARTIST: ANDREW GMOSER dba SILENT G
CONTRACT# A9490

TITLE OF PROGRAM: LIGHTING DESIGNER OF RUMORS

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL

NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 40

GRADE(S): 9-12

DATE(S) OF PERFORMANCE: 11/27-30/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE ____________________________________ 5
2. ARTISTIC QUALITY ________________________________________ 5
3. EDUCATIONAL QUALITY ____________________________________ 5
4. ARTISTIC INTERACTION WITH STUDENTS ________________________ 5
5. TECHNICAL QUALITY OF PROGRAM ____________________________ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ______________ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? ANDREW IS A GREAT EDUCATOR AS WELL AS LIGHTING DESIGNER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: HER ATTENTION TO BUDGET CONSTRAINTS NEEDS SERIOUS SUPERVISION.

ARTIST: ANGREETTE M. MCCLOSKEY
CONTRACT# A9710

TITLE OF PROGRAM: SET DESIGNER FOR ONCE UPON A MATTRESS

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

NUMBER OF TEACHERS: 4
NUMBER OF STUDENTS: 500

GRADE(S): 12

DATE(S) OF PERFORMANCE: 2/14/22/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE ____________________________________ 5
2. ARTISTIC QUALITY ________________________________________ 5
3. EDUCATIONAL QUALITY ____________________________________ 5
4. ARTISTIC INTERACTION WITH STUDENTS ________________________ 5
5. TECHNICAL QUALITY OF PROGRAM ____________________________ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ______________ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? ANGREETTE IS A VERY TALENTED AND ENTHUSIASTIC YOUNG WOMAN HER SET DESIGN HAD A BIG IMPACT ON THE SUCCESS OF THE SHOW. WE FELT VERY LUCKY TO HAVE SOMEONE AS TALENTED AND DEDICATED AS ANGREETTE WORKING WITH US.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: HER ATTENTION TO BUDGET CONSTRAINTS NEEDS SERIOUS SUPERVISION.
<table>
<thead>
<tr>
<th>ARTIST: ANNA A. SAURA</th>
<th>CONTRACT# A9852B</th>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>WATER COLOR II</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
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<tr>
<td>DISTRICT SCHOOL:</td>
<td>PELHAM/HUTCHINSON ELEM</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
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<td>NUMBER OF STUDENTS:</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>1/31-3/21/07</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tbody>
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1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?

WONDERFUL PROGRAM!

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

NONE

<table>
<thead>
<tr>
<th>ARTIST: ANNA A. SAURA</th>
<th>CONTRACT# A1039B</th>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>WATER COLOR PAINTING</td>
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<td>EASTCHESTER/ANNE HUTCHINSON ELEM</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?

THE CHILDREN REALLY ENJOYED THE CLASS AND PRODUCED MANY BEAUTIFUL PAINTINGS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

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<tr>
<th>ARTIST: ANNA EPSTEIN-KRAVIS</th>
<th>CONTRACT# A9259</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>SONG &amp; PUPPET CONCERT / BI-LINGUAL</td>
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<td>TYPE OF PROGRAM:</td>
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<td>DISTRICT SCHOOL:</td>
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<td>GRADE(S):</td>
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1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?

WONDERFUL PROGRAM!

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

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<thead>
<tr>
<th>ARTIST: ANNA OSTROVSKY</th>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>VIOLIN PLAYER FOR THE PIRATES OF PENZANCE</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>BRIARCLIFF/BRIARCLIFF HIGH SCHOOL</td>
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<td>NUMBER OF TEACHERS:</td>
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<td>NUMBER OF STUDENTS:</td>
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<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?

TEACHER/ARTIST WERE VERY PROFESSIONAL. IT IS A POWERFUL LEARNING EXPERIENCE FOR STUDENT PLAYERS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE
## ANNE FRETZ-IVERSEN

### Cool Crafts

**Type of Program:** Workshop

**District School:** Chappaqua/Westorchard Elem

**Number of Teachers:** 1  
**Number of Students:** 9

**Grade(s):** K-2

**Date(s) of Performance:** 1/10-3/7/07

### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard 1</th>
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<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
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</tr>
</tbody>
</table>

1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would you recommend this program? Y Why?

*MS. IVERSON IS MAGICAL WITH HER STUDENTS AND BROUGHT A AMAZING CREATIVE FLAIR TO HER PROJECTS. SHE PREPARED TIMELY, THEMED PROJECTS THAT REALLY ENGAGED HER STUDENTS.*

8. Suggestions to Artist for Improvement:

9. Other Comments:

---

## ANNE MARIE TITELMAN

### Set Paint Designer for the Little Shop of Horrors

**Type of Program:** Residency

**District School:** Katonah/Lewisboro/John Jay Middle School

**Number of Teachers:** 1  
**Number of Students:**

**Grade(s):** 6-8

**Date(s) of Performance:** 1/20-3/11/07

### New York State Arts Standards Addressed by This Program

<table>
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1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would you recommend this program? Y Why?

*ANNE MARIE WAS A PLEASURE AND WAS SUCH A GREAT TEACHER TO THE KIDS.*

8. Suggestions to Artist for Improvement:

9. Other Comments:

---

## ANNE PASQUEALE

### Deborah Sampson - Living History

**Type of Program:** Assembly

**District School:** Pleasantville/Pleasantville Middle School

**Number of Teachers:** 1  
**Number of Students:** 165

**Grade(s):** 7

**Date(s) of Performance:** 2/16/07

### New York State Arts Standards Addressed by This Program

<table>
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<tr>
<th>Standard 1</th>
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1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would you recommend this program? Y Why?

*MS. IVERSO IS MAGICAL WITH HER STUDENTS AND BROUGHT A AMAZING CREATIVE FLAIR TO HER PROJECTS. SHE PREPARED TIMELY, THEMED PROJECTS THAT REALLY ENGAGED HER STUDENTS.*

8. Suggestions to Artist for Improvement:

9. Other Comments:

---

## ANNE-MARIE GALLER

### Choreographer for Children of Eden

**Type of Program:** Workshop

**District School:** Katonah/Lewisboro/John Jay High School

**Number of Teachers:** 1  
**Number of Students:**

**Grade(s):** 9-12

**Date(s) of Performance:** 3/22-24/07

### New York State Arts Standards Addressed by This Program

<table>
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1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would you recommend this program? Y Why?

*ANNE-MARIE WAS A PLEASURE AND WAS SUCH A GREAT TEACHER TO THE KIDS.*

8. Suggestions to Artist for Improvement:

9. Other Comments:

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<table>
<thead>
<tr>
<th>ARTIST: ANTHONY DACUNTO</th>
<th>CONTRACT#: A1090</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: SCRIPT &amp; CREATIVE PRODUCER FOR ALL SHOOK UP</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL</td>
<td>NUMBER OF TEACHERS: 1</td>
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<td>NUMBER OF STUDENTS:</td>
<td>GRADE(S): 9 - 12</td>
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<td>DATE(S) OF PERFORMANCE: 3/12-4/18/07</td>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
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<td>STANDARD 1</td>
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<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
<td>5</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>YES</td>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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<table>
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<tr>
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<tr>
<td>TITLE OF PROGRAM: INSTRUMENTAL MUSIC INSTRUCTION</td>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<tr>
<td>DISTRICT SCHOOL: ARDSLEY/CONCORD ROAD ELEM.</td>
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<td>1 = POOR</td>
<td>2 = FAIR</td>
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<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>9. OTHER COMMENTS:</td>
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<tr>
<th>ARTIST: ANTHONY TRAINA</th>
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<td>TITLE OF PROGRAM: TONY T. ORCHESTRA - PERCUSSIONIST SPRING CONCERT</td>
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<td>9. OTHER COMMENTS:</td>
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<td>TITLE OF PROGRAM: CREATIVE DRAMA</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DATE(S) OF PERFORMANCE: 9/25-12/06</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
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</tbody>
</table>
**ARTIST:** ARLENE ASHBURN  
**TITLE OF PROGRAM:** CREATIVE DRAMA  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/MEADOWPOND ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** K - 2  
**DATE(S) OF PERFORMANCE:** 2/27-6/5/07  

**New York State Arts Standards Addressed by This Program**  

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
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</table>

1. Students Response  
2. Artistic Quality  
3. Educational Quality  
4. Artistic Interaction with Students  
5. Technical Quality of Program  
6. Quality of Study Guide/Support Materials  
7. Would You Recommend This Program? Why?  
8. Suggestions to Artist for Improvement:  
9. Other Comments:  

---

**ARTIST:** ARLENE ASHBURN  
**TITLE OF PROGRAM:** ON STAGE  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/MEADOWPOND ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 10  
**GRADE(S):** K - 2  
**DATE(S) OF PERFORMANCE:** 10/10-12/19/06  

**New York State Arts Standards Addressed by This Program**  

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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<tbody>
<tr>
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1. Students Response  
2. Artistic Quality  
3. Educational Quality  
4. Technical Quality of Program  
5. Artistic Interaction with Students  
6. Quality of Study Guide/Support Materials  
7. Would You Recommend This Program? Why?  
8. Suggestions to Artist for Improvement:  
9. Other Comments:  

---

**ARTIST:** ARLENE ASHBURN  
**TITLE OF PROGRAM:** ON STAGE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/MEADOWPOND ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 3 - 5  
**DATE(S) OF PERFORMANCE:** 10/12-12/21/06  

**New York State Arts Standards Addressed by This Program**  

<table>
<thead>
<tr>
<th>Standard 1</th>
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<tbody>
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1. Students Response  
2. Artistic Quality  
3. Educational Quality  
4. Technical Quality of Program  
5. Artistic Interaction with Students  
6. Quality of Study Guide/Support Materials  
7. Would You Recommend This Program? Why?  
8. Suggestions to Artist for Improvement:  
9. Other Comments:  

---
ARTIST: ARM OF THE SEA PRODUCTIONS, INC  CONTRACT# A9078  
TITLE OF PROGRAM: TURTLE ISLAND SHOW  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: NORTH SALEM PS ELEM  
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 700  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 9/29/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  

1. STUDENTS RESPONSE  5  
2. ARTISTIC QUALITY  5  
3. EDUCATIONAL QUALITY  3  
4. ARTISTIC INTERACTION WITH STUDENTS  4  
5. TECHNICAL QUALITY OF PROGRAM  5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  4  
7. WOULD YOU RECOMMEND THIS PROGRAM? YES  
   WHY?  
   THIS PROGRAM WAS NOT FOR THE LOWER GRADES. GLOBAL WARMING IS A HEAVY TOPIC FOR YOUNG CHILDREN.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   IT WOULD BE NICE TO HAVE A QUESTION AND ANSWER SESSION AT THE END.  
9. OTHER COMMENTS:  
   IT WAS AMAZING THE WAY THEY MADE AND USED THE PUPPETS. IT WAS A VERY GOOD SHOW.  

ARTIST: ARTS CARAVAN PERFORMING ARTS STUDIO, CONTRACT#A9884  
TITLE OF PROGRAM: MUSIC THEATRE WORKSHOP  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: KATONAH/LEWISBORO KATONAH ELEM. SCHOOL  
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 7  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 2/2-5/4/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  

1. STUDENTS RESPONSE  4  
2. ARTISTIC QUALITY  4  
3. EDUCATIONAL QUALITY  4  
4. ARTISTIC INTERACTION WITH STUDENTS  4  
5. TECHNICAL QUALITY OF PROGRAM  5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  4  
7. WOULD YOU RECOMMEND THIS PROGRAM? NO  
   WHY?  
   THE CHILDREN WERE TOO YOUNG. SOME LIKED LEARNING ABOUT IT, OTHERS DID NOT.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE  

ARTIST: ARTS CARAVAN PERFORMING ARTS STUDIO, CONTRACT# A9782  
TITLE OF PROGRAM: TAP DANCING  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM. SCHOOL  
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 12  
GRADE(S): K-2  
DATE(S) OF PERFORMANCE: 1/25-4/12/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  

1. STUDENTS RESPONSE  5  
2. ARTISTIC QUALITY  5  
3. EDUCATIONAL QUALITY  5  
4. ARTISTIC INTERACTION WITH STUDENTS  5  
5. TECHNICAL QUALITY OF PROGRAM  5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5  
7. WOULD YOU RECOMMEND THIS PROGRAM? YES  
   WHY?  
   DANA IS A PLEASURE TO WORK WITH AND WE HAD A VERY BIG RESPONSE TO THIS CLASS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE
### New York State Arts Standards Addressed By This Program

1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction With Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would You Recommend This Program? WHY?
8. Suggestions To Artist For Improvement: NONE
9. Other Comments: NONE

### New York State Arts Standards Addressed By This Program

1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction With Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would You Recommend This Program? WHY?
8. Suggestions To Artist For Improvement: NONE
9. Other Comments: NONE

### New York State Arts Standards Addressed By This Program

1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction With Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would You Recommend This Program? WHY?
8. Suggestions To Artist For Improvement: NONE
9. Other Comments: NONE

---

**ARTIST:** ARTS CARAVAN PERFORMING ARTS STUDIO, A9816
**TITLE OF PROGRAM:** TAP DANCING
**TYPE OF PROGRAM:** WORKSHOP
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM.
**NUMBER OF TEACHERS:** 1  **NUMBER OF STUDENTS:** 11
**GRADE(S):** K - 2
**DATE(S) OF PERFORMANCE:** 2/2-5/4/07

---

**ARTIST:** ARTS HORIZONS, INC., A9382A
**TITLE OF PROGRAM:** DANCE AROUND THE WORLD
**TYPE OF PROGRAM:** ASSEMBLY
**DISTRICT SCHOOL:** PELHAM/SIWANOY ELEM.
**NUMBER OF TEACHERS:** 1  **NUMBER OF STUDENTS:** 140
**GRADE(S):** 3 - 5
**DATE(S) OF PERFORMANCE:** 6/4/07

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**ARTIST:** ARTS HORIZONS, INC., A9077
**TITLE OF PROGRAM:** AFRICAN BRAZILIAN CARNIVAL
**TYPE OF PROGRAM:** ASSEMBLY
**DISTRICT SCHOOL:** BYRAM HILLS/WAMPUS ELEM.
**NUMBER OF TEACHERS:** 27  **NUMBER OF STUDENTS:** 660
**GRADE(S):** 3 - 5
**DATE(S) OF PERFORMANCE:** 12/21/06
### PUTNAM/NORTHERN WESTCHESTER BOCES
**ARTS IN EDUCATION SERVICE**
**2006-2007 SCHOOL EVALUATIONS OF ARTS PROGRAMS**

**ARTIST:** ARTS HORIZONS, INC.  
**CONTRACT #:** A9382B

**TITLE OF PROGRAM:** ELLIS ISLAND STORIES  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** BYRAM HILLS/Wampus Elem.  
**NUMBER OF TEACHERS:** 4  
**NUMBER OF STUDENTS:** 200  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 5/14/07

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<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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<tbody>
<tr>
<td>STANDARD 1</td>
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<tr>
<td>1 = POOR</td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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**ARTIST:** ARTS HORIZONS, INC.  
**CONTRACT #:** A9088

**TITLE OF PROGRAM:** MARJORIE KAHN - THE BARBER OF SEVILLE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** NORTH SALEMPO ELEM.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 650  
**GRADE(S):** K - 5  
**DATE(S) OF PERFORMANCE:** 9/6/06

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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**ARTIST:** ARTS HORIZONS, INC.  
**CONTRACT #:** A1225A

**TITLE OF PROGRAM:** MICHAEL GOLDSTEIN - AFRICAN BRAZILIAN CARNIVAL  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** DOBBS FERRY/SPRINGHURST Elem.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 200  
**GRADE(S):** 3 - 5  
**DATE(S) OF PERFORMANCE:** 4/27/07

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<td>1. STUDENTS RESPONSE</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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**ARTIST:** ARTS HORIZONS, INC.  
**CONTRACT #:** A1225B

**TITLE OF PROGRAM:** PERCUSSION FESTIVAL  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** ARDSLEY/CONCORD ROAD Elem.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 837  
**GRADE(S):** K - 4  
**DATE(S) OF PERFORMANCE:** 5/31/07

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>WHY?</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
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</table>
ARTIST: ARTS HORIZONS, INC.  CONTRACT# A9801
TITLE OF PROGRAM: SIDIKI CONDE - ALL ABILITY AFRICAN DANCE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: IRVINGTON/DOWNS LANE ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 550
GRADE(S): K - 3
DATE(S) OF PERFORMANCE: 2/15/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY? THIS PROGRAM WAS ENGAGING AND ENTERTAINING. IT WAS WELL RECEIVED
   BY STUDENTS AND TEACHERS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ASBAN, INC.  CONTRACT# A9463
TITLE OF PROGRAM: JIM BRUCHAC - NATIVE MONSTERS & ANIMAL STORIES
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: CATANHAS/LEWISBOROMEADOWPOND ELEM
NUMBER OF TEACHERS: 3  NUMBER OF STUDENTS: 60
GRADE(S): 4
DATE(S) OF PERFORMANCE: 12/7/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY? OUTSTANDING PROGRAM AS ALWAYS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
**Artist:** Associated Solo Artists

**Title of Program:** Sound Thinking

**Type of Program:** Workshop

**District School:** Putnam Valley/Putnam Valley Middle School

**Number of Teachers:** 3  **Number of Students:** 150

**Grade(s):** 8

**Date(s) of Performance:** 3/30/07

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New York State Arts Standards Addressed by this Program

<table>
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<td>4 = VERY GOOD</td>
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</table>

1. **Students Response**

2. **Artistic Quality**

3. **Educational Quality**

4. **Artistic Interaction with Students**

5. **Technical Quality of Program**

6. **Quality of Study Guide/Support Materials**

7. **Would You Recommend This Program?** Y

   Why?

   This program relates sounds to the students lives.

8. **Suggestions to Artist for Improvement:** None

9. **Other Comments:** None

---

**Artist:** Miguel Cossio

**Title of Program:** Magico Tour

**Type of Program:** Assembly & Workshop

**District School:** Katonah/Lewisboro/Katonah Elem.

**Number of Teachers:** 4  **Number of Students:**

**Grade(s):** 5

**Date(s) of Performance:** 1/31/07

New York State Arts Standards Addressed by this Program

<table>
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<tr>
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<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. **Students Response**

2. **Artistic Quality**

3. **Educational Quality**

4. **Artistic Interaction with Students**

5. **Technical Quality of Program**

6. **Quality of Study Guide/Support Materials**

7. **Would You Recommend This Program?** Y

   Why?

   Good overview of Mexican history, geography and culture. Miguel Cossio is very knowledgeable regarding this topic. He also is very friendly and works well with students.

8. **Suggestions to Artist for Improvement:** None

9. **Other Comments:** None

---

**Artist:** ATL NY, Inc.

**Title of Program:** Allied Artists Art Residency

**Type of Program:** Residency

**District School:** Katonah Residency

**Number of Teachers:** 1  **Number of Students:**

**Grade(s):** 5

**Date(s) of Performance:** 1/22-2/6/07

New York State Arts Standards Addressed by this Program

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<tr>
<th>STANDARD 1</th>
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</table>

1. **Students Response**

2. **Artistic Quality**

3. **Educational Quality**

4. **Artistic Interaction with Students**

5. **Technical Quality of Program**

6. **Quality of Study Guide/Support Materials**

7. **Would You Recommend This Program?** Y

   Why?

   Miguel is a wonderful and motivating teacher.

8. **Suggestions to Artist for Improvement:** None

9. **Other Comments:** None
ARTIST: AUDIO VISUAL RESOURCES, LLC  
CONTRACT # A1003  

TITLE OF PROGRAM: JEFFREY MILLER - SOUND FOR THE LITTLE SHOP OF HORRORS  
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP  
DISTRICT SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 100  
GRADE(S): 6 - 8  
DATE(S) OF PERFORMANCE: 2/23-3/11/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

DATE(S) OF PERFORMANCE: 2/23-3/11/07  
GRADE(S): 6 - 8  
ARTIST: AUDIO VISUAL RESOURCES, LLC  
CONTRACT # A1004  

TITLE OF PROGRAM: JOSHUA PERLMAN - LIGHTING DESIGN FOR THE LITTLE SHOP OF HORRORS  
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP  
DISTRICT SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 100  
GRADE(S): 6 - 8  
DATE(S) OF PERFORMANCE: 2/23-3/11/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: AUDIO VISUAL RESOURCES, LLC  
CONTRACT # A1003  

TITLE OF PROGRAM: TROY HIGHTOWNER - SOUND DESIGNER FOR ONCE UPON A MATTRESS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 12  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 4/15-21/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

DATE(S) OF PERFORMANCE: 4/15-21/07  
GRADE(S): 4  
ARTIST: BABUSKA, INC.  
CONTRACT # A1006  

TITLE OF PROGRAM: PATRICIA POLACCO - AUTHOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.  
NUMBER OF TEACHERS: 5  
NUMBER OF STUDENTS: 250  
GRADE(S): K - 4  
DATE(S) OF PERFORMANCE: 5/15/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ADDITIONAL COMMENTS:  
THE AUTHOR WAS VERY ENGAGING AND APPROPRIATE FOR THE AGES OF THE CHILDREN.

P/NW BOCES - ARTS IN EDUCATION SERVICE - SCHOOL EVALUATIONS FOR ARTS PROGRAMS 2006-2007  
Page 22 of 334
### ARTIST: BABUSKA, INC.  
**CONTRACT #: A1019**

**TITLE OF PROGRAM:** PATRICIA POLACCO - AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 5/10/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT  
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>WE LOVE YOUR STORYTELLING!</td>
<td></td>
<td>NONE</td>
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### ARTIST: BABUSKA, INC.  
**CONTRACT #: A1019**

**TITLE OF PROGRAM:** PATRICIA POLACCO - AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** BRIARCLIFF/TODD ELEM.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 1-5  
**DATE(S) OF PERFORMANCE:** 5/17/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
1 = POOR  
2 = FAIR  
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### ARTIST: BALANCED MARTIAL ARTS  
**CONTRACT #: A9112**

**TITLE OF PROGRAM:** GINA THOMAS - ART OF KARATE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PELHAM/SIWANOY ELEM.  
**NUMBER OF TEACHERS:** 10  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 2-5  
**DATE(S) OF PERFORMANCE:** 10/12-12/14/06  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT  
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### ARTIST: BALANCED MARTIAL ARTS  
**CONTRACT #: A9233A**

**TITLE OF PROGRAM:** GINA THOMAS - MARTIAL ARTS MOVEMENT I  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PELHAM/HUTCHINSON ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE:** 11/1-12/13/06  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
1 = POOR  
2 = FAIR  
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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ARTIST: BALANCED MARTIAL ARTS  
TITLE OF PROGRAM: GINA THOMAS - MARTIAL ARTS MOVEMENT II  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: PELHAM/HUTCHINSON ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): 2 & 3  
DATE(S) OF PERFORMANCE: 11/7-12/19/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4 X  

1. STUDENTS RESPONSE 5  
2. ARTISTIC QUALITY 5  
3. EDUCATIONAL QUALITY 5  
4. ARTISTIC INTERACTION WITH STUDENTS 5  
5. TECHNICAL QUALITY OF PROGRAM 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? YES WHY? STUDENTS WERE VERY ENTHUSIASTIC ABOUT THIS CLASS. THE INSTRUCTOR WORKS VERY WELL WITH THE CHILDREN.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE  

ARTIST: BARBARA REINEKE  
TITLE OF PROGRAM: FRENCH HORN PLAYER INTO THE WOODS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: PUTNAM/VALLEY/PUTNAM VALLEY HIGH SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 600  
GRADE(S): 9 - 12  
DATE(S) OF PERFORMANCE: 4/28-5/6/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4  

1. STUDENTS RESPONSE 5  
2. ARTISTIC QUALITY 5  
3. EDUCATIONAL QUALITY 5  
4. ARTISTIC INTERACTION WITH STUDENTS 5  
5. TECHNICAL QUALITY OF PROGRAM 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? YES WHY? PROFESSIONAL AND A PLEASURE TO WORK WITH.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE  

ARTIST: BARBARA RUE  
TITLE OF PROGRAM: DO YOU WANNA DANCE?  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: NORTH SALEM/PQ ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 7  
GRADE(S): 1 & 2  
DATE(S) OF PERFORMANCE: 10/10-2/5/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4  

1. STUDENTS RESPONSE 4  
2. ARTISTIC QUALITY 4  
3. EDUCATIONAL QUALITY 4  
4. ARTISTIC INTERACTION WITH STUDENTS 4  
5. TECHNICAL QUALITY OF PROGRAM 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 4  
7. WOULD YOU RECOMMEND THIS PROGRAM? YES WHY? BARBARA'S PASSION FOR DANCE & TEACHING MAKES THIS A WONDERFUL CLASS THAT OUR STUDENTS LOVE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE
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<th>ARTIST: BARBARA RUE</th>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .......................... 4 |
2. ARTISTIC QUALITY .......................... 4 |
3. EDUCATIONAL QUALITY .......................... 4 |
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5 |
5. TECHNICAL QUALITY OF PROGRAM .......................... 4 |
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5 |
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?  
   THIS CLASS WAS A WONDERFUL AND EDUCATIONAL INTRODUCTION TO DANCE. BARBARA RUE IS PASSIONATE IN HER MISSION TO ENGAGE CHILDREN IN DANCE. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE |
9. OTHER COMMENTS:  
   NONE |

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY .......................... 4 |
3. EDUCATIONAL QUALITY .......................... 4 |
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4 |
5. TECHNICAL QUALITY OF PROGRAM .......................... 4 |
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 4 |
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?  
   BARBARA'S ENTHUSIASM AND PASSION FOR DANCE MAKES THIS CLASS A WONDERFUL EXPERIENCE THAT THE CHILDREN LOVE. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE |
9. OTHER COMMENTS:  
   NONE |

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .......................... 5 |
2. ARTISTIC QUALITY .......................... 5 |
3. EDUCATIONAL QUALITY .......................... 5 |
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5 |
5. TECHNICAL QUALITY OF PROGRAM .......................... 5 |
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5 |
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?  
   BARRIE GELLES IS A HUGE ASSET TO OUR THEATRE PROGRAM AND DRAMA PRODUCTIONS. SHE IS TRULY OUTSTANDING. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE |
9. OTHER COMMENTS:  
   NONE |
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<td>NUMBER OF TEACHERS: 5</td>
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<td>DATE(S) OF PERFORMANCE: 5/16/07</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
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</tbody>
</table>

1. STUDENTS RESPONSE -

2. ARTISTIC QUALITY -

3. EDUCATIONAL QUALITY -

4. ARTISTIC INTERACTION WITH STUDENTS -

5. TECHNICAL QUALITY OF PROGRAM -

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -

7. WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY?

ONE OF THE BEST WE HAVE EVER HAD! IT WAS UNIQUE, ORIGINAL, GREAT CONTENT, GREAT PERFORMER. IT WAS FUNNY, INSPIRING, JUST RIGHT FOR 3-5 GRADES - LEARNING AT ITS BEST.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

GARRY WENT ABOVE AND BEYOND. FLEXIBLE ENOUGH TO START 20 MINUTES EARLIER BECAUSE OF SCHOOL CONFLICT. HE ALSO SPENT TIME ANSWERING QUESTIONS AT THE END WITH PATIENCE AND INTEREST.

<table>
<thead>
<tr>
<th>ARTIST: BAYLIN ARTIST MANAGEMENT, INC.</th>
<th>CONTRACT# A9355</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: RED GRAMMAR - SING ALONG</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT SCHOOL: SOMERS/PRIMROSE ELEM</td>
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<tr>
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<td>GRADE(S): K - 2</td>
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<td>DATE(S) OF PERFORMANCE: 3/27/07</td>
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1. STUDENTS RESPONSE -

2. ARTISTIC QUALITY -

3. EDUCATIONAL QUALITY -

4. ARTISTIC INTERACTION WITH STUDENTS -

5. TECHNICAL QUALITY OF PROGRAM -

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -

7. WOULD YOU RECOMMEND THIS PROGRAM? Y

HE IS TERRIFIC. EVERYONE LOVED HIS SONGS AND SPIRIT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

THIS IS ALWAYS A VERY POPULAR CLASS.

<table>
<thead>
<tr>
<th>ARTIST: BEADZ - MELANIE ROSE</th>
<th>CONTRACT# A9882</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: MELANIE ROSE - JEWELRY &amp; BEADS</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM</td>
<td></td>
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<tr>
<td>NUMBER OF TEACHERS: 1</td>
<td>NUMBER OF STUDENTS:</td>
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<td>GRADE(S): K - 5</td>
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<td>DATE(S) OF PERFORMANCE: 1/23-3/29/07</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE -

2. ARTISTIC QUALITY -

3. EDUCATIONAL QUALITY -

4. ARTISTIC INTERACTION WITH STUDENTS -

5. TECHNICAL QUALITY OF PROGRAM -

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -

7. WOULD YOU RECOMMEND THIS PROGRAM? Y

THIS IS A VERY POPULAR CLASS!

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

<table>
<thead>
<tr>
<th>ARTIST: BEADZ - MELANIE ROSE</th>
<th>CONTRACT# A9744A</th>
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<td>TITLE OF PROGRAM: MELANIE ROSE - JEWELRY &amp; BEADS</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
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<tr>
<td>NUMBER OF TEACHERS: 1</td>
<td>NUMBER OF STUDENTS:</td>
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<td>GRADE(S): K - 5</td>
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<td>DATE(S) OF PERFORMANCE: 1/25-3/29/07</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 1</th>
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<tr>
<td>5</td>
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</table>

1. STUDENTS RESPONSE -

2. ARTISTIC QUALITY -

3. EDUCATIONAL QUALITY -

4. ARTISTIC INTERACTION WITH STUDENTS -

5. TECHNICAL QUALITY OF PROGRAM -

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -

7. WOULD YOU RECOMMEND THIS PROGRAM? Y

THIS IS ALWAYS A VERY POPULAR CLASS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE
### Putnam/Northern Westchester BOCES
#### Arts in Education Service

**2006-2007 School Evaluations of Arts Programs**

<table>
<thead>
<tr>
<th>ARTIST: BEADZ - MELANIE ROSE</th>
<th>CONTRACT# A9130AB</th>
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<tbody>
<tr>
<td><strong>TITLE OF PROGRAM:</strong></td>
<td>MELANIE ROSE - JEWELRY &amp; BEADS I &amp; II</td>
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<tr>
<td><strong>TYPE OF PROGRAM:</strong></td>
<td>WORKSHOP</td>
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<tr>
<td><strong>DISTRICT SCHOOL:</strong></td>
<td>PELHAM/PROSPECT HILL ELEM.</td>
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<tr>
<td><strong>NUMBER OF TEACHERS:</strong></td>
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<td><strong>NUMBER OF STUDENTS:</strong></td>
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<tr>
<td><strong>GRADE(S):</strong></td>
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<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong></td>
<td>10/26/06-11/11/07</td>
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**New York State Arts Standards Addressed by This Program**

<table>
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<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS &amp; TEACHERS SEEMED TO HAVE A POSITIVE EXPERIENCE.</td>
<td></td>
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<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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<tr>
<td><strong>TITLE OF PROGRAM:</strong></td>
<td>MELANIE ROSE - JEWELRY &amp; BEADS II</td>
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<tr>
<td><strong>TYPE OF PROGRAM:</strong></td>
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<td><strong>DISTRICT SCHOOL:</strong></td>
<td>PELHAM/PROSPECT HILL ELEM.</td>
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<tr>
<td><strong>NUMBER OF TEACHERS:</strong></td>
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<tr>
<td><strong>NUMBER OF STUDENTS:</strong></td>
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<tr>
<td><strong>GRADE(S):</strong></td>
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<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong></td>
<td>1/26-3/30/07</td>
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**New York State Arts Standards Addressed by This Program**

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<tr>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
<td>5</td>
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<td></td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS LOVE THIS CLASS.</td>
<td></td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<th>ARTIST: BEADZ - MELANIE ROSE</th>
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<tbody>
<tr>
<td><strong>TITLE OF PROGRAM:</strong></td>
<td>MELANIE ROSE - JEWELRY I</td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong></td>
<td>WORKSHOP</td>
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<tr>
<td><strong>DISTRICT SCHOOL:</strong></td>
<td>PELHAM/HUTCHINSON ELEM.</td>
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<tr>
<td><strong>NUMBER OF TEACHERS:</strong></td>
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<td><strong>NUMBER OF STUDENTS:</strong></td>
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<td><strong>GRADE(S):</strong></td>
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<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong></td>
<td>10/30-12/11/06</td>
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**New York State Arts Standards Addressed by This Program**

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<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MELANIE ROSE IS A VERY ORGANIZED AND ARTISTIC INSTRUCTOR. SHE IS EXTREMELY PATIENT WHILE INSTRUCTING THE STUDENTS TO CREATE INDIVIDUAL PROJECTS.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>GREAT PROGRAM!</td>
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<table>
<thead>
<tr>
<th>ARTIST: BEADZ - MELANIE ROSE</th>
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<tbody>
<tr>
<td><strong>TITLE OF PROGRAM:</strong></td>
<td>MELANIE ROSE - JEWELRY II</td>
</tr>
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<td><strong>TYPE OF PROGRAM:</strong></td>
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<td><strong>DISTRICT SCHOOL:</strong></td>
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<td><strong>NUMBER OF TEACHERS:</strong></td>
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<td><strong>GRADE(S):</strong></td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong></td>
<td>11/7-12/19/06</td>
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**New York State Arts Standards Addressed by This Program**

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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td></td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE CHILDREN LOVE THIS COURSE AND MANY TAKE IT OVER AGAIN. I RECEIVED VERY POSITIVE FEEDBACK ABOUT THIS COURSE AND INSTRUCTOR.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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</table>
ARTIST: BEADZ - MELANIE ROSE  CONTRACT# A9254B2
TITLE OF PROGRAM: MELANIE ROSE - JEWELRY IV
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: PELHAM/HUTCHINSON ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS:
GRADE(S): 1 & 2
DATE(S) OF PERFORMANCE: 1/30-3/2/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ---------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -------------------
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THE CHILDREN LOVE THIS CLASS AND MANY TAKE IT OVER AND OVER AGAIN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   JUST AN AMAZING PROGRAM!

ARTIST: BEAUTY & THE BEAST STORYTELLERS  CONTRACT# A1269
TITLE OF PROGRAM: MARTHA HAMILTON & MITCH WEISS - STORYTELLING
TYPE OF PROGRAM: ASSEMBLY & RESIDENCY
DISTRICT SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM
NUMBER OF TEACHERS: 5  NUMBER OF STUDENTS: 299
GRADE(S): K - 5
DATE(S) OF PERFORMANCE: 5/7-11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ---------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -------------------
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   JUST INCREDIBLE! IT IS A VALUABLE PROGRAM FOR ANY OTHER SCHOOL. THEY ARE VERY EFFECTIVE AND CONNECT WITH STUDENTS AND EDUCATORS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   IT WAS A TRANSFORMING PROGRAM FOR OUR STUDENTS, BRINGING THEM TO NEW LEVELS OF CLARITY, EXPRESSION AND SELF CONFIDENCE.

ARTIST: BEAUTY & THE BEAST STORYTELLERS  CONTRACT# A1062
TITLE OF PROGRAM: MARTHA HAMILTON & MITCH WEISS - STORYTELLING
TYPE OF PROGRAM: WORKSHOP & ASSEMBLY
DISTRICT SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 51
GRADE(S): K
DATE(S) OF PERFORMANCE: 3/5/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ---------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -------------------
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   JUST INCREDIBLE! IT IS A VALUABLE PROGRAM FOR ANY OTHER SCHOOL. THEY ARE VERY EFFECTIVE AND CONNECT WITH STUDENTS AND EDUCATORS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   JUST AN/comments: TO ARTIST FOR IMPROVEMENT:
   NONE

ARTIST: BEAUTY & THE BEAST STORYTELLERS  CONTRACT# A9021
TITLE OF PROGRAM: MARTHA HAMILTON & MITCH WEISS - STORYTELLING
TYPE OF PROGRAM: WORKSHOP & ASSEMBLY
DISTRICT SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 200
GRADE(S): K - 2
DATE(S) OF PERFORMANCE: 5/30-6/1/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ---------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -------------------
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   JUST INCREDIBLE! IT IS A VALUABLE PROGRAM FOR ANY OTHER SCHOOL. THEY ARE VERY EFFECTIVE AND CONNECT WITH STUDENTS AND EDUCATORS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
### Artist: Benjamin Ashe

**Title of Program:** Assistant Director for Annie Jr.

**Type of Program:** Residency

**District School:** Chappaqua/Roaring Brook Elem.

**Number of Teachers:** 1  
**Number of Students:** 

**Grade(s):** 1 - 4  
**Date(s) of Performance:** 3/3-5/2007

#### New York State Arts Standards Addressed by This Program

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**Why?**

Ben was fantastic! He had a wonderful way with the children. He had the patience and skills to teach large ensemble numbers to many young (often cranky or antsy) children. He is creative, patient and a true pleasure to work with.

**Suggestions to Artist for Improvement:**

**Other Comments:**

---

### Artist: Benard Monroe

**Title of Program:** Musical Theatre - Dance

**Type of Program:** Residency

**District School:** Yorktown/Yorktown High School

**Number of Teachers:** 1  
**Number of Students:** 30

**Grade(s):** 9 - 12  
**Date(s) of Performance:** 11/13-16, 12/21/06-2/1/07

#### New York State Arts Standards Addressed by This Program

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**Why?**

Mr. Monroe does an excellent job of teaching students in a systematic way that develops each student's skills. He does exceptional work.

**Suggestions to Artist for Improvement:**

**Other Comments:**

AN EXCELLENT EXPERIENCE - WELL RECEIVED BY THE STUDENTS.

---

### Artist: Berlitz Language Center

**Title of Program:** Maria Isabel Gabaldon Valle - Spanish Culture & Language

**Type of Program:** Residency

**District School:** Chappaqua/Grafflin Elem.

**Number of Teachers:** 1  
**Number of Students:** 

**Grade(s):** K - 2  
**Date(s) of Performance:** January-March, 2007

#### New York State Arts Standards Addressed by This Program

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**Why?**

This was another successful year with Berlitz. The children enjoyed the class.

**Suggestions to Artist for Improvement:**

**Other Comments:**

---

### Artist: Bernard Most

**Title of Program:** Author Visit

**Type of Program:** Workshop

**District School:** Chappaqua/Westorchard Elem.

**Number of Teachers:** 1  
**Number of Students:** 

**Grade(s):** K  
**Date(s) of Performance:** 3/14/07

#### New York State Arts Standards Addressed by This Program

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**Why?**

Mr. Most was wonderfully engaging and age appropriate.

**Suggestions to Artist for Improvement:**

**Other Comments:**
ARTIST: BETHY MAESTRO

**TITLE OF PROGRAM:** AUTHOR VISIT - CREATING A NON-FICTION BOOK (WITH GUILIO MAESTRO-ILLUSTRATOR)

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** BREWSTER/C.V. STARR INTERMEDIATE SCHOOL

**NUMBER OF TEACHERS:** 1

**NUMBER OF STUDENTS:** 325

**GRADE(S):** 4 & 5

**DATE(S) OF PERFORMANCE:** 2/6 & 14/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

MORE FOCUS ON BULLYING. LESS THAN 50% OF THE SHOW WAS MORE INTERESTING TO THE BULLIES.

**OTHER COMMENTS:**

NONE

---

**ARTIST: BETHY STERNAN**

**CONTRACT #: A9007**

**TITLE OF PROGRAM:** AUTHOR VISIT

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** HENDRICK HUDDON/FURNACE WOODS ELEM.

**NUMBER OF TEACHERS:** 3

**NUMBER OF STUDENTS:** 75

**GRADE(S):** 3

**DATE(S) OF PERFORMANCE:** 11/14/06

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

BETSY STERNAN PROVIDES THE STUDENTS WITH THE REAL VIEW OF THE WRITING PROCESS UP TO AND INCLUDING PUBLISHING. HER WONDERFUL DEMONSTRATION APPEALS TO ALL.

**OTHER COMMENTS:**

NONE

---

**ARTIST: BETWEEN YOUR EARS ENTERTAINMENT**

**CONTRACT #: A144**

**TITLE OF PROGRAM:** THE MORRIS BROTHERS - BULLYING PROGRAMS

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** OSSINING/CRAEMONT ELEM.

**NUMBER OF TEACHERS:** 1

**NUMBER OF STUDENTS:** 2

**GRADE(S):** 4 & 5

**DATE(S) OF PERFORMANCE:** 3/22/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

MORE FOCUS ON BULLYING. LESS THAN 50% OF THE SHOW WAS MORE ENTERTAINMENT.

**OTHER COMMENTS:**

PLEASE BE ON TIME!
ARTIST: BETWEEN YOUR EARS ENTERTAINMENT  
TITLE OF PROGRAM: THE MORRIS BROTHERS - CHARACTER EDUCATION COUNTS  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: IRVINGTON/DOWS LANE ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): K - 3  
DATE(S) OF PERFORMANCE: 3/22/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4  

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE  5  
2. ARTISTIC QUALITY  5  
3. EDUCATIONAL QUALITY  5  
4. ARTISTIC INTERACTION WITH STUDENTS  5  
5. TECHNICAL QUALITY OF PROGRAM  5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
THE PERFORMANCE WAS VERY WELL RECEIVED.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
THE VOLUME WAS A LITTLE TOO LOUD AT TIMES.  
9. OTHER COMMENTS:  
GREAT JOB!  

ARTIST: BEVERLY BARKER  
TITLE OF PROGRAM: AMERICAN GIRL DOLL FASHIONS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 11  
GRADE(S): 1 - 3  
DATE(S) OF PERFORMANCE: 1/10-3/7/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4  

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE  5  
2. ARTISTIC QUALITY  5  
3. EDUCATIONAL QUALITY  5  
4. ARTISTIC INTERACTION WITH STUDENTS  5  
5. TECHNICAL QUALITY OF PROGRAM  5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
BEVERLY REALLY ENJOYS TEACHING THE CLASS AND THE GIRLS HAD A GREAT  
TIME LEARNING ABOUT THE DIFFERENT TIME PERIODS OF THE DOLLS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
GREAT INSTRUCTOR!
ARTIST: BEVERLY BARKER  
CONTRACT# A9491

TITLE OF PROGRAM: COLONIAL CRAFTS - YARN DOLLS
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
NUMBER OF TEACHERS: 6  NUMBER OF STUDENTS: 128
GRADE(S): 2

DATE(S) OF PERFORMANCE: 11/21/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE  ----------------------------  5
2. ARTISTIC QUALITY  -----------------------------  5
3. EDUCATIONAL QUALITY  ----------------------  5
4. ARTISTIC INTERACTION WITH STUDENTS  --------  5
5. TECHNICAL QUALITY OF PROGRAM  -------------  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   HER KNOWLEDGE OF THE USE OF YARN DOLLS IN EARLY AMERICA WAS 
   EDUCATIONAL AND INTERESTING. THE CHILDREN LOVED HER INSTRUCTIONS OF 
   HOW TO MAKE THE DOLLS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS: 
   THE CHILDREN LOVED HER INFORMATION AND HANDS-ON APPROACH.

ARTIST: BEVERLY BARKER  
CONTRACT# A9615

TITLE OF PROGRAM: FASHION & EMBROIDERY
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 10
GRADE(S): 2 - 4

DATE(S) OF PERFORMANCE: 1/8-3/12/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE  ----------------------------  1
2. ARTISTIC QUALITY  -----------------------------  1
3. EDUCATIONAL QUALITY  ----------------------  2
4. ARTISTIC INTERACTION WITH STUDENTS  --------  2
5. TECHNICAL QUALITY OF PROGRAM  -------------  2
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -  2
7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY?  
   THE TEACHER WAS SO GLADDY INAPPROPRIATE WITH THE STUDENTS AND AFTER 
   NUMEROUS COMPLAINTS BY STUDENTS WE NEEDED TO HAVE A MOTHER IN HER 
   CLASSROOM AT ALL TIMES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS: 
   SHE WILL NOT BE ASKED TO RETURN.

ARTIST: BIERKO PRODUCTIONS, LLC  
CONTRACT# A9327

TITLE OF PROGRAM: CONCERT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: PEEKSKILL/JURIAH HILL ELEM.
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 
GRADE(S): PRE K & K

DATE(S) OF PERFORMANCE: 10/17/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE  ----------------------------  5
2. ARTISTIC QUALITY  -----------------------------  5
3. EDUCATIONAL QUALITY  ----------------------  5
4. ARTISTIC INTERACTION WITH STUDENTS  --------  5
5. TECHNICAL QUALITY OF PROGRAM  -------------  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   SUCH WONDERFUL ENTERTAINMENT ALONG WITH VALUABLE LESSONS 
   LEARNED, FUN AND EXCITING ALL THE WAY AROUND.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS: 
   ALWAYS A PLEASURE TO HAVE THE BIERKOS ENTERTAIN US.
**ARTIST:** BIERKO PRODUCTIONS, LLC  
**TITLE OF PROGRAM:** CONCERT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** OSSINING/ROOSEVELT  
**NUMBER OF TEACHERS:** 11  
**NUMBER OF STUDENTS:** 270  
**GRADE(S):** PRE K & K  
**DATE(S) OF PERFORMANCE:** 1/10/07  
**STANDARD 1:** Excellent!  
**STANDARD 2:** None  
**STANDARD 3:** None  
**STANDARD 4:** None  
**STANDARD 5:** They will definitely be invited back next year.

---

**ARTIST:** BIERKO PRODUCTIONS, LLC  
**TITLE OF PROGRAM:** HAPPY HOLIDAYS AROUND THE WORLD  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** YORKTOWN/FRENCH HILL ELEM. SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 456  
**GRADE(S):** K - 2  
**DATE(S) OF PERFORMANCE:** 12/19/06  
**STANDARD 1:** None  
**STANDARD 2:** None  
**STANDARD 3:** None  
**STANDARD 4:** None  
**STANDARD 5:** They really had the children involved and kept everyone's interest.

---

**ARTIST:** BIERKO PRODUCTIONS, LLC  
**TITLE OF PROGRAM:** MUSICAL CHARACTER EDUCATION  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** HENDRICK HUDSON/FRANK G. LINDSEY ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 550  
**GRADE(S):** K - 5  
**DATE(S) OF PERFORMANCE:** 4/26/07  
**STANDARD 1:** Excellent!  
**STANDARD 2:** None  
**STANDARD 3:** None  
**STANDARD 4:** None  
**STANDARD 5:** They held the attention of kindergartners as well as 5th grade boys is nothing short of miraculous.

---

**ARTIST:** BIERKO PRODUCTIONS, LLC  
**TITLE OF PROGRAM:** THE GOLDEN RULE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** OSSINING/PARK SCHOOL  
**NUMBER OF TEACHERS:** 34  
**NUMBER OF STUDENTS:** 645  
**GRADE(S):** K & 1  
**DATE(S) OF PERFORMANCE:** 6/19/07  
**STANDARD 1:** None  
**STANDARD 2:** None  
**STANDARD 3:** None  
**STANDARD 4:** None  
**STANDARD 5:** They do an outstanding job. Great music, message, presentations, etc.

---

**OTHER COMMENTS:**
- They will definitely be invited back next year.
- They really had the children involved and kept everyone's interest.
- They held the attention of kindergartners as well as 5th grade boys is nothing short of miraculous.
- They do an outstanding job. Great music, message, presentations, etc.
ARTIST: BIOGRAPLAYS, INC. dba TRAVELING LANTERN  
TITLE OF PROGRAM: THE LIFE OF LEONARDO DA VINCI  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: YORKTOWN/BROOKSIDE ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 120  
GRADE(S): 3  
DATE(S) OF PERFORMANCE: 3/21/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ------------------------------- 3
2. ARTISTIC QUALITY ---------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------- 3
4. ARTISTIC INTERACTION WITH STUDENTS ---------------- 4
5. TECHNICAL QUALITY OF PROGRAM --------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

IT WAS AN INTERESTING BIOGRAPHY OF LEONARDO DA VINCI WHICH INCLUDED REPLICAHS OF HIS WORKS OF ART.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

OTHER COMMENTS:

IT IS ALWAYS A GREAT END PRODUCT AND THE PROCESS IS ENJOYABLE.

ARTIST: BOKANDEYE AFRICAN AM ERICAN DANCERS,  
TITLE OF PROGRAM: AFRICAN DRUMMING & DANCING  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: HASTINGS/HILLSIDE ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 120  
GRADE(S): 3  
DATE(S) OF PERFORMANCE: 3/21/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ------------------------------- 5
2. ARTISTIC QUALITY ---------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ---------------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

I WOULD HIGHLY RECOMMEND THE BOKANDEYE TROUPE. ANTHONY WAS ABSOLUTELY WONDERFUL, AGE APPROPRIATE AND FULL COMMAND OF THE AUDIENCE. THE KIDS HAD AN AMAZING TIME.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

OTHER COMMENTS:

WE SO ENJOYED THE PROGRAM AND LEARNED SO MUCH THAT WE ACTUALLY USED ELEMENTS FROM THE WORKSHOP IN THE AFRICAN CELEBRATION OUR CLASSES DID AT SCHOOL.
ARTIST: BRANISLAV TOMICH  
TITLE OF PROGRAM: CREATIVE DRAMA  
DISTRICT SCHOOL: NEW ROCHELLE/TRINITY ELEM SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): K  
DATE(S) OF PERFORMANCE: 4/11-27/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT  

1. STUDENTS RESPONSE ------------------------------- 4  
2. ARTISTIC QUALITY --------------------------------- 5  
3. EDUCATIONAL QUALITY ------------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS -------------- 5  
5. TECHNICAL QUALITY OF PROGRAM --------------------- 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------- 4  
7. WOULD YOU RECOMMEND THIS PROGRAM? y WHY?  

THE CHILDREN REALLY ENJOY THE PROGRAM AND LOOK FORWARD TO IT. THEY ARE STARTING TO UNDERSTAND THE ART OF ACTING.  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  

9. OTHER COMMENTS:  
NONE

ARTIST: BRANISLAV TOMICH  
TITLE OF PROGRAM: CREATIVE DRAMA  
DISTRICT SCHOOL: NEW ROCHELLE/TRINITY ELEM SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): K  
DATE(S) OF PERFORMANCE: 3/21, 23, 28 & 30/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT  

1. STUDENTS RESPONSE ------------------------------- 5  
2. ARTISTIC QUALITY --------------------------------- 5  
3. EDUCATIONAL QUALITY ------------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS -------------- 5  
5. TECHNICAL QUALITY OF PROGRAM --------------------- 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------- 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? y WHY?  

MY STUDENTS WERE SO ENGAGED DURING THE ENTIRE SESSION. MR. TOMICH PROVIDES AN ENRICHING PROGRAM THAT IS CREATIVE AND Fun.  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  

9. OTHER COMMENTS:  
ALL THE TEACHERS INVOLVED WHERE VERY PLEASED WITH THE PROGRAM AND MR. TOMICH.

ARTIST: BREE OCONNOR  
TITLE OF PROGRAM: THEATRE PRODUCTION - MARINE LIFE SHOW  
DISTRICT SCHOOL: PELHAM HUTCHINSON ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): 2  
DATE(S) OF PERFORMANCE: 4/16/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT  

1. STUDENTS RESPONSE ------------------------------- 5  
2. ARTISTIC QUALITY --------------------------------- 5  
3. EDUCATIONAL QUALITY ------------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS -------------- 5  
5. TECHNICAL QUALITY OF PROGRAM --------------------- 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------- 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? y WHY?  

THE RESIDENCY INVOLVED EXTENSIVE CLASSROOM WORK WITH APPROXIMATELY 50 STUDENTS OVER A 12 WEEK PERIOD. THIS ALONE REPRESENTED EXCELLENT VALUE. 

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
INTEGRATE THE CLASSES IN THE FINAL CUMULATING PERFORMANCE SO THAT EACH ONE COULD BE INVOLVED WITH THE DIFFERENT FORMS (POETRY, DANCE, THEATRE SCRIPT). 

9. OTHER COMMENTS:  
STUDENTS WERE ENGAGED IN POETRY WRITING, PROSE AND SCRIPT DEVELOPMENT THAT HAD THEM VERY INVOLVED.
### Putnam/Northern Westchester BOCES
#### Arts in Education Service

**2006-2007 School Evaluations of Arts Programs**

<table>
<thead>
<tr>
<th>ARTIST: BRENDA CONNOR-BEY MILLER</th>
<th>CONTRACT #: A9069</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> FULL CIRCLE LITERACY WORKSHOPS</td>
<td></td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong> WORKSHOP</td>
<td></td>
</tr>
<tr>
<td><strong>DISTRICT SCHOOL:</strong> HAWTHORNE CEDAR KNOLLS/ALL SCHOOLS</td>
<td></td>
</tr>
<tr>
<td><strong>NUMBER OF TEACHERS:</strong> 9</td>
<td><strong>NUMBER OF STUDENTS:</strong></td>
</tr>
<tr>
<td><strong>GRADE(S):</strong> 3-12</td>
<td></td>
</tr>
<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 9/12/06-5/23/07</td>
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</tr>
<tr>
<td><strong>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY ......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS PROGRAM IS VERY ENRICHING TO STUDENTS. IT HAS ALLOWED THEM TO BRING OUT THEIR CREATIVE SIDE. THE PRESENTER IS KNOWLEDGEABLE AND INTERESTING. HER PRESENTATIONS ARE INFORMATIVE AND ADAPTABLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: IT WOULD BE GREAT IF THE WORKSHOPS WERE FROM 9-3:00 GIVING US THE WHOLE DAY TO DISCUSS AND CREATE.
9. OTHER COMMENTS: GREAT JOB!

<table>
<thead>
<tr>
<th>ARTIST: BRENDA SAADAT</th>
<th>CONTRACT #: A1136</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> GUITAR PLAYER FOR CHILDREN OF EDEN</td>
<td></td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong> ASSEMBLY</td>
<td></td>
</tr>
<tr>
<td><strong>DISTRICT SCHOOL:</strong> KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL</td>
<td></td>
</tr>
<tr>
<td><strong>NUMBER OF TEACHERS:</strong> 1</td>
<td><strong>NUMBER OF STUDENTS:</strong></td>
</tr>
<tr>
<td><strong>GRADE(S):</strong> 9-12</td>
<td></td>
</tr>
<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 3/22-24/07</td>
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<td><strong>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</strong></td>
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<table>
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<tr>
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<tbody>
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</table>

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY ......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? VERY PROFESSIONAL AND RESPONSIBLE!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: BRENNA SAGE</th>
<th>CONTRACT #: A9504</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> MUSICAL DIRECTOR FOR BYE BYE BIRDIE</td>
<td></td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong> RESIDENCY</td>
<td></td>
</tr>
<tr>
<td><strong>DISTRICT SCHOOL:</strong> CHAPPAQUA/BELL MIDDLE SCHOOL</td>
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<tr>
<td><strong>NUMBER OF TEACHERS:</strong> 1</td>
<td><strong>NUMBER OF STUDENTS:</strong></td>
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<tr>
<td><strong>GRADE(S):</strong> 5-8</td>
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<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 11/2/06-3/25/07</td>
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<td>3 = GOOD</td>
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</table>

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY ......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHE WORKED REALLY WELL WITH THE STUDENTS. SHE RELATED TO EACH CHILD AS AN INDIVIDUAL AND PLAYED TO THEIR STRENGTHS. NOT EASY WITH A CAST OF 70+ STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: BRIAN CONNIE</th>
<th>CONTRACT #: A9885</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> BANJO &amp; GUITAR PLAYER FOR THE BOYFRIEND</td>
<td></td>
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<tr>
<td><strong>TYPE OF PROGRAM:</strong> WORKSHOP</td>
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<tr>
<td><strong>DISTRICT SCHOOL:</strong> CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
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<td><strong>NUMBER OF TEACHERS:</strong> 1</td>
<td><strong>NUMBER OF STUDENTS:</strong></td>
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<tr>
<td><strong>GRADE(S):</strong> 5-8</td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong> 2/7-11/07</td>
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1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY ......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
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<tr>
<th>ARTIST: BRIAN GROCHOWSKI</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: BASS PLAYER FOR BYE BYE BIRDIE</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DATE(S) OF PERFORMANCE: 3/23-25/07</td>
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<td>STANDARD 1</td>
<td>STANDARD 2</td>
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<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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<tr>
<td>BRIAN WAS EXCELLENT WITH THE STUDENTS.</td>
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<tr>
<th>ARTIST: BRIAN HOLT</th>
<th>CONTRACT # A1010</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: GUITAR PLAYER FOR LITTLE SHOP OF HORRORS</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL</td>
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<td>NUMBER OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 3/6-10/07</td>
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<td>1 = POOR</td>
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<td>1. STUDENTS RESPONSE</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<tr>
<td>BRIAN WAS EXCELLENT WITH THE STUDENTS.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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<tr>
<th>ARTIST: BRIAN PINKNEY</th>
<th>CONTRACT # A9955</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT SCHOOL: OSSINING/BROOKSIDE ELEM</td>
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<tr>
<td>NUMBER OF TEACHERS: 1</td>
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<td>NUMBER OF STUDENTS: 300</td>
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<td>STANDARD 1</td>
<td>STANDARD 2</td>
</tr>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
<td></td>
</tr>
<tr>
<td>BRIAN WAS EXCELLENT FOR OUR THIRD GRADERS.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td></td>
</tr>
<tr>
<td>HE TIED IN HIS OWN LIFE EXPERIENCES, HIS ART, ILLUSTRATIONS AND WRITING INTO HIS PROGRAM. TEACHERS LOVED HIM!</td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th>ARTIST: BRIAN SELZNICK</th>
<th>CONTRACT # A1241</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: AUTHOR VISIT</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL</td>
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<tr>
<td>NUMBER OF TEACHERS: 2</td>
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<td>NUMBER OF STUDENTS:</td>
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<td>DATE(S) OF PERFORMANCE: 5/4/07</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<td>STANDARD 2</td>
</tr>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
<td></td>
</tr>
<tr>
<td>BRIAN WAS FANTASTIC! THE CHILDREN WERE SO EXCITED TO MEET HIM.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>NONE</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td></td>
</tr>
<tr>
<td>BRIAN WAS EXCELLENT. HIS NEW BOOK, THE INVENTION OF HUGO CABRET, WAS EAGERLY RECEIVED BY OUR STUDENTS.</td>
<td></td>
</tr>
<tr>
<td>ARTIST: BRITT WINTON</td>
<td>CONTRACT# A9608A</td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>COMPUTER ART I</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>CHAPPAQUA/WESTORCHARD ELEM</td>
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<tr>
<td>NUMBER OF TEACHERS:</td>
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<tr>
<td>NUMBER OF STUDENTS:</td>
<td>8</td>
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<tr>
<td>GRADE(S):</td>
<td>2 &amp; 3</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

| 1. STUDENTS RESPONSE | 4 |
| 2. ARTISTIC QUALITY  | 3 |
| 3. EDUCATIONAL QUALITY | 3 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 3 |
| 5. TECHNICAL QUALITY OF PROGRAM | 3 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 3 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? | 3 |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

<table>
<thead>
<tr>
<th>ARTIST: BRUCE K. RIGGS</th>
<th>CONTRACT# A9499</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>LEAF SCULPTURE</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>RESIDENCY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>WHITE PLAINS/CHURCH STREET ELEM</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>1</td>
</tr>
<tr>
<td>NUMBER OF STUDENTS:</td>
<td>8</td>
</tr>
<tr>
<td>GRADE(S):</td>
<td>5</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>11/8, 9, 13 &amp; 14/06</td>
</tr>
</tbody>
</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</tbody>
</table>

| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY  | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? | 5 |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

<table>
<thead>
<tr>
<th>ARTIST: BRUCE SEGAL</th>
<th>CONTRACT# A1226</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>PROJECT RAINFOREST SHOW</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>LAKELAND/GEORGE WASHINGTON ELEM</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>1</td>
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<tr>
<td>NUMBER OF STUDENTS:</td>
<td>100</td>
</tr>
<tr>
<td>GRADE(S):</td>
<td>3</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>4/23/07</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<tr>
<th>STANDARD 1</th>
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</table>

| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY  | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? | 5 |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |
### 2006-2007 School Evaluations of Arts Programs

**ARTIST:** BRYAN MC PARTLAN  
**CONTRACT #:** A1372  
**TITLE OF PROGRAM:** SOUND DESIGN - VARIETY SHOW  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 500  
**GRADE(S):** 9 - 12  
**DATE(S) OF PERFORMANCE:** 6/6-9/07  

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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<tbody>
<tr>
<td>STANDARD 1 \ X</td>
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<thead>
<tr>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
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</table>

**OTHER COMMENTS:**  
BRYAN IS VERY GOOD AT WHAT HE DOES, YET HE IS INTERESTED IN TRAINING STUDENTS AND PASSING ON HIS EXPERTISE.  
THE TEACHERS AND STUDENTS ENJOYED THE SHOW. THANK YOU!

---

**ARTIST:** BUREAU OF LECTURES & CONCERT ARTISTS  
**CONTRACT #:** A9954  
**TITLE OF PROGRAM:** SOUND DESIGNER FOR PIPPIN  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** SOMERS/SOMERS HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 9 - 12  
**DATE(S) OF PERFORMANCE:** 3/5-11/07  

<table>
<thead>
<tr>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
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</table>

**OTHER COMMENTS:**  
THE PROGRAM WAS EXCELLENT. IT WOULD HAVE BEEN HELPFUL TO RECEIVE INFORMATIVE MATERIALS FOR STUDENTS AND TEACHERS TO READ PRIOR TO THE ASSEMBLY.  
THE TEACHERS AND STUDENTS ENJOYED THE SHOW. THANK YOU!
ARTIST: CAMILLE CALAMANDREI  CONTRACT# A9061
TITLE OF PROGRAM: DOCUMENTARY FILMMAKING
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: DOBBS FERRY/DOBBS FERRY HIGH SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 375
GRADE(S): K - 12
DATE(S) OF PERFORMANCE: 9/18/06
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1. STUDENTS RESPONSE ----------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY --------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------- 5
5. TECHNICAL QUALITY OF PROGRAM ---------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 5
GREAT SHOW!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: OVERALL, EXCELLENT AND WORTHWHILE.

ARTIST: STEVE DE PASS - AMERICA'S SINGING POET
TITLE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 750
GRADE(S): 9 - 12
DATE(S) OF PERFORMANCE: 1/18/07
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1. STUDENTS RESPONSE ----------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY --------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------- 5
5. TECHNICAL QUALITY OF PROGRAM ---------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 5
GREAT SHOW!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: OVERALL, EXCELLENT AND WORTHWHILE.

ARTIST: CAMFEL PRODUCTIONS  CONTRACT# A9271
TITLE OF PROGRAM: BE THE CHANGE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: HENDRICK HUDSON/BLUE MOUNTAIN MIDDLE SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 675
GRADE(S): 6 - 8
DATE(S) OF PERFORMANCE: 10/27/06
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1. STUDENTS RESPONSE ----------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY --------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------- 4
5. TECHNICAL QUALITY OF PROGRAM ---------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---- 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 5
THIS IS A WELL ORCHESTRATED MULTIMEDIA PRESENTATION THAT CAPTURES STUDENTS ATTENTION AND SENDS A CLEAR MESSAGE OF DOING THE RIGHT THING AND SELF CONFIDENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: CAMILLA LINEN  CONTRACT# A9160
TITLE OF PROGRAM: LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: PORT CHESTER/ALL ELEM SCHOOLS
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 300
GRADE(S): K - 5
DATE(S) OF PERFORMANCE: 9/06-6/07
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1. STUDENTS RESPONSE ----------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY --------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------- 5
5. TECHNICAL QUALITY OF PROGRAM ---------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

PUTNAM/NORTHERN WESTCHESTER BOCES
ARTS IN EDUCATION SERVICE
2006-2007 SCHOOL EVALUATIONS OF ARTS PROGRAMS
ARTIST: CARLTON VAN PYRZ  
TITLE OF PROGRAM: PICASSO PEOPLE  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: PELHAM/HUTCHINSON ELEM  
NUMBER OF TEACHERS: 2  
NUMBER OF STUDENTS:  
GRADE(S): K - 5  
DATE(S) OF PERFORMANCE: 4/13/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  
STANDARD 2 X  
STANDARD 3 X  
STANDARD 4 X  

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT  

1. STUDENTS RESPONSE -----------------------------  
2. ARTISTIC QUALITY -----------------------------  
3. EDUCATIONAL QUALITY -----------------------------  
4. ARTISTIC INTERACTION WITH STUDENTS -----------------------------  
5. TECHNICAL QUALITY OF PROGRAM -----------------------------  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
PERFORMANCE WAS GOOD. HE KEPT THE CHILDREN ENGAGED.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  

ARTIST: CAROL ARUCCI  
TITLE OF PROGRAM: DIRECTOR FOR WINTER SENIOR REVUE  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 30  
GRADE(S): 9 - 12  
DATE(S) OF PERFORMANCE: 1/19 & 20/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  
STANDARD 2 X  
STANDARD 3 X  
STANDARD 4 X  

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT  

1. STUDENTS RESPONSE -----------------------------  
2. ARTISTIC QUALITY -----------------------------  
3. EDUCATIONAL QUALITY -----------------------------  
4. ARTISTIC INTERACTION WITH STUDENTS -----------------------------  
5. TECHNICAL QUALITY OF PROGRAM -----------------------------  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
CAROL IS A PRO. SHE PLANS A GREAT SHOW AND KNOWS WHAT PLEASES A CROWD.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  

ARTIST: CAROLYN EVANS  
TITLE OF PROGRAM: MY SPIRIT SINGS - HARRIET TUBMAN  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: SOMERS/PRIMROSE ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): 1 & 2  
DATE(S) OF PERFORMANCE: 3/9/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  
STANDARD 2 X  
STANDARD 3 X  
STANDARD 4 X  

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT  

1. STUDENTS RESPONSE -----------------------------  
2. ARTISTIC QUALITY -----------------------------  
3. EDUCATIONAL QUALITY -----------------------------  
4. ARTISTIC INTERACTION WITH STUDENTS -----------------------------  
5. TECHNICAL QUALITY OF PROGRAM -----------------------------  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
CAROLINE EVANS HELD THE ATTENTION OF 6-8 YEAR OLDS FOR AN HOUR AND A HALF WITH EACH SESSION.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   I ASKED CAROLINE TO STICK MORE OF JUST HARRIET TUBMAN AND NOT ADD SJORNER TRUTH AND MAYBE NOT ADD OTHER DETAILS COMPARING LIFE TODAY AND TELLING SECRETS ETC. MY ADMINISTRATOR HAD A COMMENT ABOUT THAT. 
9. OTHER COMMENTS:  
   SHE WAS FANTASTIC IN BRINGING HISTORY TO LIFE.
### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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<tbody>
<tr>
<td>X</td>
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</table>

### ARTIST: CASEY CARLE

**CONTRACT #:** A9493

**TITLE OF PROGRAM:** SCIENCE ART & COMEDY - BUBBLEMANIA

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** CHAPPAQUA/WEST ORCHARD ELEM.

**NUMBER OF TEACHERS:** 5  
**NUMBER OF STUDENTS:** 98

**GRADE(S):** K

**DATE(S) OF PERFORMANCE:** 5/9/07

**STANDARD 1**  
1. **STUDENTS RESPONSE**  
   5  

**STANDARD 2**  
2. **ARTISTIC QUALITY**  
   5  

**STANDARD 3**  
3. **EDUCATIONAL QUALITY**  
   5  

**STANDARD 4**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
   4  

5. **TECHNICAL QUALITY OF PROGRAM**  
   5  

6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
   

7. **WOULD YOU RECOMMEND THIS PROGRAM? WHY?**  
   CASEY CARLE EMPHASIZES AND EXPLAINS THE SCIENCE BEHIND THE ART AND FUN OF BUBBLE MAKING.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   

9. **OTHER COMMENTS:**  
   

---

**ARTIST: CASEY CARLE**  

**CONTRACT #:** A1358

**TITLE OF PROGRAM:** SCIENCE ART & COMEDY - BUBBLEMANIA

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** PEEKSKILL/HILLCREST ELEM.

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 450

**GRADE(S):** 5 & 6

**DATE(S) OF PERFORMANCE:** 5/9/07

**STANDARD 1**  
1. **STUDENTS RESPONSE**  
   5  

**STANDARD 2**  
2. **ARTISTIC QUALITY**  
   5  

**STANDARD 3**  
3. **EDUCATIONAL QUALITY**  
   4  

**STANDARD 4**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
   5  

5. **TECHNICAL QUALITY OF PROGRAM**  
   5  

6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
   4  

7. **WOULD YOU RECOMMEND THIS PROGRAM? WHY?**  
   CHILDREN WERE AT TENTIVE.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   

9. **OTHER COMMENTS:**  
   EVERY SCHOOL SHOULD EXPERIENCE BUBBLEMANIA. CASEY CARLE IS A REAL PROFESSIONAL.

---

**ARTIST: CASEY CARLE**  

**CONTRACT #:** A9518

**TITLE OF PROGRAM:** SCIENCE ART & COMEDY - BUBBLEMANIA

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** PEEKSKILL/JURIAH HILL ELEM.

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 500

**GRADE(S):** PRE K & K

**DATE(S) OF PERFORMANCE:** 4/24/07

**STANDARD 1**  
1. **STUDENTS RESPONSE**  
   5  

**STANDARD 2**  
2. **ARTISTIC QUALITY**  
   5  

**STANDARD 3**  
3. **EDUCATIONAL QUALITY**  
   5  

**STANDARD 4**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
   5  

5. **TECHNICAL QUALITY OF PROGRAM**  
   5  

6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
   5  

7. **WOULD YOU RECOMMEND THIS PROGRAM? WHY?**  
   AMAZING, FUN AND VERY INFORMATIVE. THE CHILDREN WERE IN AWE WITH THIS EXCITING SHOW. MR. CARLE IS A GREAT PERFORMER.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   

9. **OTHER COMMENTS:**  
   

---
ARTIST: CASEY CARLE  CONTRACT #: A9639

TITLE OF PROGRAM: SCIENCE ART & COMEDY - BUBBLEMANIA
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM
NUMBER OF TEACHERS: 5  NUMBER OF STUDENTS: 100
GRADE(S): K
DATE(S) OF PERFORMANCE: 5/10/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4

1. STUDENTS RESPONSE --------------------------------------- 5
2. ARTISTIC QUALITY ---------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? LOTS OF FUN AND EDUCATIONAL!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE LOOK FORWARD TO SEEING HIM NEXT YEAR!

ARTIST: CASEY CARLE  CONTRACT #: A1318

TITLE OF PROGRAM: SCIENCE ART & COMEDY - BUBBLEMANIA
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
NUMBER OF TEACHERS: 4  NUMBER OF STUDENTS: 100
GRADE(S): K
DATE(S) OF PERFORMANCE: 5/9/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4

1. STUDENTS RESPONSE --------------------------------------- 5
2. ARTISTIC QUALITY ---------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WE HAVE THIS PROGRAM EVERY YEAR FOR OUR KINDERGARTNERS AND IT IS ALWAYS A HUGE HIT. CASEY CAPTIVATES THEM WITH HIS PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE CAN'T WAIT TO HAVE HIM BACK NEXT YEAR.

ARTIST: CASEY CARLE  CONTRACT #: A1107

TITLE OF PROGRAM: SCIENCE ART & COMEDY - BUBBLEMANIA
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: TARRYTOWN/JOHN PAULDING ELEM.
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 182
GRADE(S): 1
DATE(S) OF PERFORMANCE: 6/15/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4

1. STUDENTS RESPONSE --------------------------------------- 5
2. ARTISTIC QUALITY ---------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? CASEY IS THE ULTIMATE PERFORMER, ARTIST AND ALL AROUND GOOD GUY. HE IS SUPERB!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE LOOK FORWARD TO SEEING HIM NEXT YEAR!

ARTIST: CASEY CARLE  CONTRACT #: A9659

TITLE OF PROGRAM: SCIENCE ART & COMEDY - BUBBLEMANIA
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: GARRISON/GARRISON SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 
GRADE(S): K - 4
DATE(S) OF PERFORMANCE: 1/24/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4

1. STUDENTS RESPONSE --------------------------------------- 5
2. ARTISTIC QUALITY ---------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE CHILDREN LOVED THIS ASSEMBLY AND WERE ENGAGED THE ENTIRE TIME!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: IT WOULD BE GREAT IF HE COULD COME DOWN INTO THE AUDIENCE AND INTERACT WITH THE STUDENTS.
9. OTHER COMMENTS: MR. CARLE WAS VERY FUNNY AND KID FRIENDLY. THE PROGRAM WAS VERY AGE APPROPRIATE.
### Gillian Manchester KIDS CAN KNIT

**Type of Program:** Workshop  
**Date(s) of Performance:** 1/3-3/17/07  
**Grade(s):** 6-8  
**Contract #:** A9619  
**New York State Arts Standards Addressed:**  
- Standard 1
- Standard 2
- Standard 3
- Standard 4

**Teacher Comments:**  
- Students Response: 5  
- Artistic Quality: 5  
- Educational Quality: 5  
- Technical Quality of Program: 5  
- Artistic Interaction with Students: 5  
- Would you recommend this program? Yes  
- Why? This course was a great success. The girls loved the class and made beautiful knit pieces.  
- Suggestions to Artist for Improvement: None  
- Other Comments: None

---

### Catherine Gmoser DIRECTOR & PRODUCER FOR THE LITTLE SHOP OF HORRORS

**Type of Program:** Residency  
**Date(s) of Performance:** 1/12-3/9/07  
**Grade(s):** 3 & 4  
**Contract #:** A9696  
**New York State Arts Standards Addressed:**  
- Standard 1  
- Standard 2  
- Standard 3  
- Standard 4

**Teacher Comments:**  
- Students Response: 5  
- Artistic Quality: 5  
- Educational Quality: 5  
- Technical Quality of Program: 5  
- Artistic Interaction with Students: 5  
- Would you recommend this program? Yes  
- Why? Both the teachers & students loved this program. He combines education & entertainment all in one.  
- Suggestions to Artist for Improvement: None  
- Other Comments: None

---

### Catherine Nueva España INTRO TO DANCE

**Type of Program:** Workshop  
**Date(s) of Performance:** 3/12-30/07  
**Grade(s):** 6-8  
**Contract #:** A9809  
**New York State Arts Standards Addressed:**  
- Standard 1  
- Standard 2  
- Standard 3  
- Standard 4

**Teacher Comments:**  
- Students Response: 5  
- Artistic Quality: 5  
- Educational Quality: 5  
- Technical Quality of Program: 5  
- Artistic Interaction with Students: 5  
- Would you recommend this program? Yes  
- Why? Catherine joins us each year to introduce Dance to the Middle School Girls Program. She develops the units with our team of Consultants and Teachers.  
- Suggestions to Artist for Improvement: None  
- Other Comments: Catherine has wonderful ideas and thinks on her feet when working with students. She makes modern dance come alive for our 6th graders and gives dance class to our 7th & 8th graders so they can gain knowledge and confidence.
ARTIST: CATHARINE NUEVA ESPANA
TITLE OF PROGRAM: MODERN DANCE
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 42
GRADE(S): 9 - 12
DATE(S) OF PERFORMANCE: 11/2/06 - 11/11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: IT IS ALWAYS AN EXCITING AND SATISFYING JOURNEY

ARTIST: CATHARINE REIDEL
TITLE OF PROGRAM: MUSICAL CHOREOGRAPHER
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: CROTON/PIERRE VAN CORT MIDDLE SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 30
GRADE(S): 5 - 8
DATE(S) OF PERFORMANCE: 4/14/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: CATHARINE ZWEIG
TITLE OF PROGRAM: COMPUTER ART
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM.
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS:
GRADE(S): 4 & 5
DATE(S) OF PERFORMANCE: 1/22 - 3/26/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: CATHARINE ZWEIG
TITLE OF PROGRAM: COMPUTER ART
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM.
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 10
GRADE(S): 4 & 5
DATE(S) OF PERFORMANCE: 10/23 - 12/11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
<table>
<thead>
<tr>
<th>Title of Program: Learning by Design</th>
<th>Contract #: A9881</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of Program: Residency</td>
<td></td>
</tr>
<tr>
<td>District School: Dobbs Ferry/Springhurst Elem</td>
<td></td>
</tr>
<tr>
<td>Number of Teachers: 1</td>
<td>Number of Students:</td>
</tr>
<tr>
<td>Date(s) of Performance: 1/30-3/1/07</td>
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<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
<td></td>
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<tr>
<td>Standard 1: X Standard 2: X Standard 3: X Standard 4:</td>
<td></td>
</tr>
<tr>
<td>1 = Poor     2 = Fair     3 = Good     4 = Very Good     5 = Excellent</td>
<td></td>
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<tr>
<td>1. Students Response</td>
<td>4</td>
</tr>
<tr>
<td>2. Artistic Quality</td>
<td>4</td>
</tr>
<tr>
<td>3. Educational Quality</td>
<td>4</td>
</tr>
<tr>
<td>4. Artistic Interaction with Students</td>
<td>5</td>
</tr>
<tr>
<td>5. Technical Quality of Program</td>
<td>5</td>
</tr>
<tr>
<td>6. Quality of Study Guide/Support Materials</td>
<td>4</td>
</tr>
<tr>
<td>7. Would you recommend this program?</td>
<td>Why?</td>
</tr>
<tr>
<td>The students enjoyed working on the different buildings and learning about urban community.</td>
<td></td>
</tr>
<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td>Give the children more &quot;history&quot; of each borough.</td>
</tr>
<tr>
<td>9. Other Comments:</td>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title of Program: Lighting Designer for Children of Eden</th>
<th>Contract #: A1117</th>
</tr>
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<tbody>
<tr>
<td>Type of Program: Workshop</td>
<td></td>
</tr>
<tr>
<td>District School: Katonah/Lewisboro/John Jay High School</td>
<td></td>
</tr>
<tr>
<td>Number of Teachers: 1</td>
<td>Number of Students:</td>
</tr>
<tr>
<td>Grade(s): 9-12</td>
<td></td>
</tr>
<tr>
<td>Date(s) of Performance: 3/22-24/07</td>
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<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
<td></td>
</tr>
<tr>
<td>Standard 1: X Standard 2: X Standard 3: X Standard 4:</td>
<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>1. Students Response</td>
<td>5</td>
</tr>
<tr>
<td>2. Artistic Quality</td>
<td>5</td>
</tr>
<tr>
<td>3. Educational Quality</td>
<td>5</td>
</tr>
<tr>
<td>4. Artistic Interaction with Students</td>
<td>5</td>
</tr>
<tr>
<td>5. Technical Quality of Program</td>
<td>5</td>
</tr>
<tr>
<td>7. Would you recommend this program?</td>
<td>Why?</td>
</tr>
<tr>
<td>The presentation generated a lot of student enthusiasm. Students were attentive, engaged and learned about instruments and a region of the world many of them never experienced.</td>
<td></td>
</tr>
<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td>None</td>
</tr>
<tr>
<td>9. Other Comments:</td>
<td>None</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Title of Program: Andean Music</th>
<th>Contract #: A9260</th>
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</thead>
<tbody>
<tr>
<td>Type of Program: Assembly</td>
<td></td>
</tr>
<tr>
<td>District School: Ossining/Brookside Elem</td>
<td></td>
</tr>
<tr>
<td>Number of Teachers: 1</td>
<td>Number of Students: 589</td>
</tr>
<tr>
<td>Grade(s): 2 &amp; 3</td>
<td></td>
</tr>
<tr>
<td>Date(s) of Performance: 10/13/06</td>
<td></td>
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<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>Standard 1: Standard 2: Standard 3: X Standard 4:</td>
<td></td>
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</tr>
<tr>
<td>3. Educational Quality</td>
<td>5</td>
</tr>
<tr>
<td>4. Artistic Interaction with Students</td>
<td>5</td>
</tr>
<tr>
<td>5. Technical Quality of Program</td>
<td>5</td>
</tr>
<tr>
<td>7. Would you recommend this program?</td>
<td>Why?</td>
</tr>
<tr>
<td>Charles had a great PowerPoint presentation but most of all, the students are engaged in his poetry readings they also interact when prompted.</td>
<td></td>
</tr>
<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td>My only suggestion would be to include more poetry readings in the presentation. The kids love that.</td>
</tr>
<tr>
<td>9. Other Comments:</td>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title of Program: Author Visit</th>
<th>Contract #: A9403</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of Program: Assembly</td>
<td></td>
</tr>
<tr>
<td>District School: Somers/Somers Middle School</td>
<td></td>
</tr>
<tr>
<td>Number of Teachers: 1</td>
<td>Number of Students:</td>
</tr>
<tr>
<td>Grade(s): 7</td>
<td></td>
</tr>
<tr>
<td>Date(s) of Performance: 12/20/06</td>
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<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
<td></td>
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<tr>
<td>Standard 1: Standard 2: Standard 3: Standard 4:</td>
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<td>4. Artistic Interaction with Students</td>
<td>5</td>
</tr>
<tr>
<td>5. Technical Quality of Program</td>
<td>5</td>
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<tr>
<td>7. Would you recommend this program?</td>
<td>Why?</td>
</tr>
<tr>
<td>None</td>
<td></td>
</tr>
<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td>None</td>
</tr>
<tr>
<td>9. Other Comments:</td>
<td>None</td>
</tr>
</tbody>
</table>
**ARTIST:** CHARLES R. SMITH, JR.  
**TITLE OF PROGRAM:** AUTHOR VISIT - POET & PHOTOGRAPHER  
**DISTRICT SCHOOL:** NORTH SALEM EO.
**NUMBER OF TEACHERS:** 5  
**DATE(S) OF PERFORMANCE:** 2/2/07

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

**STUDENTS RESPONSE:**

**ARTISTIC QUALITY:**

**EDUCATIONAL QUALITY:**

**ARTISTIC INTERACTION WITH STUDENTS:**

**TECHNICAL QUALITY OF PROGRAM:**

**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:**

**WOULD YOU RECOMMEND THIS PROGRAM?** *YES*  
**WHY?**

CHARLES SMITH IS AN ENTERTAINING AUTHOR WHO APPEALS TO BOTH ADULTS AND CHILDREN. HIS PRESENTATION CAPTURES THE STUDENTS' ATTENTION AND ENCOURAGES THEM TO EXPRESS THEMSELVES IN WORDS.

**OTHER COMMENTS:**

---

**ARTIST:** CHARLOTTE WOODROW  
**TITLE OF PROGRAM:** DANCE PROGRAM  
**DISTRICT SCHOOL:** EASTCHESTER/EASTCHESTER MIDDLE SCHOOL  
**NUMBER OF TEACHERS:** 1  
**DATE(S) OF PERFORMANCE:** 3/12-30/07

<table>
<thead>
<tr>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</tbody>
</table>

**STUDENTS RESPONSE:**

**ARTISTIC QUALITY:**

**EDUCATIONAL QUALITY:**

**ARTISTIC INTERACTION WITH STUDENTS:**

**TECHNICAL QUALITY OF PROGRAM:**

**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:**

**WOULD YOU RECOMMEND THIS PROGRAM?** *YES*  
**WHY?**

THE STUDENTS LOOKED FORWARD TO THIS DANCE AND MOVEMENT PROGRAM. THEY WERE ENGAGED IN A WELL STRUCTURED ACTIVITY THAT EXPLORER AND EXPOSED THEM TO VARIOUS DANCE FORMS.

**OTHER COMMENTS:**

---

**ARTIST:** CHERYL E. HARNESS  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**DISTRICT SCHOOL:** NORTH SALEM EO.
**NUMBER OF TEACHERS:** 1  
**DATE(S) OF PERFORMANCE:** 2/14/07

<table>
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<tr>
<th>STANDARD 1</th>
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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

**STUDENTS RESPONSE:**

**ARTISTIC QUALITY:**

**EDUCATIONAL QUALITY:**

**ARTISTIC INTERACTION WITH STUDENTS:**

**TECHNICAL QUALITY OF PROGRAM:**

**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:**

**WOULD YOU RECOMMEND THIS PROGRAM?** *YES*  
**WHY?**

CHERYL HARBES IS A TALENTED WRITER/ARTIST WHOSE SUBJECT MATTER IS APPROPRIATE FOR OUR CURRICULUM. CHILDREN COULD RELATE TO THE HISTORICAL FIGURES. EXPLANATION OF THE WRITING/PUBLISHING PROCESS WERE EXCELLENT.

**OTHER COMMENTS:**

---

The children loved watching Cheryl draw her illustrations which are extraordinary. Would love to see her create others.
ARTIST: CHERYL TOMAINO

TITLE OF PROGRAM: DEVELOPING AN AWARENESS OF YOUR SENSES

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM

NUMBER OF TEACHERS: 4

NUMBER OF STUDENTS: 80

GRADE(S): K

DATE(S) OF PERFORMANCE: 12/2/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 ⊘ STANDARD 2 ⊘ STANDARD 3 ✗ STANDARD 4 ⊘

1. STUDENTS RESPONSE ------------------------------------------ 5
2. ARTISTIC QUALITY ------------------------------------------- 4
3. EDUCATIONAL QUALITY ---------------------------------------- 4
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------ 5
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----------------- 4
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? 
   GREAT INTERACTION WITH THE CHILDREN. IT WAS A VERY AGE APPROPRIATE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: CHERYL TOMAINO

TITLE OF PROGRAM: DEVELOPING AN AWARENESS OF YOUR SENSES

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM

NUMBER OF TEACHERS: 2

NUMBER OF STUDENTS: 70

GRADE(S): K

DATE(S) OF PERFORMANCE: 3/2/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 ⊘ STANDARD 2 ⊘ STANDARD 3 ✗ STANDARD 4 ⊘

1. STUDENTS RESPONSE ------------------------------------------ 5
2. ARTISTIC QUALITY ------------------------------------------- 5
3. EDUCATIONAL QUALITY ---------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------ 5
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? 
   THE CHILDREN LOVED IT AND WERE CURIOUS AND THOROUGHLY ENGAGED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   PERHAPS INCORPORATE SOME MOVEMENT OR MAKE PRESENTATION A DROP SHORTER FOR KINDERGARTNERS.
9. OTHER COMMENTS: 
   MS. TOMAINO IS A GREAT PRESENTER AND A VERY INTERESTING LADY.

ARTIST: CHERYL TOMAINO

TITLE OF PROGRAM: DEVELOPING AN AWARENESS OF YOUR SENSES

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: LAKELAND/LINCOLN-TITUS ELEM

NUMBER OF TEACHERS: 5

NUMBER OF STUDENTS: 88

GRADE(S): K

DATE(S) OF PERFORMANCE: 1/25/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 ⊘ STANDARD 2 ⊘ STANDARD 3 ✗ STANDARD 4 ⊘

1. STUDENTS RESPONSE ------------------------------------------ 5
2. ARTISTIC QUALITY ------------------------------------------- 5
3. EDUCATIONAL QUALITY ---------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------ 5
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? 
   GREAT INTERACTION WITH THE CHILDREN. IT WAS A VERY AGE APPROPRIATE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: CHERYL TOMAINO

TITLE OF PROGRAM: DEVELOPING AN AWARENESS OF YOUR SENSES

TYPE OF PROGRAM: ASSEMBLY & WORKSHOP

DISTRICT SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 270

GRADE(S): 4

DATE(S) OF PERFORMANCE: 9/26 & 27/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 ⊘ STANDARD 2 ⊘ STANDARD 3 ✗ STANDARD 4 ⊘

1. STUDENTS RESPONSE ------------------------------------------ 5
2. ARTISTIC QUALITY ------------------------------------------- 5
3. EDUCATIONAL QUALITY ---------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------ 5
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? 
   GREAT PROGRAM!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
## Artist: Cheryl Tomaino

### Contract #: A9933

**Title of Program:** Greater Vision  
**Type of Program:** Assembly  
**District School:** Yorktown/Mohansic Elem  
**Number of Teachers:** 1  
**Number of Students:** 120  
**Grade(s):** K  
**Date(s) of Performance:** 3/15 & 16/07  
**New York State Arts Standards Addressed by This Program:**  
1. **Educational Quality**  
2. **Artistic Quality**  
3. **Technical Quality of Program**  
4. **Artistic Interaction With Students**  
5. **Quality of Study Guide/Support Materials**  
6. **Would You Recommend This Program?** Yes  
7. **Suggestions to Artist for Improvement:** None  
8. **Other Comments:** None  

---

## Artist: Cheryl Tomaino

### Contract #: A9182

**Title of Program:** Greater Vision  
**Type of Program:** Workshop  
**District School:** Katonah/Lewisboro/Katonah Elem School  
**Number of Teachers:** 2  
**Number of Students:** 20  
**Grade(s):** K  
**Date(s) of Performance:** 10/18/06  
**New York State Arts Standards Addressed by This Program:**  
1. **Educational Quality**  
2. **Artistic Quality**  
3. **Technical Quality of Program**  
4. **Artistic Interaction With Students**  
5. **Quality of Study Guide/Support Materials**  
6. **Would You Recommend This Program?** Yes  
7. **Suggestions to Artist for Improvement:** None  
8. **Other Comments:** None  

---

## Artist: Cheryl Tomaino

### Contract #: A1105

**Title of Program:** Stories of Our Five Senses  
**Type of Program:** Assembly  
**District School:** North Salem/PQ Elem  
**Number of Teachers:** 1  
**Number of Students:** 98  
**Grade(s):** 1  
**Date(s) of Performance:** 4/26/07  
**New York State Arts Standards Addressed by This Program:**  
1. **Students Response**  
2. **Artistic Quality**  
3. **Educational Quality**  
4. **Artistic Interaction With Students**  
5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?** Yes  
8. **Suggestions to Artist for Improvement:** None  
9. **Other Comments:** None  

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## Artist: Children's Theatre Center

### Contract #: A9636

**Title of Program:** Arithmetickles  
**Type of Program:** Assembly  
**District School:** Eastchester/Greenvale Elem  
**Number of Teachers:** 12  
**Number of Students:** 240  
**Grade(s):** 4 & 5  
**Date(s) of Performance:** 4/13/07  
**New York State Arts Standards Addressed by This Program:**  
1. **Students Response**  
2. **Artistic Quality**  
3. **Educational Quality**  
4. **Artistic Interaction With Students**  
5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?** Yes  
8. **Suggestions to Artist for Improvement:** None  
9. **Other Comments:** None  

---

**Notes:**
- Cheryl Tomaino does an excellent job with our kindergarten students. She relates very well to them and her teaching style is perfect for early childhood students.
- Cheryl Tomaino is a true inspiration to everyone! The students and teachers were just mesmerized by her! Every school should welcome her with open arms.
- Welcome her with open arms.
- It was entertaining and interactive. Students were actively engaged.
ARTIST: CHILDREN'S THEATRE CENTER  
TITLE OF PROGRAM: ARITHMETICKLES  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: EASTCHESTER/EASTCHESTER MIDDLE SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): 6  
DATE(S) OF PERFORMANCE: 5/15/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  
STANDARD 2  
STANDARD 3 X  
STANDARD 4  

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT  

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY?  
   IT WAS LIVELY, ENTERTAINING AND MADE OUR STUDENTS REALLY THINK ABOUT MATH.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   GREAT SHOW!

ARTIST: CHILDREN'S THEATRE CENTER  
TITLE OF PROGRAM: ARITHMETICKLES  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: BREWSTER/JFK ELEM  
NUMBER OF TEACHERS: 20  
NUMBER OF STUDENTS: 505  
GRADE(S): K - 3  
DATE(S) OF PERFORMANCE: 6/7/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  
STANDARD 2  
STANDARD 3 X  
STANDARD 4  

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT  

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY?  
   EVERYONE LOVED THIS SHOW. GREAT ENERGY AND ENTHUSIASM. WE LOVED THE TIE-IN WITH WRITING.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   GREAT SHOW!

ARTIST: CHILD'S PLAY TOURING THEATRE  
TITLE OF PROGRAM: NEW VOICES  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: BREWSTER/JFK ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 505  
GRADE(S): K - 3  
DATE(S) OF PERFORMANCE: 5/15/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  
STANDARD 2  
STANDARD 3 X  
STANDARD 4  

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT  

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY?  
   WHAT A WONDERFUL THING TO MAKE CHILDREN FEEL LIKE THEY CAN DO ANYTHING!  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   GREAT SHOW!

ARTIST: CHILD'S PLAY TOURING THEATRE  
TITLE OF PROGRAM: NEW VOICES  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM  
NUMBER OF TEACHERS: 15  
NUMBER OF STUDENTS: 600  
GRADE(S): K - 4  
DATE(S) OF PERFORMANCE: 5/14/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  
STANDARD 2  
STANDARD 3 X  
STANDARD 4  

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT  

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY?  
   THIS SHOW WAS GREATLY ENJOYED!  
   THE FACULTY AND STUDENTS ARE THRILLED WITH THE ASSEMBLY AFTER THEIR HARD WORK WRITING STORIES.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   GREAT SHOW!
ARTIST: CHILD’S PLAY TOURING THEATRE

TITLE OF PROGRAM: NEW VOICES

CONTRACT# A1366

DISTRICT SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 400

GRADE(S): K - 5

DATE(S) OF PERFORMANCE: 5/22/07

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1 = POOR     2 = FAIR         3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS: THEY WERE GREAT.

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

ARTIST: CHILD’S PLAY TOURING THEATRE

TITLE OF PROGRAM: NEW VOICES

CONTRACT# A9019

DISTRICT SCHOOL: CHAPPAQUA/WEST ORCHARD ELEM

NUMBER OF TEACHERS: 5  NUMBER OF STUDENTS:

GRADE(S): K - 4

DATE(S) OF PERFORMANCE: 5/21/07

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR     2 = FAIR         3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS: NONE

ARTIST: CHILD’S PLAY TOURING THEATRE

TITLE OF PROGRAM: WRITING IS CHILD’S PLAY

CONTRACT# A9314A

DISTRICT SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM

NUMBER OF TEACHERS: 2  NUMBER OF STUDENTS: 648

GRADE(S): K - 5

DATE(S) OF PERFORMANCE: 11/1/06

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR     2 = FAIR         3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS: GREAT PROGRAM, LOOKING FORWARD TO THEIR NEXT PERFORMANCE.
### ARTIST: Chris Burns

**Contract #: A9942**

**Title of Program:** Soles of the Movement  
**Type of Program:** Residency  
**District School:** New Rochelle/New Rochelle HS  
**Date(s) of Performance:** 2/15/07  
**Grade(s):** 9 - 12  
**Number of Teachers:** 1  
**Number of Students:** 125

**New York State Arts Standards Addressed by This Program:**  
- Standard 1  
- Standard 2  
- Standard 3  
- Standard 4

<table>
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**Would You Recommend This Program? Y Why?**  
None

**Suggestions to Artist for Improvement:**  
None

**Other Comments:**  
None

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### ARTIST: Chris Holder

**Contract #: A1131**

**Title of Program:** Songwriting - Story Singer  
**Type of Program:** Residency  
**District School:** Tuckahoe/W. E. Cottle Elem  
**Date(s) of Performance:** 4/23-26/07  
**Grade(s):** K - 5  
**Number of Teachers:** 4  
**Number of Students:** 500

**New York State Arts Standards Addressed by This Program:**  
- Standard 1  
- Standard 2  
- Standard 3  
- Standard 4

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**Would You Recommend This Program? Y Why?**  
None

**Suggestions to Artist for Improvement:**  
None

**Other Comments:**  
None

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### ARTIST: Chris McInerney

**Contract #: A1331**

**Title of Program:** Lighting Design for Variety Show  
**Type of Program:** Workshop  
**District School:** Katonah/Lewisboro/John Jay High School  
**Date(s) of Performance:** 11/9-11/06  
**Grade(s):** 9 - 12  
**Number of Teachers:** 1  
**Number of Students:** 00

**New York State Arts Standards Addressed by This Program:**  
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**Would You Recommend This Program? Y Why?**  
None

**Suggestions to Artist for Improvement:**  
None

**Other Comments:**  
None

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### ARTIST: Chris McInerney

**Contract #: A9379**

**Title of Program:** Lighting Designer for Fall Drama  
**Type of Program:** Residency  
**District School:** Katonah/Lewisboro/John Jay High School  
**Date(s) of Performance:** 11/9-11/06  
**Grade(s):** 9 - 12  
**Number of Teachers:** 1  
**Number of Students:**

**New York State Arts Standards Addressed by This Program:**  
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- Standard 3  
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**Would You Recommend This Program? Y Why?**  
None

**Suggestions to Artist for Improvement:**  
None

**Other Comments:**  
None

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**Putnam/Northern Westchester BOCES**

**Arts in Education Service**

**2006-2007 School Evaluations of Arts Programs**

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**Putnam/Northern Westchester BOCES - Arts in Education Service - School Evaluations for Arts Programs 2006-2007**

Page 52 of 334
### Artist: Christina Conklin
**Contract #: A9036**

**Title of Program:** Creative Crafts  
**Type of Program:** Workshop  
**District School:** Eastchester/Greenvale Elem  
**Number of Teachers:** 1  
**Number of Students:** 10  
**Grade(s):** 2-5  
**Date(s) of Performance:** 10/5-12/7/06  

**New York State Arts Standards Addressed by This Program**

<table>
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<tr>
<th>Standard</th>
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<tr>
<td>1</td>
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<td>8. Suggestions to artist for improvement:</td>
<td>None</td>
<td>9. Other comments:</td>
</tr>
</tbody>
</table>

### Artist: Christina Katt
**Contract #: A9987**

**Title of Program:** Assistant Director for Annie Jr.  
**Type of Program:** Residency  
**District School:** Chappaqua/Roaring Brook Elem  
**Number of Teachers:** 1  
**Number of Students:**  
**Grade(s):** 1-4  
**Date(s) of Performance:** 3/3-5/20/07  

**New York State Arts Standards Addressed by This Program**

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<td>8. Suggestions to artist for improvement:</td>
<td>None</td>
<td>9. Other comments:</td>
</tr>
</tbody>
</table>

### Artist: Christina Molinaro
**Contract #: A9645**

**Title of Program:** Directors Assistant  
**Type of Program:** Residency  
**District School:** Eastchester/Eastchester High School  
**Number of Teachers:** 1  
**Grade(s):** 9-12  
**Date(s) of Performance:** 12/20/06-1/16/07  

**New York State Arts Standards Addressed by This Program**

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<td>8. Suggestions to artist for improvement:</td>
<td>None</td>
<td>9. Other comments:</td>
</tr>
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</table>

### Artist: Christine Dreeter
**Contract #: A1251**

**Title of Program:** Bassoon Player for Into the Woods  
**Type of Program:** Residency  
**District School:** Putnam Valley/Valle High School  
**Number of Teachers:** 1  
**Number of Students:** 600  
**Grade(s):** 9-12  
**Date(s) of Performance:** 4/28-5/6/07  

**New York State Arts Standards Addressed by This Program**

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<tr>
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<td>8. Suggestions to artist for improvement:</td>
<td>None</td>
<td>9. Other comments:</td>
</tr>
</tbody>
</table>
ARTIST: CHRISTOPHER MELITO

TITLE OF PROGRAM: TRUMPET PLAYER FOR THE PIRATES OF PENZANCE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS:

GRADE(S): 9 - 12

DATE(S) OF PERFORMANCE: 3/7-18/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1: 
STANDARD 2: 
STANDARD 3: X
STANDARD 4: 

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y 
   WHY?  
   MR. MELITO COACHED OUR STUDENTS. HE WAS A GREAT ADDITION TO THE MUSICAL TEAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: CIRQUE DU JOUR

TITLE OF PROGRAM: SHAREN FAGAN & KELLY RAYEL - HANDS ON CIRCUS

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: TUCKAHOE/W. COTTLE ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS:

GRADE(S): K - 5

DATE(S) OF PERFORMANCE: 3/12-16/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1: X
STANDARD 2: 
STANDARD 3: X
STANDARD 4: X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y 
   WHY?  
   WE HAVE WORKED WITH THE HANDS-ON CIRCUS FOR YEARS. THE TEAM IS VERY PROFESSIONAL, PATIENT AND GREAT FUN TO WORK WITH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   THE PROGRAM IS GREAT! THE COTTLE CHILDREN VOTE IT THE BEST PROGRAM OF THE YEAR!
9. OTHER COMMENTS:
   WE ARE VERY GRATEFUL FOR THE HELP WE RECEIVED WITH SCHEDULING ISSUES.

ARTIST: CLARABEL ORTEGA

TITLE OF PROGRAM: HIP HOP - JAZZ

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 15

GRADE(S): 2 - 6

DATE(S) OF PERFORMANCE: 10/13-12/8/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1: X
STANDARD 2: 
STANDARD 3: 
STANDARD 4: 

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
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4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y 
   WHY?  
   EXCELLENT RAPPORT WITH THE STUDENTS, RELIABLE & PROFESSIONAL!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: CLASS ACT PERFORMING ARTIST & SPEAKER

TITLE OF PROGRAM: ROPE WARRIOR

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.

NUMBER OF TEACHERS: 5

NUMBER OF STUDENTS: 438

GRADE(S): K - 4

DATE(S) OF PERFORMANCE: 6/15/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1: X
STANDARD 2: 
STANDARD 3: 
STANDARD 4: X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y 
   WHY?  
   IT WAS AGE APPROPRIATE, EDUCATIONAL AND ENJOYABLE. THEY SPOKE ABOUT IMPORTANCE OF EXERCISE AND NUTRITION IN A FUN WAY CONNECTED TO PHYSICAL EDUCATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   NONE

P/NW BOCES - ARTS IN EDUCATION SERVICE - SCHOOL EVALUATIONS FOR ARTS PROGRAMS 2006-2007
| ARTIST: CLASS ACT PERFORMING ARTISTS & SPEAKERS | CONTRACT# A9028A |
| TYPE OF PROGRAM: BALLET FOLKLORICA |
| DISTRICT SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL |
| NUMBER OF TEACHERS: 1 |
| NUMBER OF STUDENTS: 145 |
| GRADE(S): 5 |
| DATE(S) OF PERFORMANCE: 4/11/07 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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4. ARTISTIC INTERACTION WITH STUDENTS   
5. TECHNICAL QUALITY OF PROGRAM   
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS   
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?   

THE STUDENTS TRULY ENJOYED THE PERFORMANCE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:   

NONE

9. OTHER COMMENTS:   

NONE

| ARTIST: CLASS ACT PERFORMING ARTISTS & SPEAKERS | CONTRACT# A9028B |
| TYPE OF PROGRAM: BALLET FOLKLORICA |
| DISTRICT SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL |
| NUMBER OF TEACHERS: 1 |
| NUMBER OF STUDENTS: 163 |
| GRADE(S): 5 |
| DATE(S) OF PERFORMANCE: 4/11/07 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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4. ARTISTIC INTERACTION WITH STUDENTS   
5. TECHNICAL QUALITY OF PROGRAM   
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS   
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?   

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:   

NONE

9. OTHER COMMENTS:   

NONE

| ARTIST: CLASS ACT PERFORMING ARTISTS & SPEAKERS | CONTRACT# A9029C |
| TYPE OF PROGRAM: JABALI AFRICAN ACROBATS |
| DISTRICT SCHOOL: CHAPPAQUA/WEST ORCHARD ELEM |
| NUMBER OF TEACHERS: 1 |
| NUMBER OF STUDENTS: 525 |
| GRADE(S): K-4 |
| DATE(S) OF PERFORMANCE: 6/18/07 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE   
2. ARTISTIC QUALITY   
3. EDUCATIONAL QUALITY   
4. ARTISTIC INTERACTION WITH STUDENTS   
5. TECHNICAL QUALITY OF PROGRAM   
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS   
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?   

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:   

NONE

9. OTHER COMMENTS:   

NONE
ARTIST: CLASS ACT PERFORMING ARTISTS & WORKSHOP
TITLE OF PROGRAM: ROPE WARRIOR
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: CROTON/CCET ELEM.
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 
GRADE(S): K-4
DATE(S) OF PERFORMANCE: 3/27/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR  |  2 = FAIR  |  3 = GOOD  |  4 = VERY GOOD  |  5 = EXCELLENT
1. STUDENTS RESPONSE  |                      |                      |                      |                      | 5
2. ARTISTIC QUALITY  |                      |                      |                      |                      | 4
3. EDUCATIONAL QUALITY  |                      |                      |                      |                      | 4
4. ARTISTIC INTERACTION WITH STUDENTS  |                      |                      |                      |                      | 5
5. TECHNICAL QUALITY OF PROGRAM  |                      |                      |                      |                      | 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  |                      |                      |                      |                      | 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
STUDENTS, BOYS 4TH GRADE ESPECIALLY, WERE WOWED BY THE ROPE WARRIOR. HIS TRICKS WERE COOL AND STUDENTS WERE EXCITED TO JUMP ROPE FOLLOWING HIS PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: CLEVELAND MUSEUM OF ART
TITLE OF PROGRAM: SPANISH ART
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: IRVINGTON/IRVINGTON MIDDLE SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 120
GRADE(S): 8
DATE(S) OF PERFORMANCE: 3/22/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR  |  2 = FAIR  |  3 = GOOD  |  4 = VERY GOOD  |  5 = EXCELLENT
1. STUDENTS RESPONSE  |                      |                      |                      |                      | 2
2. ARTISTIC QUALITY  |                      |                      |                      |                      | 4
3. EDUCATIONAL QUALITY  |                      |                      |                      |                      | 4
4. ARTISTIC INTERACTION WITH STUDENTS  |                      |                      |                      |                      | 2
5. TECHNICAL QUALITY OF PROGRAM  |                      |                      |                      |                      | 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  |                      |                      |                      |                      | 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
I WOULD RECOMMEND THIS PROGRAM TO OTHER SCHOOLS. THE MATERIALS PROVIDED BY THE MUSEUM WERE EXCELLENT. FOLLOW-UP ACTIVITIES WERE PROVIDED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
ALTHOUGH THE PRESENTER SEEMED TO ENJOY WORKING WITH THE STUDENTS, SHE DID NOT INVOLVE THEM IN DIALOGUE. IT WAS MORE OF A LECTURE FORMAT.
9. OTHER COMMENTS: NONE

ARTIST: CLIFFORD CARTER
TITLE OF PROGRAM: MUSICAL COMPOSITION - WRITING & REHEARSLAS
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 30
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 9/06-4/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR  |  2 = FAIR  |  3 = GOOD  |  4 = VERY GOOD  |  5 = EXCELLENT
1. STUDENTS RESPONSE  |                      |                      |                      |                      | 5
2. ARTISTIC QUALITY  |                      |                      |                      |                      | 5
3. EDUCATIONAL QUALITY  |                      |                      |                      |                      | 5
4. ARTISTIC INTERACTION WITH STUDENTS  |                      |                      |                      |                      | 5
5. TECHNICAL QUALITY OF PROGRAM  |                      |                      |                      |                      | 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  |                      |                      |                      |                      | 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
THIS WAS AN INSPIRATIONAL PROJECT FOR OUR STUDENTS. THEY HAD A COMPOSITION THAT WAS COMPOSED SPECIFICALLY FOR THEM AND TAUGHT BY THE COMPOSER, A SEASONED PROFESSIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE
9. OTHER COMMENTS: 
MR. CARTER WAS MOST GENEROUS WITH HIS TIME. HE WAS EXTREMELY SENSITIVE OF THE NEEDS AND CAPABILITIES OF THE STUDENTS WHEN WRITING THIS COMPOSITION.
### Artist: Clint Chartier

**Contract #**: A9320  
**Title of Program**: Native American Culture  
**Type of Program**: Assembly  
**District School**: Brewster/Henry H. Wells Middle School  
**Number of Teachers**: 1  
**Number of Students**: 300  
**Grade(s)**: 7  
**Date(s) of Performance**: 10/23-25/06

**New York State Arts Standards Addressed by this Program**

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1. **Student Response**  
2. **Artistic Quality**  
3. **Educational Quality**  
4. **Artistic Interaction with Students**  
5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?**  
8. **Suggestions to Artist for Improvement:**  
9. **Other Comments:**

---

### Artist: Colleen Carroll

**Contract #**: A9725  
**Title of Program**: Author Visit - How Artists Sees  
**Type of Program**: Workshop  
**District School**: Ardsley/Concord Road Elem.  
**Number of Teachers**: 1  
**Number of Students**: 185  
**Grade(s)**: 4  
**Date(s) of Performance**: 4/16/07

**New York State Arts Standards Addressed by this Program**

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1. **Student Response**  
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3. **Educational Quality**  
4. **Artistic Interaction with Students**  
5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?**  
8. **Suggestions to Artist for Improvement:**  
9. **Other Comments:**

---

### Artist: Colgate University Swinging Gates

**Contract #**: A9583  
**Title of Program**: All Girl a Cappella Group  
**Type of Program**: Assembly  
**District School**: Briarcliff/Todd Elem.  
**Number of Teachers**: 1  
**Number of Students**: 140  
**Grade(s)**: 5  
**Date(s) of Performance**: 2/9/07

**New York State Arts Standards Addressed by this Program**

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1. **Student Response**  
2. **Artistic Quality**  
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5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?**  
8. **Suggestions to Artist for Improvement:**  
9. **Other Comments:**

---

### Artist: Colleen Carroll

**Contract #**: A9633  
**Title of Program**: Author Visit - How Artists Sees  
**Type of Program**: Workshop  
**District School**: Pelham/Hutchinson Elem.  
**Number of Teachers**: 1  
**Number of Students**: 120  
**Grade(s)**: K & 1  
**Date(s) of Performance**: 1/30/07

**New York State Arts Standards Addressed by this Program**

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1. **Student Response**  
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4. **Artistic Interaction with Students**  
5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?**  
8. **Suggestions to Artist for Improvement:**  
9. **Other Comments:**
**ARTIST:** COLLEGE ART ASSOCIATION  
**CONTRACT #** A9365

**TITLE OF PROGRAM:** PORTFOLIO PREPARATION SEMINAR  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** NEW ROCHELLE/NEW ROCHELLE HS  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 60  
**GRADE(S):** 11 & 12  
**DATE(S) OF PERFORMANCE:** 11/3/06

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- POSSIBLE A/V PRESENTATION, POWERPOINT, ETC.
- GREAT PREPARATION FOR ACTUAL PORTFOLIO REVIEW.

**OTHER COMMENTS:**

- NONE

---

**ARTIST:** CONRAD R. WOYCE - BOB CONRAD  
**CONTRACT #** A9474

**TITLE OF PROGRAM:** THE MAGICAL RAINFOREST SHOW  
**TYPE OF PROGRAM:** PRODUCTIONS  
**DISTRICT/SCHOOL:** NEW ROCHELLE/NEW ROCHELLE HS  
**NUMBER OF TEACHERS:** 4  
**NUMBER OF STUDENTS:** 82  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 5/17/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- THE KIDS LOVED IT!

**OTHER COMMENTS:**

- NONE

---

**ARTIST:** COMING TOGETHER FESTIVAL OF DANCE & PRODUCTIONS  
**CONTRACT #** A9252

**TITLE OF PROGRAM:** LIVIA VANAVER - VANAVER CARAVAN  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**NUMBER OF TEACHERS:** 4  
**NUMBER OF STUDENTS:** 81  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 12/11-15/06

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- LIVIA IS A WONDERFUL TEACHER! WE LOOK FORWARD TO WORKING WITH HER EVERY YEAR.

**OTHER COMMENTS:**

- FABULOUS WORKSHOP!

---

**ARTIST:** COPLAND HOUSE, INC.  
**CONTRACT #** A1280

**TITLE OF PROGRAM:** MUSIC OF AARON COPLAND  
**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP  
**DISTRICT/SCHOOL:** SOMERS/PRIMROSE ELEM.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 325  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 5/16 & 23/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- IT WOULD BE TERRIFIC IF THE ARTIST COULD BRING SOME VISUALS FROM THE COPLAND HOUSE TO HELP BRING AARON COPLAND ALIVE TO THE CHILDREN.

**OTHER COMMENTS:**

- none

---

**ARTIST:** COPLAND HOUSE, INC.  
**CONTRACT #** A1280

**TITLE OF PROGRAM:** THE MUSICALS: AARON COPLAND AT THE EDGE OF THE WEST  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** SOMERS/PRIMROSE ELEM.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 325  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 5/16 & 23/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- THE LEVEL OF MUSICIANSHIP WAS OUTSTANDING!

**OTHER COMMENTS:**

- none
ARTIST: CREATIVE CURIOSITY, INC.  CONTRACT# A9530
TITLE OF PROGRAM: KIM/M McCORMACK - DESERT MURAL
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: EASTCHESTER/GREENVALE ELEM
NUMBER OF TEACHERS: 6  NUMBER OF STUDENTS: 130
GRADE(S): 3
DATE(S) OF PERFORMANCE: 4/10, 12 & 13/07
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ------------------------------ 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY --------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------ 5
5. TECHNICAL QUALITY OF PROGRAM ------------------ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   EXCELLENT PRESENTER! SHE WORKS EXTREMELY WELL WITH THE CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: CREATIVE CURIOSITY, INC. - KIM McCORMACK  CONTRACT# A9303
TITLE OF PROGRAM: SHADOW PUPPETS
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM
NUMBER OF TEACHERS: 6  NUMBER OF STUDENTS: 114
GRADE(S): 1
DATE(S) OF PERFORMANCE: 2/5, 6 & 8/07
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ------------------------------ 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY --------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------ 5
5. TECHNICAL QUALITY OF PROGRAM ------------------ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THE CHILDREN LEARN HOW TO MAKE SHADOW PUPPETS AS WELL AS THE ORIGIN OF PUPPETS AND THEIR HISTORY. THEY ALSO LEARN ABOUT HOW LIGHT AND SHADOWS WORK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE WOULD GLADLY HAVE KIM RETURN NEXT YEAR.

ARTIST: CYNTHIA EXTANCE  CONTRACT# A9835
TITLE OF PROGRAM: BEADING BONANZA
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: NORTH SALEM/POELEM.
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 168
GRADE(S): 4 & 5
DATE(S) OF PERFORMANCE: 1/22-3/19/07
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ------------------------------ 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY --------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------ 5
5. TECHNICAL QUALITY OF PROGRAM ------------------ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   BEAUTIFUL PERMANENT TIE MURAL FOR THE SCHOOL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: CYNTHIA GREENSTEIN  
TITLE OF PROGRAM: SCRAP BOOKING  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: CHAPPAQUA/WEST ORCHARD ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 5  
GRADE(S): 2 - 4  
DATE(S) OF PERFORMANCE: 1/11-3/8/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------------------ 5
2. ARTISTIC QUALITY ------------------------------------------- 5
3. EDUCATIONAL QUALITY --------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------ 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   INSTRUCTOR WAS VERY ATTENTIVE AND CREATIVE. SHE GAVE STUDENTS A LOT  
   OF ATTENTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: D. J. GREENBURG, FLP (DAN GREENBURG)  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: HENDRICK HUDSON/FRANK G. LINDSEY ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 155  
GRADE(S): 2 & 3  
DATE(S) OF PERFORMANCE: 3/13/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------------------ 5
2. ARTISTIC QUALITY ------------------------------------------- 5
3. EDUCATIONAL QUALITY --------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------ 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   DAN GREENBURG CAPTIVATED THE AUDIENCE OF 2ND & 3RD GRADERS. HE  
   SPOKE IN A LOW TONE OF VOICE; BROUGHT VISUALS TO SHARE; AND ENJOYED  
   RELATING PERSONAL EXPERIENCES WITH CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   I, PERSONALLY, WILL BE USING DAN GREENBURG'S "WHAT IF" TECHNIQUE WITH  
   WRITING LESSONS IN MY CLASS.

ARTIST: DANA KENN  
TITLE OF PROGRAM: SCENIC SET DESIGNER FOR ALL SHOOK UP  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 
GRADE(S): 9 - 12  
DATE(S) OF PERFORMANCE: 3/5-4/20/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------------------ 5
2. ARTISTIC QUALITY ------------------------------------------- 5
3. EDUCATIONAL QUALITY --------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------ 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   none
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: DANA KENN  
TITLE OF PROGRAM: DANCE CAVISE, INC. - BALLROOM DANCING  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: WHITE PLAINS/POST ROAD ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 3/19-4/20/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------------------ 5
2. ARTISTIC QUALITY ------------------------------------------- 5
3. EDUCATIONAL QUALITY --------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------ 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   ExCELLENT! WONDERFUL FOR STUDENTS TO GET AWAY FROM ACADEMICS AND  
   ENJOY THEMSELVES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   none
9. OTHER COMMENTS: 
   I REALLY LOVED IT. I WAS SO HAPPY TO SEE THE STUDENTS DANCING.
ARTIST: DANCE CAVISE, INC.  
TITLE OF PROGRAM: JOE CAVISE - BALLROOM/DANCING  
DISTRICT SCHOOL: WHITE PLAINS/MAMARONECK AVENUE ELEM  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 1/12-2/15/07  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 101  

STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ------------------------------------------- 5  
2. ARTISTIC QUALITY ----------------------------------------------- 5  
3. EDUCATIONAL QUALITY ------------------------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ---------------------------------- 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------- 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none  
9. OTHER COMMENTS:  
WE WOULD LIKE FOR YOU TO COME AGAIN NEXT YEAR.

ARTIST: DANCE FOR JOY  
TITLE OF PROGRAM: NUTCRACKER  
DISTRICT SCHOOL: PEEKSKILL/JURAHILL ELEM  
GRADE(S): PRE K & K  
DATE(S) OF PERFORMANCE: 1/18/07  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 360  

STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ------------------------------------------- 5  
2. ARTISTIC QUALITY ----------------------------------------------- 5  
3. EDUCATIONAL QUALITY ------------------------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ---------------------------------- 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------- 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
WONDERFUL STUDENT RESPONSE. ROBERTO'S STORYTELLING IS CAPTIVATING.  
ALWAYS A PLEASURE TO HAVE THEM IN OUR SCHOOL.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none  
9. OTHER COMMENTS:  
WE WOULD LIKE FOR YOU TO COME AGAIN NEXT YEAR.

ARTIST: DANCE VECTORS, INC. dba PHYLLIS ROSE  
TITLE OF PROGRAM: DANCE FOR JOY  
DISTRICT SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
GRADE(S): 4 - 9  
DATE(S) OF PERFORMANCE: 10/20/06  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 100  

STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ------------------------------------------- 5  
2. ARTISTIC QUALITY ----------------------------------------------- 5  
3. EDUCATIONAL QUALITY ------------------------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ---------------------------------- 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------- 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
THE PHYLLIS ROSE DANCE CO. WAS EXTREMELY PROFESSIONAL AND PUT ON A  
HIGH ENERGY, CULTURALLY ENRICHING DANCE PROGRAM.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none  
9. OTHER COMMENTS:  
THE STUDENTS LOVED THE AUDIENCE PARTICIPATION WHERE THEY WERE ABLE  
TO LEARN SOME OF THEIR DANCES.
### ARTIST: DANIEL KIRK  
**CONTRACT #: A1058**

**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM  
**NUMBER OF TEACHERS:** 7  
**NUMBER OF STUDENTS:**  

**GRADE(S):** 1 & 2  
**DATE(S) OF PERFORMANCE:** 4/19 & 20/07  

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**WHY?**

Daniel is an encouraging and engaging speaker to the children's level.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

IF TIME PERMITTING, WE WOULD HAVE LIKED A QUESTION AND ANSWER PERIOD. MORE SONGS AND MORE BOOKS! IT WAS VERY ENJOYABLE.

9. OTHER COMMENTS:

THE CHILDREN LIKED THE NOODLE DRAWINGS AND WHEN HE PLAYED THE GUITAR.

---

### ARTIST: DANIEL KIRK  
**CONTRACT #: A9907**

**TITLE OF PROGRAM:** CREATIVITY THROUGH WRITING & ILLUSTRATING  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** MTP/HAWTHORNE ELEM  
**NUMBER OF TEACHERS:** 2  
**NUMBER OF STUDENTS:**  

**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 3/16/07  

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**WHY?**

Dan is a great, engaging teacher.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

MORE MUSIC FOR INTERACTIVE ACTIVITIES.

9. OTHER COMMENTS:

HE WORKED WITH A LARGE GROUP- WOULD BE EVEN MORE EFFECTIVE WITH A SMALLER GROUP.
**ARTIST:** DANIEL MULVEY  
**TITLE OF PROGRAM:** WRITERS WORKSHOP  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
**DATE(S) OF PERFORMANCE:** 6/8/07  
**NOTE(S):**  
**1. STUDENTS RESPONSE**  
**2. ARTISTIC QUALITY**  
**3. EDUCATIONAL QUALITY**  
**4. ARTISTIC INTERACTION WITH STUDENTS**  
**5. TECHNICAL QUALITY OF PROGRAM**  
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**  
**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**9. OTHER COMMENTS:**

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**ARTIST:** DANIEL NISBETH  
**TITLE OF PROGRAM:** CARTOONING  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/CREASE MILLER ELEM  
**DATE(S) OF PERFORMANCE:** 1/23-3/20/07  
**NOTE(S):**  
**1. STUDENTS RESPONSE**  
**2. ARTISTIC QUALITY**  
**3. EDUCATIONAL QUALITY**  
**4. ARTISTIC INTERACTION WITH STUDENTS**  
**5. TECHNICAL QUALITY OF PROGRAM**  
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**  
**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**9. OTHER COMMENTS:**

---

**ARTIST:** DANIEL NISBETH  
**TITLE OF PROGRAM:** FANTASY ILLUSTRATIONS  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/CREASE MILLER ELEM  
**DATE(S) OF PERFORMANCE:** 9/27-11/15/06  
**NOTE(S):**  
**1. STUDENTS RESPONSE**  
**2. ARTISTIC QUALITY**  
**3. EDUCATIONAL QUALITY**  
**4. ARTISTIC INTERACTION WITH STUDENTS**  
**5. TECHNICAL QUALITY OF PROGRAM**  
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**  
**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**9. OTHER COMMENTS:**
## ARTIST: DAVID ADLER  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**DATE(S) OF PERFORMANCE:** 3/12/07  
**GRADE(S):** K - 5  

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. **STUDENTS RESPONSE**
2. **ARTISTIC QUALITY**
3. **EDUCATIONAL QUALITY**
4. **ARTISTIC INTERACTION WITH STUDENTS**
5. **TECHNICAL QUALITY OF PROGRAM**
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**
7. **WOULD YOU RECOMMEND THIS PROGRAM? WHY?**
   - DAVID BARANOWSKI IS THE BEST PIANIST TO WORK WITH. WE ARE FORTUNATE TO HAVE HIM.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
9. **OTHER COMMENTS:**
   - EXCELLENT CONNECTIONS TO THE REAL WORLD IN AREAS OF NATURE AND SCIENCE.

---

## ARTIST: DAVID BARANOWSKI  
**TITLE OF PROGRAM:** PIANIST FOR PIPPIN  
**DATE(S) OF PERFORMANCE:** 3/1-11/07  
**GRADE(S):** 9 - 12  

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. **STUDENTS RESPONSE**
2. **ARTISTIC QUALITY**
3. **EDUCATIONAL QUALITY**
4. **ARTISTIC INTERACTION WITH STUDENTS**
5. **TECHNICAL QUALITY OF PROGRAM**
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**
7. **WOULD YOU RECOMMEND THIS PROGRAM? WHY?**
   - DAVID BARANOWSKI IS THE BEST PIANIST TO WORK WITH. WE ARE FORTUNATE TO HAVE HIM.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
9. **OTHER COMMENTS:**
   - IT WAS A PLEASURE TO HAVE SUCH AN ACCOMPLISHED AUTHOR WHO IS ALSO A GREAT SPEAKER & COMMUNICATOR.
ARTIST: DAVID BROOME

TITLE OF PROGRAM: MUSICAL DIRECTOR FOR INTO THE WOODS
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 600
GRADE(S): 9 - 12
DATE(S) OF PERFORMANCE: 5/3/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 ✗ STANDARD 2 ✗ STANDARD 3 ✗ STANDARD 4

1. STUDENTS RESPONSE ---------------------------------------- 5
2. ARTISTIC QUALITY ------------------------------------------ 5
3. EDUCATIONAL QUALITY -------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? ✗ WHY? 
   DAVID IS VERY PROFESSIONAL AND A PLEASURE TO WORK WITH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: DAVID FEINSTAHL

TITLE OF PROGRAM: INTRO TO MAGIC
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 10
GRADE(S): 2 & 3
DATE(S) OF PERFORMANCE: 1/12-3/9/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 ✗ STANDARD 2 ✗ STANDARD 3 ✗ STANDARD 4

1. STUDENTS RESPONSE ---------------------------------------- 5
2. ARTISTIC QUALITY ------------------------------------------ 5
3. EDUCATIONAL QUALITY -------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? ✗ WHY? 
   THIS CLASS IS ALWAYS A FAVORITE FOR THE STUDENTS. THEY LOVE TO
   PERFORM FOR FAMILY AND FRIENDS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: DAVID HILDEBRAND

TITLE OF PROGRAM: DAVID & GINGER - COLONIAL MUSIC
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT SCHOOL: BREWSER/C.V. STARR INTERMEDIATE SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 1
GRADE(S): 4
DATE(S) OF PERFORMANCE: 2/26 & 2/27/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 ✗ STANDARD 2 ✗ STANDARD 3 ✗ STANDARD 4 ✗ STANDARD 5

1. STUDENTS RESPONSE ---------------------------------------- 5
2. ARTISTIC QUALITY ------------------------------------------ 5
3. EDUCATIONAL QUALITY -------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? ✗ WHY? 
   THIS PROGRAM CONTAINS INFORMATION ABOUT COLONIAL TIMES FROM THE
   WAY THEY DRESS THROUGH THE WAY MUSIC WAS PLAYED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: DAVID CONTINUES TO BRING EXCELLENT PROGRAMMING TO THE SCHOOL. HE
   CONTINUES TO ADD NEW MATERIAL EACH YEAR.
**ARTIST:** DAVID KLOTZLE  
**TITLE OF PROGRAM:** NATIVE AMERICAN STORIES  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PEEKSKILL/WOODSIDE ELEM  
**NUMBER OF TEACHERS:** 2  
**NUMBER OF STUDENTS:** 500  
**GRADE(S):** 1 & 2  
**DATE(S) OF PERFORMANCE:** 1/22-2/6/07  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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1. STUDENTS RESPONSE ........................................... 5  
2. ARTISTIC QUALITY ............................................. 5  
3. EDUCATIONAL QUALITY .......................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 4  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
   WE WOULD NOT USE HIM AGAIN.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE

**ARTIST:** DAVID M. SCHWARTZ  
**TITLE OF PROGRAM:** CONNECTIONS IN WRITING  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/MEADOWPOND ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 190  
**GRADE(S):** K - 2  
**DATE(S) OF PERFORMANCE:** 5/3 & 4/07  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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2. ARTISTIC QUALITY ............................................. 5  
3. EDUCATIONAL QUALITY .......................................... 4  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4  
5. TECHNICAL QUALITY OF PROGRAM ................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 4  
7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY?  
   NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
   TOO HIGH MAINTENANCE REGARDING HIS NEEDS FOR HOUSING, FOOD  
   REQUIREMENTS ETC.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: FOCUS NEEDED TO BE MORE ON THE LITERATURE  
   AND LESS ON HIM.  
9. OTHER COMMENTS: WE WOULD NOT USE HIM AGAIN.
**ARTIST:** DAVID PRATT  
**TITLE OF PROGRAM:** TRUMPET PLAYER FOR INTO THE WOODS  
**DISTRICT SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 600  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 4/28-5/6/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? <strong>YES</strong> WHY? PROFESSIONAL MUSICIAN - GREAT INFLUENCE IN OUR ORCHESTRA PIT.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
<td>AMAZING GUY</td>
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**ARTIST:** DAVID RADOVICH  
**TITLE OF PROGRAM:** BASS & CLARINET PLAYER FOR INTO THE WOODS  
**DISTRICT SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 600  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 4/28-5/6/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? <strong>YES</strong> WHY? HE IS AN AMAZING PROFESSIONAL MUSICIAN. WE LOVE WORKING WITH HIM.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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**ARTIST:** DAVID SAPHRA  
**TITLE OF PROGRAM:** WOODWINDS PLAYER FOR CHILDREN OF EDEN  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? <strong>YES</strong> WHY? DAVID IS VERY PROFESSIONAL AND A PLEASURE TO WORK WITH.</td>
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**ARTIST: DAVID SURFACE**

**TITLE OF PROGRAM:** WRITE MIND

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT SCHOOL:** OSSINING/CLAREMONT ELEM

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 270

**GRADE(S):** 5

**DATE(S) OF PERFORMANCE:** 5/1-10/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<th>Standard</th>
<th>Performance</th>
<th>Achievement</th>
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<tr>
<td>1</td>
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</table>

**1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT**

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1. **STUDENTS RESPONSE**

   5

2. **ARTISTIC QUALITY**

   5

3. **EDUCATIONAL QUALITY**

   5

4. **ARTISTIC INTERACTION WITH STUDENTS**

   5

5. **TECHNICAL QUALITY OF PROGRAM**

   5

6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**

   5

7. **WOULD YOU RECOMMEND THIS PROGRAM?**

   Y

   **WHY?**

   IT'S A GREAT WAY TO INTRODUCE STUDENTS TO ORGANIZING THEIR THOUGHTS TO CREATIVE WRITING.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

   NONE

9. **OTHER COMMENTS:**

   NONE

---

**ARTIST: DEENA K WEINTRAUB**

**TITLE OF PROGRAM:** PHOTO - JOURNALISM

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT SCHOOL:** DOBBS FERRY/DOBBS FERRY MIDDLE SCHOOL

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 107

**GRADE(S):** 6

**DATE(S) OF PERFORMANCE:** 5/20-5/3/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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5 = EXCELLENT**

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1. **STUDENTS RESPONSE**

   4

2. **ARTISTIC QUALITY**

   4

3. **EDUCATIONAL QUALITY**

   4

4. **ARTISTIC INTERACTION WITH STUDENTS**

   4

5. **TECHNICAL QUALITY OF PROGRAM**

   4

6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**

   4

7. **WOULD YOU RECOMMEND THIS PROGRAM?**

   Y

   **WHY?**

   NONE

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

   MAKE PRESENTATION MORE APPLICABLE TO PRODUCING PICTURES FOR GENERATING A NEWSPAPER.

9. **OTHER COMMENTS:**

   NONE
<table>
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<tr>
<th>Artist: Deirdre McKay</th>
<th>Contract #: A9793</th>
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<tbody>
<tr>
<td><strong>Title of Program:</strong> Mixed Media Artworks</td>
<td><strong>Type of Program:</strong> Workshop</td>
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<td><strong>District School:</strong> Pelham/Prospect Hill Elem.</td>
<td><strong>Grade(s):</strong> K-2</td>
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<td><strong>Why?</strong></td>
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<tr>
<td><strong>Title of Program:</strong> Hip Hop</td>
<td><strong>Type of Program:</strong> Workshop</td>
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<td><strong>District School:</strong> Chappaqua/West Orchard Elem.</td>
<td><strong>Grade(s):</strong> K-2</td>
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<th>Artist: Delia Montenegro</th>
<th>Contract #: A9798</th>
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<tr>
<td><strong>Title of Program:</strong> Oboist Player for Pirates of Penzance</td>
<td><strong>Type of Program:</strong> Assembly</td>
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<td><strong>District School:</strong> Briarcliff/Briarcliff High School</td>
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<td><strong>Title of Program:</strong> Mixed Media</td>
<td><strong>Type of Program:</strong> Residency</td>
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<td><strong>District School:</strong> Katonah/Lewisboro/Katonah Elem. School</td>
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<td><strong>Date(s) of Performance:</strong> 10/13-12/8/06</td>
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**ARTIST:** DENISE SCHIRMER  
**CONTRACT #** A1308

**TITLE OF PROGRAM:** A REVOLUTIONARY SOLDIER’S LIFE STORY  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** BREWSTER/C.V. STARR INTERMEDIATE SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 300  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 5/8-10/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1. STUDENTS RESPONSE**  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? **Y**  
WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

---

**ARTIST:** DENISE SIMON  
**CONTRACT #** A9156

**TITLE OF PROGRAM:** KNITTING  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/MEADOWPOND ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 9  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 10/10-12/19/06  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1. STUDENTS RESPONSE**  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? **Y**  
WHY?  
DENISE GIVES THE STUDENTS A CHANGE TO EXPRESS THEMSELVES AND THEIR TALENT DURING KNITTING.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

---

**ARTIST:** DENNIS JOHNSON  
**CONTRACT #** A9700A

**TITLE OF PROGRAM:** CREATIVE MUSICIANSHIP & INSTRUMENTAL BAND INSTRUMENTATION  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** MT. VERNON/EDWARD WILLIAMS ELEM SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 300  
**GRADE(S):** K-6  
**DATE(S) OF PERFORMANCE:** 1/12-6/15/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1. STUDENTS RESPONSE**  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? **Y**  
WHY?  
DENISE IS VERY GOOD WITH THE KIDS IN DESCRIBING HOW TO KNIT AND THEY MAKE BEAUTIFUL ITEMS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

---

**ARTIST:** DENNIS JOHNSON  
**CONTRACT #** A9700A

**TITLE OF PROGRAM:** CREATIVE MUSICIANSHIP & INSTRUMENTAL BAND INSTRUMENTATION  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** MT. VERNON/EDWARD WILLIAMS ELEM SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 300  
**GRADE(S):** K-6  
**DATE(S) OF PERFORMANCE:** 1/12-6/15/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1. STUDENTS RESPONSE**  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? **Y**  
WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

---
ARTIST: Dennis Yerry

ARTIST: DeVito's Tae Kwon Do Academy

ARTIST: Diana Engel

DATE(S) OF PERFORMANCE:
10/25 & 26/06

DATE(S) OF PERFORMANCE:
11/8/06

DATE(S) OF PERFORMANCE:
10/13-12/8/06

GRADE(S): 4

GRADE(S): 3-5

GRADE(S): 1

OTHER COMMENTS:

OTHER COMMENTS:

OTHER COMMENTS:

TEACHER IS VERY GOOD WITH THE KIDS.

GOOD CLASS FOR BEGINNERS WANTING TO LEARN A NEW DISCIPLINE.

DIANA IS AN EXCELLENT SPEAKER WHO FULLY ENGAGES THE CHILDREN IN CONVERSATION. THEY LOVED HER VISIT.

ONE

NONE

NONE

NONE

NONE

NONE

STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4 X

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------------------- 4
2. ARTISTIC QUALITY ------------------------------------------ 4
3. EDUCATIONAL QUALITY -------------------------------------- 4
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------- 4
5. TECHNICAL QUALITY OF PROGRAM ------------------------------ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------ 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS HANDS-ON LEARNING EXPERIENCE TIES DIRECTLY TO GRADE 4 SOCIAL STUDIES CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ------------------------------------------- 4
2. ARTISTIC QUALITY ------------------------------------------ 4
3. EDUCATIONAL QUALITY -------------------------------------- 4
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------- 4
5. TECHNICAL QUALITY OF PROGRAM ------------------------------ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------ 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GOOD CLASS FOR BEGINNERS WANTING TO LEARN A NEW DISCIPLINE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY ------------------------------------------ 5
3. EDUCATIONAL QUALITY -------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? DIANA IS AN EXCELLENT SPEAKER WHO FULLY ENGAGES THE CHILDREN IN CONVERSATION. THEY LOVED HER VISIT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
ARTIST: DIANA FORTUNATO

TITLE OF PROGRAM: REHEARSAL ASSISTANT

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 1

GRADE(S): 9 - 12

DATE(S) OF PERFORMANCE: 12/18/06-1/22/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? 
   DIANA GOT INVOLVED IN HELPING WITH THE RUNNING OF REHEARSALS,
   PROBLEM SOLVING AND HELPING WITH ALL PARTS OF REHEARSAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   THANKS FOR JOINING IN!
9. OTHER COMMENTS: 

ARTIST: DIANA LEE

TITLE OF PROGRAM: NATURE, ART & STORYTELLING

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: KATONAH/LEWISBOROMEADOWPOND ELEM.

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 7

GRADE(S): 1 - 5

DATE(S) OF PERFORMANCE: 2/28-6/6/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................ 3
2. ARTISTIC QUALITY ........................................... 3
3. EDUCATIONAL QUALITY ........................................ 3
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 3
5. TECHNICAL QUALITY OF PROGRAM .......................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? 
   THIS WAS DIANA'S FIRST YEAR WITH US AND I THINK SHE DID A GREAT JOB WITH
   THE KIDS AND THEIR INTEREST.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 

ARTIST: DIANE DARST

TITLE OF PROGRAM: LEARNING TO LOOK I

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL

NUMBER OF TEACHERS: 3  NUMBER OF STUDENTS: 56

GRADE(S): 5 - 8

DATE(S) OF PERFORMANCE: 9/26/06-1/26/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................ 4
2. ARTISTIC QUALITY ........................................... 4
3. EDUCATIONAL QUALITY ........................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 3
5. TECHNICAL QUALITY OF PROGRAM .......................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? 
   LEARNING TO LOOK IS AN AWESOME PROGRAM. IT IS A VERY INTERACTIVE
   WAY TO EXPOSE STUDENTS TO FINE ART.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 

ARTIST: DIANE DARST

TITLE OF PROGRAM: LEARNING TO LOOK II

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

NUMBER OF TEACHERS: 3  NUMBER OF STUDENTS: 56

GRADE(S): 5 - 8

DATE(S) OF PERFORMANCE: 9/26/06-1/26/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................ 4
2. ARTISTIC QUALITY ........................................... 4
3. EDUCATIONAL QUALITY ........................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 3
5. TECHNICAL QUALITY OF PROGRAM .......................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? 
   WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 

THANKS FOR JOINING IN!
### DIANE DARST

**Title of Program:** Learning to Look III  
**Type of Program:** Workshop  
**District School:** Chappaqua/Roaring Brook Elem.

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<td>1. Students Response</td>
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<td>4. Artistic Interaction with Students</td>
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**Date(s) of Performance:** 10/18/06-11/15/07

**New York State Arts Standards Addressed by This Program:**

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**Artists:** Diane Iannuzzi  
**Contract #:** A9867  
**Number of Teachers:** 1  
**Number of Students:** 72  
**Grade(s):** K-4

**Other Comments:**

"The Instructors are mature and know her program inside and out. Children to dance and have fun. She is wonderful for their self-esteem and confidence."

**Suggestions to Artist for Improvement:**

"None."

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### DIANE IANNUZZI

**Title of Program:** Cartoong  
**Type of Program:** Residency  
**District School:** Eastchester/Greenvale Elem.

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<td>1. Students Response</td>
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**Date(s) of Performance:** 3/9-5/25/07

**New York State Arts Standards Addressed by This Program:**

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**Artists:** Diane Iannuzzi  
**Contract #:** A9867  
**Number of Teachers:** 1  
**Number of Students:** 8  
**Grade(s):** 2 & 3

**Other Comments:**

"Would you recommend this program? Y Why? Awesome Program!"  
"The instructor always comes up with new and quality projects."

**Suggestions to Artist for Improvement:**

"None."

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### DIANA MICHELLE SCIALLO

**Title of Program:** Hip Hop I  
**Type of Program:** Workshop  
**District School:** Chappaqua/Grafflin Elem.

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**Date(s) of Performance:** 1/12-3/9/07

**New York State Arts Standards Addressed by This Program:**

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**Artists:** Diana Michelle Sciallo  
**Contract #:** A9668A  
**Number of Teachers:** 1  
**Number of Students:** 12  
**Grade(s):** K & 1

**Other Comments:**

"Would you recommend this program? Y Why? Miss Dina is wonderful with the children. She encourages the children to dance and have fun. She is wonderful for their self-esteem and confidence."

**Suggestions to Artist for Improvement:**

"None."

**Other Comments:**

"We would love Miss Dina to teach a class next year as well."
ARTIST: DINA MICHELLE SCIALLO  
TYPE OF PROGRAM: HIP HOP II  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 12  
GRADE(S): 2 & 3  
DATE(S) OF PERFORMANCE: 1/16-3/20/07

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

MS. SCIALLO PRESENTED THE MATERIAL IN A FUN AND INTERESTING WAY.

I WOULD LOVE TO HAVE HER BACK NEXT YEAR.

ARTIST: DJUAN GRANT  
TYPE OF PROGRAM: JAZZ CO  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 55  
GRADE(S): 9 - 12  
DATE(S) OF PERFORMANCE: 3/1/07

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

GOOD PROGRAM!

ARTIST: DONNA ROSS  
TYPE OF PROGRAM: CARTOONING  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 12  
GRADE(S): 2 - 5  
DATE(S) OF PERFORMANCE: 2/1-4/13/07

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

THE STUDENTS WERE VERY ENTHUSIASTIC.

ARTIST: DONNA ROSS  
TYPE OF PROGRAM: CARTOONING  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 12  
GRADE(S): 3 - 5  
DATE(S) OF PERFORMANCE: 1/24-3/21/07

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

MS. ROSS PRESENTED THE MATERIAL IN A FUN AND INTERESTING WAY.

THE STUDENTS WERE VERY ENTHUSIASTIC.
### DONNA ROSS A9120B

**TITLE OF PROGRAM:** Cartooning  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT SCHOOL:** Pelham/Prospect Hill Elem.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 11  
**GRADE(S):** 3 - 5  
**DATE(S) OF PERFORMANCE:** 10/25-12/13/06  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. Students Response ........................................... 5  
2. Artistic Quality ............................................. 5  
3. Educational Quality .......................................... 5  
4. Artistic Interaction with Students ......................... 5  
5. Technical Quality of Program ................................ 5  
7. Would you recommend this program? Why?  

**Student Comments:**  

8. Suggestions to artist for improvement: None  
9. Other comments: None

---

### DONNA ROSS A918A

**TITLE OF PROGRAM:** Clay Creations  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT SCHOOL:** Pelham/Siwanoy Elem.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 11  
**GRADE(S):** K & 1  
**DATE(S) OF PERFORMANCE:** 2/1-4/12/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. Students Response ........................................... 5  
2. Artistic Quality ............................................. 5  
3. Educational Quality .......................................... 5  
4. Artistic Interaction with Students ......................... 5  
5. Technical Quality of Program ................................ 5  
7. Would you recommend this program? Why?  

**Student Comments:**  

8. Suggestions to artist for improvement: None  
9. Other comments: None

---

### DONNA ROSS A9108A

**TITLE OF PROGRAM:** Clay Creations  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT SCHOOL:** Pelham/Siwanoy Elem.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 12  
**GRADE(S):** K & 1  
**DATE(S) OF PERFORMANCE:** 10/10-2/5/06  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. Students Response ........................................... 5  
2. Artistic Quality ............................................. 5  
3. Educational Quality .......................................... 5  
4. Artistic Interaction with Students ......................... 5  
5. Technical Quality of Program ................................ 5  
7. Would you recommend this program? Why?  

**Student Comments:**  

8. Suggestions to artist for improvement: None  
9. Other comments: None

---

### DONNA ROSS A9120A

**TITLE OF PROGRAM:** Intro to Clay  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT SCHOOL:** Pelham/Prospect Hill Elem.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 12  
**GRADE(S):** 1 - 3  
**DATE(S) OF PERFORMANCE:** 10/24-12/12/06  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. Students Response ........................................... 5  
2. Artistic Quality ............................................. 5  
3. Educational Quality .......................................... 5  
4. Artistic Interaction with Students ......................... 5  
5. Technical Quality of Program ................................ 5  
7. Would you recommend this program? Why?  

**Student Comments:**  

8. Suggestions to artist for improvement: None  
9. Other comments: None
**TITLE OF PROGRAM:** DECORATING CERAMICS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.

**DATE(S) OF PERFORMANCE:** 1/24-3/21/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**ARTIST:** DOREEN CUCHINELLI  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 9  
**ARTIST CREDIT:** A9780  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None

**OTHER COMMENTS:**  
None

---

**TITLE OF PROGRAM:** INTRO TO CLAY  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.

**DATE(S) OF PERFORMANCE:** 1/23-3/20/07

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**ARTIST:** DONNA ROSS  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 10  
**ARTIST CREDIT:** A9108B  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None

**OTHER COMMENTS:**  
None

---

**TITLE OF PROGRAM:** SKETCHBOOK DRAWINGS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PELHAM/SWANONY ELEM.

**DATE(S) OF PERFORMANCE:** 10/13-12/15/06

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**ARTIST:** DOREEN RAPPAPORT  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 5  
**ARTIST CREDIT:** A9876  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None

**OTHER COMMENTS:**  
None

---

**TITLE OF PROGRAM:** AUTHOR VISIT - WRITE IT, READ IT, REVISE IT - A WRIT  
**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP  
**DISTRICT/SCHOOL:** HENDRICK HUDSON/BUCANAN/VERPLANCK ELEM.

**DATE(S) OF PERFORMANCE:** 4/13/07

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**ARTIST:** DOREEN RAPPAPORT  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 4  
**ARTIST CREDIT:** A9876  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None

**OTHER COMMENTS:**  
This was a great program. I hope Ms. Rappaport can visit us again next year.
<table>
<thead>
<tr>
<th>ARTIST: DOROTHY CANCELLIERI</th>
<th>CONTRACT# A9737</th>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>CREATIVE CREATURES</td>
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<td>GRADE(S):</td>
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1. STUDENTS RESPONSE | 5
2. ARTISTIC QUALITY | 5
3. EDUCATIONAL QUALITY | 5
4. ARTISTIC INTERACTION WITH STUDENTS | 5
5. TECHNICAL QUALITY OF PROGRAM | 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5
7. WOULD YOU RECOMMEND THIS PROGRAM? | Y

**WHY?**

STUDENTS ENJOYED THE CLASS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

PROBABLY WILL LIMIT CLASS TO THE YOUNGER CHILDREN NEXT YEAR.

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2. ARTISTIC QUALITY | 5
3. EDUCATIONAL QUALITY | 5
4. ARTISTIC INTERACTION WITH STUDENTS | 5
5. TECHNICAL QUALITY OF PROGRAM | 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5
7. WOULD YOU RECOMMEND THIS PROGRAM? | Y

**WHY?**

NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

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<table>
<thead>
<tr>
<th>ARTIST: DOROTHY CANCELLIERI</th>
<th>CONTRACT# A9010B</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>DECORATING CLOTHES</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
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<td>DISTRICT SCHOOL:</td>
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1. STUDENTS RESPONSE | 5
2. ARTISTIC QUALITY | 5
3. EDUCATIONAL QUALITY | 5
4. ARTISTIC INTERACTION WITH STUDENTS | 5
5. TECHNICAL QUALITY OF PROGRAM | 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5
7. WOULD YOU RECOMMEND THIS PROGRAM? | Y

**WHY?**

NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

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<table>
<thead>
<tr>
<th>ARTIST: DR. LEON BASS</th>
<th>CONTRACT# A9010B</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>FINDING A VOICE FOR FREEDOM</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>CUPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
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<td>NUMBER OF TEACHERS:</td>
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<td>NUMBER OF STUDENTS:</td>
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<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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2. ARTISTIC QUALITY | 5
3. EDUCATIONAL QUALITY | 5
4. ARTISTIC INTERACTION WITH STUDENTS | 5
5. TECHNICAL QUALITY OF PROGRAM | 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5
7. WOULD YOU RECOMMEND THIS PROGRAM? | Y

**WHY?**

NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

---
### ARTIST: DR. LEON BASS

**CONTRACT #** A9010A

**TITLE OF PROGRAM:** FINDING A VOICE FOR FREEDOM

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** CHAPPAQUA/BELL MIDDLE SCHOOL

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 170

**GRADE(S):** 7

**DATE(S) OF PERFORMANCE:** 1/10/07

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3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y

**WHY?**

MR. BASS HAS BEEN COMING HERE FOR A NUMBER OF YEARS AND HIS PROGRAM IS ALWAYS EXREMELY WELL RECEIVED.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

### ARTIST: DRAMA KIDS INTERNATIONAL

**CONTRACT #** A9110

**TITLE OF PROGRAM:** JENNIFER GIZZO - DRAMA

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** PELHAM/SIWANOY ELEM

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 15

**GRADE(S):** K - 2

**DATE(S) OF PERFORMANCE:** 10/11/06-1/29/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y

**WHY?**

MS. GIZZO PRESENTED AN INFORMATIVE AND INTERACTIVE PROGRAM IN A CREATIVE WAY.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

### ARTIST: DRAMA KIDS NY, INC.

**CONTRACT #** A9774

**TITLE OF PROGRAM:** JENNIFER GIZZO - DRAMA

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** PELHAM/PROSPECT HILL ELEM

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 1

**GRADE(S):** 1 & 2

**DATE(S) OF PERFORMANCE:** 1/23-3/20/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y

**WHY?**

TEACHERS AND STUDENTS WERE VERY ENTHUSIASTIC.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

### ARTIST: DRAMA KIDS NY, INC.

**CONTRACT #** A9916

**TITLE OF PROGRAM:** REBECCA WESTALL - DRAMA

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** PELHAM/SIWANOY ELEM

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 11

**GRADE(S):** K - 2

**DATE(S) OF PERFORMANCE:** 1/31-3/28/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y

**WHY?**

A VERY CREATIVE PRESENTATION.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
**ARTIST:** DREAMBIG, LLC - VERNICE HOLMES  
**CONTRACT #:** A913B  
**TITLE OF PROGRAM:** FASHION  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** EASTCHESTER/GREENVALE ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 15  
**GRADE(S):** 2 - 4  
**DATE(S) OF PERFORMANCE:** 11/9-12/7/07  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
**THE STUDENTS LOVED THIS CLASS. THE INSTRUCTOR HELD A FASHION SHOW AT THE END OF THE PROGRAM. FAMILY MEMBERS AND FRIENDS WERE INVITED TO THE FASHION SHOW. THE GIRLS WERE VERY EXCITED.**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE  
9. **OTHER COMMENTS:**  
**THE INSTRUCTOR WILL PROBABLY NOT BE AVAILABLE TO TEACH IN THE FUTURE AS SHE IS EXPANDING HER BUSINESS.**

---

**ARTIST:** DREAMBIG, LLC - VERNICE HOLMES  
**CONTRACT #:** A913A  
**TITLE OF PROGRAM:** FASHION  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** EASTCHESTER/GREENVALE ELEM  
**NUMBER OF TEACHERS:** 2  
**NUMBER OF STUDENTS:** 15  
**GRADE(S):** 2 - 4  
**DATE(S) OF PERFORMANCE:** 10/12-12/7/06  
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4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
**THE STUDENTS LOVED THIS CLASS. THE INSTRUCTOR HELD A FASHION SHOW AT THE END OF THE PROGRAM. FAMILY MEMBERS AND FRIENDS WERE INVITED TO THE FASHION SHOW. THE GIRLS WERE VERY EXCITED.**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE  
9. **OTHER COMMENTS:**  
**THE INSTRUCTOR WILL PROBABLY NOT BE AVAILABLE TO TEACH IN THE FUTURE AS SHE IS EXPANDING HER BUSINESS.**

---

**ARTIST:** DRIP DRY RECORDS, INC  
**CONTRACT #:** A1309  
**TITLE OF PROGRAM:** THE 60's DECADE OF TURMOIL AND TRIUMPH  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** YORKTOWN/MILDRED E. STRANG MIDDLE SCH.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 325  
**GRADE(S):** 8  
**DATE(S) OF PERFORMANCE:** 5/21/07  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. **STUDENT RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
**THEIR PERFORMANCE WAS OUTSTANDING AND CORRELATED WELL WITH THE 8TH GRADE SOCIAL STUDIES CURRICULUM.**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE  
9. **OTHER COMMENTS:**  
**GREAT WORK! OUR STAFF WHO ATTENDED THIS ASSEMBLY WERE VERY COMPLIMENTARY.**
<table>
<thead>
<tr>
<th>ARTIST: DRI DRY RECORDS, INC.</th>
<th>CONTRACT #: A1282</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: SQUEAKY CLEAN - ROOTS OF ROCK &amp; ROLL</td>
<td></td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
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<tr>
<td>DISTRICT SCHOOL: HENDRICK HUDSON/FRANK G. LINDSEY ELEM</td>
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<tr>
<td>NUMBER OF TEACHERS: 1</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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</tr>
<tr>
<td>STANDARD 1</td>
<td>STANDARD 2</td>
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<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>LESS TALKING THROUGHOUT THE ASSEMBLY.</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td></td>
</tr>
<tr>
<td>NONE</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST: E A ST WINDS, INC.</th>
<th>CONTRACT #: A9068A</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: TAIKOZA - JAPANESE DRUMMERS</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL</td>
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</tr>
<tr>
<td>NUMBER OF TEACHERS: 1</td>
<td>NUMBER OF STUDENTS: 250</td>
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<tr>
<td>GRADE(S): 5 &amp; 6</td>
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<td>DATE(S) OF PERFORMANCE: 3/9/07</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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</tr>
<tr>
<td>STANDARD 1</td>
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</tr>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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</tr>
<tr>
<td>MORE STUDENT QUESTIONS AND ANSWERS FOR MIDDLE SCHOOL STUDENTS.</td>
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<td>9. OTHER COMMENTS:</td>
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<table>
<thead>
<tr>
<th>ARTIST: D Y ANNE DISALVO</th>
<th>CONTRACT #: A1384</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: AUTHOR VISIT - WRITING WORKSHOP</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY &amp; WORKSHOP</td>
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<td>NUMBER OF TEACHERS: 10</td>
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<td>DATE(S) OF PERFORMANCE: 6/5 &amp; 6/07</td>
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<td>2 = FAIR</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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<table>
<thead>
<tr>
<th>ARTIST: E A ST WINDS, INC.</th>
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</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: TAIKOZA - JAPANESE DRUMMERS</td>
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<tr>
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<tr>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>ARTIST: EAST WINDS, INC.</td>
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<td>NUMBER OF STUDENTS: 250</td>
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**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
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</tr>
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<tbody>
<tr>
<td>1 = POOR</td>
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</table>

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

**Other Comments:**

---

| ARTIST: EDWARD "TED" SCHEU | CONTRACT# A9453 |
| TITLE OF PROGRAM: THE POETRY GUY |
| TYPE OF PROGRAM: ASSEMBLY & WORKSHOP |
| DISTRICT SCHOOL: PLEASANTVILLE/BEDFORD HILLS ELEM |
| NUMBER OF TEACHERS: 1 | NUMBER OF STUDENTS: |
| GRADE(S): 2 |
| DATE(S) OF PERFORMANCE: 1/25/07 |

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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<tr>
<td>1 = POOR</td>
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</table>

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

**Other Comments:**

---

| ARTIST: EDWARD "TED" SCHEU | CONTRACT# A9068 |
| TITLE OF PROGRAM: THE POETRY GUY |
| TYPE OF PROGRAM: ASSEMBLY & WORKSHOP |
| DISTRICT SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM |
| NUMBER OF TEACHERS: 8 | NUMBER OF STUDENTS: 160 |
| GRADE(S): 2 - 5 |
| DATE(S) OF PERFORMANCE: 11/8/06 |

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

**Other Comments:**

---

| ARTIST: EDWARD "TED" SCHEU | CONTRACT# A9688 |
| TITLE OF PROGRAM: THE POETRY GUY |
| TYPE OF PROGRAM: ASSEMBLY & WORKSHOP |
| DISTRICT SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM |
| NUMBER OF TEACHERS: 3 | NUMBER OF STUDENTS: 66 |
| GRADE(S): 3 & 4 |
| DATE(S) OF PERFORMANCE: 1/16-19/07 |

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
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<th>Standard 3</th>
<th>Standard 4</th>
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</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</table>

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

**Other Comments:**

---
ARTIST: EDWARD "TED" SCHEU

TITLE OF PROGRAM: THE POETRY GUY

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: IRVINGTON/DOWS LANE ELEM.

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 3

DATE(S) OF PERFORMANCE: 4/12/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1: x  
STANDARD 2: x  
STANDARD 3: x  
STANDARD 4: x

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY?:
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

EDWARD "TED" SCHEU

DATE(S) OF PERFORMANCE:
GRADE(S):

TYPE OF PROGRAM:

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

EDWARD "TED" SCHEU

DATE(S) OF PERFORMANCE:
GRADE(S):

TYPE OF PROGRAM:

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

EDWARD "TED" SCHEU

DATE(S) OF PERFORMANCE:
GRADE(S):

TYPE OF PROGRAM:

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

EDWARD "TED" SCHEU

DATE(S) OF PERFORMANCE:
GRADE(S):

TYPE OF PROGRAM:

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

EDWARD "TED" SCHEU

DATE(S) OF PERFORMANCE:
GRADE(S):

TYPE OF PROGRAM:

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

EDWARD "TED" SCHEU

DATE(S) OF PERFORMANCE:
GRADE(S):

TYPE OF PROGRAM:

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

EDWARD "TED" SCHEU

DATE(S) OF PERFORMANCE:
GRADE(S):

TYPE OF PROGRAM:
<table>
<thead>
<tr>
<th>ARTIST: EDWARD &quot;TED&quot; SCHEU</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>THE POETRY GUY</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
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<tr>
<td>DISTRICT SCHOOL:</td>
<td>HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY  | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY? | 5 |

**OTHER COMMENTS:**
Mr. Scheu touched so many students. Every teacher came to me commenting upon his presentation and how it motivated their students to write their own poetry. He is truly an inspiration for kids to write poetry. We always enjoy his programs. He is truly an inspiration for kids to write poetry.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY?**
This program helped our third graders to see the value in revising their work to be the best they can do.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
None

**9. OTHER COMMENTS:**
We always enjoy his programs. He is truly an inspiration for kids to write poetry.

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<table>
<thead>
<tr>
<th>ARTIST: EDWARD HERKO</th>
<th>CONTRACT# A1086</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>REED PLAYER FOR ALL SHOOK UP</td>
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<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
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<td>DISTRICT SCHOOL:</td>
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<tr>
<td>NUMBER OF TEACHERS:</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>4 = VERY GOOD</td>
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</table>

| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY  | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY? | 5 |

**OTHER COMMENTS:**
I want him to come back and do writing workshops with one grade level all day - 2 classes at a time.
<table>
<thead>
<tr>
<th>ARTIST: ELIZABETH BRESLIN</th>
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<tr>
<td>TITLE OF PROGRAM: DRAMA</td>
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<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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<thead>
<tr>
<th>ARTIST: ELIZABETH CODY-KIMEL</th>
<th>CONTRACT #: A1127</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: AUTHOR VISIT</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT SCHOOL: CHAPPAQUA/ROARING BROOK ELEM</td>
<td>NUMBER OF TEACHERS: 1</td>
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<tr>
<td>NUMBER OF STUDENTS: 110</td>
<td>DATE(S) OF PERFORMANCE: 3/21/07</td>
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<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
<td>1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT</td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>3</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>3</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>3</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>RELAX AND HAVE LITTLE MORE FUN AND THE CHILDREN WILL HAVE MORE FUN WITH YOU</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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<table>
<thead>
<tr>
<th>ARTIST: ELIZABETH SADEWITHE</th>
<th>CONTRACT #: A1250</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: CELLO PLAYER FOR INTO THE WOODS</td>
<td>TYPE OF PROGRAM: RESIDENCY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
<td>NUMBER OF TEACHERS: 1</td>
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<td>NUMBER OF STUDENTS: 600</td>
<td>DATE(S) OF PERFORMANCE: 4/28-5/6/07</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
<td>1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>ELIZABETH IS VERY PROFESSIONAL AND A PLEASURE TO WORK WITH</td>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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<thead>
<tr>
<th>ARTIST: ELLEN FLAKS</th>
<th>CONTRACT #: A9727B</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: KIDS ON THE BLOCK</td>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM</td>
<td>NUMBER OF TEACHERS: 5</td>
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<td>NUMBER OF STUDENTS: 105</td>
<td>DATE(S) OF PERFORMANCE: 5/24/07</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>THE PROGRAM WAS APPROPRIATE FOR GRADE. IT IS A DIVERSE WAY TO TEACH KIDS ABOUT LEARNING DISABILITIES</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>GREAT FOR SOCIAL DEVELOPMENT</td>
</tr>
<tr>
<td>Artist: ElLEN Flaks</td>
<td>Contract #: A9475B</td>
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</tr>
<tr>
<td>Title of Program: KIDS ON THE BLOCK</td>
<td>Type of Program: ASSEMBLY</td>
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<tr>
<td>District School: BREWSTER/JFK ELEM</td>
<td>Number of Teachers: 2</td>
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<tr>
<td>Number of Students: 125</td>
<td>Grade(s): 3</td>
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<td>Date(s) of Performance: 1/12/07</td>
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New York State Arts Standards Addressed by this Program

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<th>Standard 1</th>
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</table>

1. Students Response: 5
2. Artistic Quality: 4
3. Educational Quality: 5
4. Artistic Interaction with Students: 5
5. Technical Quality of Program: 5
7. Would you recommend this program? Why? Children had lots of good questions about disabilities and learned through entertainment. Puppets became real people to students.

Suggestions to Artist for Improvement: None

Other Comments:

<table>
<thead>
<tr>
<th>Artist: ElLEN Flaks</th>
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<tbody>
<tr>
<td>Title of Program: KIDS ON THE BLOCK</td>
<td>Type of Program: ASSEMBLY</td>
</tr>
<tr>
<td>District School: KATONAH/LEWISBOROKATONAH ELEM SCHOOL</td>
<td>Number of Teachers: 1</td>
</tr>
<tr>
<td>Number of Students: 283</td>
<td>Grade(s): 3</td>
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<td>Date(s) of Performance: 1/29/07</td>
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New York State Arts Standards Addressed by this Program

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1. Students Response: 5
2. Artistic Quality: 5
3. Educational Quality: 5
4. Artistic Interaction with Students: 5
5. Technical Quality of Program: 5
7. Would you recommend this program? Why? This was a very age appropriate show. Students interacted with the puppets to develop awareness of disabilities.

Suggestions to Artist for Improvement: None

Other Comments:
**ARTIST:** ELLEN FLAKS  
**TITLE OF PROGRAM:** KIDS ON THE BLOCK  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** HENDRICK HUDSON/FRANK G. LINDSEY ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 2 & 3  
**DATE(S) OF PERFORMANCE:** 4/13/07

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>4</td>
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**1. STUDENTS RESPONSE**  
**2. ARTISTIC QUALITY**  
**3. EDUCATIONAL QUALITY**  
**4. ARTISTIC INTERACTION WITH STUDENTS**  
**5. TECHNICAL QUALITY OF PROGRAM**  
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**7. WOULD YOU RECOMMEND THIS PROGRAM? ** **WHY?**  
**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**9. OTHER COMMENTS:**

*THE KIDS LOVE THIS CLASS.*

---

**ARTIST:** ELLEN LEERBERGER  
**TITLE OF PROGRAM:** ART ADVENTURES IN VISUAL ARTS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** NORTH SALEM /PQ ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 12  
**GRADE(S):** K - 2  
**DATE(S) OF PERFORMANCE:** 1/23-3/20/07

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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**1. STUDENTS RESPONSE**  
**2. ARTISTIC QUALITY**  
**3. EDUCATIONAL QUALITY**  
**4. ARTISTIC INTERACTION WITH STUDENTS**  
**5. TECHNICAL QUALITY OF PROGRAM**  
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**7. WOULD YOU RECOMMEND THIS PROGRAM? ** **WHY?**  
**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**9. OTHER COMMENTS:**

*THE KIDS LOVE THIS CLASS.*
ARTIST: ELLEN LEERBURGER  
TITLE OF PROGRAM: ART ADVENTURES IN VISUAL ARTS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 120  
GRADE(S): 9 - 12  
DATE(S) OF PERFORMANCE: 12/22/06-1/25/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  STANDAR D 2 X  STANDAR D 3 X  STANDAR D 4  

1. STUDENTS RESPONSE ........................................... 5  
2. ARTISTIC QUALITY ............................................ 5  
3. EDUCATIONAL QUALITY .......................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5  
5. TECHNICAL QUALITY OF PROGRAM .............................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   THIS IS A WONDERFUL CLASS THAT THE CHILDREN HAVE ENJOYED SO MUCH!  
   WE WILL DEFINITELY BRING THIS CREATIVE AND EDUCATIONAL PROGRAM BACK  
   AGAIN AND AGAIN.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

ARTIST: ENCORE PERFORMING ARTS, INC.  
TITLE OF PROGRAM: OKRA DANCE CO.-AMERICAN DANCE FROM AFRICA TO B  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: OSSINING/BROOKSIDE ELEM  
NUMBER OF TEACHERS: 3  
NUMBER OF STUDENTS: 605  
GRADE(S): 2 & 3  
DATE(S) OF PERFORMANCE: 2/28-3/15/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  STANDAR D 2 X  STANDAR D 3 X  STANDAR D 4 X  

1. STUDENTS RESPONSE ........................................... 5  
2. ARTISTIC QUALITY ............................................ 5  
3. EDUCATIONAL QUALITY .......................................... 4  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4  
5. TECHNICAL QUALITY OF PROGRAM .............................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   STUDENTS WERE INVOLVED IN THE PRESENTATION AND THE ARTISTS HELD  
   THEIR ATTENTION THROUGHOUT THE WHOLE PERIOD. IT WAS ENTERTAINING  
   AND EDUCATIONAL.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   WE HAD PREVIOUSLY RECOMMENDED THAT THERE BE MORE DEMONSTRATIONS  
   OF DANCE COMPARED TO A PREVIOUS PROGRAM AND THIS WAS COMPLIED WITH.  
9. OTHER COMMENTS:  
   GREAT PERFORMANCE FOR THE STUDENTS WITH HELPFUL BACKGROUND  
   INFORMATION.
<table>
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<tr>
<th>ARTIST: ENCORE PERFORMING ARTS, INC.</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: RICK ADAMS - BE SAFE BE COOL</td>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENTER</td>
<td>NUMBER OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 11/14/06</td>
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<th>STANDARD 1</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<td>9. OTHER COMMENTS:</td>
<td>THANK YOU FOR PROVIDING THIS OPPORTUNITY FOR GROWTH AND DEVELOPMENT.</td>
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<th>ARTIST: ENCORE PERFORMING ARTS, INC.</th>
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<td>TITLE OF PROGRAM: RICK ADAMS - BE SAFE BE COOL</td>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT SCHOOL: GARRISON/GARRISON SCHOOL</td>
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<td>Y WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>MORE AUDIENCE PARTICIPATION - LESS OF HIS SPEAKING ONLY.</td>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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<tr>
<th>ARTIST: ENCORE PERFORMING ARTS, INC.</th>
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<tr>
<td>TITLE OF PROGRAM: RICK ADAMS - JOURNEY THROUGH ADDICTION</td>
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<td>DISTRICT SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
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PUTNAM/NORTHERN WESTCHESTER BOCES
ARTS IN EDUCATION SERVICE
2006-2007 SCHOOL EVALUATIONS OF ARTS PROGRAMS

ARTIST: ENCORE PERFORMING ARTS, INC.  
CONTRACT# A9086

TITLE OF PROGRAM: RICK ADAMS - RESOLVING RAGE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: GARRISON/GARRISON SCHOOL

GRADE(S): 6-8
DATE(S) OF PERFORMANCE: 10/16/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM?

Eric Zoback

ARTIST: ENCORE PERFORMING ARTS, INC.  
CONTRACT# A9457

TITLE OF PROGRAM: TAINO - CARIBBEAN CARNIVAL CELEBRATION
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: WHITE PLAINS/POST ROAD ELEM

GRADE(S): K-5
DATE(S) OF PERFORMANCE: 10/31/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM?

Eric Zoback

ARTIST: ERIC ZOBACK

CONTRACT# A9375B

TITLE OF PROGRAM: SET DESIGN & CONSTRUCTION FOR FALL PLAY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL

GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 11/16-18/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM?

Eric Zoback

ARTIST: ERIC ZOBACK

CONTRACT# A9360

TITLE OF PROGRAM: SET DESIGN & CONSTRUCTION FOR SPRING PLAY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL

GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 3/15-17/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
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6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM?

Eric Zoback

ARTIST: ERIC ZOBACK

CONTRACT# A9375B

TITLE OF PROGRAM: SET DESIGN & CONSTRUCTION FOR FALL PLAY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL

GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 3/15-17/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM?

Eric Zoback

ARTIST: ERIC ZOBACK

CONTRACT# A9360

TITLE OF PROGRAM: SET DESIGN & CONSTRUCTION FOR SPRING PLAY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL

GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 3/15-17/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: ERIC ZOBACK

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GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 3/15-17/07

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ARTIST: ERIC ZOBACK

CONTRACT# A9360

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TYPE OF PROGRAM: WORKSHOP
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GRADE(S): 9-12
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Eric Zoback

ARTIST: ERIC ZOBACK

CONTRACT# A9360

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TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL

GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 3/15-17/07

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Eric Zoback

ARTIST: ERIC ZOBACK

CONTRACT# A9375B

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TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL

GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 3/15-17/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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7. WOULD YOU RECOMMEND THIS PROGRAM?

Eric Zoback

ARTIST: ERIC ZOBACK

CONTRACT# A9360

TITLE OF PROGRAM: SET DESIGN & CONSTRUCTION FOR SPRING PLAY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL

GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 3/15-17/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM?
### ARTIST: ERIC ZOBACK
**CONTRACT #: A9375A**

**TITLE OF PROGRAM:** SET DESIGN & CONSTRUCTION FOR WINTER PLAY  
**TYPE OF PROGRAM:** RESIDENCY 
**DISTRICT SCHOOL:** ARDSLEY/ARDSLEY HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 30  
**GRADE(S):** 9 - 12  
**DATE(S) OF PERFORMANCE:** 1/19 & 20/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<tbody>
<tr>
<td>RETAIN</td>
<td>REMAIN</td>
<td>RECALL</td>
<td>REVISIT</td>
</tr>
</tbody>
</table>

**1. STUDENTS RESPONSE**  
ERIC IS ALWAYS A PLEASURE TO WORK WITH. HE IS PROFESSIONAL, EFFICIENT AND HIS WORK ENHANCES THE PRODUCTION.

**2. ARTISTIC QUALITY**

**3. EDUCATIONAL QUALITY**

**4. ARTISTIC INTERACTION WITH STUDENTS**

**5. TECHNICAL QUALITY OF PROGRAM**

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**

**7. WOULD YOU RECOMMEND THIS PROGRAM?**  
WHY?

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**9. OTHER COMMENTS:**

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### ARTIST: ERICA EISENBERG  
**CONTRACT #: A9261**

**TITLE OF PROGRAM:** MOVEMENT PROGRAM  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** DOBBS FERRY/SPRINGHURST ELEM  
**NUMBER OF TEACHERS:** 5  
**NUMBER OF STUDENTS:** 104  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 10/18, 25, 11/1 & 9/06

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>RELATE</td>
<td>REMEMBER</td>
<td>REFLECT</td>
<td>REVIEW</td>
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**1. STUDENTS RESPONSE**

**2. ARTISTIC QUALITY**

**3. EDUCATIONAL QUALITY**

**4. ARTISTIC INTERACTION WITH STUDENTS**

**5. TECHNICAL QUALITY OF PROGRAM**

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**

**7. WOULD YOU RECOMMEND THIS PROGRAM?**  
WHY?

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**9. OTHER COMMENTS:**

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### ARTIST: ERIN OSBORN  
**CONTRACT #: A9158**

**TITLE OF PROGRAM:** SCULPEY CLAY CREATIONS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/MEADOWPOND ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 156  
**GRADE(S):** K - 3  
**DATE(S) OF PERFORMANCE:** 1/2/3-30/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<td>RECOGNIZE</td>
<td>RETAIN</td>
<td>RECALL</td>
<td>REVIEW</td>
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**1. STUDENTS RESPONSE**

**2. ARTISTIC QUALITY**

**3. EDUCATIONAL QUALITY**

**4. ARTISTIC INTERACTION WITH STUDENTS**

**5. TECHNICAL QUALITY OF PROGRAM**

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**

**7. WOULD YOU RECOMMEND THIS PROGRAM?**  
WHY?

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**9. OTHER COMMENTS:**
### ARTIST: ERIN OSBORN  
**CONTRACT #: A1000**

**TITLE OF PROGRAM:** Sculpey Clay Creations  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT SCHOOL:** Katonah/Lewisboro/Meadowpond Elem  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** K - 5  
**DATE(S) OF PERFORMANCE:** 2/28-6/07  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
<tr>
<td>1. Students Response</td>
<td></td>
<td></td>
<td>5</td>
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<tr>
<td>2. Artistic Quality</td>
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<tr>
<td>3. Educational Quality</td>
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<td>5</td>
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<tr>
<td>4. Artistic Interaction with Students</td>
<td></td>
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<td>5</td>
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<tr>
<td>5. Technical Quality of Program</td>
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<tr>
<td>7. Would you recommend this program? WHY?</td>
<td></td>
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**OTHER COMMENTS:** Great job, Erin!

### ARTIST: FLOR ROMERO  
**CONTRACT #: A9228A1**

**TITLE OF PROGRAM:** Spanish Culture I  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT SCHOOL:** Pelham/Hutchinson Elem  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 12  
**GRADE(S):** K - 2  
**DATE(S) OF PERFORMANCE:** 10/30-12/11/06  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<td>7. Would you recommend this program? WHY?</td>
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**ARTIST: FLOR ROMERO  
**CONTRACT #: A9228B**

**TITLE OF PROGRAM:** Spanish Culture I  
**TYPE OF PROGRAM:** Residency  
**DISTRICT SCHOOL:** Pelham/Hutchinson Elem  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** K - 2  
**DATE(S) OF PERFORMANCE:** 1/29-3/26/07  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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**OTHER COMMENTS:**  
The students were very proud of what they learned. I had very positive feedback on this program.
ARTIST: FLOR ROMERO

TITLE OF PROGRAM: SPANISH CULTURE II

DATE(S) OF PERFORMANCE: 1/31-3/21/07

GRADE(S): 3 - 5

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------- 5
2. ARTISTIC QUALITY -------------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
THE STUDENTS ENJOYED THE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:

ARTIST: FOOD PLAY PRODUCTIONS, LLC

TITLE OF PROGRAM: FOOD PLAY SHOW

DATE(S) OF PERFORMANCE: 10/16/06

GRADE(S): K - 4

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 x STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------- 4
2. ARTISTIC QUALITY -------------------------------- 4
3. EDUCATIONAL QUALITY ----------------------------- 3
4. ARTISTIC INTERACTION WITH STUDENTS ------------- 3
5. TECHNICAL QUALITY OF PROGRAM ------------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
THE GUIDE WAS VERY HELPFUL & APPROPRIATE - STUDENTS ENJOYED PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
THE STUDENTS GOT A BIT LOUD & CARRIED AWAY. IT WOULD BE BETTER TO HAVE LESS SILLINESS.
9. OTHER COMMENTS:

ARTIST: FLOR ROMERO

TITLE OF PROGRAM: SPANISH CULTURE II

DATE(S) OF PERFORMANCE: 11/1-12/13/06

GRADE(S): 3 - 5

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STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

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1. STUDENTS RESPONSE ------------------------------- 5
2. ARTISTIC QUALITY -------------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
FLOR WAS AN EXCELLENT INSTRUCTOR. WE RECEIVED VERY POSITIVE FEEDBACK ON THIS PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

ARTIST: FLOR ROMERO

TITLE OF PROGRAM: SPANISH CULTURE II

DATE(S) OF PERFORMANCE: 1/31-3/21/07

GRADE(S): 3 - 5

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STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------- 5
2. ARTISTIC QUALITY -------------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

ARTIST: FOOD PLAY PRODUCTIONS

TITLE OF PROGRAM: FOOD PLAY SHOW

DATE(S) OF PERFORMANCE: 5/1/07

GRADE(S): 1

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 x STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------- 4
2. ARTISTIC QUALITY -------------------------------- 4
3. EDUCATIONAL QUALITY ----------------------------- 3
4. ARTISTIC INTERACTION WITH STUDENTS ------------- 3
5. TECHNICAL QUALITY OF PROGRAM ------------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
FUN AND INFORMATIVE FOR THE KIDS. THE KIDS REALLY GOT INVOLVED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
ENJOYABLE AND WORTHWHILE.
ARTIST: FOOD PLAY PRODUCTIONS, LLC
TITLE OF PROGRAM: FOOD PLAY SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: BREWSTER/GARDEN STREET ELEM.
NUMBER OF TEACHERS: 7
NUMBER OF STUDENTS: 400
GRADE(S): K - 3
DATE(S) OF PERFORMANCE: 12/15/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4
1. STUDENTS RESPONSE ............................................. 4
2. ARTISTIC QUALITY .................................................. 4
3. EDUCATIONAL QUALITY ............................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? ...... 4
THE TOPIC OF HEALTHY EATING WAS WELL DEVELOPED AND MOTIVATING FOR THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ............... NONE
9. OTHER COMMENTS: .................................................
The students loved the juggling and dancing along with the general silliness of the performers.

ARTIST: FOOD PLAY PRODUCTIONS, LLC
TITLE OF PROGRAM: FOOD PLAY SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 400
GRADE(S): K - 4
DATE(S) OF PERFORMANCE: 3/5/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4
1. STUDENTS RESPONSE ............................................. 4
2. ARTISTIC QUALITY .................................................. 4
3. EDUCATIONAL QUALITY ............................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? ...... 4
LEARNING ABOUT GOOD NUTRITION CAN BE A BIT DRY. FOOD PLAY REALLY ENGAGED THE STUDENTS AND MADE THE TOPIC FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ............... NONE
9. OTHER COMMENTS: .................................................

ARTIST: FOSSIL CONNOISSEUR, INC./DINOSAUR ROCK
TITLE OF PROGRAM: DAVID VELARDE - DINO CRAFTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: PELHAM/colonial elem.
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 400
GRADE(S): K - 2
DATE(S) OF PERFORMANCE: 1/9-3/6/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4
1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? ...... 5
KIDS LOVED THIS PROGRAM. INSTRUCTOR WAS GREAT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ............... NONE
9. OTHER COMMENTS: .................................................
| ARTIST: FOSSIL CONNOISSEUR, INC./DINOSAUR ROCK | CONTRACT #: A9768B |
| TITLE OF PROGRAM: DAVID VELARDE - DINO CRAFTS II |
| TYPE OF PROGRAM: WORKSHOP |
| DISTRICT/ SCHOOL: PELHAM/Colonial ELEM. |
| NUMBER OF TEACHERS: 1 | NUMBER OF STUDENTS: 12 |
| GRADE(S): K - 2 |
| DATE(S) OF PERFORMANCE: 1/22-3/26/07 |
| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |
1. STUDENTS RESPONSE ----------------------------- 5 |
2. ARTISTIC QUALITY ------------------------------- 5 |
3. EDUCATIONAL QUALITY ---------------------------- 5 |
4. ARTISTIC INTERACTION WITH STUDENTS ------------ 5 |
5. TECHNICAL QUALITY OF PROGRAM ----------------- 5 |
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5 |
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? |
     STUDENTS LOVED THIS PROGRAM! THE CHILDREN WERE VERY ENGAGED AND ENJOYED THE CRAFT PROJECTS THAT THEY MADE EACH WEEK. |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
8. NONE |
9. OTHER COMMENTS: |
8. NONE |

| ARTIST: FOSSIL CONNOISSEUR, INC./DINOSAUR ROCK | CONTRACT #: A9972 |
| TITLE OF PROGRAM: DINOSAUR ROCK SHOW |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/ SCHOOL: OSSINING/PARK SCHOOL |
| NUMBER OF TEACHERS: 1 | NUMBER OF STUDENTS: |
| GRADE(S): K & 1 |
| DATE(S) OF PERFORMANCE: 3/3/07 |
| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |
1. STUDENTS RESPONSE ----------------------------- 5 |
2. ARTISTIC QUALITY ------------------------------- 5 |
3. EDUCATIONAL QUALITY ---------------------------- 5 |
4. ARTISTIC INTERACTION WITH STUDENTS ------------ 5 |
5. TECHNICAL QUALITY OF PROGRAM ----------------- 5 |
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5 |
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? |
     BOTH SHOWS WERE EXCELLENT. THE SPEAKER WAS ENGAGING AND INFORMATIVE. |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
8. NONE |
9. OTHER COMMENTS: |
8. NONE |

| ARTIST: FOSSIL CONNOISSEUR, INC./DINOSAUR ROCK | CONTRACT #: A1064 |
| TITLE OF PROGRAM: DINOSAURS ROCK |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM |
| NUMBER OF TEACHERS: 4 | NUMBER OF STUDENTS: 81 |
| GRADE(S): 1 & 2 |
| DATE(S) OF PERFORMANCE: 3/27/07 |
| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |
1. STUDENTS RESPONSE ----------------------------- 5 |
2. ARTISTIC QUALITY ------------------------------- 5 |
3. EDUCATIONAL QUALITY ---------------------------- 5 |
4. ARTISTIC INTERACTION WITH STUDENTS ------------ 5 |
5. TECHNICAL QUALITY OF PROGRAM ----------------- 5 |
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5 |
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? |
     THE KIDS WERE THOROUGHLY INTERESTED AND ENTERTAINED. THEY LOVED LEARNING ABOUT DINOSAURS AND HOW THE CASTS WERE MADE. |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
8. NONE |
9. OTHER COMMENTS: |
8. THE OLDER KIDS AND TEACHERS STOPPED BY TO SEE ALL THE GREAT ITEMS NEIL BROUGHT. THEY WOULD HAVE LOVED TO SEE THE PROGRAM AS WELL. |
### ARTIST: FOSSIL CONNOISSEUR, INC./DINOSAUR ROCK

**TITLE OF PROGRAM:** FOSSIL ADVENTURE

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM

**NUMBER OF TEACHERS:** 4  **NUMBER OF STUDENTS:** 80

**GRADE(S):** 1  **DATE(S) OF PERFORMANCE:** 3/5/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
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<th>4. ARTISTIC INTERACTION WITH STUDENTS</th>
<th>5. TECHNICAL QUALITY OF PROGRAM</th>
<th>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</th>
<th>7. WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</th>
<th>9. OTHER COMMENTS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>YES</td>
<td>WE SEEM TO REMEMBER MORE FACTUAL INFORMATION SHARED LAST YEAR.</td>
<td>NONE</td>
</tr>
</tbody>
</table>

---

### ARTIST: FRANK INGRASCIOTTA

**TITLE OF PROGRAM:** BRINGING THE ANCIENT WORLD TO LIFE I

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT SCHOOL:** TARRYTOWN/WASHINGTON IRVING ELEM

**NUMBER OF TEACHERS:** 1  **NUMBER OF STUDENTS:** 80

**GRADE(S):** 6  **DATE(S) OF PERFORMANCE:** 3/9-4/20/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
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<th>STANDARD 1</th>
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<th>5. TECHNICAL QUALITY OF PROGRAM</th>
<th>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</th>
<th>7. WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</th>
<th>9. OTHER COMMENTS:</th>
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</thead>
<tbody>
<tr>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>YES</td>
<td>THE STUDENTS BENEFIT IN THEIR STUDIES THROUGH LEARNING EXPERIENTIALLY.</td>
<td>NONE</td>
</tr>
</tbody>
</table>

---

### ARTIST: FRAN MIKISITS

**TITLE OF PROGRAM:** LIGHTING DESIGNER FOR THE PIRATES OF PENZANCE

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** BRIARCLIFF/BRIARCLIFF HIGH SCHOOL

**NUMBER OF TEACHERS:** 1  **NUMBER OF STUDENTS:** 32

**GRADE(S):** 9 - 12  **DATE(S) OF PERFORMANCE:** 3/15-18/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<tbody>
<tr>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>YES</td>
<td>MS. MIKISITS IS PATIENT AND FRIENDLY. SHE WORKS WELL WITH THE STUDENTS AND FACULTY ALSO VISITING ARTISTS.</td>
<td>NONE</td>
</tr>
</tbody>
</table>

---

### ARTIST: FRANK INGRASCIOTTA

**TITLE OF PROGRAM:** BRINGING THE ANCIENT WORLD TO LIFE II

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT SCHOOL:** TARRYTOWN/WASHINGTON IRVING ELEM.

**NUMBER OF TEACHERS:** 1  **NUMBER OF STUDENTS:** 80

**GRADE(S):** 6  **DATE(S) OF PERFORMANCE:** 4/23-6/1/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
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<tr>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>YES</td>
<td>ALL STUDENTS WOULD BENEFIT BY LEARNING EXPERIENCIALLY.</td>
<td>NONE</td>
</tr>
</tbody>
</table>

---
### Artist: Frank San Marco

**Contract #: A9975**

**Title of Program:** A People the White Man Never Knew

**Type of Program:** Assembly

**District School:** Brewster/Henry H. Wells Middle School

**Number of Teachers:** 1  
**Number of Students:**

**Grade(s):** 7

**Date(s) of Performance:** 4/17-19/07

**New York State Arts Standards Addressed by this Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
<th>Why?</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
<td>5 = Excellent</td>
</tr>
</tbody>
</table>

1. Students response  
2. Artistic quality  
3. Educational quality  
4. Artistic interaction with students  
5. Technical quality of program  
6. Quality of study guide/support materials  
7. Would you recommend this program? Why?  

MR. SAN MARCO PRESENTS AN OUTSTANDING ASSEMBLY SHARING A MOVING STORY OF THE EFFECTS THE WHITE SETTLEMENTS HAD AND CONTINUE TO HAVE ON NATIVE AMERICANS.

8. Suggestions to artist for improvement:  

9. Other comments:  

---

### Artist: Fred Smith

**Contract #: A9753A**

**Title of Program:** Fred Smith & His Jazz Quartet

**Type of Program:** Assembly

**District School:** Yorktown/Brookside Elem.

**Number of Teachers:** 1  
**Number of Students:**

**Grade(s):** 3 - 5

**Date(s) of Performance:** 1/18/07

**New York State Arts Standards Addressed by this Program**

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1. Students response  
2. Artistic quality  
3. Educational quality  
4. Artistic interaction with students  
5. Technical quality of program  
6. Quality of study guide/support materials  
7. Would you recommend this program? Why?  

MR. SMITH MADE THE ART FORM OF JAZZ COME ALIVE. ADDITIONALLY, HE EXPLAINS THE ROOTS AND STRUCTURE OF THE MUSIC IN A NON-TECHNICAL, ACCESSIBLE MANNER. THE KIDS REALLY ENJOYED IT.

8. Suggestions to artist for improvement:  

9. Other comments: FROM A MUSICAL PERSPECTIVE, MR. SMITH'S BAND WAS TOP NOTCH, FEATURING SEVERAL GREAT LOCAL MUSICIANS. IT IS OBVIOUS THEY LOVE THE MUSIC THEY ARE PLAYING AND THAT ENTHUSIASM IS CONTAGIOUS.

---

### Artist: Fred Smith

**Contract #: A9753B**

**Title of Program:** Fred Smith & His Jazz Quartet

**Type of Program:** Assembly

**District School:** Yorktown/Mildred E. Strang Middle Sch.

**Number of Teachers:** 1  
**Number of Students:**

**Grade(s):** 8

**Date(s) of Performance:** 1/31/07

**New York State Arts Standards Addressed by this Program**

<table>
<thead>
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1. Students response  
2. Artistic quality  
3. Educational quality  
4. Artistic interaction with students  
5. Technical quality of program  
6. Quality of study guide/support materials  
7. Would you recommend this program? Why?  

MR. SMITH MADE THE ART FORM OF JAZZ COME ALIVE. ADDITIONALLY, HE EXPLAINS THE ROOTS AND STRUCTURE OF THE MUSIC IN A NON-TECHNICAL, ACCESSIBLE MANNER. THE KIDS REALLY ENJOYED IT.

8. Suggestions to artist for improvement:  

9. Other comments: FROM A MUSICAL PERSPECTIVE, MR. SMITH'S BAND WAS TOP NOTCH, FEATURING SEVERAL GREAT LOCAL MUSICIANS. IT IS OBVIOUS THEY LOVE THE MUSIC THEY ARE PLAYING AND THAT ENTHUSIASM IS CONTAGIOUS.
ARTIST: **FRED SMITH**  
**TITLE OF PROGRAM:** FRED SMITH & HIS JAZZ QUARTET  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** HENDRICK HUDSON/FURNACE WOODS ELEM  
**NUMBER OF TEACHERS:** 8  
**NUMBER OF STUDENTS:**  
**GRADE(S):** K - 5  
**DATE(S) OF PERFORMANCE:** 2/2/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
<table>
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<th>STANDARD 1</th>
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1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   FRED HAS COME TO US FOR YEARS AND IS ALWAYS WELL RECEIVED  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   None  
9. **OTHER COMMENTS:**  
   VERY TALENTED PERFORMERS, PLEASE COME BACK AGAIN.

---

ARTIST: **FRED SMITH**  
**TITLE OF PROGRAM:** THE BLUES - HISTORY OF AFRICAN AMERICAN MUSIC  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** CHAPPAQUA/BELL MIDDLE SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 170  
**GRADE(S):** 6  
**DATE(S) OF PERFORMANCE:** 2/2/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   MR. SMITH PRESENTED SOPHISTICATED JAZZ MUSIC IN A WAY THE PRE-ADOLESCENTS COULD UNDERSTAND. THEY RESPONDED BEAUTIFULLY TO THE PROGRAM.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   None  
9. **OTHER COMMENTS:**  
   NONE

---

ARTIST: **FRED SMITH**  
**TITLE OF PROGRAM:** THE BLUES - HISTORY OF AFRICAN AMERICAN MUSIC  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 163  
**GRADE(S):** 6  
**DATE(S) OF PERFORMANCE:** 2/2/07  

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3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   THIS IS AN INFORMATIVE AND ENTERTAINING PROGRAM THAT INTRODUCES THE STUDENTS TO THE EVOLUTION OF JAZZ.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   MORE MUSIC AND MORE EXAMPLES OF JAZZ MUSIC.  
9. **OTHER COMMENTS:**  
   NONE
ARTIST: FUTURE STARS, INC.  CONTRACT# A9186

TITLE OF PROGRAM: JANINE ROSENTHAL - CHEERLEADING

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 12

GRADE(S): 3 & 4

DATE(S) OF PERFORMANCE: 1/12-3/9/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 4
3. EDUCATIONAL QUALITY ......................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4
5. TECHNICAL QUALITY OF PROGRAM .............................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? CHEERLEADING IS FUN AND GOOD EXERCISE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: FUTURE STARS, INC.  CONTRACT# A9669

TITLE OF PROGRAM: JANINE ROSENTHAL - CHEERLEADING

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: KATONAH/LEWISBOROKATONAH ELEM. SCHOOL

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 12

GRADE(S): 3 & 4

DATE(S) OF PERFORMANCE: 1/12-3/9/07

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3. EDUCATIONAL QUALITY ......................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4
5. TECHNICAL QUALITY OF PROGRAM .............................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS LOVED THIS CLASS AND HAD LOTS OF FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: FUTURE STARS, INC.  CONTRACT# A9821C

TITLE OF PROGRAM: MARGUERITE KERRIDGIAN - THE ART OF KARATE

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: KATONAH/LEWISBOROKATONAH ELEM. SCHOOL

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS:

GRADE(S): K - 2

DATE(S) OF PERFORMANCE: 2/2-5/4/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY ............................................. 4
3. EDUCATIONAL QUALITY ......................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4
5. TECHNICAL QUALITY OF PROGRAM .............................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE ART OF KARATE WORKS WELL IN A SCHOOL SETTING. IT APPEALS TO DIFFERENT AGES AND CAN BE LEARNED FROM A YOUNG AGE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
<table>
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<tr>
<th>Artist: Future Stars, Inc.</th>
<th>Contract #: A9720</th>
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<tbody>
<tr>
<td>Title of Program: Mary Elizabeth Cooke - Cartooning</td>
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<tr>
<td>Type of Program: Workshop</td>
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<td>District School: Chappaqua/Westorchard Elem</td>
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<tr>
<td>Grade(s): 3 &amp; 4</td>
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<td>Date(s) of Performance: 1/12-3/9/07</td>
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<tr>
<td>New York State Arts Standards Addressed by This Program:</td>
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</tr>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
</tr>
<tr>
<td>1. Students Response</td>
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<tr>
<td>Title of Program: Natalie Schirone - Hip Hop Kung Fu</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

- [X] STANDARD 1
- [X] STANDARD 2
- [ ] STANDARD 3
- [X] STANDARD 4

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9. OTHER COMMENTS: NONE

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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

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<td>CHOREOGRAPHER FOR THE LITTLE SHOP OF HORRORS</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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- [X] STANDARD 3
- [X] STANDARD 4

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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

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- [X] STANDARD 1
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WE HAD A GREAT TIME AND IT COMPLIMENTED OUR TRIP TO THE IROQUOIS INDIAN MUSEUM.</td>
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<td>9. OTHER COMMENTS: THEY LEARNED A LOT AND HAD FUN WHILE DESIGNING THEIR T-SHIRTS.</td>
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<td>3. EDUCATIONAL QUALITY</td>
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</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>3</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>4</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE PROJECT WAS INTERESTING AND WE USED THE BOOKS IN SCHOOL.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: WE NEED A LESS CROWDED SPACE. THAT CREATED PROBLEMS.</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS: NONE</td>
<td></td>
</tr>
</tbody>
</table>
ARTIST: GARRISON ART CENTER  CONTRACT#: A1275E
TITLE OF PROGRAM: CHRISTINA DI MARCO - SCULPTURE BUTTERFLIES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: GARRISON/GARRISON SCHOOL
NUMBER OF TEACHERS: 2  NUMBER OF STUDENTS: 30
GRADE(S): 3
DATE(S) OF PERFORMANCE: 5/7, 8 & 22/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE -------------------------------------------  5
2. ARTISTIC QUALITY ---------------------------------------------  5
3. EDUCATIONAL QUALITY ------------------------------------------  5
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------  5
5. TECHNICAL QUALITY OF PROGRAM -------------------------------  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -------------------  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT'S A GREAT PROGRAM AND THE KIDS LIKE DOING IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: TRACY IS TERRIFIC!

ARTIST: GARRISON ART CENTER  CONTRACT#: A1275F
TITLE OF PROGRAM: LIBBY TURNOCH - NATURAL ART
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: GARRISON/GARRISON SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 5
GRADE(S): K
DATE(S) OF PERFORMANCE: 6/4 & 5/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE -------------------------------------------  5
2. ARTISTIC QUALITY ---------------------------------------------  5
3. EDUCATIONAL QUALITY ------------------------------------------  5
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------  5
5. TECHNICAL QUALITY OF PROGRAM -------------------------------  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -------------------  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT'S A GREAT PROGRAM AND THE KIDS LIKE DOING IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: GARRISON ART CENTER  CONTRACT#: A1275C
TITLE OF PROGRAM: TRACY STRONG - ANIMAL TRACKS IMAGES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: GARRISON/GARRISON SCHOOL
NUMBER OF TEACHERS: 2  NUMBER OF STUDENTS: 35
GRADE(S): 2
DATE(S) OF PERFORMANCE: 5/9 & 20/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE -------------------------------------------  5
2. ARTISTIC QUALITY ---------------------------------------------  5
3. EDUCATIONAL QUALITY ------------------------------------------  5
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------  5
5. TECHNICAL QUALITY OF PROGRAM -------------------------------  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -------------------  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS LOVE MAKING THE STAMPS OF DIFFERENT ANIMAL TRACKS AND MAKING THE COLORFUL BANDANAS AND LATER WEARING THEM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: TRACY IS TERRIFIC!

ARTIST: GARRISON ART CENTER  CONTRACT#: A1275D
TITLE OF PROGRAM: TRACY STRONG - BOOK ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: GARRISON/GARRISON SCHOOL
NUMBER OF TEACHERS: 2  NUMBER OF STUDENTS: 37
GRADE(S): 1
DATE(S) OF PERFORMANCE: 5/23 & 27/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE -------------------------------------------  5
2. ARTISTIC QUALITY ---------------------------------------------  5
3. EDUCATIONAL QUALITY ------------------------------------------  5
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------  5
5. TECHNICAL QUALITY OF PROGRAM -------------------------------  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -------------------  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WE ASK FOR MS. STRONG EVERY TIME WE INTRODUCE BOOK MAKING AS WELL AS LITERATURE THROUGH NATURE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE WOULD LIKE HER FOR 3-5 SESSIONS NEXT YEAR. TRACY IS A VERY TALENTED LADY WITH BOUNDLESS ENERGY AND PATIENCE. SHE WORKS AS A TEAM PLAYER IN ALL SITUATIONS.
ARTIST: GARY WRIGHT

TITLE OF PROGRAM: GREAT AMERICAN POP SHOW

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL

NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 400

GRADE(S): 6

DATE(S) OF PERFORMANCE: 6/4/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1
STANDARD 2
STANDARD 3
STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE -------------------------------------------- 5
2. ARTISTIC QUALITY ----------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------- 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GARY WRIGHT AND HIS BAND ARE FANTASTIC. HE IS AWESOME WITH THE AUDIENCE AND THE TEACHERS LOVE HIM TOO.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE ARE HOPING TO GET GARY WRIGHT AND HIS BAND NEXT YEAR.

ARTIST: GARY WRIGHT

TITLE OF PROGRAM: GREAT AMERICAN POP SHOW

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: BREWSTER/JFK ELEM

NUMBER OF TEACHERS: 16
NUMBER OF STUDENTS: 425

GRADE(S): K - 3

DATE(S) OF PERFORMANCE: 6/14/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1
STANDARD 2
STANDARD 3
STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE -------------------------------------------- 4
2. ARTISTIC QUALITY ----------------------------------------------- 3
3. EDUCATIONAL QUALITY ------------------------------------------- 3
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 3
5. TECHNICAL QUALITY OF PROGRAM --------------------------------- 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------- 3

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT FOR AN END OF THE YEAR PROGRAM. IT WAS LOTS OF FUN!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: GARY WRIGHT

TITLE OF PROGRAM: SINGING BOOKS

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM

NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 350

GRADE(S): K - 5

DATE(S) OF PERFORMANCE: 11/17/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1
STANDARD 2
STANDARD 3
STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE -------------------------------------------- 5
2. ARTISTIC QUALITY ----------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------- 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GARY WRIGHT AND HIS BAND ARE FANTASTIC. HE IS AWESOME WITH THE AUDIENCE AND THE TEACHERS LOVE HIM TOO.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE ARE HOPING TO GET GARY WRIGHT AND HIS BAND NEXT YEAR.
ARTIST: GEORGE CROOM  
TITLE OF PROGRAM: COSTUME DESIGNER FOR INTO THE WOODS  
DATE(S) OF PERFORMANCE: 4/23-5/3/07  
GRADE(S): 9 - 12  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 600  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</table>

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? *WHY?
   GEORGE WAS A PLEASURE AND VERY PROFESSIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: GEORGE STREET PLAYHOUSE  
TITLE OF PROGRAM: IN BETWEEN  
DATE(S) OF PERFORMANCE: 2/2/07  
GRADE(S): 7  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 170  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE 3
2. ARTISTIC QUALITY 4
3. EDUCATIONAL QUALITY 4
4. ARTISTIC INTERACTION WITH STUDENTS 3
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? *WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   WE WOULD SUGGEST DIFFERENT SCRIPTS TO MATCH THE SCHOOLS THEY ARE PERFORMING AT.
9. OTHER COMMENTS:
   NONE
PUTNAM/NORTHERN WESTCHESTER BOCES
ARTS IN EDUCATION SERVICE
2006-2007 SCHOOL EVALUATIONS OF ARTS PROGRAMS

ARTIST: GERALD DeGENHARDT

TITLE OF PROGRAM: WRITING PROGRAM
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS:
GRADE(S): 9 - 12
DATE(S) OF PERFORMANCE: 1/12/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<td>2. ARTISTIC QUALITY</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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</table>

ARTIST: GINA BERGAMINI

TITLE OF PROGRAM: BELLY DANCING
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 17
GRADE(S): 9 - 12
DATE(S) OF PERFORMANCE: 11/2/06-11/11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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</table>

THANKS FOR ALL THE COSTUME HELP.
<table>
<thead>
<tr>
<th>ARTIST: GINA KINGSLEY</th>
<th>CONTRACT# A9132AB</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: POTTERY</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM.</td>
<td>NUMBER OF TEACHERS: 2</td>
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<tr>
<td>NUMBER OF STUDENTS: 24</td>
<td>GRADE(S): 1-5</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 10/26/06-1/11/07</td>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT</td>
<td>1. STUDENTS RESPONSE 5</td>
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<td>2. ARTISTIC QUALITY 5</td>
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<td>3. EDUCATIONAL QUALITY 5</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS 5</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM 5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<td>9. OTHER COMMENTS: NONE</td>
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<table>
<thead>
<tr>
<th>ARTIST: GINA SEBASTIANO</th>
<th>CONTRACT# A9930</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: POTTERY II</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM.</td>
<td>NUMBER OF TEACHERS: 1</td>
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<td>NUMBER OF STUDENTS:</td>
<td>GRADE(S): 3-5</td>
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<td>DATE(S) OF PERFORMANCE: 1/26-3/30/07</td>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT</td>
<td>1. STUDENTS RESPONSE 5</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS 5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM 5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? KIDS LOVE THIS CLASS.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<td>9. OTHER COMMENTS: NONE</td>
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<table>
<thead>
<tr>
<th>ARTIST: GINA KINGSLEY</th>
<th>CONTRACT# A9745A</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: POTTERY I</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM.</td>
<td>NUMBER OF TEACHERS: 1</td>
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<td>NUMBER OF STUDENTS:</td>
<td>GRADE(S): 1-3</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 1/25-3/29/07</td>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT</td>
<td>1. STUDENTS RESPONSE 5</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS 5</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM 5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE PROJECTS WERE AMAZING.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
<td></td>
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<tr>
<td>9. OTHER COMMENTS: NONE</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST: GINA SEBASTIANO</th>
<th>CONTRACT# A9745B</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: CHOREOGRAPHER FOR DRAMA CLUB</td>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<tr>
<td>DISTRICT SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL</td>
<td>NUMBER OF TEACHERS: 50</td>
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<tr>
<td>NUMBER OF STUDENTS:</td>
<td>GRADE(S): 6-8</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 2/5-3/21/07</td>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
</tr>
<tr>
<td>1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT</td>
<td>1. STUDENTS RESPONSE 5</td>
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<td>3. EDUCATIONAL QUALITY 5</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS 5</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM 5</td>
<td></td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5</td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GINA DID A WONDERFUL JOB. I WOULD RECOMMEND HER HIGHLY</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS: NONE</td>
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<tr>
<td>Artist: Giovanna Ursino</td>
<td>Contract #: A9056E</td>
</tr>
<tr>
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</tr>
<tr>
<td>Title of Program: Italian Culture</td>
<td>Type of Program: Workshop</td>
</tr>
<tr>
<td>District School: Katonah/Lewisboro/Increase Miller Elem</td>
<td>Grade(s): 2-4</td>
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<tr>
<td>Date(s) of Performance: 5/3-6/7/07</td>
<td>New York State Arts Standards Addressed by this Program: Standard 1 X Standard 2 X Standard 3 X Standard 4 X</td>
</tr>
</tbody>
</table>

| 1. Students Response | 5 |
| 2. Artistic Quality | 5 |
| 3. Educational Quality | 5 |
| 4. Artistic Interaction with Students | 5 |
| 5. Technical Quality of Program | 5 |
| 6. Quality of Study Guide/support Materials | 5 |
| 7. Would you recommend this program? | Y |

Suggestions to Artist for Improvement: None

Other Comments: None

<table>
<thead>
<tr>
<th>Artist: Giovanna Ursino</th>
<th>Contract #: A9057</th>
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<tr>
<td>Title of Program: Italian Culture</td>
<td>Type of Program: Residency</td>
</tr>
<tr>
<td>District School: Katonah/Lewisboro/Increase Miller Elem</td>
<td>Grade(s): 2-4</td>
</tr>
<tr>
<td>Date(s) of Performance: 9/14/06-4/26/07</td>
<td>New York State Arts Standards Addressed by this Program: Standard 1 X Standard 2 X Standard 3 X Standard 4 X</td>
</tr>
</tbody>
</table>

| 1. Students Response | 5 |
| 2. Artistic Quality | 5 |
| 3. Educational Quality | 5 |
| 4. Artistic Interaction with Students | 5 |
| 5. Technical Quality of Program | 5 |
| 6. Quality of Study Guide/support Materials | 5 |
| 7. Would you recommend this program? | Y |

Language is best learned at a young age.

Suggestions to Artist for Improvement: None

Other Comments: None

<table>
<thead>
<tr>
<th>Artist: Girard Mohen</th>
<th>Contract #: A9886</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title of Program: Reed Player for the Boyfriend</td>
<td>Type of Program: Workshop</td>
</tr>
<tr>
<td>District School: Chappaqua/Seven Bridges Middle School</td>
<td>Grade(s): 5-8</td>
</tr>
<tr>
<td>Date(s) of Performance: 2/8-11/07</td>
<td>New York State Arts Standards Addressed by this Program: Standard 1 X Standard 2</td>
</tr>
</tbody>
</table>

| 1. Students Response | 5 |
| 2. Artistic Quality | 5 |
| 3. Educational Quality | 5 |
| 4. Artistic Interaction with Students | 5 |
| 5. Technical Quality of Program | 5 |
| 6. Quality of Study Guide/support Materials | 5 |
| 7. Would you recommend this program? | Y |

Suggestions to Artist for Improvement: None

Other Comments: None

<table>
<thead>
<tr>
<th>Artist: Global Learning, Inc.</th>
<th>Contract #: A9672</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title of Program: David Johnson - A Walk Through East Africa</td>
<td>Type of Program: Workshop</td>
</tr>
<tr>
<td>District School: Katonah/Lewisboro/Lewisboro Elem</td>
<td>Grade(s): 3</td>
</tr>
<tr>
<td>Date(s) of Performance: 3/12 &amp; 13/07</td>
<td>New York State Arts Standards Addressed by this Program: Standard 1</td>
</tr>
</tbody>
</table>

| 1. Students Response | 5 |
| 2. Artistic Quality | 5 |
| 3. Educational Quality | 5 |
| 4. Artistic Interaction with Students | 5 |
| 5. Technical Quality of Program | 5 |
| 6. Quality of Study Guide/support Materials | 5 |
| 7. Would you recommend this program? | Y |

The kids truly enjoyed the information and artifacts. The information was age appropriate and interesting.

Suggestions to Artist for Improvement: None

Other Comments: None
### Title of Program: David Johnson - A Walk Through East Africa

**Artistic Quality**: 5
**Educational Quality**: 5
**Technical Quality of Program**: 5
**Artistic Interaction with Students**: 5
**Quality of Study Guide/Support Materials**: 5

**Would You Recommend This Program?** Y Why? It's a wonderful program. The kids enjoy it and are engaged. They learn about Kenya beyond a classroom experience.

**Suggestions to Artist for Improvement**:

**Other Comments**:

---

### Title of Program: David Johnson - Native American Artifacts

**Artistic Quality**: 5
**Educational Quality**: 5
**Technical Quality of Program**: 5
**Artistic Interaction with Students**: 5
**Quality of Study Guide/Support Materials**: 5

**Would You Recommend This Program?** Y Why? David Johnson is always invited back to our school.

**Suggestions to Artist for Improvement**:

**Other Comments**:

---

### Title of Program: Gloria Pinkney

**Artistic Quality**: 5
**Educational Quality**: 5
**Technical Quality of Program**: 5
**Artistic Interaction with Students**: 4
**Quality of Study Guide/Support Materials**: 5

**Would You Recommend This Program?** Y Why? Gloria Pinkney was very engaging.

**Suggestions to Artist for Improvement**:

**Other Comments**:

---
ARTIST: GLORIA RODRIGUEZ  
TITLE OF PROGRAM: CREATIVE CRAFTS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: EASTCHESTER/GRENVALE ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): 2 - 5  
DATE(S) OF PERFORMANCE: 3/7-5/16/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------ 5  
2. ARTISTIC QUALITY ------------------------------- 5  
3. EDUCATIONAL QUALITY ---------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS -------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ------------------- 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?   
GLORIA WAS A GREAT INSTRUCTOR AND THE CHILDREN LOVED HER.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE

ARTIST: GREGORY TANG  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: BRIARCLIFF/TODD ELEM  
NUMBER OF TEACHERS: 2  
NUMBER OF STUDENTS: 365  
GRADE(S): 1 - 3  
DATE(S) OF PERFORMANCE: 4/24/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------ 5  
2. ARTISTIC QUALITY ------------------------------- 5  
3. EDUCATIONAL QUALITY ---------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS -------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ------------------- 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?   
GREG TANG ENGAGED THE STUDENTS AND WAS A "BIG HIT" WITH TEACHERS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE

ARTIST: GRISACK ORGANIZATION, INC. DBA MR. BILLY  
TITLE OF PROGRAM: SIX TRAITS ROCK / SIX TRAITS IN ACTION  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.  
NUMBER OF TEACHERS: 20  
NUMBER OF STUDENTS: 400  
GRADE(S): 2 - 5  
DATE(S) OF PERFORMANCE: 10/16-12/11/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------ 5  
2. ARTISTIC QUALITY ------------------------------- 5  
3. EDUCATIONAL QUALITY ---------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS -------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ------------------- 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?   
STUDENTS AND TEACHERS LOVED THE SHOW. WE CANT WAIT FOR NEXT YEAR.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
YOU SHOULD LOWER THE MUSIC SO THAT THE WORDS COULD BE UNDERSTOOD BETTER.  
9. OTHER COMMENTS:  
NONE

ARTIST: HAIFA BINT-KADI  
TITLE OF PROGRAM: ART OF MOSAIC  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: IRVINGTON/DOWS LANE ELEM.  
NUMBER OF TEACHERS: 7  
NUMBER OF STUDENTS:  
GRADE(S): 1 & 2  
DATE(S) OF PERFORMANCE: 10/16-12/11/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------ 5  
2. ARTISTIC QUALITY ------------------------------- 5  
3. EDUCATIONAL QUALITY ---------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS -------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ------------------- 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?   
HAIFA WORKS WELL WITH THE STUDENTS. I HIGHLY RECOMMEND HER AS A MOSAIC TEACHER.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE
ARTIST: HAIFA BINT-KADI

TITLE OF PROGRAM: ART OF MOSAIC

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: IRVINGTON/DOWNS LANE ELEM

NUMBER OF TEACHERS: 2 & 3

GRADE(S): 2 & 3

DATE(S) OF PERFORMANCE: 1/18-3/22/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ------------------------------------------- 4
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------------------- 4
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM -------------------------------
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

HAIFA IS A DEDICATED TEACHER AND GIFTED ARTIST EAGER TO SHARE HER KNOWLEDGE AND LOVE OF MOSAIC.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

WE WOULD HAVE LIKED TO SEE MORE OF HER WORK.

OTHER COMMENTS:

VIEW THEM AT ANY TIME.

COULD HAVE BEEN DISPLAYED SOMEWHERE IN THE STUDIO SO STUDENTS COULD

I THINK THAT HAIFA COULD HAVE PRESENTED MATERIALS ON BOARDS THAT

BUILDING GAMES/EXERCISES BECAUSE THE MOSAIC PROCESS IS SO DEPENDENT

ON IT. HAIFA IS PATIENT AND EXHIBITS A GREAT LOVE OF ART AND THE

EDUCATIONAL PROCESS.

HAIFA WAS WONDERFUL! WE STARTED OUR ARTIST IN RESIDENCY WITH

BUILDING GAMES/EXERCISES BECAUSE THE MOSAIC PROCESS IS SO DEPENDENT

ON IT. HAIFA IS PATIENT AND EXHIBITS A GREAT LOVE OF ART AND THE

EDUCATIONAL PROCESS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

I THINK THAT HAIFA COULD HAVE PRESENTED MATERIALS ON BOARDS THAT

COULD HAVE BEEN DISPLAYED SOMEWHERE IN THE STUDIO SO STUDENTS COULD

VIEW THEM AT ANY TIME.

WE WOULD HAVE LIKED TO SEE MORE OF HER WORK.

ARTIST: HAIFA BINT-KADI

TITLE OF PROGRAM: MOSAIC MURAL

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: TUCKAHOE/W. E. COTTLE ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS:

GRADE(S): K - 5

DATE(S) OF PERFORMANCE: 2/28-3/14/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM -------------------------------
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

HAIFA IS NOT ONLY AN INCREDIBLE VISUAL ARTIST, SHE IS AN AMAZING

TEACHER WHO UNDERS TANDS THE WHOLE CHILD.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

OTHER COMMENTS:

JUST COME BACK AND DO MORE RESIDENCIES WITH US. PLEASE!

ARTIST: HAIFA BINT-KADI

TITLE OF PROGRAM: MOSAIC MURAL

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 100

GRADE(S): 7

DATE(S) OF PERFORMANCE: 3/19, 22, 26, 27 & 4/10/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM -------------------------------
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

HAIFA ENGAGED EVERY STUDENT. THE ACTIVITIES WERE ALWAYS MEANINGFUL

AND EFFECTIVE. HAIFA ALSO HELPED STUDENTS BECOME MORE DISCERNING.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

OTHER COMMENTS:

SHE ALSO HELPED GUIDE OUR DEPARTMENT THROUGH THE PROJECT. WHAT A

PLEASURE!
### ARTIST: HAL PRINCE MUSIC & ENTERTAINMENT  
**CONTRACT #:** A1352

**TITLE OF PROGRAM:** MUSIC AND DANCE PERFORMANCE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 200  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 6/1/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. ARTISTIC QUALITY</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. EDUCATIONAL QUALITY</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

**WHY?**

**ARTISTS WERE LATE DUE TO TRAFFIC TIE-UPS, BUT WERE WILLING TO STAY LATE TO MAKE UP THE TIME. ONCE THEY GOT STARTED, THEY WERE THOROUGHLY ENJOYABLE.**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

### ARTIST: HANDS ON HISTORY, INC.-ALICE SEEGER  
**CONTRACT #:** A1152

**TITLE OF PROGRAM:** ALICE SEEGER - COLONIAL AMERICAN FAIR  
**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP  
**DISTRICT SCHOOL:** MT/P COLUMBUS ELEM  
**NUMBER OF TEACHERS:** 5  
**NUMBER OF STUDENTS:** 165  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 4/27/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. ARTISTIC QUALITY</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. EDUCATIONAL QUALITY</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

**WHY?**

**THIS WONDERFUL IMMERSION IN EXPERIMENTAL HISTORY IS A FABULOUS DAY OF TRUE COLONIAL LIVING, VERY EXCITING FOR ALL WHO PARTICIPATE. PARENTS, STAFF AND STUDENTS ENJOY TOGETHER.**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---
### Hands on History, Inc. - Alice Seeger

**Contract #: A9356**

**Title of Program:** Colonial Fair

**Type of Program:** Workshop & Assembly

**District/School:** Eastchester/Greenvale Elem

**Number of Teachers:** 6  
**Number of Students:** 130  
**Grade(s):** 4  
**Date(s) of Performance:** 6/14/07

<table>
<thead>
<tr>
<th>New York State Arts Standards Addressed by This Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard 1</td>
</tr>
<tr>
<td>1 = Poor</td>
</tr>
</tbody>
</table>

1. **Students' Response:**  
   - **Artistic Quality:**  
   - **Educational Quality:**  
   - **Artistic Interaction with Students:**  
   - **Technical Quality of Program:**  
   - **Quality of Study Guide/Support Materials:**  
   - **Would you recommend this program?** Yes

   **Why?**

   None

8. **Suggestions to Artist for Improvement:**  
   - It would be nice for some kind follow up in the classroom.

9. **Other Comments:**  
   - None

---

### Colonial Fair

**Contract #: A1291**

**Title of Program:** Square Dance

**Type of Program:** Assembly

**District/School:** Eastchester/Anne Hutchinson Elem

**Number of Teachers:** 5  
**Number of Students:** 100  
**Grade(s):** 5  
**Date(s) of Performance:** 6/4/07

<table>
<thead>
<tr>
<th>New York State Arts Standards Addressed by This Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard 1</td>
</tr>
<tr>
<td>1 = Poor</td>
</tr>
</tbody>
</table>

1. **Students' Response:**  
   - **Artistic Quality:**  
   - **Educational Quality:**  
   - **Artistic Interaction with Students:**  
   - **Technical Quality of Program:**  
   - **Quality of Study Guide/Support Materials:**  
   - **Would you recommend this program?** Yes

   **Why?**

   Excellent!

8. **Suggestions to Artist for Improvement:**  
   - None

9. **Other Comments:**  
   - None

---

### Hands on History, Inc. - Hans Wilhelm Inc.

**Contract #: A9829**

**Title of Program:** Author Visit

**Type of Program:** Assembly

**District/School:** Somers/Primrose Elem

**Number of Teachers:** 2  
**Number of Students:**  
**Grade(s):** 1  
**Date(s) of Performance:** 3/7 & 3/8/07

<table>
<thead>
<tr>
<th>New York State Arts Standards Addressed by This Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard 1</td>
</tr>
<tr>
<td>1 = Poor</td>
</tr>
</tbody>
</table>

1. **Students' Response:**  
   - **Artistic Quality:**  
   - **Educational Quality:**  
   - **Artistic Interaction with Students:**  
   - **Technical Quality of Program:**  
   - **Quality of Study Guide/Support Materials:**  
   - **Would you recommend this program?**  

   **Why?**

   None

8. **Suggestions to Artist for Improvement:**  
   - None

9. **Other Comments:**  
   - None

---

### Harold Rosenbaum

**Contract #: A1310**

**Title of Program:** Conductor

**Type of Program:** Residency

**District/School:** Katonah/Lewisboro/John Jay High School

**Number of Teachers:** 1  
**Number of Students:** 65  
**Grade(s):** 10 - 12  
**Date(s) of Performance:** 5/4, 8 & 9/07

<table>
<thead>
<tr>
<th>New York State Arts Standards Addressed by This Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard 1</td>
</tr>
<tr>
<td>1 = Poor</td>
</tr>
</tbody>
</table>

1. **Students' Response:**  
   - **Artistic Quality:**  
   - **Educational Quality:**  
   - **Artistic Interaction with Students:**  
   - **Technical Quality of Program:**  
   - **Quality of Study Guide/Support Materials:**  
   - **Would you recommend this program?**  

   **Why?**

   None

8. **Suggestions to Artist for Improvement:**  
   - None

9. **Other Comments:**  
   - None
ARTIST: HARRIET E. ROSS  
TITLE OF PROGRAM: HANDS ON CLAY  
DISTRICT SCHOOL: WHITE PLAINS/NEWCOMER CENTER SCHOOL  
NUMBER OF TEACHERS: 3  
NUMBER OF STUDENTS: 1-6  
GRADE(S): 1-6  
DATE(S) OF PERFORMANCE: 5/14 & 15/07  

HARRIET E. ROSS A1266  

1. STUDENTS RESPONSE ------------------------------- 5  
2. ARTISTIC QUALITY ------------------------------- 5  
3. EDUCATIONAL QUALITY --------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ------------------ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   IT IS A PLEASURE TO WORK WITH HARRIET AND HER ASSISTANTS. THEY TRULY  
   VALUE THE CREATIVITY OF EACH CHILD AND ALLOW FOR OUR STUDENTS TO  
   EXPRESS THEMSELVES FREELY.

ARTIST: HARRIETTA FRANCIS  
TITLE OF PROGRAM: COLONIAL SPINNER  
DISTRICT SCHOOL: BREWSTER/HENRY H. WELLS MIDDLE SCHOOL  
NUMBER OF TEACHERS: 3  
NUMBER OF STUDENTS: 90  
GRADE(S): 7  
DATE(S) OF PERFORMANCE: 12/15/06  

HARRIETTA FRANCIS A9650  

1. STUDENTS RESPONSE ------------------------------- 5  
2. ARTISTIC QUALITY ------------------------------- 5  
3. EDUCATIONAL QUALITY --------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ------------------ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

ARTIST: HARPUR HARPEGGIO - BINGHAMTON  
TITLE OF PROGRAM: ACAPPELLA GROUP  
DISTRICT SCHOOL: CHAPPAQUA/WEST ORCHARD ELEM  
NUMBER OF TEACHERS: 18  
NUMBER OF STUDENTS: 525  
GRADE(S): K-4  
DATE(S) OF PERFORMANCE: 1/10 & 11/07  

HARPUR HARPEGGIO - BINGHAMTON A9707A  

1. STUDENTS RESPONSE ------------------------------- 5  
2. ARTISTIC QUALITY ------------------------------- 5  
3. EDUCATIONAL QUALITY --------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ------------------ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

ARTIST: HARPUR HARPEGGIO - BINGHAMTON  
TITLE OF PROGRAM: ACAPPELLA GROUP  
DISTRICT SCHOOL: CHAPPAQUA/WEST ORCHARD ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 3 & 4  
GRADE(S): 3 & 4  
DATE(S) OF PERFORMANCE: 1/11/07  

HARPUR HARPEGGIO - BINGHAMTON A9707B  

1. STUDENTS RESPONSE ------------------------------- 5  
2. ARTISTIC QUALITY ------------------------------- 5  
3. EDUCATIONAL QUALITY --------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ------------------ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

ARTIST: HARPUR HARPEGGIO - BINGHAMTON  
TITLE OF PROGRAM: ACAPPELLA GROUP  
DISTRICT SCHOOL: CHAPPAQUA/WEST ORCHARD ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 3 & 4  
GRADE(S): 3 & 4  
DATE(S) OF PERFORMANCE: 1/11/07  

HARPUR HARPEGGIO - BINGHAMTON A9707B  

1. STUDENTS RESPONSE ------------------------------- 5  
2. ARTISTIC QUALITY ------------------------------- 5  
3. EDUCATIONAL QUALITY --------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ------------------ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

ARTIST: HARPUR HARPEGGIO - BINGHAMTON  
TITLE OF PROGRAM: ACAPPELLA GROUP  
DISTRICT SCHOOL: CHAPPAQUA/WEST ORCHARD ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 3 & 4  
GRADE(S): 3 & 4  
DATE(S) OF PERFORMANCE: 1/11/07  

HARPUR HARPEGGIO - BINGHAMTON A9707B  

1. STUDENTS RESPONSE ------------------------------- 5  
2. ARTISTIC QUALITY ------------------------------- 5  
3. EDUCATIONAL QUALITY --------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ------------------ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

ARTIST: HARPUR HARPEGGIO - BINGHAMTON  
TITLE OF PROGRAM: ACAPPELLA GROUP  
DISTRICT SCHOOL: CHAPPAQUA/WEST ORCHARD ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 3 & 4  
GRADE(S): 3 & 4  
DATE(S) OF PERFORMANCE: 1/11/07  

HARPUR HARPEGGIO - BINGHAMTON A9707B  

1. STUDENTS RESPONSE ------------------------------- 5  
2. ARTISTIC QUALITY ------------------------------- 5  
3. EDUCATIONAL QUALITY --------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ------------------ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE
ARTIST: HARRIS GHERSIN  CONTRACT#: A9617
TITLE OF PROGRAM: CARPENTRY & WOODWORKING
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: CHAPPAPUA/GRAFFLIN ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 71
DATE(S) OF PERFORMANCE: 1/10-3/7/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   2   3   4
1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? YES
THE CHILDREN ENJOYED THE CLASS AND WERE ABLE TO DESIGN & BUILD THEIR OWN WORKING WOOD CAR. IT INTRODUCED BASIC WOODWORKING & TOOL HANDLING, STRESSING SAFETY & MATH RELATIONSHIPS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
HARRIS DONATED THE COST FOR WOOD MATERIALS RELATING TO THIS YEAR'S CARPENTRY & WOODWORKING RESIDENCY. HE IS AN AMAZING TEACHER & PERSON.

ARTIST: HEATHER PALMERSI  CONTRACT#: A9644
TITLE OF PROGRAM: DIRECTORS ASSISTANT
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 80
DATE(S) OF PERFORMANCE: 12/20/06-1/16/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   2   3   4
1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? YES
HEATHER WAS A MAJOR HELP ON THE WEDNESDAY REHEARSAL SCHEDULE. SHE GOT ON SO WELL WITH EVERYONE AND HELPED WITH ALL PARTS OF THE REHEARSALS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
THANKS FOR YOUR EXPERTISE AND ADVICE DURING EMOTIONAL REHEARSALS, IT WAS GREAT TO HAVE YOU WITH US.

ARTIST: HELEN CALAMARI  CONTRACT#: A9482B
TITLE OF PROGRAM: LITTLE LEONARDO - NATIVE AMERICAN ART & FOLKLORE
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: OSSINING/BROOKSIDE ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 34
DATE(S) OF PERFORMANCE: 11/8, 9, 29 & 30/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   2   3   4   5
1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 4
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? YES
THE CHILDREN WERE ENGAGED AND ACTIVE THROUGHOUT THE WORKSHOP. STORIES WERE APPROPRIATE AND THE PROJECT TOTEM POLES WERE GREAT. KIDS WERE VERY EXCITED TO TAKE THEM HOME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
HARRIS DONATED THE COST FOR WOOD MATERIALS RELATING TO THIS YEAR'S CARPENTRY & WOODWORKING RESIDENCY. HE IS AN AMAZING TEACHER & PERSON.

ARTIST: HELEN ELLIOTT  CONTRACT#: A9174
TITLE OF PROGRAM: THE ART CENTER
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: IRVINGTON/DOWNS LANE ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 7
DATE(S) OF PERFORMANCE: 10/23-12/11/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   2   3   4
1. STUDENTS RESPONSE 4
2. ARTISTIC QUALITY 4
3. EDUCATIONAL QUALITY 3
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? YES
HELEN IS AN EXCELLENT, LOW KEY ART TEACHER WHO FOSTERS INDIVIDUAL CREATIVITY FROM ALL STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
NONE
### Artist: Helen Lester

**Contract #: A1120A**

**Artist:** Helen Lester  
**Title of Program:** Author Visit  
**Type of Program:** Workshop  
**District/School:** Brewster/Garden Street Elem  
**Number of Teachers:** 6  
**Number of Students:** 125  
**Grade(s):** 1  
**Date(s) of Performance:** 3/28/07

#### New York State Arts Standards Addressed by This Program

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1. **Student's Response**: 
   - HELEN LESTER GIVES GREAT BOOKS! WE LOVE HAVING HER AT PRIMROSE.  
   - THE KIDS AND KEEP THEM ENGAGED WITH HER LIVELY PRESENTATION.  
   - HELEN IS ONE OF OUR FAVORITE AUTHORS. SHE RELATES BEAUTIFULLY TO THE KIDS AND THEIR ENGAGEMENT.

2. **Artistic Quality**: 
   - HELEN IS A WELCOME AND FAMILIAR FACE WITH STAFF AND PTA. EVERYONE LOVES HER!

3. **Educational Quality**: 
   - HELEN LESTER'S PRESENTATION IS VERY ENGAGING AND APPROPRIATE FOR KINDERGARTENERS. ALL HER BOOKS ARE GREAT!

4. **Artistic Interaction with Students**: 
   - HELEN LEADS THE KIDS IN GREAT LIVELY PRESENTATION.

5. **Technical Quality of Program**: 
   - HELEN LESTER'S PRESENTATION IS VERY ENGAGING AND APPROPRIATE FOR KINDERGARTENERS. ALL HER BOOKS ARE GREAT!

6. **Quality of Study Guide/Support Materials**: 
   - HELEN LESTER'S PRESENTATION IS VERY ENGAGING AND APPROPRIATE FOR KINDERGARTENERS. ALL HER BOOKS ARE GREAT!

7. **Would You Recommend This Program?** Y  
   - HELEN LESTER'S PRESENTATION IS VERY ENGAGING AND APPROPRIATE FOR KINDERGARTENERS. ALL HER BOOKS ARE GREAT!

8. **Suggestions to Artist for Improvement**: 
   - NONE

9. **Other Comments**: 
   - WONDERFUL PRESENTATION!

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### Artist: Helen Lester

**Contract #: A9242**

**Artist:** Helen Lester  
**Title of Program:** Author Visit  
**Type of Program:** Assembly & Workshop  
**District/School:** Somers/Primrose Elem  
**Number of Teachers:** 1  
**Number of Students:** 250  
**Grade(s):** 2  
**Date(s) of Performance:** 11/8/06

#### New York State Arts Standards Addressed by This Program

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1. **Student's Response**: 
   - HELEN LESTER'S PRESENTATION IS VERY ENGAGING AND APPROPRIATE FOR KINDERGARTENERS. ALL HER BOOKS ARE GREAT!

2. **Artistic Quality**: 
   - HELEN LESTER'S PRESENTATION IS VERY ENGAGING AND APPROPRIATE FOR KINDERGARTENERS. ALL HER BOOKS ARE GREAT!

3. **Educational Quality**: 
   - HELEN LESTER'S PRESENTATION IS VERY ENGAGING AND APPROPRIATE FOR KINDERGARTENERS. ALL HER BOOKS ARE GREAT!

4. **Artistic Interaction with Students**: 
   - HELEN LESTER'S PRESENTATION IS VERY ENGAGING AND APPROPRIATE FOR KINDERGARTENERS. ALL HER BOOKS ARE GREAT!

5. **Technical Quality of Program**: 
   - HELEN LESTER'S PRESENTATION IS VERY ENGAGING AND APPROPRIATE FOR KINDERGARTENERS. ALL HER BOOKS ARE GREAT!

6. **Quality of Study Guide/Support Materials**: 
   - HELEN LESTER'S PRESENTATION IS VERY ENGAGING AND APPROPRIATE FOR KINDERGARTENERS. ALL HER BOOKS ARE GREAT!

7. **Would You Recommend This Program?** Y  
   - HELEN LESTER'S PRESENTATION IS VERY ENGAGING AND APPROPRIATE FOR KINDERGARTENERS. ALL HER BOOKS ARE GREAT!

8. **Suggestions to Artist for Improvement**: 
   - NONE

9. **Other Comments**: 
   - NONE
ARTIST: HENRY CHAPIN  
TITLE OF PROGRAM: SQUARE DANCING  
DISTRIBUTION SCHOOL: DOBBS FERRY/SPRINGHURST ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 125  
GRADE(S): 2  
DATE(S) OF PERFORMANCE: 6/5/07  
STANDARDS MET: STANDARD 1: X  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 4  
3. EDUCATIONAL QUALITY: 4  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. QUALITY OF PROGRAM: 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 4  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
THE STUDENTS WERE TOTALLY ENGAGED IN THE HOUR LONG DANCE PROGRAM. MANY EVEN PARTICIPATED IN THE SINGING.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
9. OTHER COMMENTS: 

ARTIST: HERMAN S. PARISH, III  
TITLE OF PROGRAM: READ ALOUD - AMELIA BEDELIA  
DISTRIBUTION SCHOOL: EASTCHESTER/GREENVALE ELEM.  
NUMBER OF TEACHERS: 6  
NUMBER OF STUDENTS: 630  
GRADE(S): 2-5  
DATE(S) OF PERFORMANCE: 3/29/07  
STANDARDS MET: STANDARD 1: X  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
HE WAS A VERY ENJOYABLE AUTHOR. HE ENACTED WITH THE CHILDREN VERY WELL.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
9. OTHER COMMENTS: 

ARTIST: HIGH TOUCH - HIGH TECH  
TITLE OF PROGRAM: SOUNDS LIKE FUN  
DISTRIBUTION SCHOOL: BRIARCLIFF/TODD ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): 2  
DATE(S) OF PERFORMANCE: 2/8 & 9/07  
STANDARDS MET: STANDARD 1: X  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE: 2  
2. ARTISTIC QUALITY: 2  
3. EDUCATIONAL QUALITY: 1  
4. ARTISTIC INTERACTION WITH STUDENTS: 2  
5. QUALITY OF PROGRAM: 2  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
ALTHOUGH WE HAVE HAD THIS PROGRAM BEFORE THE ARTIST SCIENTIST WAS NOT PREPARED FOR THIS GRADE LEVEL.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: WE CALLED HIGH TOUCH HIGH TECH AND EXPRESSED OUR CONCERNS. 
9. OTHER COMMENTS: 

ARTIST: HIP PICKLES  
TITLE OF PROGRAM: CHARACTER EDUCATION PERFORMANCE  
DISTRIBUTION SCHOOL: KATONAH/LEWISBOROKATONAH ELEM. SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 500  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 11/29/06  
STANDARDS MET: STANDARD 1: X  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
IT WAS A VERY UPBEAT PROGRAM THAT GAVE A GREAT MESSAGE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: WE WISH WE HAD MORE TIME WITH THEM. 
9. OTHER COMMENTS: 

P/NW BOCES - ARTS IN EDUCATION SERVICE - SCHOOL EVALUATIONS FOR ARTS PROGRAMS 2006-2007
ARTIST: HOPE FRIEDLAND  
TITLE OF PROGRAM: WATERCOLORIST  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 9-12  
GRADE(S): 4/19-26/07  
DATE(S) OF PERFORMANCE: 4/19-26/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1. STUDENTS RESPONSE ------------------------ 4  
2. ARTISTIC QUALITY ------------------------- 3  
3. EDUCATIONAL QUALITY --------------------- 3  
4. ARTISTIC INTERACTION WITH STUDENTS -------- 4  
5. TECHNICAL QUALITY OF PROGRAM ------------ 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----  
7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY? I WOULD NOT RECOMMEND HER! MS. FRIEDLAND IS A TALENTED WATERCOLORIST, BUT NOT A OUTSTANDING EDUCATOR.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: WE RECOMMEND YOU TO IMPROVE YOUR TEACHING SKILLS  
9. OTHER COMMENTS: A VERY NICE, WARM AND GENUINE ARTIST!  

ARTIST: HOWARD KILIK  
TITLE OF PROGRAM: MUSIC DIRECTOR FOR ONCE UPON A MATTRESS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
NUMBER OF TEACHERS: 4  
NUMBER OF STUDENTS: 12  
GRADE(S): 1/8-4/21/07  
DATE(S) OF PERFORMANCE: 1/8-4/21/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1. STUDENTS RESPONSE ------------------------ 1  
2. ARTISTIC QUALITY ------------------------- 3  
3. EDUCATIONAL QUALITY --------------------- 2  
4. ARTISTIC INTERACTION WITH STUDENTS -------- 1  
5. TECHNICAL QUALITY OF PROGRAM ------------ 3  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----  
7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY? HE WAS GIVEN A STRICT BUDGET TO ADHERE TO & ENDED UP GOING OVER BUDGET. ASSUMING THAT WE WOULD JUST PAY THE BILLS RATHER THAN NOTIFYING US IN ADVANCE THAT MUSICIANS COULD NOT BE HIRED FOR THE BUDGETED AMOUNT. HIS COMPLAINTS TO US ABOUT THE EXPERIENCE OF THE TEACHERS THAT HE HIRED FOR THE ORCHESTRA MADE FOR AN UNCOMFORTABLE SITUATION.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: HOWARD IS AN EXTREMELY TALENTED MUSICAL DIRECTOR. HE WORKED VERY HARD WITH TO PUT ON A PROFESSIONAL PRODUCTION & SEEMED TO BE PATIENT WITH THEM. THAT BEING SAID, THERE WERE SOME PROBLEMS.  
9. OTHER COMMENTS: LEAVING THE BUILDING BEFORE THE FINAL CURTAIN CALL, BEING ABSENT FOR THE FINAL THANK-YOU & PRESENTATIONS MADE FOR AN EMBARRASSING SITUATION. CAST MEMBERS WERE UPSET & COULDN'T UNDERSTAND WHY THIS HAPPENED. THE KIDS HAD DEVELOPED A RELATIONSHIP WITH HIM, WERE DISAPPOINTED & CONFUSED BY HIS BEHAVIOR. LET'S REMEMBER HE IS THE PROFESSIONAL & ROLE MODEL FOR STUDENTS.  

ARTIST: HUDSON VAGABOND PUPPETS  
TITLE OF PROGRAM: MASKS & MYTHOLOGY  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL  
NUMBER OF TEACHERS: 3  
NUMBER OF STUDENTS: 151  
GRADE(S): 6  
DATE(S) OF PERFORMANCE: 3/5, 6, 8, 9/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x STANDARD 5 x STANDARD 6  

1. STUDENTS RESPONSE ------------------------ 5  
2. ARTISTIC QUALITY ------------------------- 5  
3. EDUCATIONAL QUALITY --------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS -------- 5  
5. TECHNICAL QUALITY OF PROGRAM ------------ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----  
7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY? LOIS BOHOVESKY GETS EVEN THE MOST RESERVED STUDENTS TO STEP UP AND PERFORM.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: ANOTHER AWESOME EXPERIENCE. THE TWO NEW ELA TEACHERS WERE BLOWN AWAY BY THE EFFECTIVENESS OF MS. BOHOVESKY'S TEACHING & COACHING SKILLS WITH THEATRE ARTS.
ARTIST: HUDSON VAGABOND PUPPETS
TITLE OF PROGRAM: PETER & THE WOLF
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: CHAPPAQUA/WESTORCHARD ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 526
GRADE(S): K - 4
DATE(S) OF PERFORMANCE: 4/18/07

ST ANDARD 1 ST ANDARD 2 ST ANDARD 3 X ST ANDARD 4

1. STUDENTS RESPONSE --------------------------- 5
2. ARTISTIC QUALITY ----------------------------- 5
3. EDUCATIONAL QUALITY ------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS -------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS SHOW WAS MAGNIFICENT. IT WAS APPROPRIATE FOR A K-4 AUDIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: IT WAS A BROADWAY SHOW IN OWN SCHOOL.

ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL
TITLE OF PROGRAM: AKYIA A. WILSON- SHAKESPEARE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: LAKELAND/LAKELAND HIGH SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 60
GRADE(S): 9
DATE(S) OF PERFORMANCE: 3/15, 16, 29, 4/12 & 19/07

ST ANDARD 1 X ST ANDARD 2 X ST ANDARD 3 X ST ANDARD 4 X

1. STUDENTS RESPONSE --------------------------- 5
2. ARTISTIC QUALITY ----------------------------- 5
3. EDUCATIONAL QUALITY ------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS -------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE HUDSON VALLEY S HAKESPEARE RESIDENCY PROGRAM IS AN EXCELLENT WAY FOR STUDENTS TO EXPAND THEIR UNDERSTANDING OF SHAKESPEARE'S PLAYS AND THEIR APPLICATION TO TODAY'S SOCIETY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: ONE MEMBER OF THE ACTING TROUPE THAT CAME TO LAKELAND WAS AKYIA A. WILSON. SHE WAS VERY PROFESSIONAL IN HER PRESENTATION, HAD AN EXCELLENT INTERACTION WITH MY STUDENTS AND RECEIVED POSITIVE FEEDBACK FROM ALL PARTICIPANTS.

ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL
TITLE OF PROGRAM: JULIE LAWRENCE-EDSELL - SHAKESPEARE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: LAKELAND/LAKELAND HIGH SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 60
GRADE(S): 9
DATE(S) OF PERFORMANCE: 3/16, 30, 4/13, 20 & 5/4/07

ST ANDARD 1 ST ANDARD 2 ST ANDARD 3 X ST ANDARD 4

1. STUDENTS RESPONSE --------------------------- 4
2. ARTISTIC QUALITY ----------------------------- 5
3. EDUCATIONAL QUALITY ------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS -------- 4
5. TECHNICAL QUALITY OF PROGRAM ------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---- 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS IS AN INVALUABLE PROGRAM TO EXPOSE KIDS TO SHAKESPEARE FROM THE ACTORS PERSPECTIVE, AND TO ENCOURAGE THEM TO ACTIVELY PARTICIPATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: SOME ACTIVITIES NEED TO MOVE MORE QUICKLY. STUDENTS CANNOT KEEP FOCUSED WHEN ASKED TO REPEAT A SCENE OVER SEVERAL HOURS.
9. OTHER COMMENTS: THANK YOU!

ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL
TITLE OF PROGRAM: KATIE HARTEE - SHAKESPEARE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: LAKELAND/LAKELAND HIGH SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 60
GRADE(S): 9
DATE(S) OF PERFORMANCE: 3/29, 30, 4/13 & 5/11/07

ST ANDARD 1 ST ANDARD 2 ST ANDARD 3 X ST ANDARD 4

1. STUDENTS RESPONSE --------------------------- 4
2. ARTISTIC QUALITY ----------------------------- 5
3. EDUCATIONAL QUALITY ------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS -------- 4
5. TECHNICAL QUALITY OF PROGRAM ------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---- 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WONDERFUL PROGRAM TO INTRODUCE STUDENTS TO SHAKESPEARE AND ENCOURAGE THEM TO ACTIVELY PARTICIPATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: YOU NEED TO MOVE MORE QUICKLY.
9. OTHER COMMENTS: THANK YOU!
ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL

TITLE OF PROGRAM: NEIL HELLEGGERS - SHAKESPEARE RESIDENCY

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: LAKELAND/LAKELAND HIGH SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 103

GRADE(S): 9

DATE(S) OF PERFORMANCE: 3/15, 4/12, 13, 19, 20, 26 & 5/4/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  _____________________________________________  5

2. ARTISTIC QUALITY  _____________________________________________  5

3. EDUCATIONAL QUALITY  _____________________________________________  5

4. ARTISTIC INTERACTION WITH STUDENTS  _____________________________  5

5. TECHNICAL QUALITY OF PROGRAM  _________________________________  5

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ____________  5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  IT MOTIVATED STUDENTS AND HELPED TO INTRODUCE SHAKESPEARE UNIT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

   INCLUDE VISUALS TO ENHANCE DISCUSSION AND LECTURE.

9. OTHER COMMENTS:

   STUDENTS EAGERLY PARTICIPATED AND LOOKED FORWARD TO THURSDAYS.

ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL

TITLE OF PROGRAM: OUTREACH PROGRAM

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: HENDRICK HUDSON/FRANK G. LINDSEY ELEM

NUMBER OF TEACHERS: 3

NUMBER OF STUDENTS: 68

GRADE(S): 5

DATE(S) OF PERFORMANCE: 5/2007

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  _____________________________________________  3

2. ARTISTIC QUALITY  _____________________________________________  4

3. EDUCATIONAL QUALITY  _____________________________________________  4

4. ARTISTIC INTERACTION WITH STUDENTS  _____________________________  4

5. TECHNICAL QUALITY OF PROGRAM  _________________________________  3

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ____________  2

7. WOULD YOU RECOMMEND THIS PROGRAM? N  WHY?

   WE PREFERENCES THE PREVIOUS PROGRAM THAT HAS BEEN DONE. THE STUDENTS BENEFITED IN PREVIOUS YEARS IN WATCHING ACTORS PERFORM AS A MODEL AND THEN ALLOW STUDENTS TO ACT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

   NONE

9. OTHER COMMENTS:

   THE PEOPLE RUNNING THE WORKSHOP WERE GREAT AND ENTHUSIASTIC. THE CONCEPT IS TERRIFIC, HOWEVER, WE PREFERENCES THE OLD PROGRAM TO THIS WORKSHOP.

ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL

TITLE OF PROGRAM: ROMEO & JULIET

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: OSSINING/ANNE DORNER MIDDLE SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 300

GRADE(S): 8

DATE(S) OF PERFORMANCE: 3/23/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  _____________________________________________  3

2. ARTISTIC QUALITY  _____________________________________________  4

3. EDUCATIONAL QUALITY  _____________________________________________  4

4. ARTISTIC INTERACTION WITH STUDENTS  _____________________________  4

5. TECHNICAL QUALITY OF PROGRAM  _________________________________  4

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ____________  4

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

   HUDSON VALLEY SHAKESPEARE HAS BEEN COMING TO OUR SCHOOL FOR 10 YEARS. I HAVE TO SAY I NEVER HAVE BEEN DISAPPOINTED BY THE CALIBER OF THE WORKSHOPS. I FEEL STUDENTS GAINED SO MUCH MORE FROM THE WORKSHOPS INSTEAD OF ASSEMBLY.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

   I HOPE THAT YOU CAN CONSIDER RETURNING TO THE FORMAT PRESENTED IN PREVIOUS YEARS ONCE AGAIN.

9. OTHER COMMENTS:

   THIS IS INTENDED, IN NO MEANS TO DISPARAGE THE EXCELLENT PRESENTATION WE SAW.

P/NW BOCES - ARTS IN EDUCATION SERVICE - SCHOOL EVALUATIONS FOR ARTS PROGRAMS 2006-2007

Page 119 of 334
**ARTIST:** HUDSON VALLEY SHAKESPEARE FESTIVAL  
**CONTRACT #** A1109

**TITLE OF PROGRAM:** ROMEO & JULIET  
**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP

**DISTRICT SCHOOL:** HENDRICK HUDSON/BLUE MOUNTAIN MIDDLE SCHOOL  
**NUMBER OF TEACHERS:** 2  
**NUMBER OF STUDENTS:** 450  
**GRADE(S):** 7 & 8  
**DATE(S) OF PERFORMANCE:** 4/12, 13 & 17/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE**  
**ARTISTIC QUALITY**  
**EDUCATIONAL QUALITY**  
**ARTISTIC INTERACTION WITH STUDENTS**  
**TECHNICAL QUALITY OF PROGRAM**  
**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**WOULD YOU RECOMMEND THIS PROGRAM?**  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

---

**ARTIST:** HUDSON VALLEY SHAKESPEARE FESTIVAL  
**CONTRACT #** A9686

**TITLE OF PROGRAM:** ROMEO & JULIET  
**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** LAKELAND/LAKELAND HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 500  
**GRADE(S):** 9 & 10  
**DATE(S) OF PERFORMANCE:** 3/22/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**ARTISTIC QUALITY**  
**EDUCATIONAL QUALITY**  
**ARTISTIC INTERACTION WITH STUDENTS**  
**TECHNICAL QUALITY OF PROGRAM**  
**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**WOULD YOU RECOMMEND THIS PROGRAM?**  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

---

**ARTIST:** HUDSON VALLEY SHAKESPEARE FESTIVAL  
**CONTRACT #** A1082A

**TITLE OF PROGRAM:** ROMEO & JULIET SHOW & WORKSHOPS  
**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP

**DISTRICT SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 250  
**GRADE(S):** 9 - 11  
**DATE(S) OF PERFORMANCE:** 4/9/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**ARTISTIC QUALITY**  
**EDUCATIONAL QUALITY**  
**ARTISTIC INTERACTION WITH STUDENTS**  
**TECHNICAL QUALITY OF PROGRAM**  
**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**WOULD YOU RECOMMEND THIS PROGRAM?**  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

---
| **ARTIST:** HUDSON VALLEY SHAKESPEARE FESTIVAL  |
| **TITLE OF PROGRAM:** SHAKESPEARE OUTREACH  |
| **CONTRACT #** A9376B  |
| **DISTRICT SCHOOL:** ARDSLEY/ARDSLEY HIGH SCHOOL  |
| **NUMBER OF TEACHERS:** 1  |
| **NUMBER OF STUDENTS:**  |
| **GRADE(S):** 9 - 12  |
| **DATE(S) OF PERFORMANCE:** 4/9/07  |

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2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

---

**OTHER COMMENTS:**

Hudson Valley Shakespeare is a wonderful company that breaks down any inhibitions students might have with Shakespeare.

---

| **ARTIST:** HUDSON VALLEY SHAKESPEARE FESTIVAL  |
| **TITLE OF PROGRAM:** SHAKESPEARE OUTREACH  |
| **CONTRACT #** A9029B  |
| **DISTRICT SCHOOL:** CHAPPAQUA/BELL MIDDLE SCHOOL  |
| **NUMBER OF TEACHERS:** 1  |
| **NUMBER OF STUDENTS:**  |
| **GRADE(S):** 8  |
| **DATE(S) OF PERFORMANCE:** 4/16 & 17/07  |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

---

**OTHER COMMENTS:**

They do a very good job connecting the kids to Shakespeare.

---

**OTHER COMMENTS:**

The second day the presenter was lost and missed most of the workshop.

---

**OTHER COMMENTS:**

This program makes Shakespeare more accessible to students with a hands-on approach. The artists engage the students immediately and encourage a higher level of thinking.
ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL  
TITLE OF PROGRAM: SHAKEPEARE OUTREACH 
GRADE(S): 7 
DATE(S) OF PERFORMANCE: 3/26 & 27/07 

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM 

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE 
9. OTHER COMMENTS: NONE 

ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL  
TITLE OF PROGRAM: STAFF DEVELOPMENT - WORKSHOP ON HOW TO TEACH 
GRADE(S): 9 - 12 
DATE(S) OF PERFORMANCE: 10/26/06 

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM 

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE 
9. OTHER COMMENTS: NONE 

ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL  
TITLE OF PROGRAM: WENDY STETSON - SHAKEPEARE RESIDENCY 
GRADE(S): 9 
DATE(S) OF PERFORMANCE: 3/30, 4/13, 20 & 5/4/07 

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM 

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE 
9. OTHER COMMENTS: NONE 

ARTIST: HUGA TUGA CREATIONS, LLC  
TITLE OF PROGRAM: HUGA TUGA LITERARY THEATRE 
GRADE(S): K - 2 
DATE(S) OF PERFORMANCE: 9/22/06 

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM 

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: SOME OF THE SOUND EFFECTS WERE UNCLEAR & CONFUSING. THE CHILDREN DONT ALWAYS "GET THE JOKE." 
9. OTHER COMMENTS: MR. SHAND CLEARLY ENJOYS THE CHILDREN AND HAS A NICE WAY OF INTERACTING WITH AND KEEPING THE CHILDREN FOCUSED.

P/NW BOCES - ARTS IN EDUCATION SERVICE - SCHOOL EVALUATIONS FOR ARTS PROGRAMS 2006-2007
**ARTIST:** HUGA TUGA CREATIONS, LLC  
**CONTRACT#** A1349

**TITLE OF PROGRAM:** HUGA TUGA LITERARY THEATRE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** LAKELAND/GEORGE WASHINGTON ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 575  
**GRADE(S):** K - 5  
**DATE(S) OF PERFORMANCE:** 5/29/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   WHY?  
   THE STUDENTS LOVED IT. THEY WERE THOROUGHLY ENGAGED FROM KINDERGARTEN-5TH GRADE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

**ARTIST:** HYPOTHEATRAL THEATRE COMPANY  
**CONTRACT#** A9224

**TITLE OF PROGRAM:** ELLIS ISLAND STORIES  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 118  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 5/30/07

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4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   WHY?  
   THIS PROGRAM CONNECTS TO 4TH GRADE CURRICULUM NICELY.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

**ARTIST:** HUGH FRANCIS  
**CONTRACT#** A9063

**TITLE OF PROGRAM:** RE-ENACTMENT OF GENERAL GEORGE WASHINGTON  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** BREWSTER/HENRY H. WELLS MIDDLE SCHOOL  
**NUMBER OF TEACHERS:** 3  
**NUMBER OF STUDENTS:** 90  
**GRADE(S):** 7  
**DATE(S) OF PERFORMANCE:** 12/15/06

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   WHY?  
   THE STUDENTS ENJOYED A REAL LIFE PERSPECTIVE OF GENERAL GEORGE WASHINGTON. THIS EVENT INCLUDED A DEBATE WITH AN ENGLISH OFFICER.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE
**TITLE OF PROGRAM:** SEWING  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PELHAM/HUTCHINSON ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 9  
**GRADE(S):** 3 - 6  
**DATE(S) OF PERFORMANCE:** 11/1-12/13/06  

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2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  

**WILL YOU RECOMMEND THIS PROGRAM?** **Y** **WHY?**  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE

**OTHER COMMENTS:**  
I RECEIVED VERY POSITIVE FEEDBACK ABOUT CLASS AND THE INSTRUCTOR. I WILL DEFINITELY USE HER AGAIN.

---

**TITLE OF PROGRAM:** SPANISH CULTURE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PELHAM/SIWANOY ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 12  
**GRADE(S):** 1 - 3  
**DATE(S) OF PERFORMANCE:** 10/12-12/14/06  

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4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  

**WILL YOU RECOMMEND THIS PROGRAM?** **Y** **WHY?**  
MS. WALLACH'S GAMES, STORIES AND SONGS CREATED A FUN ATMOSPHERE FOR HER STUDENTS. SHE WAS VERY SUCCESSFUL WITH HER ACTIVITIES.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE

**OTHER COMMENTS:**  
WONDERFUL WORKING WITH YOU, IAN!!!!
<table>
<thead>
<tr>
<th>ARTIST: INKAS WASI, INC.</th>
<th>CONTRACT# A1023</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: MUSIC &amp; DANCE OF THE ANDES</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY &amp; WORKSHOP</td>
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<tr>
<td>DISTRICT SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM</td>
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<tr>
<td>NUMBER OF TEACHERS: 1</td>
<td>NUMBER OF STUDENTS:</td>
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<td>GRADE(S): 5</td>
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2. ARTISTIC QUALITY ----------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----------------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? OUTSTANDING! EXTREMELY TALENTED MUSICIANS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 

9. OTHER COMMENTS: 

WE WOULD LOVE TO HAVE YOU FOR A WEEK.

<table>
<thead>
<tr>
<th>ARTIST: IRMA TRUPP</th>
<th>CONTRACT# A1321</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: CHORUS SPECIAL PROGRAM</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT SCHOOL: TUCKAHOE/W. E. COTTLE ELEM</td>
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<tr>
<td>NUMBER OF TEACHERS: 1</td>
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3. EDUCATIONAL QUALITY ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----------------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 

9. OTHER COMMENTS: 

<table>
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<tr>
<th>ARTIST: ISHANGI AFRICAN DANCERS, INC.</th>
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<td>DISTRICT SCHOOL: CHAPPAQUA/WEST ORCHARD ELEM</td>
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<tr>
<td>NUMBER OF TEACHERS: 10</td>
<td>NUMBER OF STUDENTS: 525</td>
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<td>GRADE(S): K - 4</td>
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2. ARTISTIC QUALITY ----------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----------------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 

THE ISHANGI AFRICAN DANCERS WERE AMAZING. THIS WAS A POWERFUL AND INSPIRATIONAL SHOW THAT TOOK US ON A SHORT VACATION TO AFRICA.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 

9. OTHER COMMENTS: 

NONE

NONE

NONE

NONE

NONE
**TITLE OF PROGRAM:** AFRICAN DANCE

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** CHAPPENDA/GRAFFLIN ELEM.

**NUMBER OF TEACHERS:** 5  **NUMBER OF STUDENTS:**

**DATE(S) OF PERFORMANCE:** 1/19/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<th>STANDARD 1</th>
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1. **STUDENT RESPONSE**

2. **ARTISTIC QUALITY**

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4. **ARTISTIC INTERACTION WITH STUDENTS**

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6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**

7. **WOULD YOU RECOMMEND THIS PROGRAM?**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

9. **OTHER COMMENTS:**

---

**TITLE OF PROGRAM:** AFRICAN DANCE

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** TARRYTOWN/L. M. MORSE ELEM.

**NUMBER OF TEACHERS:** 1  **NUMBER OF STUDENTS:**

**DATE(S) OF PERFORMANCE:** 3/15/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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7. **WOULD YOU RECOMMEND THIS PROGRAM?**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

9. **OTHER COMMENTS:**

---

**TITLE OF PROGRAM:** AFRICAN DANCE

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** CHAPPENDA/ROARING BROOK ELEM.

**NUMBER OF TEACHERS:** 10  **NUMBER OF STUDENTS:** 540

**DATE(S) OF PERFORMANCE:** 2/20/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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7. **WOULD YOU RECOMMEND THIS PROGRAM?**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

9. **OTHER COMMENTS:**

---

**TITLE OF PROGRAM:** VISUAL ART & MUSIC

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.

**NUMBER OF TEACHERS:** 1  **NUMBER OF STUDENTS:**

**DATE(S) OF PERFORMANCE:** 3/9/07

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**TITLE OF PROGRAM:** AFRICAN DANCE

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** CHAPPENDA/GRAFFLIN ELEM.

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**TITLE OF PROGRAM:** AFRICAN DANCE

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** TARRYTOWN/L. M. MORSE ELEM.

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9. **OTHER COMMENTS:**

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**TITLE OF PROGRAM:** AFRICAN DANCE

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** CHAPPENDA/ROARING BROOK ELEM.

**NUMBER OF TEACHERS:** 10  **NUMBER OF STUDENTS:** 540

**DATE(S) OF PERFORMANCE:** 2/20/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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7. **WOULD YOU RECOMMEND THIS PROGRAM?**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

9. **OTHER COMMENTS:**
ARTIST: JACOB BURNS FILM CENTER  
TITLE OF PROGRAM: SEE, HEAR & FEEL FILM - I  
DISTRICT SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.  
NUMBER OF TEACHERS: 5  
NUMBER OF STUDENTS: 100  
GRADE(S): 3  
DATE(S) OF PERFORMANCE: 11/15/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X  

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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?</td>
<td>EXCELLENT PROGRAM FOR THE CHILDREN. THE ACTIVITIES ARE WELL PLANNED. TEACHER MATERIAL IS COMPREHENSIVE AND EASY TO USE.</td>
<td></td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>IT IS A VERY STRONG PROGRAM. IT REALLY GOT THE CHILDREN THINKING.</td>
<td></td>
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</tbody>
</table>

ARTIST: JACQUELINE RITCH  
TITLE OF PROGRAM: LITTLE LEONARDO - NATIVE AMERICAN ART & FOLKLORE  
DISTRICT SCHOOL: OSSINING/BROOKSIDE ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 34  
GRADE(S): 2  
DATE(S) OF PERFORMANCE: 11/8, 9, 29 & 30/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?</td>
<td>THE CHILDREN WERE ENGAGED IN THE PROGRAM AND ENJOYED THE FOLLOW UP ACTIVITY.</td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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</table>

ARTIST: JACQUELINE WOODSON  
TITLE OF PROGRAM: AUTHOR VISIT  
DISTRICT SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 250  
GRADE(S): 8  
DATE(S) OF PERFORMANCE: 12/11/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?</td>
<td>JACQUELINE WOODSON WON THE MARGARET A. EDWARDS AWARD FOR HER LIFETIME CONTRIBUTION TO LITERATURE. OUR STUDENTS LOVED MEETING HER AND HEARING HER.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>STUDENTS WERE VERY RESPONSIVE AND ENJOYED MS. WOODSON READING HER WORK. HOWEVER, THEY REQUESTED THAT SHE NOT READ AS LONG. THEY WOULD HAVE LIKED HER TO EXPLAIN MORE OF THE WRITING PROCESS AND WHY SHE CHOSE TO READ THAT PART OF HER BOOK.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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</table>
ARTIST: JACQUELINE WOODSON

TITLE OF PROGRAM: ON BECOMING A WRITER

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: OSSINING/CLAREMONT ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 572

GRADE(S): 4 & 5

DATE(S) OF PERFORMANCE: 12/4/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE

2. ARTISTIC QUALITY

3. EDUCATIONAL QUALITY

4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

SHE CONNECTED WITH THE CHILDREN. SHE ALSO MADE TIME FOR THE STUDENTS TO INTERVIEW HER FOR THE SCHOOL NEWSPAPER.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

ARTIST: JACQUELINE ZERRATE

TITLE OF PROGRAM: SPANISH CULTURE

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM

NUMBER OF TEACHERS: 2

NUMBER OF STUDENTS:

GRADE(S): 1 - 5

DATE(S) OF PERFORMANCE: 9/14-12/21/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE

2. ARTISTIC QUALITY

3. EDUCATIONAL QUALITY

4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

ARTIST: JACQUELINE ZERRATE

TITLE OF PROGRAM: SPANISH CULTURE

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS:

GRADE(S): 1 - 5

DATE(S) OF PERFORMANCE: 5/7-6/4/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

THE BEST WAY TO LEARN A LANGUAGE IS TO START AT AN EARLY AGE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE
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<tr>
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7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? LANGUAGE SHOULD BE LEARNED AT THE EARLIEST AGE POSSIBLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
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9. OTHER COMMENTS:
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7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? LANGUAGE AT SUCH AN EARLY AGE IS THE BEST WAY TO LEARN IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
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9. OTHER COMMENTS:
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9. OTHER COMMENTS:
   NONE
**ARTIST:** JACQUELINE ZERRATE  
**TITLE OF PROGRAM:** SPANISH CULTURE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 1 - 5  
**DATE(S) OF PERFORMANCE:** 3/3-4/20/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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**1. STUDENTS RESPONSE**  
**ARTISTIC QUALITY**  
**EDUCATIONAL QUALITY**  
**ARTISTIC INTERACTION WITH STUDENTS**  
**TECHNICAL QUALITY OF PROGRAM**  
**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**WOULD YOU RECOMMEND THIS PROGRAM?**  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  

---

**ARTIST:** JACQUELINE ZERRATE  
**TITLE OF PROGRAM:** SPANISH CULTURE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
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**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**WOULD YOU RECOMMEND THIS PROGRAM?**  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  

---

**ARTIST:** JACQUELINE ZERRATE  
**TITLE OF PROGRAM:** SPANISH CULTURE  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 1 - 5  
**DATE(S) OF PERFORMANCE:** 9/15-12/22/06

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**EDUCATIONAL QUALITY**  
**ARTISTIC INTERACTION WITH STUDENTS**  
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**WOULD YOU RECOMMEND THIS PROGRAM?**  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  

---

**ARTIST:** JACQUELINE ZERRATE  
**TITLE OF PROGRAM:** SPANISH CULTURE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 1 - 5  
**DATE(S) OF PERFORMANCE:** 5/3-6/7/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1. STUDENTS RESPONSE**  
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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  

---

**ARTIST:** JACQUELINE ZERRATE  
**TITLE OF PROGRAM:** SPANISH CULTURE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 1 - 5  
**DATE(S) OF PERFORMANCE:** 3/1-4/26/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**WOULD YOU RECOMMEND THIS PROGRAM?**  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  

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**ARTIST:** JACQUELINE ZERRATE  
**TITLE OF PROGRAM:** SPANISH CULTURE  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 1 - 5  
**DATE(S) OF PERFORMANCE:** 9/15-12/22/06

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**WOULD YOU RECOMMEND THIS PROGRAM?**  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  

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<th>Artist: Jacqueline Zerrate</th>
<th>Contract# A9054E</th>
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<tr>
<td>Title of Program: Spanish Culture</td>
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<tr>
<td>Type of Program: Workshop</td>
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<tr>
<td>District School: Katonah/Lewisboro/Increase Miller Elem</td>
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<tr>
<td>Number of Teachers: 1</td>
<td>Number of Students:</td>
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<td>Grade(s): 1 - 5</td>
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<td>Date(s) of Performance: 5/1-6/5/07</td>
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**New York State Arts Standards Addressed by This Program**

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<td>1. Students Response</td>
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<td>2. Artistic Quality</td>
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<td>7. Would You Recommend This Program?</td>
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**Why?**

None

**Suggestions to Artist for Improvement:**

None

**Other Comments:**

None

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<tr>
<th>Artist: Jacqueline Zerrate</th>
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<tbody>
<tr>
<td>Title of Program: Spanish Culture</td>
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<tr>
<td>Type of Program: Workshop</td>
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<td>District School: North Salem Pq Elem</td>
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<td>Number of Teachers: 1</td>
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<td>Grade(s): 3 - 5</td>
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<td>Date(s) of Performance: 4/16-6/4/07</td>
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**New York State Arts Standards Addressed by This Program**

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**Why?**

The class is an engaging and educational introduction to Spanish language and culture. Jacqueline is a gentle and nurturing instructor. The children love her.

**Suggestions to Artist for Improvement:**

None

**Other Comments:**

None

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<tr>
<th>Artist: Jacqueline Zerrate</th>
<th>Contract# A9212A</th>
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<td>Type of Program: Workshop</td>
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<td>District School: North Salem Pq Elem</td>
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<td>Number of Teachers: 1</td>
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**Why?**

We love Jacqueline. She has a marvelous rapport with the students.

**Suggestions to Artist for Improvement:**

None

**Other Comments:**

None
**ARTIST:** JACQUELINE ZERRATE  
**TITLE OF PROGRAM:** SPANISH CULTURE II  
**DISTRICT/SCHOOL:** NORTH SALEM Q. Elem  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 10  
**DATE(S) OF PERFORMANCE:** 1/24-3/21/07  
**GRADE(S):** 3 - 5  
**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:** 5  
**EDUCATIONAL QUALITY:** 5  
**ARTISTIC QUALITY:** 5  
**ARTISTIC INTERACTION WITH STUDENTS:** 5  
**TECHNICAL QUALITY OF PROGRAM:** 5  
**WILL YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** COMPLETELY POSITIVE AND PRODUCTIVE.  
**OTHER COMMENTS:**  

---

**ARTIST:** JAM BERRY FILMS, LTD - NANCY MARKS  
**TITLE OF PROGRAM:** SET DESIGNER FOR BYE BYE BIRDIE  
**DISTRICT/SCHOOL:** CHAPPACAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 9  
**DATE(S) OF PERFORMANCE:** 3/22/07  
**GRADE(S):** 5 - 8  
**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:** 5  
**EDUCATIONAL QUALITY:** 5  
**ARTISTIC QUALITY:** 5  
**ARTISTIC INTERACTION WITH STUDENTS:** 5  
**TECHNICAL QUALITY OF PROGRAM:** 5  
**WILL YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** THE SHOW LOOKED AMAZING! THE CHILDREN WERE REALLY INVOLVED IN THE PROCESS WHILE THEY WERE LEARNING ABOUT THIS STAGE CRAFT. SHE WAS COMPLETELY POSITIVE AND PRODUCTIVE.  
**OTHER COMMENTS:**  

---

**ARTIST:** JAMES JINKINS  
**TITLE OF PROGRAM:** ILLUSTRATOR VISIT  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO LEWISBORO ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 9  
**DATE(S) OF PERFORMANCE:** 3/22/07  
**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:** 5  
**EDUCATIONAL QUALITY:** 5  
**ARTISTIC QUALITY:** 5  
**ARTISTIC INTERACTION WITH STUDENTS:** 5  
**TECHNICAL QUALITY OF PROGRAM:** 5  
**WILL YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
**OTHER COMMENTS:**  

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### PUTNAM/NORTHERN WESTCHESTER BOCES
#### ARTS IN EDUCATION SERVICE
##### 2006-2007 SCHOOL EVALUATIONS OF ARTS PROGRAMS

<table>
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<tr>
<th>Artist: JAMES KEYES</th>
<th>Contract #: A9662</th>
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<tr>
<td><strong>Title of Program:</strong> COLONIAL MUSIC</td>
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<td><strong>Type of Program:</strong> WORKSHOP</td>
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<td><strong>District School:</strong> BREWSTER/HERNRY H. WELLS MIDDLE SCHOOL</td>
<td></td>
</tr>
<tr>
<td><strong>Number of Teachers:</strong> 3</td>
<td><strong>Number of Students:</strong> 91</td>
</tr>
<tr>
<td><strong>Grade(s):</strong> 7</td>
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</tr>
<tr>
<td><strong>Date(s) of Performance:</strong> 12/15/06</td>
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**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students Response</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Artistic Quality</td>
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<tr>
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<tr>
<td>Artistic Interaction with Students</td>
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<tr>
<td>Technical Quality of Program</td>
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<td></td>
</tr>
<tr>
<td>Quality of Study Guide/Support Materials</td>
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</tr>
</tbody>
</table>

Would you recommend this program? **Yes**

Why?

*This was a great program for students to relate oldtime musical instruments and songs to their contemporary counterparts.*

**Suggestions to artist for improvement:**

*More hands-on activity to rotate kids too.*

9. **Other Comments:**

*None*

---

<table>
<thead>
<tr>
<th>Artist: JAMES SPARKS</th>
<th>Contract #: A1351</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title of Program:</strong> COMPOSITION, COLOR AND TECHNIQUES IN PAINTING</td>
<td></td>
</tr>
<tr>
<td><strong>Type of Program:</strong> WORKSHOP</td>
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<tr>
<td><strong>District School:</strong> LAKELAND/VAN CORT ELEM</td>
<td></td>
</tr>
<tr>
<td><strong>Number of Teachers:</strong> 1</td>
<td><strong>Number of Students:</strong> 650</td>
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<tr>
<td><strong>Grade(s):</strong> K - 5</td>
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</tr>
<tr>
<td><strong>Date(s) of Performance:</strong> 6/4/07</td>
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**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard</th>
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</tbody>
</table>

Would you recommend this program? **Yes**

**Suggestions to artist for improvement:**

*James Sparks was excellent! He was enthusiastic, full of energy and very talented. All of the students were fully engaged in the creative process. Many classes did a follow-up lesson based on Mr. Sparks demonstrations.*

9. **Other Comments:**

*We are looking forward to working with Mr. Sparks in the future. We need to hire him for more time.*

---

<table>
<thead>
<tr>
<th>Artist: JAMES TAYLOR</th>
<th>Contract #: A9911</th>
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</thead>
<tbody>
<tr>
<td><strong>Title of Program:</strong> SLAVERY IN NEW YORK</td>
<td></td>
</tr>
<tr>
<td><strong>Type of Program:</strong> ASSEMBLY</td>
<td></td>
</tr>
<tr>
<td><strong>District School:</strong> PUTNAM VALLEY/PUTNAM VALLEY ELEM</td>
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</tr>
<tr>
<td><strong>Number of Teachers:</strong> 4</td>
<td><strong>Number of Students:</strong> 150</td>
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<tr>
<td><strong>Grade(s):</strong> 4</td>
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<td><strong>Date(s) of Performance:</strong> 2/9/07</td>
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**New York State Arts Standards Addressed by This Program**

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</tbody>
</table>

Would you recommend this program? **Yes**

**Suggestions to artist for improvement:**

*This was a great extension to curriculum. It would be great to have one more hands-on activity to rotate kids too.*

9. **Other Comments:**

*None*
<table>
<thead>
<tr>
<th>ARTIST: JAMES VAGIAS</th>
<th>CONTRACT# A9099</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> BULLY PROOF YOUR SCHOOL SHOW</td>
<td><strong>TYPE OF PROGRAM:</strong> ASSEMBLY</td>
</tr>
<tr>
<td><strong>DISTRICT SCHOOL:</strong> BREWSTER/GARDEN STREET ELEM.</td>
<td><strong>NUMBER OF TEACHERS:</strong> 1</td>
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<tr>
<td><strong>NUMBER OF STUDENTS:</strong></td>
<td><strong>GRADE(S):</strong> K - 3</td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong> 11/1/06</td>
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<td><strong>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</strong></td>
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<tr>
<td>STANDARD 1</td>
<td>STANDARD 2</td>
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<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY?</td>
</tr>
<tr>
<td>I HAVE ALREADY RECOMMENDED THIS SHOW TO OUR OTHER ELEMENTARY SCHOOLS.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>WE LOVED THE MESSAGE TO THE CHILDREN. THE KIDS LOVED IT.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>ARTIST: JAMES VAGIAS</th>
<th>CONTRACT# A9101</th>
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<td><strong>TYPE OF PROGRAM:</strong> ASSEMBLY</td>
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<td><strong>DISTRICT SCHOOL:</strong> PEEKSKILL/WOODSIDE ELEM.</td>
<td><strong>NUMBER OF TEACHERS:</strong> 1</td>
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<td>9. OTHER COMMENTS:</td>
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<tr>
<td><strong>DISTRICT SCHOOL:</strong> BREWSTER/JFK ELEM.</td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong> 9/20/06</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
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<td><strong>TYPE OF PROGRAM:</strong> ASSEMBLY</td>
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<tr>
<td><strong>DISTRICT SCHOOL:</strong> CROTON/CET ELEM.</td>
<td><strong>NUMBER OF TEACHERS:</strong> 1</td>
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<tr>
<td><strong>NUMBER OF STUDENTS:</strong> 650</td>
<td><strong>GRADE(S):</strong> K - 4</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY?</td>
</tr>
<tr>
<td>LOTS OF OPPORTUNITY FOR STUDENT INVOLVEMENT! GREAT MESSAGE: RESPECT, CARING &amp; RESPONSIBILITY.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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</table>
ARTIST: JAN JOSEPHSON  CONTRACT #: A9562  
TITLE OF PROGRAM: DANCE MATTERS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: OSSINING/OSSINING HIGH SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 194  
GRADE(S): 9 - 12  
DATE(S) OF PERFORMANCE: 12/15/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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<thead>
<tr>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
<td>5 = EXCELLENT</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?</td>
<td>GREAT PROGRAM!</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>WE ARE THRILLED TO HAVE JAN EACH YEAR.</td>
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ARTIST: JAN REYNONDS  CONTRACT #: A1344  
TITLE OF PROGRAM: CULTURAL ADVENTURE PROGRAM  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: PLEASANTVILLE/BEDFORD ROAD ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 128  
GRADE(S): 3  
DATE(S) OF PERFORMANCE: 5/10/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?</td>
<td>JAN IS AN EXCITING STORYTELLER WHO INSPIRED THE CHILDREN TO ACCOMPLISH ANY DREAM THEY MIGHT HAVE.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>THANK YOU FOR CONTINUING YOUR EXPLORATION OF LIFE WITH US.</td>
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ARTIST: JANE WEINER  CONTRACT #: A9517  
TITLE OF PROGRAM: MODERN DANCE  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 28  
GRADE(S): 9 - 12  
DATE(S) OF PERFORMANCE: 12/6-8/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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<thead>
<tr>
<th>STANDARD 1</th>
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<th>STANDARD 4</th>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td></td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?</td>
<td>JAN IS AWESOME WITH ADOLESCENTS GIVING A WAY TO TALK ABOUT IMPORTANT ISSUES IN THEIR LIFE AND INCORPORATING DANCE &amp; MUSIC. SHE IS SO OPEN TO THE NEEDS OF THE STUDENTS.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>WE ARE THRILLED TO HAVE JAN EACH YEAR.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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</tbody>
</table>
JANET BETZOLD

ARTIST: JANET BETZOLD

TITLE OF PROGRAM: ANIMATED SONG & DANCE THEATRE

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: IRVINGTON/DOWNS LANE ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 10

GRADE(S): K & 1

DATE(S) OF PERFORMANCE: 1/22-3/19/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
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1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?
   I WOULD RECOMMEND JANETTA'S CLASS. SHE HAS A WONDERSFULL, CARING MANNER WITH YOUNG CHILDREN. SHE IS DEDICATED TO HER CRAFT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

JANET ELMAN-REINHARDT

ARTIST: JANET ELMAN-REINHARDT

TITLE OF PROGRAM: ART FULL OF FUN

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 6

GRADE(S): 3 - 5

DATE(S) OF PERFORMANCE: 9/28-11/16/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?
   JANET ENJOYS CREATING ART PROJECTS WITH THE CHILDREN. THE STUDENTS REALLY ENJOY WORKING WITH HER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
<table>
<thead>
<tr>
<th>ARTIST: JANET ELMAN-REINHARDT</th>
<th>CONTRACT# A9164A</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>ART FULL OF FUN I</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>RESIDENCY</td>
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<td>DISTRICT SCHOOL:</td>
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**New York State Arts Standards Addressed by This Program**

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7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY?
   TEACHER IS VERY GOOD!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY?
   STUDENTS LIKE THE ART!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: JANET ELMAN-REINHARDT

TITLE OF PROGRAM: BEADS & BASKETS

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 8

GRADE(S): 3-5

DATE(S) OF PERFORMANCE: 9/25-12/4/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? \( Y \) WHY?

THE STUDENTS ENJOYED WORKING WITH JANET AND LOOK FORWARD TO THE NEW PROJECTS SHE HAD THEM DO.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

---------------------

ARTIST: JANET ROSEFF

TITLE OF PROGRAM: DESIGNING & BUILDING BRIDGES

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: HASTINGS/HILLSIDE ELEM

NUMBER OF TEACHERS: 5  NUMBER OF STUDENTS: 120

GRADE(S): 2

DATE(S) OF PERFORMANCE: 4/24, 27, 5/1, 8, & 11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? \( Y \) WHY?

JANET EXPLAINS EVERYTHING IN A VERY CHILD FRIENDLY INTERESTING WAY. SHE USES VISUAL AND HANDS ON ACTIVITIES.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

JANET IS GREAT!
ARTIST: JANICE BUCKNER  
TITLE OF PROGRAM: ALL ABOARD THE LEARNING TRAIN  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: OSSINING/ROOSEVELT  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 345  
GRADE(S): PRE K  
DATE(S) OF PERFORMANCE: 4/26/07

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1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 3
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY?: JANICE BUCKNER WAS ENERGETIC AND ENGAGING. SHE UNDERSTANDS THE NEEDS OF THE YOUNG CHILDREN IN TERMS OF THEIR NEED FOR MOVEMENT AND ATTENTION SPAN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JANICE BUCKNER  
TITLE OF PROGRAM: EVERYBODY IS SPECIAL  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: OSSINING/ROOSEVELT  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 345  
GRADE(S): PRE K  
DATE(S) OF PERFORMANCE: 11/2/06

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4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY?: PROGRAM WAS WELL DESIGNED TO BE ACTIVELY ENGAGING & AGE APPROPRIATE. FAST PACE AND EXCELLENT VISUALS (PUPPETS).
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JANICE ROSENTHAL  
TITLE OF PROGRAM: PEACE AMONG THE BEASTS SHOW  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 347  
GRADE(S): 3 & 4  
DATE(S) OF PERFORMANCE: 1/11-3/8/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY?: OUR MOST POPULAR CLASS. THE KIDS LOVED THEIR PROJECTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JANICE ROSENTHAL  
TITLE OF PROGRAM: COOL CRAFTS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 347  
GRADE(S): 3 & 4  
DATE(S) OF PERFORMANCE: 1/11-3/8/07

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4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY?: JANICE'S DEDICATION TO HER MUSIC, STORIES, SONGS AND PUPPETS IS VERY CLEAR FROM BEGINNING TO THE END.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

EVERY STUDENT SELECTED A CHARACTER FROM THE SONG/STORY AND MADE A PUPPET.
TITLE OF PROGRAM: UNDER THE SEA CRAFTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: CHAPPAQUA/ROARING BROOK ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 500
GRADE(S): K - 2
DATE(S) OF PERFORMANCE: 1/16-3/6/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4
1. STUDENTS RESPONSE ----------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY --------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------ 5
5. TECHNICAL QUALITY OF PROGRAM ----------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
A NICE ART CLASS FOR THE YOUNGER KIDS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE
9. OTHER COMMENTS: 
NONE

ARTIST: JANINE ROSENTHAL
CONTRACT# A9594B

TITLE OF PROGRAM: LIGHTING FOR ONCE UPON A MATTRESS
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
NUMBER OF TEACHERS: 4  NUMBER OF STUDENTS: 500
GRADE(S): 12
DATE(S) OF PERFORMANCE: 4/16-21/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4
1. STUDENTS RESPONSE ----------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY --------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------ 5
5. TECHNICAL QUALITY OF PROGRAM ----------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
JARED WAS HIRED AS A LAST MINUTE REPLACEMENT WHEN OUR ORIGINAL LIGHTING DESIGNER QUIT. HE CAME RECOMMENDED TO US AND WE FOUND HIM TO BE QUITE PROFESSIONAL AND QUALIFIED FOR THE POSITION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE
9. OTHER COMMENTS: 
WE WOULD HOPE TO SEE HIM OFFERED OTHER OPPORTUNITIES WITHIN THE DISTRICT IN THE FUTURE.

ARTIST: JAY MANKITA
CONTRACT# A8949

TITLE OF PROGRAM: PUSH: PHYSICAL THEATRE-COMMUNITY ED
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 250
GRADE(S): K - 8
DATE(S) OF PERFORMANCE: 1/30/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4
1. STUDENTS RESPONSE ----------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY --------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------ 5
5. TECHNICAL QUALITY OF PROGRAM ----------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
PUSH PHYSICAL THEATRE WAS BOTH EDUCATIONAL AND ENTERTAINING. IT WAS AMAZING TO SEE HOW WELL THE PERFORMERS CONNECTED TO SUCH A LARGE AUDIENCE OF STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE
9. OTHER COMMENTS: 
NONE
**ARTIST:** JAZZ FORUM, INC.  
**TITLE OF PROGRAM:** JAZZ DAY  
**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP  
**DISTRICT/SCHOOL:** TARRYTOWN/WASHINGTON IRVING ELM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 600  
**GRADE(S):** 4-6  
**DATE(S) OF PERFORMANCE:** 3/16/07

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**OTHER COMMENTS:** 
JEAN MARIE IS A WONDERFUL ASSET TO OUR PRODUCTIONS. SHE WORKS WELL WITH THE STUDENTS!

**ARTIST:** JEAN MARIE BUCCCELLATO  
**TITLE OF PROGRAM:** SOUND DESIGNER FOR INTO THE WOODS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 4/30-5/4/07

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**OTHER COMMENTS:** 
JEAN MARIE WAS VERY PROFESSIONAL AND A PLEASURE TO WORK WITH.

**ARTIST:** JEAN MARIE WOODS-RAY  
**TITLE OF PROGRAM:** REHEARSAL ASSISTANT  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** EASTCHESTER/EASTCHESTER HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 80  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 12/20/06-1/16/07

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</table>

**OTHER COMMENTS:** 
JEAN MARIE TOOK RIGHT TO THE JOB OF OVERSEEING REHEARSALS AND BEING AVAILABLE TO THE STUDENT'S AND CHOREOGRAPHER.

**ARTIST:** JAZZ FORUM, INC.  
**TITLE OF PROGRAM:** JAZZ DAY  
**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP  
**DISTRICT/SCHOOL:** TARRYTOWN/WASHINGTON IRVING ELM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 600  
**GRADE(S):** 4-6  
**DATE(S) OF PERFORMANCE:** 3/16/07

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**OTHER COMMENTS:** 
JEAN MARIE IS A WONDERFUL ASSET TO OUR PRODUCTIONS. SHE WORKS WELL WITH THE STUDENTS!
**ARTIST:** JEAN MARZOLLO  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENTER  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**

---

**I RECEIVED VERY POSITIVE FEEDBACK ON THIS PROGRAM & INSTRUCTOR.**

---

**ARTIST:** JEANETTE SENERCHIA  
**TITLE OF PROGRAM:** PHOTOGRAPHY I  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PEHLAM/HUTCHINSON ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<th>STANDARD 1</th>
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2. **ARTISTIC QUALITY**  
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4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**

---

**I RECEIVED VERY POSITIVE FEEDBACK ON THIS PROGRAM & INSTRUCTOR.**
<table>
<thead>
<tr>
<th>ARTIST: JENNETTE SENERCHIA</th>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>4. ARTISTIC INTERACTION WITH STUDENTS ----------</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ----------------</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MRS. SENERCHIA IS AN EXPERIENCED PHOTOGRAPHER WHO WORKS WELL WITH THE CHILDREN. THEY LOVED CREATING PROJECTS WITH THEIR OWN PHOTOGRAPHS.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<tr>
<td>9. OTHER COMMENTS: NONE</td>
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<tr>
<th>ARTIST: JEFFREY BLUM</th>
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<tr>
<td>TITLE OF PROGRAM: SUCCESS MAGIC</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL</td>
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<tr>
<td>NUMBER OF TEACHERS: 6 NUMBER OF STUDENTS: 582</td>
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<td>GRADE(S): 5 - 8</td>
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<td>DATE(S) OF PERFORMANCE: 10/26/06</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SIMPLE PROGRAM - STUDENTS CAN EASILY FOLLOW AND WERE ENGAGED THE ENTIRE TIME.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: MUSIC ACCOMPANIMENT WOULD HELP. OUR ASSEMBLY WAS TOO LARGE. IT WAS HARD FOR THOSE IN THE BACK TO SEE THE MAGIC TRICKS.</td>
</tr>
<tr>
<td>9. OTHER COMMENTS: NONE</td>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: MASKS</td>
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<td>DATE(S) OF PERFORMANCE: 3/15/07</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT CLASS!</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<td>9. OTHER COMMENTS: NONE</td>
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<td>TITLE OF PROGRAM: DRAMA WORKSHOP</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<tr>
<td>9. OTHER COMMENTS: CHILDREN LOOK FORWARD TO MRS. NAPOLITANO RUNNING DRAMA CLUB EVERY YEAR</td>
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</table>
### Title: Holiday Crafts

**Artist:** Jennifer Upton  
**Contract:** A9128  
**District/School:** Pelham/Prospect Hill Elem  
**Number of Teachers:** 1  
**Number of Students:** 17  
**Date(S) of Performance:** 10/25-12/13/06  
**New York State Arts Standards Addressed by This Program**  

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<tbody>
<tr>
<td>1 = Poor</td>
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<td>3 = Good</td>
<td>4 = Very Good</td>
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</table>

1. **Students Response**  
2. **Artistic Quality**  
3. **Educational Quality**  
4. **Artistic Interaction with Students**  
5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?** Yes  
8. **Suggestions to Artist for Improvement:** None  
9. **Other Comments:** Teacher was lovely.

---

### Title: Author Visit - They Cage the Animals at Night

**Artist:** Jennings Michael Burch  
**Contract:** A1377  
**District/School:** Pleasantville/Pleasantville Middle School  
**Number of Teachers:** 1  
**Number of Students:** 425  
**Date(S) of Performance:** 5/31/07  
**New York State Arts Standards Addressed by This Program**  

<table>
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1. **Students Response**  
2. **Artistic Quality**  
3. **Educational Quality**  
4. **Artistic Interaction with Students**  
5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?** Yes  
8. **Suggestions to Artist for Improvement:** None  
9. **Other Comments:** None

---

### Title: Author Visit - They Cage the Animals at Night

**Artist:** Jennings Michael Burch  
**Contract:** A9521  
**District/School:** Carmel/George Fischer Middle School  
**Number of Teachers:** 1  
**Number of Students:** 425  
**Date(S) of Performance:** 11/13/06  
**New York State Arts Standards Addressed by This Program**  

<table>
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<th>Standard 1</th>
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1. **Students Response**  
2. **Artistic Quality**  
3. **Educational Quality**  
4. **Artistic Interaction with Students**  
5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?** Yes  
8. **Suggestions to Artist for Improvement:** Students enjoyed meeting the author of a book they had read and a man whom they admire for his strength and courage in the face of adversity.  
9. **Other Comments:** The students look forward when Jennings Michael Burch will return.
<table>
<thead>
<tr>
<th>ARTIST: JENNINGS MICHAEL BURCH</th>
<th>CONTRACT #: A9525</th>
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<tbody>
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<td>TYPE OF PROGRAM:</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>KEEP UP THE GOOD WORK! WE WANT HIM TO VISIT EVERY YEAR.</td>
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<thead>
<tr>
<th>ARTIST: JENQING KUO</th>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<th>ARTIST: JEREMY DeLuCA</th>
<th>CONTRACT #: A1328</th>
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</table>
**ARTIST:** JERILYN HARNEY-BAKER  
**CONTRACT #** A1079A

**TITLE OF PROGRAM:** AFRICAN DANCE I  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** CROTON/CET ELEM

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**DATE(S) OF PERFORMANCE:** 4/30-5/4/07

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6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?

GOOD STUDENT RESPONSES AND PARTICIPATION.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

---

**ARTIST:** JERRY PINKNEY  
**CONTRACT #** A9898B

**TITLE OF PROGRAM:** ILLUSTRATOR VISIT  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** GARRISON/GARRISON SCHOOL

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**DATE(S) OF PERFORMANCE:** 5/7, 11, 22 & 23/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?

I WOULD RECOMMEND THIS PROGRAM TO OTHER SCHOOLS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

I WOULD SUGGEST THAT THE ORIGINAL CONTRACT BE HONORED AND FULLFILLED.

9. OTHER COMMENTS:

THREE OF OUR CLASSES DID NOT PART IN THIS PRESENTATION

---

**ARTIST:** JEROM E M ORRIS  
**CONTRACT #** A9751

**TITLE OF PROGRAM:** PERCUSSIONIST FOR THE BOYFRIEND  
**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP  
**DISTRICT/SCHOOL:** CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

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**DATE(S) OF PERFORMANCE:** 2/1-2/11/07

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2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?

GOOD STUDENT RESPONSES AND PARTICIPATION.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

---

**ARTIST:** JERILYN HARNEY-BAKER  
**CONTRACT #** A1079B

**TITLE OF PROGRAM:** AFRICAN DANCE II  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** CROTON/CET ELEM

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**DATE(S) OF PERFORMANCE:** 4/30-5/4/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY  
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5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?

GOOD STUDENT RESPONSES AND PARTICIPATION.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE
### Program: Paper Clips Movie

**Artist:** Jesse Gross dba Multiple Outlet Prod.  
**Contract:** A1054B

#### District School: Chappaqua/Seven Bridges Middle School

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<td>Date(s) of Performance:</td>
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**New York State Arts Standards Addressed by This Program:**

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1. **Students Response:** 5
2. **Artistic Quality:** 4
3. **Educational Quality:** 4
4. **Artistic Interaction with Students:** 5
5. **Technical Quality of Program:** 4
6. **Quality of Study Guide/Support Materials:** 3
7. **Would You Recommend This Program?** Yes (5)
8. **Suggestions to Artist for Improvement:** None
9. **Other Comments:**

---

**Artist:** Jessica Hynes  
**Contract:** A9227

#### District School: Pelham/Hutchinson Elem.

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1. **Students Response:** 5
2. **Artistic Quality:** 5
3. **Educational Quality:** 5
4. **Artistic Interaction with Students:** 5
5. **Technical Quality of Program:** 5
6. **Quality of Study Guide/Support Materials:** 5
7. **Would You Recommend This Program?** Yes (5)
8. **Suggestions to Artist for Improvement:** None
9. **Other Comments:**

---

**Artist:** Jessica Vanacore  
**Contract:** A9692

#### District School: Katonah/Lewisboro/John Jay Middle School

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1. **Students Response:** 5
2. **Artistic Quality:** 5
3. **Educational Quality:** 5
4. **Artistic Interaction with Students:** 5
5. **Technical Quality of Program:** 5
6. **Quality of Study Guide/Support Materials:** 5
7. **Would You Recommend This Program?** Yes (5)
8. **Suggestions to Artist for Improvement:** None
9. **Other Comments:**

---

The children were very proud of the book of drawings they created. I received very positive feedback about this class and the instructor.
### ARTIST: Jessica Vanacoro
**CONTRACT #:** A1007

**TITLE OF PROGRAM:** Keyboard Player for the Little Shop of Horrors  
**TYPE OF PROGRAM:** Assembly  
**DISTRICT SCHOOL:** Katonah/Lewisboro/Ohn Jay Middle School  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 100  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** 3/6-10/07  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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#### SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
- Ms. Vanacoro was wonderful with the children and she taught them a lot.

#### OTHER COMMENTS:
- None

---

### ARTIST: JoAnna Featherstone
**CONTRACT #:** A9222B

**TITLE OF PROGRAM:** Celebration of African American Poetry  
**TYPE OF PROGRAM:** Assembly  
**DISTRICT SCHOOL:** Peekskill/Woodside Elem  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 7

**GRADE(S):** 3 & 4  
**DATE(S) OF PERFORMANCE:** 3/20/07  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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#### SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
- Students were engage. Appropriate age level information. Great with management skills, especially considering size and age of the audience.

#### OTHER COMMENTS:
- Wishing him a happy retirement.

---

### ARTIST: Ji Li Jiang
**CONTRACT #:** A1261

**TITLE OF PROGRAM:** Author Visit - Red Scarf Girl  
**TYPE OF PROGRAM:** Assembly  
**DISTRICT SCHOOL:** Somers/Somers Middle School  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 250  
**GRADE(S):** 6  
**DATE(S) OF PERFORMANCE:** 5/4/07  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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#### SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
- Ji Li Jiang is an effective speaker who includes a PowerPoint presentation. Students are fascinated by her stories about growing up in China during the Cultural Revolution.

#### OTHER COMMENTS:
- None

---

### ARTIST: Joanna Featherstone
**CONTRACT #:** A9923

**TITLE OF PROGRAM:** Poetic Vision  
**TYPE OF PROGRAM:** Assembly  
**DISTRICT SCHOOL:** Chappaqua/Seven Bridges Middle School  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 140  
**GRADE(S):** 7  
**DATE(S) OF PERFORMANCE:** 3/29/07  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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#### SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
- Not to present in gymnasium. It was difficult to sometimes hear from without a microphone.

#### OTHER COMMENTS:
- None
### Artist: Joanna Featherstone

**Title of Program:** Poetic Vision  
**Type of Program:** Assembly  
**District School:** Chappaqua/Bell Middle School  
**Number of Teachers:** 1  
**Number of Students:** 170  
**Date(s) of Performance:** 3/28/07  

**New York State Arts Standards Addressed by This Program:**  
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**1. Students Response**  
**2. Artistic Quality**  
**3. Educational Quality**  
**4. Artistic Interaction with Students**  
**5. Technical Quality of Program**  
**6. Quality of Study Guide/Support Materials**  
**7. Would You Recommend This Program?** Y  
**Why?** Ms. Featherstone has been coming to our schools for years and is always very well received.  
**8. Suggestions to Artist for Improvement:**  
**9. Other Comments:**  

---

### Artist: Jocelyn Jones

**Title of Program:** Choreographer for Bye Bye Birdie  
**Type of Program:** Residency  
**District School:** Chappaqua/Bell Middle School  
**Number of Teachers:** 1  
**Number of Students:** 60  
**Date(s) of Performance:** 11/20/06-2/16/07  

**New York State Arts Standards Addressed by This Program:**  
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**1. Students Response**  
**2. Artistic Quality**  
**3. Educational Quality**  
**4. Artistic Interaction with Students**  
**5. Technical Quality of Program**  
**6. Quality of Study Guide/Support Materials**  
**7. Would You Recommend This Program?** Y  
**Why?** Great connection to the students.  
**8. Suggestions to Artist for Improvement:**  
**9. Other Comments:**  

---

### Artist: Johanna Cumulada

**Title of Program:** Yobo - Hip Hop  
**Type of Program:** Workshop  
**District School:** Chappaqua/Westorchard Elem  
**Number of Teachers:** 1  
**Number of Students:** 8  
**Grades:** 3 & 4  
**Date(s) of Performance:** 1/12-3/9/07  

**New York State Arts Standards Addressed by This Program:**  
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**1. Students Response**  
**2. Artistic Quality**  
**3. Educational Quality**  
**4. Artistic Interaction with Students**  
**5. Technical Quality of Program**  
**6. Quality of Study Guide/Support Materials**  
**7. Would You Recommend This Program?** Y  
**Why?** Instructor is dynamic and energetic. Students had lots of fun!  
**8. Suggestions to Artist for Improvement:**  
**9. Other Comments:**  

---

### Artist: Johanna Hurwitz

**Title of Program:** Author Visit  
**Type of Program:** Workshop  
**District School:** MT/Columbus Elem  
**Number of Teachers:** 1  
**Number of Students:**  
**Grades:** 3 & 4  
**Date(s) of Performance:** 11/16/06  

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**1. Students Response**  
**2. Artistic Quality**  
**3. Educational Quality**  
**4. Artistic Interaction with Students**  
**5. Technical Quality of Program**  
**6. Quality of Study Guide/Support Materials**  
**7. Would You Recommend This Program?** Y  
**Why?** Ms. Hurwitz was so engaging and enchanted the students. She showed how many writers incorporate their own experiences in their stories. Her stories were delightful.  
**8. Suggestions to Artist for Improvement:**  
**9. Other Comments:**  

---
ARTIST: JOHN (CHRIS) ROWLANDS  CONTRACT# A9454

TITLE OF PROGRAM: OCEAN SAFARI SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: PLEASANTVILLE/BEDFORD ROAD ELEM.
NUMBER OF TEACHERS: 3  NUMBER OF STUDENTS: 126
GRADE(S): 1
DATE(S) OF PERFORMANCE: 5/29/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE ----------------------------- 5
   INTERESTING VOCABULARY. IT WAS VERY EDUCATIONAL ALSO FUN.
2. ARTISTIC QUALITY ----------------------------- 5
   JOHN DID A WONDERFUL JOB. HE TAUGHT THE CHILDREN HOW TO PERFORM
3. EDUCATIONAL QUALITY ----------------------------- 5
   THEIR NUMBERS AND LEARN THEATRE SKILLS, WHILE MAKING THE PROGRAM
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 5
   FUN AND ENTERTAINING. THE CHILDREN CONNECTED WELL WITH HIM.
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -----
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   Y EXCELLENT! THE KIDS HAD FUN AND WERE ENGAGED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JOHN (CHRIS) ROWLANDS  CONTRACT# A9957A

TITLE OF PROGRAM: ROCK SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: KATONAH/LEWISBOROKATONAH ELEM. SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 85
GRADE(S): K
DATE(S) OF PERFORMANCE: 6/1/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE ----------------------------- 4
2. ARTISTIC QUALITY ----------------------------- 4
3. EDUCATIONAL QUALITY ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 4
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -----
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   Y EXCELLENT! THE KIDS HAD FUN AND WERE ENGAGED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JOHN ANDREW TARBER  CONTRACT# A1075

TITLE OF PROGRAM: DIRECTOR FOR ANNIE JR.
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS:
GRADE(S): 1 - 4
DATE(S) OF PERFORMANCE: 3/5-5/20/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE ----------------------------- 5
2. ARTISTIC QUALITY ----------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -----
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   JOHN DID A WONDERFUL JOB. HE TAUGHT THE CHILDREN HOW TO PERFORM
   THEIR NUMBERS AND LEARN THEATRE SKILLS, WHILE MAKING THE PROGRAM
   FUN AND ENTERTAINING. THE CHILDREN CONNECTED WELL WITH HIM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: JOHN BERTLES  CONTRACT #: A9058

TITLE OF PROGRAM: BASH THE TRASH EXPERIMENTAL ORCHESTRA

DISTRICT SCHOOL: GARRISON/GARRISON SCHOOL

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 

GRADE(S): K - 8

DATE(S) OF PERFORMANCE: 9/15/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ------------------------------------------- 3
2. ARTISTIC QUALITY --------------------------------------------- 3
3. EDUCATIONAL QUALITY ------------------------------------------ 3
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------- 4
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 1
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   I WOULD RECOMMEND THAT IT BE DONE IN SMALLER GROUPS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   THIS PROGRAM IS A MUST FOR SCHOOLS AS STUDENTS CAN QUICKLY
   TRANSFORM WASTE INTO TALENT.
9. OTHER COMMENTS:
   THE PROGRAM WAS THOROUGHLY ENJOYED BY ALL WHO ATTENDED.

ARTIST: JOHN BERTLES  CONTRACT #: A9389

TITLE OF PROGRAM: BASH THE TRASH EXPERIMENTAL ORCHESTRA

DISTRICT SCHOOL: BYRAMHILLS/WAMPUS ELEM

NUMBER OF TEACHERS: 10  NUMBER OF STUDENTS: 220

GRADE(S): 3

DATE(S) OF PERFORMANCE: 3/21/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THE TEACHERS LOVED THIS PROGRAM ON ALL LEVELS. THEY ARE ALL FOR
   YEAR AFTER YEAR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: JOHN C. FREYER  CONTRACT #: A1116

TITLE OF PROGRAM: TECHNICAL PRODUCTION ASSISTANT FOR CHILDREN OF

DISTRICT SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 

GRADE(S): 9 - 12

DATE(S) OF PERFORMANCE: 3/22-24/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
### Artist: John Convertino

**Contract #:** A9946

**Title of Program:** Bass Player for the Boyfriend

**Type of Program:** Assembly & Workshop

**District School:** Chappaqua/Seven Bridges Middle School

**Number of Teachers:** 1  
**Number of Students:**

**Date(s) of Performance:** 2/7-11/07

**New York State Arts Standards Addressed by This Program**

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<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>

1. Students Response  
2. Artistic Quality  
3. Educational Quality  
4. Artistic Interaction with Students  
5. Technical Quality of Program  
6. Quality of Study Guide/Support Materials  
7. Would you recommend this program? Y  
   Why? All teachers & children really enjoy John Convertino. The students respond immediately to him.

8. Suggestions to Artist for Improvement: None

9. Other Comments: Thank you!

---

### Artist: John Farrell

**Contract #:** A1296

**Title of Program:** Let's Treat Each Other Better

**Type of Program:** Assembly

**District School:** Tarrytown/Tappan Hill Elem

**Number of Teachers:** 14  
**Number of Students:** 300

**Grade(s):** Pre K & K

**Date(s) of Performance:** 5/10/07

**New York State Arts Standards Addressed by This Program**

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1. Students Response  
2. Artistic Quality  
3. Educational Quality  
4. Artistic Interaction with Students  
5. Technical Quality of Program  
6. Quality of Study Guide/Support Materials  
7. Would you recommend this program? Y  
   Why? John gets better and better. His ease with the audience and his boundless creativity keep his performances evolving - always fun, thought provoking and educational. We think he is great!

8. Suggestions to Artist for Improvement: None

9. Other Comments: None

---

### Artist: John Farrell

**Contract #:** A9253

**Title of Program:** Songs & Stories About Friendship

**Type of Program:** Workshop

**District School:** Katonah/Lewisboro/Katonah Elem. School

**Number of Teachers:** 2  
**Number of Students:** 80

**Grade(s):** K - 5

**Date(s) of Performance:** 2/7/07

**New York State Arts Standards Addressed by This Program**

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1. Students Response  
2. Artistic Quality  
3. Educational Quality  
4. Artistic Interaction with Students  
5. Technical Quality of Program  
6. Quality of Study Guide/Support Materials  
7. Would you recommend this program? Y  
   Why? John did a great job of getting and keeping the older kids attention.

8. Suggestions to Artist for Improvement: None

9. Other Comments: None
### New York State Arts Standards Addressed by This Program

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#### ARTIST: JOHN KELLY
**CONTRACT #: A9787**

**TITLE OF PROGRAM:** GUITAR WORKSHOP

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** PELHAM/HUTCHINSON ELEM

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**

**GRADE(S):** 3 - 5  
**DATE(S) OF PERFORMANCE:** 1/29/3/26/07

**STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X**

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<th>1. STUDENTS RESPONSE</th>
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**WILL YOU RECOMMEND THIS PROGRAM?** *Y*  
WHY?

**THE STUDENTS REALLY ENJOYED THIS CLASS AND LOVED MR. KELLY AS THE INSTRUCTOR. I RECEIVED VERY POSITIVE FEED BACK FROM THE STUDENTS AND PARENTS.**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE

**OTHER COMMENTS:**  
NONE

---

### ARTIST: JOHN OROS

**CONTRACT #: A9990**

**TITLE OF PROGRAM:** ASSISTANT DIRECTOR FOR ANNIE JR.

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**

**GRADE(S):** 1 - 4  
**DATE(S) OF PERFORMANCE:** 3/3/5/20/07

**STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X**

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**WILL YOU RECOMMEND THIS PROGRAM?** *Y*  
WHY?

**JOHN DID A WONDERFUL JOB OF GIVING THE CHILDREN A GREAT THEATRE EXPERIENCE. HE TAUGHT THE CHILDREN HOW TO PERFORM THEIR NUMBERS AND LEARN THEATRE SKILLS. HE IS CREATIVE AND PATIENT, A TRUE PLEASURE TO WORK WITH.**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE

**OTHER COMMENTS:**  
NONE

---

### ARTIST: JOHN SCACCHETTI

**CONTRACT #: A1060**

**TITLE OF PROGRAM:** CHOREOGRAPHER FOR THE LITTLE SHOP OF HORRORS

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT SCHOOL:** OSSINING/ OSSINING HIGH SCHOOL

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**

**GRADE(S):** 9 - 12  
**DATE(S) OF PERFORMANCE:** 3/5/4/21/07

**STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X**

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**WILL YOU RECOMMEND THIS PROGRAM?** *Y*  
WHY?

**JOHN WAS FANTASTIC AND ALL THE STUDENTS HAD A GREAT TIME LEARNING AND WORKING WITH HIM.**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
KEEP UP THE WORK!

**OTHER COMMENTS:**  
NONE
### Program Evaluation Form

**Title of Program:** Trumpet Player for the Boyfriend  
**Program Type:** Workshop  
**District School:** Chappaqua/Seven Bridges Middle School  
**Number of Teachers:** 1  
**Number of Students:**  
**Date(s) of Performance:** 2/7-11/07  
**New York State Arts Standards Addressed by This Program**  

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**Title of Program:** Elfen Flaks - Improv Theatre  
**Program Type:** Workshop  
**District School:** Pelham/Hutchinson Elem.  
**Number of Teachers:** 1  
**Number of Students:**  
**Date(s) of Performance:** 11/2/06-11/17/07  
**New York State Arts Standards Addressed by This Program**  

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**Title of Program:** Elfen Flaks - Improv Theatre Residency  
**Program Type:** Residency  
**District School:** Pelham/Hutchinson Elem.  
**Number of Teachers:** 1  
**Number of Students:**  
**Date(s) of Performance:** 1/30-3/20/07  
**New York State Arts Standards Addressed by This Program**  

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<td>7. Would You Recommend This Program? Y  Why?</td>
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<td>9. Other Comments:</td>
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<td>NONE</td>
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</tbody>
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**Title of Program:** Elfen Flaks - Improv Theatre  
**Program Type:** Workshop  
**District School:** Chappaqua/Seven Bridges Middle School  
**Number of Teachers:** 1  
**Number of Students:** 10  
**Date(s) of Performance:** 1/30-3/20/07  
**New York State Arts Standards Addressed by This Program**  

<table>
<thead>
<tr>
<th>Standard</th>
<th>1</th>
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<td>1. Students Response</td>
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<td>2. Artistic Quality</td>
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<td>4. Artistic Interaction with Students</td>
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**Title of Program:** Elfen Flaks - Improv Theatre Residency  
**Program Type:** Residency  
**District School:** Pelham/Hutchinson Elem.  
**Number of Teachers:** 1  
**Number of Students:**  
**Date(s) of Performance:** 1/30-3/20/07  
**New York State Arts Standards Addressed by This Program**  

<table>
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<tr>
<th>Standard</th>
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<td>NONE</td>
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</tbody>
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**Title of Program:** Elfen Flaks - Improv Theatre  
**Program Type:** Workshop  
**District School:** Pelham/Hutchinson Elem.  
**Number of Teachers:** 1  
**Number of Students:**  
**Date(s) of Performance:** 1/30-3/20/07  
**New York State Arts Standards Addressed by This Program**  

<table>
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<td>NONE</td>
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</tbody>
</table>
ARTIST: JONATHAN FLAKS COACHING ASSOC., INC.  CONTRACT #: A9257B2
TITLE OF PROGRAM: ELLEN FLAKS - IMPROV THEATRE IV
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: PELHAM/HUTCHINSON ELEM.
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 6
GRADE(S): K - 2
DATE(S) OF PERFORMANCE: 2/1-3/29/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THIS CLASS ENCOURAGES CREATIVITY. THE STUDENTS LEARNED TO THINK AND
   ACT IN NEW WAYS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   ALWAYS VERY POSITIVE FEEDBACK ABOUT THIS CLASS AND INSTRUCTOR.

ARTIST: JONATHAN KRUK  CONTRACT #: A1223
TITLE OF PROGRAM: MEDIEVAL MANORS & MANNERS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: EASTCHESTER/EASTCHESTER MIDDLE SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 6
GRADE(S): 6
DATE(S) OF PERFORMANCE: 5/29/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   JONATHAN KRUK IS VERY PROFESSIONAL. HE KEEPS THE CHILDREN ENGAGED
   AND THEY LOVE TO PARTICIPATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   HE IS WONDERFUL!

ARTIST: JONATHAN KRUK  CONTRACT #: A1246
TITLE OF PROGRAM: MEDIEVAL MANORS & MANNERS
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL
NUMBER OF TEACHERS: 7  NUMBER OF STUDENTS: 120
GRADE(S): 6
DATE(S) OF PERFORMANCE: 5/16/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   JONATHAN KRUK PRESENTATION IS A GREAT INTRODUCTION TO MEDIEVAL
   TIMES AND HE IS VERY ENGAGING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   WONDERFUL STUDENT PARTICIPATION.
### ARTIST: JONATHAN KRU

**CONTRACT #: A1337**

**TITLE OF PROGRAM:** SHAKESPEARE IS ELEMENTARY

**TYPE OF PROGRAM:** RESIDENCY & ASSEMBLY

**DISTRICT SCHOOL:** NORTH SALEMPO ELEM.

**NUMBER OF TEACHERS:** 6  
**NUMBER OF STUDENTS:** 93

**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 6/11-13/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   
**WHY?**  
SHAKESPEARE IS ELEMENTARY IS AN EXCELLENT PROGRAM THAT INTRODUCES THE CHILDREN TO THE BEST OF SHAKESPEARE'S PLAYS.  THE CHILDREN LOVE ACTING, MEMORIZING AND INTERPRETING SEVERAL OTHER PLAYS BECAUSE PQ ONLY STUDIES "A MIDSUMMER NIGHT DREAM."

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   
9. OTHER COMMENTS:  
   WONDERFUL! CREATIVE! STIMULATING!

### ARTIST: JONATHAN KRU

**CONTRACT #: A9404**

**TITLE OF PROGRAM:** SOMERS IN THE LATE 1700'S

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** SOMERS/SOMERS INTERMEDIATE SCHOOL

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**

**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 5/30-6/1/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   
**WHY?**  
THIS WAS A GREAT LEARNING EXPERIENCE FOR THE STUDENTS IN THE AREA OF LOCAL HISTORY.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   
9. OTHER COMMENTS:  
   THIS PRESENTATION WAS INTERESTING, INFORMATIVE AND EDUCATIONAL.

### ARTIST: JONATHAN KRU

**CONTRACT #: A9757**

**TITLE OF PROGRAM:** STORIES OF THE AMERICAN REVOLUTION

**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP

**DISTRICT SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM

**NUMBER OF TEACHERS:** 4  
**NUMBER OF STUDENTS:** 80

**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 4/23/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   
**WHY?**  
IT'S SO APPLICABLE TO THE CURRICULUM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   THE CLASSROOM WORKSHOP IS A WEAKER PART OF THE PRESENTATION. HAVING A CLEAR OBJECTIVE FOR THAT TIME THAT IS SCHEDULED FOR STUDENTS AND TEACHERS WOULD HELP US APPLY IT BETTER.

9. OTHER COMMENTS:  
   NONE

### ARTIST: JONATHAN KRU

**CONTRACT #: A1161**

**TITLE OF PROGRAM:** STORY MAKERS WORKSHOP

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** DOBBS FERRY/SPRINGHURST ELEM

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 120

**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 3/20/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   
**WHY?**  
MORE CONCENTRATION UPON SKILLS NEEDED TO BECOME MORE EFFECTIVE STORYTELLERS THEMSELVES.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   
9. OTHER COMMENTS:  
   NONE
ARTIST: JONATHAN KRUK  

TITLE OF PROGRAM: STORYTELLER  

TYPE OF PROGRAM: ASSEMBLY  

DISTRICT SCHOOL: BREWSTER/GARDEN STREET ELEM.  

NUMBER OF TEACHERS: 3  
NUMBER OF STUDENTS: 70  

GRADE(S): K-3  

DATE(S) OF PERFORMANCE: 3/30/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  

STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4  

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  

1. STUDENTS RESPONSE  5  
2. ARTISTIC QUALITY  5  
3. EDUCATIONAL QUALITY  5  
4. ARTISTIC INTERACTION WITH STUDENTS  4  
5. TECHNICAL QUALITY OF PROGRAM  5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  4  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY?  
   MR. KRUK TAPPED INTO THE CHILDREN'S IMAGINATION, USING A VARIETY OF  
   TECHNIQUES. IT WAS DELIGHTFUL TO SEE THE CHILDREN ENTHRALLED WITH  
   HIS ENGAGING DELIVERY AND SIMPLEST OF PROPS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE  

ARTIST: JONATHAN KRUK  

TITLE OF PROGRAM: STORYTELLER  

TYPE OF PROGRAM: ASSEMBLY  

DISTRICT SCHOOL: HENDRICK HUDSON/FRANK G. LINDSEY ELEM.  

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  

GRADE(S): K-2  

DATE(S) OF PERFORMANCE: 1/19/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  

STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4  

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  

1. STUDENTS RESPONSE  5  
2. ARTISTIC QUALITY  5  
3. EDUCATIONAL QUALITY  5  
4. ARTISTIC INTERACTION WITH STUDENTS  5  
5. TECHNICAL QUALITY OF PROGRAM  4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  4  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY?  
   JONATHAN KRUK WAS AN EXCELLENT PROGRAM. I WOULD DEFINITELY  
   RECOMMEND HIM TO OTHER SCHOOLS. HE ENGAGED THE STUDENTS AND KEPT  
   THEIR ATTENTION. THE STUDENTS MOTIVATION AND ENTHUSIASM WAS  
   AMAZING.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE  

ARTIST: JONATHAN KRUK  

TITLE OF PROGRAM: STORYTELLER  

TYPE OF PROGRAM: ASSEMBLY  

DISTRICT SCHOOL: BREWSTER/GARDEN STREET ELEM.  

NUMBER OF TEACHERS: 6  
NUMBER OF STUDENTS: 100  

GRADE(S): K-3  

DATE(S) OF PERFORMANCE: 3/30/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  

STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4  

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  

1. STUDENTS RESPONSE  5  
2. ARTISTIC QUALITY  5  
3. EDUCATIONAL QUALITY  5  
4. ARTISTIC INTERACTION WITH STUDENTS  5  
5. TECHNICAL QUALITY OF PROGRAM  4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  4  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY?  
   ABSOLUTELY!  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   ARTIST COULD ADD A QUESTION AND ANSWER PERIOD FOR STUDENTS.  
9. OTHER COMMENTS:  
   NONE  

ARTIST: JONATHAN KRUK  

TITLE OF PROGRAM: STORYTELLER  

TYPE OF PROGRAM: ASSEMBLY  

DISTRICT SCHOOL: HENDRICK HUDSON/FRANK G. LINDSEY ELEM.  

NUMBER OF TEACHERS: 2  
NUMBER OF STUDENTS: 270  

GRADE(S): 3-5  

DATE(S) OF PERFORMANCE: 3/15/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  

STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4  

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  

1. STUDENTS RESPONSE  5  
2. ARTISTIC QUALITY  4  
3. EDUCATIONAL QUALITY  5  
4. ARTISTIC INTERACTION WITH STUDENTS  4  
5. TECHNICAL QUALITY OF PROGRAM  5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  4  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   ARTIST COULD ADD A QUESTION AND ANSWER PERIOD FOR STUDENTS.  
9. OTHER COMMENTS:  
   NONE
ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: STORYTELLER

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: PUTNAM VALLEY
NUMBERS OF TEACHERS: 1
NUMBERS OF STUDENTS:

GRADE(S): K

DATE(S) OF PERFORMANCE: 3/2/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: STORYTELLER

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: KATONAH/LEWISBORO
NUMBERS OF TEACHERS: 1
NUMBERS OF STUDENTS:

GRADE(S): K - 5

DATE(S) OF PERFORMANCE: 3/14/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: STORYTELLER

TYPE OF PROGRAM: ASSEMBLY & WORKSHOP

DISTRICT SCHOOL: PORT CHESTER
NUMBERS OF TEACHERS: 1
NUMBERS OF STUDENTS: 80

GRADE(S): 4 & 5

DATE(S) OF PERFORMANCE: 11/13/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: STORYTELLER - LOCAL HISTORY

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: KING STREET
NUMBERS OF TEACHERS: 1
NUMBERS OF STUDENTS:

GRADE(S): 10/23/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE 4
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 3
4. ARTISTIC INTERACTION WITH STUDENTS 4
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 3
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: STORYTELLER LOCAL HISTORY

TYPE OF PROGRAM: ASSEMBLY & WORKSHOP

DISTRICT SCHOOL: PORT CHESTER/KING STREET
NUMBERS OF TEACHERS: 1
NUMBERS OF STUDENTS: 80

GRADE(S): 4 & 5

DATE(S) OF PERFORMANCE: 11/13/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---
### Putnam/Northern Westchester BOCES

**Arts in Education Service**

**2006-2007 School Evaluations of Arts Programs**

---

**Artist:** Jonathan Sprout

**Contract #:** A9471

---

**Title of Program:** American Heroes

**Type of Program:** Assembly

**District School:** Katonah/Lewisboro/Meadowpond Elem

**Number of Teachers:** 1

**Number of Students:** 80

**Grade(s):** 2

**Date(s) of Performance:** 2/3/07

---

**New York State Arts Standards Addressed by this Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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</thead>
<tbody>
<tr>
<td>X</td>
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</tbody>
</table>

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1. **Students Response**

2. **Artistic Quality**

3. **Educational Quality**

4. **Artistic Interaction with Students**

5. **Technical Quality of Program**

6. **Quality of Study Guide/Support Materials**

7. **Would You Recommend this Program?**

   **Why?**

---

8. **Suggestions to Artist for Improvement:**

   **None**

---

9. **Other Comments:**

   **None**

---

**Artist:** Jonathan Sprout

**Contract #:** A9822

---

**Title of Program:** American Heroes

**Type of Program:** Assembly

**District School:** Katonah/Lewisboro/Incease Miller Elem

---

**Number of Teachers:** 1

**Number of Students:**

**Grade(s):** 2

**Date(s) of Performance:** 2/1/07

---

**New York State Arts Standards Addressed by this Program**

<table>
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<tr>
<th>Standard 1</th>
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</tbody>
</table>

---

1. **Students Response**

2. **Artistic Quality**

3. **Educational Quality**

4. **Artistic Interaction with Students**

5. **Technical Quality of Program**

6. **Quality of Study Guide/Support Materials**

7. **Would You Recommend this Program?**

   **Why?**

---

8. **Suggestions to Artist for Improvement:**

   **None**

---

9. **Other Comments:**

   **None**

---

**Artist:** Jose Obando

**Contract #:** A1361

---

**Title of Program:** Salsa is Nuyorican

**Type of Program:** Assembly

**District School:** New Rochelle/Barnard Early Childhood Center

---

**Number of Teachers:** 1

**Number of Students:** 230

**Grade(s):** Pre-K - 2

**Date(s) of Performance:** 6/7/07

---

**New York State Arts Standards Addressed by this Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
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1. **Students Response**

2. **Artistic Quality**

3. **Educational Quality**

4. **Artistic Interaction with Students**

5. **Technical Quality of Program**

6. **Quality of Study Guide/Support Materials**

7. **Would You Recommend this Program?**

   **Why?**

---

8. **Suggestions to Artist for Improvement:**

   **None**

---

9. **Other Comments:**

   **We would like to theme back next year!**

---

**P/NW BOCES - Arts in Education Service - School Evaluations for Arts Programs 2006-2007**

Page 159 of 334
**ARTIST:** JOSEPH BRUCHAC  
**CONTRACT #** A1274

**TITLE OF PROGRAM:** STORYTELLER & CODE TALKER

**DISTRICT SCHOOL:** YORKTOWN/MILDRED E. STRANG MIDDLE SCH.

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 315

**GRADE(S):** 8  
**DATE(S) OF PERFORMANCE:** 5/4/07

---

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<th>STANDARD 4</th>
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<tbody>
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---

**1. STUDENTS RESPONSE**  
**2. ARTISTIC QUALITY**  
**3. EDUCATIONAL QUALITY**  
**4. ARTISTIC INTERACTION WITH STUDENTS**  
**5. TECHNICAL QUALITY OF PROGRAM**  
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
**MR. BRUCHAC PERFORMED WELL FOR THE STUDENTS THROUGH HIS STORYTELLING AND MUSIC PLAYING.**  
**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**9. OTHER COMMENTS:** NONE

---

**ARTIST:** JOSEPH FIELDS  
**CONTRACT #** A9109A

**TITLE OF PROGRAM:** ADVANCED MAGIC

**DISTRICT SCHOOL:** PELHAM/SIWANOY ELEM.

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 20

**GRADE(S):** 2 - 5  
**DATE(S) OF PERFORMANCE:** 10/10-12/5/06

---

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<tr>
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<th>STANDARD 4</th>
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</table>

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**1. STUDENTS RESPONSE**  
**2. ARTISTIC QUALITY**  
**3. EDUCATIONAL QUALITY**  
**4. ARTISTIC INTERACTION WITH STUDENTS**  
**5. TECHNICAL QUALITY OF PROGRAM**  
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
**THE CLASS WAS PRESENTED IN A FUN TONE. THE KIDS LOVED PERFORMING THEIR MAGIC TRICKS.**  
**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**9. OTHER COMMENTS:** NONE

---

**ARTIST:** JOSEPH FIELDS  
**CONTRACT #** A9743A

**TITLE OF PROGRAM:** MAGIC I

**DISTRICT SCHOOL:** PELHAM/PROSPECT HILL ELEM.

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 20

**GRADE(S):** K - 2  
**DATE(S) OF PERFORMANCE:** 1/24-3/21/07

---

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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**1. STUDENTS RESPONSE**  
**2. ARTISTIC QUALITY**  
**3. EDUCATIONAL QUALITY**  
**4. ARTISTIC INTERACTION WITH STUDENTS**  
**5. TECHNICAL QUALITY OF PROGRAM**  
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
**THE STUDENTS LOVE JOE!**  
**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**9. OTHER COMMENTS:** NONE

---

**APPLICATIONS ARE ACCEPTED YEAR ROUND.**
**ARTIST:** JOSEPH FIELDS  
**TITLE OF PROGRAM:** MAGIC I  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PELHAM/SIWANOY ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 19  
**GRADE(S):** 1 & 2  
**DATE(S) OF PERFORMANCE:** 1/29-4/16/07  

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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<tbody>
<tr>
<td>STANDARD 1</td>
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<tr>
<td>1 = POOR</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
</tr>
<tr>
<td>WHY?</td>
</tr>
</tbody>
</table>

**STANDARD 1**  
THE CLASS WAS PRESENTED WITH A FUN, LIGHT TONE. THE STUDENTS LOVED PERFORMING THEIR MAGIC TRICKS.  
**STANDARD 2**  
**STANDARD 3**  
**STANDARD 4**  

**STANDARDS Addressed by this Program:**  
- STANDARD 1  
- STANDARD 2  
- STANDARD 3  
- STANDARD 4  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE  

**OTHER COMMENTS:**  
NONE  

---

**ARTIST:** JOSEPH FIELDS  
**TITLE OF PROGRAM:** MAGIC II  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PELHAM/SIWANOY ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 13  
**GRADE(S):** 2 - 5  
**DATE(S) OF PERFORMANCE:** 1/30-3/27/07  

<table>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>WHY?</td>
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</tbody>
</table>

**STANDARD 1**  
ST ANDARD 2  
**STANDARD 3**  
**STANDARD 4**  

**STANDARDS Addressed by this Program:**  
- STANDARD 1  
- STANDARD 2  
- STANDARD 3  
- STANDARD 4  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE  

**OTHER COMMENTS:**  
NONE  

---

**ARTIST:** JOSEPH FIELDS  
**TITLE OF PROGRAM:** MAGIC II  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PELHAM/PROSPECT HILL ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 19  
**GRADE(S):** 1 - 3  
**DATE(S) OF PERFORMANCE:** 1/25-3/29/07  

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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
</tr>
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<td>WHY?</td>
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</table>

**STANDARD 1**  
JOE CONTINUES TO BE ONE OF OUR MOST POPULAR CLASSES.  
**STANDARD 2**  
**STANDARD 3**  
**STANDARD 4**  

**STANDARDS Addressed by this Program:**  
- STANDARD 1  
- STANDARD 2  
- STANDARD 3  
- STANDARD 4  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE  

**OTHER COMMENTS:**  
NONE  

---

**ARTIST:** JOSEPH FIELDS  
**TITLE OF PROGRAM:** MAGIC II  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PELHAM/PROSPECT HILL ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 19  
**GRADE(S):** 1 - 3  
**DATE(S) OF PERFORMANCE:** 10/27/06-1/5/07  

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**STANDARD 1**  
JOE CONTINUES TO BE ONE OF OUR MOST POPULAR CLASSES.  
**STANDARD 2**  
**STANDARD 3**  
**STANDARD 4**  

**STANDARDS Addressed by this Program:**  
- STANDARD 1  
- STANDARD 2  
- STANDARD 3  
- STANDARD 4  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE  

**OTHER COMMENTS:**  
NONE  

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<table>
<thead>
<tr>
<th>Artist: Joseph Fields</th>
<th>Contract #: A9743C</th>
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<tbody>
<tr>
<td>Title of Program: Magic III</td>
<td></td>
</tr>
<tr>
<td>Type of Program: Workshop</td>
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<tr>
<td>District School: Pelham/Prospect Hill Elem.</td>
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<tr>
<td>Number of Teachers: 1</td>
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<tr>
<td>Grade(s): K - 3</td>
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<td>Date(s) of Performance: 1/26-3/30/07</td>
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**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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</thead>
<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
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</table>

1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would you recommend this program? Yes
8. Suggestions to artist for improvement: None
9. Other Comments: None

<table>
<thead>
<tr>
<th>Artist: Joseph Manzo</th>
<th>Contract #: A9367</th>
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<tr>
<td>Title of Program: Costume Designer for Fall Production</td>
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<tr>
<td>Type of Program: Assembly</td>
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<tr>
<td>District School: Briarcliff/Briarcliff High School</td>
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<tr>
<td>Number of Teachers: 1</td>
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<tr>
<td>Grade(s): 9 - 12</td>
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<td>Date(s) of Performance: 11/12-19/06</td>
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**New York State Arts Standards Addressed by This Program**

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1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would you recommend this program? No
8. Suggestions to artist for improvement: None
9. Other Comments: None

<table>
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<tr>
<th>Artist: Joseph Murphy</th>
<th>Contract #: A9785</th>
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<td>Title of Program: Graphic Design</td>
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<tr>
<td>Type of Program: Residency</td>
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<tr>
<td>District School: Katonah/Lewisboro/Incease Miller Elem</td>
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<td>Number of Teachers: 1</td>
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<td>Grade(s): 3 - 5</td>
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<td>Date(s) of Performance: 1/25-4/12/07</td>
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**New York State Arts Standards Addressed by This Program**

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1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would you recommend this program? Yes
8. Suggestions to artist for improvement: None
9. Other Comments: None

<table>
<thead>
<tr>
<th>Artist: Joseph Murphy</th>
<th>Contract #: A9076</th>
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<tr>
<td>Title of Program: Graphic Design</td>
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<td>Type of Program: Residency</td>
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<td>District School: Katonah/Lewisboro/Incease Miller Elem</td>
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<td>Number of Teachers: 1</td>
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<td>Grade(s): 4 &amp; 5</td>
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<td>Date(s) of Performance: 9/28-11/16/06</td>
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**New York State Arts Standards Addressed by This Program**

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1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would you recommend this program? Yes
8. Suggestions to artist for improvement: None
9. Other Comments: None
ARTIST: JOSEPH RYAN

TITLE OF PROGRAM: LIFE OF A REVOLUTIONARY WAR SOLDIER

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 103

GRADE(S): 4

DATE(S) OF PERFORMANCE: 5/23/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........... 5
5. TECHNICAL QUALITY OF PROGRAM ................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
STUDENTS ARE HIGHLY ENGAGED AND GET A GOOD SENSE OF WHAT IT WAS LIKE TO BE A SOLDIER DURING THE REVOLUTIONARY WAR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
PRESENTER SHOULD DISCUSS PRIOR WITH STUDENTS, FACULTY AND ADMINISTRATION THE USE OF 18TH CENTURY JARGON SUCH AS THE WORD "IDIOT"
9. OTHER COMMENTS:
PRESENTER SHOULD SHOW RECEPTIVENESS TO THIS REQUEST AND POSSIBLY CHANGE JARGON. OVERALL, A GREAT PERFORMANCE.

---

ARTIST: JOSEPH TRIONFERO

TITLE OF PROGRAM: SHOW OF LOVE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM

NUMBER OF TEACHERS: 6

NUMBER OF STUDENTS: 375

GRADE(S): K - 4

DATE(S) OF PERFORMANCE: 9/26/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY .................................. 4
3. EDUCATIONAL QUALITY ............................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ........... 4
5. TECHNICAL QUALITY OF PROGRAM ................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
THIS PROGRAM REINFORCES WHAT TEACHERS TEACH USING OUR CHARACTER CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
PERHAPS NOT REFERRING TO ONE CHILD AS THE WINNER AND USING WORDS LIKE "GOOD TRY" WHEN A STUDENT DOESN'T RESPOND APPROPRIATELY.
9. OTHER COMMENTS:
OTHER THAN THE SUGGESTION, IT WAS A WONDERFUL, FUN ASSEMBLY WHICH DELIVERS AN IMPORTANT MESSAGE.

---

ARTIST: JOSEPH STELUTTI

TITLE OF PROGRAM: REED PLAYER FOR ALL SHOOK UP

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 800

GRADE(S): 9 - 12

DATE(S) OF PERFORMANCE: 4/17-21/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........... 5
5. TECHNICAL QUALITY OF PROGRAM ................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

---

ARTIST: JOSEPH TRIONFERO

TITLE OF PROGRAM: SHOW OF LOVE - PUT YOURSELF IN THEIR SHOES

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: CHAPPAQUA/WEST ORCHARD ELEM

NUMBER OF TEACHERS: 12

NUMBER OF STUDENTS: 525

GRADE(S): K - 4

DATE(S) OF PERFORMANCE: 9/27/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........... 5
5. TECHNICAL QUALITY OF PROGRAM ................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
THE GRADES 3 & 4 PERFORMANCE WAS EXCEPTIONAL! GREAT MESSAGE- KIDS CAN'T HEAR ENOUGH THEY WERE ENGAGED FROM BEGINNING TO END.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

---

ARTIST: JOSEPH TRIONFERO

TITLE OF PROGRAM: SHOW OF LOVE - PUT YOURSELF IN THEIR SHOES

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: CHAPPAQUA/WEST ORCHARD ELEM

NUMBER OF TEACHERS: 12

NUMBER OF STUDENTS: 525

GRADE(S): K - 4

DATE(S) OF PERFORMANCE: 9/27/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........... 5
5. TECHNICAL QUALITY OF PROGRAM ................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
THE GRADES 3 & 4 PERFORMANCE WAS EXCEPTIONAL! GREAT MESSAGE- KIDS CAN'T HEAR ENOUGH THEY WERE ENGAGED FROM BEGINNING TO END.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

---
**ARTIST:** JOSEPH TRIONFERO  
**CONTRACT:** A9180

**TITLE OF PROGRAM:** SHOW OF LOVE - THE CHARACTER ED CONTEST  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** BRIARCLIFF/TODD ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 4 - 8  
**DATE(S) OF PERFORMANCE:** 9/27/06

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**Students Response:**  
5

**Artistic Quality:**  
5

**Educational Quality:**  
5

**Artistic Interaction with Students:**  
5

**Technical Quality of Program:**  
5

**Quality of Study Guide/Support Materials:**  
5

**Would you recommend this program?** Y  
**Why?** IT WAS A VERY ENJOYABLE SHOW, PLENTY OF INTERACTION FOR THE CHILDREN AND STAFF.

**Suggestions to Artist for Improvement:**  
NONE

**Other Comments:**  
MEMORABLE

---

**ARTIST:** JOURNEY INTO AMERICAN INDIAN TERRITORY  
**CONTRACT:** A9221

**TITLE OF PROGRAM:** ROBERT VETTER - EASTERN WOODLAND INDIANS  
**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP  
**DISTRICT SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 100  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 1/22/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**Students Response:**  
5

**Artistic Quality:**  
5

**Educational Quality:**  
5

**Artistic Interaction with Students:**  
5

**Technical Quality of Program:**  
5

**Quality of Study Guide/Support Materials:**  
5

**Would you recommend this program?** Y  
**Why?** IT WAS EDUCATIONAL AND FUN.

**Suggestions to Artist for Improvement:**  
NONE

**Other Comments:**  
NONE

---

**ARTIST:** JOURNEY INTO AMERICAN INDIAN TERRITORY  
**CONTRACT:** A9983

**TITLE OF PROGRAM:** ROBERT VETTER - EASTERN WOODLAND INDIANS  
**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP  
**DISTRICT SCHOOL:** LAKELAND/THOMAS JEFFERSON ELEM  
**NUMBER OF TEACHERS:** 4  
**NUMBER OF STUDENTS:** 100  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 5/17/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**Students Response:**  
5

**Artistic Quality:**  
5

**Educational Quality:**  
5

**Artistic Interaction with Students:**  
5

**Technical Quality of Program:**  
5

**Quality of Study Guide/Support Materials:**  
5

**Would you recommend this program?** Y  
**Why?** PRESENTATIONS TIED INTO NATIVE AMERICAN CURRICUM. STUDENTS ENJOYED THE PROGRAM. VERY WELL DONE!

**Suggestions to Artist for Improvement:**  
I THOUGHT THE END OF THE FILM DISCUSSING NATIVE AMERICAN BOARDING SCHOOLS WAS TOO ADVANCED FOR 4TH GRADE.

**Other Comments:**  
EXCELLENT ENRICHING AND HIGHLY MOTIVATING!
ARTIST: JOURNEY INTO AMERICAN INDIAN TERRITORY  CONTRACT# A9763

TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: TUCKAHOW/W. E. COTTLE ELEM.

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS:  

GRADE(S): 4

DATE(S) OF PERFORMANCE: 1/16/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3 X  STANDARD 4 X

1. STUDENTS RESPONSE ---------------------------- 5
2. ARTISTIC QUALITY ----------------------------- 5
3. EDUCATIONAL QUALITY ------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ---------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---- 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   FANTASTIC PROGRAM! THE CHILDREN WERE COMPLETELY ENGAGED DURING THE WHOLE ASSEMBLY. THE MIX OF DIFFERENT TYPES OF INVOLVEMENT (CRRAFTS, GAMES, MUSEUM) KEPT THE CHILDREN'S ATTENTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   LOOKING FORWARD TO SEEING YOU NEXT YEAR! THANKS FOR THE HINT ON HOW TO MAKE THEIR OWN DOUBLE BALL GAME. THEY ALL WANT ONE.

ARTIST: JUANITA FAULKNER  CONTRACT# A1197

TITLE OF PROGRAM: INFLUENCE OF AFRICAN MUSIC ON AMERICAN MUSIC

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: HASTINGS/HILLSIDE ELEM.

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 118

GRADE(S): 4

DATE(S) OF PERFORMANCE: 4/27/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3 X  STANDARD 4 X

1. STUDENTS RESPONSE ---------------------------- 4
2. ARTISTIC QUALITY ----------------------------- 5
3. EDUCATIONAL QUALITY ------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ---------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---- 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   MS. FAULKNER'S WARMTH AND GENUINE EXCITEMENT ABOUT HER CRAFT AND MESSAGE ARE GENUINE. WE WOULD DEFINITELY RECOMMEND HER TO OTHER SCHOOLS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

ARTIST: JUDITH CASELEY CURTIS  CONTRACT# A1029

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 225

GRADE(S): 1

DATE(S) OF PERFORMANCE: 3/8/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3 X  STANDARD 4

1. STUDENTS RESPONSE ---------------------------- 5
2. ARTISTIC QUALITY ----------------------------- 5
3. EDUCATIONAL QUALITY ------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ---------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---- 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE
ARTIST: JUDITH FUHRER  
CONTRACT # A1183

TITLE OF PROGRAM: THE ART OF YOGA

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   JUDITH HAS AN EXCELLENT KNOWLEDGE OF THE ART OF YOGA. SHE IS GREAT WITH THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: LOOKING FORWARD TO NEXT YEAR!

ARTIST: JUDITH RUDNICK KANE  
CONTRACT # A1294

TITLE OF PROGRAM: ART FOR YOUR SOUL

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE 4
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 4
4. ARTISTIC INTERACTION WITH STUDENTS 4
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   PROGRAM WAS ENJOYABLE AND PRODUCED TANGIBLE RESULTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: IF WE WERE TO DO THIS AGAIN WE WOULD HAVE JUDY HERE WITH US FOR A FEW MORE DAYS.

ARTIST: JUDY HOFFMAN  
CONTRACT # A1374

TITLE OF PROGRAM: PAPERMAKING (WITH ASSISTANT ELSIE SAMPSON)

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 4
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   JUDITH AND ELSIE WERE VERY WELL ORGANIZED, AND ENJOYED THE STUDENTS. EXPANDED LESSON ON PAPER MAKING INTO THE BROADER SPECTRUM OF PERSONAL DEVELOPMENT AND RECYCLING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: HAVING DONE THIS ONCE AND SEEING THE POTENTIAL, WE WOULD MAKE SURE TO HAVE THE STUDENTS USE THE PAPER TO WRITE SOMETHING. IT WAS A TERRIFIC ALL AROUND EXPERIENCE.

ARTIST: KAREN ARRESE  
CONTRACT # A9588

TITLE OF PROGRAM: CREATING SUPER STATIONARY

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THE CHILDREN LOVE THEIR PROJECTS AND MANY HAVE TAKEN THE CLASS FOR A SECOND TIME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THIS CLASS IS VERY WELL RECEIVED.
## ARTIST: KAREN DeMAURO

**CONTRACT #: A1237**

**TITLE OF PROGRAM:** GREEK STORYTELLING  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 180  
**GRADE(S):** 6  
**DATE(S) OF PERFORMANCE:** 4/25 & 26/07

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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**1. STUDENTS RESPONSE** ----------- 5  
**2. ARTISTIC QUALITY** ----------- 5  
**3. EDUCATIONAL QUALITY** ----------- 5  
**4. ARTISTIC INTERACTION WITH STUDENTS** ----------- 5  
**5. TECHNICAL QUALITY OF PROGRAM** ----------- 5  
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ----------- 5  
**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?  
**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE  
**9. OTHER COMMENTS:**  
THANK YOU!

---

## ARTIST: KAREN LONGWELL

**CONTRACT #: A9311**

**TITLE OF PROGRAM:** VOCAL COACH FOR FOOTLOOSE  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** LAKELEAND/WALTER PANAS HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 20  
**GRADE(S):** 9 - 12  
**DATE(S) OF PERFORMANCE:** 10/17-11/18/06

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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**1. STUDENTS RESPONSE** ----------- 5  
**2. ARTISTIC QUALITY** ----------- 5  
**3. EDUCATIONAL QUALITY** ----------- 5  
**4. ARTISTIC INTERACTION WITH STUDENTS** ----------- 4  
**5. TECHNICAL QUALITY OF PROGRAM** ----------- 5  
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ----------- 5  
**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?  
**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE  
**9. OTHER COMMENTS:**  
KAREN HAS THAT SPECIAL FLAIR.

---

## ARTIST: KAREN SEVELL GREENBAUM

**CONTRACT #: A9087**

**TITLE OF PROGRAM:** FULL CIRCLE LITERACY WORKSHOPS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** HAWTHORNE CEDAR KNOLLS/ALL SCHOOLS  
**NUMBER OF TEACHERS:** 9  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 3 - 12  
**DATE(S) OF PERFORMANCE:** 9/12/06-5/23/07

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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**1. STUDENTS RESPONSE** ----------- 5  
**2. ARTISTIC QUALITY** ----------- 5  
**3. EDUCATIONAL QUALITY** ----------- 5  
**4. ARTISTIC INTERACTION WITH STUDENTS** ----------- 5  
**5. TECHNICAL QUALITY OF PROGRAM** ----------- 5  
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ----------- 5  
**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?  
**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** WHOLE DAY WORKSHOPS WOULD BE GREAT GIVING US MORE TIME TO COMPLETE OUR PROJECTS.  WE WOULD BENEFIT GREATLY FROM A FULL DAY SESSION WHERE WE COULD DISCUSS AND CREATE OUR PROJECTS.
**9. OTHER COMMENTS:** KAREN AND BRENDA ARE BOTH TALENTED AND INFORMATIVE.  IT IS GREAT THAT THEY UNDERSTAND OUR UNIQUE POPULATION AND ARE COMFORTABLE AROUND OUR STUDENTS.
ARTIST: KAREN ZAMBELLI  
TITLE OF PROGRAM: CHOREOGRAPHER FOR JAZZ CO.  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 55  
GRADE(S): 9 - 12  
DATE(S) OF PERFORMANCE: 11/13/06-3/3/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE --------------------------------------------- 5  
2. ARTISTIC QUALITY ----------------------------------------------- 5  
3. EDUCATIONAL QUALITY ------------------------------------------- 5  
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 5  
5. TECHNICAL QUALITY OF PROGRAM --------------------------------- 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------- 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GOOD PROGRAM.      
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE                  
9. OTHER COMMENTS:                                               
  A PLEASURE TO WORK WITH!

ARTIST: KATHLEEN GILLIS  
TITLE OF PROGRAM: THE POETRY PROJECT  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: HENDRICK HUDSON/BLUE MOUNTAIN MIDDLE SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 130  
GRADE(S): 6  
DATE(S) OF PERFORMANCE: 5/14/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE --------------------------------------------- 3  
2. ARTISTIC QUALITY ----------------------------------------------- 3  
3. EDUCATIONAL QUALITY ------------------------------------------- 4  
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 5  
5. TECHNICAL QUALITY OF PROGRAM --------------------------------- 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------- 4  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?                     
THE STUDENTS GOT AN OPPORTUNITY TO WORK IN GROUPS AND WRITE THEIR 
OWN POETRY.                                                     
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE                  
9. OTHER COMMENTS:                                               
  NONE
ARTIST: KATHLEEN HARDEN  
TITLE OF PROGRAM: INTRO TO THE NUTCRACKER  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM  
NUMBER OF TEACHERS: 4  
NUMBER OF STUDENTS: 78  
GRADE(S): 2  
DATE(S) OF PERFORMANCE: 11/27 & 28/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

THANK YOU FOR A LOVELY PROGRAM.  

ARTIST: KATHLEEN MccARTHY-UDOFF  
TITLE OF PROGRAM: CURTAINS UP - THEATRE  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: IRVINGTON/DOWS LANE ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 10  
GRADE(S): 1-3  
DATE(S) OF PERFORMANCE: 10/16-11/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

THANK YOU!

ARTIST: KATHLEEN SARTOR  
TITLE OF PROGRAM: SIRIUS COYOTE TRIO - ROOTS OF LATIN AMERICAN MUSIC & CuDITL  
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP  
DISTRICT SCHOOL: PUTNAM/VALLEY/PUTNAM VALLEY MIDDLE SCHOOL  
NUMBER OF TEACHERS: 6  
NUMBER OF STUDENTS: 150  
GRADE(S): 5  
DATE(S) OF PERFORMANCE: 4/13/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x  

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

NONE

ARTIST: KATIE DAVIS  
TITLE OF PROGRAM: THE WRITING PROCESS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: WHITE PLAINS/GEORGE WASHINGTON ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 125  
GRADE(S): 1  
DATE(S) OF PERFORMANCE: 5/18/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

THANK YOU!
ARTIST: KATONAH ART CENTER
TITLE OF PROGRAM: ALEX LAMAS - CARTOONING
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 
GRADE(S): 3 & 4
DATE(S) OF PERFORMANCE: 1/16-3/27/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ------------------------------------------- 4
2. ARTISTIC QUALITY --------------------------------------------- 4
3. EDUCATIONAL QUALITY ------------------------------------------ 4
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------- 4
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: none

TYPE OF PROGRAM: 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 4
3. EDUCATIONAL QUALITY ------------------------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS CLASS WAS A BIG HIT!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THE CHILDREN REALLY ENJOYED THEIR TEACHER AND CLASS.

ARTIST: KATONAH ART CENTER
TITLE OF PROGRAM: BRIDGET CURRAN - MOSAICS
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: CHAPPAQUA/ROARING BROOK ELEM
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 
GRADE(S): K - 2
DATE(S) OF PERFORMANCE: 1/11-3/8/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT CLASS!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: none

TYPE OF PROGRAM: 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE KIDS LOVED THIS CLASS. THE PROJECTS WERE ADORABLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: none
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<thead>
<tr>
<th>ARTIST: KATONAH ART CENTER</th>
<th>CONTRACT#: A872K</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>CHRISTINA DEEMS - FAIRY WORLD</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>CHAPPAQUA/WEST ORCHARD ELEM</td>
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<tr>
<td>NUMBER OF TEACHERS:</td>
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<td>1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>TITLE OF PROGRAM:</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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ARTIST: KATONAH ART CENTER
CONTRACT# A9075A

TITLE OF PROGRAM: DANIELLE MARINO - POTTERY
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 6
GRADE(S): K - 2
DATE(S) OF PERFORMANCE: 9/27-11/15/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE ----------------------------------------- 4
2. ARTISTIC QUALITY ------------------------------------------- 4
3. EDUCATIONAL QUALITY ---------------------------------------- 4
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------- 4
5. TECHNICAL QUALITY OF PROGRAM -------------------------------
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?
THE STUDENTS ENJOYED WORKING WITH DANIELLE AND LIKED THE PROJECTS THEY MADE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE

ARTIST: KATONAH ART CENTER
CONTRACT# A9092

TITLE OF PROGRAM: DANIELLE MARINO - PUPPETRY
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 9
GRADE(S): K - 2
DATE(S) OF PERFORMANCE: 9/29-12/1/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE ----------------------------------------- 4
2. ARTISTIC QUALITY ------------------------------------------- 4
3. EDUCATIONAL QUALITY ---------------------------------------- 4
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------- 4
5. TECHNICAL QUALITY OF PROGRAM -------------------------------
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?
THE STUDENTS ENJOYED MAKING THE DIFFERENT PUPPET PROJECTS THAT DANIELLE TAUGHT THEM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE

ARTIST: KATONAH ART CENTER
CONTRACT# A9677

TITLE OF PROGRAM: DAVID HUGHES - CLAY
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 2 & 3
GRADE(S): K - 2
DATE(S) OF PERFORMANCE: 1/11-3/15/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE ----------------------------------------- 5
2. ARTISTIC QUALITY ------------------------------------------- 4
3. EDUCATIONAL QUALITY ---------------------------------------- 4
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM -------------------------------
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?
THE CHILDREN WERE THRILLED TO SHARE THEIR MASTERPIECES WITH THEIR FRIENDS AND FAMILY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE

ARTIST: KATONAH ART CENTER
CONTRACT# A9814B

TITLE OF PROGRAM: ELIN WATERSTON - LIONS, TIGERS & BEARS
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM/SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 10
GRADE(S): K - 2
DATE(S) OF PERFORMANCE: 2/1-4/19/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE ----------------------------------------- 4
2. ARTISTIC QUALITY ------------------------------------------- 4
3. EDUCATIONAL QUALITY ---------------------------------------- 4
4. ARTISTIC INTERACTION WITH STUDENTS --------------------------- 4
5. TECHNICAL QUALITY OF PROGRAM -------------------------------
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?
NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
LET THE KIDS DO MORE.
9. OTHER COMMENTS:
NONE
ARTIST: KATONAH ART CENTER

TITLE OF PROGRAM: STEPHANIE DEW - ENCHANTED FAIRIES

NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 8

GRADE(S): K & 1

DATE(S) OF PERFORMANCE: 1/11-3/15/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 4
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY?
KIDS ENJOYED THE CLASS AND TEACHER. THEY WERE PROUD OF THEIR SPECIAL MASTERPIECES.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

OTHER COMMENTS:
NONE

ARTIST: KATONAH ART CENTER

TITLE OF PROGRAM: STEPHANIE DEW - POTTERY

NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 8

GRADE(S): 3 - 5

DATE(S) OF PERFORMANCE: 9/29-12/1/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE: 4
2. ARTISTIC QUALITY: 4
3. EDUCATIONAL QUALITY: 4
4. ARTISTIC INTERACTION WITH STUDENTS: 4
5. TECHNICAL QUALITY OF PROGRAM: 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY?
THE STUDENTS ENJOYED WORKING WITH RACHEL AND LIKED THE PROJECTS THEY MADE.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

OTHER COMMENTS:
NONE

ARTIST: KATONAH ART CENTER

TITLE OF PROGRAM: REA NURMI - CLAY

NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS:

GRADE(S): K & 1

DATE(S) OF PERFORMANCE: 1/8-3/19/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE: 4
2. ARTISTIC QUALITY: 4
3. EDUCATIONAL QUALITY: 4
4. ARTISTIC INTERACTION WITH STUDENTS: 4
5. TECHNICAL QUALITY OF PROGRAM: 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY?
ANOTHER BIG HIT!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

OTHER COMMENTS:
NONE
ARTIST: KATONAH ART CENTER
CONTRACT #: A9599

TITLE OF PROGRAM: STEPHANIE DEW - JEWELRY MAKING
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: CHAPPAUA/ROARING BROOK ELEM.
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS:
GRADE(S): 1 & 2
DATE(S) OF PERFORMANCE: 1/12-3/14/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. ARTISTIC QUALITY: x
2. ARTISTIC INTERACTION WITH STUDENTS: x
3. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: x
4. STUDENTS RESPONSE: 5

WOULD YOU RECOMMEND THIS PROGRAM? y
WHY? TEACHER WAS QUITE CREATIVE WITH HER PUPPET CREATIONS. THE STUDENTS WERE ENTHUSIASTIC ABOUT THEIR PUPPETS AND THE CLASS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: KATONAH ART CENTER
CONTRACT #: A9667

TITLE OF PROGRAM: STEPHANIE DEW - PUPPET MAKING
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: CHAPPAUA/GRAFFLIN ELEM.
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 6
GRADE(S): K & 1
DATE(S) OF PERFORMANCE: 1/10-3/14/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. ARTISTIC QUALITY: 4
2. ARTISTIC INTERACTION WITH STUDENTS: 5
3. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
4. STUDENTS RESPONSE: 5

WOULD YOU RECOMMEND THIS PROGRAM? y
WHY? TEACHER WAS QUITE CREATIVE WITH HER PUPPET CREATIONS. THE STUDENTS WERE ENTHUSIASTIC ABOUT THEIR PUPPETS AND THE CLASS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: KATONAH ART CENTER
CONTRACT #: A9777C

TITLE OF PROGRAM: TRACEY FALCONE - ART OF LITERATURE
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 4
GRADE(S): K - 2
DATE(S) OF PERFORMANCE: 1/26-3/23/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE: 4
2. ARTISTIC QUALITY: 4
3. EDUCATIONAL QUALITY: 4
4. ARTISTIC INTERACTION WITH STUDENTS: 4
5. TECHNICAL QUALITY OF PROGRAM: 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 4
7. WOULD YOU RECOMMEND THIS PROGRAM? y
WHY? THE CHILDREN ENJOYED CREATING THEIR OWN WORKS OF ART INSPIRED BY PICTURE BOOKS THEY READ.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: KATONAH ART CENTER
CONTRACT #: A9165

TITLE OF PROGRAM: TRACEY FALCONE - BEAST MASTERS
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 4
GRADE(S): K - 2
DATE(S) OF PERFORMANCE: 10/12-12/7/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE: 4
2. ARTISTIC QUALITY: 4
3. EDUCATIONAL QUALITY: 4
4. ARTISTIC INTERACTION WITH STUDENTS: 4
5. TECHNICAL QUALITY OF PROGRAM: 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 4
7. WOULD YOU RECOMMEND THIS PROGRAM? y
WHY? THE KIDS LIKED IT!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
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<td>STANDARD 1</td>
<td>STANDARD 2</td>
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<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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<td>1. STUDENT RESPONSE:</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>WHY?:</td>
<td>THIS WAS AN ABSOLUTELY FABULOUS TIME.</td>
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<td>9. OTHER COMMENTS:</td>
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<td>2 = FAIR</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>WHY?:</td>
<td>PAT CANNON HOSTED A WONDERFUL FAMILY SQUARE DANCE FOR OUR SCHOOL. THE DANCES TAUGHT WERE VERY ENJOYABLE AND FAIRLY EASY TO LEARN. I HIGHLY RECOMMEND THIS PROGRAM TO OTHER SCHOOLS.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>OUR FAMILY SQUARE DANCE WAS A BIG SUCCESS AND A GREAT WAY TO START OFF THE SCHOOL YEAR.</td>
</tr>
</tbody>
</table>
### ARTIST: KEEP THE COUNTRY DANCING, INC.  
**CONTRACT #: A1180**

<table>
<thead>
<tr>
<th>TITLE OF PROGRAM:</th>
<th>HOEDOWN</th>
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<tbody>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>ARDSLEY/CONCORD ROAD ELEM.</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>1</td>
</tr>
<tr>
<td>NUMBER OF STUDENTS:</td>
<td>180</td>
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<td>GRADE(S):</td>
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**DATE(S) OF PERFORMANCE:** 6/1/07

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>STANDARD 1</td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE</td>
</tr>
<tr>
<td>2. ARTISTIC QUALITY</td>
</tr>
<tr>
<td>3. EDUCATIONAL QUALITY</td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
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### ARTIST: KENNETH LITTLE HAWK MILLER  
**CONTRACT #: A1138**

<table>
<thead>
<tr>
<th>TITLE OF PROGRAM:</th>
<th>BASS PLAYER FOR CHILDREN OF EDEN</th>
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<tbody>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
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<td>NUMBER OF STUDENTS:</td>
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<td>GRADE(S):</td>
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**DATE(S) OF PERFORMANCE:** 3/22-4/07

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<td>1. STUDENTS RESPONSE</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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### ARTIST: KENNETH LITTLE HAWK MILLER  
**CONTRACT #: A9366**

<table>
<thead>
<tr>
<th>TITLE OF PROGRAM:</th>
<th>FROM THE HEART OF LITTLE HAWK</th>
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<tbody>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>YORKTOWN/BROOKSIDE ELEM</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
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<tr>
<td>NUMBER OF STUDENTS:</td>
<td>230</td>
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<td>GRADE(S):</td>
<td>4 &amp; 5</td>
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**DATE(S) OF PERFORMANCE:** 11/9/06

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</thead>
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<tr>
<td>STANDARD 1</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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<table>
<thead>
<tr>
<th>ARTIST: KENNETH LITTLE HAWK MILLER</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: FROM THE HEART OF LITTLE HAWK</td>
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</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR</td>
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<tr>
<td>NUMBER OF TEACHERS: 1</td>
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<td>GRADE(S): K</td>
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<td>DATE(S) OF PERFORMANCE: 11/13/06</td>
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<tr>
<td>STANDARD 1</td>
<td>STANDARD 2</td>
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<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
<td>LITTLE HAWK IS TERRIFIC WITH THE KIDS. HE GENUINELY SEEMS TO ENJOY WORKING WITH YOUNG CHILDREN.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<td>9. OTHER COMMENTS:</td>
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<tr>
<th>ARTIST: KEVIN (KAZI) S. OLIVER</th>
<th>CONTRACT # A1046</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: AFRICAN DRUMMING RESIDENCY</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY &amp; WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
<td></td>
</tr>
<tr>
<td>NUMBER OF TEACHERS: 2</td>
<td>NUMBER OF STUDENTS: 110</td>
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<td>GRADE(S): 9 - 12</td>
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<td>DATE(S) OF PERFORMANCE: 5/9, 16, 23, 30 &amp; 6/6/07</td>
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<td>STANDARD 1</td>
<td>STANDARD 2</td>
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<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
<td>KAZI BRINGS GREAT EXCITEMENT TO THE MUSIC STUDENTS, PARTICULARLY THE PERCUSSION STUDENTS. EVERYONE LOVES DRUMMING! THE CONCERT PIECE OF THIS RESIDENCY WAS PARTICULARLY PROFOUND AND EXCITING.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
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<table>
<thead>
<tr>
<th>ARTIST: KEVIN (KAZI) S. OLIVER</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: AFRICAN DRUMS</td>
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</tr>
<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT SCHOOL: CROTON/CET ELEM</td>
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<tr>
<td>NUMBER OF TEACHERS: 1</td>
<td>NUMBER OF STUDENTS: 480</td>
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<td>STANDARD 1</td>
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<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GOOD STUDENT RESPONSES AND PARTICIPATION.</td>
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</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>KAZI BRINGS GREAT EXCITEMENT TO THE MUSIC STUDENTS, PARTICULARLY THE PERCUSSION STUDENTS. EVERYONE LOVES DRUMMING! THE CONCERT PIECE OF THIS RESIDENCY WAS PARTICULARLY PROFOUND AND EXCITING.</td>
</tr>
</tbody>
</table>
### ARTIST: KEVIN GLEASON  
**TITLE OF PROGRAM:** SET DESIGNER FOR RUMORS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 40  
**GRADE(S):** 9 - 12  
**DATE(S) OF PERFORMANCE:** 11/11/06  

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? <strong>Y</strong> WHY?</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

*Kevin is a great asset to the theatre program. The students respond very well to his artistic and managerial skills.*  

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   
9. **OTHER COMMENTS:**  
   
### ARTIST: KEVIN J. KARINS  
**TITLE OF PROGRAM:** DIRECTOR FOR ANNIE JR  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 1 - 4  
**DATE(S) OF PERFORMANCE:** 3/3-5/20/07  

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? <strong>Y</strong> WHY?</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

*Kevin did a wonderful job of giving the children a great theatre experience. He did a great job of teaching the children how to perform their numbers and learn theatre skills, while also making the program entertaining and fun. He is creative, patient and a true pleasure to work with. The children connected well with him.*  

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   
9. **OTHER COMMENTS:**  
   
### ARTIST: KEVIN O'KEEFE  
**TITLE OF PROGRAM:** CIRCUS MINIMUS - ONE MAN CIRCUS IN A SUITCASE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** EASTCHESTER/GREENVALE ELEM.  
**NUMBER OF TEACHERS:** 24  
**NUMBER OF STUDENTS:** 500  
**GRADE(S):** 2 - 5  
**DATE(S) OF PERFORMANCE:** 5/14/07  

<table>
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<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? <strong>Y</strong> WHY?</td>
<td></td>
<td></td>
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<td></td>
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</tr>
</tbody>
</table>

*He is fabulous. He brought the children to a higher level of performing. He is very dedicated to the process. Everything was great!*  

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   
9. **OTHER COMMENTS:**  

ARTIST: KEVIN REESE

TITLE OF PROGRAM: A PERFECT BALANCE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 165

GRADE(S): 6

DATE(S) OF PERFORMANCE: 5/4/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE -------------------------- 4
2. ARTISTIC QUALITY ----------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------
4. ARTISTIC INTERACTION WITH STUDENTS ---------------------- 5
5. TECHNICAL QUALITY OF PROGRAM -------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -------- 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

THE SHOW WAS WELL RECEIVED BY SOME AND NOT LIKED BY OTHERS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   THIS WAS THE FIRST YEAR KEVIN DID THIS PERFORMANCE FOR US. HE USUALLY
   HAS DONE "APOLLO TO THE MOON". SOME STUDENTS LOVED THE SHOW BUT
   OTHERS DID NOT GET THE CONNECTION.

ARTIST: KRISTEN FONTANES

TITLE OF PROGRAM: REHEARSAL SUPERVISOR THE BOYFRIEND

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 70

GRADE(S): 5 - 8

DATE(S) OF PERFORMANCE: 12/8/06-2/11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
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<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE -------------------------- 5
2. ARTISTIC QUALITY ----------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------
4. ARTISTIC INTERACTION WITH STUDENTS ---------------------- 5
5. TECHNICAL QUALITY OF PROGRAM -------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -------- 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

KRISTEN WAS EXTREMELY HELPFUL AND A GREAT LINK BETWEEN THE SHOW &
THE SCHOOL. GREAT INTERACTION WITH THE STUDENTS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: KRISTIN SPARRO

TITLE OF PROGRAM: DANCE CREATIONS

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: CHAPPAQUA/ROARING BROOK ELEM

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 5

GRADE(S): K - 2

DATE(S) OF PERFORMANCE: 11/16-3/6/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
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<th>STANDARD 3</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</tbody>
</table>

1. STUDENTS RESPONSE -------------------------- 5
2. ARTISTIC QUALITY ----------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------
4. ARTISTIC INTERACTION WITH STUDENTS ---------------------- 5
5. TECHNICAL QUALITY OF PROGRAM -------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -------- 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

THE KIDS LOVED KRISTEN. THEY LEARNED FUN DANCES AND HAD A GREAT TIME.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE
### ARTIST: LANGUAGE EXCHANGE

**CONTRACT #: A9841**

**TITLE OF PROGRAM:** PILAR LLanos - SPANISH CULTURE & LANGUAGE

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 4

**GRADE(S):** K - 2

**DATE(S) OF PERFORMANCE:** 1/26-3/23/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** **WHY?**  
   - THE KIDS ENJOYED LEARNING FROM PILAR AND ENJOYED WHAT SHE DID WITH THEM EACH WEEK.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   - NONE

9. **OTHER COMMENTS:**  
   - NONE

---

### ARTIST: LANI CHANG

**CONTRACT #: A9247**

**TITLE OF PROGRAM:** VIOLIN INSTRUCTION

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** PELHAM/SIWANOY ELEM

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 10

**GRADE(S):** 1 & 2

**DATE(S) OF PERFORMANCE:** 10/10-12/5/06

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
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</tr>
</tbody>
</table>

1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** **WHY?**  
   - MS. CHANG IS A COMPETENT TEACHER. THE STUDENTS SEEMED TO ENJOY THE CLASS AND TAKE PRIDE IN THEIR ABILITIES.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   - NONE

9. **OTHER COMMENTS:**  
   - NONE

---

### ARTIST: LAURA DE NITTO

**CONTRACT #: A1262**

**TITLE OF PROGRAM:** SYNTHESIZER PLAYER FOR INTO THE WOODS

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 600

**GRADE(S):** 9 - 12

**DATE(S) OF PERFORMANCE:** 4/28-5/6/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
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<td>1 = POOR</td>
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</tbody>
</table>

1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** **WHY?**  
   - WONDERFUL MUSICIAN! A PLEASURE TO WORK WITH!

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   - NONE

9. **OTHER COMMENTS:**  
   - NONE
<table>
<thead>
<tr>
<th>ARTIST: LAURA GIAMMARCO</th>
<th>CONTRACT# A9735A</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>ANIMAL ART</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>PELHAM/PROSPECT HILL ELEM</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>1</td>
</tr>
<tr>
<td>NUMBER OF STUDENTS:</td>
<td>10</td>
</tr>
<tr>
<td>GRADE(S):</td>
<td>3 - 5</td>
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<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>1/22-3/26/07</td>
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</table>

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE ........................................ 5</td>
</tr>
<tr>
<td>2. ARTISTIC QUALITY ........................................... 5</td>
</tr>
<tr>
<td>3. EDUCATIONAL QUALITY ....................................... 5</td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5</td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM ........................... 5</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? y WHY?</td>
</tr>
<tr>
<td>THE STUDENTS AND TEACHERS WERE VERY ENTHUSIASITIC.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
</tr>
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<td>NONE</td>
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</table>

<table>
<thead>
<tr>
<th>ARTIST: LAURA GIAMMARCO</th>
<th>CONTRACT# A9118B</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>PHOTOGRAPH</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>PELHAM/PROSPECT HILL ELEM</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>1</td>
</tr>
<tr>
<td>NUMBER OF STUDENTS:</td>
<td>7</td>
</tr>
<tr>
<td>GRADE(S):</td>
<td>1 &amp; 2</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>10/25-12/13/06</td>
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<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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</thead>
<tbody>
<tr>
<td>STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4</td>
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</table>

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<tr>
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<tr>
<td>1. STUDENTS RESPONSE ........................................ 5</td>
</tr>
<tr>
<td>2. ARTISTIC QUALITY ........................................... 5</td>
</tr>
<tr>
<td>3. EDUCATIONAL QUALITY ....................................... 5</td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5</td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM ........................... 5</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? y WHY?</td>
</tr>
<tr>
<td>THE CHILDREN AND TEACHERS WERE VERY ENTHUSIASITIC.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
</tr>
<tr>
<td>NONE</td>
</tr>
</tbody>
</table>
STANDARD 2

TITLE OF PROGRAM: DISCOVERING SELF EXPRESSION - GIRLS HELPING GIRLS GROW
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 10
GRADE(S): 3-5
DATE(S) OF PERFORMANCE: 4/11-6/6/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 STANDARD 3 STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ----------------------------- 4
2. ARTISTIC QUALITY ------------------------------- 4
3. EDUCATIONAL QUALITY --------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------ 5
5. TECHNICAL QUALITY OF PROGRAM ---------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? NONE

ARTIST: LAURENCE MONTALTO

TITLE OF PROGRAM: NATIVE WAYS PROGRAM
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: EASTCHESTER/GREENVALE ELEM
NUMBER OF TEACHERS: 6
NUMBER OF STUDENTS: 130
GRADE(S): 3
DATE(S) OF PERFORMANCE: 6/1/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 STANDARD 2 STANDARD 3 X STANDARD 4 X

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ----------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY --------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------ 5
5. TECHNICAL QUALITY OF PROGRAM ---------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 3
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? WONDERFUL PROGRAM FOR THE CHILDREN.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
<table>
<thead>
<tr>
<th>ARTIST: LEE HART</th>
<th>CONTRACT# A9653</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>THE ART OF THE COOPER CRAFT</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
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<tr>
<td>DISTRICT SCHOOL:</td>
<td>BREWSTER/HENRY H. WELLS MIDDLE SCHOOL</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>3</td>
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<tr>
<td>NUMBER OF STUDENTS:</td>
<td>90</td>
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<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>12/15/06</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>STANDARD 1</td>
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<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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</tbody>
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<table>
<thead>
<tr>
<th>ARTIST: LIANA HAWES - GASTON JEAN-BAPTISTE</th>
<th>CONTRACT# A1317</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>KIDS MAKE MUSIC WITH BONGA</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>RESIDENCY &amp; ASSEMBLY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>PELHAM/HUTCHINSON ELEM</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>3</td>
</tr>
<tr>
<td>NUMBER OF STUDENTS:</td>
<td>175</td>
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<tr>
<td>GRADE(S):</td>
<td>3</td>
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<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>5/16/07</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>STANDARD 1</td>
<td>STANDARD 2</td>
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<tr>
<td>1 = POOR</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>GASTON (BONGA) JEAN-BAPTISTE IS AN EXCELLENT ARTIST AND HAS CONTROL OF THE PERFORMANCE. THE CHILDREN AND ADULTS LOVE IT.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>THANK YOU FOR VISITING OUR SCHOOL AND TEACHING OUR CHILDREN.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST: LINCOLN CENTER FOR THE PERFORMING</th>
<th>CONTRACT# A9272B</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>ARCHITECTURE 2006</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>RESIDENCY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>EASTCHESTER/EASTCHESTER MS &amp; HS</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>1</td>
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<td>NUMBER OF STUDENTS:</td>
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<tr>
<td>GRADE(S):</td>
<td>10 - 12</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>FEBRUARY, 2007</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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</table>

<table>
<thead>
<tr>
<th>ARTIST: LINCOLN CENTER FOR THE PERFORMING</th>
<th>CONTRACT# A9272C</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>MUCH ADO ABOUT NOTHING</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY &amp; RESIDENCY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>EASTCHESTER/EASTCHESTER HIGH SCHOOL</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>1</td>
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<td>NUMBER OF STUDENTS:</td>
<td>120</td>
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<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>3/2/07</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>OUTSTANDING!</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
</tr>
</tbody>
</table>

THANK YOU FOR VISITING OUR SCHOOL AND TEACHING OUR CHILDREN.
**ARTIST:** LINDA BANKS  
**CONTRACT #:** A9567A  
**TITLE OF PROGRAM:** FUSED GLASS WORKSHOP  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** EASTCHESTER/EASTCHESTER HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 14  
**GRADE(S):** 10 - 12  
**DATE(S) OF PERFORMANCE:** 1/4, 11 & 18/07  

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
<table>
<thead>
<tr>
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1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS:  

---

*LINDA IS AN ENTHUSIASTIC TEACHER WHO HAS A VAST KNOWLEDGE OF THIS MEDIUM. MY HIGH SCHOOL STUDENTS LOVED HER AND RESPONDED TO HER. SHE WAS PREPARED AND GAVE THE STUDENTS OPPORTUNITY TO LEARN MANY TECHNIQUES.*  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**NONE - WE WOULD LIKE TO HAVE MORE TIME!**  
**OTHER COMMENTS:**  
*SHE IS A VALUABLE TEACHING RESOURCE AND I AM LOOKING FORWARD TO BRINGING HER BACK FOR WORKSHOPS IN THE FUTURE.*
ARTIST: LINDA DEGELSMITH
CONTRACT #: A9620

TITLE OF PROGRAM: NCCTV
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 7

GRADE(S): 3 & 4
DATE(S) OF PERFORMANCE: 1/12-3/9/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT CLASS!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

ARTIST: LINDA DUCI DANCE ENSEMBLE
CONTRACT #: A9501

TITLE OF PROGRAM: DANCE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: PEEKSKILL/OAKSIDE ELEM
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 350

GRADE(S): 1 & 2
DATE(S) OF PERFORMANCE: 12/13/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? FABULOUS ENTERTAINMENT, COLORFUL COSTUMES, WONDERFUL MUSIC. A JOY TO THE ENTIRE SCHOOL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

ARTIST: LINDA DUCI-KILIK
CONTRACT #: A9369

TITLE OF PROGRAM: CHOREOGRAPHER FOR ONCE UPON A MATTRESS
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 70

GRADE(S): 12
DATE(S) OF PERFORMANCE: 1/8-4/21/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY?

AT TIMES, LINDA INSULTED THE STUDENTS & UNFAVORABLY COMPARED THEM TO LAST YEAR'S CLASS. SHE WAS CRITICAL OF SOME OF THE PARENT VOLUNTEERS. IT HAS BEEN CUSTOMARY OVER THE YEARS FOR THE SENIORS TO MAKE A FEW CHANGES TO THE LAST PERFORMANCE. THIS YEAR'S CLASS WAS NO DIFFERENT. THEY DID A FEW THINGS WHICH DID NOT DETRACT FROM THE SHOW. PEOPLE WHO HADN'T SEEN A PREVIOUS PERFORMANCE DID NOT EVEN NOTICE THE CHANGES. LINDA KNEW THESE WERE COMING & STILL FELT OFFENDED BY THE CHANGES. HER REACTION WAS UNREASONABLE & UNPROFESSIONAL, ESPECIALLY SINCE NO CHANGES WERE MADE TO THE DANCE NUMBERS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

LINDA IS AN EXTREMELY TALENTED CHOREOGRAPHER. THE KIDS WORKED HARD TO PLEASE HER. IT DID NOT APPEAR THAT LINDA APPRECIATED THAT THE SENIOR MUSICAL WAS INTENDED TO BE A FUN EVENT & LEAVE THE SENIORS WITH GOOD FEELINGS ABOUT THEIR HIGH SCHOOL EXPERIENCE. THIS WAS THE FIRST THEATRICAL PERFORMANCE FOR THE GREAT MAJORITY OF PARTICIPANTS. IT WAS NOT REASONABLE FOR LINDA TO TREAT THEM AS SEASONED PERFORMERS.

9. OTHER COMMENTS:

ARTIST: LINDA DUCI-KILIK
CONTRACT #: A9448

TITLE OF PROGRAM: CHOREOGRAPHER FOR THE BOYFRIEND
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 70

GRADE(S): 5-8
DATE(S) OF PERFORMANCE: 12/8-6/2/11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

LINDA REALLY TAUGHT THE KIDS A LOT AND TOOK THEM TO A DIFFERENT LEVEL. SHE IS EASY TO WORK WITH AND GREAT INTERACTION WITH THE STUDENTS. WONDERFUL CHOREOGRAPHY INVOLVING SMALL AND LARGE GROUPS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

OTHER COMMENTS:

SHE FELT IT NECESSARY TO LEAVE BEFORE SHE WAS CALLED ON STAGE FOR THE FINAL THANK-YOU, LEAVING THE STUDENTS & PARENT PRODUCERS BEWILDERED, HURT & EMBARRASSED.

P/NW BOCES - ARTS IN EDUCATION SERVICE - SCHOOL EVALUATIONS OF ARTS PROGRAMS 2006-2007
Page 186 of 334
TITLE OF PROGRAM: JAZZ DANCE
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 28
GRADE(S): 9 - 12
DATE(S) OF PERFORMANCE: 11/2/06-11/11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ----------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY ---------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------ 5
5. TECHNICAL QUALITY OF PROGRAM ----------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?     WONDERFUL!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:        I HOPE WE CAN SPREAD OUT 4 OR 5 REHEARSALS FROM OCTOBER TO JANUARY NEXT YEAR.
9. OTHER COMMENTS:                               THANKS AGAIN!

ARTIST: LINDA FRIEDLANDER
CONTRACT # A9172

TITLE OF PROGRAM: PAINTING ON CANVAS
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: IRVINGTON/DOWS LANE ELEM
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 10
GRADE(S): 2 & 3
DATE(S) OF PERFORMANCE: 10/16-12/11/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ----------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY ---------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------ 5
5. TECHNICAL QUALITY OF PROGRAM ----------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?     I HIGHLY RECOMMEND LINDA AS A TEACHER OF PAINTING FOR A CHILDREN'S PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:        NONE
9. OTHER COMMENTS:                               NONE

ARTIST: LINDA MHALEY
CONTRACT # A9155B

TITLE OF PROGRAM: BALLET II
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 8
GRADE(S): K - 3
DATE(S) OF PERFORMANCE: 10/12-12/21/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ----------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY ---------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------ 5
5. TECHNICAL QUALITY OF PROGRAM ----------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?     THE TECHNIQUE TAUGHT REALLY GETS THE KIDS MOVING TO USE THEIR ARMS AND LEGS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:        NONE
9. OTHER COMMENTS:                               NONE
ARTIST: LINDA MALEY  
TITLE OF PROGRAM: JAZZ  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): 1-5  
DATE(S) OF PERFORMANCE: 10/11-12/13/06  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X  

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| 1. STUDENTS RESPONSE | 4 | 2. ARTISTIC QUALITY | 3 | 3. EDUCATIONAL QUALITY | 3 | 4. ARTISTIC INTERACTION WITH STUDENTS | 3 | 5. TECHNICAL QUALITY OF PROGRAM | 3 | 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 3 | 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE MUSIC AND TEACHER REALLY GOT THE STUDENTS UP AND MOVING WHILE LEARNING SOME JAZZ STEPS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: LINDA MALEY  
TITLE OF PROGRAM: KIDS ON THE BLOCK  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: BREWSTER/GARDEN STREET ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): 3  
DATE(S) OF PERFORMANCE: 1/29/07  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X  

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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: LINDA MALEY  
TITLE OF PROGRAM: KIDS ON THE BLOCK  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: SOMERS/PRIMROSE ELEM  
NUMBER OF TEACHERS: 14  
NUMBER OF STUDENTS: 283  
GRADE(S): 2  
DATE(S) OF PERFORMANCE: 1/29/07  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X  

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| 1. STUDENTS RESPONSE | 5 | 2. ARTISTIC QUALITY | 5 | 3. EDUCATIONAL QUALITY | 5 | 4. ARTISTIC INTERACTION WITH STUDENTS | 5 | 5. TECHNICAL QUALITY OF PROGRAM | 5 | 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 | 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS WAS A WONDERFULLY ENGAGING PRESENTATION. STUDENTS INTERACTED WITH THE PUPPETS TO DEVELOP AWARENESS OF DISABILITIES.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS: IT WAS COMPLETELY APPROPRIATE FOR THE STUDENTS.
ARTIST: LINDA SCHUMER

TITLE OF PROGRAM: KIDS ON THE BLOCK

DISTRICT SCHOOL: HENDERICK HUDSON/FURNACE WOODS ELEM

NUMBER OF TEACHERS: 3  
NUMBER OF STUDENTS: 74

GRADE(S): 3

DATE(S) OF PERFORMANCE: 2/2/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ---------------------------------- 5
2. ARTISTIC QUALITY ---------------------------------- 5
3. EDUCATIONAL QUALITY ---------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ---------------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ---------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? 
   THE BEST WAY TO EXPLAIN TO 3RD GRADERS ABOUT LEARNING DISABILITIES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   FLEXIBLE, GREAT FOR SOCIAL DEVELOPMENT.

ARTIST: LINDA SCHUMER

TITLE OF PROGRAM: KIDS ON THE BLOCK

DISTRICT SCHOOL: HENDERICK HUDSON/FRANK G. LINDSEY ELEM

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 

GRADE(S): 2 & 3

DATE(S) OF PERFORMANCE: 4/13/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ---------------------------------- 4
2. ARTISTIC QUALITY ---------------------------------- 5
3. EDUCATIONAL QUALITY ---------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ---------------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ---------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? 
   KIDS ON THE BLOCK WAS WELL PRESENTED, ENGAGING, AGE APPROPRIATE 
   AND WAS WELL RECEIVED BY STUDENTS AND TEACHERS ALIKE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   FLEXIBLE, GREAT FOR SOCIAL DEVELOPMENT.
ARTIST: LINDA SCHUMER
TITLE OF PROGRAM: KIDS ON THE BLOCK
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: KATONAH/LEWISBOROKATONAH ELEM. SCHOOL
NUMBER OF TEACHERS: 1 NUMBER OF STUDENTS: 100
GRADE(S): 3
DATE(S) OF PERFORMANCE: 2/9/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
THE THIRD GRADERS WERE VERY INTERESTED IN LEARNING ABOUT DISABILITIES AND THEY HAD MANY QUESTIONS AFTER THE ASSEMBLY. THE PROGRAM WAS VERY AGE APPROPRIATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE

ARTIST: LINDSEY BARRETT GEORGE
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: IRVINGTON/DOWS LANE ELEM.
NUMBER OF TEACHERS: 1 NUMBER OF STUDENTS: 
GRADE(S): K
DATE(S) OF PERFORMANCE: 3/12/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE 3
2. ARTISTIC QUALITY 4
3. EDUCATIONAL QUALITY 4
4. ARTISTIC INTERACTION WITH STUDENTS 4
5. TECHNICAL QUALITY OF PROGRAM 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
I WOULD RECOMMEND THIS PROGRAM FOR SECOND GRADERS UP, NOT FOR KINDERGARTEN. THE CHILDREN WERE DISTRACTED BY THE TECHNOLOGY WHICH TOOK AWAY FROM SOME OF THE CONTENT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
IT HAS BEEN SUGGESTED THAT YOU SHORTEN THE PROGRAM.
9. OTHER COMMENTS:
NONE

ARTIST: LISA HOPKINS
TITLE OF PROGRAM: TAP DANCING
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: TARRYTOWN/TAPPAN HILL ELEM.
NUMBER OF TEACHERS: 1 NUMBER OF STUDENTS: 202
GRADE(S): K
DATE(S) OF PERFORMANCE: 1/17-2/2/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 4
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
THIS WAS AN EXCELLENT EXPERIENCE FOR STUDENTS. THEY WERE TOTALLY ENGAGED, MOTIVATED, FOCUSED AND INSPIRED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
I WOULD LIKE TO PLAN A LONGER RESIDENCY AND ATTEMPT TO GET TAP SHOES (GRANT?) FOR ALL STUDENTS.
9. OTHER COMMENTS:
NONE

ARTIST: LISA KIERNAN
TITLE OF PROGRAM: CHINESE CULTURE
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM.
NUMBER OF TEACHERS: 1 NUMBER OF STUDENTS:
GRADE(S): 3 - 5
DATE(S) OF PERFORMANCE: 1/24-3/21/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE
ARTIST: LISA KIERNAN

TITLE OF PROGRAM: CHINESE CULTURE

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM.

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 8

GRADE(S): 3 - 5

DATE(S) OF PERFORMANCE: 10/25-12/13/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 ☑️  STANDARD 2 ☑️  STANDARD 3 ☑️  STANDARD 4 ☑️

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY? STUDENTS & TEACHERS WERE VERY ENTHUSIASTIC.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: LISA SOLANO

TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SENIOR REVUE

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 30

GRADE(S): 12

DATE(S) OF PERFORMANCE: 12/06/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 ☑️  STANDARD 2 ☑️  STANDARD 3 ☑️  STANDARD 4 ☑️

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY? IT WAS A GREAT EXPERIENCE WORKING WITH LISA SOLANO. SHE IS VERY TALENTED, RESPONSIBLE, CHARISMATIC YOUNG WOMAN. THIS WAS PROBABLY THE BEST CHOREOGRAPHED SENIOR REVUE IN THE PAST 10 YEARS. HER ORGANIZATIONAL SKILLS CONTRIBUTED TO THE STUDENTS POSITIVE EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GREAT JOB!

ARTIST: LISA LUDINGTON

TITLE OF PROGRAM: COSTUME DESIGNER FOR ALL SHOOK UP

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: LAKELAND/WALTER PANAS & LKLD H.S.

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 26

GRADE(S): 9 - 12

DATE(S) OF PERFORMANCE: 3/26-4/20/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 ☑️  STANDARD 2 ☐  STANDARD 3 ☐  STANDARD 4 ☑️

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY? LISA SHARED HER KNOWLEDGE WITH THE YOUNGER CHOREOGRAPHERS GIVING THEM A HANDLE ON BEGINNING AND COMPLETELY CHOREOGRAPHY FOR OUR MIDDLE SCHOOL PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: LISA SPARANO

TITLE OF PROGRAM: CHOREOGRAPHER FOR JAZZ CO.

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 20

GRADE(S): 9 - 12

DATE(S) OF PERFORMANCE: 4/11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 ☑️  STANDARD 2 ☑️  STANDARD 3 ☑️  STANDARD 4 ☑️

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY? LISA SHARED HER KNOWLEDGE WITH THE YOUNGER CHOREOGRAPHERS GIVING THEM A HANDLE ON BEGINNING AND COMPLETELY CHOREOGRAPHY FOR OUR MIDDLE SCHOOL PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: LISA CONTINUES TO GIVE OUR CHOREOGRAPHERS PERSONAL INSIGHT, ASSISTANCE AND POSITIVE REINFORCEMENT. THIS YEAR'S CLASS WAS EXTREMELY PRODUCTIVE. THANKS!
**Title of Program:** Finsale  
**Type of Program:** Workshop  
**District School:** Eastchester/Eastchester High School  
**Number of Teachers:** 1  
**Number of Students:** 70  
**Grade(s):** 9-12  
**Date(s) of Performance:** 1/5-12/07  

**New York State Arts Standards Addressed by This Program:**  
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1. **Students Response:**  
2. **Artistic Quality:**  
3. **Educational Quality:**  
4. **Artistic Interaction with Students:**  
5. **Technical Quality of Program:**  
6. **Quality of Study Guide/Support Materials:**  
7. **Would You Recommend This Program? Why?**  
8. **Suggestions to Artist for Improvement:**  
9. **Other Comments:**

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**Title of Program:** Hip Hop Dance  
**Type of Program:** Assembly & Workshop  
**District School:** Eastchester/Eastchester High School  
**Number of Teachers:** 1  
**Number of Students:** 70  
**Grade(s):** 9-12  
**Date(s) of Performance:** 11/2/06-11/11/07  

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1. **Students Response:**  
2. **Artistic Quality:**  
3. **Educational Quality:**  
4. **Artistic Interaction with Students:**  
5. **Technical Quality of Program:**  
6. **Quality of Study Guide/Support Materials:**  
7. **Would You Recommend This Program? Why?**  
8. **Suggestions to Artist for Improvement:**  
9. **Other Comments:**

---

**Title of Program:** Art of Yoga Movement II  
**Type of Program:** Workshop  
**District School:** Pelham/Hutchinson Elem.  
**Number of Teachers:** 1  
**Number of Students:** 8  
**Grade(s):** 3-5  
**Date(s) of Performance:** 11/2/06-11/11/07  

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1. **Students Response:**  
2. **Artistic Quality:**  
3. **Educational Quality:**  
4. **Artistic Interaction with Students:**  
5. **Technical Quality of Program:**  
6. **Quality of Study Guide/Support Materials:**  
7. **Would You Recommend This Program? Why?**  
8. **Suggestions to Artist for Improvement:**  
9. **Other Comments:**

---

**Title of Program:** Yoga Movement II  
**Type of Program:** Workshop  
**District School:** Pelham/Hutchinson Elem.  
**Number of Teachers:** 1  
**Number of Students:** 8  
**Grade(s):** 3-5  
**Date(s) of Performance:** 11/17/12-19/06  

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1. **Students Response:**  
2. **Artistic Quality:**  
3. **Educational Quality:**  
4. **Artistic Interaction with Students:**  
5. **Technical Quality of Program:**  
6. **Quality of Study Guide/Support Materials:**  
7. **Would You Recommend This Program? Why?**  
8. **Suggestions to Artist for Improvement:**  
9. **Other Comments:**

---
ARTIST: LISA STIEFVATER  CONTRACT# A9234B1

TITLE OF PROGRAM: YOGA MOVEMENT I
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: PELHAM/HUTCHINSON ELEM.
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS:
GRADE(S): 3 - 5
DATE(S) OF PERFORMANCE: 1/30-3/29/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MS. STIEFVATER IS AN EXPERIENCED INSTRUCTOR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THE CHILDREN LOVE TAKING THIS CLASS. SOME OF THEM HAVE TAKEN IT TWICE.

ARTIST: LITTLE VILLAGE PLAYHOUSE  CONTRACT# A9624

TITLE OF PROGRAM: THEATRE WORKSHOP
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 18
GRADE(S): K - 2
DATE(S) OF PERFORMANCE: 1/10-3/7/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 STANDARD 2 STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 4
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS LOVE THIS CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: INSTRUCTOR WAS GREAT.

ARTIST: LIVE PROJECT  CONTRACT# A1259

TITLE OF PROGRAM: LINSEY BOSTWICK, MARIA MCONVILLE, GRAHAM SKIPP MCCROSSEN - THEATRE PROD/COMMUNITY
TYPE OF PROGRAM: WORKSHOP, RESIDENCY, ASSEMBLY
DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM.
NUMBER OF TEACHERS: 2  NUMBER OF STUDENTS: 50
GRADE(S): 5
DATE(S) OF PERFORMANCE: 5/8, 10, 29, 31, 6/7 & 8/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THEY ARE WONDERFUL FOR OUR FIFTH GRADERS. THE CHILDREN LEARNED AND ENJOYED THEM. THEY ARE SUPER TALENTED, ENERGETIC, ENTHUSIASTIC ARTISTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: LIVE PROJECT, INC.  
TITLE OF PROGRAM: MARIA MCCONVILLE - A PHYSICS STORY SHOW  
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP  
DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 80  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 3/15-21/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4 x  

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<th>1 = POOR</th>
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<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THEY ARE YOUNG, FRESH & FULL OF IDEAS, THESE GUYS ARE THE REAL DEAL! THEY ARE TRUE BLUE ARTISTS AND THE KIDS LOVE THEM.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: THEY ARE ALWAYS ABLE TO TAKE THE CLASS CURRICULUM AND INCORPORATE IT INTO A THEATRICAL SETTING. GENIUS! |

ARTIST: LIVING MUSEUM COMPANY  
TITLE OF PROGRAM: TONI-MICHELLE RUBIO-BLACK HISTORY PORTRAYAL  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: PELHAM/HUTCHINSON ELEM.  
NUMBER OF TEACHERS: 3  
NUMBER OF STUDENTS: 350  
GRADE(S): K - 5  
DATE(S) OF PERFORMANCE: 3/26-30/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4 x  

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<tr>
<th>1 = POOR</th>
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</table>
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: WORKING WITH THE CHILDREN AND ENCOURAGING THEIR ARTISTIC ABILITIES.  
9. OTHER COMMENTS: THEY ARE GREAT! |
ARTIST: LOIS MARIE MAUZZO-CIARDIELLO

TITLE OF PROGRAM: EXPRESSIVE CERAMICS II

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: PELHAM/HUTCHINSON ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 1 & 2

DATE(S) OF PERFORMANCE: 11/7-12/19/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1: X

STANDARD 2: X

STANDARD 3: X

STANDARD 4: X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------- 5
2. ARTISTIC QUALITY ---------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  LOIS IS A VERY ORGANIZED AND ENTHUSIASTIC INSTRUCTOR. THE STUDENTS WERE VERY PROUD OF THE PROJECTS THEY CREATED!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:

GREAT PROGRAM!

ARTIST: LOIS MARIE MAUZZO-CIARDIELLO

TITLE OF PROGRAM: EXPRESSIVE CERAMICS III

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: PELHAM/HUTCHINSON ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: K - 2

GRADE(S): 1 & 2

DATE(S) OF PERFORMANCE: 1/30-3/20/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1: X

STANDARD 2: X

STANDARD 3: X

STANDARD 4: X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------- 5
2. ARTISTIC QUALITY ---------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  LOIS IS A VERY ORGANIZED AND ENTHUSIASTIC INSTRUCTOR. SHE LOVES WORKING WITH CHILDREN AND ENCOURAGING THEIR ARTISTIC ABILITIES!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:

I RECEIVED POSITIVE FEEDBACK ABOUT THIS COURSE.

ARTIST: LONNA MCKEON PIERCE

TITLE OF PROGRAM: LAURA INGALLS WILDER

TYPE OF PROGRAM: ASSEMBLY & WORKSHOP

DISTRICT SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 280

GRADE(S): 4

DATE(S) OF PERFORMANCE: 4/13/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1: X

STANDARD 2: X

STANDARD 3: X

STANDARD 4: X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------- 5
2. ARTISTIC QUALITY ---------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  LONNA BRING HISTORY TO LIFE!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:

NONE
### New York State Arts Standards Addressed by This Program

#### Title of Program:

**Italian Language & Culture**

**Jazz**

**Workshop**

### Students Response

<table>
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<tr>
<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
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<th>5 = Excellent</th>
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- **Lori Fabbri** 9157A
  - **Type of Program:** Workshop
  - **District School:** Katonah/Lewisboro/Meadowpond Elem
  - **Number of Teachers:** 1
  - **Number of Students:**
  - **Grade(s):** K - 2
  - **Date(s) of Performance:** 2/26-6/4/07

- **Lori Fabbri** 9997A
  - **Type of Program:** residency
  - **District School:** Katonah/Lewisboro/Meadowpond Elem
  - **Number of Teachers:** 1
  - **Number of Students:**
  - **Grade(s):** 3 - 5
  - **Date(s) of Performance:** 10/11-12/20/06

- **Lori Fabbri** 9157D
  - **Type of Program:** residency
  - **District School:** Katonah/Lewisboro/Meadowpond Elem
  - **Number of Teachers:** 1
  - **Number of Students:**
  - **Grade(s):** 3 - 5
  - **Date(s) of Performance:** 10/11-12/20/06

---

**Lori Fabbri**

- **Why?**
  - Although not a full class, the kids loved the attention to the dance moves and rhythm of the beat.

- **Suggestions to Artist for Improvement:**
  - None

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**Lori Fabbri**

- **Why?**
  - Lori has a gift to get creative with the children at any age.

- **Suggestions to Artist for Improvement:**
  - None

---

**Lori Fabbri**

- **Why?**
  - The students just love this class as it allows them to express their creative sides.

- **Suggestions to Artist for Improvement:**
  - None
ARTIST: LORI FABBRI  
CONTRACT# A9997B  

TITLE OF PROGRAM: PAINTED TREASURES II  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): K - 2  
DATE(S) OF PERFORMANCE: 10/16-12/18/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT  
1. STUDENTS RESPONSE ----------------------------- 4  
2. ARTISTIC QUALITY ----------------------------- 4  
3. EDUCATIONAL QUALITY ----------------------------- 4  
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 4  
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----------------------------- 4  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
LORI MADE LINCOLN CO ME TO LIFE FOR THE STUDENTS. GREAT EDUCATIONAL QUALITY WHILE HOLDING THE INTEREST OF STUDENTS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
WE WOULD SUGGEST SENDING MUSIC TEACHER CD AND WORDS OF SONGS SO THE STUDENTS COULD SING A LONG.  
9. OTHER COMMENTS:  
WE LOVED THE SHOW!  

ARTIST: LOU DEL BIANCO  
CONTRACT# A9703  

TITLE OF PROGRAM: ABE LINCOLN - FROM RAIL SPLITTER TO PRESIDENT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: BREWSTER/JFK ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 400  
GRADE(S): 1 - 3  
DATE(S) OF PERFORMANCE: 2/8/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT  
1. STUDENTS RESPONSE ----------------------------- 4  
2. ARTISTIC QUALITY ----------------------------- 4  
3. EDUCATIONAL QUALITY ----------------------------- 4  
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 4  
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----------------------------- 4  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
LOU MADE LINCOLN CO ME TO LIFE FOR THE STUDENTS. GREAT EDUCATIONAL QUALITY WHILE HOLDING THE INTEREST OF STUDENTS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
WE WOULD SUGGEST SENDING MUSIC TEACHER CD AND WORDS OF SONGS SO THE STUDENTS COULD SING A LONG.  
9. OTHER COMMENTS:  
WE LOVED THE SHOW!
### ARTIST: LOU DEL BIANCO  
**CONTRACT #: A9679**

**TITLE OF PROGRAM:** ABE LINCOLN - FROM RAIL SPLITTER TO PRESIDENT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** EASTCHESTER/ WAVERLY EARLY CHILDHOOD CTR  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 245  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 2/9/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
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<td>1. STUDENTS RESPONSE</td>
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**OTHER COMMENTS:**

LOU IS GREAT WITH THE KIDS! HE IS VERY ENGAGING AND VERY INTERACTIVE.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

NONE

**OTHER COMMENTS:**

CHILDREN REALLY ENJOYED HIM.

**PROGRAM TO OUR KINDERGARTNERS STUDENTS. CHILDREN ENJOYED THE ACTIVITY.**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

NONE

**OTHER COMMENTS:**

WE HAVE ENJOYED HAVING LOU FOR SEVERAL YEARS. HE INTERACTS EXCEPTIONALLY WELL WITH OUR YOUNG CHILDREN AND STAFF.

### ARTIST: LOU DEL BIANCO  
**CONTRACT #: A9423**

**TITLE OF PROGRAM:** AROUND THE WORLD  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** CROTON/CET ELEM  
**NUMBER OF TEACHERS:** 6  
**NUMBER OF STUDENTS:** 120  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 1/5/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**OTHER COMMENTS:**

LOU PRESENTED A VERY INTERACTIVE AND DEVELOPMENTALLY APPROPRIATE PROGRAM TO OUR KINDERGARTNERS STUDENTS. CHILDREN ENJOYED THE ACTIVITY.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

NONE

**OTHER COMMENTS:**

WE HAVE ENJOYED HAVING LOU FOR SEVERAL YEARS. HE INTERACTS EXCEPTIONALLY WELL WITH OUR YOUNG CHILDREN AND STAFF.

**PROGRAM TO OUR KINDERGARTNERS STUDENTS. CHILDREN ENJOYED THE ACTIVITY.**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

NONE

**OTHER COMMENTS:**

WE HAVE ENJOYED HAVING LOU FOR SEVERAL YEARS. HE INTERACTS EXCEPTIONALLY WELL WITH OUR YOUNG CHILDREN AND STAFF.
ARTIST: LOU DEL BIANCO

TITLE OF PROGRAM: MAKE A GOOD CHOICE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: PORT CHESTER/PARK AVENUE ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 400

GRADE(S): K - 5

DATE(S) OF PERFORMANCE: 10/16/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MY STUDENTS LOVE LOU. HIS STORIES ARE LESSONS FOR LIFE ON TOLERANCE AND GOOD DECISION MAKING. THIS IS AN EXCELLENT ASSEMBLY FOR CITIZENSHIP AND CHARACTER EDUCATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: BOTH STUDENTS AND TEACHERS ENJOYED THE PROGRAM. THEY WERE ALL INVOLVED AND INTERACTING WITH LOU. WE CANT WAIT TO HAVE HIM BACK.

ARTIST: LOU DEL BIANCO

TITLE OF PROGRAM: MAKE A GOOD CHOICE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: DOBBS FERRY/SPRINGHURST ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 620

GRADE(S): K - 5

DATE(S) OF PERFORMANCE: 6/8/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? INCORPORATED FUN WITH A SERIOUS MESSAGE. HE TOOK TIME BETWEEN EACH SONG TO DISCUSS CHOICES STUDENTS COULD MAKE IN HANDLING REAL LIFE SITUATIONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: LOU DEL BIANCO

TITLE OF PROGRAM: MAKE A GOOD CHOICE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: OSSINING/PARK SCHOOL

NUMBER OF TEACHERS: 34

NUMBER OF STUDENTS: 645

GRADE(S): K & 1

DATE(S) OF PERFORMANCE: 6/19/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 STANDARD 3 STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
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4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE SHOW WAS WONDERFUL. MAKING GOOD CHOICES IS WHAT WE WANT TO IMPART ON ALL OF THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: LOU DEL BIANCO

TITLE OF PROGRAM: MAKE A GOOD CHOICE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: YORKTOWN/FRENCH HILL ELEM SCHOOL

NUMBER OF TEACHERS: 15

NUMBER OF STUDENTS: 457

GRADE(S): K - 2

DATE(S) OF PERFORMANCE: 1/12/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ALL TEACHERS & STUDENTS FEEDBACK WAS EXTREMELY POSITIVE. GREAT AGE AND TOPIC APPROPRIATE. WELL PREPARED. HOORAY!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: LOU DEL BIANCO

TITLE OF PROGRAM: MAKE A GOOD CHOICE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: BYRAM MILLS/COMAN HILL ELEM

NUMBER OF TEACHERS: 32  NUMBER OF STUDENTS: 625

GRADE(S): K - 2

DATE(S) OF PERFORMANCE: 9/21/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE                       5</td>
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<td></td>
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<tr>
<td>2. ARTISTIC QUALITY                        5</td>
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<td></td>
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<tr>
<td>3. EDUCATIONAL QUALITY                     5</td>
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<td></td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS      5</td>
<td></td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM            4</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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</tr>
</tbody>
</table>

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

I CAN'T SAY IT ENOUGH, "HE WAS GREAT".

ARTIST: LOU DEL BIANCO

TITLE OF PROGRAM: STAR TALES - STORYTELLING

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: PORT CHESTER/EDISON ELEM

NUMBER OF TEACHERS: 3  NUMBER OF STUDENTS: 70

GRADE(S): 3

DATE(S) OF PERFORMANCE: 12/7/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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<td>4 = VERY GOOD</td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE                       5</td>
<td></td>
<td></td>
<td></td>
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<td>2. ARTISTIC QUALITY                        5</td>
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<td>3. EDUCATIONAL QUALITY                     5</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS      5</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM            5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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</tr>
<tr>
<td>LOU HAS DONE A GOOD JOB IN ENGAGING THE STUDENTS. OUR TEACHERS WOULD LIKE MORE VARIETY IN HIS PRESENTATIONS.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

ARTIST: LOU DEL BIANCO

TITLE OF PROGRAM: STORIES FROM AROUND THE WORLD

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 40

GRADE(S): K & 1

DATE(S) OF PERFORMANCE: 11/16/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<tbody>
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<tr>
<td>1. STUDENTS RESPONSE                       5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. ARTISTIC QUALITY                        5</td>
<td></td>
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<tr>
<td>3. EDUCATIONAL QUALITY                     5</td>
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<td></td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS      5</td>
<td></td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM            5</td>
<td></td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WE WERE VERY LUCKY TO FIND LOU DEL BIANCO. THE LITTLE ONES LOVED HIM AND WERE TOTALLY ENGAGED.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:


ARTIST: LOU DEL BIANCO

TITLE OF PROGRAM: STORY WRITING & STORYTELLING WORKSHOPS

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 145

GRADE(S): 5

DATE(S) OF PERFORMANCE: 12/13/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE                       4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. ARTISTIC QUALITY                        4</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>3. EDUCATIONAL QUALITY                     4</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS      4</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM            4</td>
<td></td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
<td></td>
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</tr>
<tr>
<td>LOU HAS DONE A GOOD JOB IN ENGAGING THE STUDENTS. OUR TEACHERS WOULD LIKE MORE VARIETY IN HIS PRESENTATIONS.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE
## PUTNAM/NORTHERN WESTCHESTER BOCES
### ARTS IN EDUCATION SERVICE
#### 2006-2007 SCHOOL EVALUATIONS OF ARTS PROGRAMS

<table>
<thead>
<tr>
<th>ARTIST: LOU DEL BIANCO</th>
<th>CONTRACT# A9009B</th>
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<tbody>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> STORY WRITING &amp; STORYTELLING WORKSHOPS</td>
<td></td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong> WORKSHOP</td>
<td></td>
</tr>
<tr>
<td><strong>DISTRICT SCHOOL:</strong> CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
<td></td>
</tr>
<tr>
<td><strong>NUMBER OF TEACHERS:</strong> 2</td>
<td><strong>NUMBER OF STUDENTS:</strong> 156</td>
</tr>
<tr>
<td><strong>GRADE(S):</strong> 5</td>
<td></td>
</tr>
<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 12/14/06</td>
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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
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<td></td>
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<table>
<thead>
<tr>
<th>1. STUDENTS RESPONSE</th>
<th>2. ARTISTIC QUALITY</th>
<th>3. EDUCATIONAL QUALITY</th>
<th>4. ARTISTIC INTERACTION WITH STUDENTS</th>
<th>5. TECHNICAL QUALITY OF PROGRAM</th>
<th>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</th>
<th>7. WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>WHY?</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Y</td>
<td>WHY?</td>
</tr>
<tr>
<td>The storyteller was very dramatic, which kept the students interested. They enjoyed the performance while learning at the same time.</td>
<td></td>
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</tbody>
</table>

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- None

9. **OTHER COMMENTS:**

- He puts on a terrific show.

---

<table>
<thead>
<tr>
<th>ARTIST: LOU DEL BIANCO</th>
<th>CONTRACT# A90045</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> STORYTELLING WORKSHOPS</td>
<td></td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong> WORKSHOP</td>
<td></td>
</tr>
<tr>
<td><strong>DISTRICT SCHOOL:</strong> BYRAM HILLS/COMAN HILL ELEM</td>
<td></td>
</tr>
<tr>
<td><strong>NUMBER OF TEACHERS:</strong> 11</td>
<td><strong>NUMBER OF STUDENTS:</strong> 220</td>
</tr>
<tr>
<td><strong>GRADE(S):</strong> 2</td>
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</tr>
<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 9/18-20/06</td>
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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<th>3. EDUCATIONAL QUALITY</th>
<th>4. ARTISTIC INTERACTION WITH STUDENTS</th>
<th>5. TECHNICAL QUALITY OF PROGRAM</th>
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<th>7. WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>WHY?</th>
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<td></td>
<td></td>
<td></td>
<td>Y</td>
<td>WHY?</td>
</tr>
<tr>
<td>Lou Del Bianco is engaging and very talented. The songs and stories he shares are memorable for children.</td>
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</tr>
</tbody>
</table>

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- None

9. **OTHER COMMENTS:**

- None

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<table>
<thead>
<tr>
<th>ARTIST: LU ANN ADAMS</th>
<th>CONTRACT# A1355</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> STORYTELLING</td>
<td></td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong> ASSEMBLY</td>
<td></td>
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<tr>
<td><strong>DISTRICT SCHOOL:</strong> ARDSLEY/CONCORD ROAD ELEM</td>
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<tr>
<td><strong>NUMBER OF TEACHERS:</strong> 1</td>
<td><strong>NUMBER OF STUDENTS:</strong> 300</td>
</tr>
<tr>
<td><strong>GRADE(S):</strong> K-4</td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong> 6/7/07</td>
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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<th>3. EDUCATIONAL QUALITY</th>
<th>4. ARTISTIC INTERACTION WITH STUDENTS</th>
<th>5. TECHNICAL QUALITY OF PROGRAM</th>
<th>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</th>
<th>7. WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>WHY?</th>
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<td></td>
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<td></td>
<td></td>
<td></td>
<td>Y</td>
<td>WHY?</td>
</tr>
<tr>
<td>Lu Ann Adam was a pleasure to work with. She is engaging performer who relates well to students and families alike.</td>
<td></td>
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</tbody>
</table>

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- None

9. **OTHER COMMENTS:**

- None

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P/NW BOCES - ARTS IN EDUCATION SERVICE - SCHOOL EVALUATIONS FOR ARTS PROGRAMS 2006-2007

Page 201 of 334
ARTIST: LUCILE MAZARIN  
CONTRACT # A9590  
TITLE OF PROGRAM: HOLA AMIGOS - SPANISH CULTURE  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: CHAPPAQUA/ROARING BROOK ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 5  
GRADE(S): 3 & 4  
DATE(S) OF PERFORMANCE: 1/10-3/7/07  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  
STANDARD 2  
STANDARD 3  
STANDARD 4 X  
1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT  
1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  
THE CHILDREN LEARNED A LOT AND HAD FUN.

ARTIST: MADELEINE LOPEMAN  
CONTRACT # A1203  
TITLE OF PROGRAM: COMPUTER GRAPHIC FOR THE NEWS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: DOBBS FERRY/DOBBS FERRY MIDDLE SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 107  
GRADE(S): 6  
DATE(S) OF PERFORMANCE: 5/14/07  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  
STANDARD 2 X  
STANDARD 3 X  
STANDARD 4  
1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT  
1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  
MS. LOPEMAN WAS READILY ACCESSIBLE, ORGANIZED AND HARD WORKING. SHE WAS AN INTEGRAL PART OF THE SUCCESSFUL PROJECT.

ARTIST: LUCY HOFFMAN  
CONTRACT # A9230  
TITLE OF PROGRAM: CRAFTS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: PELHAMHUTCHINSON ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 9  
GRADE(S): 3 - 5  
DATE(S) OF PERFORMANCE: 11/1-12/13/06  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  
STANDARD 2 X  
STANDARD 3  
STANDARD 4  
1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT  
1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  
LUCY IS AN EXCELLENT INSTRUCTOR WHO INTRODUCES NEW IDEAS AND ART FORMS TO THE CHILDREN.

ARTIST: MANHATTAN THEATRE CLUB  
CONTRACT # A9385  
TITLE OF PROGRAM: JULIE LEEDIS - TRANSLATIONS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 25  
GRADE(S): 9 - 12  
DATE(S) OF PERFORMANCE: 2/1-3/15/07  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  
STANDARD 2  
STANDARD 3 X  
STANDARD 4 X  
1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT  
1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  
FABULOUS! STUDENTS WHO MAY NEVER HAVE THE OPPORTUNITY TO SEE A FIRST RATE DRAMA, AN EXCELLENT PRODUCTION AND WORK WITH A PROFESSIONAL ACTOR WAS A BENEFIT FROM THIS EXPERIENCE.

WHO HAVE NO REAL THEATRE EXPERIENCE TO SPEAK OF.

THIS PROVED TO BE VERY POSITIVE ACTING CLASS FOR MAINLY 9TH GRADERS WHO HAVE NO REAL THEATRE EXPERIENCE TO SPEAK OF.
<table>
<thead>
<tr>
<th>ARTIST: MARC TARTELL</th>
<th>CONTRACT# A9796</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>TROMBONE PLAYER FOR THE PIRATES OF PENZANCE</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>BRIARCLIFF/BRIARCLIFF HIGH SCHOOL</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>1</td>
</tr>
<tr>
<td>NUMBER OF STUDENTS:</td>
<td></td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>3/7-18/07</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 2</th>
<th>STANDARD 3</th>
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</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ...................................... 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY ..................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY? MR. TARTELL WAS A GREAT INSPIRATION PLAYING IN THE PIT ORCHESTRA. HE COORDINATED THE TIMPANIS TUNING AND WAS A GREAT PLAYER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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<table>
<thead>
<tr>
<th>ARTIST: MARIA CIARDIELLO</th>
<th>CONTRACT# A9083</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>ITALIAN LANGUAGE &amp; CULTURE</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
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<tr>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>10/10-12/19/06</td>
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</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ...................................... 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY ..................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY? CHILDREN LIKE TO LEARN ABOUT DIFFERENT CULTURES ESPECIALLY IN OUR AREA AND WHERE MANY OF THEIR ANCESTORS COME FROM. THE INSTRUCTOR IS VERY KNOWLEDGEABLE AND IS WONDERFUL WITH THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

---

<table>
<thead>
<tr>
<th>ARTIST: MARIA GAMBALE</th>
<th>CONTRACT# A9826A</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>VIDEOGRAPHER I</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>RESIDENCY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>SOMERS/SOMERS MIDDLE SCHOOL</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE ...................................... 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY ..................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY? I WOULD RECOMMEND THIS PROGRAM TO OTHER SCHOOLS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: STUDENTS WERE MOTIVATED AND INTERESTED.
## ARTIST: MARIA GAMBALE

**CONTRACT #: A9826B**

**TITLE OF PROGRAM:** VIDEOPHOTOGRAPHER II

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT SCHOOL:** SOMERS/SOMERS MIDDLE SCHOOL

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**

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**DATE(S) OF PERFORMANCE:** 2/26-3/23/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 3 ✗</th>
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<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<tr>
<td>TECHNICAL QUALITY OF PROGRAM</td>
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<td></td>
<td>5</td>
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<tr>
<td>QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

7. WOULD YOU RECOMMEND THIS PROGRAM? ☑ WHY?

THE DECISION MAKING AND COOPERATIVE LEARNING PROCESS INVOLVED IN EDITING DIGITAL VIDEO IS REWARDING TO WATCH AND SO MEANINGFUL TO STUDENTS WORK.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

## ARTIST: MARIA LEWIS

**CONTRACT #: A9817**

**TITLE OF PROGRAM:** SPANISH LANGUAGE & CULTURE

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT SCHOOL:** KATONAH/LEWISBOROKATONAH ELEM.SCHOOL

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**

<table>
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<tr>
<th>GRADE(S):</th>
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**DATE(S) OF PERFORMANCE:** 2/2-5/4/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 3 ✗</th>
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<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
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<td>TECHNICAL QUALITY OF PROGRAM</td>
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</table>

7. WOULD YOU RECOMMEND THIS PROGRAM? ☑ WHY?

IT KEEPS KIDS INFORMED.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

## ARTIST: MARIAROSARIA MAZZELLA

**CONTRACT #: A9122A**

**TITLE OF PROGRAM:** ITALIAN CULTURE I

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** PELHAM/PROSPECT HILL ELEM.

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 10

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<th>GRADE(S):</th>
<th>1 - 3</th>
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**DATE(S) OF PERFORMANCE:** 10/24-12/12/06

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 3 ✗</th>
<th>STANDARD 4 ✗</th>
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<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<td>EDUCATIONAL QUALITY</td>
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<tr>
<td>ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td></td>
<td></td>
<td>5</td>
</tr>
</tbody>
</table>

7. WOULD YOU RECOMMEND THIS PROGRAM? ☑ WHY?

EVERYBODY IS VERY ENTHUSIASTIC ABOUT THIS PROGRAM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE
NAME: MARIAROSARIA MAZZELLA

1. STUDENTS RESPONSE
   2. ARTISTIC QUALITY
   3. EDUCATIONAL QUALITY
   4. ARTISTIC INTERACTION WITH STUDENTS
   5. TECHNICAL QUALITY OF PROGRAM
   6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
   7. WOULD YOU RECOMMEND THIS PROGRAM?

   1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

   STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

   1. STUDENTS RESPONSE
   2. ARTISTIC QUALITY
   3. EDUCATIONAL QUALITY
   4. ARTISTIC INTERACTION WITH STUDENTS
   5. TECHNICAL QUALITY OF PROGRAM
   6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
   7. WOULD YOU RECOMMEND THIS PROGRAM?

   1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

   STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

   1. STUDENTS RESPONSE
   2. ARTISTIC QUALITY
   3. EDUCATIONAL QUALITY
   4. ARTISTIC INTERACTION WITH STUDENTS
   5. TECHNICAL QUALITY OF PROGRAM
   6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
   7. WOULD YOU RECOMMEND THIS PROGRAM?

   1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

   STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

   1. STUDENTS RESPONSE
   2. ARTISTIC QUALITY
   3. EDUCATIONAL QUALITY
   4. ARTISTIC INTERACTION WITH STUDENTS
   5. TECHNICAL QUALITY OF PROGRAM
   6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
   7. WOULD YOU RECOMMEND THIS PROGRAM?

   1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

   STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
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<tr>
<th>ARTIST: MARIAROSARIA MAZZELLA</th>
<th>CONTRACT# A9739C</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>ITALIAN CULTURE III</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
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<tr>
<td>DISTRICT SCHOOL:</td>
<td>PELHAM/PROSPECT HILL ELEM</td>
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<tr>
<td>NUMBER OF TEACHERS:</td>
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<td>NUMBER OF STUDENTS:</td>
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<td>GRADE(S):</td>
<td>K - 5</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>1/25-3/29/07</td>
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<td>1 = POOR</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>KEEP HER COMING!</td>
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<tr>
<th>ARTIST: MARION ARCHER JONES</th>
<th>CONTRACT# A9511</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>AFRICAN DANCE</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>MARION BRINGS SUCH A GIFT TO OUR DANCERS. SHE SHARES HER VAST KNOWLEDGE OF AFRICAN DANCE, MUSIC &amp; CULTURE.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>MARIAN IS THE BEST ROLE MODEL FOR MY STUDENTS. SHE GIVES THEM A WONDERFUL SENSE OF GOODNESS &amp; HONESTY.</td>
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<table>
<thead>
<tr>
<th>ARTIST: MARISABINA RUSSO STARK</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<tr>
<td>SHE WAS GREAT AND VERY PERSONABLE. SHE HAD GREAT PROPS.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>KEEP HER COMING!</td>
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<table>
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<th>ARTIST: MARISABINA RUSSO STARK</th>
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<tbody>
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<td>TITLE OF PROGRAM:</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>GREAT VISUALS AND ILLUSTRATIONS. WE LOVE HER BOOKS!</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<td>9. OTHER COMMENTS:</td>
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PUTNAM/NORTHERN WESTCHESTER BOCES
ARTS IN EDUCATION SERVICE
2006-2007 SCHOOL EVALUATIONS OF ARTS PROGRAMS

ARTIST: MARIAROSARIA MAZZELLA
TITLE OF PROGRAM: ITALIAN CULTURE III
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM.
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS:
GRADE(S): K - 5
DATE(S) OF PERFORMANCE: 1/25-3/29/07
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

| STANDARD 1 | STANDARD 2 | STANDARD 3 | STANDARD 4 |
| 1 = POOR   | 2 = FAIR   | 3 = GOOD   | 4 = VERY GOOD | 5 = EXCELLENT |
| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | KEEP HER COMING! |

ARTIST: MARION ARCHER JONES
TITLE OF PROGRAM: AFRICAN DANCE
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 45
GRADE(S): 9 - 12
DATE(S) OF PERFORMANCE: 11/2/06-1/11/07
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

| STANDARD 1 | STANDARD 2 | STANDARD 3 | STANDARD 4 |
| 1 = POOR   | 2 = FAIR   | 3 = GOOD   | 4 = VERY GOOD | 5 = EXCELLENT |
| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? |
| MARION BRINGS SUCH A GIFT TO OUR DANCERS. SHE SHARES HER VAST KNOWLEDGE OF AFRICAN DANCE, MUSIC & CULTURE. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | MARIAN IS THE BEST ROLE MODEL FOR MY STUDENTS. SHE GIVES THEM A WONDERFUL SENSE OF GOODNESS & HONESTY. |

ARTIST: MARISABINA RUSSO STARK
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS:
GRADE(S): K
DATE(S) OF PERFORMANCE: 1/18/07
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

| STANDARD 1 | STANDARD 2 | STANDARD 3 | STANDARD 4 |
| 1 = POOR   | 2 = FAIR   | 3 = GOOD   | 4 = VERY GOOD | 5 = EXCELLENT |
| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? |
| SHE WAS GREAT AND VERY PERSONABLE. SHE HAD GREAT PROPS. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | KEEP HER COMING! |

ARTIST: MARISABINA RUSSO STARK
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: SOMERS/PRIMROSE ELEM.
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 250
GRADE(S): 1
DATE(S) OF PERFORMANCE: 11/2 & 3/06
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

| STANDARD 1 | STANDARD 2 | STANDARD 3 | STANDARD 4 |
| 1 = POOR   | 2 = FAIR   | 3 = GOOD   | 4 = VERY GOOD | 5 = EXCELLENT |
| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? |
| GREAT VISUALS AND ILLUSTRATIONS. WE LOVE HER BOOKS! |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |
ARTIST: Marisabina Russo Stark

TITLE OF PROGRAM: Author/Illustrator Visit

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: Ardsley/Concord Road Elem.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 180

GRADE(S): 1

DATE(S) OF PERFORMANCE: 3/23/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY? I would recommend this program because it relates to children’s literature and illustrations. It is part of our curriculum and the student’s interest is high.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

Well done, always a pleasure. Children gained a lot from this experience.

ARTIST: Marisol Kaminski

TITLE OF PROGRAM: Author/Illustrator Visit

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: Brewster/Garden Street Elem.

NUMBER OF TEACHERS: 3

NUMBER OF STUDENTS: 150

GRADE(S): K

DATE(S) OF PERFORMANCE: 3/28/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY? A terrific presentation. Perfect for the age level. She relates warmly with the kids and kept them engaged throughout - especially when she drew an illustration with the kids input.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

We would love to have Marisol come back to our school next year.

ARTIST: Marisol Kaminski

TITLE OF PROGRAM: Poetry Workshop

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: Katonah/Lewisboro/Katonah Elem.

NUMBER OF TEACHERS: 4

NUMBER OF STUDENTS: 80

GRADE(S): 5

DATE(S) OF PERFORMANCE: 5/30 & 6/6/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY? I would highly recommend Marisol as a workshop leader to poetry or other forms of writing. She is very engaging and inspirational and sparked a lot of creative pieces in our classes.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

WE LOVED YOUR USE OF ESTABLISHED POETS AS MODELS TO STUDENT WRITING. PERHAPS PROVIDING COPIES FOR STUDENTS TO KEEP WOULD BE HELPFUL.

9. OTHER COMMENTS:

We would love to have Marisol come back to our school next year.
ARTIST: MARJORIE HALL  
TITLE OF PROGRAM: CRAFTY KIDS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 11  
GRADE(S): K - 2  
DATE(S) OF PERFORMANCE: 9/25-12/4/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 STANDARD 4

ST ANDARD 1  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

ST ANDARD 2  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

ST ANDARD 3  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

ST ANDARD 4  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: MARJORIE HALL  
TITLE OF PROGRAM: CRAFTY KIDS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 9  
GRADE(S): 3 - 5  
DATE(S) OF PERFORMANCE: 1/24-3/21/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 STANDARD 4

ST ANDARD 1  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

ST ANDARD 2  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

ST ANDARD 3  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

ST ANDARD 4  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: MARJORIE HALL  
TITLE OF PROGRAM: SCRAP BOOKING  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 4  
GRADE(S): 3 - 5  
DATE(S) OF PERFORMANCE: 1/22-3/19/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: MARK BRIZZI  
TITLE OF PROGRAM: AMERICAN SIGN LANGUAGE  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): 2 & 3  
DATE(S) OF PERFORMANCE: 1/24-3/21/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

Putnam/Northern Westchester BOCES  
Arts in Education Service  
2006-2007 School Evaluations of Arts Programs  

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### ARTIST: MARK BRIZZI  
**Contract # A9733**

<table>
<thead>
<tr>
<th>TITLE OF PROGRAM:</th>
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**New York State Arts Standards Addressed by This Program**

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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? <strong>Y</strong> WHY?</td>
<td>MR. BRIZZI IS A FAVORITE AT THE SCHOOL. THE STUDENTS LOVE LEARNING FROM HIM.</td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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### ARTIST: MARK BRIZZI  
**Contract # A9714**

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<tr>
<td>DISTRICT SCHOOL:</td>
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<td>2 - 4</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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**New York State Arts Standards Addressed by This Program**

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? <strong>Y</strong> WHY?</td>
<td>MR. BRIZZI WAS A WONDERFUL INSTRUCTOR AND THE CHILDREN LOVED LEARNING THIS NEW WAY TO COMMUNICATE</td>
<td></td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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### ARTIST: MARK BRIZZI  
**Contract # A9231B1**

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<tr>
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<tr>
<td>GRADE(S):</td>
<td>2 &amp; 3</td>
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**New York State Arts Standards Addressed by This Program**

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<td>9. OTHER COMMENTS:</td>
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### ARTIST: MARK BRIZZI  
**Contract # A9231A**

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<tr>
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**New York State Arts Standards Addressed by This Program**

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</table>
ARTIST: MARK BRIZZI  
TITLE OF PROGRAM: THE ART OF SIGN LANGUAGE II  
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: PELHAM/HUTCHINSON ELEM.
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): 4 & 5
DATE(S) OF PERFORMANCE: 2/2-3/30/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? \nTHE STUDENTS LOVE THIS CLASS. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: MARK CARRIGAN-THE PUPPET PEOPLE  
TITLE OF PROGRAM: THE ELEPHANT CHILD  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: BREWSTER/JFK ELEM.
NUMBER OF TEACHERS: 8  
NUMBER OF STUDENTS: 520
GRADE(S): K - 3
DATE(S) OF PERFORMANCE: 3/1/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? \nTHIS PROGRAM HELD THE STUDENTS ATTENTION AND WAS VERY
ENTERTAINING. IT HAD A NICE LITERATURE CONNECTION. GOOD MORAL STORY
AND HIGH QUALITY. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: MARK HEINSMAN  
TITLE OF PROGRAM: MUSICAL PRODUCTION - DRUMMING STYLES  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: YORKTOWN/YORKTOWN HIGH SCHOOL
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): 9 - 12
DATE(S) OF PERFORMANCE: 3/11-18/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 2</th>
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<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? \nMARK IS AN VALUABLE ASSET TO THE MUSICAL PROCESS OF PRODUCING A
MUSICAL. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   MARK WAS VERY PROFESSIONAL AND FLEXIBLE WITH OUR SCHEDULE.
ARTIST: MARK STOLZENBERG
TITLE OF PROGRAM: CIRCUS FOLLIES WITH DOG
DISTRICT SCHOOL: MTP/COLUMBUS ELEM
NUMBER OF TEACHERS: 5
NUMBER OF STUDENTS: 300
GRADE(S): 3 - 5
DATE(S) OF PERFORMANCE: 6/11/07

STANDARDS 1 X STANDARD 2 X STANDARD 3 X STANDARD 4
1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 4
3. EDUCATIONAL QUALITY 4
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   WE LOVED THE DOGS.

ARTIST: MARK W. KANE
TITLE OF PROGRAM: TECHNICAL DIRECTOR FOR CHILDREN OF EDEN
DISTRICT SCHOOL: KATONAH/LEWISBORO/JOHNN JAY HIGH SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 1
GRADE(S): 9 - 12
DATE(S) OF PERFORMANCE: 3/22-24/07

STANDARDS 1 X STANDARD 2 X STANDARD 3 X STANDARD 4
1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:

ARTIST: MARTHA BUHL
TITLE OF PROGRAM: ELECTRIFY YOUR STRINGS
DISTRICT SCHOOL: EASTCHESTER/EASTCHESTER MIDDLE SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 50
GRADE(S): 6 - 8
DATE(S) OF PERFORMANCE: 1/24/07

STANDARDS 1 X STANDARD 2 X STANDARD 3 X STANDARD 4
1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   MARK OPENS THE DOOR TO ELECTRIC STRING PLAYING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   COME MORE OFTEN.
9. OTHER COMMENTS:
   THIS CLINICIAN IS THE BEST I'VE EXPERIENCED ANYWHERE. A HUGE RETURN ON
   THE INVESTMENT.

ARTIST: MARK WOOD MUSIC PRODUCTIONS, INC.
TITLE OF PROGRAM: QUILTING
DISTRICT SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 8
GRADE(S): 3 - 5
DATE(S) OF PERFORMANCE: 1/23-3/20/07

STANDARDS 1 X STANDARD 2 X STANDARD 3 X STANDARD 4
1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   MRS. BUHL HAS A NUMBER OF GIRLS WHO ALWAYS ENJOY TAKING HER CLASS
   AND DOING PROJECTS WITH HER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
**Title of Program:** Magic of Science Show  
**Type of Program:** Assembly  
**District School:** Brewster/JFK Elem  
**Date(s) of Performance:** 11/30/06  
**Standards Addressed: X**

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
<th>3 = Good</th>
<th>4 = Very Good</th>
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</tbody>
</table>

**Teacher:** Marcella Novogrodski  
**Number of Teachers:** 1  
**Number of Students:** 525  

---

**Title of Program:** Author Visit  
**Type of Program:** Assembly  
**District School:** Somers/Somers Intermediate School  
**Date(s) of Performance:** 5/4/07  
**Standards Addressed: X**

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**Teacher:** Marcella Novogrodski  
**Number of Teachers:** 1  
**Number of Students:** 10  

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**Title of Program:** How the Body Works Show  
**Type of Program:** Assembly  
**District School:** Byram Hills/Wampus Elem  
**Date(s) of Performance:** 4/24/07  
**Standards Addressed: X**

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</table>

**Teacher:** Marvin Terban  
**Number of Teachers:** 1  
**Number of Students:** 2  

---

**Title of Program:** Quilting  
**Type of Program:** Workshop  
**District School:** Katonah/Lewisboro/Increase Miller Elem  
**Date(s) of Performance:** 9/26-11/28/06  
**Standards Addressed: X**

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<td></td>
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</tbody>
</table>

**Teacher:** Martha Buhl  
**Number of Teachers:** 1  
**Number of Students:** 10  

---
### Artist: Mary Burnett
**Contract #:** A168

<table>
<thead>
<tr>
<th>Category</th>
<th>Rating</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title of Program:</strong> Calligraphy</td>
<td>5</td>
<td>Ms. Burnett is wonderful with the children and has great classroom management skills.</td>
</tr>
<tr>
<td><strong>Type of Program:</strong> Workshop</td>
<td></td>
<td></td>
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</tbody>
</table>

**District/School:** Pleasantville/Pleasantville Middle School

**Number of Teachers:** 1

**Number of Students:** 5

**Date(s) of Performance:** 4/10-16/07

<table>
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<th>Standard 1</th>
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</table>

1. **Students Response**
2. **Artistic Quality**
3. **Educational Quality**
4. **Artistic Interaction with Students**
5. **Technical Quality of Program**
6. **Quality of Study Guide/Support Materials**
7. **Would You Recommend This Program? Why?**
   - Yes
   - Ms. Burnett is wonderful with the children and has great classroom management skills.
8. **Suggestions to Artist for Improvement:**
   - None
9. **Other Comments:**

---

### Artist: Mary Dee Merrell
**Contract #:** A1080

<table>
<thead>
<tr>
<th>Category</th>
<th>Rating</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title of Program:</strong> Bookbinding</td>
<td>5</td>
<td>I will try to have them come every year to work with the second graders.</td>
</tr>
<tr>
<td><strong>Type of Program:</strong> Residency</td>
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</tbody>
</table>

**District/School:** Ossining/Brookside Elem

**Number of Teachers:** 1

**Number of Students:** 300

**Date(s) of Performance:** 3/5-9/07

<table>
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<tr>
<th>Standard 1</th>
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1. **Students Response**
2. **Artistic Quality**
3. **Educational Quality**
4. **Artistic Interaction with Students**
5. **Technical Quality of Program**
6. **Quality of Study Guide/Support Materials**
7. **Would You Recommend This Program? Why?**
   - Yes
   - Both teachers are smart, kind, organized and bring all the materials and help the children have an amazing bookbinding experience.
8. **Suggestions to Artist for Improvement:**
   - None
9. **Other Comments:**

---

### Artist: Mary Grace Killip
**Contract #:** A9863

<table>
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<th>Category</th>
<th>Rating</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title of Program:</strong> Painting &amp; Drawing</td>
<td>5</td>
<td>The students and teachers enjoyed the class very much.</td>
</tr>
<tr>
<td><strong>Type of Program:</strong> Workshop</td>
<td></td>
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</tr>
</tbody>
</table>

**District/School:** Eastchester/Greenvale Elem

**Number of Teachers:** 1

**Number of Students:** 2 - 5

**Date(s) of Performance:** 3/6-5/8/07

<table>
<thead>
<tr>
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</table>

1. **Students Response**
2. **Artistic Quality**
3. **Educational Quality**
4. **Artistic Interaction with Students**
5. **Technical Quality of Program**
6. **Quality of Study Guide/Support Materials**
7. **Would You Recommend This Program? Why?**
   - Yes
   - Ms. Killip was well prepared.
8. **Suggestions to Artist for Improvement:**
   - None
9. **Other Comments:**

---

### Artist: Mary Kate McCabe
**Contract #:** A9618

<table>
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<th>Category</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Title of Program:</strong> Scrap Booking</td>
<td>5</td>
<td>The students and teachers enjoyed the class very much.</td>
</tr>
<tr>
<td><strong>Type of Program:</strong> Workshop</td>
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</tbody>
</table>

**District/School:** Chappaqua/Grafflin Elem

**Number of Teachers:** 1

**Number of Students:** 10

**Date(s) of Performance:** 1/11-3/8/07

<table>
<thead>
<tr>
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1. **Students Response**
2. **Artistic Quality**
3. **Educational Quality**
4. **Artistic Interaction with Students**
5. **Technical Quality of Program**
6. **Quality of Study Guide/Support Materials**
7. **Would You Recommend This Program? Why?**
   - Yes
   - The students and teachers enjoyed the class very much.
8. **Suggestions to Artist for Improvement:**
   - None
9. **Other Comments:**

---
**ARTIST:** MARY KNYSCH  
**CONTRACT #:** A1297

**TITLE OF PROGRAM:** CULTURAL MUSIC  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** TARRYTOWN/TAPPAN HILL ELEM  
**NUMBER OF TEACHERS:** ALL  
**NUMBER OF STUDENTS:** 180  

**DATE(S) OF PERFORMANCE:** 6/18/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<thead>
<tr>
<th>STANDARD 1</th>
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</tbody>
</table>

1. STUDENTS RESPONSE

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** MARY SCHNEIDMAN  
**CONTRACT #:** A9763

**TITLE OF PROGRAM:** BEGINNING KNITTING  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 6  

**DATE(S) OF PERFORMANCE:** 1/25-4/12/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** MARY SCHNEIDMAN  
**CONTRACT #:** A9167A

**TITLE OF PROGRAM:** KNITTING  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 7  

**DATE(S) OF PERFORMANCE:** 10/12-12/7/06  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** MARY SCHNEIDMAN  
**CONTRACT #:** A9813A

**TITLE OF PROGRAM:** KNITTING  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 7  

**DATE(S) OF PERFORMANCE:** 1/29-5/7/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**CHILDREN GAIN CONFIDENCE WITH THIS CRAFT.**

**MARY SCHNEIDMAN A 9167A**

**KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL**

**KNITTING 1**

**WORKSHOP**

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 7  

**DATE(S) OF PERFORMANCE:** 10/12-12/7/06  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**CHILDREN GAIN CONFIDENCE WITH THIS CRAFT.**

**MARY SCHNEIDMAN A 9783**

**KATONAH/LEWISBORO/INCREASE MILLER ELEM. SCHOOL**

**KNITTING I**

**WORKSHOP**

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 7  

**DATE(S) OF PERFORMANCE:** 1/29-5/7/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
### PUTNAM/NORTHERN WESTCHESTER BOCES
#### ARTS IN EDUCATION SERVICE
2006-2007 SCHOOL EVALUATIONS OF ARTS PROGRAMS

<table>
<thead>
<tr>
<th>ARTIST: MARY SCHNEIDMAN</th>
<th>CONTRACT #: A9813B</th>
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<tr>
<td><strong>TITLE OF PROGRAM:</strong></td>
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<tr>
<td><strong>TYPE OF PROGRAM:</strong></td>
<td>WORKSHOP</td>
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<tr>
<td><strong>DISTRICT SCHOOL:</strong></td>
<td>KATONAH/LEWISBOROKATONAH ELEM. SCHOOL</td>
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<tr>
<td><strong>NUMBER OF TEACHERS:</strong></td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong></td>
<td>1/30-4/17/07</td>
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#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y \ WHY?</td>
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<td><strong>TITLE OF PROGRAM:</strong></td>
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#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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PG/50 BOCES - ARTS IN EDUCATION SERVICE - SCHOOL EVALUATIONS FOR ARTS PROGRAMS 2006-2007
Page 216 of 334
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<th>ARTIST: MARYANNE CICCOTELLI</th>
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<td>GRADE(S): 3 - 5</td>
<td>DATE(S) OF PERFORMANCE: 2/1-3/29/07</td>
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<tr>
<td>THE CHILDREN LOVE LEARNING HOW TO SEW AND CREATE NEW THINGS.</td>
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<table>
<thead>
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<tr>
<td>THIS IS A FAVORITE AMONG THE STUDENTS.</td>
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<th>ARTIST: MARYANNE CICCOTELLI</th>
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<td>TITLE OF PROGRAM: SEWING I</td>
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<tr>
<td>CHILDREN AND TEACHER WERE VERY ENTHUSIASTIC ABOUT THE CLASS.</td>
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### New York State Arts Standards Addressed by This Program

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<tr>
<td>MARYGRACE KILLIP</td>
<td>ESCAPE THROUGH ART - PAINTING</td>
<td>EASTCHESTER/GREENVALE ELEM</td>
<td>1</td>
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<td>2 - 5</td>
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<tr>
<td>MATTHEW ROCCHIO</td>
<td>BASS PLAYER FOR THE LITTLE SHOP OF HORRORS</td>
<td>KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL</td>
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<td>3/6-10/07</td>
<td>6 - 8</td>
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<td>MATTHEW VANACORO</td>
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### Other Comments

THE ARTIST MAY NOT BE AVAILABLE TO WORK IN THE FUTURE DUE TO OTHER COMMITMENTS.

THE INSTRUCTOR IS VERY PROFESSIONAL AND PROVIDED TOP QUALITY SUPPLIES TO WORK WITH.

MATT IS ALWAYS A PLEASURE!
ARTIST: MEET THE MUSICIANS, LLC  

TITLE OF PROGRAM: DENNIS KOBRAY - BACH  

DATE(S) OF PERFORMANCE: 12/13/06  

GRADE(S): K - 5  

DISTRICT/SCHOOL: EACHTHAN/NORWICH ELEM.
**ARTIST:** MEET THE MUSICIANS, LLC  
**CONTRACT#** A9008A  
**TITLE OF PROGRAM:** DENNIS KOBRAK - LIFE & MUSIC OF SCOTT JOPLIN  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** CHAPPAQUA/BELL MIDDLE SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 170  
**GRADE(S):** 8  
**DATE(S) OF PERFORMANCE:** 11/15/06  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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</table>
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | WHY?
| DENNIS DOES A GREAT JOB AT INCORPORATING PERSEVERANCE AT WORKING TOWARD YOUR LIFE GOALS THROUGH MUSIC AND THE LIFE STORY OF SCOTT JOPLIN. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

**ARTIST:** MEET THE MUSICIANS, LLC  
**CONTRACT#** A9008A  
**TITLE OF PROGRAM:** DENNIS KOBRAK - LIFE & MUSIC OF SCOTT JOPLIN  
**TYPE OF PROGRAM:** ASSEMBLY  
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| 7. WOULD YOU RECOMMEND THIS PROGRAM? | WHY?
| DENNIS DOES A GREAT JOB CONNECTING THE MUSIC TO HOW THE PERFORMER LIVED. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

**ARTIST:** MEET THE MUSICIANS, LLC  
**CONTRACT#** A9025  
**TITLE OF PROGRAM:** DENNIS KOBRAK - MEET THE MUSICIAN  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** CROTON/CET ELEM  
**NUMBER OF TEACHERS:** 2  
**NUMBER OF STUDENTS:** 653  
**GRADE(S):** K - 4  
**DATE(S) OF PERFORMANCE:** 9/18/06  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</tbody>
</table>
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | WHY?
| MR. KOBRAK PROVIDED A WEALTH OF INFORMATION, BRINGING THE COMPOSER ALIVE - WITH COSTUMES, STORYTELLING AND EXCELLENT MUSICAL SKILLS. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

**ARTIST:** MEET THE MUSICIANS, LLC  
**CONTRACT#** A9545  
**TITLE OF PROGRAM:** DENNIS KOBRAK - SCOTT JOPLIN  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** BRIARCLIFF/TODD ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 270  
**GRADE(S):** 3 & 4  
**DATE(S) OF PERFORMANCE:** 2/1/07  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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</table>
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | WHY?
| HE IS A TERRIFIC PERFORMER, GREAT WITH KIDS AND BROUGHT DEPTH TO THE STORY OF JOPLIN. HIS DISCUSSION OF SYNCOPATION WAS GREAT. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | YOU WILL NOT REGRET INVITING HIM TO YOUR SCHOOL. GREAT ON EVERY LEVEL. |
ARTIST: MELODIE WOLFORD

TITLE OF PROGRAM: CHOREOGRAPHER/MUSICAL DIRECTOR FOR SNOW WHITE & SEASHELLS

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM

NUMBER OF TEACHERS: 10  
NUMBER OF STUDENTS: 200

GRADE(S): K - 4

DATE(S) OF PERFORMANCE: 5/18 & 19/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE 
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

ARTIST: MICHAEL FRAIOLI

TITLE OF PROGRAM: CELLIST - PIRATES OF PENZANCE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 250

GRADE(S): 9 - 12

DATE(S) OF PERFORMANCE: 3/7-18/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

ARTIST: MICHAEL GRAHAM - SPRING VALLEY PUPPETS

TITLE OF PROGRAM: JACK & THE BEANSTALK

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: SOMERS/PRIMROSE ELEM

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 250

GRADE(S): K

DATE(S) OF PERFORMANCE: 4/19/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:
ARTIST: MICHAEL GRAHAM - SPRING VALLEY PUPPETS  CONTRACT# A9978
TITLE OF PROGRAM: JACK & THE BEANSTALK
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: LAKELAND/LINCOLN-TITUS ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 225
GRADE(S): K - 2
DATE(S) OF PERFORMANCE: 3/19/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4
1. STUDENTS RESPONSE ------------------------------- 5
2. ARTISTIC QUALITY ---------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
WHIMSICAL, PERFECT FOR K-2 STUDENTS! CHILDREN LISTENED WITH RAPT
ATTENTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
SEE YOU NEXT YEAR!

ARTIST: MICHAEL GRAHAM - SPRING VALLEY PUPPETS  CONTRACT# A9929
TITLE OF PROGRAM: JACK & THE BEANSTALK
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: CHAPPAQUA/ROARING BROOK ELEM
NUMBER OF TEACHERS: 5  NUMBER OF STUDENTS: 84
GRADE(S): K
DATE(S) OF PERFORMANCE: 3/6/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4
1. STUDENTS RESPONSE ------------------------------- 5
2. ARTISTIC QUALITY ---------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
JACK & THE BEANSTALK IS ALWAYS A BIG HIT WITH OUR KINDERGARTEN
STUDENTS. HIS PUPPET SHOW IS ENGAGING, ENTERTAINING AND EXCITING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
THE PRODUCTION IS WONDROUS. THE STUDENTS RECEIVE A "BACKSTAGE"
VIEW OF THE PUPPET THEATER AND ARE ENCOURAGED TO ASK QUESTIONS.

ARTIST: MICHAEL GRAHAM - SPRING VALLEY PUPPETS  CONTRACT# A9652
TITLE OF PROGRAM: RE-ENACTMENT OF GENERAL WILLIAM HOWE
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: BRESTER/HENRY H. WELLS MIDDLE SCHOOL
NUMBER OF TEACHERS: 3  NUMBER OF STUDENTS: 90
GRADE(S): 7
DATE(S) OF PERFORMANCE: 12/15/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4
1. STUDENTS RESPONSE ------------------------------- 5
2. ARTISTIC QUALITY ---------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
THE CHILDREN WERE TOTALLY ENGAGED. THE QUESTION & ANSWER PERIOD IS
SO HELPFUL TO THE CHILDREN'S UNDERSTANDING OF THE PROCESS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
SEE YOU NEXT YEAR!
<table>
<thead>
<tr>
<th>ARTIST: MICHAEL HARROLD</th>
<th>CONTRACT# A9486</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>EGYPT’S HISTORY &amp; CULTURE</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY &amp; WORKSHOP</td>
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<tr>
<td>DISTRICT/SCHOOL:</td>
<td>KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL</td>
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<tr>
<td>NUMBER OF TEACHERS:</td>
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<td>NUMBER OF STUDENTS:</td>
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<td>GRADE(S):</td>
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**OTHER COMMENTS:**

I WOULD RECOMMEND MR. HARROLD'S PROGRAM. IT TRULY ENRICHED THE STUDY OF EGYPT.

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<td>TYPE OF PROGRAM:</td>
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<td>DISTRICT/SCHOOL:</td>
<td>MTP/WESTLAKE MIDDLE SCHOOL</td>
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**OTHER COMMENTS:**

NONE

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<tr>
<th>ARTIST: MICHAEL HARROLD</th>
<th>CONTRACT# A9011B</th>
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<td>ASSEMBLY &amp; WORKSHOP</td>
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<tr>
<td>DISTRICT/SCHOOL:</td>
<td>CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
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**OTHER COMMENTS:**

NONE

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### ARTIST: MICHAEL HARROLD

**CONTRACT # A1359**

**TITLE OF PROGRAM:** THE WORLD - A MULTICULTURAL JOURNEY

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** PEEKSKILL/HILLCREST ELEM.

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS: ** 465

**GRADE(S):** 5 & 6

**DATE(S) OF PERFORMANCE:** 6/1/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**WHY?**
MR. HARROLD HAS TRAVELED ALL OVER THE WORLD. HE REALLY LIVES AND COMMUNICATED WITH EVERY LIFESTYLE. HE ALSO SPEAKS A VARIETY OF LANGUAGES AND IS A PHENOMENAL PHOTOGRAPHIC COMMUNICATOR.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
SO GLAD WE BOOKED THIS CULTURAL ENRICHMENT PROGRAM.

---

### ARTIST: MICHAEL HOLOBER

**CONTRACT # A1128**

**TITLE OF PROGRAM:** CITY COLLEGE JAZZ COLLECTIVE

**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP

**DISTRICT SCHOOL:** ARDSLEY/ALL SCHOOLS

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**

**GRADE(S):** 4 - 12

**DATE(S) OF PERFORMANCE:** 4/11/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**WHY?**
ALL MEMBERS OF THE GROUP WERE ACCOMPLISHED MUSICIANS. THEY ARE ARTICULATE AND ABLE TO CONVEY THEIR IDEAS AND CONCEPTS TO STUDENTS IN AN INVITING MEANINGFUL WAY.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
THE PERFORMANCE AND WORKSHOP WERE ON A HIGH LEVEL. WE WERE VERY PLEASED AND THE STUDENTS HAD A GREAT TIME.

---

### ARTIST: MIKAELA HABER

**CONTRACT # A9116**

**TITLE OF PROGRAM:** THE ART OF YOGA

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** PELHAM/SIWANOY ELEM

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 12

**GRADE(S):** K - 3

**DATE(S) OF PERFORMANCE:** 10/16-12/4/06

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**WHY?**
MS. HABER'S APPROACH TO TEACHING IS UNIQUE. SHE USES TERMS THAT THE CHILDREN CAN UNDERSTAND AND REMEMBER.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
NONE
### New York State Arts Standards Addressed by This Program

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#### 1. Students Response

1. How interested were the students in the program?
   - 5 = Excellent

2. How relevant were the program activities for the students?
   - 5 = Excellent

3. How well did the program help students understand the artistic concepts?
   - 5 = Excellent

4. How well did the program engage students in the artistic process?
   - 5 = Excellent

5. How well did the program support students' learning outcomes?
   - 5 = Excellent

6. How well did the program foster students' critical thinking and problem-solving skills?
   - 5 = Excellent

7. Would you recommend this program? Why?
   - 5 = Excellent

8. Suggestions to artist for improvement:
   - None

9. Other comments:
   - None

---

**Artist:** Michaela Haber  
**Contract #:** A9912  
**Title of Program:** The Art of Yoga  
**Type of Program:** Workshop  
**District School:** Pelham/Siwanoy Elem.  
**Number of Teachers:** 1  
**Number of Students:** 12  
**Grade(s):** K - 3  
**Date(s) of Performance:** 1/21-4/16/07  
**New York State Arts Standards Addressed by This Program:**

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**Artist:** Mira Fernandez  
**Contract #:** A9611  
**Title of Program:** Spanish Culture  
**Type of Program:** Workshop  
**District School:** Chappaqua-West Orchard Elem.  
**Number of Teachers:** 1  
**Number of Students:** 10  
**Grade(s):** 3 & 4  
**Date(s) of Performance:** 1/12-3/9/07  
**New York State Arts Standards Addressed by This Program:**

---

**Artist:** Mi-Won Kim/Goldsmith  
**Contract #:** A9931  
**Title of Program:** Accompanist for Drama Show  
**Type of Program:** Workshop  
**District School:** Somers/Somers Middle School  
**Number of Teachers:** 1  
**Number of Students:** 60  
**Grade(s):** 6 - 8  
**Date(s) of Performance:** 3/8-25/07  
**New York State Arts Standards Addressed by This Program:**

---

**Artist:** Monica Wellington  
**Contract #:** A1126  
**Title of Program:** Author Visit  
**Type of Program:** Workshop  
**District School:** Chappaqua/Roaring Brook Elem.  
**Number of Teachers:** 1  
**Number of Students:** 85  
**Grade(s):** K  
**Date(s) of Performance:** 3/16/07  
**New York State Arts Standards Addressed by This Program:**

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**Author:** Monica brought wonderful visuals displays of her book in several stages to demonstrate how the book develops. I loved her prints of famous art. She included the children in a "hunt" to find the famous art that inspired her in the illustrations.  
**Suggestions to artist for improvement:**  
**Other comments:** A delight to work with
**ST ANDARD 2**

**ARTIST: MUSIC CONSERVATORY OF WESTCHESTER**

**TITLE OF PROGRAM:** BRASS & PERCUSSION

**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP

**DISTRICT SCHOOL:** HENDRICK HUDSON/FRANK G. LINDSEY ELEM

**NUMBER OF TEACHERS:** 1  **NUMBER OF STUDENTS:** 66

**GRADE(S):** 3 & 4

**DATE(S) OF PERFORMANCE:** 2/28/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?

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**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

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**9. OTHER COMMENTS:**

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**ARTIST: MUSIC CONSERVATORY OF WESTCHESTER**

**TITLE OF PROGRAM:** NINA GABRIELE-CUVA - ACTING IT OUT

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM

**NUMBER OF TEACHERS:** 1  **NUMBER OF STUDENTS:** 6

**GRADE(S):** 3 & 4

**DATE(S) OF PERFORMANCE:** 1/12-3/9/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?

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**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

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**9. OTHER COMMENTS:**

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**ARTIST: MUSIC OUTREACH-LEARNING THROUGH MUSIC INC**

**TITLE OF PROGRAM:** ROOTS OF JAZZ

**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP

**DISTRICT SCHOOL:** HENDRICK HUDSON/FRANK G. LINDSEY ELEM

**NUMBER OF TEACHERS:** 1  **NUMBER OF STUDENTS:** 140

**GRADE(S):** 3 & 4

**DATE(S) OF PERFORMANCE:** 1/26/07

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**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

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**9. OTHER COMMENTS:**

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**ARTIST: MUSIC OUTREACH-LEARNING THROUGH MUSIC INC**

**TITLE OF PROGRAM:** ROOTS OF JAZZ

**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP

**DISTRICT SCHOOL:** HENDRICK HUDSON/FRANK G. LINDSEY ELEM

**NUMBER OF TEACHERS:** 1  **NUMBER OF STUDENTS:** 140

**GRADE(S):** 3 & 4

**DATE(S) OF PERFORMANCE:** 1/26/07

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7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?

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**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

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**9. OTHER COMMENTS:**

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### Program Title

**Music Outreach: Learning Through Roots of Jazz**

**Artist:** Music Outreach: Learning Through Roots of Jazz  
**Contract #:** A9542

---

### Program Title

**Graphic Layout Portion of the Newspaper Residency**

**Artist:** Nadia Rizzo  
**Contract #:** A9772

---

### Program Title

**Graphic Layout Portion of the Newspaper Residency**

**Artist:** Nancy DelMenco  
**Contract #:** A1342

---

### New York State Arts Standards Addressed by This Program

**Standard 1:**

- **1 = POOR**
- **2 = FAIR**
- **3 = GOOD**
- **4 = VERY GOOD**
- **5 = EXCELLENT**

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### Program Title

**Graphic Layout Portion of the Newspaper Residency**

**Artist:** Nancy DelMenco  
**Contract #:** A1198

---

### New York State Arts Standards Addressed by This Program

**Standard 1:**

- **1 = POOR**
- **2 = FAIR**
- **3 = GOOD**
- **4 = VERY GOOD**
- **5 = EXCELLENT**

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### Program Title

**Music Outreach: Learning Through Roots of Jazz**

**Artist:** Music Outreach: Learning Through Roots of Jazz  
**Contract #:** A9542

---

### Program Title

**Graphic Layout Portion of the Newspaper Residency**

**Artist:** Nadia Rizzo  
**Contract #:** A9772

---
ARTIST: NANCY SILVER

TITLE OF PROGRAM: STORYBOOK CREATIONS

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 11

GRADE(S):  K & 1

DATE(S) OF PERFORMANCE: 1/8-3/12/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ................................................. 4
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   WHY?  

THE STUDENTS LOVED THIS CLASS. THE STORIES WERE GREAT AND THEY 
LOVED SAMPLING THEIR CREATIONS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: NATALIE KINSEY-WARNOCK

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: IRVINGTON/MAIN STREET SCHOOL

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 120

GRADE(S):  4 & 5

DATE(S) OF PERFORMANCE: 11/3/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   WHY?  

NATALIE KINSEY-WARNOCK WAS VERY ENTHUSIASTIC ABOUT HER WORK AND 
ENGAGED THE STUDENTS THE ENTIRE 45 MINUTES.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: NATALIE KINSEY-WARNOCK

TITLE OF PROGRAM: CENTER RING MINI CIRCUS

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 1

GRADE(S):  K - 5

DATE(S) OF PERFORMANCE: 6/14/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   WHY?  

EXCELLENT PERFORMERS! THEY HELD THE STUDENTS INTEREST WITH 
JUGGLING, JOKES AND DANCE MOVES.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   PERFORMERS WERE VERY PROFESSIONAL AND WELL TRAINED IN THEIR AREA.
ARTIST: NEIL DAVINO

TITLE OF PROGRAM: ART OF KARATE

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS:

GRADE(S): 3 - 5

DATE(S) OF PERFORMANCE: 10/12-12/21/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 STANDARD 3 STANDARD 4 X

1. STUDENTS RESPONSE --------------------------- 4
2. ARTISTIC QUALITY ----------------------------- 4
3. EDUCATIONAL QUALITY ------------------------- 4
4. ARTISTIC INTERACTION WITH STUDENTS ---------- 4
5. TECHNICAL QUALITY OF PROGRAM --------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --- 4
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? NO

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

ARTIST: NEIL DAVINO

TITLE OF PROGRAM: ADVANCED ART OF KARATE

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS:

GRADE(S): K - 5

DATE(S) OF PERFORMANCE: 3/1-6/7/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 STANDARD 3 STANDARD 4 X

1. STUDENTS RESPONSE --------------------------- 3
2. ARTISTIC QUALITY ----------------------------- 3
3. EDUCATIONAL QUALITY ------------------------- 3
4. ARTISTIC INTERACTION WITH STUDENTS ---------- 3
5. TECHNICAL QUALITY OF PROGRAM --------------- 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --- 3
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? NO

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE
### ARTIST: Neil Davino

**CONTRACT #**: A9210

**TITLE OF PROGRAM**: Art of Karate

**TYPE OF PROGRAM**: Residency

**DISTRICT SCHOOL**: North Salem Pq Elem.

**NUMBER OF TEACHERS**: 3

**NUMBER OF STUDENTS**: 20

**GRADE(S)**: K - 5

**DATE(S) OF PERFORMANCE**: 10/10/06-3/20/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1. STUDENTS RESPONSE**: 5

**2. ARTISTIC QUALITY**: 5

**3. EDUCATIONAL QUALITY**: 5

**4. ARTISTIC INTERACTION WITH STUDENTS**: 5

**5. TECHNICAL QUALITY OF PROGRAM**: 5

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**: 5

**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

Neil continues to run an interesting, educational and physically engaging class for our students. They love him.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT**: None

**9. OTHER COMMENTS**: None

---

### ARTIST: Nelly Edmondson-Gupta

**CONTRACT #**: A1190

**TITLE OF PROGRAM**: News Writing

**TYPE OF PROGRAM**: Workshop

**DISTRICT SCHOOL**: Dobbs Ferry/Dobbs Ferry Middle School

**NUMBER OF TEACHERS**: 1

**NUMBER OF STUDENTS**: 100

**GRADE(S)**: 6

**DATE(S) OF PERFORMANCE**: 4/10/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1. STUDENTS RESPONSE**: 5

**2. ARTISTIC QUALITY**: 5

**3. EDUCATIONAL QUALITY**: 5

**4. ARTISTIC INTERACTION WITH STUDENTS**: 5

**5. TECHNICAL QUALITY OF PROGRAM**: 5

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**: 5

**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

Nelly was a fantastic presenter. She was informative and presented on the kids level.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT**: None

**9. OTHER COMMENTS**: Excellent!

---

### ARTIST: Nick Bruel

**CONTRACT #**: A9396

**TITLE OF PROGRAM**: Author Visit

**TYPE OF PROGRAM**: Assembly

**DISTRICT SCHOOL**: Croton/Cet Elem

**NUMBER OF TEACHERS**: 1

**NUMBER OF STUDENTS**: 150

**GRADE(S)**: K - 4

**DATE(S) OF PERFORMANCE**: 11/8/06

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**2. ARTISTIC QUALITY**: 5

**3. EDUCATIONAL QUALITY**: 5

**4. ARTISTIC INTERACTION WITH STUDENTS**: 5

**5. TECHNICAL QUALITY OF PROGRAM**: 5

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**: 5

**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

Nick is an engaging artist! He is an incredible story reader. His books were fun and held the interest of children and adults. The writing assignments were applicable and something that could be done at home or the classroom.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT**: None

**9. OTHER COMMENTS**: Nick has a wonderful sense of humor! He was enjoyed by all.

---

### ARTIST: Nicole Young

**CONTRACT #**: A9264

**TITLE OF PROGRAM**: Choreographer for Jazz Co.

**TYPE OF PROGRAM**: Residency

**DISTRICT SCHOOL**: Tuckahoe/Tuckahoe High School

**NUMBER OF TEACHERS**: 1

**NUMBER OF STUDENTS**: 55

**GRADE(S)**: 9 - 12

**DATE(S) OF PERFORMANCE**: 11/13/06-3/3/07

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**2. ARTISTIC QUALITY**: 5

**3. EDUCATIONAL QUALITY**: 5

**4. ARTISTIC INTERACTION WITH STUDENTS**: 5

**5. TECHNICAL QUALITY OF PROGRAM**: 5

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**: 5

**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

The students learned different aspects of different forms of dance. It’s a good physical activity and good exercise.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT**: None

**9. OTHER COMMENTS**: None
**ARTIST:** NICOLE YOUNG  
**CONTRACT #:** A9512  
**TITLE OF PROGRAM:** HIP HOP DANCE  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** EASTCHESTER/EASTCHESTER HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 13  
**GRADE(S):** 9 - 12  
**DATE(S) OF PERFORMANCE:** 11/2/06-11/10/07  

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<td>9. OTHER COMMENTS:</td>
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<td>THANKS FOR MAKING THE TIME &amp; SHOWING UP AT REHEARSALS.</td>
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**ARTIST:** NINA GABRIELE-CUVA  
**CONTRACT #:** A9220A  
**TITLE OF PROGRAM:** ONCE UPON A TIME  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PELHAM/PROSPECT HILL ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 5  
**GRADE(S):** 1 & 2  
**DATE(S) OF PERFORMANCE:** 10/23-11/12/06  

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**ARTIST:** NORMA LA VECCHIA  
**CONTRACT #:** A9134  
**TITLE OF PROGRAM:** FUN WITH BEADS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** EASTCHESTER/GREENVALE ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 12  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE:** 10/13/12/15/06  

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
<th>STANDARD 1</th>
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<td>AT THE END OF THE PROGRAM, THE STUDENTS HELD A &quot;SHOW&quot; WHERE THEIR JEWELRY WAS MODELED. IT WAS ATTENDED BY FAMILY MEMBERS.</td>
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</table>

**ARTIST:** NORMA LAVECCHIA  
**CONTRACT #:** A9868  
**TITLE OF PROGRAM:** FUN WITH BEADS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** EASTCHESTER/GREENVALE ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 5  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE:** 3/9-5/25/07  

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**ARTIST:** NORMA LA VECCHIA  
**CONTRACT #:** A9868  
**TITLE OF PROGRAM:** FUN WITH BEADS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** EASTCHESTER/GREENVALE ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 5  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE:** 3/9-5/25/07  

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**ARTIST:** NORMA LA VECCHIA  
**CONTRACT #:** A9868  
**TITLE OF PROGRAM:** FUN WITH BEADS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** EASTCHESTER/GREENVALE ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 5  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE:** 3/9-5/25/07  

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ARTIST: NYC CHINESE CULTURAL CENTER, INC.  CONTRACT# A9926
TITLE OF PROGRAM: CHINA PATTERNS & NEW YEAR CELEBRATION
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: YORKTOWN/BROOKSIDE ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 612
GRADE(S): 3 - 5
DATE(S) OF PERFORMANCE: 2/13/07
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1.  STUDENTS RESPONSE  --------------------------------------  5
2.  ARTISTIC QUALITY  --------------------------------------  5
3.  NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
EDUCATIONAL QUALITY  --------------------------------------  4
4.  ARTISTIC INTERACTION WITH STUDENTS  ----------------------  4
5.  TECHNICAL QUALITY OF PROGRAM  ----------------------------  5
6.  QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ---
7.  WOULD YOU RECOMMEND THIS PROGRAM?  Y
   WHY?  IT'S INFORMATIVE, ENTERTAINING AND EXPOSES STUDENTS TO VARIOUS
   ASPECTS OF CHINESE CULTURE.
8.  SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   GIVE THE AUDIENCE A CHANCE TO STRETCH AND DO SOME MOVEMENTS AT THE
   HALFWAY POINT.
9.  OTHER COMMENTS:
   NONE

ARTIST: OVERFOOT, INC. - JODY OBERFELDER  CONTRACT# A9508
TITLE OF PROGRAM: MODERN DANCE
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 12
GRADE(S): 10 - 12
DATE(S) OF PERFORMANCE: 11/20/06-1/22/07
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1.  STUDENTS RESPONSE  --------------------------------------  5
2.  ARTISTIC QUALITY  --------------------------------------  5
3.  EDUCATIONAL QUALITY  --------------------------------------  4
4.  ARTISTIC INTERACTION WITH STUDENTS  ----------------------  4
5.  TECHNICAL QUALITY OF PROGRAM  ----------------------------  5
6.  QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ---
7.  WOULD YOU RECOMMEND THIS PROGRAM?  Y
   WHY?  JOUDY'S DANCE HAS BECOME AN ADVANCED STUDY IN UPER-CLASSMAN
   INTERACTIONS. THE DANCE SHOWS MUCH ABOUT HOW THE STUDENTS ARE
   TOGETHER AND THE LIFE THEY LIVE.
8.  SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9.  OTHER COMMENTS:
   JODY GIVES THE STUDENTS SUCH A SENSE OF OWNERSHIP UNDER HER
   GUIDANCE, AS A RESULT THEY FEEL SAFE TO TRY THINGS AND SHARE
   THEMSELVES. YOU ARE ALWAYS THERE FOR US.

ARTIST: OVERFOOT, INC. - JODY OBERFELDER  CONTRACT# A9309
TITLE OF PROGRAM: MODERN DANCE
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 12
GRADE(S): 9 - 12
DATE(S) OF PERFORMANCE: 11/1/06
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1.  STUDENTS RESPONSE  --------------------------------------  5
2.  ARTISTIC QUALITY  --------------------------------------  5
3.  EDUCATIONAL QUALITY  --------------------------------------  5
4.  ARTISTIC INTERACTION WITH STUDENTS  ----------------------  5
5.  TECHNICAL QUALITY OF PROGRAM  ----------------------------  4
6.  QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ---
7.  WOULD YOU RECOMMEND THIS PROGRAM?  Y
   WHY?  JODY & HER COMPANY PERFORMS FOR OUR HIGH SCHOOL GROUP EACH YEAR
   AND ALLOWS US TO EXPERIENCE A PROFESSIONAL PERFORMANCE.
8.  SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9.  OTHER COMMENTS:
   I AM ALWAYS EXCITED AND PLEASED WITH THE MODERN DANCE EXPERIENCE
   THAT JODY BRING TO US.
ARTIST: PATRICIA KEANE  
CONTRACT# A9995A

TITLE OF PROGRAM: THE ART OF YOGA I  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: KATONAH/LEWISBORO/MEADOW POND ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): K-2  
DATE(S) OF PERFORMANCE: 2/28-6/4/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE 3
2. ARTISTIC QUALITY 3
3. EDUCATIONAL QUALITY 3
4. ARTISTIC INTERACTION WITH STUDENTS 3
5. TECHNICAL QUALITY OF PROGRAM 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y

TRICIA HAS A WONDERFUL WAY TO TEACH CHILDREN THE ART OF YOGA AND THEY REALLY ENJOYED IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: PATRICIA KEANE  
CONTRACT# A9162A

TITLE OF PROGRAM: THE ART OF YOGA I  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: KATONAH/LEWISBORO/MEADOW POND ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): K-2  
DATE(S) OF PERFORMANCE: 10/16-12/18/06

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1. STUDENTS RESPONSE 3
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4. ARTISTIC INTERACTION WITH STUDENTS 3
5. TECHNICAL QUALITY OF PROGRAM 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y

I BELIEVE EVEN THOUGH THE TURN OUT WAS NOT GOOD, IT IS A WORTHWHILE EXPERIENCE FOR THE CHILDREN IN STRETCHING & MOVING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: PATRICIA L. SCHORIES  
CONTRACT# A9643

TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: PEEPSKILL/JURIAH HILL ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 300  
GRADE(S): PRE K & K  
DATE(S) OF PERFORMANCE: 3/16/07

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1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y

PAT SCHORIES IS A DELIGHT WITH HER LOVELY STORYTELLING AND ILLUSTRATIONS. SHE EDUCATES THE CHILDREN ON THE ILLUSTRATION PROCESS ON LEVELS THAT THEY CAN UNDERSTAND.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   HER INTERACTION WITH THE CHILDREN IS GREAT.
### ARThist: Patricia L. Schories

**Contract #: A9824**

**Title of Program:** Author Visit

**Type of Program:** Assembly

**District School:** Tarrytown/Tappan Hill Elem.

**Number of Teachers:** 12

**Number of Students:** 280

**Grade(s):** Pre K & K

**Date(s) of Performance:** 4/12/07

**New York State Arts Standards Addressed by This Program**

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1. **Students Response**
   - Why? Pat continues to provide an informative, relevant, inspiring presentation.

2. **Artistic Quality**

3. **Educational Quality**

4. **Artistic Interaction with Students**

5. **Technical Quality of Program**

6. **Quality of Study Guide/Support Materials**

7. **Would You Recommend This Program?**
   - Why? Wonderful interaction with students.

8. **Suggestions to Artist for Improvement:**
   - None except more days to work with kids perhaps 1 extra day.

9. **Other Comments:**
   - Let's make this a yearly event.

---

### ARThist: Patricia Lakin Koenigsberg

**Contract #: A9464**

**Title of Program:** Author Visit

**Type of Program:** Assembly

**District School:** Chappaqua/Westorchard Elem.

**Number of Teachers:** 1

**Number of Students:** 20

**Grade(s):** 2

**Date(s) of Performance:** 12/13/06

**New York State Arts Standards Addressed by This Program**

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1. **Students Response**

2. **Artistic Quality**

3. **Educational Quality**

4. **Artistic Interaction with Students**

5. **Technical Quality of Program**

6. **Quality of Study Guide/Support Materials**

7. **Would You Recommend This Program?**
   - Why? It matches our writing workshop precisely. Students became ever more enthusiastic about writing and were eager to try the author's ideas.

8. **Suggestions to Artist for Improvement:**
   - None

9. **Other Comments:**
   - None

---

### ARThist: Patricia Smith

**Contract #: A1158**

**Title of Program:** Poetry

**Type of Program:** Residency

**District School:** Dobbs Ferry/Dobbs Ferry Middle School

**Number of Teachers:** 1

**Number of Students:** 250

**Grade(s):** 8

**Date(s) of Performance:** 4/10, 13, 16, 5/1 & 7/07

**New York State Arts Standards Addressed by This Program**

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1. **Students Response**

2. **Artistic Quality**

3. **Educational Quality**

4. **Artistic Interaction with Students**

5. **Technical Quality of Program**

6. **Quality of Study Guide/Support Materials**

7. **Would You Recommend This Program?**
   - Why? Wonderful interaction with students.

8. **Suggestions to Artist for Improvement:**
   - None

9. **Other Comments:**
   - None

---

### ARThist: Paul Crivelli

**Contract #: A9781**

**Title of Program:** Computer Animation

**Type of Program:** Residency

**District School:** Katonah/LeWissboro/Incease Miller Elem.

**Number of Teachers:** 1

**Number of Students:** 5

**Grade(s):** 3 - 5

**Date(s) of Performance:** 1/24-3/21/07

**New York State Arts Standards Addressed by This Program**

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1. **Students Response**

2. **Artistic Quality**

3. **Educational Quality**

4. **Artistic Interaction with Students**

5. **Technical Quality of Program**

6. **Quality of Study Guide/Support Materials**

7. **Would You Recommend This Program?**
   - Why? None

8. **Suggestions to Artist for Improvement:**
   - None

9. **Other Comments:**
   - None
**ARTIST:** PAUL DeNARDO  
**CONTRACT #:** A9754

**TITLE OF PROGRAM:** KEYBOARD PLAYER FOR THE LITTLE SHOP OF HORRORS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  

<table>
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<th>GRADE(S):</th>
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**DATE(S) OF PERFORMANCE:** 1/20-3/11/07

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1. **STUDENTS RESPONSE**  
   PAUL WAS VERY WELL RECEIVED BY THE STUDENTS.
2. **ARTISTIC QUALITY**
3. **EDUCATIONAL QUALITY**
4. **ARTISTIC INTERACTION WITH STUDENTS**
5. **TECHNICAL QUALITY OF PROGRAM**
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** PAUL WHITE  
**CONTRACT #:** A9860

**TITLE OF PROGRAM:** Choreographer for High School Musical  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT SCHOOL:** BRIARCLIFF/BRIARCLIFF HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 32

<table>
<thead>
<tr>
<th>GRADE(S):</th>
<th>9 - 12</th>
</tr>
</thead>
</table>

**DATE(S) OF PERFORMANCE:** 1/26-3/18/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
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</tr>
</tbody>
</table>

1. **STUDENTS RESPONSE**
2. **ARTISTIC QUALITY**
3. **EDUCATIONAL QUALITY**
4. **ARTISTIC INTERACTION WITH STUDENTS**
5. **TECHNICAL QUALITY OF PROGRAM**
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** PAULA PERROTTI  
**CONTRACT #:** A9740

**TITLE OF PROGRAM:** Holiday Crafts  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT SCHOOL:** PELHAM/PROSPECT HILL ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 18

<table>
<thead>
<tr>
<th>GRADE(S):</th>
<th>1 - 3</th>
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**DATE(S) OF PERFORMANCE:** 1/24-3/21/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<thead>
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1. **STUDENTS RESPONSE**
2. **ARTISTIC QUALITY**
3. **EDUCATIONAL QUALITY**
4. **ARTISTIC INTERACTION WITH STUDENTS**
5. **TECHNICAL QUALITY OF PROGRAM**
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** PAULA PERROTTI  
**CONTRACT #:** A9129

**TITLE OF PROGRAM:** HOLIDAY CRAFTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PELHAM/PROSPECT HILL ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 20

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<th>GRADE(S):</th>
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**DATE(S) OF PERFORMANCE:** 10/25-12/13/06

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE**
2. **ARTISTIC QUALITY**
3. **EDUCATIONAL QUALITY**
4. **ARTISTIC INTERACTION WITH STUDENTS**
5. **TECHNICAL QUALITY OF PROGRAM**
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:** 

---

**ARTIST:** PAUL WHITE  
**CONTRACT #:** A9860

**TITLE OF PROGRAM:** Choreographer for High School Musical  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT SCHOOL:** BRIARCLIFF/BRIARCLIFF HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 32

<table>
<thead>
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<th>GRADE(S):</th>
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**DATE(S) OF PERFORMANCE:** 1/26-3/18/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
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1. **STUDENTS RESPONSE**
2. **ARTISTIC QUALITY**
3. **EDUCATIONAL QUALITY**
4. **ARTISTIC INTERACTION WITH STUDENTS**
5. **TECHNICAL QUALITY OF PROGRAM**
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** PAUL DeNARDO  
**CONTRACT #:** A9754

**TITLE OF PROGRAM:** KEYBOARD PLAYER FOR THE LITTLE SHOP OF HORRORS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  

<table>
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<tr>
<th>GRADE(S):</th>
<th>6 - 8</th>
</tr>
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</table>

**DATE(S) OF PERFORMANCE:** 1/20-3/11/07
ARTIST: PAULA WOLPOW-GELLER  
TITLE OF PROGRAM: CARTOONING  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: PELHAM/SIWANOY ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 10  
GRADE(S): 2 - 5  
DATE(S) OF PERFORMANCE: 10/11-11/29/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  STANDARD 2 X  STANDARD 3  STANDARD 4  

1. STUDENTS RESPONSE ------------------------------------------- 5  
2. ARTISTIC QUALITY --------------------------------------------- 5  
3. EDUCATIONAL QUALITY ------------------------------------------ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ---------------------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------------------- 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
THE STUDENTS ENJOYED USING THEIR CREATIVITY TO PRODUCE IMAGES.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE  

ARTIST: PAULA WOLPOW-GELLER  
TITLE OF PROGRAM: CARTOONING  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: PELHAM/SIWANOY ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 12  
GRADE(S): 2 - 5  
DATE(S) OF PERFORMANCE: 1/31-3/28/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  STANDARD 2 X  STANDARD 3  STANDARD 4  

1. STUDENTS RESPONSE ------------------------------------------- 5  
2. ARTISTIC QUALITY --------------------------------------------- 5  
3. EDUCATIONAL QUALITY ------------------------------------------ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ---------------------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------------------- 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
THE STUDENTS ENJOYED USING THEIR CREATIVITY TO PRODUCE IMAGES.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE  

ARTIST: PAULA WOLPOW-GELLER  
TITLE OF PROGRAM: CRAFTS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: PELHAM/SIWANOY ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 8  
GRADE(S): K  
DATE(S) OF PERFORMANCE: 2/1-4/12/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  STANDARD 2 X  STANDARD 3  STANDARD 4  

1. STUDENTS RESPONSE ------------------------------------------- 5  
2. ARTISTIC QUALITY --------------------------------------------- 5  
3. EDUCATIONAL QUALITY ------------------------------------------ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ---------------------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------------------- 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
THE KIDS LOVED USING VARIOUS MATERIALS TO CREATE NEW AND EXCITING PROJECTS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE  

ARTIST: PAULA WOLPOW-GELLER  
TITLE OF PROGRAM: CRAFTS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: PELHAM/SIWANOY ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 6  
GRADE(S): K  
DATE(S) OF PERFORMANCE: 10/16-12/4/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  STANDARD 2 X  STANDARD 3  STANDARD 4  

1. STUDENTS RESPONSE ------------------------------------------- 5  
2. ARTISTIC QUALITY --------------------------------------------- 5  
3. EDUCATIONAL QUALITY ------------------------------------------ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ---------------------------- 5  
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------------------- 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
THE STUDENTS LOVED USING VARIOUS MATERIALS TO CREATE NEW AND EXCITING PROJECTS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE
<table>
<thead>
<tr>
<th>Artist</th>
<th>Contract #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paula Wolpow-Geller</td>
<td>A9113B</td>
</tr>
<tr>
<td>Title of Program</td>
<td>Musical Theatre</td>
</tr>
<tr>
<td>Type of Program</td>
<td>Workshop</td>
</tr>
<tr>
<td>District School</td>
<td>Pelham/Swanoy Elem.</td>
</tr>
<tr>
<td>Numbers of Teachers</td>
<td>1</td>
</tr>
<tr>
<td>Numbers of Students</td>
<td>10</td>
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<tr>
<td>Date(s) of Performance</td>
<td>10/12-12/14/06</td>
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</table>

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
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<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
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</table>

1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would you recommend this program? Y  Why?
8. Suggestions to artist for improvement: None
9. Other comments: None

---

<table>
<thead>
<tr>
<th>Artist</th>
<th>Contract #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Cappelotto</td>
<td>A9857</td>
</tr>
<tr>
<td>Title of Program</td>
<td>Author Visit</td>
</tr>
<tr>
<td>Type of Program</td>
<td>Assembly</td>
</tr>
<tr>
<td>District School</td>
<td>Irvington/Dows Lane Elem.</td>
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<tr>
<td>Numbers of Teachers</td>
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<td>Numbers of Students</td>
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<td>Date(s) of Performance</td>
<td>5/2/07</td>
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**New York State Arts Standards Addressed by This Program**

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1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would you recommend this program? Y  Why?
8. Suggestions to artist for improvement: None
9. Other comments: PETER CAPPITANOLO WAS ENGAGING, ENTHUSIASTIC AND AGE APPROPRIATE. CHILDREN WERE RESPONSIVE AND ATTENTIVE.

---

<table>
<thead>
<tr>
<th>Artist</th>
<th>Contract #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Catalanotto</td>
<td>A9114A</td>
</tr>
<tr>
<td>Title of Program</td>
<td>Musical Theatre</td>
</tr>
<tr>
<td>Type of Program</td>
<td>Workshop</td>
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<tr>
<td>District School</td>
<td>Pelham/Swanoy Elem.</td>
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<tr>
<td>Numbers of Teachers</td>
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<tr>
<td>Numbers of Students</td>
<td>12</td>
</tr>
<tr>
<td>Date(s) of Performance</td>
<td>1/29-4/16/07</td>
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</tbody>
</table>

**New York State Arts Standards Addressed by This Program**

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1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would you recommend this program? Y  Why?
8. Suggestions to artist for improvement: None
9. Other comments: HE CAN COME BACK ANYTIME.
ARTIST: PETER CATALANOTTO  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): K - 2  
DATE(S) OF PERFORMANCE: 4/30/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  
STANDARD 2  
STANDARD 3  
STANDARD 4  

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT  

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

WELL DONE!

ARTIST: PETER F. PETRINO  
TITLE OF PROGRAM: LIGHTING DESIGNER FOR BYE BYE BIRDIE  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): 5 - 8  
DATE(S) OF PERFORMANCE: 3/23-25/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  
STANDARD 2  
STANDARD 3  
STANDARD 4  

1 = POOR  
2 = FAIR  
3 = GOOD  
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5 = EXCELLENT  

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

WORKING WITH HIM.

ARTIST: PETER F. PETRINO  
TITLE OF PROGRAM: TECHNICAL DIRECTOR FOR THE BOYFRIEND  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): 5 - 8  
DATE(S) OF PERFORMANCE: 1/29-2/21/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  
STANDARD 2  
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1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

PETER IS VERY DEPENDABLE AND ALWAYS ON TIME. STUDENTS ENJOYED WORKING WITH HIM.
<table>
<thead>
<tr>
<th>ARTIST: PETER J. KANE</th>
<th>CONTRACT# A1119</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>ASSISTANT TO DIRECTOR FOR CHILDREN OF EDEN</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>RESIDENCY</td>
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<tr>
<td>DISTRICT SCHOOL:</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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1. STUDENTS RESPONSE --------------------------------------------------- 5
2. ARTISTIC QUALITY ----------------------------------------------------- 5
3. EDUCATIONAL QUALITY -------------------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ---------------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? none
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none
9. OTHER COMMENTS: none

<table>
<thead>
<tr>
<th>ARTIST: PETER LERANGIS</th>
<th>CONTRACT# A9465</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>AUTHOR VISIT</td>
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<td>DISTRICT SCHOOL:</td>
<td>CHAPPAQUA/WEST ORCHARD ELEM.</td>
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1. STUDENTS RESPONSE --------------------------------------------------- 5
2. ARTISTIC QUALITY ----------------------------------------------------- 5
3. EDUCATIONAL QUALITY -------------------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ---------------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GOOD PRESENTATION!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none
9. OTHER COMMENTS: none

<table>
<thead>
<tr>
<th>ARTIST: PETER LOURIE</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
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<td>ASSEMBLY</td>
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<tr>
<td>DISTRICT SCHOOL:</td>
<td>HENDRICK HUDSON/FURNACE WOODS ELEM.</td>
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<td>NUMBER OF STUDENTS:</td>
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<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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</table>

1. STUDENTS RESPONSE --------------------------------------------------- 4
2. ARTISTIC QUALITY ----------------------------------------------------- 5
3. EDUCATIONAL QUALITY -------------------------------------------------- 3
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------------- 4
5. TECHNICAL QUALITY OF PROGRAM ---------------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------------- 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? PETER IS AN ENTERTAINING PRESENTER. THE STUDENTS ALWAYS ENJOY HIS PRESENTATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: perhaps peter could concentrate a little more on the hudson rivers history and geography.
9. OTHER COMMENTS: none

<table>
<thead>
<tr>
<th>ARTIST: PETER LOURIE</th>
<th>CONTRACT# A9971</th>
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<tr>
<td>TITLE OF PROGRAM:</td>
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<td>DISTRICT SCHOOL:</td>
<td>KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL</td>
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<td>1</td>
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<tr>
<td>NUMBER OF STUDENTS:</td>
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</tr>
<tr>
<td>GRADE(S):</td>
<td>4</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>3/20/07</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE --------------------------------------------------- 5
2. ARTISTIC QUALITY ----------------------------------------------------- 5
3. EDUCATIONAL QUALITY -------------------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ---------------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HE WAS ENGAGING, FUNNY AND INTERESTING. THE KIDS REALLY ENJOYED LISTENING AND SEEING HOW MANY BOOKS CAME OUT OF HIS ADVENTURES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none
9. OTHER COMMENTS: I WOULD LOVE TO HAVE A WRITING WORKSHOP WITH PETER AND MY STUDENTS.
ARTIST: PETER LOURIE

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: BRIARCLIFF/TODD ELEM.

NUMBER OF TEACHERS: 4

NUMBER OF STUDENTS: 150

DATE(S) OF PERFORMANCE: 5/21/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ----------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

WE HAVE PETE COME BACK EVERY YEAR. THE ONLY AUTHOR AT TODD WHO WE
INVITE BACK ANNUALLY. TEACHERS AND STUDENTS THOROUGHLY ENJOY HIS
PRESENTATION.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:

ARTIST: PETER LOURIE

TITLE OF PROGRAM: AUTHOR VISIT - CANOE JOURNEY

TYPE OF PROGRAM: ASSEMBLY & WORKSHOP

DISTRICT SCHOOL: HALDANE/HALDANE ELEM SCHOOL

NUMBER OF TEACHERS: 3

NUMBER OF STUDENTS: 61

DATE(S) OF PERFORMANCE: 10/16/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ----------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

MR. LOURIE'S BOOK IS REQUIRED 4TH GRADE READING. HIS ASSEMBLY AND
WORKSHOP SUPPORT GOALS FOR WRITERS WORKSHOPS. IT STRESSES
WRITING ABOUT EXPERIENCES. HE IS VERY ENGAGING. A MUST FOR HUDSON
RIVER STUDIES.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:

ARTIST: PETER LOURIE

TITLE OF PROGRAM: AUTHOR VISIT - THE HUDSON RIVER

TYPE OF PROGRAM: ASSEMBLY & WORKSHOP

DISTRICT SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.

NUMBER OF TEACHERS: 4

NUMBER OF STUDENTS: 140

DATE(S) OF PERFORMANCE: 12/12/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ----------------------------- 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

ANOTHER AMAZING ASSEMBLY & WORKSHOPS. INCREDIBLE STORYTELLER,
UNBELIEVABLE ADVENTURE PHOTOS OF HIS ADVENTURES. ALL WHO SEE HIS
WORK ARE ALWAYS THRILLED.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:

WE HOPE TO HAVE HIM BACK NEXT YEAR.
## ARTIST: PETER PIACQUADIO
### CONTRACT# A9500B

<table>
<thead>
<tr>
<th>TITLE OF PROGRAM:</th>
<th>LIVE BIG BAND JAZZ</th>
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</thead>
<tbody>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>OSSINING/CLAREMONT ELEM</td>
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<td>NUMBER OF TEACHERS:</td>
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<td>4 &amp; 5</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>12/21/06</td>
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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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- [X] STANDARD 2
- [X] STANDARD 3
- [X] STANDARD 4

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<thead>
<tr>
<th>STANDARDS</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
<td>-</td>
<td>-</td>
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</tr>
<tr>
<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>MORE CONCERTS!</td>
<td></td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>EXCELLENT!</td>
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## ARTIST: PETER PIACQUADIO
### CONTRACT# A9500A

<table>
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<td>TYPE OF PROGRAM:</td>
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<tr>
<td>DISTRICT SCHOOL:</td>
<td>OSSINING/BROOKSIDE ELEM</td>
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<td>NUMBER OF TEACHERS:</td>
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<td>NUMBER OF STUDENTS:</td>
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<td>GRADE(S):</td>
<td>2 &amp; 3</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>12/21/06</td>
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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

- [X] STANDARD 1
- [X] STANDARD 2
- [X] STANDARD 3
- [X] STANDARD 4

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<thead>
<tr>
<th>STANDARDS</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
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<th>5 = EXCELLENT</th>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>RARE OPPORTUNITY TO SEE PROFESSIONAL LIVE BIG BAND JAZZ.</td>
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<td>9. OTHER COMMENTS:</td>
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## ARTIST: PETER ROYSTON
### CONTRACT# A1031B

<table>
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<tr>
<th>TITLE OF PROGRAM:</th>
<th>AESOPS FABLES</th>
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<tbody>
<tr>
<td>TYPE OF PROGRAM:</td>
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<td>NUMBER OF STUDENTS:</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>3/9-6/9/07</td>
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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

- [X] STANDARD 1
- [X] STANDARD 2
- [X] STANDARD 3
- [X] STANDARD 4

<table>
<thead>
<tr>
<th>STANDARDS</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>Y</td>
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<td>Y</td>
<td>Y</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>DO IT AGAIN NEXT YEAR!</td>
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<td>9. OTHER COMMENTS:</td>
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## ARTIST: PETER ROYSTON
### CONTRACT# A1031A

<table>
<thead>
<tr>
<th>TITLE OF PROGRAM:</th>
<th>BRINGING THE ANCIENT WORLD TO LIFE</th>
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<tbody>
<tr>
<td>TYPE OF PROGRAM:</td>
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<tr>
<td>DISTRICT SCHOOL:</td>
<td>TARRYTOWN/WASHINGTON IRVING ELEM</td>
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<tr>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>3/9-6/9/07</td>
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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

- [X] STANDARD 1
- [X] STANDARD 2
- [X] STANDARD 3
- [X] STANDARD 4

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<tr>
<th>STANDARDS</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>EXCELLENT! THANK YOU FOR THE CAREFUL ATTENTION TO DETAIL. THE ABILITY TO BRING OUT THE BEST IN STUDENTS. THEY LOVE YOU.</td>
<td></td>
<td></td>
<td></td>
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</table>
| 9. OTHER COMMENTS: | EXCELLENT!
<table>
<thead>
<tr>
<th>ARTIST: PHYLLIS MILLER</th>
<th>CONTRACT# A9603</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: KNITTING</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT SCHOOL: CHPAPQUA/WEST ORCHARD ELEM</td>
<td>NUMBER OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 1/8-3/12/07</td>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>4</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
<td></td>
</tr>
<tr>
<td>INSTRUCTOR IS VERY PATIENT AND ATTENTIVE TO STUDENTS. THE STUDENTS ENJOY THIS CLASS VERY MUCH.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>NONE</td>
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</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
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<table>
<thead>
<tr>
<th>ARTIST: PHYLLIS SCHWARTZ</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: ARCHITECTURE</td>
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</tr>
<tr>
<td>DISTRICT SCHOOL: PELHAM/colonial elem</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<td>1 = POOR</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<td>9. OTHER COMMENTS:</td>
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<th>ARTIST: PHYLLIS SCHWARTZ</th>
<th>CONTRACT# A9148A</th>
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<tr>
<td>TITLE OF PROGRAM: ARTIST RESIDENCY I</td>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<td>NUMBER OF TEACHERS: 10</td>
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<td>WHY? THE TEACHER WORKSHOP WAS ALSO HELPFUL. IT GAVE TEACHERS SOME GREAT IDEAS ABOUT HOW TO PRESENT AND WORK WITH POETRY IN THEIR CLASSROOMS.</td>
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<td>WHY? ART IS A VITAL PART OF A CHILD'S EDUCATION. IT GIVES CHILDREN THE OPPORTUNITY TO EXPRESS THEMSELVES CREATIVELY</td>
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ARTIST: PORT CHESTER ARTS COUNCIL  
TITLE OF PROGRAM: BRIGITTE LORITZ - LITERACY THROUGH THE ARTS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: PORT CHESTER/EDISON ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S):  
DATE(S) OF PERFORMANCE: APRAIL, 2007  
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1 = POOR     2 = FAIR         3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

ARTIST: PORT CHESTER ARTS COUNCIL  
TITLE OF PROGRAM: BRIGITTE LORITZ - LITERACY THROUGH THE ARTS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: PORT CHESTER/PARK AVENUE ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 23  
GRADE(S): K  
DATE(S) OF PERFORMANCE: JANUARY, 2007  
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ARTIST: PORT CHESTER ARTS COUNCIL  
TITLE OF PROGRAM: BRIGITTE LORITZ - LITERACY THROUGH THE ARTS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: PORT CHESTER/EDISON ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: MAY-JUNE/07  
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1 = POOR     2 = FAIR         3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

ARTIST: PORT CHESTER ARTS COUNCIL  
TITLE OF PROGRAM: BRIGITTE LORITZ - LITERACY THROUGH THE ARTS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: PORT CHESTER/PARK AVENUE ELEM  
NUMBER OF TEACHERS: 3  
NUMBER OF STUDENTS: 70  
GRADE(S): 1  
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1 = POOR     2 = FAIR         3 = GOOD      4 = VERY GOOD      5 = EXCELLENT
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**1. STUDENTS RESPONSE**

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**2. ARTISTIC QUALITY**

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**3. EDUCATIONAL QUALITY**

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**4. ARTISTIC INTERACTION WITH STUDENTS**

---

**5. TECHNICAL QUALITY OF PROGRAM**

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**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**

---

**7. WOULD YOU RECOMMEND THIS PROGRAM?**

---

**WHY?**

EXEMPLARY RAPPORT WITH THE STUDENTS. SHE IS VERY COMPREHENSIVE, UNDERSTANDING AND HAS THE ABILITY TO COMMUNICATE ART CONCEPTS TO STUDENTS.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

---

**OTHER COMMENTS:**

GREAT JOB!

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**1. STUDENTS RESPONSE**

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**2. ARTISTIC QUALITY**

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**3. EDUCATIONAL QUALITY**

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**4. ARTISTIC INTERACTION WITH STUDENTS**

---

**5. TECHNICAL QUALITY OF PROGRAM**

---

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**

---

**7. WOULD YOU RECOMMEND THIS PROGRAM?**

---

**WHY?**

THE CHILDREN REALLY SEEM TO ENJOY WORKING WITH ART AND FOR SOME IT REALLY IS A WAY TO EXPRESS THEMSELVES.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

---

**OTHER COMMENTS:**

NONE

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**1. STUDENTS RESPONSE**

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**2. ARTISTIC QUALITY**

---

**3. EDUCATIONAL QUALITY**

---

**4. ARTISTIC INTERACTION WITH STUDENTS**

---

**5. TECHNICAL QUALITY OF PROGRAM**

---

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**

---

**7. WOULD YOU RECOMMEND THIS PROGRAM?**

---

**WHY?**

EXEMPLARY RAPPORT WITH THE STUDENTS. SHE IS VERY COMPREHENSIVE, UNDERSTANDING AND HAS THE ABILITY TO COMMUNICATE ART CONCEPTS TO STUDENTS.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

---

**OTHER COMMENTS:**

NONE
## Artist: Port Chester Arts Council

### Contract # A9199D

**Title of Program:** Christina Colangelo - Literacy Through the Arts

**Type of Program:** Residency

**District/School:** Port Chester/King Street Elem.

**Number of Teachers:** 1  
**Number of Students:** 42

**Grade(S):** 5

**Date(S) of Performance:** December, 2006

### New York State Arts Standards Addressed by This Program

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<tr>
<th>Standard 1</th>
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<tr>
<td>Poor</td>
<td>Fair</td>
<td>Good</td>
<td>Very Good</td>
<td>Excellent</td>
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</table>

#### 1. Students Response

5

#### 2. Artistic Quality

5

#### 3. Educational Quality

5

#### 4. Artistic Interaction with Students

5

#### 5. Technical Quality of Program

5

#### 6. Quality of Study Guide/Support Materials

5

#### 7. Would You Recommend This Program? Why?

Absolutely! Having base core curriculum incorporated into the Arts.

#### 8. Suggestions to Artist for Improvement:

None

#### 9. Other Comments:

None

---

## Artist: Port Chester Arts Council

### Contract # A9199J

**Title of Program:** Christina Colangelo - Literacy Through the Arts

**Type of Program:** Residency

**District/School:** Port Chester/King Street Elem.

**Number of Teachers:** 1  
**Number of Students:** 42

**Grade(S):** 5

**Date(S) of Performance:** December, 2006

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#### 1. Students Response

5

#### 2. Artistic Quality

5

#### 3. Educational Quality

5

#### 4. Artistic Interaction with Students

5

#### 5. Technical Quality of Program

5

#### 6. Quality of Study Guide/Support Materials

5

#### 7. Would You Recommend This Program? Why?

Students enjoyed, were excited and learned from this program.

#### 8. Suggestions to Artist for Improvement:

Provide CDs so we can practice in between lessons.

#### 9. Other Comments:

None

---

## Artist: Port Chester Arts Council

### Contract # A9198F

**Title of Program:** Christina Colangelo - Literacy Through the Arts

**Type of Program:** Workshop

**District/School:** Port Chester/JFK Elem.

**Number of Teachers:** 1  
**Number of Students:** 100

**Grade(S):** 5

**Date(S) of Performance:** February, 2007

### New York State Arts Standards Addressed by This Program

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#### 1. Students Response

4

#### 2. Artistic Quality

4

#### 3. Educational Quality

4

#### 4. Artistic Interaction with Students

4

#### 5. Technical Quality of Program

4

#### 6. Quality of Study Guide/Support Materials

4

#### 7. Would You Recommend This Program? Why?

Students have opportunities to explore areas that are not addressed in the standard curriculum.

#### 8. Suggestions to Artist for Improvement:

Provide CDs so we can practice in between lessons.

#### 9. Other Comments:

None

---

## Artist: Port Chester Arts Council

### Contract # A9199K

**Title of Program:** Christina Colangelo - Literacy Through the Arts

**Type of Program:** Residency

**District/School:** Port Chester/King Street Elem.

**Number of Teachers:** 1  
**Number of Students:** 42

**Grade(S):** 5

**Date(S) of Performance:** January, 2007

### New York State Arts Standards Addressed by This Program

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#### 1. Students Response

5

#### 2. Artistic Quality

5

#### 3. Educational Quality

5

#### 4. Artistic Interaction with Students

5

#### 5. Technical Quality of Program

5

#### 6. Quality of Study Guide/Support Materials

5

#### 7. Would You Recommend This Program? Why?

Absolutely! Having base core curriculum incorporated into the Arts.

#### 8. Suggestions to Artist for Improvement:

None

#### 9. Other Comments:

None

---
ARTIST: PORT CHESTER ARTS COUNCIL  
TITLE OF PROGRAM: CHRISTINA COLANGELO - LITERACY THROUGH THE ARTS  
TYPE OF PROGRAM: ASSEMBLY & RESIDENCY  
DISTRICT SCHOOL: PORT CHESTER/PARK AVENUE ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 26  
GRADE(S): 3  
DATE(S) OF PERFORMANCE: SEPTEMBER, 2006

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
1. ARTISTIC QUALITY
2. ARTISTIC INTERACTION WITH STUDENTS
3. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
4. QUALITY OF WORKSHOP VISIT
5. TECHNICAL QUALITY OF PROGRAM

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: INCREASE NUMBER OF WORKSHOP VISITS.
9. OTHER COMMENTS: THANK YOU FOR BEING SO PATIENT.

ARTIST: CHRISTINA COLANGELO - LITERACY THROUGH THE ARTS  
TITLE OF PROGRAM: CHRISTINA COLANGELO - LITERACY THROUGH THE ARTS  
TYPE OF PROGRAM: ASSEMBLY & RESIDENCY  
DISTRICT SCHOOL: PORT CHESTER/JFK ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 23  
GRADE(S): 5  
DATE(S) OF PERFORMANCE: JANUARY, 2007

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
1. ARTISTIC QUALITY
2. ARTISTIC INTERACTION WITH STUDENTS
3. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
4. QUALITY OF WORKSHOP VISIT
5. TECHNICAL QUALITY OF PROGRAM

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE: 4
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THANK YOU FOR BEING SO PATIENT.
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>WHY?</td>
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*NONE*

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

*NONE*

9. OTHER COMMENTS:

*NONE*

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
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</table>

*WE DO NOT HAVE ART IN OUR BUILDING. THIS PROGRAM EXPOSES CHILDREN TO A VARIETY OF ART.*

*NONE*

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

*NONE*

9. OTHER COMMENTS:

*NONE*

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<td>WHY?</td>
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*IT CONNECTED THE CHILDREN TO THE VILLAGE THEY LIVE IN. THE INSTRUCTIONS WERE CLEAR, SUGGESTIONS WERE MADE YET CHILDREN WERE ALLOWED TO EXPRESS THEMSELVES INDIVIDUALLY. FOUR WEEKS WAS NOT ENOUGH!*

*NONE*

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

*NONE*

9. OTHER COMMENTS:

*GREAT!*
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1. STUDENTS RESPONSE .......................................................... 4
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 4
5. TECHNICAL QUALITY OF PROGRAM ............................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............................. 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
THE ARTIST WAS VERY PROFESSIONAL AND WONDERFUL WITH THE STUDENTS. THE STUDENTS LOOKED FORWARD TO ART CLASS EVERY WEEK.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE

9. OTHER COMMENTS:  
THE DELIVERY OF INSTRUCTION FACILITATED STUDENTS UNDERSTANDING. MS. MORA'S CONSISTENT POSITIVE ATTITUDE REALLY BROUGHT THE BEST OUT OF THE CLASS.

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1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM ............................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
MS. MORA HAS BEEN THE BEST ART TEACHER WE HAVE HAD.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
WE WOULD LIKE TO HAVE HER FOR A LONGER PERIOD OF TIME.

9. OTHER COMMENTS:  
NONE

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6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
GRACE'S PERSONALITY IS PATIENT, KIND AND HELPFUL. THE STUDENTS RESPOND WELL TO GRACE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE

9. OTHER COMMENTS:  
KEEP UP THE GOOD WORK! THE TEACHERS AND STUDENTS ENJOY WORKING WITH GRACE.
<table>
<thead>
<tr>
<th>ARTIST: PORT CHESTER ARTS COUNCIL</th>
<th>CONTRACT #: A9198G</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: GRACE MORA - LITERACY THROUGH THE ARTS</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<tr>
<td>DISTRICT SCHOOL: PORT CHESTER/JFK ELEM.</td>
<td></td>
</tr>
<tr>
<td>NUMBER OF TEACHERS: 4</td>
<td>NUMBER OF STUDENTS: 115</td>
</tr>
<tr>
<td>GRADE(S): 1</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 3/1-31/07</td>
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<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<td>1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT</td>
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<tr>
<td>1. STUDENTS RESPONSE ----------------------------------------------- 5</td>
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<tr>
<td>2. ARTISTIC QUALITY ------------------------------------------------- 5</td>
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<tr>
<td>3. EDUCATIONAL QUALITY ----------------------------------------------- 5</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS --------------------------------- 5</td>
<td></td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM -------------------------------------- 5</td>
<td></td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -------------------------- 3</td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? THIS IS AN EXCELLENT PROGRAM! WE ARE SO GLAD THAT OUR STUDENTS ARE ABLE TO PARTICIPATE IN IT.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: A FIELD TRIP TO AN ART MUSEUM WOULD BE NICE.</td>
<td></td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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<td>NONE</td>
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<table>
<thead>
<tr>
<th>ARTIST: PORT CHESTER ARTS COUNCIL</th>
<th>CONTRACT #: A9199A</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: GRACE MORA - LITERACY THROUGH THE ARTS</td>
<td></td>
</tr>
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<td>TYPE OF PROGRAM: RESIDENCY</td>
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<td>DISTRICT SCHOOL: PORT CHESTER/JFK ELEM.</td>
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<td>2. ARTISTIC QUALITY ------------------------------------------------- 5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -------------------------- 3</td>
<td></td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? WONDERFUL ENRICHMENT PROGRAM FOR STUDENTS ESPECIALLY FOR STUDENTS THAT STRUGGLE WITH ACADEMICS.</td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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<tr>
<td>NONE</td>
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</table>
ARTIST: PORT CHESTER ARTS COUNCIL

TITLE OF PROGRAM: JOSH CARRIERO - LITERACY THROUGH THE ARTS

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: PORT CHESTER/JFK ELEM.

NUMBER OF TEACHERS: 4

NUMBER OF STUDENTS: 53

GRADE(S): K

DATE(S) OF PERFORMANCE: FEBRUARY, 2007

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

1 = POOR     2 = FAIR         3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

1 = POOR     2 = FAIR         3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

PORT CHESTER ARTS COUNCIL A 9200F

JOSH CARRIERO - LITERACY THROUGH THE ARTS

RESIDENCY

PORT CHESTER/KING STREET ELEM.

NUMBER OF TEACHERS: 3

NUMBER OF STUDENTS: 62

GRADE(S): 3

DATE(S) OF PERFORMANCE: FEBRUARY, 2007

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

1 = POOR     2 = FAIR         3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

1 = POOR     2 = FAIR         3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

MAI KONG - LITERACY THROUGH THE ARTS

RESIDENCY

PORT CHESTER/KING STREET ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 42

GRADE(S): 5

DATE(S) OF PERFORMANCE: 5/1-31/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

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1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

1 = POOR     2 = FAIR         3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

MAI IS A TALENTED ARTIST WHO HAS GENUINELY SHARED HER EXPERTISE WITH THE STUDENTS. HER LOVE OF THE ARTS ENCOURAGES EACH STUDENT TO TAKE RISKS WITH THE VARIOUS TECHNIQUES AND MATERIALS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

OTHER COMMENTS:

MAI HAS BEEN VERY FLEXIBLE WITH TEACHERS REGARDING TESTING SCHEDULES AND RESCHEDULING MISSED SESSIONS. SHE ACCOMODATES TEACHERS AND STUDENTS.
<table>
<thead>
<tr>
<th>ARTIST: PORT CHESTER ARTS COUNCIL</th>
<th>CONTRACT# A9197G</th>
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<tbody>
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<td>TITLE OF PROGRAM: MAI KONG - LITERACY THROUGH THE ARTS</td>
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<td>1. STUDENTS RESPONSE</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>THIS PROGRAM FOCUSED WELL ON THE CULTURAL ART OF THE INDIGENOUS PEOPLES CONNECTED TO OUR CURRICULUM. IT GAVE STUDENTS THE OPPORTUNITY TO WORK IN A VISUAL MEDIUM AND TO PRODUCE UNBELIEVABLE ARTWORK.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>WE WOULD ONLY SUGGEST SOME FOLLOW UP ACTIVITY FOR THE “FAST FINISHERS”.</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
</tr>
</tbody>
</table>

MAI MAKES EVERYONE FEEL LIKE THEY ARE AN ARTIST. THE STUDENTS HAVE LEARNED MANY NEW TECHNIQUES SUCH AS BLENDING COLORS AND DRAWING SHADOWS.

INTELLIGENCES! WE LOVE THIS PROGRAM AND LOOK FORWARD TO PARTICIPATING IN IT EVERY YEAR.

<table>
<thead>
<tr>
<th>ARTIST: PORT CHESTER ARTS COUNCIL</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: MAI KONG - LITERACY THROUGH THE ARTS</td>
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<tr>
<td>DISTRICT SCHOOL: PORT CHESTER/KING STREET ELEM</td>
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<td>NUMBER OF TEACHERS: 3</td>
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<td>DATE(S) OF PERFORMANCE: OCTOBER, 2006</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>THIS PROGRAM PROVIDES STUDENTS WITH THE OPPORTUNITY TO EXPERIENCE VARIOUS WORKS OF ART THAT ARE INTEGRATED INTO THE CURRICULUM USING A VARIETY OF ART MATERIALS AND RESOURCES.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
</tr>
</tbody>
</table>

MAI’S ART LESSONS WERE ENJOYABLE FOR THE CHILDREN. SHE PRESENTED THE LESSONS WITH CLEAR DIRECTIONS AND ALWAYS ENCOURAGED THE CHILDREN TO TRY THEIR BEST.

<table>
<thead>
<tr>
<th>ARTIST: PORT CHESTER ARTS COUNCIL</th>
<th>CONTRACT# A9200J</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: THEATER HISTORY - LITERACY THROUGH THE ARTS</td>
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<tr>
<td>DISTRICT SCHOOL: PORT CHESTER/PARK SCHOOL</td>
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<td>NUMBER OF TEACHERS: 1</td>
<td>NUMBER OF STUDENTS:</td>
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<td>DATE(S) OF PERFORMANCE: 6/1-31/07</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>MY STUDENTS LOVE ACTING AND PERFORMING PLAYS. THEY REALLY LEARN THE STORY BEHIND THE STORIES THAT THEY RETELL AND RE-ENACT. ANOTHER DEPTH IS ADDED TO MY TEACHING THROUGH THIS PROGRAM AS I CONNECT CURRICULUM AND STUDENTS MAKE COME ALIVE.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
</tr>
</tbody>
</table>

THIS IS A WORKSHOP THAT TRULY ENHANCES MY STUDENTS’ MULTIPLE INTELLIGENCES! WE LOVE THIS PROGRAM AND LOOK FORWARD TO PARTICIPATING IN IT EVERY YEAR.
ARTIST: PORT CHESTER ARTS COUNCIL

TITLE OF PROGRAM: VARIED ARTISTS - PORTFOLIO - LITERACY THROUGH THE ARTS

DISTRICT SCHOOL: PORT CHESTER/PARK SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 1

DATE(S) OF PERFORMANCE: 5/31/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY ------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------------------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THE SKILLS TAUGHT TO STUDENTS ENABLE THEM TO MAXIMIZE THEIR CREATIVITY AND USE IT IN ALL ACADEMIC AREAS. THEY REALLY CREATED BRILLIANT WORKS OF ART.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   THIS WORKSHOP TRULY ENHANCED MY STUDENTS MULTIPLE INTELLIGENCES. WE LOVE THIS PROGRAM AND LOOK FORWARD TO IT EVERY YEAR.

ARTIST: POULOS INDUSTRIES, INC. - CHRISTOPHER

TITLE OF PROGRAM: ANTI-BULLY PROGRAM

DISTRICT SCHOOL: YORKTOWN/BROOKSIDE ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 525

DATE(S) OF PERFORMANCE: 10/26/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY ------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------------------------- 4
5. TECHNICAL QUALITY OF PROGRAM ------------------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------------------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THE PROGRAM WAS BOTH INTERESTING AND DIFFERENT. THE TRICKS WERE COOL AND THE STUDENTS REALLY ENJOYED SEEING THEM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   THE PROGRAM COULD BE A LITTLE SHORTER. I THINK CHRIS GOT HIS POINT ACROSS EARLY OR ALSO THE STUDENTS WOULD ENJOY SEEING SOME MORE TRICKS.

9. OTHER COMMENTS:
   A VIDEO PRESENTATION OF CHRIS MIGHT BE A NICE TOUCH.

ARTIST: POULOS INDUSTRIES, INC. - CHRISTOPHER

TITLE OF PROGRAM: ANTI-BULLYING, FRIENDSHIP, SELF ESTEEM, POSITIVE 1

DISTRICT SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM

NUMBER OF TEACHERS: 13

NUMBER OF STUDENTS: 420

DATE(S) OF PERFORMANCE: 11/8/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY ------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------------------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   AMAZING! MANY TEACHERS NOTED IT WAS ONE OF THE BEST, MOVING ASSEMBLY EVER TO COME TO OUR SCHOOL.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   THANK YOU FOR COMING TO OUR SCHOOL. THE STUDENTS ARE STILL TALKING ABOUT IT.

ARTIST: POTATO HILL POETRY

TITLE OF PROGRAM: ANDRE GREEN - POETRY RESIDENCY

DISTRICT SCHOOL: BRIARCLIFF/TODD ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 140

DATE(S) OF PERFORMANCE: 5/4/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY ------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------------------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   MR. GREEN INSTILLS A LOVE OF POETRY IN THE KIDS. HE MAKES POETRY FUN AND ACCESSIBLE. IN HIS WORKSHOPS HE GETS THE KIDS TO WRITE THEIR OWN POEMS AND THE RESULTS ARE AMAZING.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: POULOS INDUSTRIES, INC. - CHRISTOPHER

TITLE OF PROGRAM: ANTI-BULLY PROGRAM

DISTRICT SCHOOL: PUTNAM/NORTHERN WESTCHESTER BOCES

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 3 - 5

DATE(S) OF PERFORMANCE: 5/4/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY ------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------------------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THE PROGRAM WAS BOTH INTERESTING AND DIFFERENT. THE TRICKS WERE COOL AND THE STUDENTS REALLY ENJOYED SEEING THEM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   THE PROGRAM COULD BE A LITTLE SHORTER. I THINK CHRIS GOT HIS POINT ACROSS EARLY OR ALSO THE STUDENTS WOULD ENJOY SEEING SOME MORE TRICKS.

9. OTHER COMMENTS:
   A VIDEO PRESENTATION OF CHRIS MIGHT BE A NICE TOUCH.
### ARTIST: POULOS INDUSTRIES, INC. - CHRISTOPHER
**CONTRACT #: A1306**

**TITLE OF PROGRAM:** WISE CHOICES - SAFETY-RESPECT

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** YORKTOWN/MILDRED E. STRANG MDDE SCH.

**NUMBER OF TEACHERS:** 1  **NUMBER OF STUDENTS:** 320  **GRADE(S):** 6

**DATE(S) OF PERFORMANCE:** 5/14/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- LITTLE GIRLS LOVE TO DANCE.
- WE HAVE LASER SHOWS EVERY JUNE AT THE END OF THE YEAR. THE CHILDREN ARE ENGAGED AND ENTERTAINED AS THEY LEARN ABOUT HOW TO USE LASERS AS AN ART FORM.

**OTHER COMMENTS:**

- GREAT!

---

### ARTIST: PRISMATIC MAGIC
**CONTRACT #: A9358**

**TITLE OF PROGRAM:** LASER MANIA

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** MPW/WESTLAKE MDDE SCHOOL

**NUMBER OF TEACHERS:** 1  **NUMBER OF STUDENTS:**

**GRADE(S):** 6-8

**DATE(S) OF PERFORMANCE:** 3/27/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- THE PROGRAM IS ALWAYS FUN & EDUCATIONAL. KIDS LOOK FORWARD TO THIS PROGRAM YEAR AFTER YEAR.

**OTHER COMMENTS:**

- NONE

---

### ARTIST: PRISMATIC MAGIC
**CONTRACT #: A1279**

**TITLE OF PROGRAM:** LASER SPECTACULAR II

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** NEW ROCHELLE/JEFFERSON ELEM.

**NUMBER OF TEACHERS:** 1  **NUMBER OF STUDENTS:** 500  **GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** 6/18/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- MR. POULOS PRESENTATION WAS ENGAGING AND WELL RECEIVED BY OUR 6TH GRADE STUDENTS.

**OTHER COMMENTS:**

- NONE

---

### ARTIST: PULSE PERFORMING ARTS STUDIO, LLC
**CONTRACT #: A9203**

**TITLE OF PROGRAM:** ANNE BRYANT - BALLET

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT SCHOOL:** KATONAH/LEWISBOROKATONAH ELEM SCHOOL

**NUMBER OF TEACHERS:** 1  **NUMBER OF STUDENTS:** 5  **GRADE(S):** K-2

**DATE(S) OF PERFORMANCE:** 10/10-12/5/06

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- LITTLE GIRLS LOVE TO DANCE.

**OTHER COMMENTS:**

- NONE
### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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#### ARTIST: PULSE STUDIO

**TITLE OF PROGRAM:** ERIN GALLANTE - HIP HOP

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** KATONAH/LEWISBOROKATONAH ELEM. SCHOOL

**NUMBER OF TEACHERS:** 1

**NUMBER OF STUDENTS:**

**GRADE(S):** 3 - 5

**DATE(S) OF PERFORMANCE:** 1/31-4/18/07

**ARTIST:** PULSE STUDIO

**CONTRACT #** A9811C

#### ARTIST: PUSHCART PLAYERS

**TITLE OF PROGRAM:** ARE WE THERE YET, MR. COLUMBUS

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** EASTCHESTER/GRENVALE ELEM.

**NUMBER OF TEACHERS:** 24

**NUMBER OF STUDENTS:** 250

**GRADE(S):** 2 - 5

**DATE(S) OF PERFORMANCE:** 9/28/06

**NEW YORK STATE ARTS STANDARDS ADDRESSSED BY THIS PROGRAM**

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#### ARTIST: PUSHCART PLAYERS

**TITLE OF PROGRAM:** NOT QUITE HAMLET

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** MTP/WESTLAKE MIDDLE SCHOOL

**NUMBER OF TEACHERS:** 1

**NUMBER OF STUDENTS:** 130

**GRADE(S):** 8

**DATE(S) OF PERFORMANCE:** 4/12/07

**NEW YORK STATE ARTS STANDARDS ADDRESSSED BY THIS PROGRAM**

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#### ARTIST: PUSHCART PLAYERS

**TITLE OF PROGRAM:** RED RIDING HOOD & OTHER STORIES

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** PLEASANTVILLE/BEDFORD ROAD ELEM.

**NUMBER OF TEACHERS:** 7

**NUMBER OF STUDENTS:** 680

**GRADE(S):** K-4

**DATE(S) OF PERFORMANCE:** 5/21/07

**NEW YORK STATE ARTS STANDARDS ADDRESSSED BY THIS PROGRAM**

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#### ARTIST: PULSE STUDIO

**TITLE OF PROGRAM:** RED RIDING HOOD & OTHER STORIES

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** MTP/WESTLAKE MIDDLE SCHOOL

**NUMBER OF TEACHERS:** 1

**NUMBER OF STUDENTS:** 130

**GRADE(S):** 8

**DATE(S) OF PERFORMANCE:** 4/12/07

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### OTHER COMMENTS:

- Pushcart Players A 1229

### SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

- None

### OTHER COMMENTS:

- None

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### ARTIST: PULSE STUDIO

**TITLE OF PROGRAM:** RED RIDING HOOD & OTHER STORIES

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** MTP/WESTLAKE MIDDLE SCHOOL

**NUMBER OF TEACHERS:** 1

**NUMBER OF STUDENTS:** 130

**GRADE(S):** 8

**DATE(S) OF PERFORMANCE:** 4/12/07

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#### ARTIST: PULSE STUDIO

**TITLE OF PROGRAM:** RED RIDING HOOD & OTHER STORIES

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** MTP/WESTLAKE MIDDLE SCHOOL

**NUMBER OF TEACHERS:** 1

**NUMBER OF STUDENTS:** 130

**GRADE(S):** 8

**DATE(S) OF PERFORMANCE:** 4/12/07

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### OTHER COMMENTS:

- I would bring this group back to do a different show next year. Good for K-4.

### SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

- None

### OTHER COMMENTS:

- None

---

### ARTIST: PULSE STUDIO

**TITLE OF PROGRAM:** RED RIDING HOOD & OTHER STORIES

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** MTP/WESTLAKE MIDDLE SCHOOL

**NUMBER OF TEACHERS:** 1

**NUMBER OF STUDENTS:** 130

**GRADE(S):** 8

**DATE(S) OF PERFORMANCE:** 4/12/07

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### OTHER COMMENTS:

- I would bring this group back to do a different show next year. Good for K-4.
ARTIST: PUSHCART PLAYERS

TITLE OF PROGRAM: WOW! WHAT A CENTURY!

DISTRICT SCHOOL: LAKELAND/LINCOLN-TITUS ELEM

NUMBER OF TEACHERS: 10
NUMBER OF STUDENTS: 249

GRADE(S): 3 - 5

DATE(S) OF PERFORMANCE: 4/16/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1
STANDARD 2
STANDARD 3
STANDARD 4

1 = POOR     2 = FAIR         3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE --------------------------------------------- 5
2. ARTISTIC QUALITY ----------------------------------------------- 5
3. EDUCATIONAL QUALITY -------------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ---------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   IT WAS AMAZING!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   GREAT!
9. OTHER COMMENTS: 
   NONE

ARTIST: R & F HANDMADE PAINTS, INC.

TITLE OF PROGRAM: ENCAUSTIC WORKSHOP

DISTRICT SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS

NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 9 - 12

GRADE(S): 3/8/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ---------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS -------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   LAURA WAS CLEAR WITH HER DEMONSTRATION. SUPPLIES WERE BROUGHT 
   SO STUDENTS COULD PARTICIPATE. EXAMPLES WERE SET OUT AND STEP 
   BY STEP INSTRUCTION WERE GIVEN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   FANTASTIC PROGRAM!
**ARTIST:** RAFAELE MARTIN
**TITLE OF PROGRAM:** WRITING PROGRAM
**DISTRICT SCHOOL:** BRIARCLIFF/TODD ELEM.
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 250
**DATE(S) OF PERFORMANCE:** 1/18/07

**STANDARDS ADDRESSED:**
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? RAFE MARTIN IS A CONSUMMATE PROFESSIONAL AND HIS STORYTELLING IS UNPARALLELED. I HIGHLY RECOMMEND HIM TO ANY SCHOOL OR LIBRARY.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<td>9. OTHER COMMENTS:</td>
<td>HE MAKES STORYTELLING SO ALIVE AND SO CONTEMPORARY TO OUR TECH-DRIVEN ATTENTION LACKING STUDENTS. BRAVO, RAFE!</td>
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**ARTIST:** RAGAN WHITESIDE
**TITLE OF PROGRAM:** WOODWINDS & BRASS INSTRUMENTS
**DISTRICT SCHOOL:** MT. VERNON/EDWARD WILLIAMS ELEM. SCHOOL
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**

**DATE(S) OF PERFORMANCE:** 10/06-5/07

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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
<td></td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? RAGAN HAS A WONDERFUL WAY OF REACHING OUR KIDS AND MAKING THEM FEEL GREAT ABOUT LEARNING MUSIC.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
<td></td>
<td></td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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</tbody>
</table>

**ARTIST:** RANDY JENKINS
**TITLE OF PROGRAM:** BLACK HISTORY MONTH CELEBRATION
**DISTRICT SCHOOL:** DOBBS FERRY/DOBBS FERRY MIDDLE SCHOOL
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**

**DATE(S) OF PERFORMANCE:** 2/27/07

**STANDARDS ADDRESSED:**
- 1 = POOR  
- 2 = FAIR  
- 3 = GOOD  
- 4 = VERY GOOD  
- 5 = EXCELLENT

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<thead>
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<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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<tbody>
<tr>
<td>1. STUDENT'S RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
<td>5</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? WONDERFUL MUSICIAN!</td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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</tbody>
</table>
ARTIST: RAPHAEL F. BLUE

TITLE OF PROGRAM: JAZZ BAND WORKSHOPS

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: SOMERS/SOMERS HIGH SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 100

DATE(S) OF PERFORMANCE: 1/22-2/9/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ------------------------------  5
2. ARTISTIC QUALITY  ---------------------------------  5
3. EDUCATIONAL QUALITY  -----------------------------  5
4. ARTISTIC INTERACTION WITH STUDENTS  ---------------  5
5. TECHNICAL QUALITY OF PROGRAM  -------------------  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  -------  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   OUTSTANDING MARRIAGE OF PROFESSIONALS WITH STUDENTS TOWARD A
   COMMON GOAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: RAPHAEL F. BLUE

TITLE OF PROGRAM: JAZZ BAND WORKSHOPS

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: PEEKSKILL/PEEKSKILL HIGH SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 100

DATE(S) OF PERFORMANCE: 9/18-10/6/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ------------------------------  5
2. ARTISTIC QUALITY  ---------------------------------  5
3. EDUCATIONAL QUALITY  -----------------------------  5
4. ARTISTIC INTERACTION WITH STUDENTS  ---------------  5
5. TECHNICAL QUALITY OF PROGRAM  -------------------  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  -------  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   STUDENTS HIGHLY ENGAGED ON A CONSISTENT BASIS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: RAPHAEL F. BLUE

TITLE OF PROGRAM: JAZZ BAND WORKSHOPS

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: Ossining/Ossining High School

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 100

DATE(S) OF PERFORMANCE: 1/22-2/9/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ------------------------------  5
2. ARTISTIC QUALITY  ---------------------------------  5
3. EDUCATIONAL QUALITY  -----------------------------  5
4. ARTISTIC INTERACTION WITH STUDENTS  ---------------  5
5. TECHNICAL QUALITY OF PROGRAM  -------------------  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  -------  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   WONDERFUL PROGRAM!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   WONDERFUL PROGRAM.
ARTIST: RAYMOND CLIFTON MATIAS  
TITLE OF PROGRAM: NATIVE AMERICAN DANCERS - ARTS, CRAFTS, SONGS & DANCE  
TYPE OF PROGRAM: WORKSHOP & ASSEMBLY  
DISTRICT SCHOOL: NEW ROCHELLE/JEFFERSON ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 540  
GRADE(S): K - 5  
DATE(S) OF PERFORMANCE: 5/31/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x  
STANDARD 5  x

1. STUDENTS RESPONSE ----------------------------- 3  
2. ARTISTIC QUALITY ---------------------------------- 4  
3. EDUCATIONAL QUALITY ------------------------------ 4  
4. ARTISTIC INTERACTION WITH STUDENTS ----------------- 4  
5. TECHNICAL QUALITY OF PROGRAM --------------------- 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------- 
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   CLIFF AND THE OTHER FACILITATORS ARE EXCELLENT PEOPLE. THEY ARE  
   TALENTED AND SKILLED IN THEIR ART. HOWEVER, THEIR PROGRAM NEEDS TO  
   BE DEVELOPED WITH REGARD TO THEIR LANGUAGE/ SPEECHES. DISCUSSIONS  
   NEED TO BE GRADE LEVEL APPROPRIATE. FOR EXAMPLE, A DISCUSSION WITH  
   STUDENTS IN GRADES K - 3 SHOULD SOUND DIFFERENT THAN A DISCUSSION WITH  
   STUDENTS IN GRADES 4 & 5.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   THANK YOU!

ARTIST: RAYMOND CLIFTON MATIAS  
TITLE OF PROGRAM: REDHAWK NATIVE AMERICANS DANCE & MUSIC  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: TARRYTOWN/WASHINGTON IRVING ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 387  
GRADE(S): 4 & 5  
DATE(S) OF PERFORMANCE: 12/20/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x  
STANDARD 5  x

1. STUDENTS RESPONSE ----------------------------- 5  
2. ARTISTIC QUALITY ---------------------------------- 5  
3. EDUCATIONAL QUALITY ------------------------------ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ----------------- 5  
5. TECHNICAL QUALITY OF PROGRAM --------------------- 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------- 
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   WE ALL THOUGHT THIS WAS A WONDERFUL PROGRAM FOR THE CHILDREN AS  
   WELL AS THE ADULTS. IT WAS BRIGHT, LIVELY, COLORFUL AND ENABLED THE  
   CHILDREN TO MAKE EASY CONNECTIONS BETWEEN NATIVE AMERICANS FROM  
   YESTERDAY AND HOW THEY LIVE TODAY. THE CHILDREN WERE ENTHRALLED  
   WE ALL THOUGHT THIS WAS A WONDERFUL PROGRAM FOR THE CHILDREN AS  
   WELL AS THE ADULTS. IT WAS BRIGHT, LIVELY, COLORFUL AND ENABLED THE  
   CHILDREN TO MAKE EASY CONNECTIONS BETWEEN NATIVE AMERICANS FROM  
   YESTERDAY AND HOW THEY LIVE TODAY. THE CHILDREN WERE ENTHRALLED  
   DIDNT WANT THE PERFORMANCE TO END.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   WE REALLY LOVED THE SHOW.
**ARTIST:** RAYMOND CLIFTON MATIAS  
**CONTRACT#** A1263

**TITLE OF PROGRAM:** REDHAWK NATIVE AMERICANS DANCE & MUSIC

**DISTRICT SCHOOL:** HENDRICK HUDSON/FRANK G. LINDSEY ELEM.

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 450

**GRADE(S):** K - 5

**DATE(S) OF PERFORMANCE:** 4/17/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ........................................5
2. ARTISTIC QUALITY ........................................5
3. EDUCATIONAL QUALITY ........................................5
4. ARTISTIC INTERACTION WITH STUDENTS ......................5
5. TECHNICAL QUALITY OF PROGRAM ............................5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............3
7. WOULD YOU RECOMMEND THIS PROGRAM? \( \checkmark \) WHY?  
   THIS PROGRAM WAS WELL RECEIVED BY THE STUDENTS. IT WAS INTERACTIVE AND INFORMATIVE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   SOME FEMALE DANCERS IN YOUR PROGRAM.
9. OTHER COMMENTS:
   NONE

---

**ARTIST:** RAYMOND CLIFTON MATIAS  
**CONTRACT#** A9177

**TITLE OF PROGRAM:** REDHAWK NATIVE AMERICANS DANCE & MUSIC

**DISTRICT SCHOOL:** OSSINING/PARK SCHOOL

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 650

**GRADE(S):** K & 1

**DATE(S) OF PERFORMANCE:** 11/13/06

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ........................................5
2. ARTISTIC QUALITY ........................................5
3. EDUCATIONAL QUALITY ........................................5
4. ARTISTIC INTERACTION WITH STUDENTS ......................5
5. TECHNICAL QUALITY OF PROGRAM ............................5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............5
7. WOULD YOU RECOMMEND THIS PROGRAM? \( \checkmark \) WHY?  
   PROGRAM WAS EXTREMELY INFORMATIVE FOR STUDENTS ABOUT NATIVE AMERICAN LIFE TODAY AND THE EXPRESSIVE ART FORM OF DANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

---

**ARTIST:** REA NURMI  
**CONTRACT#** A9374

**TITLE OF PROGRAM:** REDHAWK NATIVE AMERICANS DANCE & MUSIC

**DISTRICT SCHOOL:** NORTH SALEM/NORTH SALEM MIDDLE SCHOOL

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 350

**GRADE(S):** 6 - 8

**DATE(S) OF PERFORMANCE:** 11/29/06

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ........................................5
2. ARTISTIC QUALITY ........................................5
3. EDUCATIONAL QUALITY ........................................5
4. ARTISTIC INTERACTION WITH STUDENTS ......................5
5. TECHNICAL QUALITY OF PROGRAM ............................5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............5
7. WOULD YOU RECOMMEND THIS PROGRAM? \( \checkmark \) WHY?  
   THEY DID A GREAT JOB OF MIXING EDUCATIONAL CONTENT WITH FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

---

**ARTIST:** REA NURMI  
**CONTRACT#** A9591A

**TITLE OF PROGRAM:** MIXED MEDIA

**DISTRICT SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**

**GRADE(S):** K & 1

**DATE(S) OF PERFORMANCE:** 1/10-3/7/07

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE ........................................5
2. ARTISTIC QUALITY ........................................5
3. EDUCATIONAL QUALITY ........................................5
4. ARTISTIC INTERACTION WITH STUDENTS ......................5
5. TECHNICAL QUALITY OF PROGRAM ............................5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............5
7. WOULD YOU RECOMMEND THIS PROGRAM? \( \checkmark \) WHY?  
   A GREAT ART CLASS!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
ARTIST: REA NURMI

CONTRACT# A9591B

TITLE OF PROGRAM: PASTELS

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 

DATE(S) OF PERFORMANCE: 1/16-3/6/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ------------------------------- 5
2. ARTISTIC QUALITY  --------------------------------- 5
3. EDUCATIONAL QUALITY  ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS  --------------- 5
5. TECHNICAL QUALITY OF PROGRAM  --------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  -------
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   PROJECTS WERE BEAUTIFUL AND WELL EXECUTED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
    NONE
9. OTHER COMMENTS:
   NONE

ARTIST: REBEKAH MORIN

CONTRACT# A9510

TITLE OF PROGRAM: MODERN DANCE

TYPE OF PROGRAM: RESIDENCY

DISTRICT/SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 4

DATE(S) OF PERFORMANCE: 11/2/06-11/11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ------------------------------- 5
2. ARTISTIC QUALITY  --------------------------------- 5
3. EDUCATIONAL QUALITY  ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS  --------------- 5
5. TECHNICAL QUALITY OF PROGRAM  --------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  -------
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   REBEKAH HAS DONE A FANTASTIC JOB OF GIVING STRONG DANCERS THE EXPERIENCE OF CREATIVITY AND DANCE FOR THEMSELVES UNDER KIND & CARING MENTORING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
    NONE. YOU ARE A DELIGHT.
9. OTHER COMMENTS:
   NONE

ARTIST: READING & WRITING PROJECT

CONTRACT# A9248

TITLE OF PROGRAM: GRAVITY GOLDBERG - READING & WRITING PROJECT RI

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: TUCKAHOE/W. E. COTTLE ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 

DATE(S) OF PERFORMANCE: 10/06-5/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ------------------------------- 5
2. ARTISTIC QUALITY  --------------------------------- 5
3. EDUCATIONAL QUALITY  ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS  --------------- 5
5. TECHNICAL QUALITY OF PROGRAM  --------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  -------
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
    NONE
9. OTHER COMMENTS:
    NONE

ARTIST: RENEE PSIHOUNTAS

CONTRACT# A9393

TITLE OF PROGRAM: FALL DRAMA - COSTUME DESIGN & MAKE UP

TYPE OF PROGRAM: RESIDENCY

DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 

DATE(S) OF PERFORMANCE: 11/9,10,11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ------------------------------- 5
2. ARTISTIC QUALITY  --------------------------------- 5
3. EDUCATIONAL QUALITY  ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS  --------------- 5
5. TECHNICAL QUALITY OF PROGRAM  --------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  -------
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
    NONE
9. OTHER COMMENTS:
    NONE
**ARTIST:** RICHARD BALA  
**TITLE OF PROGRAM:** HISTORY OF NEW YORK STATE IN SONG  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** LAKELAND/GEORGE WASHINGTON ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 100  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 10/19/06  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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**1. STUDENTS RESPONSE**  
**2. ARTISTIC QUALITY**  
**3. EDUCATIONAL QUALITY**  
**4. ARTISTIC INTERACTION WITH STUDENTS**  
**5. TECHNICAL QUALITY OF PROGRAM**  
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**7. WOULD YOU RECOMMEND THIS PROGRAM?**  
**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**9. OTHER COMMENTS:**

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**ARTIST:** RICHARD RICCA  
**TITLE OF PROGRAM:** CIVIL WAR ARTIFACTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 150  
**GRADE(S):** 7  
**DATE(S) OF PERFORMANCE:** 6/5/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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**1. STUDENTS RESPONSE**  
**2. ARTISTIC QUALITY**  
**3. EDUCATIONAL QUALITY**  
**4. ARTISTIC INTERACTION WITH STUDENTS**  
**5. TECHNICAL QUALITY OF PROGRAM**  
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**7. WOULD YOU RECOMMEND THIS PROGRAM?**  
**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**9. OTHER COMMENTS:**

---

**ARTIST:** RICHARD RICCA  
**TITLE OF PROGRAM:** CIVIL WAR ARTIFACTS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** BYRAM HILLS/CRITTENDEN MIDDLE SCHOOL  
**NUMBER OF TEACHERS:** 4  
**NUMBER OF STUDENTS:** 250  
**GRADE(S):** 7  
**DATE(S) OF PERFORMANCE:** 5/30/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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**4. ARTISTIC INTERACTION WITH STUDENTS**  
**5. TECHNICAL QUALITY OF PROGRAM**  
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**7. WOULD YOU RECOMMEND THIS PROGRAM?**  
**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**9. OTHER COMMENTS:**
<table>
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<tr>
<th>ARTIST: RIITTA K. POLLOCK</th>
<th>CONTRACT# A9616</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: DRAWING</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT/SCHOOL: CHAPPANOA/GRAFFLIN ELEM</td>
<td>NUMBER OF TEACHERS: 1 NUMBER OF STUDENTS: 5</td>
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<tr>
<td>GRADE(S): 3 &amp; 4</td>
<td>DATE(S) OF PERFORMANCE: 1/10-3/7/07</td>
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1. STUDENTS RESPONSE
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3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WONDERFUL CLASS!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

<table>
<thead>
<tr>
<th>ARTIST: RIITTA POLLOCK</th>
<th>CONTRACT# A9593</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: CREATIVE CLAY</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/SCHOOL: CHAPPANOA/ROARING BROOK ELEM</td>
<td>NUMBER OF TEACHERS: 1 NUMBER OF STUDENTS: 7</td>
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<tr>
<td>GRADE(S): K - 2</td>
<td>DATE(S) OF PERFORMANCE: 1/11-3/8/07</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
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1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? RIITTA'S CLASS WAS WONDERFUL. SHE IS EXTREMELY PROFESSIONAL AND ORGANIZED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

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<tr>
<th>ARTIST: RIITTA POLLOCK</th>
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<tr>
<td>TITLE OF PROGRAM: VISUAL ARTS RESIDENCY</td>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<td>DISTRICT/SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR</td>
<td>NUMBER OF TEACHERS: 1 NUMBER OF STUDENTS:</td>
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<td>DATE(S) OF PERFORMANCE: 4/30-6/14/07</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS AND TEACHERS WERE VERY ENTHUSIASTIC.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

<table>
<thead>
<tr>
<th>ARTIST: RITA MARTELL</th>
<th>CONTRACT# A9117</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: ALL THE WORLD'S A STAGE</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM</td>
<td>NUMBER OF TEACHERS: 1 NUMBER OF STUDENTS: 15</td>
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<tr>
<td>GRADE(S): 4 &amp; 5</td>
<td>DATE(S) OF PERFORMANCE: 10/24-12/12/06</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS AND TEACHERS WERE VERY ENTHUSIASTIC.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
### Program Evaluation

#### Program Details

- **Title of Program:** All the World's a Stage I
- **Artistic Standard Addressed:**
  - Standard 1
  - Standard 2
  - Standard 3
  - Standard 4
- **Type of Program:** Workshop
- **District School:** Pelham/Prospect Hill Elem.
- **Number of Teachers:** 1
- **Number of Students:**
- **Grade(s):** 1 to 3
- **Date(s) of Performance:** 1/22/3/26/07
- **New York State Arts Standards Addressed by This Program:**
  - Standard 1
  - Standard 2
  - Standard 3
  - Standard 4

#### Student Response

1. **Students' Response:**
   - ARTISTIC QUALITY: 5
   - EDUCATIONAL QUALITY: 5
   - ARTISTIC INTERACTION WITH STUDENTS: 5
   - TECHNICAL QUALITY OF PROGRAM: 5
   - QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
   - WOULD YOU RECOMMEND THIS PROGRAM? Y
   - WHY? Class is very popular and the teacher is lovely.

#### Suggestions to Artist for Improvement

- **Suggestions to Artist:**
  - NONE

#### Other Comments

- **Other Comments:**
  - NONE

---

### Program Evaluation

- **Title of Program:** All the World's a Stage II
- **Type of Program:** Workshop
- **District School:** Pelham/Prospect Hill Elem.
- **Number of Teachers:** 1
- **Number of Students:**
- **Grade(s):** 4 & 5
- **Date(s) of Performance:** 1/23-3/20/07
- **New York State Arts Standards Addressed by This Program:**
  - Standard 1
  - Standard 2
  - Standard 3
  - Standard 4

#### Student Response

1. **Students' Response:**
   - ARTISTIC QUALITY: 5
   - EDUCATIONAL QUALITY: 5
   - ARTISTIC INTERACTION WITH STUDENTS: 5
   - TECHNICAL QUALITY OF PROGRAM: 5
   - QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
   - WOULD YOU RECOMMEND THIS PROGRAM? Y
   - WHY? Class is popular.

#### Suggestions to Artist for Improvement

- **Suggestions to Artist:**
  - NONE

#### Other Comments

- **Other Comments:**
  - NONE

---

### Program Evaluation

- **Title of Program:** Odds Bookin - Master Tales Man
- **Type of Program:** Assembly
- **District School:** Putnam/Valley/Putnam Valley Elem.
- **Number of Teachers:** 1
- **Number of Students:**
- **Grade(s):** K - 4
- **Date(s) of Performance:** 10/6/06
- **New York State Arts Standards Addressed by This Program:**
  - Standard 1
  - Standard 2
  - Standard 3
  - Standard 4

#### Student Response

1. **Students' Response:**
   - ARTISTIC QUALITY: 5
   - EDUCATIONAL QUALITY: 5
   - ARTISTIC INTERACTION WITH STUDENTS: 5
   - TECHNICAL QUALITY OF PROGRAM: 5
   - QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
   - WOULD YOU RECOMMEND THIS PROGRAM? Y
   - WHY? Odds is such a warm professional. The harp calmed them, the electric guitar made them dance.

#### Suggestions to Artist for Improvement

- **Suggestions to Artist:**
  - NONE

#### Other Comments

- **Other Comments:**
  - NONE

---

### Program Evaluation

- **Title of Program:** Odds Bookin - Master Tales Man
- **Type of Program:** Workshop
- **District School:** Putnam/Valley/Putnam Valley Elem.
- **Number of Teachers:** 1
- **Number of Students:**
- **Grade(s):** 4 & 5
- **Date(s) of Performance:** 1/22/3/26/07
- **New York State Arts Standards Addressed by This Program:**
  - Standard 1
  - Standard 2
  - Standard 3
  - Standard 4

#### Student Response

1. **Students' Response:**
   - ARTISTIC QUALITY: 5
   - EDUCATIONAL QUALITY: 5
   - ARTISTIC INTERACTION WITH STUDENTS: 5
   - TECHNICAL QUALITY OF PROGRAM: 5
   - QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
   - WOULD YOU RECOMMEND THIS PROGRAM? Y
   - WHY? Odds is such a warm professional. The harp calmed them, the electric guitar made them dance.

#### Suggestions to Artist for Improvement

- **Suggestions to Artist:**
  - NONE

#### Other Comments

- **Other Comments:**
  - NONE

---
ARTIST: ROBERT BARLOW

TITLE OF PROGRAM: WRITING & SINGING SONGS

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 5

DATE(S) OF PERFORMANCE: 5/31/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X  
STANDARD 2 X  
STANDARD 3 X  
STANDARD 4 X

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE

9. OTHER COMMENTS: 

NONE

ARTIST: ROBERT CASILLA

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL

NUMBER OF TEACHERS: 2  
NUMBER OF STUDENTS: 3 - 5

DATE(S) OF PERFORMANCE: 5/4/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X  
STANDARD 2 X  
STANDARD 3 X  
STANDARD 4 X

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 

NONE

9. OTHER COMMENTS: 

HE HAS BEEN TO OUR SCHOOL MANY TIMES. WE ALWAYS ENJOY HIS PROGRAM.

ARTIST: ROBERT CHILLEM

TITLE OF PROGRAM: ART OF KARATE

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: PELHAM/SIWANOY ELEM

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 12

GRADE(S): 2 - 5

DATE(S) OF PERFORMANCE: 2/2-4/13/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X  
STANDARD 2 X  
STANDARD 3 X  
STANDARD 4 X

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 

NONE

9. OTHER COMMENTS: 

NONE

ARTIST: ROBERT GEROMINO

TITLE OF PROGRAM: TECHNICAL LIGHTING DESIGNER FOR DISNEY'S HIGH SC

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 60

GRADE(S): 6 - 8

DATE(S) OF PERFORMANCE: 3/19-25/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X  
STANDARD 2 X  
STANDARD 3 X  
STANDARD 4 X

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 

NONE

9. OTHER COMMENTS: 

PROFESSIONAL, GREAT WITH STUDENTS AND RELIABLE.
## ARTIST: ROBERT GONIMO
**CONTRACT# A9950**

**TITLE OF PROGRAM:** SET CONSTRUCTION & LIGHTING DESIGN FOR PIPPIN RESIDENCY  
**DISTRICT/SCHOOL:** SOMERS/SOMERS HIGH SCHOOL  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 9 - 12  
**DATE(S) OF PERFORMANCE:** 2/26-3/11/07

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</table>

1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**

**ARTIST: ROBERT GRAHAM**
**CONTRACT# A9989**

**TITLE OF PROGRAM:** ASSISTANT DIRECTOR FOR ANNIE JR. RESIDENCY  
**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 1 - 4  
**DATE(S) OF PERFORMANCE:** 3/3-5/20/07

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4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**

**ARTIST: ROBERT KIMMEL SMITH**
**CONTRACT# A1367**

**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** HENDRICK HUDSON/FRANK G. LINDSEY ELEM.  
**NUMBER OF TEACHERS:** 2  
**NUMBER OF STUDENTS:** 150  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE:** 6/13/07

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4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**

**ARTIST: ROBERT LENA**
**CONTRACT# A9604B**

**TITLE OF PROGRAM:** STORY & CRAFTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 5  
**GRADE(S):** K & 1  
**DATE(S) OF PERFORMANCE:** 1/12-3/9/07

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5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**

---

**NOTE:**
- The ARTIST is a very skilled and interesting storyteller. The students enjoyed how expressive he was in reading his stories. He touched upon the editing process. We believe the students would benefit from in depth discussion of the writing process from the author's perspective.
- SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
- OTHER COMMENTS:

---

**NOTE:**
- Mr. Kimmel-Smith was a pleasure to have at our school. After his presentation, he was kind enough to accept an invitation to read to one of our classes. The students were thrilled to have him read the book, we had been reading together. We hope to see him soon again.
- SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
- OTHER COMMENTS:
### Artist: Robert Lena
**Title of Program:** Story & Crafts
**Type of Program:** Workshop
**District School:** Chappaqua/Westorchard Elem.
**Number of Teachers:** 1  
**Number of Students:** 6
**Grade(s):** K & 1
**Date(s) of Performance:** 1/8-1/3/07

**New York State Arts Standards Addressed by This Program**

<table>
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<tr>
<th>Standard</th>
<th>1 = Poor</th>
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<td>5. Technical Quality of Program</td>
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</table>

**Why?**
Instructor was wonderful with the kids. He gave a lot of one-on-one attention.

**Suggestions to Artist for Improvement:**

**Other Comments:**

---

### Artist: Robert McEntee dba Magic Beyond
**Title of Program:** Discover the Magic of Reading
**Type of Program:** Assembly
**District School:** Putnam Valley/Putnam Valley Elem.
**Number of Teachers:** 10  
**Number of Students:**
**Grade(s):** K - 4
**Date(s) of Performance:** 2/15/07

**New York State Arts Standards Addressed by This Program**

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**Why?**
Great Magician!

**Suggestions to Artist for Improvement:**
We suggest better lighting for some tricks.

**Other Comments:**

---

### Artist: Robert Morseberger
**Title of Program:** Careers in Music: Composer, Arranger & Producer
**Type of Program:** Workshop
**District School:** Briarcliff/Briarcliff Middle School
**Number of Teachers:** 1  
**Number of Students:** 45
**Grade(s):** 7 & 8
**Date(s) of Performance:** 11/20 & 21/06

**New York State Arts Standards Addressed by This Program**

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**Why?**
Instructor was wonderful with the kids. He gave a lot of one-on-one attention.

**Suggestions to Artist for Improvement:**

**Other Comments:**

---

### Artist: Robert Rivest
**Title of Program:** Laughter is the Best Medicine
**Type of Program:** Assembly
**District School:** Pleasantville/Pleasantville Middle School
**Number of Teachers:** 1  
**Number of Students:** 100
**Grade(s):** 5 & 6
**Date(s) of Performance:** 3/23/07

**New York State Arts Standards Addressed by This Program**

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**Why?**
None

**Suggestions to Artist for Improvement:**

**Other Comments:**

---

---
ARTIST: ROBERT ROGERS PUPPET COMPANY

TITLE OF PROGRAM: AESOPS FABLES - ANCIENT MYTHS ALIVE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: PELHAM/HUTCHINSON ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 375

GRADE(S): K - 5

DATE(S) OF PERFORMANCE: 5/18/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
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<td>1. STUDENTS RESPONSE</td>
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<td>9. OTHER COMMENTS:</td>
<td>THANK YOU FOR COMING TO OUR SCHOOL.</td>
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ARTIST: ROBERT ROGERS PUPPET COMPANY

TITLE OF PROGRAM: AESOPS FABLES & BUGSTOWN FOLLIES

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: PELHAM/SWANNOY ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 99

GRADE(S): K & 1

DATE(S) OF PERFORMANCE: 4/18/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: ROBERT ROGERS PUPPET COMPANY

TITLE OF PROGRAM: HOBBINBLIN GOBLINS

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: TUCKAHOE/W. E. COTTE ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 400

GRADE(S): K - 5

DATE(S) OF PERFORMANCE: 10/20/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

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<td>9. OTHER COMMENTS:</td>
<td>ROBERT ROGERS WAS A PLEASURE TO WORK WITH. HE IS TRULY A TALENTED AND GENUINE PERSON.</td>
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ARTIST: ROBERT ROGERS PUPPET COMPANY

TITLE OF PROGRAM: PUPPET SHOWS - JUST SO STORIES

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: YORKTOWN/CROMPOND ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 150

GRADE(S): 3

DATE(S) OF PERFORMANCE: 5/4/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

<table>
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</table>
ARTIST: ROBERT ROGERS PUPPET COMPANY  
CONTRACT #: A9843

TITLE OF PROGRAM: PUPPET SHOWS - THE FOUR SEASONS  
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP  
DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM.

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 50

GRADE(S): K

DATE(S) OF PERFORMANCE: 2/5-9/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE ----------------------- 5
2. ARTISTIC QUALITY ----------------------- 5
3. EDUCATIONAL QUALITY --------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------- 5
5. TECHNICAL QUALITY OF PROGRAM ----------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
THE CHILDREN HAD FUN AND LEARNED TO MAKE PUPPETS AND PUT ON A SHOW.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE
9. OTHER COMMENTS:
WONDERFUL!

ARTIST: ROBERT ROGERS PUPPET COMPANY  
CONTRACT #: A1027A

TITLE OF PROGRAM: THE FOREST PUPPET SHOW  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM.

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 61

GRADE(S): 2

DATE(S) OF PERFORMANCE: 3/1-9/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE ----------------------- 5
2. ARTISTIC QUALITY ----------------------- 5
3. EDUCATIONAL QUALITY --------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------- 5
5. TECHNICAL QUALITY OF PROGRAM ----------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  N  WHY?  
MR. ROGERS HAS A WONDERFUL WAY WITH THE CHILDREN. HE IS NEVER HURRIED AND IS SO KIND AND PATIENT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE
9. OTHER COMMENTS:

ARTIST: ROBERTS HALPERN  
CONTRACT #: A9238

TITLE OF PROGRAM: DANCES WITHOUT BORDERS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: OSSINING/BROOKSIDE ELEM.

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 220

GRADE(S): 2 & 3

DATE(S) OF PERFORMANCE: 10/3 & 5/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE ----------------------- 3
2. ARTISTIC QUALITY ----------------------- 4
3. EDUCATIONAL QUALITY --------------------- 2
4. ARTISTIC INTERACTION WITH STUDENTS ------- 2
5. TECHNICAL QUALITY OF PROGRAM ----------- 2
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 2
7. WOULD YOU RECOMMEND THIS PROGRAM?  N  WHY?  
NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
I THOUGHT THERE COULD HAVE BEEN MORE EXPLATION ABOUT DIFFERENT CULTURES. IN ADDITION, SOME OF THE MOVEMENTS COULD HAVE BEEN CHANGED. FOR SAFETY REASONS, DUE TO THE NUMBER OF STUDENTS AND THE AVAILABLE SPACE.
9. OTHER COMMENTS:
NONE
ARTIST: ROBIN BADY
CONTRACT# A9006

TITLE OF PROGRAM: WINTER TALES FROM AROUND THE WORLD
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT SCHOOL: MTP/HAWTHORNE ELEM.
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 

GRADE(S): K - 2
DATE(S) OF PERFORMANCE: 3/1/07

NEW YORK STATE ARTS STANDARDS ADDRESSSED BY THIS PROGRAM

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<td>9. OTHER COMMENTS:</td>
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ARTIST: ROBIN DUNN
CONTRACT# A9563

TITLE OF PROGRAM: DANCE MATTERS
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: OSSINING/OSSINING HIGH SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 194

GRADE(S): 9 - 12
DATE(S) OF PERFORMANCE: 12/15/06

NEW YORK STATE ARTS STANDARDS ADDRESSSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 STANDARD 3 STANDARD 4  

<table>
<thead>
<tr>
<th>1 = POOR</th>
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ARTIST: ROCHEL GARNER COLEMAN
CONTRACT# A9384

TITLE OF PROGRAM: MARTIN LUTHER KING - AMAZING GRACE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: BYRAM HILLS/CRITTENDEN MIDDLE SCHOOL
NUMBER OF TEACHERS: 6  NUMBER OF STUDENTS: 450

GRADE(S): 7 & 8
DATE(S) OF PERFORMANCE: 1/30/07

NEW YORK STATE ARTS STANDARDS ADDRESSSED BY THIS PROGRAM

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</table>
ARTIST: RODNEY HARRIS

TITLE OF PROGRAM: DANCE MATTERS

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: OSSINING/OSSINING HIGH SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 194

GRADE(S): 9 - 12

DATE(S) OF PERFORMANCE: 12/15/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 4
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THERE IS NO ROOM FOR IMPROVEMENT. THE ARTISTS WERE ALL EXCEPTIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ROGER BONAIR-AGARD

TITLE OF PROGRAM: POETRY RESIDENCY

TYPE OF PROGRAM: ASSEMBLY & WORKSHOP

DISTRICT SCHOOL: DOBBS FERRY/DOBBS FERRY MIDDLE SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 107

GRADE(S): 7

DATE(S) OF PERFORMANCE: 4/07 (2 DAYS) & 5/18/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 4
3. EDUCATIONAL QUALITY ------------------------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ROGER WAS WELL PREPARED TO TAKE THE STUDENTS THROUGH THE POETRY PROCESS. THE STUDENTS LOVED THE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ROGER POST, JR.

TITLE OF PROGRAM: DRUMMER FOR PIPPIN

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: SOMERS/SOMERS HIGH SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 194

GRADE(S): 9 - 12

DATE(S) OF PERFORMANCE: 3/1-11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ROGER IS A PLEASURE TO WORK WITH - A PERFECT COMBINATION OF TALENT, PROFESSIONALISM AND SENSE OF HUMOR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ROGER REED

TITLE OF PROGRAM: ROGER THE JESTER - A FOOL FOR ALL REASONS

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL

NUMBER OF TEACHERS: 2

NUMBER OF STUDENTS: 350

GRADE(S): 5 & 6

DATE(S) OF PERFORMANCE: 6/21/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ROGER ENGAGES THE STUDENTS. HE CAPTURES THEIR ATTENTION AND KEPT IT. LAUGHTER IS SUCH AN IMPORTANT PART OF EVERYDAY. ROGER PROVIDED PLENTY OF IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
### Artist: Roni Schotter

#### Contract A1121A

**Title of Program:** Author Visit  
**Type of Program:** Workshop  
**District School:** Brewster/Garden Street Elem  
**Number of Teachers:** 6  
**Number of Students:**  
**Grade(s):** 2  
**Date(s) of Performance:** 3/28/07  

#### New York State Arts Standards Addressed by This Program

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<tr>
<th>Standard 1</th>
<th>Standard 2</th>
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<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
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</table>

| 1. Students Response | 5 |
| 2. Artistic Quality | 5 |
| 3. Educational Quality | 5 |
| 4. Artistic Interaction with Students | 5 |
| 5. Technical Quality of Program | 5 |
| 7. Would You Recommend This Program? | Yes |

**Why?**

Roni has a great attention to detail, very creative in explaining the writing process to children. Fun!

**Suggestions to Artist for Improvement:** 

None

**Other Comments:** 

Thank you so much!

---

### Artist: Roni Schotter

#### Contract A9012

**Title of Program:** Author Visit  
**Type of Program:** Assembly & Workshop  
**District School:** Hendrick Hudson/Furnace Woods Elem  
**Number of Teachers:** 1  
**Number of Students:** 73  
**Grade(s):** 2  
**Date(s) of Performance:** 12/8/06  

#### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>

| 1. Students Response | 5 |
| 2. Artistic Quality | 5 |
| 3. Educational Quality | 5 |
| 4. Artistic Interaction with Students | 5 |
| 5. Technical Quality of Program | 5 |
| 7. Would You Recommend This Program? | Yes |

**Why?**

Roni is excellent at explaining the writers process

**Suggestions to Artist for Improvement:** 

None

**Other Comments:** 

We love her!

---

### Artist: Roni Schotter

#### Contract A1121B

**Title of Program:** Author Visit  
**Type of Program:** Workshop  
**District School:** Chappaqua/Westorchard Elem  
**Number of Teachers:** 1  
**Number of Students:**  
**Grade(s):** 3  
**Date(s) of Performance:** 4/25/07  

#### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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</thead>
<tbody>
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<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>

| 1. Students Response | 5 |
| 2. Artistic Quality | 5 |
| 3. Educational Quality | 5 |
| 4. Artistic Interaction with Students | 5 |
| 5. Technical Quality of Program | 5 |
| 7. Would You Recommend This Program? | Yes |

**Why?**

Roni is excellent at explaining the writers process

**Suggestions to Artist for Improvement:** 

None

**Other Comments:** 

Thank you so much!
ARTIST: RONI SCHOTTER  CONTRACT# A9850

TITLE OF PROGRAM: YOU TOO CAN BE A WRITER

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: WHITE PLAINS/CHURCH STREET ELEM.

NUMBER OF TEACHERS: 6  NUMBER OF STUDENTS: 110

GRADE(S): 2

DATE(S) OF PERFORMANCE: 5/11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ----------------------------------------- 5
2. ARTISTIC QUALITY ------------------------------------------- 5
3. EDUCATIONAL QUALITY ---------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   SHE ENGAGES THE STUDENTS AND TEACHERS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: RUFUS JAMES  CONTRACT# A9661

TITLE OF PROGRAM: WHAT ABOUT US?

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: BREWSTER/HENRY H. WELLS MIDDLE SCHOOL

NUMBER OF TEACHERS: 3  NUMBER OF STUDENTS: 90

GRADE(S): 7

DATE(S) OF PERFORMANCE: 12/15/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ----------------------------------------- 5
2. ARTISTIC QUALITY ------------------------------------------- 5
3. EDUCATIONAL QUALITY ---------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   THE PRESENTATION WAS EASY FOR THE STUDENTS TO FOLLOW. IT WAS 
   PRESENTED IN LANGUAGE THAT THE STUDENTS COULD UNDERSTAND. THE 
   STUDENTS WERE ENGAGED DURING THE ENTIRE PRESENTATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: RYAN TUNICK  CONTRACT# A9450

TITLE OF PROGRAM: STAGE MANAGER - THE BOYFRIEND

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS:

GRADE(S): 5 - 8

DATE(S) OF PERFORMANCE: 1/29-2/11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ----------------------------------------- 5
2. ARTISTIC QUALITY ------------------------------------------- 5
3. EDUCATIONAL QUALITY ---------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   RYAN CLEARLY UNDERSTANDS AND ENJOYS WORKING IN THE THEATRE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   EXPLORE DIFFERENT CROWD MANAGEMENT TECHNIQUES. MAY BE DIFFICULT 
   FOR HIGH SCHOOL STUDENTS TO MANAGE MIDDLE SCHOOL.
9. OTHER COMMENTS: 
   RELIABLE AND PUNCTUAL.
**ARTIST:** RYE ART CENTER  
**TITLE OF PROGRAM:** FAMOUS ARTISTS II  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** IRVINGTON/DOWS LANE ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 550  
**GRADE(S):** K - 3  
**DATE(S) OF PERFORMANCE:** OCTOBER, 2006

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>X</td>
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<td></td>
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**1. STUDENTS RESPONSE** .................................................. 5  
**2. ARTISTIC QUALITY** .................................................. 5  
**3. EDUCATIONAL QUALITY** ............................................... 5  
**4. ARTISTIC INTERACTION WITH STUDENTS** .......................... 5  
**5. TECHNICAL QUALITY OF PROGRAM** ................................ 5  
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............... 5  
**7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?**  
**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**9. OTHER COMMENTS:**  
FAMOUS ARTISTS IS A GREAT PROGRAM.

---

**ARTIST:** RYE ART CENTER  
**TITLE OF PROGRAM:** FAMOUS ARTISTS I  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** IRVINGTON/DOWS LANE ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 550  
**GRADE(S):** K - 3  
**DATE(S) OF PERFORMANCE:** OCTOBER, 2006

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>X</td>
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**1. STUDENTS RESPONSE** .................................................. 5  
**2. ARTISTIC QUALITY** .................................................. 5  
**3. EDUCATIONAL QUALITY** ............................................... 5  
**4. ARTISTIC INTERACTION WITH STUDENTS** .......................... 5  
**5. TECHNICAL QUALITY OF PROGRAM** ................................ 5  
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............... 5  
**7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?**  
**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**9. OTHER COMMENTS:**  
FAMOUS ARTISTS IS A GREAT PROGRAM. NOT ONLY DOES IT DISCUSS A CERTAIN ARTIST BUT IT EXPOSES AND INSTILLS VISUAL LITERACY. HOW TO LOOK AT, EVALUATE AND DISCUSS THE VISUAL ARTS.
ST ANDARD 1
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR          2 = FAIR          3 = GOOD          4 = VERY GOOD        5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY ................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 4
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?              
   ENTERTAINING, QUALITY PROGRAM!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   I THINK IT WOULD HAVE BEEN INTERESTING FOR THE STUDENTS TO SEE THE
   PUPPETS AT THE END OF THE SHOW & A BRIEF EXPLANATION OF HOW THE
   SHOW WAS CONDUCTED.
9. OTHER COMMENTS:                                          
   GREAT PROGRAM!

ARTIST: SADECKY'S PUPPETS  CONTRACT# A9345
TITLE OF PROGRAM:  A POLAR BEAR TALE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: MTP/HAWTHORNE ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 450
GRADE(S): K - 2
DATE(S) OF PERFORMANCE: 1/3/07

ARTIST: SADECKY'S PUPPETS  CONTRACT# A9495
TITLE OF PROGRAM: AESOP'S FABLES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: PEEKSKILL/OAKSIDE ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS:
GRADE(S): 1 & 2
DATE(S) OF PERFORMANCE: 4/27/07

ARTIST: SADECKY'S PUPPETS  CONTRACT# A9098
TITLE OF PROGRAM: LAUREN'S LESSON
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: BREWSTER/GARDEN STREET ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 447
GRADE(S): K - 3
DATE(S) OF PERFORMANCE: 9/27/06

ARTIST: SADECKY'S PUPPETS  CONTRACT# A9059
TITLE OF PROGRAM: LAUREN'S LESSON
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM
NUMBER OF TEACHERS: 13  NUMBER OF STUDENTS: 400
GRADE(S): K - 5
DATE(S) OF PERFORMANCE: 9/13/06

ARTIST: SADECKY'S PUPPETS  CONTRACT# A1300
TITLE OF PROGRAM: AESOP'S FABLES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: PUTNAM/NORTHERN WESTCHESTER BOCES
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS:
GRADE(S): K - 5
DATE(S) OF PERFORMANCE: 4/27/07

OTHER COMMENTS:
THE AUDIENCE, AND THEIR OFFICE STAFF AND PERFORMERS ARE PROFESSIONAL
WE LOVE SADECKY'S PUPPETS. THEIR PERFORMANCES ARE WELL GEARED TO
PERHAPS MAKE THE PERFORMANCE A TINY BIT SHORTER IN LENGTH.
IMPORTANT THEMES IN CHARACTER BUILDING ARE EXPLORED IN A SHOW THAT
STUDENTS CAN EASILY UNDERSTAND IN A FUN AND ENJOYABLE WAY:
THE CHILDREN WERE ENTHRALLED!
<table>
<thead>
<tr>
<th>Artist: Sadecky's Puppets</th>
<th>Contract #: A9003</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title of Program: Lauren's Lesson</td>
<td></td>
</tr>
<tr>
<td>Type of Program: Assembly</td>
<td></td>
</tr>
<tr>
<td>District School: Chappaqua/Roaring Brook Elem.</td>
<td></td>
</tr>
<tr>
<td>Number of Teachers: 1</td>
<td>Number of Students:</td>
</tr>
<tr>
<td>Grade(s): K-4</td>
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<tr>
<td>Date(s) of Performance: 9/13/06</td>
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<tr>
<td>New York State Arts Standards Addressed by This Program:</td>
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</tr>
<tr>
<td>Standard 1: x</td>
<td>Standard 2:</td>
</tr>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
</tr>
<tr>
<td>1. Students Response:</td>
<td>5</td>
</tr>
<tr>
<td>2. Artistic Quality:</td>
<td>5</td>
</tr>
<tr>
<td>3. Educational Quality:</td>
<td>5</td>
</tr>
<tr>
<td>4. Artistic Interaction with Students:</td>
<td>5</td>
</tr>
<tr>
<td>5. Technical Quality of Program:</td>
<td>5</td>
</tr>
<tr>
<td>7. Would You Recommend This Program? Y Why?</td>
<td></td>
</tr>
<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td></td>
</tr>
<tr>
<td>9. Other Comments:</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Artist: Salvatore Iaropoli</th>
<th>Contract #: A9051</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title of Program: Instrumental Music Instruction</td>
<td></td>
</tr>
<tr>
<td>Type of Program: Residency</td>
<td></td>
</tr>
<tr>
<td>District School: Ardsley/Ard by Middle Sch.</td>
<td></td>
</tr>
<tr>
<td>Number of Teachers: 1</td>
<td>Number of Students: 540</td>
</tr>
<tr>
<td>Grade(s): 5-8</td>
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<tr>
<td>Date(s) of Performance: Sept.-December, 2006</td>
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<tr>
<td>New York State Arts Standards Addressed by This Program:</td>
<td></td>
</tr>
<tr>
<td>Standard 1:</td>
<td>Standard 2:</td>
</tr>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
</tr>
<tr>
<td>1. Students Response:</td>
<td>5</td>
</tr>
<tr>
<td>2. Artistic Quality:</td>
<td>5</td>
</tr>
<tr>
<td>3. Educational Quality:</td>
<td>5</td>
</tr>
<tr>
<td>4. Artistic Interaction with Students:</td>
<td>5</td>
</tr>
<tr>
<td>5. Technical Quality of Program:</td>
<td>5</td>
</tr>
<tr>
<td>7. Would You Recommend This Program? Y Why?</td>
<td></td>
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<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td></td>
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<tr>
<td>9. Other Comments:</td>
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<table>
<thead>
<tr>
<th>Artist: Salvatore Iaropoli</th>
<th>Contract #: A91421</th>
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<tbody>
<tr>
<td>Title of Program: Instrumental Music Instruction</td>
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<tr>
<td>Type of Program: Residency</td>
<td></td>
</tr>
<tr>
<td>District School: Mt. Vernon/Edward Williams Elem. School</td>
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<tr>
<td>Number of Teachers: 1</td>
<td>Number of Students:</td>
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<tr>
<td>Grade(s): 4-6</td>
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<tr>
<td>Date(s) of Performance: Sept.-December, 2006</td>
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<td>New York State Arts Standards Addressed by This Program:</td>
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<tr>
<td>Standard 1:</td>
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</tr>
<tr>
<td>2. Artistic Quality:</td>
<td>5</td>
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<tr>
<td>3. Educational Quality:</td>
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<tr>
<td>4. Artistic Interaction with Students:</td>
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<tr>
<td>5. Technical Quality of Program:</td>
<td>5</td>
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<tr>
<td>7. Would You Recommend This Program? Y Why?</td>
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<tr>
<td>8. Suggestions to Artist for Improvement:</td>
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</tr>
<tr>
<td>9. Other Comments:</td>
<td></td>
</tr>
<tr>
<td>ARTIST: SAMANTHA GROSSMAN</td>
<td>CONTRACT# A9988</td>
</tr>
<tr>
<td>---------------------------</td>
<td>------------------</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>ASSISTANT DIRECTOR FOR ANNIE JR.</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>RESIDENCY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>CHAPPAGA/ROARING BROOK ELEM.</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>3</td>
</tr>
<tr>
<td>NUMBER OF STUDENTS:</td>
<td>56</td>
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<tr>
<td>GRADE(S):</td>
<td>5</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>3/3-5/20/07</td>
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**New York State Arts Standards Addressed by This Program**

<table>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</table>

1. STUDENTS RESPONSE | 5
2. ARTISTIC QUALITY | 5
3. EDUCATIONAL QUALITY | 5
4. ARTISTIC INTERACTION WITH STUDENTS | 5
5. TECHNICAL QUALITY OF PROGRAM | 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5
7. WOULD YOU RECOMMEND THIS PROGRAM? | Y
WHY?
SAMANTHA DID A WONDERFUL JOB OF GIVING THE CHILDREN A GREAT THEATRE EXPERIENCE, WHILE ALSO TEACHING THE CHILDREN HOW TO PERFORM THEIR NUMBERS AND LEARN THEATRE SKILLS. SHE IS PATIENT AND CREATIVE. IT WAS A PLEASURE TO WORK WITH HER.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

<table>
<thead>
<tr>
<th>ARTIST: SARIVA GOETZ</th>
<th>CONTRACT# A9897</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>THEATRE RESIDENCY</td>
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<td>TYPE OF PROGRAM:</td>
<td>RESIDENCY</td>
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<tr>
<td>DISTRICT SCHOOL:</td>
<td>PELHAM/Colonial Elem.</td>
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<td>NUMBER OF TEACHERS:</td>
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<td>NUMBER OF STUDENTS:</td>
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<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>1/31-4/23/07</td>
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**New York State Arts Standards Addressed by This Program**

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<td>4 = VERY GOOD</td>
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</table>

1. STUDENTS RESPONSE | 5
2. ARTISTIC QUALITY | 5
3. EDUCATIONAL QUALITY | 5
4. ARTISTIC INTERACTION WITH STUDENTS | 5
5. TECHNICAL QUALITY OF PROGRAM | 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5
7. WOULD YOU RECOMMEND THIS PROGRAM? | Y
WHY?
WONDERFUL!

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

<table>
<thead>
<tr>
<th>ARTIST: SAMUEL LADLEY</th>
<th>CONTRACT# A9980</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>COLONIAL MAN - CANDLE MAKING &amp; QUILL WRITING</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY &amp; WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>LAKELAND/THOMAS JEFFERSON ELEM.</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>1</td>
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<tr>
<td>NUMBER OF STUDENTS:</td>
<td>24</td>
</tr>
<tr>
<td>GRADE(S):</td>
<td>4</td>
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<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>4/19/07</td>
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1. STUDENTS RESPONSE | 5
2. ARTISTIC QUALITY | 5
3. EDUCATIONAL QUALITY | 5
4. ARTISTIC INTERACTION WITH STUDENTS | 5
5. TECHNICAL QUALITY OF PROGRAM | 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5
7. WOULD YOU RECOMMEND THIS PROGRAM? | Y
WHY?
MR. LADLEY PASS ON A GREAT DEAL OF INFORMATION TO THE STUDENTS. HE KEPT THEM ENGAGED AND INTERESTED.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

WE HOPE SHE WILL COME BACK! SARAH IS FANTASTIC!
<table>
<thead>
<tr>
<th>ARTIST: SCHOLASTIC, INC. - RUBY BRIDGES</th>
<th>CONTRACT# A9214A</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>AUTHOR VISIT</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
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<td>DISTRICT SCHOOL:</td>
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<td>NUMBER OF TEACHERS:</td>
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<td>NUMBER OF STUDENTS:</td>
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<td>GRADE(S):</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   STUDENTS AND STAFF COMMENTED ON THE POWER OF THE MESSAGE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   LIMIT THE NUMBER OF QUESTIONS & RESPONSES.
9. OTHER COMMENTS:  
   NONE

<table>
<thead>
<tr>
<th>ARTIST: SCHOLASTIC, INC. - RUBY BRIDGES</th>
<th>CONTRACT# A9677</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>AUTHOR VISIT</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>IRVINGTON/MAIN STREET SCHOOL</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>1</td>
</tr>
<tr>
<td>NUMBER OF STUDENTS:</td>
<td>275</td>
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<tr>
<td>GRADE(S):</td>
<td>4 &amp; 5</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 4
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY?  
   PROGRAM WAS TOO LONG FOR THIS AGE GROUP. EXCELLENT PRESENTER!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   QUESTION AND ANSWER PERIOD GOES ON FOR TOO LONG.
9. OTHER COMMENTS:  
   BILLING SYSTEM VERY DIFFICULT. WE WOULD HESITATE USING THIS PROGRAM AGAIN IF THE PAYMENT SYSTEM IS NOT CHANGED.

<table>
<thead>
<tr>
<th>ARTIST: SCOTT HENDRIE</th>
<th>CONTRACT# A9698</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>TECHNICAL DIRECTOR FOR THE LITTLE SHOP OF HORR</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
<td>RESIDENCY</td>
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<td>DISTRICT SCHOOL:</td>
<td>TUCKAHOE/TUCKAHOE MS &amp; HS</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>1/10-3/17/07</td>
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4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   MS. BRIDGES DID A WONDERFUL JOB OF BRINGING CHARACTER EDUCATION TO A DEEPER LEVEL FOR STUDENT LEARNING. HER LIFE EXPERIENCE AND STORYTELLING EXPERTISE CHALLENGED ASSUMPTIONS AND ALLOWED OUR STUDENTS TO REFLECT INWARDLY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

**ARTS IN EDUCATION SERVICE**

**2006-2007 SCHOOL EVALUATIONS OF ARTS PROGRAMS**

**TITLES OF PROGRAM:**

**9. OTHER COMMENTS:**

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**7. WOULD YOU RECOMMEND THIS PROGRAM?**

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:**

**5. TECHNICAL QUALITY OF PROGRAM:**

**4. ARTISTIC INTERACTION WITH STUDENTS:**

**3. EDUCATIONAL QUALITY:**

**2. ARTISTIC QUALITY:**

**1. STUDENTS RESPONSE:**

**NUMBER OF TEACHERS:**

**NUMBER OF STUDENTS:**

**DATE(S) OF PERFORMANCE:**

**GRADE(S):**

**DISTRICT / SCHOOL:**

**TYPE OF PROGRAM:**

**CONTRACT #:**

**WHY?**

**BILLING SYSTEM VERY DIFFICULT. WE WOULD HESITATE USING THIS PROGRAM AGAIN IF THE PAYMENT SYSTEM IS NOT CHANGED.**
ARTIST: SCOTT HICKEY

CONTRACT #: A1330

TITLE OF PROGRAM: SCENIC DESIGNER FOR VARIETY SHOW

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 500

GRADE(S): 9 - 12

DATE(S) OF PERFORMANCE: 6/6-9/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

<table>
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<tr>
<th>1 = POOR</th>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
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ARTIST: SCOTT WESTERFIELD

CONTRACT #: A1033

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY & WORKSHOP

DISTRICT SCHOOL: EASTCHESTER/EASTCHESTER MIDDLE SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 7

GRADE(S): 9 - 12

DATE(S) OF PERFORMANCE: 3/22-24/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? N</td>
<td>WHY? SCOTT WESTERFIELD ONLY COVERED QUESTIONS FROM STUDENTS AND DID NOT PLAN ANY ACTIVITIES. HE WAS UNRESPONSIVE DURING MANY MONTHS PRECEDING THE EVENT.</td>
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<td>9. OTHER COMMENTS: NONE</td>
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ARTIST: SEBASTIAN ADAMO

CONTRACT #: A1115

TITLE OF PROGRAM: LIGHTING DESIGNER FOR CHILDREN OF EDEN

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 9 - 12

GRADE(S): 9 - 12

DATE(S) OF PERFORMANCE: 3/22-24/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
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<tr>
<td>ARTIST: SEBASTIAN ADAMO</td>
<td>CONTRACT# A1326</td>
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<tr>
<td>TITLE OF PROGRAM: LIGHTING DESIGNER FOR SPRING CONCERT</td>
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<tr>
<td>DISTRICT SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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<td>NUMBER OF TEACHERS: 1</td>
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1. STUDENTS RESPONSE ----------------------- 5
2. ARTISTIC QUALITY ------------------------ 5
3. EDUCATIONAL QUALITY --------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------ 5
5. TECHNICAL QUALITY OF PROGRAM------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: EVERYONE ENJOYED THE PERFORMANCE.

<table>
<thead>
<tr>
<th>ARTIST: SHAKESPEARE THEATRE OF N.J.</th>
<th>CONTRACT# A9390</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: A MIDSUMMER NIGHT'S DREAM</td>
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</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT SCHOOL: SHAKESPEARE THEATRE OF N.J. 9390</td>
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<td>NUMBER OF TEACHERS: 8</td>
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2. ARTISTIC QUALITY ------------------------ 5
3. EDUCATIONAL QUALITY --------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------ 5
5. TECHNICAL QUALITY OF PROGRAM------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? THE TEACHERS HAVE THIS PROGRAM YEAR AFTER YEAR. IT TIES IN NICELY WITH THEIR CURRICULUM AND THE STUDENTS ENJOY IT AS WELL AS A PRELUDE TO THEIR STUDYING SHAKESPEARE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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<thead>
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<tr>
<td>TITLE OF PROGRAM: MYTHS OF ANCIENT GREECE</td>
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1. STUDENTS RESPONSE ----------------------- 4
2. ARTISTIC QUALITY ------------------------ 4
3. EDUCATIONAL QUALITY --------------------- 4
4. ARTISTIC INTERACTION WITH STUDENTS ------ 4
5. TECHNICAL QUALITY OF PROGRAM------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS------ 4
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? EXCELLENT SHOW! TEACHERS LOVE IT. IT TIES IN DIRECTLY WITH CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: MAKE THE SHOW A BIT SHORTER.
9. OTHER COMMENTS: NONE
**ARTIST:** SHARON DORIA-MOCIA  
**TITLE OF PROGRAM:** CHORUS & DANCE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT SCHOOL:** TUCKAHOE/W. E. COTTLE ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 15  
**DATE(S) OF PERFORMANCE:** JANUARY-MAY, 2007  
**GRADE(S):** 5  

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE  

**OTHER COMMENTS:**  
NONE

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**ARTIST:** SHERAN DANIELE  
**TITLE OF PROGRAM:** LISA MANCUSO - CHEERLEADING  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PELHAM/SIWANOY ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**  
**GRADE(S):** 1 - 5  
**DATE(S) OF PERFORMANCE:** 10/13-12/15/06  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE  

**OTHER COMMENTS:**  
NONE

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**ARTIST:** SHERAN DANIELE  
**TITLE OF PROGRAM:** RANA BONANNO - DANCE & MOVEMENT  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT SCHOOL:** PELHAM/PROSPECT HILL ELEM  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 13  
**GRADE(S):** 1 - 3  
**DATE(S) OF PERFORMANCE:** 1/25-12/13/06  
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?</td>
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</table>

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE  

**OTHER COMMENTS:**  
NONE

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<table>
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<tr>
<th>ARTIST: SHERAN DANIELE</th>
<th>CONTRACT# A9917</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>VALERIE SALGADO - BROADWAY JAZZ</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
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</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>PELHAM/ISWANOY ELEM.</td>
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<tr>
<td>NUMBER OF TEACHERS:</td>
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<tr>
<td>NUMBER OF STUDENTS:</td>
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<td>GRADE(S):</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

- STANDARD 1 (x)
- STANDARD 2
- STANDARD 3
- STANDARD 4

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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SHEILA IS A VERY ENTHUSIASTIC INSTRUCTOR THAT THE CHILDREN LOVED. THE TEACHERS AND STUDENTS WERE VERY ENTHUSIASTIC.

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<th>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</th>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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- STANDARD 4

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SHEILA IS A VERY ENTHUSIASTIC INSTRUCTOR THAT THE CHILDREN LOVED. THE STUDENTS LEARNED TO KEEP RHYTHM WITH MUSIC AND TO GET UP AND DANCE.

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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- STANDARD 3 (x)
- STANDARD 4

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<td>9. OTHER COMMENTS:</td>
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</table>
ARTIST: SLAM IN THE SCHOOLS, LLC

TITLE OF PROGRAM: MAYHEM POETS

TYPE OF PROGRAM: ASSEMBLY & WORKSHOP

DISTRICT SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL

NUMBER OF TEACHERS: 4

NUMBER OF STUDENTS:

GRADE(S): 7 & 8

DATE(S) OF PERFORMANCE: 4/20/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4

1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   A VERY CREATIVE GROUP OF POETS. STUDENTS WERE REALLY EXCITED ABOUT
   THE PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: DURING ASSEMBLY OFFER OPPORTUNITIES TO EXPRESS WORDS & LANGUAGE,
9. OTHER COMMENTS: THEY CONNECT VERY WELL TO THE CHILDREN.

ARTIST: SOCIETY OF THE EDUCATIONAL ARTS, INC.

TITLE OF PROGRAM: GOLDILOCKS & THE THREE BEARS

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: TARRYTOWN/WASHINGTON IRVING ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 550

GRADE(S): K - 3

DATE(S) OF PERFORMANCE: 3/20/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4

1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------------------- 5
2. ARTISTIC QUALITY --------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------ 5
4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ---------------------
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THE BI-LINGUAL PERFORMANCE WAS EASILY FOLLOWED AND UNDERSTOOD BY ALL
   THE STUDENTS. BRIGHT AND ENGAGING PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: SOL Y SOMBRA

TITLE OF PROGRAM: SPANISH DANCE CO. FLAMENCO OLE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: OSSINING/PARK SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 671

GRADE(S): K & 1

DATE(S) OF PERFORMANCE: 10/16/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4 x

1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------------------- 3
2. ARTISTIC QUALITY --------------------------------------------- 3
3. EDUCATIONAL QUALITY ------------------------------------------ 3
4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 3
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------------------- 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   I BELIEVE THIS PERFORMANCE IS BEST SUITED FOR OLDER STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   THE ART FORM WAS FANTASTIC BUT THE RAPPORT WITH AUDIENCE COULD HAVE
   BEEN MORE CHILD FRIENDLY.

ARTIST: SOCIETY OF THE EDUCATIONAL ARTS, INC.

TITLE OF PROGRAM: SPANISH DANCE CO. FLAMENCO OLE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENTER

NUMBER OF TEACHERS: 2

NUMBER OF STUDENTS: 610

GRADE(S): PRE K - 2

DATE(S) OF PERFORMANCE: 3/20/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4 x

1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------------------- 4
2. ARTISTIC QUALITY --------------------------------------------- 4
3. EDUCATIONAL QUALITY ------------------------------------------ 4
4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 4
5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------------------- 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   CHILDREN OF ELEMENTARY AGE WILL ENJOY THE LANGUAGE AND DANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   WE ENJOYED LEARNING NEW WORDS, LEARNING ABOUT CASTANETS AND
   FLAMENCO TRADITION.
ARTIST: SOMETHING GOOD IN THE WORLD, INC.  
CONTRACT# A9524

TITLE OF PROGRAM: BARBARA SARBIN - ANCIENT EGYPT

DISTRICT SCHOOL: YORKTOWN/MILDRED E. STRANG MIDDLE SCH.

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 125

GRADE(S): 6

DATE(S) OF PERFORMANCE: 11/14, 16, 20 & 28/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE  --------------------------  5
2. ARTISTIC QUALITY  --------------------------  5
3. EDUCATIONAL QUALITY  --------------------------  5
4. ARTISTIC INTERACTION WITH STUDENTS  --------------------------  5
5. TECHNICAL QUALITY OF PROGRAM  --------------------------  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  --------------------------  4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THIS IS A VERY UNIQUE PRESENTATION THAT INCORPORATES ART, MUSIC, THEATER AND HISTORY OF A VERY COMPLEX AND MYSTERIOUS CIVILIZATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   PROVIDE A LIST OF MATERIALS & WEBSITES FOR CHILDREN TO EXPLORE.
9. OTHER COMMENTS:
   BARBARA'S KNOWLEDGE AND LOVE OF ANCIENT EGYPT IS EXPRESSED AND PASSED ON TO THE STUDENTS AS THEY EXPLORE THE PARTS OF EGYPT THAT INTEREST THEM THE MOST.

ARTIST: SONDRÁ BROMKA  
CONTRACT# A1160

TITLE OF PROGRAM: BELLS & MOTLEY MEDIEVAL MUSIC, DANCE & STORYTELLING

DISTRICT SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 350

GRADE(S): 6

DATE(S) OF PERFORMANCE: 4/12 & 13/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE  --------------------------  5
2. ARTISTIC QUALITY  --------------------------  5
3. EDUCATIONAL QUALITY  --------------------------  5
4. ARTISTIC INTERACTION WITH STUDENTS  --------------------------  5
5. TECHNICAL QUALITY OF PROGRAM  --------------------------  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  --------------------------  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THIS IS OUR SECOND MURAL WITH MS. TOWER. SHE IS A TRUE PROFESSIONAL AND ELOQUENTLY SHARES HER EXPERTISE WITH BOTH TEACHERS AND STUDENTS. WE WOULD GLADLY WELCOME HER BACK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   THE MIDDLE AGES COME TO LIFE AS JOHN AND SANDRA SHARE THEIR KNOWLEDGE AND EXPERTISE USING PRIMARY DOCUMENTS TO ENRICH BOTH STUDENTS AND TEACHERS.

ARTIST: SONDRÁ TOWER  
CONTRACT# A9769

TITLE OF PROGRAM: CHALLENGER TRIBUTE MURAL

DISTRICT SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL

NUMBER OF TEACHERS: 2  
NUMBER OF STUDENTS: 230

GRADE(S): 6

DATE(S) OF PERFORMANCE: FEBRUARY, 2007

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE  --------------------------  5
2. ARTISTIC QUALITY  --------------------------  5
3. EDUCATIONAL QUALITY  --------------------------  5
4. ARTISTIC INTERACTION WITH STUDENTS  --------------------------  5
5. TECHNICAL QUALITY OF PROGRAM  --------------------------  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  --------------------------  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   I HIGHLY RECOMMEND THESE EXTREMELY TALENTED HISTORIANS, ARTISTS, MUSICIANS, BELLS & MOTLEY PROVIDE AN UNFORGOTTABLE EXPERIENCE FOR OUR STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   WONDERFUL!
ARTIST: SPECIAL PROGRAMS & RESOURCE

CONTRACT # A1114D

TITLE OF PROGRAM: ALEXANDRA BRUECKNER - KIDS EXPRESS

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: LAKELAND/LINCOLN-TITUS ELEM

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 5

GRADE(S): K & 1

DATE(S) OF PERFORMANCE: 3/7-5/30/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 × STANDARD 2 × STANDARD 3 STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------------------- 4

2. ARTISTIC QUALITY ---------------------------------------------- 5

3. EDUCATIONAL QUALITY ----------------------------------------- 5

4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 5

5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 4

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 3

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?                  NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:                     NONE

9. OTHER COMMENTS:                                            NONE

ARTIST: SPECIAL PROGRAMS & RESOURCE

CONTRACT # A1114A

TITLE OF PROGRAM: DANIA BUGGE - KIDS EXPRESS

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 6

GRADE(S): 3 & 4

DATE(S) OF PERFORMANCE: 3/5-6/11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 × STANDARD 2 × STANDARD 3 STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------------------- 5

2. ARTISTIC QUALITY ---------------------------------------------- 5

3. EDUCATIONAL QUALITY ----------------------------------------- 5

4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 5

5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 5

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?                  NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:                     NONE

9. OTHER COMMENTS:                                            NONE

ARTIST: SPECIAL PROGRAMS & RESOURCE

CONTRACT # A1114B

TITLE OF PROGRAM: DANIELLE WESTBROOK WEAVER - KIDS EXPRESS

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 6

GRADE(S): 1 - 3

DATE(S) OF PERFORMANCE: 3/6-6/5/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 × STANDARD 2 × STANDARD 3 STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------------------- 5

2. ARTISTIC QUALITY ---------------------------------------------- 4

3. EDUCATIONAL QUALITY ----------------------------------------- 4

4. ARTISTIC INTERACTION WITH STUDENTS -------------------------- 5

5. TECHNICAL QUALITY OF PROGRAM ------------------------------- 4

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------------------- 4

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?                  NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:                     NONE

9. OTHER COMMENTS:                                            NONE
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2. ARTISTIC QUALITY ----------------------------- 4
3. EDUCATIONAL QUALITY -------------------------- 4
4. ARTISTIC INTERACTION WITH STUDENTS ----------- 4
5. TECHNICAL QUALITY OF PROGRAM ---------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 4
7. WOULD YOU RECOMMEND THIS PROGRAM? y WHY? none
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none
9. OTHER COMMENTS: none

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3. EDUCATIONAL QUALITY -------------------------- 5
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6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? y WHY? none
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none
9. OTHER COMMENTS: none

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3. EDUCATIONAL QUALITY -------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------- 5
5. TECHNICAL QUALITY OF PROGRAM ---------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? y WHY? none
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none
9. OTHER COMMENTS: none
## Title of Program:

**Paula Costello - Kids Express**

## Type of Program:

Workshop

## District School:

Lakeland/Van Cort Elem

## Number of Teachers:

1

## Number of Students:

6

## Date(s) of Performance:

10/27/06-2/2/07

## New York State Arts Standards Addressed By This Program

- Standard 1
- Standard 2
- Standard 3
- Standard 4

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<td>3. Educational Quality</td>
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**Why?**

The show was informative, age appropriate and appealing.

## Suggestions to Artist for Improvement:

None

## Other Comments:

None

## Title of Program:

John Fannelli - Creating the Play

## Type of Program:

Assembly

## District School:

Tuckahoe/W. E. Cottle Elem

## Number of Teachers:

1

## Number of Students:

-8

## Date(s) of Performance:

10/26/06-1/19/07

## New York State Arts Standards Addressed By This Program

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- Standard 3
- Standard 4

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<td>5. Technical Quality of Program</td>
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<tr>
<td>6. Quality of Study Guide/Support Materials</td>
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<tr>
<td>7. Would You Recommend This Program?</td>
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</tbody>
</table>

**Why?**

This program involved our students in yet another aspect of the arts. The students have written plays for our Theatre Club Production.

## Suggestions to Artist for Improvement:

None

## Other Comments:

None
ARTIST: STEPHANIE BRUNO

TITLE OF PROGRAM: CRAFTS/JEWELRY MAKING

DISTRICT/SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 2 - 5

DATE(S) OF PERFORMANCE: 4/10-6/5/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   STEPHANIE IS GREAT WITH KIDS AND SHE HAS GREAT ARTISTIC PROJECTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: STEPHANIE SPIEGEL

TITLE OF PROGRAM: DECORATING COOKIES & MORE

DISTRICT/SCHOOL: CHAPPAQUA/WEST ORCHARD ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 11

DATE(S) OF PERFORMANCE: 1/12-3/9/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   INSTRUCTOR WAS GREAT. THE STUDENTS LOVED THE CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: STEPHANIE BRUNO

TITLE OF PROGRAM: CREATIVE SCRAP BOOKING

DISTRICT/SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 5

DATE(S) OF PERFORMANCE: 10/10-12/12/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   GREAT INSTRUCTOR, VERY CAPABLE & RELIABLE. STUDENTS LOVED THE CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
### ARTIST: STEPHANIE TEPPER  
**CONTRACT #: A1177**

| TITLE OF PROGRAM: | REHEARSAL DIRECTOR - JAZZ CO |
| DISTRICT SCHOOL: | EASTCHESTER/EASTCHESTER MIDDLE SCHOOL |
| NUMBER OF TEACHERS: | 1 |
| NUMBER OF STUDENTS: | 75 |
| GRADE(S): | 6 & 7 |
| DATE(S) OF PERFORMANCE: | 4/9-5/30/07 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
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<th>STANDARD 2</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td></td>
</tr>
<tr>
<td>STEPHANIE IS A WONDERFUL TEACHER. SHE SEES WHAT IS NEEDED AND STEPS IN TO ASSIST THE CHOREOGRAPHER AND HELPS THE STUDENTS. WE KEEP HER VERY BUSY HERE, SO HER TIME IS LIMITED.</td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>HAVE FUN DANCING!</td>
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</tbody>
</table>

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### ARTIST: STEPHANIE WEISS  
**CONTRACT #: A1252**

| TITLE OF PROGRAM: | VIOLIN PLAYER FOR INTO THE WOODS |
| DISTRICT SCHOOL: | PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL |
| NUMBER OF TEACHERS: | 1 |
| NUMBER OF STUDENTS: | 600 |
| GRADE(S): | 9 - 12 |
| DATE(S) OF PERFORMANCE: | 4/28-5/6/07 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
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<tr>
<td>STEPHANIE IS AN AMAZING MUSICIAN AND WONDERFUL TO WORK WITH!</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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### ARTIST: STEPHEN SWINBURNE  
**CONTRACT #: A9283**

| TITLE OF PROGRAM: | AUTHOR VISIT - PHOTOGRAPHER |
| DISTRICT SCHOOL: | BYRAM HILLS/COMAN HILL ELEM |
| NUMBER OF TEACHERS: | 6 |
| NUMBER OF STUDENTS: | 450 |
| GRADE(S): | 1 & 2 |
| DATE(S) OF PERFORMANCE: | 11/14-16/06 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
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<tr>
<td>HE ENGAGED THE CHILDREN. HE WAS INTERESTING &amp; ENJOYABLE.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
<td></td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>THE AUTHOR WAS VERY KNOWLEDGEABLE &amp; SPOKE TO THE CHILDREN ON THEIR APPROPRIATE LEVEL OF UNDERSTANDING.</td>
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### ARTIST: STEPHEN SWINBURNE  
**CONTRACT #: A9966**

| TITLE OF PROGRAM: | AUTHOR/STORYTELLER VISIT |
| DISTRICT SCHOOL: | NORTH SALEMPQ ELEM |
| NUMBER OF TEACHERS: | 1 |
| NUMBER OF STUDENTS: | |
| GRADE(S): | 1 |
| DATE(S) OF PERFORMANCE: | 3/7/07 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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</table>
ARTIST: STEPHEN TUBIN  
TITLE OF PROGRAM: RECORDING SESSION  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: TARRYTOWN/WASHINGTON IRVING ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): 4 - 6  
DATE(S) OF PERFORMANCE: 6/1/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 × STANDARD 2 × STANDARD 3 × STANDARD 4  

<table>
<thead>
<tr>
<th>1 = POOR</th>
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<td>9. OTHER COMMENTS:</td>
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ARTIST: STEVE (MAX) HARELICK  
TITLE OF PROGRAM: SIMON SEZ FOR BETTER LISTENING  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: BYRAM HILLS/COMAN HILL ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 300  
GRADE(S): K - 2  
DATE(S) OF PERFORMANCE: 1/24/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 × STANDARD 2 × STANDARD 3 × STANDARD 4  

<table>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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</table>

ARTIST: STEVE (MAX) HARELICK  
TITLE OF PROGRAM: SIMON SEZ FOR BETTER LISTENING  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 80  
GRADE(S): K & 1  
DATE(S) OF PERFORMANCE: 4/20/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 × STANDARD 2 × STANDARD 3 × STANDARD 4  

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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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ARTIST: STEVE MAX - SIMON SEZ FOR BETTER LISTENING  
TITLE OF PROGRAM: STEVE MAX - SIMON SEZ FOR BETTER LISTENING  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 6/14/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 × STANDARD 2 × STANDARD 3 × STANDARD 4  

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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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</table>

THE KIDS LOVED THE SHOW.
ARTIST: STEVE (MAX) HARELICK  
TITLE OF PROGRAM: STEVE MAX - SIMON SEZ FOR BETTER LISTENING - RESPECT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: CHAPPAPAQUA/ROARING BROOK ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): K - 2  
DATE(S) OF PERFORMANCE: 6/19/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

STANDARD 1 X  STANDAR D 2  STAND ARD 3  STAND ARD 4

1. STUDENTS RESPONSE  
   5
2. ARTISTIC QUALITY  
   5
3. EDUCATIONAL QUALITY  
   5
4. ARTISTIC INTERACTION WITH STUDENTS  
   5
5. TECHNICAL QUALITY OF PROGRAM  
   5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
   5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY? THIS PROGRAM REALLY ILLUSTRATED HOW BEING RESPECTFUL AND LISTENING ATTENTIVELY CAN MAKE A BIG DIFFERENCE WHEN YOU COMMUNICATE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   WE ARE BOOKING HIM AGAIN FOR OUR FAMILY NIGHT IN THE FALL. THIS PROGRAM WAS A HUGE HIT AT OUR SCHOOL.

ARTIST: STEVE HARELICK  
TITLE OF PROGRAM: SIMON SEZ FOR BETTER LISTENING  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: ARDSLEY/CONCORD ROAD ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): K - 4  
DATE(S) OF PERFORMANCE: 12/18/06  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

STANDARD 1 X  STANDAR D 2  STAND ARD 3  STAND ARD 4

1. STUDENTS RESPONSE  
   5
2. ARTISTIC QUALITY  
   5
3. EDUCATIONAL QUALITY  
   5
4. ARTISTIC INTERACTION WITH STUDENTS  
   5
5. TECHNICAL QUALITY OF PROGRAM  
   5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
   5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   THE SHOW WAS VERY ENGAGING.

ARTIST: STEVE HARELICK  
TITLE OF PROGRAM: SIMON SEZ FOR BETTER LISTENING  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: EASCHESTER/WAVERLY EARLY CHILDHOOD CTR.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  
GRADE(S): K & 1  
DATE(S) OF PERFORMANCE: 1/12/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

STANDARD 1 X  STANDAR D 2  STAND ARD 3  STAND ARD 4

1. STUDENTS RESPONSE  
   5
2. ARTISTIC QUALITY  
   5
3. EDUCATIONAL QUALITY  
   5
4. ARTISTIC INTERACTION WITH STUDENTS  
   5
5. TECHNICAL QUALITY OF PROGRAM  
   5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
   5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY? IT WAS ENTERTAINING AND THE CHILDREN LOVED IT. IT REINFORCED GOOD LISTENING AND RESPECT. THEY WERE LEARNING AND HAVING FUN AT THE SAME TIME.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   GREAT PROGRAM. WE HIGHLY RECOMMEND.
<table>
<thead>
<tr>
<th>ARTIST: STEVE HARELICK</th>
<th>CONTRACT #: A9637</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>SIMON SEZ FOR BETTER LISTENING</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>ARDSLEY/ARDSLEY MIDDLE SCH.</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>1</td>
</tr>
<tr>
<td>NUMBER OF STUDENTS:</td>
<td>620</td>
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<tr>
<td>GRADE(S):</td>
<td>5 - 8</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>12/22/06</td>
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</tbody>
</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY?: STEVE IS A HIGH ENERGY PERFORMER WHO IS ENTERTAINING AND MOTIVATIONAL. HIS MESSAGE OF RESPECT IS PRESENTED WITH HUMOR AND INCLUDES GREAT AUDIENCE PARTICIPATION.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

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<table>
<thead>
<tr>
<th>ARTIST: STEVEN BROCK</th>
<th>CONTRACT #: A1141</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>COMPUTER GRAPHICS</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>NEW ROCHELLE/NEW ROCHELLE HS</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>1</td>
</tr>
<tr>
<td>NUMBER OF STUDENTS:</td>
<td>60</td>
</tr>
<tr>
<td>GRADE(S):</td>
<td>10 - 12</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>4/17-20/07</td>
</tr>
</tbody>
</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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</tbody>
</table>

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY?: GREAT EXERCISE FOR A COMPUTER GRAPHIC CLASS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   GREAT PRESENTATION!

9. OTHER COMMENTS:
   WE WOULD HAVE BENEFITED FROM A FEW MORE DAYS WITH THE ARTIST.

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<table>
<thead>
<tr>
<th>ARTIST: STEVEN KELLOGG</th>
<th>CONTRACT #: A9878</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>AUTHOR VISIT</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>HENDRICK HUDSON/FRANK G. LINDSEY ELEM</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>1</td>
</tr>
<tr>
<td>NUMBER OF STUDENTS:</td>
<td>450</td>
</tr>
<tr>
<td>GRADE(S):</td>
<td>K - 5</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>2/7/07</td>
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</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 4
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 4
5. TECHNICAL QUALITY OF PROGRAM 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY?: THE AUTHOR WAS LATE IN HIS ARRIVAL AND SOME PERFORMANCES WERE A BIT RUSHED. BUT THE PRESENTATION WAS EXCELLENT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   TRY TO OBTAIN DIRECTIONS TO THE SCHOOL YOU ARE VISITING PRIOR TO THE DATE OF ARRIVAL.

9. OTHER COMMENTS:
   NONE

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<table>
<thead>
<tr>
<th>ARTIST: STEVEN KELLOGG</th>
<th>CONTRACT #: A9146</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>AUTHOR VISIT</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL:</td>
<td>EASTCHESTER/ANNE HUTCHINSON ELEM</td>
</tr>
<tr>
<td>NUMBER OF TEACHERS:</td>
<td>20</td>
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<td>NUMBER OF STUDENTS:</td>
<td>400</td>
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<td>GRADE(S):</td>
<td>2 - 5</td>
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<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>3/27/07</td>
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</tbody>
</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<th>STANDARD 3</th>
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<td>1 = POOR</td>
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<td>4 = VERY GOOD</td>
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</tbody>
</table>

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY?: THE CHILDREN ENJOYED MR. KELLOGG’S PRESENTATION. HE WAS AN ENERGETIC SPEAKER.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

---
ARTIST: STEVEN WILLIAMANDRESEN  
TITLE OF PROGRAM: SHAKESPEARE IN ACTION  
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP  
DISTRICT SCHOOL: BRIARCLIFF/BRIARCLIFF MIDDLE SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 160  
GRADE(S): 7  
DATE(S) OF PERFORMANCE: 3/30/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x  

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?: \( \text{YES} \)  
   WHY?: OUTSTANDING PROGRAM! STEVE KNOWS HOW TO COMBINE LEARNING WITH  
   FUN. KIDS HAVE A GOOD TIME WITHOUT EVEN REALIZING HOW MUCH THEY ARE  
   LEARNING ABOUT SHAKESPEARE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   STEVE IS A MARVELOUS PERFORMER AND EDUCATOR.  

ARTIST: SUSAN ASTOR  
TITLE OF PROGRAM: POETRY WORKSHOP I  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.  
NUMBER OF TEACHERS: 5  
NUMBER OF STUDENTS: 100  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 2/14, 15, 27 & 28/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 4  
3. EDUCATIONAL QUALITY: 4  
4. ARTISTIC INTERACTION WITH STUDENTS: 4  
5. TECHNICAL QUALITY OF PROGRAM: 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 4  
7. WOULD YOU RECOMMEND THIS PROGRAM?: \( \text{YES} \)  
   WHY?: OUTSTANDING PROGRAM!  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   OUTSTANDING PROGRAM! STEVE KNOWS HOW TO COMBINE LEARNING WITH  
   FUN. KIDS HAVE A GOOD TIME WITHOUT EVEN REALIZING HOW MUCH THEY ARE  
   LEARNING ABOUT SHAKESPEARE.  

ARTIST: SUSAN ASTOR  
TITLE OF PROGRAM: POETRY WORKSHOP II  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.  
NUMBER OF TEACHERS: 5  
NUMBER OF STUDENTS: 120  
GRADE(S): 2  
DATE(S) OF PERFORMANCE: 4/16, 17, 19 & 20/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1. STUDENTS RESPONSE: 3  
2. ARTISTIC QUALITY: 3  
3. EDUCATIONAL QUALITY: 2  
4. ARTISTIC INTERACTION WITH STUDENTS: 3  
5. TECHNICAL QUALITY OF PROGRAM: 2  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 2  
7. WOULD YOU RECOMMEND THIS PROGRAM?: \( \text{NO} \)  
   WHY?: THE POET was well prepared for the workshop. HOWEVER, SHE DID NOT  
   ENGAGE THE STUDENTS OR READ ENOUGH POETRY TO THEM.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   THE WORKSHOPS SHOULD BE MORE INTERACTIVE. THE POEMS SELECTED  
   SHOULD REFLECT THE EXPERIENCES OF CHILDREN.  
9. OTHER COMMENTS:  
   POET NEEDS TO SHOW MORE ENTHUSIASM FOR THIS AGE GROUP. BE MORE  
   PATIENT AND NOT YELL AT CHILDREN.

ARTIST: SUSAN ASTOR  
TITLE OF PROGRAM: POETRY WORKSHOP III  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 120  
GRADE(S): 5  
DATE(S) OF PERFORMANCE: 4/24, 25, 5/1 & 2/07  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4  

1. STUDENTS RESPONSE: 4  
2. ARTISTIC QUALITY: 4  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 4  
5. TECHNICAL QUALITY OF PROGRAM: 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 4  
7. WOULD YOU RECOMMEND THIS PROGRAM?: \( \text{YES} \)  
   WHY?:  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE
ARTIST: SUSAN AYSON

TITLE OF PROGRAM: HIP HOP I

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: PELHAM/HUTCHINSON ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 10

DATE(S) OF PERFORMANCE: 11/1-12/13/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 STANDARD 4 X

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   I WOULD DEFINITELY HAVE SUSAN BACK. SHE WAS PATIENT AND WONDERFUL TO THE CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   A PLEASURE!

ARTIST: SUSAN AYSON

TITLE OF PROGRAM: LOW DOWN HO DOWN

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: PELHAM/HUTCHINSON ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 60

DATE(S) OF PERFORMANCE: 2/26-4/27/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 STANDARD 4 X

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   I RECEIVED VERY POSITIVE FEED BACK ABOUT THIS CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   THE STUDENTS LOVED IT!

ARTIST: SUSAN CUMMINGS

TITLE OF PROGRAM: PRODUCTION MANAGER FOR INTO THE WOODS

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: PELHAM/HUTCHINSON ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 10

DATE(S) OF PERFORMANCE: 3/31-5/3/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   I RECEIVED VERY POSITIVE FEED BACK ABOUT THIS CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
ARTIST: SUSAN CUMMINGS  
TITLE OF PROGRAM: PRODUCTION MANAGER FOR RUMORS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 60  
GRADE(S): 9 - 12  
DATE(S) OF PERFORMANCE: 11/17-12/3/06  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X STANDARD 4  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE  5  
2. ARTISTIC QUALITY  5  
3. EDUCATIONAL QUALITY  5  
4. ARTISTIC INTERACTION WITH STUDENTS  5  
5. TECHNICAL QUALITY OF PROGRAM  5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
KIDS LOOKED AMAZING AND SHE WAS WONDERFUL BACKSTAGE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE  
ARTIST: SUSAN HAMilton  
TITLE OF PROGRAM: COSTUME DESIGNER FOR BYE BYE BIRDIE  
TYPE OF PROGRAM: ASSEMBLY & RESIDENCY  
DISTRICT SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 60  
GRADE(S): 5 - 8  
DATE(S) OF PERFORMANCE: 3/23-25/07  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X STANDARD 4  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE  5  
2. ARTISTIC QUALITY  5  
3. EDUCATIONAL QUALITY  5  
4. ARTISTIC INTERACTION WITH STUDENTS  5  
5. TECHNICAL QUALITY OF PROGRAM  5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
KIDS LOOKED AMAZING AND SHE WAS WONDERFUL BACKSTAGE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE  
ARTIST: SUSAN GILBERT  
TITLE OF PROGRAM: NEWSPAPER EDITING  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: DOBBS FERRY/DOBBS FERRY MIDDLE SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 107  
GRADE(S): 6  
DATE(S) OF PERFORMANCE: 4/26/07  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X STANDARD 4  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE  5  
2. ARTISTIC QUALITY  5  
3. EDUCATIONAL QUALITY  5  
4. ARTISTIC INTERACTION WITH STUDENTS  5  
5. TECHNICAL QUALITY OF PROGRAM  5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
THIS WAS THE FIRST RESIDENCY AS A PART OF OUR NEWSPAPER RESIDENCY. IT WAS A WONDERFUL PROGRAM ABOUT HOW TO EDIT ARTICLES.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE  
ARTIST: SUSAN HOOVER  
TITLE OF PROGRAM: POET IN RESIDENCE  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: BYRAM HILLS/CRITTENDEN MIDDLE SCHOOL  
NUMBER OF TEACHERS: 2  
NUMBER OF STUDENTS: 220  
GRADE(S): 6  
DATE(S) OF PERFORMANCE: SEPT.-DECEMBER, 2006  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X STANDARD 4  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE  5  
2. ARTISTIC QUALITY  5  
3. EDUCATIONAL QUALITY  5  
4. ARTISTIC INTERACTION WITH STUDENTS  5  
5. TECHNICAL QUALITY OF PROGRAM  5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
SUSAN HAS GRACED US WITH HER PRESENCE FOR APPROXIMATELY TEN YEARS. SHE INSPIRES THEM TO WRITE POETRY WITH GREAT IMAGINATION. STUDENTS HAVE WRITTEN POEMS THAT WERE PUBLISHED IN BOOKS AND MAGAZINES FOLLOWING HER WORKSHOPS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
REMEMBER TO GIVE STUDENTS 5 MINUTES TO WRITE.  
9. OTHER COMMENTS:  
SUSAN IS A COLLABORATIVE ARTIST WHO WORKS SO WELL WITH THE TEACHERS. STUDENTS FIND HER BOTH AMUSING AND INSPIRING.
ARTIST: SUSAN KLINE

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: OSSINING/BROOKSIDE ELEM.

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 300

GRADE(S): 2

DATE(S) OF PERFORMANCE: 4/25/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE --------------------------------------------- 5
2. ARTISTIC QUALITY ----------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SUSAN'S PRESENTATION IS SO CHARMING AND SHE BRINGS THE KIDS RIGHT INTO THE PROCESS. THEY ALL KNOW AND LOVE HER BOOKS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: SUSAN IS REALLY LOVED. SHE BRINGS WRITING TO LIFE.

ARTIST: SUSAN KLINE

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: HENDRICK HUDDSON/BUCHANAN/VERPLANCK ELEM.

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 300

GRADE(S): 2 & 3

DATE(S) OF PERFORMANCE: 4/27/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE --------------------------------------------- 5
2. ARTISTIC QUALITY ----------------------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 5
5. TECHNICAL QUALITY OF PROGRAM --------------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------------------- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SUSAN KLINE WAS A VERY POSITIVE AND EDUCATIONAL SPEAKER. THE BOOKS SHE SPOKE ABOUT AS WELL AS HER PRESENTATION WAS VERY APPROPRIATE FOR SECOND GRADERS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: SHE IS A DELIGHT TO WORK WITH.

ARTIST: SUSAN STRUNK

TITLE OF PROGRAM: PIANO INSTRUCTION

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 6

GRADE(S): 3 - 5

DATE(S) OF PERFORMANCE: 1/3-4/18/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE --------------------------------------------- 4
2. ARTISTIC QUALITY ----------------------------------------------- 4
3. EDUCATIONAL QUALITY ------------------------------------------- 4
4. ARTISTIC INTERACTION WITH STUDENTS ----------------------------- 4
5. TECHNICAL QUALITY OF PROGRAM --------------------------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS --------------------- 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SUSAN HAS A BEAUTIFUL NATURE ABOUT HERSELF AND SHOWS THE CHILDREN THAT MUSIC FLOWS AS BEAUTIFUL AS YOU MAKE IT.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE
ARTIST: SUSAN STRUNK  
CONTRACT# A9159

TITLE OF PROGRAM: PIANO INSTRUCTION
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 6
GRADE(S): 3 - 5
DATE(S) OF PERFORMANCE: 10/11-12/13/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y | WHY? THE CHILDREN LOVED HEARING ABOUT DIFFERENT COMPOSERS AND THEN TRYING TO COMPOSE THEIR OWN MUSIC USING THE SAME TEMPO.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: STUDENTS LOVE THIS CLASS.

ARTIST: SUSAN VOSS SHANLEY  
CONTRACT# A1140

TITLE OF PROGRAM: MURAL PROJECT
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: IRVINGTON/MAIN STREET SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 145
GRADE(S): 4
DATE(S) OF PERFORMANCE: 4/9-13/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y | WHY? THE COLLABORATIVE PROJECT WAS A GREAT COMMUNITY BUILDING EXPERIENCE. THE STUDENTS ACTIVELY EFFECTED THEIR ENVIRONMENT - CONNECTING IT TO A VISION ARTISTIC EXPRESSION OF THE IDEAS THAT THEY HAVE LEARNED WITHIN THEIR CURRICULUM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: I THINK THE ARTIST SHOULD LET THE STUDENTS WORK ON THEIR OWN AND BE LESS CONCERNED WITH ADULT PAINTERS FIXING THE STUDENT WORK.

9. OTHER COMMENTS: NONE

ARTIST: SUSANMARIE CUNNINGHAM BERTOCCI  
CONTRACT# A1056

TITLE OF PROGRAM: A FAMILY ALBUM
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: MT. HAWTHORNE ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 300
GRADE(S): K & 1
DATE(S) OF PERFORMANCE: 6/8/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y | WHY? AMAZING PROGRAM!

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: GREAT - HIGHLY RECOMMEND!

ARTIST: SUZANNE DeMARCHIS  
CONTRACT# A9609

TITLE OF PROGRAM: CREATE & BAKE
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: CHAPPAQUA/WESTORCHARD ELEM
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 21
GRADE(S): K & 1
DATE(S) OF PERFORMANCE: 1/11-3/20/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y | WHY? STUDENTS LOVE THIS CLASS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE
ARTIST: SYDNEY MacINNIS

TITLE OF PROGRAM: ART OF YOGA I

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 8

GRADE(S): 5

DATE(S) OF PERFORMANCE: 1/25-3/29/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE

2. ARTISTIC QUALITY

3. EDUCATIONAL QUALITY

4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? TEACHERS AND STUDENTS WERE VERY ENTHUSIASTIC.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: SYDNEY MacINNIS

TITLE OF PROGRAM: ART OF YOGA II

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: PELHAM/PROSPECT HILL ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 8

GRADE(S): 5

DATE(S) OF PERFORMANCE: 1/26-3/29/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE

2. ARTISTIC QUALITY

3. EDUCATIONAL QUALITY

4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?TEACHERS AND STUDENTS WERE VERY ENTHUSIASTIC.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
ARTIST: SYDNEY MacINNIS

TITLE OF PROGRAM: ART OF YOGA MOVEMENT

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: PELEHAM/PROSPECT HILL ELEM.

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 11

GRADE(S): 3 - 5

DATE(S) OF PERFORMANCE: 10/24-12/19/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ------------------------------ 5
2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? CHILDREN AND TEACHER WERE VERY ENTHUSIASTIC DESPITE DIFFICULT LOCATION OF CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: SYMPHONY SPACE

TITLE OF PROGRAM: CURRICULUM ARTS PROJECT

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: IRVINGTON/IRVINGTON MIDDLE SCHOOL

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:  

GRADE(S): 7

DATE(S) OF PERFORMANCE: JANUARY-JUNE, 2007

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ------------------------------- 3
3. EDUCATIONAL QUALITY ----------------------------- 3
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 3
5. TECHNICAL QUALITY OF PROGRAM ------------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 4
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? TO BEGIN AN ARTS PROGRAM WHICH INCORPORATED MUSIC, DANCE, VISUAL ART AND DRAMA. SYMPHONY SPACE HELPED US TO GET A START. WE NOW HAVE THE TOOLS TO CONTINUE THE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: SOME ACTIVITIES NEEDED TO BE MORE AGE APPROPRIATE OR NEEDED MORE DIRECTED INSTRUCTION.
9. OTHER COMMENTS:  
   NONE

ARTIST: TAPPAN ZEE DANCE GROUP

TITLE OF PROGRAM: RACHEL WHITE - DANCE RESIDENCY

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: TARRYTOWN/WASHINGTON IRVING ELEM.

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 568

GRADE(S): 4 - 6

DATE(S) OF PERFORMANCE: 1/3-17/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ------------------------------- 5
3. EDUCATIONAL QUALITY ----------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? IT'S A HANDS ON PROGRAM ENHANCING THE GENERAL MUSIC CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: IT WOULD BE BENEFICIAL IF WE HAD 4 SESSIONS. WE ONLY HAD 3 SESSIONS
9. OTHER COMMENTS:  
   NONE

ARTIST: SYMPHONY SPACE

TITLE OF PROGRAM: FRAN FLANIGAN - DANCE RESIDENCY

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: TARRYTOWN/WASHINGTON IRVING ELEM.

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 300

GRADE(S): 4 - 6

DATE(S) OF PERFORMANCE: 5/1-6/07

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3. EDUCATIONAL QUALITY ----------------------------- 3
4. ARTISTIC INTERACTION WITH STUDENTS --------------- 3
5. TECHNICAL QUALITY OF PROGRAM ------------------- 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 4
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? IT CONNECTS TO THE ARTS CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS: APPROPRIATE DANCE MUSIC. EXCELLENT
### ARTIST: TAPPEN ZEE DANCE GROUP  
**CONTRACT #: A9685A**

**TITLE OF PROGRAM:** RACHEL WHITE - DANCE RESIDENCY  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** TARRYTOWN/WASHINGTON IRVING ELEM.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 300  
**GRADE(S):** 4 - 6  
**DATE(S) OF PERFORMANCE:** 5/18-6/5/07

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4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**  

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### ARTIST: TAPPEN ZEE DANCE GROUP  
**CONTRACT #: A9685B**

**TITLE OF PROGRAM:** RACHEL WHITE - DANCE RESIDENCY  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** TARRYTOWN/WASHINGTON IRVING ELEM.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 300  
**GRADE(S):** 4 - 6  
**DATE(S) OF PERFORMANCE:** 5/1/6/07

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6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**  

---

### ARTIST: TAPPEN ZEE DANCE GROUP  
**CONTRACT #: A1211**

**TITLE OF PROGRAM:** REBECCA BRESTLER - DANCE RESIDENCY  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** TARRYTOWN/JOHN PAULDING ELEM.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 200  
**GRADE(S):** 2 & 3  
**DATE(S) OF PERFORMANCE:** 1/3-17/07

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6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**  

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### ARTIST: TAPPEN ZEE DANCE GROUP  
**CONTRACT #: A9684**

**TITLE OF PROGRAM:** REBECCA BRESTLER - DANCE RESIDENCY  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT SCHOOL:** TARRYTOWN/W. L. MORSE ELEM.  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 200  
**GRADE(S):** 2 & 3  
**DATE(S) OF PERFORMANCE:** 1/3-17/07

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5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**  

---
ARTIST: TAPPEN ZEE DANCE GROUP  
CONTRACT#: A9684

TITLE OF PROGRAM: ROBERT BRACE - DANCE RESIDENCY
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: TARRYTOWNW. L. MORSE ELEM.
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 200
GRADE(S): 2 & 3
DATE(S) OF PERFORMANCE: 1/3-17/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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THE DANCE RESIDENCY WAS A GREAT EXPERIENCE FOR THE STUDENTS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
MINIMIZE DOWNTIME WITH QUICKER TRANSITIONS TO IMPROVE FLOW.

OTHER COMMENTS:
IT WAS A PLEASURE WORKING WITH ROBERT. WE LOOK FORWARD TO DOING SO AGAIN.

ARTIST: TEACHERS & WRITERS COLLABORATIVE  
CONTRACT#: A9246

TITLE OF PROGRAM: ANDY CLAUSEN - POETRY WRITING RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: NEW ROCHELLE/JEFFERSON ELEM
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 1
GRADE(S): 5
DATE(S) OF PERFORMANCE: 10/06-1/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. ARTISTIC QUALITY</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. EDUCATIONAL QUALITY</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>4. ARTISTIC Interaction WITH STUDENTS</td>
<td>1</td>
<td></td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>2</td>
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<td></td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>1</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>N</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>WHY?</td>
<td></td>
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</tbody>
</table>

MR. CLAUSEN WAS UNABLE TO RELATE TO STUDENTS IN A POSITIVE MANNER WHICH CAUSED SEVERAL STUDENTS NOT TO WANT TO PARTICIPATE AND TEACHERS WERE TRYING TO PROTECT THEIR STUDENTS ESPECIALLY DISABLED STUDENTS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
MR. CLAUSEN NEEDS TO UNDERSTAND HOW TO WORK WITH 10 & 11 YR. OLD CHILDREN. THEY NEED TIME & ENCOURAGEMENT AND EACH ONE HAS LEARNING DIFFERENCES.

OTHER COMMENTS:
MR. CLAUSEN NEEDS TO BE PREPARED BEFORE EACH LESSON. HE CAME IN AN HOUR BEFORE TO MAKE COPIES.

ARTIST: TAYLOR MALLI  
CONTRACT#: A1360

TITLE OF PROGRAM: PERFORMING THE PERFECT POEM
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 150
GRADE(S): 9 - 12
DATE(S) OF PERFORMANCE: 5/22/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

<table>
<thead>
<tr>
<th>1 = POOR</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
<td>5</td>
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<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
<td>5</td>
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<tr>
<td>4. ARTISTIC Interaction WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<tr>
<td>WHY?</td>
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</tbody>
</table>

TAYLOR HAS A POEM FOR EVERY OCCASION AND CAN CHANGE AND MODULATE HIS PRESENTATION TO ACHIEVE MAXIMUM ATTENTION FROM EVEN THE TOUGHEST CROWD. TAYLOR NEEDS TO TELL HIS AUDIENCE A LITTLE MORE ABOUT WHO HE IS AND WHY HE IS THERE. SOME OF THE STUDENT AUDIENCE HAVE NEVER HAD A POEM READ TO THEM IN THEIR LIVES.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

OTHER COMMENTS:
WE WOULD LIKE MORE STUDENT PARTICIPATION IN THE PRESENTATION.

ARTIST: THE COSTUME HOUSE - JAMES WALKER  
CONTRACT#: A1113

TITLE OF PROGRAM: COSTUME DESIGNER FOR CHILDREN OF EDEN
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
NUMBER OF TEACHERS: 1
NUMBER OF STUDENTS: 1
GRADE(S): 9 - 12
DATE(S) OF PERFORMANCE: 3/22-24/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

<table>
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<tr>
<td>WHY?</td>
<td></td>
<td></td>
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</tbody>
</table>

NONE

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

OTHER COMMENTS:
NONE
ARTIST: THE COSTUME HOUSE - JAMES WALKER  
TITLE OF PROGRAM: COSTUME DESIGNER FOR PIRATES OF PENZANCE  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 32  
GRADE(S): 9 - 12  
DATE(S) OF PERFORMANCE: 2/1-3/31/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE: 3  
2. ARTISTIC QUALITY: 3  
3. EDUCATIONAL QUALITY: 2  
4. ARTISTIC INTERACTION WITH STUDENTS: 3  
5. TECHNICAL QUALITY OF PROGRAM: 3  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 3  
7. WOULD YOU RECOMMEND THIS PROGRAM? N     WHY? MR. WALKER WAS VERY 11TH HOUR IN GETTING THINGS DONE. HE REQUIRED A LOT OF COACHING AND PROMPTING.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ARTIST NEEDS TO COMMUNICATE BETTER FROM THE OUTSET. PROCESS GOT OFF TO A ROCKY START DUE TO LACK OF RETURN TO PHONE CALLS.  
9. OTHER COMMENTS: SOME COMMENTS WERE MADE TO STUDENTS OF A GOSSIPY NATURE ABOUT OTHER STUDENTS AND ABOUT CASTING.

ARTIST: THE NATIVE AMERICAN INTERTRIBAL - BERT MARTIN  
TITLE OF PROGRAM: ROBERT MARTIN - NATIVE AMERICAN INTERTRIBAL DANCERS  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.  
NUMBER OF TEACHERS: 5  
NUMBER OF STUDENTS:  
GRADE(S): K - 5  
DATE(S) OF PERFORMANCE: 6/6/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y     WHY? GREAT SUPPORT FOR 4TH GRADE NY STATE SOCIAL STUDIES ASSESSMENT.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: GREAT JOB!

ARTIST: THE NATIVE AMERICAN INTERTRIBAL - ROBERT MARTIN  
TITLE OF PROGRAM: ROBERT MARTIN - NATIVE AMERICAN INTERTRIBAL DANCERS  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT SCHOOL: PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 140  
GRADE(S): 7  
DATE(S) OF PERFORMANCE: 9/26-28/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y     WHY? ROBERT MARTIN IS VERY GENUINE, THE STUDENTS RELATE VERY WELL TO HIM. THE STUDENTS ARE ENGAGED FOR THE FULL HOUR AND A HALF SESSION.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: GREAT JOB!
## Artist: The Native American Intertribal - Robert Martin
### Contract #: A9282
#### Title of Program: Robert Martin - Native American Intertribal Dancers

<table>
<thead>
<tr>
<th>Type of Program: Assembly</th>
</tr>
</thead>
<tbody>
<tr>
<td>District School: Dobbs Ferry/Springhurst Elem.</td>
</tr>
<tr>
<td>Number of Teachers: 6</td>
</tr>
<tr>
<td>Grade(s): 4</td>
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<tr>
<td>Date(s) of Performance: 10/19/06</td>
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</table>

### Comments:
- **New York State Arts Standards Addressed by This Program:***

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<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>

1. **Students' Response:** ........................................... 4
2. **Artistic Quality:** ............................................. 5
3. **Educational Quality:** ......................................... 4
4. **Artistic Interaction with Students:** .......................... 5
5. **Technical Quality of Program:** ............................... 3
6. **Quality of Study Guide/Support Materials:**............... 4
7. **Would You Recommend This Program?** Why? **EXCELLENT!**
8. **Suggestions to Artist for Improvement:** Dancers playing instruments should be more alert, alive and awake.
9. **Other Comments:** NONE

---

## Artist: The Wintersun Productions
### Contract #: A9874
#### Title of Program: The Kusun Ensemble

<table>
<thead>
<tr>
<th>Type of Program: Assembly</th>
</tr>
</thead>
<tbody>
<tr>
<td>District School: Pelmahutchinson Elem.</td>
</tr>
<tr>
<td>Number of Teachers: 4</td>
</tr>
<tr>
<td>Grade(s): K - 5</td>
</tr>
<tr>
<td>Date(s) of Performance: 3/2/07</td>
</tr>
</tbody>
</table>

### Comments:
- **New York State Arts Standards Addressed by This Program:***

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
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</tr>
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<tbody>
<tr>
<td>1 = Poor</td>
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<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>

1. **Students' Response:** ........................................... 5
2. **Artistic Quality:** ............................................. 5
3. **Educational Quality:** ......................................... 5
4. **Artistic Interaction with Students:** .......................... 5
5. **Technical Quality of Program:** ............................... 5
7. **Would You Recommend This Program?** Why? IT WAS AMAZING SHOW AND THE CHILDREN WERE MESMERIZED.
8. **Suggestions to Artist for Improvement:** NONE
9. **Other Comments:** DUE TO BAD WEATHER ON THE DAY OF PERFORMANCE, THEY HAD DIFFICULTY ARRIVING BUT WERE VERY ACCOMMODATING.
### Title of Program
- **Road to Freedom**
- **From the Fires: Voices of the Holocaust**
- **Charlotte's Web**
- **Echoes of the Past**

### Artist
- **Theatre Garden, Ltd.**
- **Theatre Three**
- **Theatreworks, USA**

### Grade(s)
- 7 & 8
- 8
- K-4
- 5

### Date(s) of Performance
- 2/27/07
- 5/11/07
- 6/4/07
- 3/29/07

### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. **Students Response** 5
2. **Artistic Quality** 5
3. **Educational Quality** 5
4. **Artistic Interaction with Students** 5
5. **Technical Quality of Program** 4
6. **Quality of Study Guide/Support Materials** 5

7. **Would You Recommend This Program?** Y
   **Why?**
   - Inspiring presentation with a powerful script and great acting.

8. **Suggestions to Artist for Improvement:**
   - None

9. **Other Comments:**
   - Professional Production Company. The show ran smoothly.

---

**Note:**
- Microphones might be an issue for students in the rear of the theatre.
- Powerpoint is recommended for students who do not have content knowledge.
- Perhaps one small prop for each of the women portrayed - otherwise this style of theatre needs simplicity.

---

**Note:**
- Theatre is an intimate, simple performance for enrichment purposes.
- Best used with students who have content knowledge.
- It is powerful and moved a few to tears.
- This was an excellent culmination for our students.

---

**Note:**
- The performer was warm, honest and engaging.
- She clearly interested in being with children.
<table>
<thead>
<tr>
<th>ARTIST: THEATREWORKS, USA</th>
<th>CONTRACT# A9925</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: ECHOES OF THE PAST</td>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
</tr>
<tr>
<td>DISTRICT SCHOOL: NEW ROCHELLE/WARD ELEM SCHOOL</td>
<td>NUMBER OF TEACHERS: 1</td>
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<tr>
<td>NUMBER OF STUDENTS:</td>
<td>DATE(S) OF PERFORMANCE: 2/1/07</td>
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<tr>
<td>GRADE(S): 4 &amp; 5</td>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
</tr>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE</td>
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</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY? THE STUDENTS WERE HELD CAPTIVE AND LEARNED A GREAT DEAL ABOUT VARIOUS AFRICAN AMERICAN WOMEN AND THEIR IMPACT ON HISTORY.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
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<thead>
<tr>
<th>ARTIST: THEATREWORKS, USA</th>
<th>CONTRACT# A9993</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: ECHOES OF THE PAST</td>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT SCHOOL: BREWSTER/HENRY H. WELLS MIDDLE SCHOOL</td>
<td>NUMBER OF TEACHERS: 3</td>
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<td>NUMBER OF STUDENTS: 300</td>
<td>DATE(S) OF PERFORMANCE: 2/16/07</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<td>1. STUDENTS RESPONSE</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY? NONE</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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<tr>
<th>ARTIST: THEATREWORKS, USA</th>
<th>CONTRACT# A9386</th>
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<tr>
<td>TITLE OF PROGRAM: ECHOES OF THE PAST</td>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT SCHOOL: BYRAM HILLS/WAMPUS ELEM</td>
<td>NUMBER OF TEACHERS: 9</td>
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<td>NUMBER OF STUDENTS: 220</td>
<td>DATE(S) OF PERFORMANCE: 2/6/07</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY? EVERYONE LOVED IT. IT WAS A GREAT SHOW.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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<th>ARTIST: THEATREWORKS, USA</th>
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<tr>
<td>TITLE OF PROGRAM: HENRY &amp; MUDGE</td>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT SCHOOL: CHAPPAQUA/GRAFFLIN ELEM</td>
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<td>DATE(S) OF PERFORMANCE: 6/1/07</td>
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<tr>
<td>GRADE(S): K-2</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY? PERHAPS YOUNGER STUDENTS!</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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</table>
ARTIST: THEATREWORKS, USA

TITLE OF PROGRAM: JIM WEST - AESOPS FABLES

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS:

GRADE(S): K & 1

DATE(S) OF PERFORMANCE: 4/20/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1    STANDARD 2    STANDARD 3   STANDARD 4

1 = POOR    2 = FAIR    3 = GOOD    4 = VERY GOOD    5 = EXCELLENT

1. STUDENTS RESPONSE

2. ARTISTIC QUALITY

3. EDUCATIONAL QUALITY

4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

NONE

ARTIST: THEATREWORKS, USA

TITLE OF PROGRAM: JIM WEST - AESOPS FABLES

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS:

GRADE(S): K & 1

DATE(S) OF PERFORMANCE: 4/20/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1    STANDARD 2    STANDARD 3   STANDARD 4

1 = POOR    2 = FAIR    3 = GOOD    4 = VERY GOOD    5 = EXCELLENT

1. STUDENTS RESPONSE

2. ARTISTIC QUALITY

3. EDUCATIONAL QUALITY

4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

NONE

ARTIST: THEATREWORKS, USA

TITLE OF PROGRAM: JIM WEST - AESOPS FABLES

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS:

GRADE(S): K & 1

DATE(S) OF PERFORMANCE: 4/20/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1    STANDARD 2    STANDARD 3   STANDARD 4

1 = POOR    2 = FAIR    3 = GOOD    4 = VERY GOOD    5 = EXCELLENT

1. STUDENTS RESPONSE

2. ARTISTIC QUALITY

3. EDUCATIONAL QUALITY

4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

NONE
<table>
<thead>
<tr>
<th>ARTIST: THEATREWORKS, USA</th>
<th>CONTRACT# A1176</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: Joy Kelly - Rivertales</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/SCHOOL: Brewster/JFK Elem</td>
<td></td>
</tr>
<tr>
<td>NUMBER OF TEACHERS: 4</td>
<td>NUMBER OF STUDENTS: 225</td>
</tr>
<tr>
<td>GRADE(S): K &amp; 1</td>
<td></td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 4/17/07</td>
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<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
<td></td>
</tr>
<tr>
<td>STANDARD 1</td>
<td>STANDARD 2</td>
</tr>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE</td>
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</tr>
<tr>
<td>2. ARTISTIC QUALITY</td>
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</tr>
<tr>
<td>3. EDUCATIONAL QUALITY</td>
<td></td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td></td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>STUDENTS ENJOYED THE SHOW.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>WE WOULD HAVE LIKED A TIE IN WITH THE HUDSON RIVER SINCE IT IS RIGHT HERE.</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td></td>
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<table>
<thead>
<tr>
<th>ARTIST: THEATREWORKS, USA</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: Junie B. Jones</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/SCHOOL: Eastchester/Anne Hutchinson Elem</td>
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<tr>
<td>NUMBER OF TEACHERS: 10</td>
<td>NUMBER OF STUDENTS: 200</td>
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<td>GRADE(S): 2 &amp; 3</td>
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<td>DATE(S) OF PERFORMANCE: 4/11/07</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>STANDARD 1</td>
<td>STANDARD 2</td>
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<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>NONE</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>NONE</td>
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<td>9. OTHER COMMENTS:</td>
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<table>
<thead>
<tr>
<th>ARTIST: THEATREWORKS, USA</th>
<th>CONTRACT# A9387C</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: Living Voices - Anne Frank</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/SCHOOL: Byram Hills/Crittenden Middle School</td>
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<tr>
<td>NUMBER OF TEACHERS: 5</td>
<td>NUMBER OF STUDENTS: 250</td>
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<tr>
<td>GRADE(S): 8</td>
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<td>DATE(S) OF PERFORMANCE: 5/3/07</td>
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<tr>
<td>STANDARD 1</td>
<td>STANDARD 2</td>
</tr>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td></td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td></td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>EXCELLENT! TRULY ENGAGING.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>NONE</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td></td>
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</table>

WE LOVE THIS PROGRAM AND WILL BE DOING IT AGAIN NEXT YEAR.
<table>
<thead>
<tr>
<th>ARTIST: THEATREWORKS, USA</th>
<th>CONTRACT# A1186</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: LIVING VOICES - RIGHT TO DREAM</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL</td>
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<tr>
<td>NUMBER OF TEACHERS: 1</td>
<td>NUMBER OF STUDENTS: 250</td>
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<td>DATE(S) OF PERFORMANCE: 4/11/07</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

---

<table>
<thead>
<tr>
<th>ARTIST: THEATREWORKS, USA</th>
<th>CONTRACT# A9090</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: MOZART, MONSTERS &amp; MATISSE</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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<tr>
<td>NUMBER OF TEACHERS: 1</td>
<td>NUMBER OF STUDENTS:</td>
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<td>GRADE(S): 9 - 12</td>
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<td>DATE(S) OF PERFORMANCE: 11/25/06</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 3</th>
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<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</tbody>
</table>

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? N
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: WHY? NOT THIS SHOW!
9. OTHER COMMENTS: WE USUALLY LIKE THEATREWORKS - JUST NOT THIS PRODUCTION.

---

<table>
<thead>
<tr>
<th>ARTIST: THEATREWORKS, USA</th>
<th>CONTRACT# A9834</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: RAMONA QIMBY</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL</td>
<td></td>
</tr>
<tr>
<td>NUMBER OF TEACHERS: 1</td>
<td>NUMBER OF STUDENTS: 286</td>
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<td>GRADE(S): 2 &amp; 3</td>
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<td>DATE(S) OF PERFORMANCE: 2/12/07</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
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</table>

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: THE CHILDREN ENJOYED THE SHOW.
9. OTHER COMMENTS: NONE
**ARTIST:** THEA TEREWORKS, USA  
**CONTRACT #:** A9387B

**TITLE OF PROGRAM:** RIGHT TO DREAM  
**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** BYRAM HILLS/CRITTENDEN MIDDLE SCHOOL
**NUMBER OF TEACHERS:** 6  
**NUMBER OF STUDENTS:**

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**DATE(S) OF PERFORMANCE:** 2/12/07
**GRADE(S):** 6

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?             
   GREAT SHOW!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none
9. OTHER COMMENTS:
   NONE

---

**ARTIST:** THEATREWORKS, USA  
**CONTRACT #:** A9147B

**TITLE OF PROGRAM:** SWEET POTATO PIE & SUCH - QUEEN NUR  
**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** OSSINING/CLAREMONT ELEM
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 530

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**DATE(S) OF PERFORMANCE:** 4/11/07
**GRADE(S):** 4 & 5

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
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</table>

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4
5. TECHNICAL QUALITY OF PROGRAM .............................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?             
   THE WORK WAS INTERESTING TO STUDENTS AND TEACHERS, STORIES WERE MEANINGFUL AND HAD MORALS THE CHILDREN COULD APPLY TO THEIR LIVES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none
9. OTHER COMMENTS:
   THE ARTIST CHECKED HER WATCH ONCE, GIVING THE APPEARANCE THAT SHE WAS BORED BUT BOUNCED BACK QUICKLY.

---

**ARTIST:** THEATREWORKS, USA  
**CONTRACT #:** A1193

**TITLE OF PROGRAM:** RIVERTALES  
**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** BREWSTER/GARDEN STREET ELEM
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**

---

**DATE(S) OF PERFORMANCE:** 4/18/07
**GRADE(S):** K - 3

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 2
3. EDUCATIONAL QUALITY .......................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4
5. TECHNICAL QUALITY OF PROGRAM .............................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?             
   IT WAS A BIT TOO LONG FOR THE LITTLE CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none
9. OTHER COMMENTS:
   NONE

---

**ARTIST:** THEATREWORKS, USA  
**CONTRACT #:** A1145

**TITLE OF PROGRAM:** THE LION, THE WITCH & THE WARDROBE  
**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT SCHOOL:** EASTCHESTER/ANNE HUTCHINSON ELEM
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 200

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**DATE(S) OF PERFORMANCE:** 5/25/07
**GRADE(S):** 4 & 5

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<thead>
<tr>
<th>STANDARD 1</th>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?             
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none
9. OTHER COMMENTS:
   NONE
ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: THE MIDNIGHT RIDE OF PAUL REVERE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: CHAPPAGU/A/GRAFFLIN ELEM
NUMBER OF TEACHERS: 5 NUMBER OF STUDENTS: 105
GRADE(S): 3 & 4
DATE(S) OF PERFORMANCE: 4/27/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 STANDARD 2 STANDARD 3 X STANDARD 4
1. STUDENTS RESPONSE ......................................... 4
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? A TERRIFIC SHOW! IT WAS A LITTLE BIT SOPHISTICATED FOR THIRD GRAD BUT THE STORY LINE WAS FACED APPROPRIATELY FOR THEIR INTEREST LEVEL TO BE SUSTAINED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
PREVIEW GUIDE SO THE CHILDREN HAVE A LITTLE BACKGROUND INFORMATION ABOUT THE TIME PERIOD.

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: THE MIDNIGHT RIDE OF PAUL REVERE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: BREWSTER/C.V. STARR INTERMEDIATE SCHOOL
NUMBER OF TEACHERS: 5 NUMBER OF STUDENTS: 250
GRADE(S): 4 & 5
DATE(S) OF PERFORMANCE: 5/7/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 STANDARD 2 STANDARD 3 X STANDARD 4
1. STUDENTS RESPONSE ......................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS WERE QUITE ENGAGED IN THIS LIGHT HEARTED INTERPRETATION OF HISTORICAL EVENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: THOMAS EDISON
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: BREWSTER/GARDEN STREET ELEM.
NUMBER OF TEACHERS: 1 NUMBER OF STUDENTS: 270
GRADE(S): 4
DATE(S) OF PERFORMANCE: 9/28/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 STANDARD 2 STANDARD 3 X STANDARD 4
1. STUDENTS RESPONSE ......................................... 4
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT SHOW, EVERYONE SEEMED TO ENJOY IT. THE KIDS WERE HOPING TO SEE SOME SORT OF HORSE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: WE ARE NOT SURE IF ANY MATERIALS WERE PROVIDED.
9. OTHER COMMENTS:

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: THOMAS EDISON
TYPE OF PROGRAM: ASSEMBLY
DISTRICT SCHOOL: BREWSTER/GARDEN STREET ELEM.
NUMBER OF TEACHERS: 1 NUMBER OF STUDENTS: 200
GRADE(S): 2 & 3
DATE(S) OF PERFORMANCE: 5/3/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 STANDARD 2 STANDARD 3 X STANDARD 4
1. STUDENTS RESPONSE ......................................... 4
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

P/NW BOCES - ARTS IN EDUCATION SERVICE - SCHOOL EVALUATIONS FOR ARTS PROGRAMS 2006-2007
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### PUTNAM/NORTHERN WESTCHESTER BOCES
**ARTS IN EDUCATION SERVICE**
**2006-2007 SCHOOL EVALUATIONS OF ARTS PROGRAMS**

#### ARTIST: THEATREWORKS, USA

<table>
<thead>
<tr>
<th>TITLE OF PROGRAM:</th>
<th>THROUGH THE EYES OF FRIEND: THE WORLD OF ANNE FRANK</th>
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<tr>
<td>DISTRICT SCHOOL:</td>
<td>PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL</td>
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<td>NUMBER OF STUDENTS</td>
<td>200</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? **Y**
   **WHY?**
   **EXCELLENT SHOW.**
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   FANTASTIC PRESENTATION!

#### ARTIST: THEATREWORKS, USA

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<th>CONTRACT# A1334</th>
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<td>TITLE OF PROGRAM:</td>
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3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? **Y**
   **WHY?**
   **THIS PROGRAM EXPOSES THE CHILDREN TO MUSIC, CULTURE AND DANCE THAT THEY OTHERWISE MAY NOT HAVE EXPERIENCED. THEY ALSO DESCRIBED THE HARD WORK AND DEDICATION NECESSARY FOR THEM TO LEARN THEIR MUSIC. IT REINFORCED THE CONCEPT OF HARD WORK AND SELF DISCIPLINE.**
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   A WONDERFUL PROGRAM!
ARTIST: THEATREWORKS, USA

TITLE OF PROGRAM: SEUSSICAL

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: NEW ROCHELLE/JEFFERSON ELEM

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 500

GRADE(S): K - 5

DATE(S) OF PERFORMANCE: 6/4/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THIS PRODUCTION WAS AN ABSOLUTE JOY TO WATCH THE
   CHILDREN ENGAGED THROUGHOUT THE PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   SOME OF THE WORDS IN SONGS WERE HARD TO UNDERSTAND DUE TO
   CONTRIVED VOICES OF CERTAIN ACTORS AND THEREFORE SOME STORY LINES
   WERE HARD TO FOLLOW.
9. OTHER COMMENTS:
   SEUSSICAL WAS AN EXCELLENT PRODUCTION TO MODEL TO CHILDREN

ARTIST: THEO PHILIPS ENTERTAINMENT

TITLE OF PROGRAM: SPRING DANCE

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: OSSINING/CLAREMONT ELEM

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 120

GRADE(S): 4 & 5

DATE(S) OF PERFORMANCE: 5/11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .................................. 4
3. EDUCATIONAL QUALITY ................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THEO WAS VERY PROFESSIONAL AND INVOLVED WITH THE CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: THEODORE WALTER ARNOLD

TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: IRVINGTON/DOWNS LANE ELEM

NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 160

GRADE(S): 2

DATE(S) OF PERFORMANCE: 11/29/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   AS AN AUTHOR & ILLUSTRATOR HE KEPT HIS AUDIENCE TOTALLY ENGAGED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   WONDERFUL PRESENTATION

ARTIST: THOMAS GARDNER

TITLE OF PROGRAM: UNCLE BROTHERS - CHARACTER EDUCATION SHOW

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM

NUMBER OF TEACHERS: 5  NUMBER OF STUDENTS: 250

GRADE(S): K - 5

DATE(S) OF PERFORMANCE: 10/19/06

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   ANY SCHOOL WOULD LOVE THIS PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   KEEP WRITING - SOUNDS GREAT.
9. OTHER COMMENTS:
   GREAT JOB!
ARTIST: THOMAS McCoy

TITLE OF PROGRAM: MUSICAL DIRECTOR FOR MUSIC MAN

TYPE OF PROGRAM: ASSEMBLY & WORKSHOP

DISTRICT SCHOOL: GARRISON/GARRISON SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 71

GRADE(S): K - 8

DATE(S) OF PERFORMANCE: 3/10 & 11/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------- 5
2. ARTISTIC QUALITY --------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS -------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THE CHILDREN RECEIVED A COMPLETE THEATER EXPERIENCE AND LEARNED A
   GREAT DEAL FROM MR. McCoy
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   GREAT JOB!

ARTIST: TIFFANY RADOVICH

TITLE OF PROGRAM: WOODWINDS PLAYER FOR CHILDREN OF EDEN

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: KATONAH/LEWISBOROU/JOHN JAY HIGH SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS:

GRADE(S): 9 - 12

DATE(S) OF PERFORMANCE: 3/22-24/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------- 5
2. ARTISTIC QUALITY --------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS -------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   TOP NOTCH ARTIST PERFORMER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   ALWAYS A PLEASURE TO WORK WITH YOU.

ARTIST: TIMOTHY P. BRADY

TITLE OF PROGRAM: SOUND DESIGNER FOR THE PIRATES OF PENSANCE

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 32

GRADE(S): 9 - 12

DATE(S) OF PERFORMANCE: 3/15-18/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ------------------------------- 5
2. ARTISTIC QUALITY --------------------------------- 5
3. EDUCATIONAL QUALITY ------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS -------------- 5
5. TECHNICAL QUALITY OF PROGRAM ------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ------ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   MR. BRADY IS VERY KNOWLEDGEABLE IN SOUND DESIGN. HE AND HIS
   ASSISTANT SPENT AMPLE TIME WITH STUDENT SOUND ENGINEERS TO TEACH
   THEM AND HELP THEM PERFORM EFFECTIVELY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   HE WOULD BE AN ASSET TO ANY SCHOOL!
### ARTIST: Todd Sliss
#### CONTRACT# A1254

**TITLE OF PROGRAM:** Poet  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT SCHOOL:** Katonah/Lewisboro/John Jay Middle School  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 90  
**GRADE(S):** 7  
**DATE(S) OF PERFORMANCE:** 4/20/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? | Tracey Sliss was extremely age appropriate, interesting, inspiring and motivating.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** 
    - Just always keep the audience in mind. Age, interests and attention span. Todd did a good job with all of that.

9. **OTHER COMMENTS:**
   - The children loved her slide show.

---

### ARTIST: Todd Strasser
#### CONTRACT# A1035

**TITLE OF PROGRAM:** Author Visit  
**TYPE OF PROGRAM:** Workshop & Assembly  
**DISTRICT SCHOOL:** Eastchester/Eastchester Middle School  
**NUMBER OF TEACHERS:** 2  
**NUMBER OF STUDENTS:** 240  
**GRADE(S):** 8  
**DATE(S) OF PERFORMANCE:** 6/7/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? | Todd Strasser’s large group presentation was very engaging and his small group writing workshop were highly interactive and thought provoking.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None

9. **OTHER COMMENTS:** None

---

### ARTIST: Tracy Dunn
#### CONTRACT# A181

**TITLE OF PROGRAM:** Author/Illustrator Visit  
**TYPE OF PROGRAM:** Assembly  
**DISTRICT SCHOOL:** Hendrick Hudson/Frank G. Lindsey Elem  
**NUMBER OF TEACHERS:** 6  
**NUMBER OF STUDENTS:** 90  
**GRADE(S):** K & 1  
**DATE(S) OF PERFORMANCE:** 4/23/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? | Tracey was so down to earth and friendly. She was extremely age appropriate, interesting, inspiring and motivating.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None

9. **OTHER COMMENTS:** None

---

### ARTIST: Tracy Dunn
#### CONTRACT# A9836

**TITLE OF PROGRAM:** Theatre Club  
**TYPE OF PROGRAM:** Residency  
**DISTRICT SCHOOL:** North Salem/P.Q Elem  
**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 50  
**GRADE(S):** 3 & 4  
**DATE(S) OF PERFORMANCE:** 1/22-3/19/07

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| 7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? | Tracy is an excellent teacher who is warm and engaging with the children.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** It would be helpful to clear space in advance of program.

9. **OTHER COMMENTS:** None
### ARTIST: TRISH CHAMBERS PRODUCTIONS

**TITLE OF PROGRAM:** FREEDOM QUILTS & THE UNDERGROUND RAILROAD

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:**

**DATE(S) OF PERFORMANCE:** 3/15/07

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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | THIS IS A VERY VALUABLE EDUCATIONAL PROGRAM. THE STUDENTS RESPONDED VERY WELL TO IT AND SEEMED TO ENJOY THE DISCUSSION. |

---

### ARTIST: UNDERCURRENT DESIGNS, INC. dba DAY IN CLAY

**TITLE OF PROGRAM:** CLIFF MENDELSON - A DAY IN CLAY

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** NEW ROCHELLE/NEW ROCHELLE HS

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 150

**GRADE(S):** 9 - 12

**DATE(S) OF PERFORMANCE:** 1/17/07

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| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | GREAT JOB! |

---

### ARTIST: UNDERCURRENT DESIGNS, INC. dba DAY IN CLAY

**TITLE OF PROGRAM:** CLIFF MENDELSON - A DAY IN CLAY

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT SCHOOL:** LAKELAND/LINCOLN-TITUS ELEM

**NUMBER OF TEACHERS:** 1  
**NUMBER OF STUDENTS:** 68

**GRADE(S):** 3

**DATE(S) OF PERFORMANCE:** 1/28, 31 & 2/2/07

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |
ARTIST: UNDERCURRENT DESIGNS, INC. dba DAY IN
TITLE OF PROGRAM: CLIFF MENDELSON - POTTERY
TYPE OF PROGRAM: WORKSHOP
DISTRICT SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 1
GRADE(S): 6 - 8
DATE(S) OF PERFORMANCE: 3/21 & 22/07

STANDARDS 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

CLIFF'S PROGRAMS ARE AN EXCELLENT ADDITION TO ANY ART CURRICULUM.

ARTIST: UNDERCURRENT DESIGNS, INC. dba DAY IN
TITLE OF PROGRAM: CLIFF MENDELSON - POTTERY
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 1
GRADE(S): 6 - 8
DATE(S) OF PERFORMANCE: 5/30 & 31/07

STANDARDS 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

CLIFF IS FANTASTIC WITH MIDDLE SCHOOL AGED KIDS. AN EXCELLENT ADDITION TO OUR CURRICULUM.

ARTIST: UNDERCURRENT DESIGNS, INC. dba DAY IN
TITLE OF PROGRAM: CLIFF MENDELSON - RAINFOREST MURAL
TYPE OF PROGRAM: RESIDENCY
DISTRICT SCHOOL: CROTON/PIERRE VAN CORT MIDDLE SCHOOL
NUMBER OF TEACHERS: 1  NUMBER OF STUDENTS: 144
GRADE(S): 7 & 8
DATE(S) OF PERFORMANCE: 5/21-24/07

STANDARDS 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

CLIFF WAS WELL PREPARED, INFORMATIVE AND WAS ABLE TO BREAK THE PROCESS DOWN IN A WAY THAT STUDENT'S UNDERSTOOD.

CLIFF'S PROGRAMS ARE AN EXCELLENT ADDITION TO ANY ART CURRICULUM.
**Artists: V.L. Jack, Inc., dba The Entertainment Co.**

**TITLE OF PROGRAM:** David Jack - Spirit of America

**Type of Program:** Assembly

**District School:** MTP/Columbus Elem.

**Number of Teachers:** 5

**Number of Students:** 450

**Grade(s):** 3-5

**Date(s) of Performance:** 11/3/06

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
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1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would You Recommend This Program? Y Why?
8. Suggestions to Artist for Improvement:
   - Jazz up visuals, technical quality can be updated for great impact.
9. Other Comments:
   - Valecia Green was a very enthusiastic instructor who is very creative. She helped the students learn how to create projects using everyday materials. The students were very proud of the projects they made.

---

**Artists: Valecia Green**

**TITLE OF PROGRAM:** Fun & Crafts I

**Type of Program:** Workshop

**District School:** Pelham/Hutchinson Elem.

**Number of Teachers:** 1

**Number of Students:** 12

**Grade(s):** K-2

**Date(s) of Performance:** 11/2/06-11/11/07

**New York State Arts Standards Addressed by This Program**

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6. Quality of Study Guide/Support Materials
7. Would You Recommend This Program? Y Why?
8. Suggestions to Artist for Improvement:
9. Other Comments:

---

**Artists: Valerie Di Lorenzo**

**TITLE OF PROGRAM:** Dream Jam Theatre Club

**Type of Program:** Workshop

**District School:** Chappaqua/Roaring Brook Elem.

**Number of Teachers:** 1

**Number of Students:**

**Grade(s):** K-2

**Date(s) of Performance:** 1/10-3/7/07

**New York State Arts Standards Addressed by This Program**

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6. Quality of Study Guide/Support Materials
7. Would You Recommend This Program? Y Why?
8. Suggestions to Artist for Improvement:
9. Other Comments:

---
ARTIST: VANESSA NASTRI

TITLE OF PROGRAM: THEATRE CLUB

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: TUCKAHOE/W. E. COTTLE ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 42

GRADE(S): 4 & 5

DATE(S) OF PERFORMANCE: 1/1-6/20/07

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ---------------------------  5
2. ARTISTIC QUALITY  ---------------------------  5
3. EDUCATIONAL QUALITY  ---------------------------  5
4. ARTISTIC INTERACTION WITH STUDENTS  ---------------------------  5
5. TECHNICAL QUALITY OF PROGRAM  ---------------------------  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ----  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: VANESSA NASTRI

TITLE OF PROGRAM: THEATRE CLUB

TYPE OF PROGRAM: RESIDENCY & ASSEMBLY

DISTRICT SCHOOL: TUCKAHOE/W. E. COTTLE ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 42

GRADE(S): 4 & 5

DATE(S) OF PERFORMANCE: 1/07-6/20/07

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ---------------------------  5
2. ARTISTIC QUALITY  ---------------------------  5
3. EDUCATIONAL QUALITY  ---------------------------  5
4. ARTISTIC INTERACTION WITH STUDENTS  ---------------------------  5
5. TECHNICAL QUALITY OF PROGRAM  ---------------------------  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ----  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: VIDEEN MCGAUGHEY BENNETT

TITLE OF PROGRAM: POET IN RESIDENCE

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: WHITE PLAINS/GEORGE WASHINGTON ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 11

GRADE(S): 1 - 4

DATE(S) OF PERFORMANCE: 4/07-5/4/07

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ---------------------------  5
2. ARTISTIC QUALITY  ---------------------------  5
3. EDUCATIONAL QUALITY  ---------------------------  5
4. ARTISTIC INTERACTION WITH STUDENTS  ---------------------------  5
5. TECHNICAL QUALITY OF PROGRAM  ---------------------------  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ----  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   WE WERE SO FORTUNATE TO BE ABLE TO WORK WITH VIDEEN BENNETT, THE 
   POET. SHE WAS THOROUGHLY PREPARED, DIFFERENTIATED LESSONS FOR THE 
   VARIOUS GRADES AND OFFERED PROFESSIONAL SUPPORT AND ENRICHMENT 
   FOR ALL THE TEACHERS AS WELL. WE ALL HAVE SELECTED POEMS TO 
   ILLUSTRATE THE TEACHING POINTS AND IDEAS TO INDEPENDENTLY EXTEND 
   THE LESSIONS.
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   MS. BENNETT WAS COMPLETELY ENGAGED WITH ALL THE CHILDREN AND 
   ENTHUSIASMATICALLY YET SENSITIVELY SHARED HER LOVE OF POETRY WHILE 
   TEACHING US ALL, TEACHERS INCLUDED.

ARTIST: VINECENT DAVIS

TITLE OF PROGRAM: CARTOONING

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: PELHAM/colonial ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 11

GRADE(S): 3 - 5

DATE(S) OF PERFORMANCE: 1/11-3/15/07

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ---------------------------  4
2. ARTISTIC QUALITY  ---------------------------  4
3. EDUCATIONAL QUALITY  ---------------------------  4
4. ARTISTIC INTERACTION WITH STUDENTS  ---------------------------  4
5. TECHNICAL QUALITY OF PROGRAM  ---------------------------  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ----  4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   VINECENT IS EXCELLENT WITH THE KIDS.
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE
ARTIST: VINCENT DAVIS  
TITLE OF PROGRAM: TRICK ART  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: PELHAM/colonial elem.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 15  
GRADE(S): 2 - 5  
DATE(S) OF PERFORMANCE: 1/12-3/9/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1: X  
STANDARD 2: X  
STANDARD 3:  
STANDARD 4:  

- 1 = POOR  
- 2 = FAIR  
- 3 = GOOD  
- 4 = VERY GOOD  
- 5 = EXCELLENT  

1. STUDENTS RESPONSE:  
2. ARTISTIC QUALITY:  
3. EDUCATIONAL QUALITY:  
4. ARTISTIC INTERACTION WITH STUDENTS:  
5. TECHNICAL QUALITY OF PROGRAM:  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  
7. WOULD YOU RECOMMEND THIS PROGRAM?: Y  
   WHY?: VINCENT IS GREAT AT TEACHING AND HAS FUN IDEAS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ENCE NATION & MEDIA  
TITLE OF PROGRAM: JOHN KRATZ - DESIGN & BUILD ROBOTS II  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 12  
GRADE(S): 2 - 4  
DATE(S) OF PERFORMANCE: 1/12-3/9/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1: X  
STANDARD 2:  
STANDARD 3:  
STANDARD 4:  

- 1 = POOR  
- 2 = FAIR  
- 3 = GOOD  
- 4 = VERY GOOD  
- 5 = EXCELLENT  

1. STUDENTS RESPONSE:  
2. ARTISTIC QUALITY:  
3. EDUCATIONAL QUALITY:  
4. ARTISTIC INTERACTION WITH STUDENTS:  
5. TECHNICAL QUALITY OF PROGRAM:  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  
7. WOULD YOU RECOMMEND THIS PROGRAM?: Y  
   WHY?:  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

VISION EDUCATION & MEDIA  
TITLE OF PROGRAM: OLIVER ALCAINARA - DESIGN & BUILD ROBOTS I  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 13  
GRADE(S): 2 - 4  
DATE(S) OF PERFORMANCE: 1/10-3/7/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1: X  
STANDARD 2: X  
STANDARD 3:  
STANDARD 4:  

- 1 = POOR  
- 2 = FAIR  
- 3 = GOOD  
- 4 = VERY GOOD  
- 5 = EXCELLENT  

1. STUDENTS RESPONSE:  
2. ARTISTIC QUALITY:  
3. EDUCATIONAL QUALITY:  
4. ARTISTIC INTERACTION WITH STUDENTS:  
5. TECHNICAL QUALITY OF PROGRAM:  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  
7. WOULD YOU RECOMMEND THIS PROGRAM?: Y  
   WHY?:  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

VISION PROJECT, INC.  
TITLE OF PROGRAM: RICHARD FALCO & LISA MAXWELL - PHOTOJOURNALIST/RESIDENCY  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL  
NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 20  
GRADE(S): 10 - 12  
DATE(S) OF PERFORMANCE: 3/27-5/1/07  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1: X  
STANDARD 2: X  
STANDARD 3:  
STANDARD 4:  

- 1 = POOR  
- 2 = FAIR  
- 3 = GOOD  
- 4 = VERY GOOD  
- 5 = EXCELLENT  

1. STUDENTS RESPONSE:  
2. ARTISTIC QUALITY:  
3. EDUCATIONAL QUALITY:  
4. ARTISTIC INTERACTION WITH STUDENTS:  
5. TECHNICAL QUALITY OF PROGRAM:  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  
7. WOULD YOU RECOMMEND THIS PROGRAM?: Y  
   WHY?:  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   USE A CLASS READING GRADE FOR MOTIVATION.  
9. OTHER COMMENTS:  

ARTS IN EDUCATION SERVICE  
2006-2007 SCHOOL EVALUATIONS OF ARTS PROGRAMS
### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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<tbody>
<tr>
<td>1. Students Response</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>2. Artistic Quality</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>3. Educational Quality</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>4. Artistic Interaction with Students</td>
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<td>1</td>
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<td>5. Technical Quality of Program</td>
<td>5</td>
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<td>2</td>
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</tr>
<tr>
<td>6. Quality of Study Guide/Support Materials</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
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</tbody>
</table>

8. Suggestions to Artist for Improvement:

- **Why?**
  - Students learned a lot about visually creating a story.

9. Other Comments:

  - None

---

### ARTIST: WENDIE GARBER

**Title of Program:** Finding Your Way Through Clay

**Type of Program:** Workshop

**District School:** Hendrick Hudson/Frank G. Lindsey Elem.

**Number of Teachers:** 1

**Number of Students:** 75

**Grade(s):** 4 & 5

**Date(s) of Performance:** 3/14-16/07

**New York State Arts Standards Addressed by this Program**

<table>
<thead>
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<td>1</td>
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8. Suggestions to Artist for Improvement:

- **Why?**
  - Excellent presentation. The children really enjoyed the presentation.

9. Other Comments:

  - None

---

### ARTIST: WENDILIN VAN DRAANEN

**Title of Program:** Author Visit

**Type of Program:** Assembly

**District School:** Briarcliff/Todd Elem.

**Number of Teachers:** 1

**Number of Students:** 278

**Grade(s):** 4 & 5

**Date(s) of Performance:** 10/17/06

**New York State Arts Standards Addressed by this Program**

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8. Suggestions to Artist for Improvement:

- **Why?**
  - The author is an engaging, lively, informative speaker who knows how to get her audience thinking.

9. Other Comments:

  - We highly recommend Wendelin Van Draanen to any school. She is a professional and a pleasure to work with and meet.
### Artist: Wendy Halperin

**Title of Program:** Illustrator Visit  
**Type of Program:** Assembly & Workshop  
**District School:** MtP/Columbus Elem  
**Number of Teachers:** 5  
**Number of Students:** 500  
**Grade(s):** 3 - 5  
**Date(s) of Performance:** 2/1 & 2/07

#### New York State Arts Standards Addressed by This Program

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### Artist: Wendy Hermann-Tross

**Title of Program:** Earthworks Crafts  
**Type of Program:** Residency  
**District School:** Chappaqua/Roaring Brook Elem  
**Number of Teachers:** 1  
**Number of Students:**  
**Grade(s):** K - 2  
**Date(s) of Performance:** 1/12-3/9/07

#### New York State Arts Standards Addressed by This Program

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### Artist: Wendy Hermann-Tross

**Title of Program:** Fashion & Embroidery  
**Type of Program:** Residency  
**District School:** Chappaqua/Roaring Brook Elem  
**Number of Teachers:** 1  
**Number of Students:**  
**Grade(s):** 1 - 3  
**Date(s) of Performance:** 1/11-3/8/07

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### Artist: Westchester Arts Council

**Title of Program:** Brazilian Music & Dancers  
**Type of Program:** Assembly  
**District School:** Irvington/Main Street School  
**Number of Teachers:** 1  
**Number of Students:** 150  
**Grade(s):** 5  
**Date(s) of Performance:** 5/8/07

#### New York State Arts Standards Addressed by This Program

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**PUTNAM/NORTHERN WESTCHESTER BOCES**  
**Arts in Education Service**  
**2006-2007 School Evaluations of Arts Programs**
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### Evaluation Form

**Artists:**
- Westchester Arts Council
- Westchester Arts Council
- Westchester Arts Council

**Title of Program:**
- Haifa Bint-Kadi - Mosaic Residency
- Karin Reetz "Let's Make Books"
- Linda Russell - Colonial Music-Ballads & Instruments
- Mary Ann Lomonaco - Garden Alphabet Symbols

**Type of Program:**
- Residency
- Workshop
- Workshop
- Workshop

**District/School:**
- Pelham/Colonial Elem.
- New Rochelle/Trinity Elem.
- Irvington/Main Street School
- New Rochelle/Trinity Elem.

**Number of Teachers:**
- 1
- 1
- 1
- 1

**Number of Students:**
- 55
- 485
- 5
- 150

**Date(s) of Performance:**
- 6/14-24/07
- January-June, 2007
- 2/8/07
- 1/10-2/15/07

**Grades:**
- 5
- 3-5
- 4
- 1

**Students Response:**
- 5
- 5
- 5
- 5

**Artistic Quality:**
- 5
- 5
- 5
- 5

**Educational Quality:**
- 5
- 5
- 5
- 5

**Artistic Interaction with Students:**
- 5
- 5
- 5
- 5

**Technical Quality of Program:**
- 5
- 5
- 5
- 5

**Quality of Study Guide SUPPORT MATERIALS:**
- 5
- 5
- 5
- 5

**Would You Recommend This Program? Why?**
- None
- None
- Haifa Provides a wonderful creative experience.
- None

**Suggestions to Artist for Improvement:**
- Maybe during assembly some new material should be brought in as well as the repeated items.
- Students & teachers totally loved this performance. It added a whole new dimension to Colonial Day.
- None
- None

**Other Comments:**
- Great experience!
- None
- None
### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Why?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

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7. WOULD YOU RECOMMEND THIS PROGRAM? Why?
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<tbody>
<tr>
<td>TITLE OF PROGRAM: JAZZ DAY</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT SCHOOL: OSSINING/OSSINING HIGH SCHOOL</td>
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<tr>
<td>NUMBER OF TEACHERS: 1</td>
<td>NUMBER OF STUDENTS: 16</td>
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<td>DATE(S) OF PERFORMANCE: 2/10/07</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<td>STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x</td>
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<td>1. STUDENTS RESPONSE -------------- 5</td>
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<tr>
<td>2. ARTISTIC QUALITY ---------------- 5</td>
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<tr>
<td>3. EDUCATIONAL QUALITY ------------- 5</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS ------ 5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM ------- 5</td>
<td></td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GOOD INTERACTION WITH STUDENTS AND TEACHERS.</td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: WE WOULD LIKE TO SEE THE KIDS PLAY MORE.</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS: NONE</td>
<td></td>
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<table>
<thead>
<tr>
<th>ARTIST: WESTCHESTER JAZZ ORCHESTRA</th>
<th>CONTRACT# A9081A</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: JAZZ DAY</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT SCHOOL: PEEKSKILL/PEEKSKILL HIGH SCHOOL</td>
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<td>DATE(S) OF PERFORMANCE: 2/10/07</td>
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<tr>
<td>1. STUDENTS RESPONSE -------------- 4</td>
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<td>2. ARTISTIC QUALITY ---------------- 5</td>
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<td>3. EDUCATIONAL QUALITY ------------- 4</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS ------ 5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM ------- 5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HIGH QUALITY OF INTERACTION.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: PLAY MORE AND HAVE THE KIDS PLAY MORE</td>
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<td>9. OTHER COMMENTS: NONE</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>1. STUDENTS RESPONSE -------------- 5</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GOOD INTERACTION WITH STUDENTS AND TEACHERS.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: WE WOULD LIKE TO SEE THE KIDS PLAY MORE.</td>
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<td>9. OTHER COMMENTS: NONE</td>
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<tr>
<th>ARTIST: WESTCHESTER JAZZ ORCHESTRA</th>
<th>CONTRACT# A9081B</th>
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<td>TITLE OF PROGRAM: JAZZ DAY</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>NUMBER OF TEACHERS: 1</td>
<td>NUMBER OF STUDENTS:</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS ------ 5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: MORE STUDENT PLAYING IF POSSIBLE. ROTATE RHYTHM SECTION DURING IMPROV CLASSES.</td>
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<tr>
<td>9. OTHER COMMENTS: NONE</td>
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</tbody>
</table>
ARTIST: WESTCHESTER PHILHARMONIC

TITLE OF PROGRAM: BIG BANG PERCUSSION

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENTER

NUMBER OF TEACHERS: 3

NUMBER OF STUDENTS: 150

GRADE(S): K & 1

DATE(S) OF PERFORMANCE: 6/19/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY ........................... 5
3. EDUCATIONAL QUALITY ......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ... 5
5. TECHNICAL QUALITY OF PROGRAM ........... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 4
9. OTHER COMMENTS: WONDERFUL AND INTERACTIVE. JOB WELL DONE!

ARTIST: WESTCHESTER PHILHARMONIC

TITLE OF PROGRAM: BIG BANG PERCUSSION

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: NEW ROCHELLE/GEORGE M. DAVIS ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 400

GRADE(S): 1 - 4

DATE(S) OF PERFORMANCE: 6/12/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE .......................... 4
2. ARTISTIC QUALITY ........................... 4
3. EDUCATIONAL QUALITY ......................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ... 5
5. TECHNICAL QUALITY OF PROGRAM ........... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THEY ARE VERY ENTERTAINING AND EDUCATIONAL SIMULTANEOUSLY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: WESTCHESTER PHILHARMONIC

TITLE OF PROGRAM: BIG BANG PERCUSSION

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: TARRYTOWN/TAPPAN HILL ELEM.

NUMBER OF TEACHERS: ALL

NUMBER OF STUDENTS: 200

GRADE(S): PRE K & K

DATE(S) OF PERFORMANCE: 6/8/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY ........................... 5
3. EDUCATIONAL QUALITY ......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ... 5
5. TECHNICAL QUALITY OF PROGRAM ........... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ----- 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS HAS BEEN OUR FIRST EXPERIENCE WITH THE PERCUSSION PROGRAM. THEY EXCEEDED OUR EXPECTATIONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: THEY WERE EXCELLENT AS ALWAYS!
9. OTHER COMMENTS: UNANIMOUS! BRING BACK "THE BIG BANG" NEXT YEAR.
ARTIST: WHAT'S THE BIG IDEA, LLC - ALAN KATZ  
CONTRACT#: A9469

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: CHAPPAQUA WEST ORCHARD ELEM.

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:

GRADE(S): 1

DATE(S) OF PERFORMANCE: 5/16/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE

2. ARTISTIC QUALITY

3. EDUCATIONAL QUALITY

4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   GREAT!

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
   PLEASE GET HIM TO COME BACK NEXT YEAR!

---

ARTIST: WESTCHESTER PHILHARMONIC

CONTRACT#: A1089

TITLE OF PROGRAM: INTO THE WOODWINDS

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: TARRYTOWN L. MORSE ELEM.

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 190

GRADE(S): 2

DATE(S) OF PERFORMANCE: 3/9/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR     2 = FAIR         3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE

2. ARTISTIC QUALITY

3. EDUCATIONAL QUALITY

4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

---

ARTIST: WILLIAM BUM BLOW

CONTRACT#: A1091

TITLE OF PROGRAM: LIGHTING DESIGNER FOR ALL SHOOK UP

TYPE OF PROGRAM: ASSEMBLY & WORKSHOP

DISTRICT SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS:

GRADE(S): 9 - 12

DATE(S) OF PERFORMANCE: 3/26-4/21/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR     2 = FAIR         3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE

2. ARTISTIC QUALITY

3. EDUCATIONAL QUALITY

4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

---

ARTIST: WHAT'S THE BIG IDEA, LLC - ALAN KATZ

CONTRACT#: A1210

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT SCHOOL: CROTON/CET ELEM.

NUMBER OF TEACHERS: 1  
NUMBER OF STUDENTS: 650

GRADE(S): K - 4

DATE(S) OF PERFORMANCE: 4/23/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR     2 = FAIR         3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE

2. ARTISTIC QUALITY

3. EDUCATIONAL QUALITY

4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   ALAN KATZ GRABS THE ATTENTION OF STUDENTS AND ADULTS WITH HIS STORYTELLING AND HIS SENSE OF HUMOR. MANY OF OUR STUDENTS WERE INSPIRED TO WRITE POETRY OF THEIR OWN AFTER HIS VISIT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
   ALAN WAS PART OF OUR CET FAMILY FOR THE DAY. HE IS A NATURAL. WE WOULD WELCOME HIM BACK.
### Putnam/Northern Westchester BOCES
**Arts in Education Service**
**2006-2007 School Evaluations of Arts Programs**

**Artist:** William Fitzgerald  
**Contract #:** A9649

**Title of Program:** The Art of the Colonial Blacksmith  
**Type of Program:** Workshop  
**District School:** Brewster/Henry H. Wells Middle School  
**Number of Teachers:** 3  
**Number of Students:** 120  
**Grade(s):** 7  
**Date(s) of Performance:** 12/15/06

**New York State Arts Standards Addressed by this Program**

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<tr>
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<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>

**1. Students Response:** 5  
**2. Artistic Quality:** 5  
**3. Educational Quality:** 5  
**4. Artistic Interaction with Students:** 5  
**5. Technical Quality of Program:** 5  
**6. Quality of Study Guide/Support Materials:** 5  
**7. Would You Recommend This Program?** Yes  
**Why?** Bill is excellent!  
**8. Suggestions to Artist for Improvement:** None  
**9. Other Comments:** Bill has excellent delivery.

---

**Artist:** William L. Ross, III  
**Contract #:** A9424

**Title of Program:** No Butts About It  
**Type of Program:** Assembly  
**District School:** Katonah/Lewisboro/John Jay Middle School  
**Number of Teachers:** 1  
**Number of Students:** 7  
**Grade(s):** 7  
**Date(s) of Performance:** 1/18/07

**New York State Arts Standards Addressed by this Program**

<table>
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<tr>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>

**1. Students Response:** 5  
**2. Artistic Quality:** 5  
**3. Educational Quality:** 5  
**4. Artistic Interaction with Students:** 5  
**5. Technical Quality of Program:** 5  
**6. Quality of Study Guide/Support Materials:** 5  
**7. Would You Recommend This Program?** Yes  
**Why?** Bill’s message is very strong and presented in a way that captivated the audience.  
**8. Suggestions to Artist for Improvement:** None  
**9. Other Comments:** None

---

**Artist:** William Pods zus  
**Contract #:** A1191

**Title of Program:** A Living Historian Presentation of American Civil War  
**Type of Program:** Assembly & Workshop  
**District School:** Somers/Somers Middle School  
**Number of Teachers:** 1  
**Number of Students:** 7  
**Grade(s):** 7  
**Date(s) of Performance:** 4/13/07

**New York State Arts Standards Addressed by this Program**

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<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
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</tbody>
</table>

**1. Students Response:** 5  
**2. Artistic Quality:** 5  
**3. Educational Quality:** 5  
**4. Artistic Interaction with Students:** 5  
**5. Technical Quality of Program:** 5  
**6. Quality of Study Guide/Support Materials:** 5  
**7. Would You Recommend This Program?** Yes  
**Why?** I would highly recommend this program. Historically it is outstanding. The presenter had the full attention of the students. He had excellent delivery.  
**8. Suggestions to Artist for Improvement:** None  
**9. Other Comments:** Outstanding response from the students & staff. Excellent.

---

**Artist:** William Pods zus  
**Contract #:** A1340

**Title of Program:** A Living Historian Presentation of American Civil War  
**Type of Program:** Workshop  
**District School:** Brewster/Henry H. Wells Middle School  
**Number of Teachers:** 3  
**Number of Students:** 250  
**Grade(s):** 7  
**Date(s) of Performance:** 5/21/07

**New York State Arts Standards Addressed by this Program**

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**1. Students Response:** 5  
**2. Artistic Quality:** 5  
**3. Educational Quality:** 5  
**4. Artistic Interaction with Students:** 5  
**5. Technical Quality of Program:** 5  
**6. Quality of Study Guide/Support Materials:** 5  
**7. Would You Recommend This Program?** Yes  
**Why?** I have recommended Bill for the last 15 years.  
**8. Suggestions to Artist for Improvement:** None  
**9. Other Comments:** Bill is excellent!
WINGSPLAN ARTS, INC.

TITLE OF PROGRAM: DEBBIE JONES, STEVEN MALONE, STEPHANIE MCFARLAND - "HONK"

TYPE OF PROGRAM: WORKSHOP & RESIDENCY & ASSEMBLY

DISTRICT SCHOOL: NEW ROCHELLE/JEFFERSON ELEM

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 500

GRADE(S): K - 6

DATE(S) OF PERFORMANCE: 1/2-5/15/07

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE

2. ARTISTIC QUALITY

3. EDUCATIONAL QUALITY

4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

WONDERFUL PROGRAM!

DEBBIE JONES, STEVEN MCFARLAND - HONK

HENDRICK HUDSON/FURNACE WOODS ELEM.

K - 6

WONDERFUL PROGRAM!

YES, YOU CAN! INC. A 9049A

LLOYD BACHRACH - YES, YOU CAN!

HENDRICK HUDSON/FURNACE WOODS ELEM.

K - 6

LLOYD DELIVERS HIS MESSAGE IN A POSITIVE AND INSPIRING MANNER.

YES, YOU CAN! INC. A 9049A

LLOYD BACHRACH - YES, YOU CAN!

HENDRICK HUDSON/FURNACE WOODS ELEM.

K - 6

LLOYD DELIVERS HIS MESSAGE IN A POSITIVE AND INSPIRING MANNER.
9. OTHER COMMENTS:

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

7. WOULD YOU RECOMMEND THIS PROGRAM?

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

5. TECHNICAL QUALITY OF PROGRAM

4. ARTISTIC INTERACTION WITH STUDENTS

3. EDUCATIONAL QUALITY

2. ARTISTIC QUALITY

1. STUDENTS RESPONSE

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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### DATE(S) OF PERFORMANCE:

9/26/06

### TYPE OF PROGRAM:

### ARTIST:

Lloyd Bachrach - Yes, You Can!

### DISTRICT SCHOOL:

Chappaqua/Seven Bridges Middle School

### NUMBER OF TEACHERS:

1

### NUMBER OF STUDENTS:

164

### GRADE(S):

6

### ARTIST:

Zachary Lipton

### CONTRACT #:

A9859

### TITLE OF PROGRAM:

Jazz Quartet Assembly & Clinic

### TYPE OF PROGRAM:

Assembly & Workshop

### DISTRICT SCHOOL:

New Rochelle/New Rochelle HS

### NUMBER OF TEACHERS:

1

### NUMBER OF STUDENTS:

500

### GRADE(S):

9 - 12

### DATE(S) OF PERFORMANCE:

2/9/07

### ARTIST:

Yuri Datysyk

### CONTRACT #:

A9561

### TITLE OF PROGRAM:

Dance Matters

### TYPE OF PROGRAM:

Residency

### DISTRICT SCHOOL:

Ossining/Ossining High School

### NUMBER OF TEACHERS:

1

### NUMBER OF STUDENTS:

### GRADE(S):

9 - 12

### DATE(S) OF PERFORMANCE:

12/15/06

### ARTIST:

Zev Haber

### CONTRACT #:

A9127

### TITLE OF PROGRAM:

Intro to Guitar

### TYPE OF PROGRAM:

Workshop

### DISTRICT SCHOOL:

Pelham/Prospect Hill Elem

### NUMBER OF TEACHERS:

1

### NUMBER OF STUDENTS:

5

### GRADE(S):

3 - 5

### DATE(S) OF PERFORMANCE:

10/25-12/13/06

### ARTIST:

Lloyd Bachrach - Yes, You Can!

### DISTRICT SCHOOL:

Chappaqua/Seven Bridges Middle School

### NUMBER OF TEACHERS:

1

### NUMBER OF STUDENTS:

164

### GRADE(S):

6

### DATE(S) OF PERFORMANCE:

9/26/06

### TYPE OF PROGRAM:

Assembly

### TITLE OF PROGRAM:

Jazz Quartet Assembly & Clinic

### NUMBER OF TEACHERS:

1

### NUMBER OF STUDENTS:

500

### GRADE(S):

9 - 12

### DATE(S) OF PERFORMANCE:

2/9/07

### ARTIST:

Zachary Lipton

### CONTRACT #:

A9859

### TITLE OF PROGRAM:

Jazz Quartet Assembly & Clinic

### TYPE OF PROGRAM:

Assembly & Workshop

### DISTRICT SCHOOL:

New Rochelle/New Rochelle HS

### NUMBER OF TEACHERS:

1

### NUMBER OF STUDENTS:

500

### GRADE(S):

9 - 12

### DATE(S) OF PERFORMANCE:

2/9/07

### ARTIST:

Yuri Datysyk

### CONTRACT #:

A9561

### TITLE OF PROGRAM:

Dance Matters

### TYPE OF PROGRAM:

Residency

### DISTRICT SCHOOL:

Ossining/Ossining High School

### NUMBER OF TEACHERS:

1

### NUMBER OF STUDENTS:

### GRADE(S):

9 - 12

### DATE(S) OF PERFORMANCE:

12/15/06

### ARTIST:

Zev Haber

### CONTRACT #:

A9127

### TITLE OF PROGRAM:

Intro to Guitar

### TYPE OF PROGRAM:

Workshop

### DISTRICT SCHOOL:

Pelham/Prospect Hill Elem

### NUMBER OF TEACHERS:

1

### NUMBER OF STUDENTS:

5

### GRADE(S):

3 - 5

### DATE(S) OF PERFORMANCE:

10/25-12/13/06

### ARTIST:

Lloyd Bachrach

### DISTRICT SCHOOL:

Chappaqua/Seven Bridges Middle School

### NUMBER OF TEACHERS:

1

### NUMBER OF STUDENTS:

164

### GRADE(S):

6

### DATE(S) OF PERFORMANCE:

9/26/06

### TYPE OF PROGRAM:

Assembly

### TITLE OF PROGRAM:

Jazz Quartet Assembly & Clinic

### NUMBER OF TEACHERS:

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### NUMBER OF STUDENTS:

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### ARTIST:

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### CONTRACT #:

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12/15/06

### ARTIST:

Zev Haber

### CONTRACT #:

A9127

### TITLE OF PROGRAM:

Intro to Guitar

### TYPE OF PROGRAM:

Workshop

### DISTRICT SCHOOL:

Pelham/Prospect Hill Elem

### NUMBER OF TEACHERS:

1

### NUMBER OF STUDENTS:

5

### GRADE(S):

3 - 5

### DATE(S) OF PERFORMANCE:

10/25-12/13/06
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ARTIST: ZEV HABER

TITLE OF PROGRAM: WORLD MUSIC JAM

TYPE OF PROGRAM: WORKSHOP

DISTRICT SCHOOL: PELHAM/SIWANOY ELEM.

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 13

GRADE(S): K & 1

DATE(S) OF PERFORMANCE: 2/2-4/13/07

STANDARD 1 X STANDARD 2 STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE _______________________________ 5
2. ARTISTIC QUALITY ________________________________ 5
3. EDUCATIONAL QUALITY ____________________________ 5
4. ARTISTIC INTERACTION WITH STUDENTS ___________ 5
5. TECHNICAL QUALITY OF PROGRAM __________________ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS _____ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   ZEV HAS A CREATIVE WAY OF PRESENTING HIS MUSIC CLASS. THE STUDENTS DETERMINE MOST OF THE LYRICS TO THE SONGS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ZOYA BURKE

TITLE OF PROGRAM: CREATIVE MUSICIANSHIP

TYPE OF PROGRAM: RESIDENCY

DISTRICT SCHOOL: MT. VERNON/GRAHAM SCHOOL

NUMBER OF TEACHERS: 1

NUMBER OF STUDENTS: 60

GRADE(S): K-6

DATE(S) OF PERFORMANCE: 9/06-6/07

STANDARD 1 X STANDARD 2 STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE _______________________________ 5
2. ARTISTIC QUALITY ________________________________ 5
3. EDUCATIONAL QUALITY ____________________________ 5
4. ARTISTIC INTERACTION WITH STUDENTS ___________ 5
5. TECHNICAL QUALITY OF PROGRAM __________________ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS _____ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE