Dear Arts Representative,

This School Program Evaluation Book was compiled from all the in-school Arts Programs/Events contracted through the Putnam|Northern Westchester BOCES Arts-In-Education Service during the 2017-2018 school year.

How to Use This Evaluation Book:

1. The evaluations are in alphabetical order either by the first name of the artist or by the name of the company/organization.
2. The evaluations were completed by participants who viewed programs or worked with the artists.
3. There is at least one evaluation for each in-school program/event.
4. If several evaluations were received for a single program/event, the responses were merged as one evaluation. However, if respondents’ views were distinct, the evaluations were entered separately.

If you have any questions, please feel free to contact me at 914/248-2349 or email me at schryssikos@pnwboces.org.

I look forward to another successful year working with you.

Very truly yours,

Stacy Chryssikos
Arts-In-Education Coordinator
| Contract # | ARTIST | TITLE OF PROGRAM | TYPE OF PROGRAM | DISTRICT/ SCHOOL | # OF TEACHERS | # OF STUDENTS | GRADE(S) | DATE(S) OF PERFORMANCE | WOULD YOU RECOMMEND THIS PROGRAM? | WHY? | SUGGESTIONS TO ARTIST FOR IMPROVEMENT | OTHER COMMENTS |
|------------|--------|------------------|-----------------|-----------------|--------------|--------------|---------|------------------------|-----------------------------------|-------|----------------------------------------|-----------------
<p>| D-6923     | 4 HORSEMAN THEATRICALS-BRYAN MCPARTLAN | Sound Design, Little Shop of Horrors | Workshop | KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL | 5            | 70           | 9-12    | 2/16-3/24/18           | Y                                  | WHY? | Bryan is a true professional who works beautifully with our students. |
|            |        |                  |                 |                 |              |              |         |                        |                                   |       |                           |
| D-6537     | A MAZE IN POTTERY, INC. | Nancy Beard - Pottery Creations | Workshop | CHAPPAQUA/GRAFFLIN ELEM. | 1            | 9            | 2-4     | 1/8/18-3/15/18         | Y                                  | WHY? | This class exceeded all expectations for this session. During the pottery sessions, painted several different ceramics. The final products created will be both decorative and practical. Children were encouraged to explore various painting techniques, including paintbrush (using different types), sea sponge, rubber stamps, squeeze bottles, puffy paints, confetti technique (recycled under glaze paints), stickers and masking tape. The students were able to create and take home their creations at the end of the class. |
|            |        |                  |                 |                 |              |              |         |                        |                                   |       |                           |
| D-6529     | A MAZE IN POTTERY, INC. | Sharon Policello - Pottery Creations | Workshop | CHAPPAQUA/WESTORCHARD ELEM. | 1            | 11           | 1-4     | 1/11-3/15/18          | Y                                  | WHY? | Very high quality projects. |
|            |        |                  |                 |                 |              |              |         |                        |                                   |       |                           |
| D-6956     | A MAZE IN POTTERY, INC. | Pottery Creations | Workshop | KATONAH-LEWISBORO/MEADOWPOND ELEM. | 1            | 18           | 1-5     | 3/19-5/17/18          | Y                                  | WHY? | The children thoroughly enjoyed the class. The projects were well thought out and interesting. The children were proud of their work and seemed interested in the assignments. The instructor was great and handled the class well. |
|            |        |                  |                 |                 |              |              |         |                        |                                   |       |                           |
| D-6529     | A MAZE IN POTTERY, INC. | Sharon Policello - Pottery Creations | Workshop | CHAPPAQUA/WESTORCHARD ELEM. | 1            | 11           | 1-4     | 1/11-3/15/18          | Y                                  | WHY? | Very high quality projects. |
|            |        |                  |                 |                 |              |              |         |                        |                                   |       |                           |</p>
<table>
<thead>
<tr>
<th>Contract #</th>
<th>Artist</th>
<th>Title of Program</th>
<th>District/School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>Would You Recommend This Program?</th>
<th>Suggestion(s) for Improvement</th>
<th>Other Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-7151</td>
<td>ACADEMIC ENTERTAINMENT, INC.</td>
<td>Brent Daniels Music Technology</td>
<td>PLEASANTVILLE/BEDFORD HILLS ELEM.</td>
<td>6</td>
<td>150</td>
<td>4</td>
<td>5/21/18</td>
<td>Yes</td>
<td>Brent Daniels is not only entertaining, but educational and very good with the kids. He peeks everyone’s interest (adults too)! Engaging, exciting and informative.</td>
<td>We can’t wait to have Brent back next year!</td>
</tr>
<tr>
<td>D-6987</td>
<td>ACADEMIC ENTERTAINMENT, INC.</td>
<td>Corey The Dribbler</td>
<td>GREENBURGH/WOODLANDS HIGH SCHOOL</td>
<td>20</td>
<td>500</td>
<td>7-12</td>
<td>4/27/18</td>
<td>Yes</td>
<td>It’s great entertainment, particularly for boys, who adore basketball. It is also audience interactive, with good character messaging.</td>
<td>None.</td>
</tr>
<tr>
<td>D-6579</td>
<td>ACADEMIC ENTERTAINMENT, INC.</td>
<td>Corey the Dribbler</td>
<td>MAHOPAC/AUSTIN ROAD ELEM.</td>
<td>30</td>
<td>600</td>
<td>K-5</td>
<td>1/23/18</td>
<td>Yes</td>
<td>Corey was awesome! From the minute he started speaking to the minute he closed his performance, Corey held the attention of hundreds of children. His skills were extraordinary and his message incredibly empowering.</td>
<td>Definitely hosting Corey again in the future!</td>
</tr>
<tr>
<td>D-6986</td>
<td>ACADEMIC ENTERTAINMENT, INC.</td>
<td>Crystal Clean Science Show</td>
<td>PLEASANTVILLE/BEDFORD ROAD ELEM.</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>4/25/18</td>
<td>Yes</td>
<td>Students really enjoy the presentation.</td>
<td>None.</td>
</tr>
</tbody>
</table>
ARTIST: ACADEMIC ENTERTAINMENT, INC.
TITLE OF PROGRAM: Ultimate Human Board Game Show
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS 3 # OF STUDENTS: 75 GRADE(S) 3
DATE(S) OF PERFORMANCE 4/13/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Program was very interactive and engaging. Both adults and children loved it.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
I am not sure how this program would run for a larger group of children. I would stick to 50 or under.

OTHER COMMENTS:

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ARTIST: ACADEMIC ENTERTAINMENT, INC.
TITLE OF PROGRAM: Uncle Sam's Comedy Jam
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS 12 # OF STUDENTS: 285 GRADE(S) 4-5
DATE(S) OF PERFORMANCE 11/30/17 & 12/1/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Through the use of costumes, visuals, student involvement and comedy, the performer engaged, entertained, and educated the students about beliefs that unite our citizens and how America became a free nation.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.

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ARTIST: ADAM WELSH
TITLE OF PROGRAM: Lighting Designer for the Show, Aladdin
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: BYRAM HILLS/WAMPUS ELEM.
# OF TEACHERS # OF STUDENTS: GRADE(S) 5
DATE(S) OF PERFORMANCE 10/30/17-11/4/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Adam designed a brilliant show lighting plot that showcased our students wonderfully. His work is fantastic!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.

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ARTIST: ADAM WELSH
TITLE OF PROGRAM: Lighting Designer for the Show, Bye Bye Birdie
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: BYRAM HILLS/BYRAM HILLS MIDDLE SCHOOL
# OF TEACHERS # OF STUDENTS: GRADE(S) 5
DATE(S) OF PERFORMANCE 2/5/18-2/10/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
None at this time.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
**Contract #: D-7244**

**Artist:** Adrienne Hanley-Kenny  
**Title of Program:** Let's Get Moving Dance  
**Type of Program:** Performance  
**District/School:** New Rochelle/Trinity Elem. School  
**# of Teachers:** 4  
**# of Students:** 870+  
**Grade(s):** K-5  
**Date(s) of Performance:** 6/8/18  

**Would You Recommend This Program?** Yes  
**Why?** The faculty/staff and students enjoy Zumba. They especially enjoyed the song selection, dance moves and energy from both instructors. Zumba events are always a success at Trinity. It's a pleasure to work with these instructors.  

**Suggestions to Artist for Improvement:** None.  

**Other Comments:** Thank you for being kind and sweet!

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**Contract #: D-6400**

**Artist:** Adventure Game, Inc.  
**Title of Program:** Colonial Day  
**Type of Program:** Workshop  
**District/School:** Katonah-Lewisboro/Katonah Elem. School  
**# of Teachers:** 3  
**# of Students:** 63  
**Grade(s):** 4  
**Date(s) of Performance:** 12/14/17  

**Would You Recommend This Program?** Yes  
**Why?** Informative, hands on, authentic experiences for students  

**Suggestions to Artist for Improvement:** Nope! They were fabulous!  

**Other Comments:** Thank you!

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**Contract #: D-7228**

**Artist:** Adventure Game, Inc.  
**Title of Program:** Colonial Day  
**Type of Program:** Workshop  
**District/School:** Eastchester/Anne Hutchinson Elem.  
**# of Teachers:** 5  
**# of Students:** 125  
**Grade(s):** 4  
**Date(s) of Performance:** 5/16/18  

**Would You Recommend This Program?** Yes  
**Why?** The workshop was well-organized and run well. The staff were knowledgeable and made the day educational and entertaining.  

**Suggestions to Artist for Improvement:**  

**Other Comments:**  

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**Contract #: D-6845**

**Artist:** Adventure Game, Inc.  
**Title of Program:** Colonial Day  
**Type of Program:** Workshop  
**District/School:** Katonah-Lewisboro/Meadowpond Elem.  
**# of Teachers:** 3  
**# of Students:** 59  
**Grade(s):** 4  
**Date(s) of Performance:** 3/14/18  

**Would You Recommend This Program?** Yes  
**Why?** The best program we have ever had. Instructors are well versed and educated in their subject math.  

**Suggestions to Artist for Improvement:** No areas. All centers were well thought out and pertained to the time period.  

**Other Comments:**
<table>
<thead>
<tr>
<th>CONTRACT #: D-6842</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST: ADVENTURE GAME, INC.</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Colonial Day</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/INCREASE MILLER ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS: 4</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 3/8/18</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**
Students enjoy kinesthetic learning. They walked away with great projects and memories.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
More options when we have 4 groups so there is a teacher’s choice to meet the needs/style of the students (choice prior to the day).

**OTHER COMMENTS:**
Each of the presenters were positive and patient with our students.

<table>
<thead>
<tr>
<th>CONTRACT #: D-6658</th>
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</thead>
<tbody>
<tr>
<td>ARTIST: AFRO BRAZIL ARTS, INC.</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Brazilian Art of Capoeira</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: ARDSLEY/CONCORD ROAD ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS: 8</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 2/9/18</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**
Michael and his assistant do a wonderful job of leading the group through different exercises. They are able to maintain the children’s full attention through.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

<table>
<thead>
<tr>
<th>CONTRACT #: D-6748</th>
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<tbody>
<tr>
<td>ARTIST: AGOSTINO &amp; CO. PERFORMING ARTS, INC.</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Christopher Agostino - The Bodacious Book Show - The Classics</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL: OSSINING/BROOKSIDE ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS:</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 3/5/18</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**
This was a fun educational program. Christopher and Lorraine were very entertaining, energetic, organized and commanded our students’ attentions the entire assembly. We also loved that program was timed perfectly and transitioned seemingly effortlessly.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
None.

**OTHER COMMENTS:**
Great assembly for launching “Reading Week”!

<table>
<thead>
<tr>
<th>CONTRACT #: D-7054</th>
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<tbody>
<tr>
<td>ARTIST: ALBERT M. MONTECALVO</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Clinician for Band Festival</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: BYRAM HILLS/H.C. CRITTENDEN MIDDLE SCHOOL</td>
</tr>
<tr>
<td># OF TEACHERS:</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 3/21/18</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**
Mr. Montecalvo was an excellent clinician.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
ARTIST: ALEXANDER SLOMKA  
TITLE OF PROGRAM: Trombone player, Sound of Music  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL  
# OF TEACHERS: 2  
# OF STUDENTS: 90  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 3/4-3/17/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Highly recommend. Alex fit right in. Strong skills.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: ALEXANDER SOVRONSKY  
TITLE OF PROGRAM: Technical Director, Stagecraft and Repertory Theatre for A Midsummers Night Dream  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
# OF TEACHERS: 2  
# OF STUDENTS: 90  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 10/16/17-10/20/17 & 10/30/17-11/3/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Yes - Alex is unreal!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: ALEXANDER SOVRONSKY  
TITLE OF PROGRAM: Technical Director, Stagecraft and Repertory Theatre for Machinal  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
# OF TEACHERS: 2  
# OF STUDENTS: 90  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 4/9/18-4/18/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Alex is wonderful!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  

ARTIST: ALISON S. MARRA  
TITLE OF PROGRAM: Brazil: Carnival Masks  
TYPE OF PROGRAM: Residency  
DISTRICT/ SCHOOL: HASTINGS/HILLSIDE ELEM.  
# OF TEACHERS: 8  
# OF STUDENTS: 132  
GRADE(S): 3  
DATE(S) OF PERFORMANCE: 12/4/17-6/15/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
The artist brings vast background knowledge and engages all students to create unique artwork.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  
I would highly recommend Ms. Marra for child-centered projects!
ARTIST: ALISON S. MARRA
TITLE OF PROGRAM: China - Painted Lanterns
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: HASTINGS/HILLSIDE ELEM.
# OF TEACHERS 3 # OF STUDENTS: 125
DATE(S) OF PERFORMANCE 12/4/17-6/15/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Ms. Marra was able to convey artistic design techniques as well as creative flourishes to all students. Students created individualized art that showed their understanding and appreciation of Chinese Lanterns.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
We are so fortunate to participate in this residency program.

ARTIST: ALISON S. MARRA
TITLE OF PROGRAM: Global Ecosystems-Portfolio Covers
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: HASTINGS/HILLSIDE ELEM.
# OF TEACHERS 3 # OF STUDENTS: 125
DATE(S) OF PERFORMANCE 12/4/17-6/15/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Students were highly engaged in a new art form - collage - to express their understanding of the interactions of animals and plants in the rainforest.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:

ARTIST: ALISON S. MARRA
TITLE OF PROGRAM: Russia-Batik & Pysanki Eggs
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: HASTINGS/HILLSIDE ELEM.
# OF TEACHERS 7 # OF STUDENTS: 125
DATE(S) OF PERFORMANCE 12/4/17-6/15/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Ms. Marra has both artistic knowledge and technique that she ably shares with both students and teachers. Artwork created is highly individualized - helping students reach their full potential.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
We feel so fortunate to have Ms. Marra work with us!

ARTIST: ALISON TUPAY SPRAGUE
TITLE OF PROGRAM: Accompanist for High School Concerts
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: MAHOPAC/MAHOPAC HIGH SCHOOL
# OF TEACHERS 1 # OF STUDENTS: 40
GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/11/17-6/6/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
One rehearsal and one performance accompaniment per concert (4).

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
<table>
<thead>
<tr>
<th>CONTRACT #:D-6857</th>
<th>CONTRACT #:D-6289</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ARTIST:</strong> ALISON TUPAY SPRAGUE</td>
<td><strong>ARTIST:</strong> ALL FOR KIDZ, INC, dba THE NED SHOW</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Accompanist, Addams Family</td>
<td><strong>TITLE OF PROGRAM:</strong> The Ned Show</td>
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<tr>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
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</tr>
<tr>
<td><strong>DISTRICT/ SCHOOL:</strong> MAHOPAC/MAHOPAC HIGH SCHOOL</td>
<td><strong>DISTRICT/ SCHOOL:</strong> KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL</td>
</tr>
<tr>
<td><strong># OF TEACHERS:</strong> 4</td>
<td><strong># OF TEACHERS:</strong> 30</td>
</tr>
<tr>
<td><strong># OF STUDENTS:</strong> 504</td>
<td><strong># OF STUDENTS:</strong> 420</td>
</tr>
<tr>
<td><strong>GRADE(S):</strong> 9-12</td>
<td><strong>GRADE(S):</strong> K-5</td>
</tr>
<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 1/18-4/18/18</td>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 11/6/17</td>
</tr>
<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
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</tr>
<tr>
<td><strong>WHY?</strong> An accompanist is required on the months prior to the performance at rehearsals to provide musical accompaniment for singing, dancing and acting.</td>
<td><strong>WHY?</strong> The Ned Show was such a positive experience. The messages of kindness, empathy and role models were embodied throughout the performance for all of our K-5 students. Students and teachers both shared their positive feedback.</td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
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</tr>
<tr>
<td><strong>OTHER COMMENTS:</strong> Alison was a wonderful accompanist!</td>
<td><strong>OTHER COMMENTS:</strong> None.</td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
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</tr>
<tr>
<td><strong>WHY?</strong></td>
<td><strong>WHY?</strong></td>
</tr>
<tr>
<td>Teaching artists were extremely prepared, professional and pleasant. They worked really well with the students</td>
<td>Alyse works well with the students and pushes them to improve their performance.</td>
</tr>
<tr>
<td><strong>OTHER COMMENTS:</strong> They were fantastic!</td>
<td><strong>OTHER COMMENTS:</strong> Looking forward to next year!</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>CONTRACT #:D-7056</th>
<th>CONTRACT #:D-6670</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ARTIST:</strong> ALVIN AILEY DANCE FOUNDATION</td>
<td><strong>ARTIST:</strong> ALYSE FANE</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> West African Dance Residency</td>
<td><strong>TITLE OF PROGRAM:</strong> Choreographer For The Show, All Shook Up</td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong> Residency</td>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
</tr>
<tr>
<td><strong>DISTRICT/ SCHOOL:</strong> NEW ROCHELLE/NEW ROCHELLE HS</td>
<td><strong>DISTRICT/ SCHOOL:</strong> TUCKAHOE/TUCKAHOE HIGH SCHOOL</td>
</tr>
<tr>
<td><strong># OF TEACHERS:</strong> 1</td>
<td><strong># OF TEACHERS:</strong></td>
</tr>
<tr>
<td><strong># OF STUDENTS:</strong> 70</td>
<td><strong># OF STUDENTS:</strong></td>
</tr>
<tr>
<td><strong>GRADE(S):</strong> 9-12</td>
<td><strong>GRADE(S):</strong> 9-12</td>
</tr>
<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 5/1-5/2/18</td>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 2/1/18-3/30/18</td>
</tr>
<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
</tr>
<tr>
<td><strong>WHY?</strong></td>
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<tr>
<td><strong>OTHER COMMENTS:</strong> They were fantastic!</td>
<td><strong>OTHER COMMENTS:</strong> Looking forward to next year!</td>
</tr>
</tbody>
</table>
ARTIST: ALYSSA GANGERI

TITLE OF PROGRAM: Author Visit

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM.

# OF TEACHERS: 26
# OF STUDENTS: 479
GRADE(S): K-5

DATE(S) OF PERFORMANCE: 3/14-3/20/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
This workshop tied nicely with our school’s, One School, One Book - Charlie and the Chocolate Factory. Teachers and students all had amazing things to say about the workshop. The children and the parents both loved this chocolate bar experience.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
One suggestion would be if you also shared the book that you wrote with the classes about how you use chocolate to make cookies.

OTHER COMMENTS:
The workshops were both educational and hands on fun. It is great hearing all the children talk about the different kinds of chocolate bars they have made. Alyssa had the children excited to learn and in control.

ARTIST: ALYSSA SATIN CAPUCILLI, INC.

TITLE OF PROGRAM: Author Visit

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL

# OF TEACHERS: 4
# OF STUDENTS: 75
GRADE(S): 4

DATE(S) OF PERFORMANCE: 12/11/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
This program was great. It went with our curriculum and theme for December.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None - to our fault, we like the classroom vs. café experience better. Thank you!
<table>
<thead>
<tr>
<th>ARTIST:</th>
<th>AMANDA MCDONOUGH</th>
<th>AMY DURANTE</th>
<th>AMY E. FRANKS</th>
<th>AN INSPIRED EMPTY VESSEL, LLC - SUSAN BAEHR</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Clay Designs</td>
<td>Amy Durante &amp; Elizabeth Sovern - Learn to Knit and Crochet</td>
<td>Costume Designer for Show, The Sound of Music</td>
<td>Sarah Baehr - Clay Sculpting</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
<td>Workshop</td>
<td>Workshop</td>
<td>Performance</td>
<td>Workshop</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>CHAPPAQUA/BELL MIDDLE SCHOOL</td>
<td>CHAPPAQUA/BELL MIDDLE SCHOOL</td>
<td>PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL</td>
<td>EASTCHESTER/GREENVALE ELEM.</td>
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<td># OF TEACHERS</td>
<td>1</td>
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<td># OF STUDENTS:</td>
<td>9</td>
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<td>GRADE(S)</td>
<td>5-8</td>
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<td>9-12</td>
<td>6</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>11/2/17-12/14/17</td>
<td>10/2/17-12/4/17</td>
<td>1/3/18-3/18/18</td>
<td>10/10/17-12/6/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Students enjoyed participating in this class. Projects were planned well and kept students focus and interest.</td>
<td>Students enjoyed participating in this class. Projects were planned well and kept students focus and interest.</td>
<td>Students enjoyed participating in this class. Projects were planned well and kept students focus and interest.</td>
<td>Students enjoyed participating in this class. Projects were planned well and kept students focus and interest.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>OTHER COMMENTS:</td>
<td>The students were engaged in the class and activities. Received positive feedback from students.</td>
<td></td>
<td>The kids loved building and learning new techniques.</td>
<td>Was a hit this semester!</td>
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</tr>
</tbody>
</table>
ARTIST: ANDRE CATRINI
TITLE OF PROGRAM: Musical/Artistic Director for Encore Cabaret
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: KATONAH-LEWISBROU/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 80
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 12/20/17 & 12/21/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Excellent annual collaboration of talented students and alumni to support and raise funds for Arts Alive.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
Keep coming back every year.

ARTIST: ANDREA CONTE
TITLE OF PROGRAM: Ballroom Dance Workshops
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 80
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 10/10/17-10/24/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? The dance workshops were an excellent introduction to the theatre dance skills our students need for this year's school production. This instructor was organized and ran excellent classes. The students were enthusiastic and it was well attended.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: ANDREA CONTE
TITLE OF PROGRAM: Choreography, The Sound of Music
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 80
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 12/4/17-3/17/18
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Having professional ballroom instructors choreograph our musical was a huge asset to the quality of the production. Ms. Conte set high standards and the students responded and rose to the occasion.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: ANDREA CONTE
TITLE OF PROGRAM: Dance Workshops and Show
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/SCHOOL: PLEASANTVILLE/Bedford Road Elem.
# OF TEACHERS: 1
# OF STUDENTS: 80
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 11/6/17-11/29/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Excellent.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
<table>
<thead>
<tr>
<th>CONTRACT #: D-6336</th>
<th>CONTRACT #: D-6423</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST: Andrea Cork</td>
<td>ARTIST: Andrea H. Conte</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Cookies and Crafts</td>
<td>TITLE OF PROGRAM: Dance Workshops and Show</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Residency</td>
<td>TYPE OF PROGRAM: Performance</td>
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<td>DATE(S) OF PERFORMANCE: 10/4/17-10/25/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: Y</td>
</tr>
<tr>
<td>WHY?: Excellent class offering cooking and art combination. Students loved learning how to decorate their various culinary creations. They liked learning to use new art materials including cameras, fabric, etc.</td>
<td>WHY?: Excellent introduction to the importance of dance and performance.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>OTHER COMMENTS:</td>
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<th>CONTRACT #: D-6204</th>
<th>CONTRACT #: D-6232</th>
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<tr>
<td>ARTIST: Andres Manta</td>
<td>ARTIST: Andrew Dobos</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Workshop</td>
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<tr>
<td>DISTRICT/ SCHOOL: Ossining/Brookside Elem.</td>
<td>DISTRICT/ SCHOOL: Katonah-Lewisboro/John Jay High School</td>
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<tr>
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<td>GRADE(S): 11-12</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 10/13/17</td>
<td>DATE(S) OF PERFORMANCE: 10/25/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: Y</td>
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<tr>
<td>WHY?: We would certainly recommend these talented artists because both staff and students enjoyed every minute of the 1st and 2nd grade assembly. They were professional, prepared, engaging and upbeat. The students and staff were able to get involved, and we would love to invite them back in future years.</td>
<td>WHY?: Yes! Andy was a hit with the students. He was calm, professional, very knowledgeable, and a great teacher. He was patient, celebrating the students’ successes, but also helping them see the beauty in their “failures” when the processes became frustrating. I would highly recommend Andy to other wilderness-type programs, and we will all hope he can come back again soon to do another workshop..this year.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
<td>OTHER COMMENTS:</td>
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<tr>
<td>These gentleman were a pleasure to work with, kind and efficient. A great fit for our school district.</td>
<td>Thank you!</td>
</tr>
</tbody>
</table>
ARTIST: ANDREW DRELLES  
TITLE OF PROGRAM: Woodwinds, Little Shop of Horrors  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS 5  
# OF STUDENTS: 75  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 3/2-3/24/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: ANDREW GMOSER dba SILENT G PRODUCTIONS  
TITLE OF PROGRAM: Lighting and Technical Advisor for the Show, All Shook Up  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL  
# OF TEACHERS 4  
# OF STUDENTS: 65  
GRADE(S): 6-12  
DATE(S) OF PERFORMANCE: 3/1/18-3/30/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Andrew does an excellent job working with very inexperienced students, helping them expand their knowledge and skill set.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  
Looking forward to next year!  

ARTIST: ANDREW GMOSER dba SILENT G PRODUCTIONS  
TITLE OF PROGRAM: Lighting Designer for the Show, A Doll's House  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
# OF TEACHERS 3  
# OF STUDENTS: 25  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 10/23/17-11/5/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Works well with the students. Very professional.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  
None.  

ARTIST: ANDREW GMOSER dba SILENT G PRODUCTIONS  
TITLE OF PROGRAM: Lighting Designer For The Tuckahoe Jazz Company  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL  
# OF TEACHERS 1  
# OF STUDENTS: 20-30  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 2/26/18-3/3/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Andrew does the lighting portion of the performances. He instructs the participants in color design for different costumes and moods.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  

ARTIST: ANDREW GMOSER dba SILENT G PRODUCTIONS
TITLE OF PROGRAM: Lighting Designer, Dirty Rotten Scoundrels
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS 3 # OF STUDENTS: 30 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/12-4/22/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Andrew is a consumate professional. Works very well with students.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: ANDREW HALCHAK
TITLE OF PROGRAM: Clarinet for the Show, Oklahoma
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL
# OF TEACHERS 3 # OF STUDENTS: 30 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/27/18-3/10/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Andrew was a great addition to the program.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: ANDREW HALCHAK
TITLE OF PROGRAM: Woodwinds for the Show, Urinetown, The Musical
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL
# OF TEACHERS 3 # OF STUDENTS: 30 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/7/17-11/18/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Andrew was a wonderful addition to the production team.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:

ARTIST: ANN E. GRILLI
TITLE OF PROGRAM: Annie and the Natural Wonder Band - Every Day is Earthday
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS 32 # OF STUDENTS: 515 GRADE(S) K-1
DATE(S) OF PERFORMANCE 4/20/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Nice educational songs about nature and conservation. Interactive performance that incorporated call and response, movement, rhythm and singing. Kids were engaged and participated.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Very good, maybe more instruments.
OTHER COMMENTS:
ARTIST: ANN GRILLI-CASTLE OF DREAMS MUSIC  
TITLE OF PROGRAM: Annie & the Natural Wonder Band  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
# OF TEACHERS 23  
# OF STUDENTS: 475  
GRADE(S) K  
DATE(S) OF PERFORMANCE: 6/20/18  

WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? There was a nice variety of songs and audience participation opportunities. There were science connections to animals, literacy connections with rhyming and musical and rhythmic connections with participation. The kids were very enthusiastic.  

SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 

OTHER COMMENTS: Annie and Bob were very easy to work with and accommodating. It was a pleasure having them at Waverly.

ARTIST: ANN MARIE MULHEARN SAYER  
TITLE OF PROGRAM: Caps for Sale - Interactie Muscial Narrative Program  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: BYRAM HILLS/COMAN HILL ELEM.  
# OF TEACHERS 7  
# OF STUDENTS: 150  
GRADE(S) K  
DATE(S) OF PERFORMANCE: 12/8/17  

WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Ann Marie has a wonderful program of reading and performing original songs from the Caps for Sale series. She teaches the children about the original author/illustrator and engages them by getting them involved in her performance. Ann Marie also explains how the art was created in the Caps for Sale books.  

SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 

OTHER COMMENTS: 

ARTIST: ANNA OSTROFSKY  
TITLE OF PROGRAM: Violinist Player for the Show, How To Succeed in Business Without Really Trying  
TYPE OF PROGRAM: Performance/Residency  
DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL  
# OF TEACHERS 2  
# OF STUDENTS: 40  
GRADE(S) 9-12  
DATE(S) OF PERFORMANCE: 2/23/18-3/4/18  

WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  

SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 

OTHER COMMENTS: Thank you Anne Marie!

ARTIST: ANNE MARIE FERRARA  
TITLE OF PROGRAM: Costume Designer for the Show, The iliad, The Odyssey and ALL the Greek Myths  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL  
# OF TEACHERS 2  
# OF STUDENTS: 40  
GRADE(S) 6-8  
DATE(S) OF PERFORMANCE: 10/6/17-11/18/17  

WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  

SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 

OTHER COMMENTS: 

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ARTIST: ANNE MARIE FERRARA
TITLE OF PROGRAM: Costume Designer, Leader of the Pack
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS 3 # OF STUDENTS: 50 GRADE(S) 6-8
DATE(S) OF PERFORMANCE 1/3-3/19/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Anne Marie was a "jack of all trades" for this show - costumes, props, painting, make up. Great job!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: ANNE MARIE GALLER
TITLE OF PROGRAM: Choreographer, Leader of the Pack
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS 3 # OF STUDENTS: 50 GRADE(S) 6-8
DATE(S) OF PERFORMANCE 1/3-3/19/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Who knew middle school kids could dance? Anne Marie did. They were wonderful and learned so much from her.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: ANNE O'CONNOR
TITLE OF PROGRAM: Adventures in Art
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS 1 # OF STUDENTS: 12 GRADE(S) K-2
DATE(S) OF PERFORMANCE 11/20/17-1/29/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Children enjoyed various types of methods to create works of art. They were drawing, painting, stamping and sculpting a variety of different art projects. Children were engaged and enthusiastic in the classroom and their projects.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: ANNE O'CONNOR
TITLE OF PROGRAM: Adventures in Art
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY SCHOOL
# OF TEACHERS 1 # OF STUDENTS: GRADE(S) K
DATE(S) OF PERFORMANCE 3/6/18-5/1/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Anne was extremely easy to follow and creative. Her club was engaging and informative for our students at Waverly.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

Thank you for volunteering for time at Waverly.
**Clay Time**

**ARTIST**: ANNE O’CONNOR  
**TITLE OF PROGRAM**: Clay Time  
**TYPE OF PROGRAM**: Workshop  
**DISTRICT/ SCHOOL**: EASTCHESTER/WAVERLY SCHOOL  
**# OF TEACHERS**: 1  
**# OF STUDENTS**: 10  
**GRADE(S)**: 1  
**DATE(S) OF PERFORMANCE**: 3/1/18-5/3/18  
**WOULD YOU RECOMMEND THIS PROGRAM?**: Y  
**WHY?**: Anne was an extremely professional instructor. Related to kids and was able to have kids fully engaged at all sessions.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

**Clay Time: Mixed Media**

**ARTIST**: ANNE O’CONNOR  
**TITLE OF PROGRAM**: Clay Time: Mixed Media  
**TYPE OF PROGRAM**: Residency  
**DISTRICT/ SCHOOL**: PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS**: 1  
**# OF STUDENTS**: 12  
**GRADE(S)**: K-2  
**DATE(S) OF PERFORMANCE**: 2/28/18-4/11/18  
**WOULD YOU RECOMMEND THIS PROGRAM?**: Y  
**WHY?**: Students love spending this class making clay creations and using different materials to enhance their objects. Teacher was great in guiding class in various techniques and overall.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

**Spectacular Shirts**

**ARTIST**: ANNE O’CONNOR  
**TITLE OF PROGRAM**: Spectacular Shirts  
**TYPE OF PROGRAM**: Residency  
**DISTRICT/ SCHOOL**: PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS**: 1  
**# OF STUDENTS**: 7  
**GRADE(S)**: 3-5  
**DATE(S) OF PERFORMANCE**: 3/2/18-4/13/18  
**WOULD YOU RECOMMEND THIS PROGRAM?**: Y  
**WHY?**: A very different class from what is normally offered. Children loved creating shirts using various dye techniques. Instructor was knowledgeable and helpful throughout.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

**Set Designer for the Show, A Midsummer Nights Dream**

**ARTIST**: ANNE SHERER  
**TITLE OF PROGRAM**: Set Designer for the Show, A Midsummer Nights Dream  
**TYPE OF PROGRAM**: Residency  
**DISTRICT/ SCHOOL**: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**# OF TEACHERS**: 1  
**# OF STUDENTS**: 9  
**GRADE(S)**: 9-12  
**DATE(S) OF PERFORMANCE**: 12/15/17-2/10/18  
**WOULD YOU RECOMMEND THIS PROGRAM?**: Y  
**WHY?**: Anne is wonderful.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
**ARTIST:** ANNE SHERER  
**TITLE OF PROGRAM:** Set Designer for the Show, Urinetown the Musical  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**# OF TEACHERS**  
**# OF STUDENTS:**  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 10/3/17-11/19/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Anne is wonderful!  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** ANNE SHERER  
**TITLE OF PROGRAM:** Set Designer, Machinal  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**# OF TEACHERS**  
**# OF STUDENTS:**  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 4/19-4/29/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Anne is great.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** ANNE SHERER  
**TITLE OF PROGRAM:** Tech Dir for all shows  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**# OF TEACHERS**  
**# OF STUDENTS:**  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 9/8/17-6/7/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Anne is great.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** ANNE SHERER  
**TITLE OF PROGRAM:** Technical Director, Stagecraft and Repertory Theatre Class for all Shows  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**# OF TEACHERS**  
**# OF STUDENTS:**  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 9/8/17-6/7/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Anne is wonderful.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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<th>ARTIST</th>
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<th>TYPE OF PROGRAM</th>
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<th>DATE(S) OF PERFORMANCE</th>
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<tbody>
<tr>
<td>D-7273</td>
<td>ANTHONY HARRIS</td>
<td>Springfest Vocal Concert</td>
<td>Performance</td>
<td>NEW ROCHELLE/NEW ROCHELLE HS</td>
<td>2</td>
<td>180</td>
<td>9-12</td>
<td>5/23/18</td>
<td>Y</td>
<td>WHY? The students experience the thrill of performing with professional musicians in a live concert. They also gain a greater appreciation for the performing arts.</td>
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<tr>
<td>D-7170</td>
<td>ANTHONY TRAINA</td>
<td>Percussionist for Spring Concert</td>
<td>Performance</td>
<td>KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL</td>
<td>1</td>
<td>250</td>
<td>6-8</td>
<td>5/30/18-6/4/18</td>
<td>Y</td>
<td>WHY? Tony is a fabulous musician! His expertise added a new dimension to our students' performance raising the levels to that of a semi-professional one (their only in middle school). He gives them professional advice and counsels them. His is extraordinary! You will find on one better than Tony either as a musician or a human being.</td>
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<td>D-6458E</td>
<td>ANTIONETTE TY</td>
<td>Lighting Design/The Lion King, Jr. Encore</td>
<td>Lighting Design</td>
<td>MT.VERNON/ARTS MAGNET-MT. VERNON HIGH SCHO</td>
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<td>2/22/18-3/5/18</td>
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<td><strong>TITLE OF PROGRAM:</strong> Lighting Design/The Lion King Jr.</td>
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<td>Lighting design for The Lion King, Jr.</td>
<td>Outstanding assistance.</td>
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<td>Utilization of a script.</td>
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<td><strong>TITLE OF PROGRAM:</strong> Lighting Designer for Winter Concert</td>
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<td>Excellent support of Arts initiatives.</td>
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ARTIST: ANTOINETTE TYNES
TITLE OF PROGRAM: Lighting/Board Op/Moving Up Ceremony
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: MT. VERNON/ARTS MAGNET-MT. VERNON HIGH SCH
# OF TEACHERS 5 # OF STUDENTS: 70 GRADE(S) 8
DATE(S) OF PERFORMANCE 6/21/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Lighting design for moving up ceremony - outstanding.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: ANTOINETTE TYNES
TITLE OF PROGRAM: Mount Vernon Got Talent/Dr. Hamilton Budget Presentation/Spring Showcase
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: MT. VERNON/ARTS MAGNET-MT. VERNON HIGH SCH
# OF TEACHERS 5 # OF STUDENTS: 100 GRADE(S)
DATE(S) OF PERFORMANCE 4/25/18-6/21/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Great partnership in the theatre.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:

ARTIST: ANTOINETTE TYNES
TITLE OF PROGRAM: Open House/Arts Magnet School
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: MT. VERNON/ARTS MAGNET-MT. VERNON HIGH SCH
# OF TEACHERS # OF STUDENTS: 75 GRADE(S)
DATE(S) OF PERFORMANCE 1/18/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The students are learning technical theatre which connects to the Arts Standards.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Creation of prompt book.

OTHER COMMENTS:
None.

ARTIST: APRIL WOLTERSDORF
TITLE OF PROGRAM: Mus. Dir., Bye Bye Birdie
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NEW ROCHELLE/ALBERT LEONARD MIDDLE SCHOOL
# OF TEACHERS # OF STUDENTS: GRADE(S) 6-8
DATE(S) OF PERFORMANCE 10/11-3/24/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
April was a joy to collaborate with. She is organized, patient and talented.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
**ARTIST:** ARC STAGES, INC.  
**TITLE OF PROGRAM:** Galit Sperling - Inclusions and Kindness Creativity Program  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 80  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 12/4/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** YES  
**WHY?** Terrific program giving hands on experience to learn alternative ways to interact at school.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
Cut the program to 45 minutes.  
**OTHER COMMENTS:** The kids had lots of fun!  

**ARTIST:** ARC STAGES, INC.  
**TITLE OF PROGRAM:** Galit Sperling - Inclusions and Kindness Creativity Program  
**TYPE OF PROGRAM:** Performance/Workshop  
**DISTRICT/SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 98  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 12/4/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** YES  
**WHY?** The program provides a good forum for discussing ways to be kind in "difficult" situations. I think it will be an excellent platform to reference during our Inclusive Schools Week and beyond.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** A classroom setting is better than the cafeteria (and we realize this is not an ARC stages issue), for the acoustics and student focus. Also, some of the scenarios were difficult for our special education students.  
**OTHER COMMENTS:** None.  

**ARTIST:** ARC STAGES, INC.  
**TITLE OF PROGRAM:** Galit Sperling - Inclusions and Kindness Creativity Program  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 80  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 12/4/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** YES  
**WHY?**  
Outstanding!  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
Create smaller break out groups, while utilizing the actors more efficiently (1 per student group).  
Set timer for all groups to prepare (10 minutes or so). The prep took a little more than 10 minutes.  
**OTHER COMMENTS:**  

**ARTIST:** ARC STAGES, INC.  
**TITLE OF PROGRAM:** Galit Sperling - Visions and Voice Playwriting Program  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** PLEASANTVILLE/BEDFORD ROAD ELEM.  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 98  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 11/1-4/1/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** YES  
**WHY?** Outstanding!  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
| Artist: | Arc Stages, Inc. |
| Title of Program: | Galit Sperling - Visions and Voices Playwriting Program |
| District/ School: | Chappaqua/Grafflin Elem. |
| No of Teachers: | 5 |
| No of Students: | 111 |
| Grade(s): | 4 |
| Date(s) of Performance: | 10/24/17-10/25/17, 1/30/17, 3/1/18, 4/20/18 |
| Would You Recommend This Program?: | Y |
| Why?: | It was a really great program that allowed students to learn how to write plays, revise them, as well as how they come together on stage. |
| Suggestions to Artist for Improvement: | |
| Other Comments: | |

| Artist: | Arch for Kids, LLC. |
| Title of Program: | Designing Animal Habitats |
| District/ School: | Pelham/Prospect Hill Elem. |
| No of Teachers: | 3 |
| No of Students: | 61 |
| Grade(s): | K |
| Date(s) of Performance: | 6/11-6/13/18 |
| Would You Recommend This Program?: | Y |
| Why?: | Kids had a wonderful time learning about animal habitats. |
| Suggestions to Artist for Improvement: | |
| Other Comments: | |

| Artist: | Arch for Kids, LLC. |
| Title of Program: | Karen Orloff - Design Studio |
| District/ School: | Putnam Valley/putnam Valley High School |
| No of Teachers: | 2 |
| No of Students: | 26 |
| Grade(s): | 10-11 |
| Date(s) of Performance: | 4/30/18-5/3/18 |
| Would You Recommend This Program?: | Y |
| Why?: | Karen and Nancy immediately engaged students and motivated them to design a chair. They led students in design technique, then oversaw the construction of 7 unique chairs built by students. All students enjoyed the project! |
| Suggestions to Artist for Improvement: | None. Let's do it again soon! |
| Other Comments: | Karen and Nancy were very professional and interacted well with the students. |

| Artist: | Arch for Kids, LLC. |
| District/ School: | Irvington/Irvington Middle School |
| No of Teachers: | 2 |
| No of Students: | 130 |
| Grade(s): | 8 |
| Date(s) of Performance: | 2/5/18-2/14/18 |
| Would You Recommend This Program?: | Y |
| Why?: | This project of creating a scale model of Washington DC is a huge hit. Kids love it and the finished product was beautiful as always. |
| Suggestions to Artist for Improvement: | None. |
| Other Comments: | I hope our relationship continues for a long time. |
ARTIST: ARCH FOR KIDS, LLC.
TITLE OF PROGRAM: Nicholas Maluf - Design Studio
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS 1 # OF STUDENTS: 10 GRADE(S) 5-8
DATE(S) OF PERFORMANCE 10/3/17-12/19/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? The programming and lessons were excellent. Students were engaged and enjoyed themselves. They were productive learning. The thorough planning allowed students to operate at different ability levels. Teachers were organized, professional, upbeat and had a great way with the kids.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: ARLENE ASHBURN
TITLE OF PROGRAM: Creative Drama
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS 1 # OF STUDENTS: 9 GRADE(S) K-2
DATE(S) OF PERFORMANCE 3/19-5/17/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Arlene has a wonderful way with the children and she is so artistic and talented. They seemed to have a great time. The show was great and she worked so hard to motivate the children. They seemed very proud.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: ARLENE ASHBURN
TITLE OF PROGRAM: On Stage
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS 1 # OF STUDENTS: 10 GRADE(S) 3-5
DATE(S) OF PERFORMANCE 3/20-5/18/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Arlene was a wonderful teacher and she worked so hard to put on a great show. She had a difficult few students and she handled the situation so well and communicated the problems with the parents and I really appreciate her hard work. The children put on a great show. Seemed to truly enjoy their work and experience.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: ARM OF THE SEA PRODUCTIONS, INC.
TITLE OF PROGRAM: Patrick Wadden - Peacemaker and the Tree of the Great Peace
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.
# OF TEACHERS 5 # OF STUDENTS: 80 GRADE(S) 4
DATE(S) OF PERFORMANCE 10/30/17-11/15/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? This program allowed students to experience many aspects of the theater arts process. Students created puppets and scenery, which were used in their production, learned puppetry skills, created sound effects and provided narration for their performance. Students worked together to tell the story of the formation of the Iroquois Confederacy, which is directly related to the 4th grade Social Studies curriculum.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
The only suggestion would be to have the final script a bit sooner, if possible. However, we realize the whole project is a work in process.

OTHER COMMENTS:
This has been a positive learning experience for the students. Feedback from both teachers and parents has been positive. We look forward to working with Patrick Wadden again.
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<th>Contract #</th>
<th>ARTIST</th>
<th>TITLE OF PROGRAM</th>
<th>DISTRICT/ SCHOOL</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>SUGGESTIONS TO ARTIST FOR IMPROVEMENT</th>
<th>OTHER COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-7103</td>
<td>ARM OF THE SEA PRODUCTIONS, INC.</td>
<td>Peacemake and the Tree of the Great Peace</td>
<td>PELHAM/SIWANOY ELEM.</td>
<td>5</td>
<td>100</td>
<td>3-4</td>
<td>5/11/18</td>
<td>Y</td>
<td>They are amazing artists. The sets, story and music are incredible.</td>
<td>I wish we had time to explore the set more closely.</td>
</tr>
<tr>
<td>D-6213</td>
<td>ARTHUR W. TRIGGS</td>
<td>Trombone and Euphonium Player for the Show, Urinetown, The Musical</td>
<td>BYRAM HILLS/BYRAM HILLS HIGH SCHOOL</td>
<td>9-12</td>
<td>11/17-11/18</td>
<td></td>
<td></td>
<td>Y</td>
<td>Arthur was a wonderful asset to the production team.</td>
<td>None</td>
</tr>
<tr>
<td>D-7206</td>
<td>ARTS HORIZONS, INC.</td>
<td>All Around the World</td>
<td>KATONAH-LEWISBORO/INCREASE MILLER ELEM.</td>
<td>450</td>
<td>450</td>
<td>K-5</td>
<td>6/11/18</td>
<td>Y</td>
<td>Mr. Del Bianco enacted stories from around the world to explain fairytales, folktales and fables. The kids were entertained and engaged throughout and appreciated the audience participation.</td>
<td>None</td>
</tr>
<tr>
<td>D-7206</td>
<td>ARTS HORIZONS, INC.</td>
<td>All Around the World</td>
<td>KATONAH-LEWISBORO/INCREASE MILLER ELEM.</td>
<td>450</td>
<td>450</td>
<td>K-5</td>
<td>6/11/18</td>
<td>Y</td>
<td>Mr. Del Bianco enacted stories from around the world to explain fairytales, folktales and fables. The kids were entertained and engaged throughout and appreciated the audience participation.</td>
<td>None</td>
</tr>
</tbody>
</table>
ARTIST: ARTS HORIZONS, INC.
TITLE OF PROGRAM: Ellis Island Stories
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: ARDSLEY/CONCORD ROAD ELEM.
# OF TEACHERS 7  # OF STUDENTS: 176  GRADE(S) 4
DATE(S) OF PERFORMANCE 6/7/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
“Ellis Island Stories” was a very thought-provoking experience for our 4th grade students which fit in beautifully with our inquiry on immigration. Hearing authentic oral histories acted out of actual immigrants who passed through Ellis Island made history come alive for our students. 175 - 4th graders were mesmerized (you could hear a pin drop). The actors were so talented and patient and held an extended question and answer period for our very curious students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.

ARTIST: ARTS HORIZONS, INC.
TITLE OF PROGRAM: Ellis Island Stories
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: BYRAM HILLS/WAMPUS ELEM.
# OF TEACHERS # OF STUDENTS:  GRADE(S) 4
DATE(S) OF PERFORMANCE 6/11/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The program is always interesting to the children. The performers are engaging and make the Ellis Island history come alive.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
We hope to have them back next year!

ARTIST: ARTS HORIZONS, INC.
TITLE OF PROGRAM: Salsa Festival
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: HASTINGS/FARRAGUT MIDDLE SCHOOL
# OF TEACHERS 6  # OF STUDENTS: 130  GRADE(S) 5
DATE(S) OF PERFORMANCE 6/7/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
We love how this isn't just a concert; students learn about Latin American instruments and origin of music. There is also student participation which students and teachers love.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: ARTS HORIZONS, INC.
TITLE OF PROGRAM: Viva Mexico
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS 30  # OF STUDENTS: 600  GRADE(S) K-5
DATE(S) OF PERFORMANCE 10/19/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Excellent show the students were a very engaged audience and participated throughout. They learned a lot about the different regions in Mexico.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.
<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>D-6379</th>
<th>CONTRACT #:</th>
<th>D-7207</th>
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<tr>
<td>ARTIST:</td>
<td>ARTS POWER, INC.</td>
<td>ARTIST:</td>
<td>ARTS POWER, INC.</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>From the Mixed Up Files of Mrs. Basil E. Frankweiler</td>
<td>TITLE OF PROGRAM:</td>
<td>My Heart in a Suitcase</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>LAKELAND/BENJAMIN FRANKLIN ELEM.</td>
<td>DISTRICT/ SCHOOL:</td>
<td>PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL</td>
</tr>
<tr>
<td># OF TEACHERS</td>
<td>20</td>
<td># OF TEACHERS</td>
<td>5</td>
</tr>
<tr>
<td># OF STUDENTS:</td>
<td>20</td>
<td># OF STUDENTS:</td>
<td>130</td>
</tr>
<tr>
<td>GRADE(S):</td>
<td>3-5</td>
<td>GRADE(S):</td>
<td>5</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>12/5/17</td>
<td>DATE(S) OF PERFORMANCE</td>
<td>6/6/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>The performance held the attention of the students throughout its duration. The actors were engaging in their delivery of the text storyline. The script was interesting and humorous at times.</td>
<td>WHY?</td>
<td>It was a wonderful performance. The students were very moved and it prompted thought-provoking conversations.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>- The duration of the performance was over an hour. Our students sat on the floor. Perhaps shorten the length if possible. - Some teachers felt the hip thrust of one of the characters was not appropriate and that is should not be a part of the performance.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>The students and teachers enjoyed this performance.</td>
<td>OTHER COMMENTS:</td>
<td>Highly recommend!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>D-6634</th>
<th>CONTRACT #:</th>
<th>D-6795</th>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>ARTS POWER, INC.</td>
<td>ARTIST:</td>
<td>ARTSECHO</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Otherwise Known as Sheilia The Great</td>
<td>TITLE OF PROGRAM:</td>
<td>Arithmetickles</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>BRIARCLIFF/TODD ELEM.</td>
<td>DISTRICT/ SCHOOL:</td>
<td>MAHOPAC/AUSTIN ROAD ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS</td>
<td>2</td>
<td># OF TEACHERS</td>
<td>30</td>
</tr>
<tr>
<td># OF STUDENTS:</td>
<td>2</td>
<td># OF STUDENTS:</td>
<td>600</td>
</tr>
<tr>
<td>GRADE(S):</td>
<td>2</td>
<td>GRADE(S):</td>
<td>K-5</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>2/1/18</td>
<td>DATE(S) OF PERFORMANCE</td>
<td>4/4/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>This performance incorporated a variety of math concepts while allowing the students to remain engaged. Great show!</td>
<td>WHY?</td>
<td></td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>None.</td>
<td>OTHER COMMENTS:</td>
<td>None.</td>
</tr>
</tbody>
</table>
ARTIST:  ASHLEI DOUGHTY  
TITLE OF PROGRAM: A/B: Hip Hop Dance  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL  
# OF TEACHERS:  # OF STUDENTS:  GRADE(S):  9-12  
DATE(S) OF PERFORMANCE:  10/30/17-1/8/18  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
The dancers love Ashlei and the energy she brings.  Ashlei choreography is new and fresh and I believe the dancers think they are dancing in a video.  Ashlei is always welcomed back.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  ASHLEY (O'HARA) KAUFMAN  
TITLE OF PROGRAM: A: Production Assistant for Jazz Company  
TYPE OF PROGRAM: Residency  
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL  
# OF TEACHERS:  # OF STUDENTS:  GRADE(S):  9-12  
DATE(S) OF PERFORMANCE:  10/30/17-2/4/17  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
Ashley is very organized and on top of all things she is responsible for.  She works well with the children and they all respect and love her.  She is a wonderful person to have on my staff.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  ASHLEY BENNEN  
TITLE OF PROGRAM: Pianist, Dirty Rotten Scoundrels  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
# OF TEACHERS: 3  # OF STUDENTS: 30  GRADE(S):  9-12  
DATE(S) OF PERFORMANCE:  4/9-4/22/18  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
Ashley is a consummate professional.  Works very well with students.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  ASHLEY BENNET  
TITLE OF PROGRAM: Jazz Dance  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL  
# OF TEACHERS:  # OF STUDENTS:  GRADE(S):  9-12  
DATE(S) OF PERFORMANCE:  1/1/17-1/17/18  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
The dancers always enjoy Ashley and her choreography.  The piece is fun and Ashley always comes prepared and finishes on time. We always want Ashley back.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  None.  
OTHER COMMENTS:  None.  

ARTIST:  ASHLEY O'HARA KAUFMAN  
TITLE OF PROGRAM: Production Assistant for Jazz Company  
TYPE OF PROGRAM: Residency  
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL  
# OF TEACHERS:  # OF STUDENTS:  GRADE(S):  9-12  
DATE(S) OF PERFORMANCE:  10/30/17-2/4/17  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
Ashley is very organized and on top of all things she is responsible for.  She works well with the children and they all respect and love her.  She is a wonderful person to have on my staff.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  ASHLEY BENNET  
TITLE OF PROGRAM: Jazz Dance  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL  
# OF TEACHERS:  # OF STUDENTS:  GRADE(S):  9-12  
DATE(S) OF PERFORMANCE:  11/1/17-1/17/18  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
The dancers always enjoy Ashley and her choreography.  The piece is fun and Ashley always comes prepared and finishes on time. We always want Ashley back.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  None.  
OTHER COMMENTS:  None.
ARTIST: ASZMARA LYNN SHERRY
TITLE OF PROGRAM: Belly Dance
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 11/2-1/18
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 11/2/17-1/18/18
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Aszmara is a patient teacher who has done an amazing job introducing our students to a form of dance that is new to many of them. This year she created a dance that the students love. She has a larger group than last year and the students have enjoyed the fact that a larger class created the opportunity to have a dance that incorporates more instruction between dancers.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Our students love working with Aszmara! They describe her as an excellent teacher who takes the time to perfect every aspect of the dance, down to detailed hand placement on the veils.

ARTIST: AXXANPRO23 - JOHN H. SMITH
TITLE OF PROGRAM: John H. Smith - Guitarist for Spring Concert
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 250
GRADE(S): 6-8
DATE(S) OF PERFORMANCE: 5/30-6/4/18
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
John is a consummate professional! His talent is extraordinary. He raised the level of our performance and gave our students a fabulous opportunity to sing with an outstanding ensemble.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Absolutely none.
OTHER COMMENTS:
Thank you for 11 years of helping my students have a professional experience! I shall miss you!

ARTIST: AZBAN, INC. JAMES BRUCHAC
TITLE OF PROGRAM: James Bruchac - Author Visit
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 3
# OF STUDENTS: 64
GRADE(S): 4
DATE(S) OF PERFORMANCE: 11/15/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
James Bruchac presents nature storytelling in an engaging and authentic way.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:
Wonderful once again!
Outstanding connections to New York Algonquin and Iroquois traditions, music and stories.

ARTIST: BACKER ENTERTAINMENT, LLC
TITLE OF PROGRAM: Shake, Rattle and Roll
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: OSSINING/ROOSEVELT
# OF TEACHERS: 18
# OF STUDENTS: 378
GRADE(S): 5
DATE(S) OF PERFORMANCE: 6/19/18
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Shake, Rattle and Roll consistently gives an exciting, interactive and engaging performance.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
Thank you for incorporating the school's percussion instruments into your performance. This was very motivating for our students.
**ARTIST:** THROUGH THE UNIVERSAL DRUMS LTD.
**TITLE OF PROGRAM:** Cultural Drumming Workshop
**TYPE OF PROGRAM:** Workshop
**DISTRICT/SCHOOL:** LEWISTON/LEWISTON-PORTAGE VALLEY HIGH SCHOOL
**# OF TEACHERS** 1  **# OF STUDENTS:** 12  **GRADE(S):** K-2
**DATE(S) OF PERFORMANCE:** 9/21/17

WOULD YOU RECOMMEND THIS PROGRAM?  **Y**  WHY?

The students learn the basics of martial arts in a safe, disciplined environment.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

**ARTIST:** BALLET HISPANICO OF NEW YORK
**TITLE OF PROGRAM:** Ballet Hispanico Performance
**TYPE OF PROGRAM:** Performance
**DISTRICT/SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
**# OF TEACHERS** 5  **# OF STUDENTS:** 600  **GRADE(S):** 9-12
**DATE(S) OF PERFORMANCE:** 11/17/17

WOULD YOU RECOMMEND THIS PROGRAM?  **Y**  WHY?

ARTISTs interaction with the students was excellent. The performance was engaging and well-received.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

**ARTIST:** REBECCA EISEN
**TITLE OF PROGRAM:** Authors Visit
**TYPE OF PROGRAM:** Performance
**DISTRICT/SCHOOL:** NEW ROCHELLE/TRINITY ELEM. SCHOOL
**# OF TEACHERS** 1  **# OF STUDENTS:** 150  **GRADE(S):** K, 1, 5
**DATE(S) OF PERFORMANCE:** 6/4/18

WOULD YOU RECOMMEND THIS PROGRAM?  **Y**  WHY?

Barbara interacted easily with kindergarten, first and fifth grade students. She was warm, and has an engaging personality. When we waited for one of the classes to arrive, Barbara busied the other waiting class by drawing a tree and asking the students for ideas to decorate it. She involves students in her program by asking them to draw. She showed us pictures of her childhood, her studio, a number of her books, her parents, her son and the houses that she has inhabited. She made her beautiful drawings look as if anyone could do them, but we all don’t have that talent! Her ease with a pad and marker is remarkable. She left us with signed pictures to give away to the students. I would love to have her return to Trinity. Her new book comes out on 6/12/18.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

None.

OTHER COMMENTS:

None.

---

**ARTIST:** BARBARA McCLINTOCK
**TITLE OF PROGRAM:** Authors Visit
**TYPE OF PROGRAM:** Performance
**DISTRICT/SCHOOL:** KATONAH-LEWISBORO/INCREASE MILLER ELEM.
**# OF TEACHERS** 1  **# OF STUDENTS:** 150  **GRADE(S):** K-5
**DATE(S) OF PERFORMANCE:** 3/16/18

WOULD YOU RECOMMEND THIS PROGRAM?  **Y**  WHY?

Great interactive author visit. Describes what motivates her to write, where she gets ideas, and how she works. Very good with students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---
ARTIST: BARBARA REINEKE
TITLE OF PROGRAM: French Horn Player for the Show, Beauty and The Beast
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS   # OF STUDENTS: 80   GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/12/18-3/18/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Barbara is a talented musician, who is dependable and professional.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:

ARTIST: BARBARA REINEKE
TITLE OF PROGRAM: French Horn Player for the Show, Oklahoma
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL
# OF TEACHERS   # OF STUDENTS:  9-12
DATE(S) OF PERFORMANCE 2/27/18-3/10/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Barbara was an excellent addition to the ensemble.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:

ARTIST: BASH THE TRASH ENVIRONMENTAL ARTS, LLC
TITLE OF PROGRAM: Bash the Trash
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: OSSINING/CLAREMONT ELEM.
# OF TEACHERS 38   # OF STUDENTS: 760   GRADE(S) 3-4
DATE(S) OF PERFORMANCE 3/20/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
They are always improving the show - it's getting better and better!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Absolutely! This performance is the perfect balance of audience participation and instruction/performance. It is also equally balanced between a science lesson and entertainment. The cast is child friendly and in control of the audience.

OTHER COMMENTS:
John and Carina are so pleasant to work with.
### Performance

**ARTIST:** BASH THE TRASH ENVIRONMENTAL ARTS, LLC  
**TITLE OF PROGRAM:** Bash The Trash Show  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** IRVINGTON/DOWS LANE ELEM.  
**# OF TEACHERS:** 26  
**# OF STUDENTS:** 526  
**GRADE(S):** K-1, 2-3  
**DATE(S) OF PERFORMANCE:** 5/1/18

**WERD YOU RECOMMEND THIS PROGRAM?** ☑  
**WHY?** The students loved Bash The Trash! The assembly was interactive and involved all of the students. The instruments created and played were explained to the students.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** A smaller space where the performers could be closer to the students would be beneficial. The students would've liked to see the instruments up close.

**OTHER COMMENTS:**

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### Performance

**ARTIST:** BASH THE TRASH ENVIRONMENTAL ARTS, LLC  
**TITLE OF PROGRAM:** Bash The Trash Show  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** OSSINING/BROOKSIDE ELEM.  
**# OF TEACHERS:** 57+  
**# OF STUDENTS:** 375  
**GRADE(S):** 1-2  
**DATE(S) OF PERFORMANCE:** 4/25/18-4/27/18

**WERD YOU RECOMMEND THIS PROGRAM?** ☑  
**WHY?** Student engagement was huge! Curriculum aligned. Performers were able to keep students engaged, at the same time polite, happy and respectful.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

### Performance

**ARTIST:** BASH THE TRASH ENVIRONMENTAL ARTS, LLC  
**TITLE OF PROGRAM:** Bash The Trash Show and Workshops  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CROTON/CET ELEM.  
**# OF TEACHERS:** 26  
**# OF STUDENTS:** 526  
**GRADE(S):** K-1, 2-3  
**DATE(S) OF PERFORMANCE:** 5/1/18

**WERD YOU RECOMMEND THIS PROGRAM?** ☑  
**WHY?** Bash The Trash are very engaging, well prepared and knowledgeable. The kids and faculty love when they come to our school - it's a highlight of our year!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:** Amazing people to work with!

---

### Workshop

**ARTIST:** BEADZ - MELANIE ROSE  
**TITLE OF PROGRAM:** Jewelry and Beading Workshop  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 23  
**GRADE(S):** K-2, 3-5  
**DATE(S) OF PERFORMANCE:** 1/9-3/7/18

**WERD YOU RECOMMEND THIS PROGRAM?** ☑  
**WHY?** Children enjoyed the program. Instructor was prompt and well-prepared.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
CONTRACT #: D-7245

ARTIST: BEATA NAVRATIL
TITLE OF PROGRAM: Pianist/Accompanist for Spring Concert Series
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: KATONAH-LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS 1  # OF STUDENTS: 55  GRADE(S) 4-5
DATE(S) OF PERFORMANCE 5/30/18-6/6/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Beata is a seasoned professional. Excellent work.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Thank you!

CONTRACT #: D-6816

ARTIST: BEATA NAVRATIL
TITLE OF PROGRAM: Pianist/Accompanist for Spring Concert Series
TYPE OF PROGRAM: Residency
DISTRICT/SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS 1  # OF STUDENTS: 45  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/28/18-5/2/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

CONTRACT #: D-6191

ARTIST: BEATA NAVRATIL
TITLE OF PROGRAM: Pianist/Accompanist for Winter Concert Series
TYPE OF PROGRAM: Residency
DISTRICT/SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS 1  # OF STUDENTS: 108  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 10/17/17-1/24/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

CONTRACT #: D-7065

ARTIST: BEAUTY & THE BEAST STORYTELLERS
TITLE OF PROGRAM: Mitch Weiss & Martha Hamilton Storytelling Show & Workshops
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/SCHOOL: IRVINGTON/DOWS LANE ELEM.
# OF TEACHERS 2  # OF STUDENTS: 255  GRADE(S) K-1
DATE(S) OF PERFORMANCE 2/26/18-3/16/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Yes, storytelling with Folk and Fairytales has been an outstanding addition to our Kindergarten/First Grade Literacy program. Completing our fourth year with Mitch and Martha has proven to add excitement as well as support for state educational standards in listening and speaking. This program has added to students ability to recall and interpret stories as well as providing a foundation of cultural literacy.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

None. Mitch and Martha are highly skilled professionals in the art of storytelling and the teaching of storytelling to children. They have grown to understand the needs and culture of the Irvington School community and always seem to bring something new to their performance and workshops each year.

OTHER COMMENTS:

We hope to continue to work with Beauty and the Beast storytellers for years to come.
BELINDA RITTER  
**CONTRACT #: D-6659**  
**ARTIST:**  BELINDA RITTER  
**TITLE OF PROGRAM:**  West African Dance and Drumming  
**TYPE OF PROGRAM:**  Performance  
**DISTRICT/ SCHOOL:**  PEEKSKILL/PEEKSKILL MIDDLE SCHOOL  
**# OF TEACHERS**  1  
**# OF STUDENTS:**  46  
**GRADE(S)**  6-8  
**DATE(S) OF PERFORMANCE:**  2/16/18  
**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  
**WHY?**  1  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  1  
**OTHER COMMENTS:**  1  

BENJAMIN ACRISH  
**CONTRACT #: D-7026**  
**ARTIST:**  BENJAMIN ACRISH  
**TITLE OF PROGRAM:**  Trumpet Player, Mary Poppins  
**TYPE OF PROGRAM:**  Performance  
**DISTRICT/ SCHOOL:**  HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL  
**# OF TEACHERS**  100  
**# OF STUDENTS:**  100  
**GRADE(S)**  9-12  
**DATE(S) OF PERFORMANCE:**  4/4-4/15/18  
**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  
**WHY?**  Mr. Acrish is so generous with his time and talent. Staying and working with the students extra gave the kids the opportunity to excel. He is a true professional.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  1  
**OTHER COMMENTS:**  1  

BEN’S BELLS  
**CONTRACT #: D-6961**  
**ARTIST:**  BEN’S BELLS  
**TITLE OF PROGRAM:**  Intentional Kindness Through Art  
**TYPE OF PROGRAM:**  1  
**DISTRICT/ SCHOOL:**  LAKELAND/COPPER BEECH MIDDLE SCHOOL  
**# OF TEACHERS**  1  
**# OF STUDENTS:**  46  
**GRADE(S)**  7  
**DATE(S) OF PERFORMANCE:**  3/22/18  
**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  
**WHY?**  Cody did a great job of keeping students engaged during his presentation. Students get the message that small acts can have big impacts and that art can be a powerful tool. Students enjoyed the activities and felt good about their contribution.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  Just for practicality - instead of giving us containers of glaze and palettes, small containers to glaze with lids might have been easier for clean up and packing things up.  
**OTHER COMMENTS:**  Would definitely do again!  

BETH JENNINGS-EGGAR  
**CONTRACT #: D-6011**  
**ARTIST:**  BETH JENNINGS-EGGAR  
**TITLE OF PROGRAM:**  Strings Program/Music Literacy  
**TYPE OF PROGRAM:**  Residency  
**DISTRICT/ SCHOOL:**  MT.VERNON/PENNINGTON ELEMENTARY  
**# OF TEACHERS**  1  
**# OF STUDENTS:**  26  
**GRADE(S)**  3-8  
**DATE(S) OF PERFORMANCE:**  9/6/17-6/20/18  
**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  
**WHY?**  1  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  1  
**OTHER COMMENTS:**  1
ARTIST: BETH JENNINGS-EGGAR
TITLE OF PROGRAM: Strings Program/Music Literacy
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: MT. VERNON/LINCOLN ELEM SCHOOL
# OF TEACHERS 1    # OF STUDENTS: 38    GRADE(S) 1-6
DATE(S) OF PERFORMANCE 9/6/17-6/20/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: BIERKO PRODUCTIONS, LLC
TITLE OF PROGRAM: Beth and Scott's Party Concert
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY SCHOOL
# OF TEACHERS 23    # OF STUDENTS: 475    GRADE(S) K & 1
DATE(S) OF PERFORMANCE 6/19/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
The children love this show, they were fully engaged throughout the whole show. Students and teachers had a smile on their faces the whole time.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Due to miscommunication, we had to cancel 1 show, Beth had a conflict and they were unable to accommodate us at the time. Due to this being the second time this happened, Waiverly will not be using them again.

ARTIST: BIERKO PRODUCTIONS, LLC
TITLE OF PROGRAM: Celebrating Diversibility
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CARMEL/KENT ELEM. SCHOOL
# OF TEACHERS 25    # OF STUDENTS: 398    GRADE(S) K-4
DATE(S) OF PERFORMANCE 3/23/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
The children and staff thoroughly enjoyed Beth and Scott's performance. Their message about navigating our differences through their show, celebrate diversability, was perfect for our school and the times we live in. Their show is beautiful and bright, filled with upbeat songs, thought provoking stories, and audience participation. Bravo!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.

ARTIST: BIERKO PRODUCTIONS, LLC
TITLE OF PROGRAM: Celebrating Diversibility
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CARMEL/KENT PRIMARY SCHOOL
# OF TEACHERS 25    # OF STUDENTS: 398    GRADE(S) K-4
DATE(S) OF PERFORMANCE 3/23/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
The children and staff thoroughly enjoyed Beth and Scott's performance. Their message about navigating our differences through their show, Celebrate Diversibility, was perfect for our school and the times we live in. Their show is beautiful and bright, filled with upbeat songs, thought provoking stories and audience participation. Bravo!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:

None.
**ARTIST:** BIERKO PRODUCTIONS, LLC  
**TITLE OF PROGRAM:** Happy Holidays Around the World  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** PEEKSKILL/URIAH HILL ELEM.  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 156  
**GRADE(S):** Pre-K  
**DATE(S) OF PERFORMANCE:** 12/5/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The Bierkos were very entertaining for this age group and they kept the students moving and engaged. Their show was also informative.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
No suggestions - it was great!  

**OTHER COMMENTS:**  
the children all look forward to seeing Beth and Scott again!

---

**ARTIST:** BIERKO PRODUCTIONS, LLC  
**TITLE OF PROGRAM:** Mindfulness Matters Show  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** MT. PLEASANT/HAWTHORNE ELEM.  
**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 4/30/18  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Beth and Scott did a wonderful job engaging the audience while teaching them about the importance of mindfulness. The students learned through song and hands-on breathing techniques, how to manage the sometimes overwhelming day to day schedules the students face.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**  
The staff and students thoroughly enjoyed the performance. One teacher even commented as she was leaving "this was great, we need more stuff like this".

---

**ARTIST:** BIERKO PRODUCTIONS, LLC  
**TITLE OF PROGRAM:** Music Time with Beth and Scott  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** PEEKSKILL/URIAH HILL ELEM.  
**# OF TEACHERS:** 7  
**# OF STUDENTS:** 156  
**GRADE(S):** Pre-K  
**DATE(S) OF PERFORMANCE:** 2/6/18  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The music program was age appropriate and engaging for Pre-K.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**  
the children all look forward to seeing Beth and Scott again!

---

**ARTIST:** BOKANDEYE AFRICAN AMERICAN DANCERS, INC.  
**TITLE OF PROGRAM:** West African Dance and Drum  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** LAKELAND/VAN CORT ELEM.  
**# OF TEACHERS:** 24  
**# OF STUDENTS:** 580  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 2/23/18  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The Bokandeye Theater Company once again presented an interacting performance of dance and drumming that was educational and entertaining.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**
BOKANDEYE AFRICAN AMERICAN DANCERS, INC.

**ARTIST:** BOKANDEYE AFRICAN AMERICAN DANCERS, INC.
**TITLE OF PROGRAM:** West African Dance and Drum
**TYPE OF PROGRAM:** Performance

**DISTRICT/SCHOOL:** LAKELAND/GEORGE WASHINGTON ELEM.
**# OF TEACHERS:** 1
**# OF STUDENTS:** 150
**GRADE(S):** K-5
**DATE(S) OF PERFORMANCE:** 2/23/18

**WOULD YOU RECOMMEND THIS PROGRAM?** YES

**WHY?**
The presenters were engaging and there was a significant amount of student involvement. They were knowledgeable and presented interesting facts to the student. They were flexible with the accommodations and timing.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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BOKANDEYE AFRICAN AMERICAN DANCERS, INC.

**ARTIST:** BOKANDEYE AFRICAN AMERICAN DANCERS, INC.
**TITLE OF PROGRAM:** West African Dance and Drum
**TYPE OF PROGRAM:** Performance

**DISTRICT/SCHOOL:** NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT
**# OF TEACHERS:** 1
**# OF STUDENTS:** 150
**GRADE(S):** PreK-2
**DATE(S) OF PERFORMANCE:** 2/16/18

**WOULD YOU RECOMMEND THIS PROGRAM?** YES

**WHY?**
Engaged children in song and dance. Taught about music, instruments and meaning of dances.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
Use the mike at all times.

**OTHER COMMENTS:**
Please bring them back!

---

BOKANDEYE AFRICAN AMERICAN DANCERS, INC.

**ARTIST:** BOKANDEYE AFRICAN AMERICAN DANCERS, INC.
**TITLE OF PROGRAM:** West African Dance and Drum
**TYPE OF PROGRAM:** Performance

**DISTRICT/SCHOOL:** POCANTICO HILLS/POCANTICO HILLS CENTRAL Scho
**# OF TEACHERS:** 1
**# OF STUDENTS:** 150
**GRADE(S):** 3-8
**DATE(S) OF PERFORMANCE:** 2/27/18

**WOULD YOU RECOMMEND THIS PROGRAM?** YES

**WHY?**
Engaging, entertaining and educational presentation that captured the music and dance of West Africa.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

BOSTON TEA PARTY SHIP, INC.

**ARTIST:** BOSTON TEA PARTY SHIP, INC.
**TITLE OF PROGRAM:** Skype Boston Tea Party Experience
**TYPE OF PROGRAM:** Performance

**DISTRICT/SCHOOL:** CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
**# OF TEACHERS:** 1
**# OF STUDENTS:** 150
**GRADE(S):** 7
**DATE(S) OF PERFORMANCE:** 12/21/17 & 12/22/17

**WOULD YOU RECOMMEND THIS PROGRAM?** YES

**WHY?**
Yes, the students were deeply engaged. They learned of the events of the American Revolution by immersing themselves in a Town Hall simulator.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
Thanks. Excellent performance!

**OTHER COMMENTS:**
**ARTIST:** BOX OUT PRODUCTIONS, LLC  
**TITLE OF PROGRAM:** Box Out Bullying  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS** 20  
**# OF STUDENTS:** 400  
**GRADE(S)** K-4  
**DATE(S) OF PERFORMANCE** 3/22/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Overall, the program was great. The kids were very engaged with the characters and learned about bullying prevention techniques. The kids really enjoyed the audience participation segments. Very informative for all grade levels.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
We were pressed for time in our K-2 assembly so it went very fast. May need to build more time in the future.

**OTHER COMMENTS:** Box out was great to work with and provided an informative and engaging assembly to our Roaring Brook students.

---

**ARTIST:** BRIAN CHEVALIER  
**TITLE OF PROGRAM:** Character Ed: Song Writing and Musical  
**TYPE OF PROGRAM:** Performance/Workshop  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/GEORGE M. DAVIS JR. ELEM.  
**# OF TEACHERS** 6  
**# OF STUDENTS:** 125  
**GRADE(S)** 4  
**DATE(S) OF PERFORMANCE** 5/7/18-5/10/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Brian is an experienced, talented musician, songwriter and performer. He has a wonderful interactive, inclusive manner with the students, helping them to write lyrics (always based on character Education Values) - this year's song was "Do Your Best" - In a very short residency, he brainstorms, writes with children, includes musical backgrounds for children to choose their own style - Truly Amazing!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** None.
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<th>CONTRACT #: D-6690</th>
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<tbody>
<tr>
<td>ARTIST: BRIAN LEHRER</td>
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</tr>
<tr>
<td>TITLE OF PROGRAM: Technical Theatre and Lighting Designer for the Show, Little Shop of Horrors</td>
<td>TITLE OF PROGRAM: Technical Theatre and Lighting Designer for the Show, Little Shop of Horrors</td>
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<tr>
<td>ARTIST: BRIAN PORCO</td>
<td>ARTIST: BRIAN PORCO</td>
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<tr>
<td>TITLE OF PROGRAM: Technical Theatre Designer for Fall Drama Production</td>
<td>TITLE OF PROGRAM: Technical Theatre Designer for Freshman Play</td>
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<td>OTHER COMMENTS:</td>
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</table>
ARTIST: BRIAN PORCO
TITLE OF PROGRAM: Technical Theatre Designer for the Show, Little Shop of Horrors
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 70-80 GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 2/17/18-2/24/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: BRIAN PORCO
TITLE OF PROGRAM: Technical Theatre Designer for the Winter Concert
TYPE OF PROGRAM: Performance/Residency
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 300 GRADE(S) 9
DATE(S) OF PERFORMANCE: 1/23/18-1/31/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: BRIAN R. CONNIE
TITLE OF PROGRAM: Guitar Player For The Show, Sound of Music
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 2 # OF STUDENTS: 90+ GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 3/4/18-3/17/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Highly recommend. The matching funds to hire these pros and the resulting orchestra really enhances our musical theatre program.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None. Well-experienced and versatile musician.

OTHER COMMENTS:

ARTIST: BRICK KIDS - LINDA TEDESCO
TITLE OF PROGRAM: Linda Tedesco - Brick Kid Builders
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: NEW ROCHELLE/PEQUANACONCK ELEMENTARY
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) K-5
DATE(S) OF PERFORMANCE: 10/5/17-12/14/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The children really liked being creative and building structures.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
**PUTNAM NORTHERN WESTCHESTER BOCES**
**ARTS-IN-EDUCATION SERVICE**
**2017 - 2018 EVALUATIONS OF ARTS PROGRAMS**

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**ARTIST:** BRIGHT STAR CHILDREN'S THEATRE, LLC  
**TITLE OF PROGRAM:** African Folktales/Jackie Robinson  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** LAKE LAND/BENJAMIN FRANKLIN ELEM.  

**# OF TEACHERS:** 30  
**# OF STUDENTS:** 550  
**GRADE(S):** K-2/3-5  
**DATE(S) OF PERFORMANCE:** 2/2/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Bright star is so easy to work with - always very accommodating. There was a weather delay today and they adapted their schedule and everything went smoothly. This is the 2nd year we had them. The students love their energetic programs. They were engaging and interactive. Jackie Robinson program was excellent - principal was glad she included 2nd grade in that group because they are starting biographies next week. African Folktales went very well also.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  
Program was a little long for the Kindergarten and 1st grade group.

---

**ARTIST:** BRITT ASMUNDSSON  
**TITLE OF PROGRAM:** Computer Graphic Arts - Full STEAM Ahead  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 24  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 1/8-3/14/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Lots of design and creative opportunities with computers.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** BRITTNEY MOTHNER  
**TITLE OF PROGRAM:** Zumba  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.  

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/20-3/7/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Children enjoyed the class. Instructor was prompt and well-prepared.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

---

**ARTIST:** BRITTNEY MOTHNER  
**TITLE OF PROGRAM:** Zumba  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.  

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 3/2-4/20/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Children loved learning new dances and moves to keep fit and healthy.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
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<th>Contract #: D-6097</th>
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<tbody>
<tr>
<td><strong>ARTIST:</strong> BRYANT JACKSON</td>
<td><strong>ARTIST:</strong> BRYELLE BURGUS</td>
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<tr>
<td><strong>TITLE OF PROGRAM:</strong> Woodwinds Music Instruction</td>
<td><strong>TITLE OF PROGRAM:</strong> Producer/Lighting Designer for the Show, Beauty and the Beast</td>
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**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**
Outstanding musician - works extremely well with students. Professional and patient.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
None.

**OTHER COMMENTS:**
None.

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<tbody>
<tr>
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<td><strong>ARTIST:</strong> BRYN NORTHSHIELD</td>
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<tr>
<td><strong>TITLE OF PROGRAM:</strong> Producer/Lighting Designer, Bullets Over Broadway</td>
<td><strong>TITLE OF PROGRAM:</strong> Art and Culture of Yoga</td>
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<td><strong># OF STUDENTS:</strong> 11</td>
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<tr>
<td><strong>GRADE(S):</strong> 9-12</td>
<td><strong>GRADE(S):</strong> K-5</td>
</tr>
<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 3/12-4/28/18</td>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 4/4-5/16/18</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**
Bryelle did an amazing job encouraging the students throughout the preparation process. She is patient but pushes the kids to work hard and learn. The choreography was challenging and elevated the program. The students could not believe how much they had learned and how much they have grown under her instruction.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

<table>
<thead>
<tr>
<th>Contract #: D-6874</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ARTIST:</strong> BRYN NORTHSHIELD</td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
</tr>
<tr>
<td><strong>DISTRICT/SCHOOL:</strong> NORTH SALEM/PQ ELEM.</td>
</tr>
<tr>
<td><strong># OF STUDENTS:</strong> 11</td>
</tr>
<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 4/4-5/16/18</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**
Always very popular with our students and positive feedback from parents.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
Great job!
PUTNAM NORTHERN WESTCHESTER BOCES
ARTS-IN-EDUCATION SERVICE
2017 - 2018 EVALUATIONS OF ARTS PROGRAMS

CONTRACT #: D-6065

ARTIST: BRYN NORTHSHEILD
TITLE OF PROGRAM: The Art and Culture of Yoga
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: NEW ROCHELLE/PEQUENACONCK ELEMENTARY
# OF TEACHERS # OF STUDENTS: GRADE(S) K-5
DATE(S) OF PERFORMANCE: 10/4/17-12/14/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The children seemed to love learning about the fundamentals of yoga.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

CONTRACT #: D-6890

ARTIST: CALEB PRINGLE
TITLE OF PROGRAM: Bass Player, Disaster
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS # OF STUDENTS: GRADE(S) 200 K-5
DATE(S) OF PERFORMANCE: 3/2-3/24/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Caleb was great with the band kids. He gave them some great advice and was a pleasure to work with.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

CONTRACT #: D-6355

ARTIST: CAMFEL PRODUCTIONS, INC.
TITLE OF PROGRAM: Eye to Eye
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: KATONAH-LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS # OF STUDENTS: GRADE(S) K-5
DATE(S) OF PERFORMANCE: 11/29/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Program used popular music and media segments to help deliver message about looking beyond appearances and embracing differences. Held the kids' attention throughout. Relatively little interaction content.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

CONTRACT #: D-6023

ARTIST: CAMILLE LINEN
TITLE OF PROGRAM: Literacy through the Arts - Coordinator and Consultant for Visual and Performing Arts
TYPE OF PROGRAM: Residency
DISTRICT/SCHOOL: PORT CHESTER-RYE/ALL ELEM. SCHOOLS
# OF TEACHERS # OF STUDENTS: GRADE(S) K-5
DATE(S) OF PERFORMANCE: 9/11/17-6/21/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
<table>
<thead>
<tr>
<th>CONTRACT #: D-6880</th>
<th>CONTRACT #: D-6261</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST: CARA DIPPOLITO</td>
<td>ARTIST: CARAMOOR</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Hip Hop and Jazz</td>
<td>TITLE OF PROGRAM: Verona String Quartet</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.</td>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
</tr>
<tr>
<td># OF TEACHERS: 11</td>
<td># OF TEACHERS: 1</td>
</tr>
<tr>
<td># OF STUDENTS: 4-5</td>
<td># OF STUDENTS: 9-12</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 3/6/18-5/8/18</td>
<td>DATE(S) OF PERFORMANCE: 11/1/17</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: Y</td>
</tr>
<tr>
<td>WHY?: Jazz Co. is an excellent performance dance program. The students learned different dance styles and prepared for an end of year show.</td>
<td>WHY?: This is a wonderful program which informs and engages students in the creative process.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>OTHER COMMENTS:</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>CONTRACT #: D-6264</th>
<th>CONTRACT #: D-6397</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST: CARAMOOR CENTER FOR MUSIC &amp; THE ARTS</td>
<td>ARTIST: CARAMOOR CENTER FOR MUSIC AND THE ARTS</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Verona String Quartet</td>
<td>TITLE OF PROGRAM: Chinese Culture Day</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
<td>TYPE OF PROGRAM: Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL</td>
<td>DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF TEACHERS: 4</td>
</tr>
<tr>
<td># OF STUDENTS: 36</td>
<td># OF STUDENTS: 101</td>
</tr>
<tr>
<td>GRADE(S): 8-12</td>
<td>GRADE(S): 3</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 11/7/17</td>
<td>DATE(S) OF PERFORMANCE: 12/8/17</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: Y</td>
</tr>
<tr>
<td>WHY?: Annual event that brings multiple grades together for a workshop on a combined Winter concert selection. Another great experience. Thanks!</td>
<td>WHY?: We have had this program as part of the 3rd grade curriculum for a few years. It is always well received and enjoyed by teachers and students.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>OTHER COMMENTS: None.</td>
<td>OTHER COMMENTS:</td>
</tr>
<tr>
<td>ARTIST: CARLTON VAN PYRZ</td>
<td>CONTRACT #: D-6621</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Picasso People</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: TARRYTOWN/W. L. MORSE ELEM.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 10</td>
<td># OF STUDENTS: 200</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 1/19/18</td>
<td></td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td></td>
</tr>
<tr>
<td>WHY? This is a unique, one-of-a-kind performance. Students are engaged from the beginning to end!!</td>
<td></td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST: CAROLINE ANDREWS</th>
<th>CONTRACT #: D-7262</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: String Techniques Workshops</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 30+</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 5/28/18-6/8/18</td>
<td></td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td></td>
</tr>
<tr>
<td>WHY? Caroline is a wonderful cellist and has a vast knowledge of techniques.</td>
<td></td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST: CARRIE SULLIVAN</th>
<th>CONTRACT #: D-6176</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 5</td>
<td># OF STUDENTS: 90</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 12/8/17-12/9/17</td>
<td></td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td></td>
</tr>
<tr>
<td>WHY? Carrie taught multiple dance numbers to our theater students. She worked with them in groups as well as one-on-one. She was wonderful with the students and they felt confident stepping onto the stage for their dance numbers.</td>
<td></td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS: None.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST: CASEY CARLE</th>
<th>CONTRACT #: D-7098</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: Bubblemania</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 5</td>
<td># OF STUDENTS: 90</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 5/17/18</td>
<td></td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td></td>
</tr>
<tr>
<td>WHY? The children and teachers enjoy Bubblemania. The science, the humor - It’s all exciting and is the perfect length.</td>
<td></td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
</tr>
</tbody>
</table>

Arts in Education Service - School Evaluations 2017-2018
ARTIST: CASEY CARLE
TITLE OF PROGRAM: Bubblemania
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: TUCKAHOE/W.E. COTTLE ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 630
GRADE(S): K-4
DATE(S) OF PERFORMANCE: 5/3/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Casey Carle is enthusiastic, knowledgeable and a wonderful entertainer. The three shows he did for our entire elementary school were very captivating, entertaining and educational.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: CASEY CARLE
TITLE OF PROGRAM: Bubblemania
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 630
GRADE(S): K
DATE(S) OF PERFORMANCE: 5/9/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
The children loved learning about the science behind bubble making…especially when Casey is the performer. The show was age appropriate and held the children’s interest. Great combination of learning and fun.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: CASEY CARLE
TITLE OF PROGRAM: Bubblemania
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CARMEL/MATTHEW PATERSON ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 505
GRADE(S): K-4
DATE(S) OF PERFORMANCE: 6/14/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Great Show. Students really enjoyed!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: CASEY CARLE
TITLE OF PROGRAM: Bubblemania
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: LAKELAND/LINCOLN-TITUS ELEM.
# OF TEACHERS: 5
# OF STUDENTS: 132
GRADE(S): PreK-1
DATE(S) OF PERFORMANCE: 4/19/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
We would recommend this program. All classes were thoroughly engaged. Casey had good control of his audience. Both the students and teachers enjoyed his visit. His program was appropriate in addressing ELA (vocabulary), science (states of matter) and math (shapes) skills and concepts.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>CASEY CARLE</th>
<th>TITLE OF PROGRAM: Bubblemania - Science, Art &amp; Comedy Show</th>
<th>TYPE OF PROGRAM: Performance</th>
<th>DISTRICT/ SCHOOL: Dobbs Ferry/Springhurst Elem.</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>WHY?</th>
<th>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</th>
<th>OTHER COMMENTS:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>15</td>
<td>200</td>
<td>K-1</td>
<td>1/8/18</td>
<td>Y</td>
<td>This program is so appropriate for K-1 students. Science and Art combined! Terrific performance.</td>
<td>None. Perfect show for our audience. Mr. Carle added a lot of science vocabulary and information.</td>
<td>I love the way Mr. Carle &quot;commands&quot; the room - the audience can not take their eyes off of him.</td>
</tr>
<tr>
<td>ARTIST</td>
<td>CASEY CARLE</td>
<td>TITLE OF PROGRAM: Bubblemania - Science, Art &amp; Comedy Show</td>
<td>TYPE OF PROGRAM: Performance</td>
<td>DISTRICT/ SCHOOL: Byram Hills/Coman Hill Elem.</td>
<td>7</td>
<td>150</td>
<td>1</td>
<td>3/6/18</td>
<td>Y</td>
<td>Casey Carle is an engaging entertainer. He captivates the children with his presentation of bubble science. Casey has found a way to educate the students while being very entertaining!</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTIST</td>
<td>CASEY CARLE</td>
<td>TITLE OF PROGRAM: Bubblemania - Science, Art &amp; Comedy Show</td>
<td>TYPE OF PROGRAM: Performance</td>
<td>District/ School: Lakeland/Benjamin Franklin Elem.</td>
<td>5</td>
<td>80</td>
<td>K</td>
<td>6/7/18</td>
<td>Y</td>
<td>Bubblemania with Casey Carle is always the favorite performance of the year. The performance is educational, fun, interactive and maintains a high level of student engagement.</td>
<td>None.</td>
<td></td>
</tr>
<tr>
<td>ARTIST</td>
<td>CASEY CARLE</td>
<td>TITLE OF PROGRAM: Bubblemania - Science, Art &amp; Comedy Show</td>
<td>TYPE OF PROGRAM: Performance</td>
<td>District/ School: Somers/Primrose Elem.</td>
<td>9</td>
<td>170</td>
<td>1</td>
<td>11/7/17</td>
<td>Y</td>
<td>Bubblemania gives the students a great experience! They learn the &quot;science&quot; behind bubblemaking. The performer has great management and entertaining skills. He uses lots of good examples to show the kids all the ways you can make bubbles (different household products).</td>
<td>None.</td>
<td></td>
</tr>
</tbody>
</table>

Great show - The children were enthusiastic about seeing all of the different "experiments".
<table>
<thead>
<tr>
<th>Contract #</th>
<th>Artist</th>
<th>Title of Program</th>
<th>Type of Program</th>
<th>District/School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>Would You Recommend This Program?</th>
<th>Why?</th>
<th>Suggestions to Artist for Improvement</th>
<th>Other Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-6822</td>
<td>Catherine Klise</td>
<td>Author Visit</td>
<td>Workshop</td>
<td>New Rochelle/Pequenakonck Elementary</td>
<td>4</td>
<td>85</td>
<td>3-4</td>
<td>3/6/18</td>
<td>Y</td>
<td>Kate Klise was very engaging. I loved the extension of the writer's workshop!</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D-6454A</td>
<td>Centre Stage at Ballet Arts LLC</td>
<td>Elisa Bonneau - Hip Hop Dance</td>
<td>Workshop</td>
<td>Pelham/Colonial Elem.</td>
<td>1</td>
<td>9</td>
<td>2-5</td>
<td>12/14-3/1/18</td>
<td>Y</td>
<td>It is a fun program aimed at both boys and girls.</td>
<td></td>
<td>Instructor sometimes late.</td>
</tr>
<tr>
<td>D-6454B</td>
<td>Centre Stage at Ballet Arts LLC</td>
<td>Elisa Bonneau - Musical Theatre</td>
<td>Workshop</td>
<td>Pelham/Colonial Elem.</td>
<td>1</td>
<td>9</td>
<td>2-5</td>
<td>12/15-3/2/18</td>
<td>Y</td>
<td>Students enjoy learning both classic and contemporary musicals.</td>
<td></td>
<td>In this small group students are able to master the basics of guitar playing quickly and very successfully.</td>
</tr>
<tr>
<td>D-6436A</td>
<td>Chalermporn Charpakorn</td>
<td>Guitar for Beginners</td>
<td>Workshop</td>
<td>Pelham/Colonial Elem.</td>
<td>1</td>
<td>5</td>
<td>K-2</td>
<td>12/11-3/12/18</td>
<td>Y</td>
<td>In this small group students are able to master the basics of guitar playing quickly and very successfully.</td>
<td></td>
<td>Parents were very pleased with their children's progress.</td>
</tr>
</tbody>
</table>
ARTIST: CHARLES S. DuCHATEAU
TITLE OF PROGRAM: Strings Workshops and Shows
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE MIDDLE SCHOOL
# OF TEACHERS 15  # OF STUDENTS: 260  GRADE(S) 6-7, 8-9
DATE(S) OF PERFORMANCE 9/6/17-6/22/18
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Charles has done an excellent job with the strings program at TMS.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: CHILD'S PLAY TOURING THEATRE
TITLE OF PROGRAM: New Voices Performance
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: BREWSTER/JFK ELEM.
# OF TEACHERS 5  # OF STUDENTS:  K-2
DATE(S) OF PERFORMANCE 5/23/18
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Excellent performances of plays written by JFK students. The actors were funny, intelligent and clever. The students seemed thoroughly engaged. An excellent mix of the development of students' imaginations and writing skills and the opportunity not only to see and learn how to behave in a theater, but to see their own ideas and words come to life. Can't say enough about this program.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
CHILD'S PLAY TOURING THEATRE

**ARTIST:** CHILD'S PLAY TOURING THEATRE  
**TITLE OF PROGRAM:** Performing Arts Residency  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** IRVINGTON/MAIN STREET SCHOOL  
**# OF TEACHERS:** 10  
**# OF STUDENTS:** 145  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 1/31-5/16/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Yes

**WHY?**  
The drama residency is fabulous. Lauren and Laura are highly prepared and professional. They work so well with the students and teachers making learning content fun and interesting.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** None.

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CHINESE CULTURAL AND ARTS INSTITUTE

**ARTIST:** CHINESE CULTURAL AND ARTS INSTITUTE  
**TITLE OF PROGRAM:** Mandarin Performance  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** GREENBURGH/WOODLANDS HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 9-12  
**DATE(S) OF PERFORMANCE:** 3/20/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Yes

**WHY?**  
The performance included several excellent acts which captured Taiwanese and Chinese influences. Overall quality was excellent. Drumming, dancing, singing and live music captivating important cultural traditions.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** None.

---

CHRISTINA R. HOWLETT

**ARTIST:** CHRISTINA R. HOWLETT  
**TITLE OF PROGRAM:** Choral Workshop and Performance  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** BYRAM HILLS/BYRAM HILLS HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 50  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 12/12/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Yes

**WHY?**  
Dr. Howlett was a wonderful clinician. She had the perfect temperament to work with High School singers in a positive way.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** None.

---

CHRISTINE JOHANSEN

**ARTIST:** CHRISTINE JOHANSEN  
**TITLE OF PROGRAM:** Choral Accompanist for Rehearsals and Concerts  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 6, 7 & 8  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/13/17-6/4/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Yes

**WHY?**  
Christine is a fabulous accompanist! She follows our every nuance. The students adore her as do I!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:**  
Thank you for all our years together! I am grateful to have had the opportunity to not only collaborate with you, but gain a friend!
<table>
<thead>
<tr>
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<th>D-6161</th>
<th>CONTRACT #:</th>
<th>D-6602</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST</td>
<td>CHRISTINE KOZIOL</td>
<td>ARTIST</td>
<td>CHRISTINE OSBORN</td>
</tr>
<tr>
<td>TITLE OF PROGRAM</td>
<td>Response to Literature - Grades 1-2</td>
<td>TITLE OF PROGRAM</td>
<td>Costume Designer, leader of the Pack</td>
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<tr>
<td>TYPE OF PROGRAM</td>
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<td>TYPE OF PROGRAM</td>
<td>Workshop</td>
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<tr>
<td>DISTRICT/ SCHOOL</td>
<td>KATONAH-LEWISBORO/INCREASE MILLER ELEM.</td>
<td>DISTRICT/ SCHOOL</td>
<td>KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL</td>
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<td>GRADE(S)</td>
<td>1-2</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>10/4/17-5/24/17</td>
<td>DATE(S) OF PERFORMANCE</td>
<td>1/3/18-3/19/18</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>Christine designed and sewed the majority of the costumes. They were fabulous.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>OTHER COMMENTS:</td>
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<tr>
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<tr>
<td>TITLE OF PROGRAM</td>
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<td># OF STUDENTS</td>
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<tr>
<td>GRADE(S)</td>
<td>6-8</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>1/3/18-3/19/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<tr>
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<tbody>
<tr>
<td>ARTIST</td>
<td>CHRISTOPHER MELITO</td>
</tr>
<tr>
<td>TITLE OF PROGRAM</td>
<td>Trumpet Player for the Show, Beauty and the Beast</td>
</tr>
<tr>
<td>TYPE OF PROGRAM</td>
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</tr>
<tr>
<td>DISTRICT/ SCHOOL</td>
<td>SOMERS/SOMERS HIGH SCHOOL</td>
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<td># OF STUDENTS</td>
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<tr>
<td>GRADE(S)</td>
<td>9-12</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>3/12/18-3/18/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>None.</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
</tr>
</tbody>
</table>
ARTIST: CIRQUE DU JOUR
TITLE OF PROGRAM: Three Ring Extravaganza
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: TUCKAHOE/W.E. COTTLE ELEM.
# OF TEACHERS 25  # OF STUDENTS: 600 GRADE(S) K-5
DATE(S) OF PERFORMANCE 5/14/18-5/18/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The coaches spend a week teaching students various skills in circus arts for grades K-2 and 4-5, the instruction occurs during the students’ normal phys ed classes. The 3rd graders select a particular circus event and receive daily instruction in that event. At the end of the week, 3rd graders perform their skills for the younger students, their parents and families. The coaches are excellent. They help each student find their particular strength so that every student walks away feeling successful and proud. The weekend performance is about showcasing each student, not just the most physically able students. Under the coaches’ exceptional instruction, even the most physically-challenged students do well. By the end of the week, students are comfortable performing tricks on aerial silts, walking on stilts and spinning plates high in the air, among other skills.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

We have been working with Cirque du Jour for many years and it's always a pleasure. The kids look forward to being in 3rd grade so that they can get the extra time and instruction from the coaches and perform in the circus show. This year, owner Chris Allison came and performed at our school for the final performance. What a treat! The kids loved his clown act. His presence alone dramatically improved the performance quality of the weekend show.

ARTIST: CLAIRE CONNOLLY
TITLE OF PROGRAM: Beginner Tap Dance
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS 9  # OF STUDENTS: 60 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 10/31/17-1/16/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Claire is a valuable member of the Jazz Co. Staff. The dancers always enjoy her choreography and teaching style.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
<table>
<thead>
<tr>
<th>ARTIST: CLARENCE (MICHAEL) BOOKER</th>
<th>ARTIST: CLASS ACT PERFORMING ARTISTS &amp; SPEAKERS</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: Pianist for Springfest Vocal</td>
<td>TITLE OF PROGRAM: Brazilian Soul</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS</td>
<td>DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.</td>
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<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE: 5/23/18</td>
<td>DATE(S) OF PERFORMANCE: 6/8/18</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  WHY?  
The students experience the thrill of performing with professional musicians on a live concert. They also gain a greater appreciation for the Performing Arts.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**  
Excellent performance.

<table>
<thead>
<tr>
<th>ARTIST: CLAUDE PREECE</th>
<th>ARTIST: CLIFFORD F. WRIGHT - SUNFLOWER dba BEAR HONEY FARMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: Bass Player for the Show, Urinetown</td>
<td>TITLE OF PROGRAM: Dancing with The Honey Bees</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Workshop</td>
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<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL</td>
<td>DISTRICT/ SCHOOL: EASTCHESTER/GRENVALE ELEM.</td>
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<td>GRADE(S): mixed</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 11/13/17-11/17</td>
<td>DATE(S) OF PERFORMANCE: 5/30/18</td>
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</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  WHY?  
Claude was warm, friendly and very competent bass player. He worked very closely with the electric bass student who appreciated his comments and advice.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

<table>
<thead>
<tr>
<th>ARTIST: CLIFFORD F. WRIGHT - SUNFLOWER dba BEAR HONEY FARMS</th>
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<td>50</td>
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<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE: 5/30/18</td>
<td>DATE(S) OF PERFORMANCE: 5/30/18</td>
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</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  WHY?  
Cliff Wright did an excellent presentation for the students. He engaged students, teachers and parents in his program. He taught the children about the importance of Bees and how they help all living things. It was entertaining, informative and the children, staff and parents. Loved it!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
ARTIST:  CLINT CHARTIER
TITLE OF PROGRAM:  Clint Rides His Horse
TYPE OF PROGRAM:  Performance
DISTRICT/ SCHOOL:  MAHOPAC/FULMAR ROAD ELEM.
# OF TEACHERS  5  # OF STUDENTS:  84  GRADE(S)  4
DATE(S) OF PERFORMANCE  11/16/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
The visual presentation, hands-on modeling with students, and first hand experience as a Native American provided us a unique program.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Your storytelling was great. We would love to have some music or whole group presentation at times.

OTHER COMMENTS:
Thanks for coming!

ARTIST:  COMP DRUG dba YOUTH TO YOUTH
TITLE OF PROGRAM:  Shaun Derik - Dreams and Detours - Life is a Song
TYPE OF PROGRAM:  Performance
DISTRICT/ SCHOOL:  LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS  # OF STUDENTS:  240  GRADE(S)  12
DATE(S) OF PERFORMANCE  6/1/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Shaun always does such a great job pulling the students into his performance, making them step outside their comfort zone.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Nothing at all!

OTHER COMMENTS:

ARTIST:  COMPUTER ADVENTURES, LLC
TITLE OF PROGRAM:  Ade (Graham) Ng - Brickfilm Movie Making
TYPE OF PROGRAM:  Workshop
DISTRICT/ SCHOOL:  KATONAH-LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS  # OF STUDENTS:  2-5  GRADE(S)
DATE(S) OF PERFORMANCE  1/10/18-2/28/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Great program.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST:  COMPUTER ADVENTURES, LLC
TITLE OF PROGRAM:  Frank Cortalano - Minecraft Modding
TYPE OF PROGRAM:  Workshop
DISTRICT/ SCHOOL:  CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS  # OF STUDENTS:  5-8  GRADE(S)
DATE(S) OF PERFORMANCE  3/20/18-5/29/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Students enjoyed the program and content. Fun class.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
### Computer Adventures, LLC:

**Contract #: D-6166**

**Artist:** COMPUTER ADVENTURES, LLC  
**Title of Program:** Using Scratch Jr. to Create Stories, Games and Animations  
**Type of Program:** Workshop  
**District/School:** KATONAH-LEWISBORO/INCREASE MILLER ELEM.  
**Number of Teachers:** 1  
**Number of Students:** 5  
**Grade(s):** 1-5  
**Date(s) of Performance:** 10/5-12/7/17  

**Would You Recommend This Program?** Yes  
**Why?**  

**Suggestions to Artist for Improvement:**  

**Other Comments:**  

---

### Computer Adventures, LLC:

**Contract #: D-6545**

**Artist:** COMPUTER ADVENTURES, LLC  
**Title of Program:** Vivian Tai-Computer Video Games Creations  
**Type of Program:** Workshop  
**District/School:** CHAPPAQUA/GRAFFLIN ELEM.  
**Number of Teachers:** 1  
**Number of Students:** 8  
**Grade(s):**  
**Date(s) of Performance:** 1/10/18-3/21/18  

**Would You Recommend This Program?** Yes  
**Why?** Students created their own customized functional arcade-style using Game Maker software. This class gave students a small window into what it's like to create game elements such as the player, enemies, bonuses, levels, lives and program object movements. Student projects were available for download a week after the completion of the course. This students of this class loved learning the beginnings of this art and they all said they would like to learn more after the class.  

**Suggestions to Artist for Improvement:**  

**Other Comments:**  

---

### Guitar Player, Disaster

**Contract #: D-6817**

**Artist:** CONNOR WAAGE  
**Title of Program:** Guitar Player, Disaster  
**Type of Program:** Performance  
**District/School:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**Number of Teachers:**  
**Number of Students:** 12  
**Grade(s):** 12  
**Date(s) of Performance:** 3/2-3/24/18  

**Would You Recommend This Program?** Yes  
**Why?**  

Connor was a pleasure to have in our pit band and look forward to working with him again.  

**Suggestions to Artist for Improvement:**  

**Other Comments:**  

---

### Accompanist, Sound of Music

**Contract #: D-6504**

**Artist:** CONSTANCE S. PRENER  
**Title of Program:** Accompanist, Sound of Music  
**Type of Program:** Performance  
**District/School:** PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL  
**Number of Teachers:**  
**Number of Students:** 9-12  
**Grade(s):** 9-12  
**Date(s) of Performance:** 1/2-3/8/18  

**Would You Recommend This Program?** Yes  
**Why?** This wonderful accompanist was an enormous asset to our production, accompanying rehearsals, working with students learning their vocal parts and harmonies.  

**Suggestions to Artist for Improvement:**  

**Other Comments:**  

---
COOK IT UP KIDS - JENNIFER BOSAVAGE

**ARTIST:** COOK IT UP KIDS - JENNIFER BOSAVAGE  
**TITLE OF PROGRAM:** Jennifer Bosavage - Cooking Around The World  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 9  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 9/26/17-11/28/17

**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  
**WHY?** The children enjoyed this class.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

COOK IT UP KIDS - JENNIFER BOSAVAGE

**ARTIST:** COOK IT UP KIDS - JENNIFER BOSAVAGE  
**TITLE OF PROGRAM:** Jennifer Bosavage - Cooking Around The World  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 11  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 1/30/18-3/27/18

**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  
**WHY?** The children enjoyed this class.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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CREATIVE CURIOSITY, INC. - KIM MCCORMACK

**ARTIST:** CREATIVE CURIOSITY, INC. - KIM MCCORMACK  
**TITLE OF PROGRAM:** Kim McCormick - 3D Mural Project - Mural Making  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** PELHAM/SIWANOY ELEM.  
**# OF TEACHERS:** 2  
**# OF STUDENTS:**  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 12/12/17-12/19/17

**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  
**WHY?** The program is wonderful!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** Great program! Thank you!

---

CREATIVE CURIOSITY, INC. - KIM MCCORMACK

**ARTIST:** CREATIVE CURIOSITY, INC. - KIM MCCORMACK  
**TITLE OF PROGRAM:** Kim McCormick - Shadow Theatre  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 80  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 2/14/18-2/15/18

**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  
**WHY?** Kim works so well with the children (and teachers). She gives clear explanations of vocabulary and history of shadow puppets.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:** Kim is so easy to work with and so calm amidst the "controlled chaos" of the children.
**ARTIST:** Cristina Shih  
**TITLE OF PROGRAM:** Mandarin Language and Culture  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** Ardsley/Concord Road Elem.  
**# OF TEACHERS:** 7  
**# OF STUDENTS:** 150  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 5/24 - 6/14/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
The students really enjoy learning some basic words and phrases in Mandarin.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
It would be helpful to explain things more clearly such as the sounds the words make and about the characters drawn. In the first lesson, a little background on who Ms. Lee is and what she's going to teach would also be great.

**OTHER COMMENTS:**  
We really enjoyed our experience!

---

**ARTIST:** Cronarts USA, Inc.  
**TITLE OF PROGRAM:** Ryan Cronin - Garden Mural Creation  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** New Rochelle/Jefferson Elem.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 650  
**GRADE(S):** 4-5  
**DATE(S) OF PERFORMANCE:** 4/23/18-4/30/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Ryan has a fun, free spirit attitude that kept the students engaged. They learned while having fun. The workshop was organized, well-thought out and appropriate for all age groups. Ryan was able to work with the Jefferson staff to create banners based on the grade level curriculum. Great Job!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**  
Great job and lots of fun. Look forward to working with Ryan in the future.

---

**ARTIST:** Curiositas, Inc.  
**TITLE OF PROGRAM:** A: Graphic Novel Workshop: Comic Book Illustration  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** Ossining/Claremont Elem.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** 3-4  
**DATE(S) OF PERFORMANCE:** 5/10/18-6/14/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
These programs delivered by Curious-on-Hudson, integrating applied arts and project-based learning. Our students were fully engaged, and eagerly responded and participated in all of the programs offered. Students were very engaged designing and creating their own original animated stories, artwork and characters and sharing them with others.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None.

**OTHER COMMENTS:**  
None.

---

**ARTIST:** Curiositas, Inc.  
**TITLE OF PROGRAM:** A: Graphic Novel Workshops  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** Ossining/Claremont Elem.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 14  
**GRADE(S):** 3-4  
**DATE(S) OF PERFORMANCE:** 2/15/18-4/19/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Students were very engaged designing and creating their own original stories, artwork and characters and sharing them with others.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None.

**OTHER COMMENTS:**  
None.
<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>ARTIST: CURIOSITAS, INC.</th>
<th>TITLE OF PROGRAM: B: STEAM Up</th>
<th>TYPE OF PROGRAM: Workshop</th>
<th>DISTRICT/ SCHOOL: OSSINING/CLAREMONT ELEM.</th>
<th># OF TEACHERS 1</th>
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<th>GRADE(S) 3-4</th>
<th>DATE(S) OF PERFORMANCE 5/10/18-6/14/18</th>
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</thead>
<tbody>
<tr>
<td>Y</td>
<td>WHY?</td>
<td>These programs developed and delivered by Curious-on-Hudson, integrating applied arts and project-based learning. Our students were fully engaged, and eagerly responded and participated in all of the programs offered. Students enjoyed creatively solving weekly challenges in this class using the design process to build and complete projects focused on STEAM themes.</td>
<td>None.</td>
<td>None.</td>
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<tr>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>None.</td>
<td>None.</td>
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<td>None.</td>
<td>None.</td>
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<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>ARTIST: CURIOSITAS, INC.</th>
<th>TITLE OF PROGRAM: B: Acting Up</th>
<th>TYPE OF PROGRAM: Workshop</th>
<th>DISTRICT/ SCHOOL: OSSINING/BROOKSIDE ELEM.</th>
<th># OF TEACHERS 1</th>
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<tbody>
<tr>
<td>Y</td>
<td>WHY?</td>
<td>Students had fun while learning to express themselves through drama, movement and theater games. They also had to follow cues and direction and work collaboratively together.</td>
<td>None.</td>
<td>None.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>None.</td>
<td>None.</td>
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<td></td>
<td>OTHER COMMENTS:</td>
<td>None.</td>
<td>None.</td>
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</table>

<table>
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<tr>
<th>CONTRACT #:</th>
<th>ARTIST: CURIOSITAS, INC.</th>
<th>TITLE OF PROGRAM: C: Acting Up</th>
<th>TYPE OF PROGRAM: Performance</th>
<th>DISTRICT/ SCHOOL: OSSINING/CLAREMONT ELEM.</th>
<th># OF TEACHERS 1</th>
<th># OF STUDENTS: 15</th>
<th>GRADE(S) 3-4</th>
<th>DATE(S) OF PERFORMANCE 2/15/18-4/19/18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Y</td>
<td>WHY?</td>
<td>Students had fun and were very engaged in learning how to express themselves, their moods and developing different characters through dramatic exercises, movement and theater games.</td>
<td>None.</td>
<td>None.</td>
<td></td>
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<td></td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>None.</td>
<td>None.</td>
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<td></td>
<td>OTHER COMMENTS:</td>
<td>None.</td>
<td>None.</td>
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</tr>
</tbody>
</table>
**CURIOSITAS, INC.**

**ARTIST:** CURIOSITAS, INC.
**TITLE OF PROGRAM:** D: Steam Lab 101
**TYPE OF PROGRAM:** Workshop
**DISTRICT/ SCHOOL:** OSSINING/BROOKSIDE ELEM.
**# OF TEACHERS:** 1  **# OF STUDENTS:** 12  **GRADE(S):** 1-2
**DATE(S) OF PERFORMANCE:** 2/14/18-5/2/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**
Students were excited to explore a broad range of STEAM topics and hands-on projects of this class as they completed their designs and made their projects work.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** None.

---

**CURIOSITAS, INC.**

**ARTIST:** CURIOSITAS, INC.
**TITLE OF PROGRAM:** D: Blogging That Matters
**TYPE OF PROGRAM:** Workshop
**DISTRICT/ SCHOOL:** OSSINING/CLAREMONT ELEM.
**# OF TEACHERS:** 1  **# OF STUDENTS:** 12  **GRADE(S):** 3-4
**DATE(S) OF PERFORMANCE:** 2/15/18-4/19/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**
Students were challenged as they picked and developed a topic of interest to them and had to research, design and build an engaging blog.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** None.

---

**CURIOSITAS, INC.**

**ARTIST:** CURIOSITAS, INC.
**TITLE OF PROGRAM:** D: DaVinci Creative Workshop
**TYPE OF PROGRAM:** Workshop
**DISTRICT/ SCHOOL:** OSSINING/BROOKSIDE ELEM.
**# OF TEACHERS:** 1  **# OF STUDENTS:** 12  **GRADE(S):** 1-2
**DATE(S) OF PERFORMANCE:** 5/9/18-6/13/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**
Students are inspired as they learn more about the life and works of DaVinci. This class explored his discoveries about how the human body moves and works and then creating working models illustrating their findings. This series of classes is a wonderful opportunity for students to connect how art, science, invention and imagination combine and work together.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** None.

---

**CURIOSITAS, INC.**

**ARTIST:** CURIOSITAS, INC.
**TITLE OF PROGRAM:** D: DaVinci Creative Workshops
**TYPE OF PROGRAM:** Workshop
**DISTRICT/ SCHOOL:** OSSINING/BROOKSIDE ELEM.
**# OF TEACHERS:** 1  **# OF STUDENTS:** 12  **GRADE(S):** 1-2
**DATE(S) OF PERFORMANCE:** 2/14/18-5/2/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**
Students were really inspired by the life and works of DaVinci and were able to stretch their imaginations to create their own notebooks and inventions. This class was a wonderful opportunity for students to connect how art, science and imagination combine and work together.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** None.
PUTNAM NORTHERN WESTCHESTER BOCES
ARTS-IN-EDUCATION SERVICE
2017 - 2018 EVALUATIONS OF ARTS PROGRAMS

ARTIST: CURIOUSITIES
TITLE OF PROGRAM: A: The Hero's Journey
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: OSSINING/BROOKSIDE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S): 1-2
DATE(S) OF PERFORMANCE: 2/14/18-5/2/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Students cultivated language and art skills while learning about classic and modern heroes of literature and popular culture. Each class was rich with storytelling and lively discussion and participation by students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.

ARTIST: CYNTHIA BAJRAMOSKI
TITLE OF PROGRAM: Creative Drawing
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S): 2-5
DATE(S) OF PERFORMANCE: 3/8-5/17/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Cynthia engaged the students and helped with creative projects.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: CYNTHIA BAJRAMOSKI
TITLE OF PROGRAM: Creative Mixed Media
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S): 4-5
DATE(S) OF PERFORMANCE: 10/13/17-12/15/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Cynthia has done a wonderful job of teaching the children many forms of art from artistic to textures, etc.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Kids love this program.
<table>
<thead>
<tr>
<th>Contract #</th>
<th>Artist</th>
<th>Title of Program</th>
<th>Type of Program</th>
<th>District/School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>Would You Recommend This Program?</th>
<th>Why?</th>
<th>Suggestions to Artist for Improvement</th>
<th>Other Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-6883B</td>
<td>Cynthia Bajramoski</td>
<td>Creative Mixed Media</td>
<td>Workshop</td>
<td>Eastchester/Greenvale Elem</td>
<td>1</td>
<td>9</td>
<td>2-5</td>
<td>3/9-5/18/18</td>
<td>Yes</td>
<td>Cynthia provided various media for creative arts projects. She engaged the students by challenging creativity.</td>
<td></td>
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</tr>
<tr>
<td>D-7148</td>
<td>Cynthia Fisher</td>
<td>Mosaic Creation</td>
<td>Residency</td>
<td>Carmel/Kent Elem School</td>
<td>1</td>
<td>9</td>
<td>K-4</td>
<td>5/14-5/17/18</td>
<td>Yes</td>
<td>Cynthia Fisher’s art residency with Kent ES was fantastic. She was professional and fun, providing our students with an amazing experience of creating a beautiful mosaic mural. Students learned the process of making a mural and how to cut and place glass tile.</td>
<td></td>
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</tr>
<tr>
<td>D-6983</td>
<td>Cynthia Fisher dba Big Beng Mosaics</td>
<td>Mosaic Creation</td>
<td>Workshop</td>
<td>Katonah-Lewisboro/Meadowpond Elem</td>
<td>1</td>
<td>9</td>
<td>K-5</td>
<td>4/23/18-4/26/18</td>
<td>Yes</td>
<td>Absolutely. It was an amazing experience for all our students and the entire school community</td>
<td>A smooth experience from start to finish. The final piece will be on display forever as a reminder of our school’s collaboration project and fiftieth birthday.</td>
<td></td>
</tr>
<tr>
<td>D-6663</td>
<td>Dan Yaccarino, Inc.</td>
<td>Author Visit</td>
<td>Performance</td>
<td>Lakeland/Van Cort Elem</td>
<td>24</td>
<td>585</td>
<td>K-5</td>
<td>2/15/18</td>
<td>Yes</td>
<td>Mr. Yaccarino was very animated and engaging! By using a variety of his books and multimedia presentation, he captivated and inspired our students.</td>
<td></td>
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</tr>
</tbody>
</table>
ARTIST: DANCE CAVISE, INC.

TITLE OF PROGRAM: Ballroom Dance

TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: WHITE PLAINS/GEORGE WASHINGTON ELEM.

# OF TEACHERS 5  # OF STUDENTS: 120  GRADE(S) 5

DATE(S) OF PERFORMANCE 9/2017-11/2017

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Students gained a greater appreciation for the Art of Ballroom Dance as well as the respectful intricacies of the art form.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
Thank you!

ARTIST: DANCE CAVISE, INC.
TITLE OF PROGRAM: Beyond Ballroom
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: WHITE PLAINS/CHURCH STREET ELEM.

# OF TEACHERS 6  # OF STUDENTS: 109  GRADE(S) 5

DATE(S) OF PERFORMANCE 12/4/18-1/18/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Ballroom Dancing is something that all of our students look forward to when they reach their 5th grade year. Students have the opportunity to learn how to work as a team, be it in partnerships or as a class to showcase their dancing. This is a very rewarding experience for all of our students. All 5th graders are able to feel a sense of success as they perform for other students and their families.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
It would be helpful if the dance instructors were flexible with their instructional time. We had some missed classes due to the inclement weather, the limited times that the instructors were available made it difficult to make-up some of the classes. The costumes are worn by many students as they move through the five elementary schools, the costumes would benefit from being washed or replaced.

OTHER COMMENTS:
It would be helpful if in the future we can start the evening performance at 7:00pm. It is a late night for students and we want to make sure they make it home early enough to prepare for the next school day.
ARTIST:  DANCE CAVISE, INC.
TITLE OF PROGRAM: Joe Cavise/Leigh Becker - Beyond Ballroom
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL:  WHITE PLAINS/POST ROAD ELEM.
# OF TEACHERS 8  # OF STUDENTS: 121  GRADE(S) 4-5
DATE(S) OF PERFORMANCE 10/2/17-6/22/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
I would recommend this program because it addresses more than
ballroom dance technique. The program helps students to learn about
dance etiquette, leadership skills and gain confidence

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
The merengue sing choir is too fast-past for novice dancers. A slower
song could allow students to dance the steps appropriately and not in a
rushed manner which compromises form.

OTHER COMMENTS:
Overall, it is a pleasure to work with the Dance Cavise team.

---

ARTIST:  DANCE VECTORS, INC. dba PHYLLIS ROSE DANCE COMPANY
TITLE OF PROGRAM: African American Celebration
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL:  NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS 31  # OF STUDENTS: 575  GRADE(S) K-5
DATE(S) OF PERFORMANCE 2/27/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
The Phyllis Rose Dance Company is very professional, extremely
organized and fantastic in everyway. They involve the student's in their
performances and teach them about world countries, dance, and
music. One of my students said to me, "This was amazing!" - This says
it all!!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
<table>
<thead>
<tr>
<th>Contract #</th>
<th>Artist</th>
<th>Title of Program</th>
<th>Type of Program</th>
<th>District/School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>Would You Recommend This Program?</th>
<th>Why?</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-6982</td>
<td>Dance Vectors, Inc. dba Phyllis Rose Dance Company</td>
<td>Folk Dance Festival</td>
<td>Performance</td>
<td>Somers/Prime</td>
<td>8</td>
<td>170</td>
<td>1</td>
<td>4/17/18</td>
<td>Yes</td>
<td>This program was absolutely awesome! The children loved the opportunity to participate in the dances. It was great for them to see dances from other countries and hear different music as well. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: Mrs. Rose runs a tight ship. The children responded well to her directions and were so enthusiastic during the performance. OTHER COMMENTS: Great!</td>
</tr>
<tr>
<td>D-6864</td>
<td>Daniel B. Teare</td>
<td>Reed Player for Show, Lucky Stiff</td>
<td>Performance</td>
<td>New Rochelle/North Salem MS &amp; HS</td>
<td>1</td>
<td>60</td>
<td>6-12</td>
<td>3/10/18-3/18/18</td>
<td>Yes</td>
<td>Mr. Teare should work in every school possible! His level of expertise is unsurpassed and the example he sets for our students is outstanding. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: OTHER COMMENTS:</td>
</tr>
<tr>
<td>D-7009</td>
<td>Daniel Frankhuizen</td>
<td>Cellist, Dirty Rotten Scoundrels</td>
<td>Performance</td>
<td>Putnam Valley/PUTNAM VALLEY HIGH SCHOOL</td>
<td>3</td>
<td>30</td>
<td>9-12</td>
<td>4/17-4/22/18</td>
<td>Yes</td>
<td>Daniel is a consumate professional. Works very well with students. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: OTHER COMMENTS:</td>
</tr>
<tr>
<td>D-6075</td>
<td>Daniel Gutman</td>
<td>Author Visit</td>
<td>Performance</td>
<td>Briarcliff/Todd Elem.</td>
<td>1</td>
<td>250</td>
<td>3-5</td>
<td>10/26/17</td>
<td>Yes</td>
<td>Dan is engaging, informative, and fun! He differentiates to suit the grade with his presentation. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None. OTHER COMMENTS: This is the third time Dan Gutman has visited Todd School and every time he's been a big hit. Highly recommended!</td>
</tr>
</tbody>
</table>
ARTIST: DANIEL GUTMAN
TITLE OF PROGRAM: SKYPE - Author Visit
TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: POCANTICO HILLS/POCANTICO HILLS CENTRAL SCHOOL

# OF TEACHERS: 4-6
# OF STUDENTS: 50
DATE(S) OF PERFORMANCE: 3/14/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Dan Gutman did a skype session with our 4th, 5th and 6th graders and it was terrific! He talked with students about his work and answered all their questions in a friendly, engaging manner. Our students were very excited to meet him!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:

ARTIST: DARREN SARDELLI
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL

# OF TEACHERS: 50
# OF STUDENTS: 630
GRADE(S): 3-5
DATE(S) OF PERFORMANCE: 5/11/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Very engaging, animated presentation to students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:

ARTIST: DARYL COBB PRODUCTIONS
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: BREWSTER/C.V. STARR INTERMEDIATE SCHOOL

# OF TEACHERS: 9
# OF STUDENTS: 240
GRADE(S): 4
DATE(S) OF PERFORMANCE: 6/20/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Daryl was extremely engaging. He interacted with the audience, engaged them and utilized volunteers to do group songs about his book. He brought an effective sound system. Had lunch with the students. Really enthusiastic and energized.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: DAVID AARON BROWN
TITLE OF PROGRAM: Keyboard Player, Beauty & the Beast
TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: PEEKSKILL/PEEKSKILL HIGH SCHOOL

# OF TEACHERS: 9
# OF STUDENTS: 240
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 4/21-4/28/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
High quality musician - great show.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
DAVID B. JOHNSON

**CONTRACT #:** D-7104

**TITLE OF PROGRAM:** A Walk Through Africa

**TYPE OF PROGRAM:** Workshop

**DISTRICT/ SCHOOL:** Katonah-Lewisboro/Meadowpond Elem.

**# OF TEACHERS:** 2  
**# OF STUDENTS:** 43  
**GRADE(S):** 3

**DATE(S) OF PERFORMANCE:** 5/8/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

Mr. Johnson does a great job of teaching students about the culture of Kenya. He uses a slideshow and artifacts.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

I highly recommend Mr. Johnson!

DAVID BARANOWSKI

**CONTRACT #:** D-6536

**TITLE OF PROGRAM:** Accompanist for Chorus Concert

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** Chappaqua/Horace Greeley High School

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 45  
**GRADE(S):** 9-12

**DATE(S) OF PERFORMANCE:** 12/14/17, 12/16/17, 12/19/17, 12/20/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

David provides excellent musical accompaniment to the Chorus, and helps students to hear their part in relation to the piano accompaniment. He listens to their singing and responds accordingly by bringing out specific vocal parts as needed. His musicianship and friendly nature help students feel comfortable with him and inspire students to sing more musically.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

None.

DAVID BARANOWSKI

**CONTRACT #:** D-6061

**TITLE OF PROGRAM:** Accompanist for Chorus Pot Luck Dinner Show

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** Chappaqua/Horace Greeley High School

**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S):** 9-12

**DATE(S) OF PERFORMANCE:** 10/1/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

David provided musical and moral support to all of the singers who performed at the Potluck Supper. He is a sensitive, collaborative musician and has a way of making students feel at ease. He offers them helpful feedback and follows their lead when accompanying their solos on piano.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

None.

**OTHER COMMENTS:**

None.

DAVID BARANOWSKI

**CONTRACT #:** D-7120

**TITLE OF PROGRAM:** Accompanist for NYSSMA Rehearsals and Solo Festival

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** Chappaqua/Horace Greeley High School

**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S):** 9-12

**DATE(S) OF PERFORMANCE:** 4/23/18-4/28/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

David supported student performances at the NYSSMA festival by accompanying them on piano. His musicality, good humor and emotional support helped the students to feel confident about their solos, and enabled them to perform their best. I highly recommend him as a musical coach and accompanist.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

None.

**OTHER COMMENTS:**

None.
ARTIST: DAVID BARANOWSKI
TITLE OF PROGRAM: Accompanist for Spring Concert
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 2  
# OF STUDENTS: 50  
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 9/11/17-11/18/17
WILL YOU RECOMMEND THIS PROGRAM? Y
WHY?
David supported student learning by teaching them their parts and accompanying them during rehearsals.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: DAVID BARANOWSKI
TITLE OF PROGRAM: Assistant Musical Director for the Show, Urinetown
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 2  
# OF STUDENTS: 50  
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 9/11/17-11/18/17
WILL YOU RECOMMEND THIS PROGRAM? Y
WHY?
David supported student learning by teaching them their parts and accompanying them during rehearsals.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: DAVID BARANOWSKI
TITLE OF PROGRAM: Pianist for the Show, Beauty and The Beast
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS: 3  
# OF STUDENTS: 100  
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 4/4-4/15/18
WILL YOU RECOMMEND THIS PROGRAM? Y
WHY?
Dave is an extremely talented pianist who brings artistry and musicality to everything he does. He is a pleasure to work with and brings a high degree of professionalism to his craft.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: DAVID BARANOWSKI
TITLE OF PROGRAM: Pianist, Mary Poppins
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL
# OF TEACHERS: 3  
# OF STUDENTS: 100  
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 4/4-4/15/18
WILL YOU RECOMMEND THIS PROGRAM? Y
WHY?
Piano Dave, as he is called, is a standout among the musicians. Takes the time to go over music with the singers and students in the pit. A talented musician willing to share his knowledge and time.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: DAVID BHASIN DBA ANDY BHASIN
TITLE OF PROGRAM: Strings for the Show, Beauty and the Beast
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS: 80 # OF STUDENTS: 9-12
DATE(S) OF PERFORMANCE: 3/12/18-3/18/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   David is a talented musician who is dependable and professional.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   None.
OTHER COMMENTS:
   None.

ARTIST: DAVID BULL
TITLE OF PROGRAM: Production Teaching Consultant/Technical Theatre Lighting Designer for Little Shop of Horrors
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 50-70 GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 3/22/18-3/24/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   David was very professional in working with our students and his knowledge about lighting is quite broad.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   None.
OTHER COMMENTS:
   None.

ARTIST: DAVID HYDE COSTELLO
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT
# OF TEACHERS: 22 # OF STUDENTS: 502 GRADE(S): PK-2
DATE(S) OF PERFORMANCE: 3/21-3/23/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   David is magical. He is completely engaged with the students. This is the second year David has come to Barnard. All the students were eager and excited to see him again. This year, he worked with all our students to develop stories and illustrate them. Each student now has a copy of the story their class wrote. David is the real deal!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   None.
OTHER COMMENTS:
   We hope David Hyde Costello will return to Barnard next year.
ARTIST:  DAVID PRATT  
TITLE OF PROGRAM: Trumpet Player, Dirty Rotten Scoundrels  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: 30  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 4/17-4/22/18  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?  
David is a consummate professional. Works very well with students.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  DAVID RADOVICH  
TITLE OF PROGRAM: Reed Player, Dirty Rotten Scoundrels  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: 30  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 4/17-4/22/18  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?  
David is a consummate professional. Works very well with students.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  DAVID RADOVICH  
TITLE OF PROGRAM: Reeds Player for the Show, Beauty and The Beast  
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: 80  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 3/12/18-3/18/18  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?  
David is a talented musician who is dependable and professional.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  

ARTIST:  DAVID ROSENTHAL  
TITLE OF PROGRAM: Springfest Vocal Concert  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS  
# OF TEACHERS: 2  
# OF STUDENTS: 180  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 5/23/18  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?  
The students experience the thrill of performing with professional musicians on a live concert. They also gain a greater appreciation for the Performing Arts.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
Excellent concert.
ARTIST: DAVID RUCH
TITLE OF PROGRAM: Colonial America - Music From the 13 Colonies
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS 6  # OF STUDENTS: 125  GRADE(S) 4
DATE(S) OF PERFORMANCE 2/13/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Mr. Ruch played music that went along with our colonial unit. Mr. Ruch was very engaging and kept the kids involved in the show. He also incorporated educational information onto the show.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
Excellent, well done, educational. The students enjoyed the show and were engaged the whole time. We'd love to have him back next year at this time.

ARTIST: DAVID RUCH
TITLE OF PROGRAM: Erie Canal Concert
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS 4  # OF STUDENTS: 8  GRADE(S) 4
DATE(S) OF PERFORMANCE 4/27/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
I enjoyed it as well!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: DAVID RUCH
TITLE OF PROGRAM: Erie Canal Concert Online
TYPE OF PROGRAM:
DISTRICT/ SCHOOL: ARDSLEY/CONCORD ROAD ELEM.
# OF TEACHERS 7  # OF STUDENTS: 30  GRADE(S) 4
DATE(S) OF PERFORMANCE 5/11/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
This was a wonderful way to incorporate music, history and social studies. He even touched on engineering.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
He may want some lyrics visible for the sing along part.

OTHER COMMENTS:
This was a terrific program.

ARTIST: DAVID SEXTON
TITLE OF PROGRAM: Lighting Designer for the Show, A Midsummer Nights Dream
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS 4  # OF STUDENTS: 9-12
DATE(S) OF PERFORMANCE 1/23/18-2/11/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
David is wonderful.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
David is wonderful.
ARTIST: DAVID SEXTON
TITLE OF PROGRAM: Lighting Designer for the Show, Machinal
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS 1
# OF STUDENTS 50
GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/19-4/29/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? David is wonderful!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS: David is amazing!

ARTIST: DAVID SEXTON
TITLE OF PROGRAM: Lighting Designer for the Show, Urinetown
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS 1
# OF STUDENTS 50
GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/4/17-11/19/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Yes.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: DAVID SEXTON
TITLE OF PROGRAM: Lighting Designer, Disaster
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS 1
# OF STUDENTS 50
GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/26-3/24/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? David gave us great lighting. The tech kids enjoyed working with him.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: DAVID WALSH  
TITLE OF PROGRAM: Technical Theatre Designer for Encore Cabaret  
TYPE OF PROGRAM: Performance  
DISTRICT/SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 30  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 5/21/18-5/24/18  
WOULD YOU RECOMMEND THIS PROGRAM? ✖ WHY?  
Dave helped the John Jay High School stage crew to program light and sound cues for the student-directed festival of one act plays. He was able to help the directors' visions come to the stage and taught some new students how to use the lighting board. His presence during the tech rehearsals and performances helped to make the show a huge success!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  
None.

ARTIST: DAVID WALSH  
TITLE OF PROGRAM: Technical Theatre Designer for the Show, Little Shop of Horrors  
TYPE OF PROGRAM: Performance  
DISTRICT/SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: 65  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 2/3/18-3/24/18  
WOULD YOU RECOMMEND THIS PROGRAM? ✖ WHY?  
David is the consummate professional and works well in the school setting.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  
None.
ARTIST: DAVID WALSH
TITLE OF PROGRAM: Technical Theatre Designer for the Spring Concerts
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS 1  # OF STUDENTS: 300  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/30/18-5/23/18
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

DAVID WALSH
D-6628
Technical Theatre Designer for Winter Concert
KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
9-12
1/23/18-1/31/18
300
1

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

DEBORAH OTTAVIANO
D-6635
Director, Beauty & the Beast
IRVINGTON/MAIN STREET SCHOOL
4-5
2/1-5/14/18
50
2

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Wonderful performance that incorporated song/dance and wonderful acting by our 4th and 5th grade students. This is a yearly performance that helps students interact and learn how to follow directions and work as a team.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

DENISE ASHLYND
D-6600
Author Visit
CHAPPAQUA/ROARING BROOK ELEM.
3-4
1/18/18
~200
8

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Learning about the audio book process was very interesting and might help students engage more with audio books (on car trips, etc). It was especially wonderful that students were able to record and practice reading their parts in different voices for the characters. Giving voice to characters is so important for their reading. Teachers continue to refer to it often, asking, “What kind of voice do you think he/she has? How do they sound?”

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST:  DENISE ASHLYND
TITLE OF PROGRAM: Authors Visit - How to Create an Audiobook
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: OSSINING/ROOSEVELT SCHOOL
# OF TEACHERS 1  # OF STUDENTS: 5  GRADE(S)  5
DATE(S) OF PERFORMANCE 3/12/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Very well done and engaging.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:
I would love to have Denise back next year.

ARTIST:  DENISE BLACK
TITLE OF PROGRAM: Costume Designer - Tuckahoe Jazz Company
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL
# OF TEACHERS 1  # OF STUDENTS: 20-30  GRADE(S)  9-12
DATE(S) OF PERFORMANCE 11/17/17-3/3/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Denise works with choreographers and students designing costumes appropriate for the style of dance and the time period. This is a very exciting part of the program for the dancers.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST:  DIANE BELL
TITLE OF PROGRAM: The Art of Ballet
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NEW ROCHELLE/PEQUENAKONCK ELEMENTARY
# OF TEACHERS 1  # OF STUDENTS: 5  GRADE(S)  K-5
DATE(S) OF PERFORMANCE 10/6/17-12/15/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
It was nice having another dance program offered. The children seemed to enjoy learning the fundamentals of ballet.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST:  DIANE F. BELL
TITLE OF PROGRAM: The Art of Ballet
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NORTH SALEM/PEQUENAKONCK ELEMENTARY
# OF TEACHERS 1  # OF STUDENTS: 1  GRADE(S)  K-5
DATE(S) OF PERFORMANCE 3/2/18-5/18/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
All the children seemed to enjoy the class.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: DIANE MIRITELLO
TITLE OF PROGRAM: Set Design for The Show, The Iliad, The Odyssey and ALL the Greek Myths
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS   # OF STUDENTS:  GRADE(S)  6-8
DATE(S) OF PERFORMANCE  10/6/17-11/18/17
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.

OTHER COMMENTS:
Another wonderful job, Diane! Thank you!

ARTIST: Dikkii Ellis
TITLE OF PROGRAM: Circus Magic
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: PLEASANTVILLE/BEDFORD ROAD ELEM.
# OF TEACHERS   # OF STUDENTS:  GRADE(S)
DATE(S) OF PERFORMANCE  6/11/18
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Kids love it - part of our circus unit.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: Djuan Jae Grant
TITLE OF PROGRAM: Sound Design For The Show, All Shook Up
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL
# OF TEACHERS   # OF STUDENTS:  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  3/15/18-3/30/18
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
DJ is very flexible, making the sound production a pleasure!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
Looking forward to next year!

ARTIST: Djuan Jae Grant
TITLE OF PROGRAM: Sound Design For The Tuckahoe Jazz Company
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL
# OF TEACHERS   # OF STUDENTS:  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  2/20/18-3/3/18
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
DJ is excellent with the music portion of the program. He explains how music plays an important part in a dance production and must be done very carefully to coincide with the dancing.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: DJUAN JAE GRANT/JAE G PRODUCTIONS, LLC
TITLE OF PROGRAM: Sound Design For The Show, All Shook Up
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL
# OF TEACHERS: 9-12
DATE(S) OF PERFORMANCE: 3/15/18-3/30/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? DJ is very flexible, making the sound production a pleasure!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
Looking forward to next year!

ARTIST: DONALD E. COOKSEY
TITLE OF PROGRAM: Bass Guitar Player for the Show, The Sound of Music
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 5-8
DATE(S) OF PERFORMANCE: 12/6/17-12/9/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Donald was a great asset to our pit orchestra! Very well organized and staff was very supportive.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.

ARTIST: DONALD W. GRIFFITH III
TITLE OF PROGRAM: Bass Player for Show, Lucky Stiff
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NEW ROCHELLE/NORTH SALEM MS & HS
# OF TEACHERS: 6-12
DATE(S) OF PERFORMANCE: 3/10/18-3/18/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Buddy is a fantastic musician, and he is an incredible example for our students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.

ARTIST: DONNA ROSS
TITLE OF PROGRAM: Clay Creations
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: K-2
DATE(S) OF PERFORMANCE: 11/29/17-1/24/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Great attention to kids and creative projects!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: DOREEN RAPPAPORT  
TITLE OF PROGRAM: Author Visit  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: KATONAH-LEWISBOROKATONAH ELEM. SCHOOL  
# OF TEACHERS 3  
# OF STUDENTS: 67  
GRADE(S) 4  
DATE(S) OF PERFORMANCE 4/23/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
Doreen Rappaport gave a fabulous whole grade presentation to the fourth grade students at KES. She explained the process of creating a book and most importantly, how to find your hook as a writer. In the classroom she taught a writer’s workshop to each class. She motivated and encouraged the students in their individual writing.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: DOUGLAS FLORIAN  
TITLE OF PROGRAM: Author/Illustrator  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL  
# OF TEACHERS 4  
# OF STUDENTS: 200  
GRADE(S) K-4  
DATE(S) OF PERFORMANCE 5/9/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
Douglas Florian related well with the various ages, 5-9. He read his poetry, spoke of rhyme, rhythm, alliteration, internal rhyme and more. He involved the children during the entire presentation by having them repeat lines, hold signs and snap along with the rhythm. The children learned that a poem doesn't have to rhyme and they can be shaped as snakes, circles or squares. Douglas drew a simple line or image to begin and asked the children to guess what he was drawing. He drew sharks, owls, frogs and tigers and bats. He signed some of the artwork and left it for the students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Douglas lives on Long Island so the proximity makes it easier for him to get to Westchester.
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<th>CONTRACT #: D-6826</th>
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<tbody>
<tr>
<td>ARTIST: DOWNTOWN JOHNNY PRODUCTIONS</td>
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<td>John is a talented musician who is dependable and professional.</td>
<td>John is the consummate professional. Works very well with students.</td>
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<tr>
<td>ARTIST: DOWNTOWN JOHNNY PRODUCTIONS</td>
<td>ARTIST: DREYFUSS ENTERTAINMENT-LAUREN TARSHIS</td>
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<td>TITLE OF PROGRAM: Woodwinds, Mary Poppins</td>
<td>TITLE OF PROGRAM: Lauren Tarshis - Author Visit</td>
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<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Workshop</td>
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<td>DISTRICT/ SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL</td>
<td>DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.</td>
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<td>WHY?</td>
<td>WHY?</td>
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<tr>
<td>John has been here before and we love to have him back. He is kind, spending time with the students teaching them the skills they need to be as good as they were.</td>
<td>Engaging, informative and such a wonderful message!!!</td>
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Engaging, informative and such a wonderful message!!!
**Dylan Goldberger**

**Woodblock and Screen Printing**

**NEW ROCHELLE/NEW ROCHELLE HS**

**9-12**

**1/17/18**

**80**

**3**

**Y**

**Why?**

Dylan Goldberger is a NRHS 2007 alumnus. He came in and spoke to the students about his path from HS to college to professional. He shared his HS, college and professional portfolio. He demonstrated wood block and screen painting. The students all pulled their own screen paint and are currently doing the wood blocks.

**Suggestions to Artist for Improvement:**

None. He is very professional and a great teacher.

**Other Comments:**

Dylan was great - the students loved him and learned a lot.

---

**EAST WINDS, INC.**

**Marco Lienhard - Taikoza/Japanese Drums and Dances**

**PUTNAM VALLEY/PUTNAM VALLEY ELEM.**

**3**

**6/14/17**

**100**

**6**

**Y**

**Why?**

The performance is engaging and educational. The performers had so much enthusiasm.

**Suggestions to Artist for Improvement:**

The students love to participate - a few additional opportunities to do so would be great.

**Other Comments:**

Great way to end the unit of Japan.

---

**EDUCATIONAL PRODUCTIONS - JAMES VAGIAS**

**Bully Proof Your School - The Magic of Character**

**CROTON/CET ELEM.**

**K-4**

**9/15/17**

**Y**

**Why?**

Great job! Very nice program.

**Suggestions to Artist for Improvement:**

**Other Comments:**

Ted's approach to poetry and his exceptional skill in relating to students make poetry not only accessible, but enjoyable as well! He leads them to be successful poets, before the day is done. And, of course, skill in writing poetry translates to improved writing skill across the board!

**Suggestions to Artist for Improvement:**

Nothing!

**Other Comments:**

Ted is masterful - a must experience kind of author!
ARTIST: EDWARD "TED" SCHEU
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS 4  # OF STUDENTS: 68  GRADE(S) 2
DATE(S) OF PERFORMANCE 2/26/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

The children were intellectually engaged through his humor, informative presentation, and hands-on writing workshop. They were paying attention, participating, and enjoying all the elements of this workshop, while becoming inspired by poetry.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

None.

OTHER COMMENTS:

We would definitely have him back to our school!!

ARTIST: EDWARD "TED" SCHEU
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS 4  # OF STUDENTS: 68  GRADE(S) 2
DATE(S) OF PERFORMANCE 2/26/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

The children were intellectually engaged through his humor, informative presentation, and hands-on writing workshop. They were paying attention, participating, and enjoying all the elements of this workshop, while becoming inspired by poetry.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

None.

OTHER COMMENTS:

We would definitely have him back to our school!!

ARTIST: EDWARD "TED" SCHEU
TITLE OF PROGRAM: Author Visit and Writing Workshops
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS 4  # OF STUDENTS: 80  GRADE(S) 2
DATE(S) OF PERFORMANCE 2/27/18-2/18/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Ted Scheu is enthusiastic and engaging at all times during his visit. Whether he is presenting to the entire grade level or working individually with a student in the classroom, he is patient and makes poetry fun!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

None.

OTHER COMMENTS:

Thank you for making it possible for Ted Scheu to visit Katonah Elementary School.

ARTIST: EDWARD "TED" SCHEU
TITLE OF PROGRAM: Author Visit and Writing Workshops
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS 4  # OF STUDENTS: GRADE(S) 2
DATE(S) OF PERFORMANCE 3/1/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Ted is beloved here at Increase Miller Elementary School. He connects so well with the kids and has them in stitches while teaching poetry at the same time.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
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<td>TITLE OF PROGRAM:</td>
<td>Poetry Assemblies/Workshops</td>
<td>TITLE OF PROGRAM:</td>
<td>Poetry Workshop</td>
<td>TITLE OF PROGRAM:</td>
<td>Poetry Writers Workshop</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>PELHAM/ALL ELEM. SCHOOLS</td>
<td>DISTRICT/ SCHOOL:</td>
<td>HALDANE/HALDANE ELEM. SCHOOL</td>
<td>DISTRICT/ SCHOOL:</td>
<td>EASTCHESTER/ANNE HUTCHINSON ELEM.</td>
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<td># OF TEACHERS</td>
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<td># OF TEACHERS</td>
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<td>GRADE(S):</td>
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<td>3</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>5/9-5/16/18</td>
<td>DATE(S) OF PERFORMANCE</td>
<td>5/4/18</td>
<td>DATE(S) OF PERFORMANCE</td>
<td>1/30/18-2/2/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Ted is amazing. The students, teachers and administrators love working with him. He is a natural teacher and makes writing and learning fun for the students.</td>
<td>Ted is wonderful with the students and very engaging. He helps students write in a fun way. They are very inspired by him. We continue to do this every year for all these reasons.</td>
<td>Ted is wonderful to work with. The teachers have a variety of topics to choose from and the children enjoy them all. We look forward to having him return each year!</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>We cannot wait to have him back again.</td>
<td>None.</td>
<td>None.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Ted is amazing. The students, teachers and administrators love working with him. He is a natural teacher and makes writing and learning fun for the students.

Ted is wonderful with the students and very engaging. He helps students write in a fun way. They are very inspired by him. We continue to do this every year for all these reasons.

Ted is wonderful to work with. The teachers have a variety of topics to choose from and the children enjoy them all. We look forward to having him return each year!
ARTIST: EDWARD DURKEE  
TITLE OF PROGRAM: Art Adventures  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: NORTH SALEM/PENQUANACONCK ELEMENTARY  
# OF TEACHERS: 1  
# OF STUDENTS: 285  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 3/1/18-5/1718  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
We have always had great comments about this class and the work Ed does.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  
None.

ARTIST: EDWARD DURKEE  
TITLE OF PROGRAM: Art Adventures  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: NEW ROCHELLE/PEQUANACONCK ELEMENTARY  
# OF TEACHERS: 1  
# OF STUDENTS: 285  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 10/5/17-12/14/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
As always the children and parents find this to be an excellent class.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  
None.

ARTIST: EDWARD G. SCHEU  
TITLE OF PROGRAM: Poetry Writers Workshop  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.  
# OF TEACHERS: 6  
# OF STUDENTS: 285  
GRADE(S): 2 & 4  
DATE(S) OF PERFORMANCE: 10/31/17-11/3/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
As always, it is a pleasure to work with Ted. He is extremely well organized and prepared to work with the students. His grade level assemblies are engaging and interactive - which keeps the children’s attention. The students further benefit from small group instruction in the classrooms.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  
None.

ARTIST: ELINA V. ZAK  
TITLE OF PROGRAM: Spanish Language & Culture  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: NEW ROCHELLE/PEQUANACONCK ELEMENTARY  
# OF TEACHERS: 1  
# OF STUDENTS: 285  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 10/6/17-12/15/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Needs a little more organization provided by the instructor.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  
None.
<table>
<thead>
<tr>
<th>CONTRACT #: D-6869</th>
<th>CONTRACT #: D-6155</th>
<th>CONTRACT #: D-6344</th>
<th>CONTRACT #: D-7230</th>
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<tbody>
<tr>
<td><strong>ARTIST:</strong> Elina Zak</td>
<td><strong>ARTIST:</strong> Eliot Schreber, Ltd.</td>
<td><strong>ARTIST:</strong> Elissa Strauss</td>
<td><strong>ARTIST:</strong> Elizabeth Alcorn dba Lizzy Rockwel</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Spanish Language &amp; Culture</td>
<td><strong>TITLE OF PROGRAM:</strong> Author Visit</td>
<td><strong>TITLE OF PROGRAM:</strong> Eyes on Art</td>
<td><strong>TITLE OF PROGRAM:</strong> Author Visit</td>
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<tr>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
<td><strong>TYPE OF PROGRAM:</strong> Performance/Workshop</td>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
</tr>
<tr>
<td><strong>DISTRICT/ SCHOOL:</strong> North Salem/Pequanaconck Elementary</td>
<td><strong>DISTRICT/ SCHOOL:</strong> Somers/Somers Middle School</td>
<td><strong>DISTRICT/ SCHOOL:</strong> Irvington/Dows Lane</td>
<td><strong>DISTRICT/ SCHOOL:</strong> Hendrick Hudson/FRANK G. Lindsey Elem.</td>
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<td><strong># OF TEACHERS:</strong> 2</td>
<td><strong># OF TEACHERS:</strong> 18</td>
<td><strong># OF TEACHERS:</strong> 2</td>
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<td><strong># OF STUDENTS:</strong> 500</td>
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<td><strong>GRADE(S):</strong> K-5</td>
<td><strong>GRADE(S):</strong> 7-8</td>
<td><strong>GRADE(S):</strong> K-5</td>
<td><strong>GRADE(S):</strong> 2-3</td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong> 3/2/18-5/18/18</td>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 5/18/18</td>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 10/23/17-10/25/17</td>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 5/7/18</td>
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<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Yes</td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Yes</td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Yes</td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Yes</td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong> We appreciated your enthusiasm! However, area for improvement is adhering to program guidelines/policies more closely (no change of class day/venue without administrative approval).</td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong> Eliot’s presentation about his experiences becoming an author and traveling to the Congo captured our students attention for the full times and spoke about curriculum relevant topics.</td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong> This program has been well received in our district by students, teachers and administrators.</td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong> None.</td>
</tr>
<tr>
<td><strong>OTHER COMMENTS:</strong> Thank you for your teaching efforts!</td>
<td><strong>OTHER COMMENTS:</strong> None.</td>
<td><strong>OTHER COMMENTS:</strong></td>
<td><strong>OTHER COMMENTS:</strong></td>
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Arts in Education Service - School Evaluations 2017-2018
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<tr>
<th>CONTRACT #: D-6126</th>
<th>CONTRACT #: D-6730</th>
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<tbody>
<tr>
<td>ARTIST: ELIZABETH ALCORN dba LIZZY ROCKWEL</td>
<td>ARTIST: ELIZABETH B. CONNELL</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Author Visit</td>
<td>TITLE OF PROGRAM: Scenic/Technical Designer for the Show, Dirty Rotten Scoundrels</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
<td>TYPE OF PROGRAM: Residency</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: Tarrytown/W. L. Morse Elem.</td>
<td>DISTRICT/ SCHOOL: Putnam Valley/putnam Valley High School</td>
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<td># OF TEACHERS: 14</td>
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<td>DATE(S) OF PERFORMANCE: 10/16/17-10/18/17</td>
<td>DATE(S) OF PERFORMANCE: 2/19/18-4/22/18</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>WHY?</td>
</tr>
<tr>
<td>Yes, we highly recommend this program. The students gained so much information from Ms. Rockwell's presentation. She brings the writing process to life. Teachers reference her presentation throughout the year. Ms. Rockwell explains the creative and technical process involved in publishing a picture book. She shares her thinking and how she researches her topics; shows her rough drafts of manuscripts, thumbnail sketches, the book dummy, materials used, and original paintings; and the editing process/working with a publisher. She takes questions and ends by making an impromptu drawing on an easel. Ms. Rockwell interacts with and involves all the students.</td>
<td>Elizabeth is a consummate professional. Works very well with students.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>None.</td>
<td>None.</td>
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<td>OTHER COMMENTS:</td>
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<td>None.</td>
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<tr>
<th>CONTRACT #: D-6349</th>
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<tbody>
<tr>
<td>ARTIST: ELLEN A. FLAKS</td>
<td>ARTIST: ELLEN FLAKS</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Puppet Play</td>
<td>TITLE OF PROGRAM: Creative Drama</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Residency</td>
<td>TYPE OF PROGRAM: Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL: Pelham/Hutchinson Elem.</td>
<td>DISTRICT/ SCHOOL: Eastchester/Anne Hutchinson Elem.</td>
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<td># OF TEACHERS: 1</td>
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<td># OF STUDENTS: 8</td>
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<td>GRADE(S): K-2</td>
<td>GRADE(S): 2-5</td>
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<td>DATE(S) OF PERFORMANCE: 12/1/17-1/26/18</td>
<td>DATE(S) OF PERFORMANCE: 4/10/18-6/5/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>WHY?</td>
</tr>
<tr>
<td>This delightful and sweet program fosters creativity and communication through dramatic play. A wonderful addition for even the most shy of kids.</td>
<td>As always, Ellen did a great job! She is truly amazing!</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>OTHER COMMENTS:</td>
<td>OTHER COMMENTS:</td>
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ARTIST: ELLEN FLAKS
TITLE OF PROGRAM: Creative Drama
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.
# OF TEACHERS 1 # OF STUDENTS: 7 GRADE(S) 2-5
DATE(S) OF PERFORMANCE 2/6,13,27,3/6,13,20/2018
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: ELLIOT SEMEL
TITLE OF PROGRAM: Trombone Player for the Show, Urinetown
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS 3 # OF STUDENTS: 65 GRADE(S) mixed
DATE(S) OF PERFORMANCE 11/13/17-11/18/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Elliot is also a teacher in Chappaqua - had a great rapport with the student pit musicians. Set a great musical and professional example.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:

ARTIST: ELYSE GELLERT
TITLE OF PROGRAM: Violinist for the Show, Oklahoma
TYPE OF PROGRAM: Performance/Residency
DISTRICT/ SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL
# OF TEACHERS # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/27/18-3/10/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Yes, Elyse was an excellent addition to the ensemble.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:
None.

ARTIST: EMMA WEISS
TITLE OF PROGRAM: Mus. Dir., Disaster
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS # OF STUDENTS: 200 GRADE(S) 12
DATE(S) OF PERFORMANCE 1/15-3/24/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Was great with the kids at teaching music and harmonies. A pleasure to work with.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
**ARTIST:** EMMA WEISS  
**TITLE OF PROGRAM:** Musical Director for the Senior Musical, Disaster  
**TYPE OF PROGRAM:** Performance/Residency  
**DISTRICT/SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**# OF TEACHERS**  
**# OF STUDENTS:** 200  
**GRADE(S):** 12  
**DATE(S) OF PERFORMANCE:** 1/15/18-3/24/18  

**WOULD YOU RECOMMEND THIS PROGRAM?** 

**WHY?**  

*Emma is very professional. Students are enjoying rehearsals with her. She has taught them all how to harmonize.*

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**

---

**ARTIST:** ENCORE PERFORMING ARTS, INC.  
**TITLE OF PROGRAM:** A Day in the Life of a Book  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
**# OF TEACHERS**  
**# OF STUDENTS:** 420  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 5/15/18  

**WOULD YOU RECOMMEND THIS PROGRAM?**  

**WHY?**  

*Children engaged, 2, 3, 4 graders were into the whole process. Different activities for each grade level to coincide with each grade.*

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**

---

**ARTIST:** ENCORE PERFORMING ARTS, INC.  
**TITLE OF PROGRAM:** Fantastic Forces Super Scientific Circus  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM.  
**# OF TEACHERS**  
**# OF STUDENTS:** 120  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 1/10/18  

**WOULD YOU RECOMMEND THIS PROGRAM?**  

**WHY?**  

*Kept children's interest, fun and interactive. Developmentally appropriate for K students.*

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**

---

**ARTIST:** ENCORE PERFORMING ARTS, INC.  
**TITLE OF PROGRAM:** Super Scientific Circus  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
**# OF TEACHERS**  
**# OF STUDENTS:** 422  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 2/15/18  

**WOULD YOU RECOMMEND THIS PROGRAM?**  

**WHY?**  

*Kids enjoyed this hands-on workshop.*

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**

---

*We will be booking again. Thank you!*
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE OF PROGRAM</th>
<th>DISTRICT/SCHOOL</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>WHY?</th>
<th>SUGGESTIONS TO ARTIST FOR IMPROVEMENT</th>
<th>OTHER COMMENTS</th>
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</thead>
<tbody>
<tr>
<td>ENCORE PERFORMING ARTS, INC.</td>
<td>Super Scientific Circus - Amazing Activity Zone</td>
<td>NEW ROCHELLE/DAVIS ELEM. SCHOOL</td>
<td>5</td>
<td>125</td>
<td>1</td>
<td>3/20/18</td>
<td>Y</td>
<td>The activities were well defined and organized. The presenters were experienced performers who related to all the children. The program was a big success!</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENCORE PERFORMING ARTS, INC./MR. FISH</td>
<td>Phenomenal Physics</td>
<td>PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL</td>
<td>5</td>
<td>125</td>
<td>5</td>
<td>5/25/18</td>
<td>Y</td>
<td>As usual, Mr. Fish is fun, engaging and educational. The kids and teachers both enjoy the show.</td>
<td>None.</td>
<td>See you next year!</td>
</tr>
<tr>
<td>ENGINEERING FOR KIDS</td>
<td>Eduardo Gonzalez, Jesse Anonales - Engineering Explorers</td>
<td>PELHAM/HUTCHINSON ELEM.</td>
<td>3-5</td>
<td>11</td>
<td>1</td>
<td>2/26/18-4/9/18</td>
<td>Y</td>
<td>One of our most popular classes, where students use their creativity to combine engineering and art. Students are engaged and instructor is knowledgeable and very helpful. A great hands-on learning and creating experience.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGINEERING FOR KIDS-JAMES MILLER</td>
<td>James (Wes) Miller - Engineering Explorers</td>
<td>PELHAM/HUTCHINSON ELEM.</td>
<td>1</td>
<td>11</td>
<td>3-5</td>
<td>11/20/17-1/29/18</td>
<td>Y</td>
<td>Students enjoyed being hands-on with different materials to create science experiments while using their creative energy to design various structures and crafts.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ARTIST: ENGINEERING FOR KIDS-JAMES MILLER  
TITLE OF PROGRAM: James (Wes) Miller - The Art of Motion  
TYPE OF PROGRAM: Residency  
DISTRICT/ SCHOOL: PELHAM/ SIWANOY ELEM.  
# OF TEACHERS 1 | # OF STUDENTS: 11 | GRADE(S): K-2  
DATE(S) OF PERFORMANCE 11/30/17-1/26/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Creative and fun.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: ENGINEERING FOR KIDS-JAMES MILLER  
TITLE OF PROGRAM: James (Wes) Miller - The Art of Motion  
TYPE OF PROGRAM: Residency  
DISTRICT/ SCHOOL: PELHAM/ SIWANOY ELEM.  
# OF TEACHERS 1 | # OF STUDENTS: 12 | GRADE(S): 3-5  
DATE(S) OF PERFORMANCE 11/28/17-1/23/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Creative and fun.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: ENSO STRING QUARTET  
TITLE OF PROGRAM: Enso String Quartet  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: PELHAM/ HUTCHINSON ELEM.  
# OF TEACHERS | # OF STUDENTS: | GRADE(S): K-5  
DATE(S) OF PERFORMANCE 11/9/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? This world-renowned string quartet amazed and dazeled the children with their performance. They chose engaging music that delighted the kids and they were very thoughful on teaching the kids about the "3" main ingredients to music. Melody, harmony and rhythm. It was a wonderful experience for the students.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS: Well-done!  

ARTIST: ERIC DRUCKER  
TITLE OF PROGRAM: Clarinet Player for the Show, Urinetown  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: CHAPPAQUA/ HORACE GREELEY HIGH SCHOOL  
# OF TEACHERS 3 | # OF STUDENTS: 65 | GRADE(S): mixed  
DATE(S) OF PERFORMANCE 11/13/17-11/18/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Eric is a terrific musician and was a warm and engaging player with the student musicians. He told them stories, encouraged them and was actively involved with their playing.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.  
OTHER COMMENTS:  

Art in Education Service - School Evaluations 2017-2018  
Page 85 of 283
### ARTIST:  ERIC DRUCKER
### TITLE OF PROGRAM: Clarinet player, Sound of Music
### TYPE OF PROGRAM: Performance
### DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
### # OF TEACHERS 2  # OF STUDENTS: 90  GRADE(S) 9-12
### DATE(S) OF PERFORMANCE 3/4-3/17/18
### WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? Top notch performer.
### SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
### OTHER COMMENTS:

### ARTIST:  ERIC LITWIN
### TITLE OF PROGRAM: Author Visit
### TYPE OF PROGRAM: Performance
### DISTRICT/ SCHOOL: ARDSLEY/CONCORD ROAD ELEM.
### # OF TEACHERS 2  # OF STUDENTS: 90  GRADE(S) K-4
### DATE(S) OF PERFORMANCE 5/10/18
### WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? Eric was engaging, interactive and fun. He shared personal stories, sing alongs and encouraged students to sing and dance through his books.
### SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
### OTHER COMMENTS: We would love to have you back!

### ARTIST:  ERIC LITWIN
### TITLE OF PROGRAM: Author Visit
### TYPE OF PROGRAM: Performance
### DISTRICT/ SCHOOL: OSSINING/PARK SCHOOL
### # OF TEACHERS 2  # OF STUDENTS: 90  GRADE(S) K
### DATE(S) OF PERFORMANCE 5/10/18
### WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? Eric Litwin had the children fully engaged with songs, dance and getting responses while telling the story. Interacting with the students. They enjoyed his performance.
### SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
### OTHER COMMENTS:

### ARTIST:  ERIC LUPER
### TITLE OF PROGRAM: Author Visit
### TYPE OF PROGRAM: Workshop
### DISTRICT/ SCHOOL: BREWSTER/C.V. STARR INTERMEDIATE SCHOOL
### # OF TEACHERS 9  # OF STUDENTS: 230  GRADE(S) 3
### DATE(S) OF PERFORMANCE 6/19/18
### WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? Eric met with selected students at lunch, shared writing and literacy ideas and had interactive discussions. We then had an assembly and he talked about how books get started, the process of writing, etc.
### SUGGESTIONS TO ARTIST FOR IMPROVEMENT: Could be a little more engaging with audience. Would be good - as far as keeping them drawn in - maybe read a section of a story from one of his books.
### OTHER COMMENTS:
ARTIST: ERICKA SCHLENKERMANN
TITLE OF PROGRAM: Oboe Player, Sound of Music
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 30
DATE(S) OF PERFORMANCE: 3/4-3/17/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Experienced performer.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: ERNEST SCHEFFLEIN
TITLE OF PROGRAM: Clarinet, Sound of Music
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 30
DATE(S) OF PERFORMANCE: 3/4-3/17/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Ernie did some coaching of student sitting beside him. Very experienced performer and sensitive musician.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: EVAN MCGREGOR
TITLE OF PROGRAM: Bass Player, The Addams Family
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: MAHOPAC/MAHOPAC HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 50
DATE(S) OF PERFORMANCE: 4/16-4/28/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Evan did a great job.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: EVAN TURK
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: POCANTICO HILLS/POCANTICO HILLS CENTRAL SCHO
# OF TEACHERS: 5
# OF STUDENTS: 85
DATE(S) OF PERFORMANCE: 4/18/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Evan Turk is an amazing artist and author and his visit was a hit. He gave excellent presentations, brought original artwork to share and had a terrific rapport with the kids.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Highly recommended! One of the best author visits we've had.
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<thead>
<tr>
<th>CONTRACT #: D-6388</th>
<th>CONTRACT #: D-6040</th>
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<tbody>
<tr>
<td><strong>ARTIST:</strong> FORARTIST - STEPHEN MANCUSI</td>
<td><strong>ARTIST:</strong> FOSSIL CONNOISSEUR, INC./DINOSAUR ROCK</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Stephen Mancusi - Forensic Artist Presentation and Workshops</td>
<td><strong>TITLE OF PROGRAM:</strong> David Velarde - Dinosaurs Rock</td>
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<tr>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
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<td><strong>DISTRICT/SCHOOL:</strong> KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
<td><strong>DISTRICT/SCHOOL:</strong> KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL</td>
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<tr>
<td><strong># OF TEACHERS</strong> 2</td>
<td><strong># OF TEACHERS</strong> 1</td>
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<td><strong># OF STUDENTS</strong> 20</td>
<td><strong># OF STUDENTS</strong> 10</td>
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<td><strong>GRADE(S)</strong> 10-12</td>
<td><strong>GRADE(S)</strong> K-5</td>
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<td><strong>DATE(S) OF PERFORMANCE</strong> 12/6/17</td>
<td><strong>DATE(S) OF PERFORMANCE</strong> 9/26/17-11/28/17</td>
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<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
</tr>
<tr>
<td><strong>WHY?</strong> I would because Stephen Mancusi is a very enthusiastic and entertaining presenter with wonderful example and great talent. The students thoroughly enjoyed both the presentation and the workshop. They learned a great deal and made great sketches!</td>
<td><strong>WHY?</strong> The students enjoyed this class.</td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong> None.</td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
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<tr>
<td><strong>OTHER COMMENTS:</strong> None.</td>
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<tbody>
<tr>
<td><strong>ARTIST:</strong> FOSSIL CONNOISSEUR, INC./DINOSAUR ROCK</td>
<td><strong>ARTIST:</strong> FRANKLIN INSTITUTE OF SCIENCE</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> David Velarde - Dinosaurs Rock</td>
<td><strong>TITLE OF PROGRAM:</strong> Interactive Traveling Show - Human Body</td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
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<tr>
<td><strong>DISTRICT/SCHOOL:</strong> CHAPPAQUA/GRAFFLIN ELEM.</td>
<td><strong>DISTRICT/SCHOOL:</strong> TARRYTOWN/WASHINGTON IRVING ELEM.</td>
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<td><strong># OF TEACHERS</strong> 1</td>
<td><strong># OF TEACHERS</strong> 12</td>
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<td><strong># OF STUDENTS</strong> 11</td>
<td><strong># OF STUDENTS</strong> 200</td>
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<td><strong>GRADE(S)</strong> K-2</td>
<td><strong>GRADE(S)</strong> 4</td>
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<td><strong>DATE(S) OF PERFORMANCE</strong> 1/8/18-3/19/18</td>
<td><strong>DATE(S) OF PERFORMANCE</strong> 5/17/18</td>
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<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
</tr>
<tr>
<td><strong>WHY?</strong> Fossils Rock was hands-on exploration of the prehistoric world. Our students were able to see and touch genuine specimens. The students were able to play Paleontologist For a Day and more. Our students loved this class and the instructor was always prepared and professional. We would highly recommend this program.</td>
<td><strong>WHY?</strong> Paul was amazing. His personality mixed with his knowledge held our entire 4th grade captive. He was friendly, fun and engaging. Highly recommend.</td>
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<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
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<td><strong>OTHER COMMENTS:</strong></td>
<td><strong>OTHER COMMENTS:</strong></td>
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<tr>
<td>ARTIST: FRANKLIN INSTITUTE OF SCIENCE</td>
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<tr>
<td>TITLE OF PROGRAM: Interactive Traveling Show - Human Body</td>
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<tr>
<td>TYPE OF PROGRAM: Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.</td>
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<td># OF TEACHERS: 6</td>
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<td># OF STUDENTS: 100</td>
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<td>GRADE(S): 5</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 11/2/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td></td>
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<tr>
<td>WHY? This program tied in perfectly with our science curriculum unit on the Human Body. The presenter, Dave, was highly motivational, used scientific vocabulary, and had excellent group management skills. The students were totally engaged for the entire presentation and very excited to participate.</td>
<td></td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: No suggestions.</td>
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<tr>
<td>OTHER COMMENTS: The presentation was excellent!</td>
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<tr>
<td>ARTIST: FRANKLIN INSTITUTE OF SCIENCE</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Interactive Traveling Show - Motion and Machines</td>
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<tr>
<td>TYPE OF PROGRAM: Performance</td>
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<td>DISTRICT/ SCHOOL: SOMERS/PRIMROSE ELEM.</td>
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<td># OF TEACHERS:</td>
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<td># OF STUDENTS:</td>
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<td>GRADE(S): 2</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 2/13/18</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
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<tr>
<td>WHY? Yes, very comprehensive introduction to Newton's Laws.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: Great job!</td>
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<td>OTHER COMMENTS:</td>
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<tr>
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<tbody>
<tr>
<td>ARTIST: FRANKLYN DICKINSON</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Sound Design For Band/Guitar Concert</td>
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<tr>
<td>TYPE OF PROGRAM: Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL</td>
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<td># OF TEACHERS:</td>
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<td>GRADE(S): 9-12</td>
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<td>DATE(S) OF PERFORMANCE: 1/9/18 &amp; 1/10/18</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY? Frank does an outstanding job! He knows his craft and he knows how to work side by side with students so that they in turn master the soundboard! Frank also does an excellent job at anticipating what is needed and then providing it.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<tbody>
<tr>
<td>ARTIST: FRANKLYN DICKINSON</td>
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<tr>
<td>TITLE OF PROGRAM: Sound Design For Guitar Band Show</td>
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<tr>
<td>TYPE OF PROGRAM: Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 2</td>
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<tr>
<td># OF STUDENTS: 100</td>
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<tr>
<td>GRADE(S): 9-12</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 5/29/18-5/30/18</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY? Frank consistently does an amazing job.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
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<tr>
<td>OTHER COMMENTS: None.</td>
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</tbody>
</table>
ARTIST: FRANKLYN DICKINSON  
TITLE OF PROGRAM: Sound Design for the Show, Beauty and The Beast  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL  
# OF TEACHERS: 80  
# OF STUDENTS: 9-12  
DATE(S) OF PERFORMANCE: 3/12/18-3/18/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Frank is a wonderful sound technician, who added a high level of skill and expertise that made our show a success. He is a consummate professional.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: FRANKLYN M. DICKINSON  
TITLE OF PROGRAM: Sound Design For The Show, It's a Wonderful Life  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL  
# OF TEACHERS:  
# OF STUDENTS: 9-12  
DATE(S) OF PERFORMANCE: 11/1/17-12/3/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Frank does an outstanding job. His attention to detail and ability to go the extra mile is bar none! Frank is also an amazing mentor to our students who wish to learn about sound production.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE!  
OTHER COMMENTS:  

ARTIST: FRESH START FITNESS  
TITLE OF PROGRAM: Fitness Concert and Performance  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: CARMEL/MATTHEW PATERSON ELEM.  
# OF TEACHERS: 25  
# OF STUDENTS: 565  
GRADE(S): K-4  
DATE(S) OF PERFORMANCE: 6/15/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? The performance was great, high energy and had the students moving.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: Provide the positive messages throughout the performance rather than just at the end. Use the end to reflect and for closure.  
OTHER COMMENTS:  

ARTIST: GARY BOYD  
TITLE OF PROGRAM: Trumpet Player, How to Succeed in Business  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL  
# OF TEACHERS:  
# OF STUDENTS: 9-12  
DATE(S) OF PERFORMANCE: 2/23-3/4/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Great show!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

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ARTIST: GARY FERRAR dba Ah Real Magic LLC
TITLE OF PROGRAM: Magic
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS 870+  # OF STUDENTS:  GRADE(S)  K-5
DATE(S) OF PERFORMANCE 6/8/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The faculty/staff really enjoyed Gary’s performance. The students were engaged the entire time.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.
OTHER COMMENTS: Great job and thanks!

ARTIST: GARY SCHMIDT
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: YORKTOWN/MILDRED STRANG MIDDLE SCHOOL
# OF TEACHERS  # OF STUDENTS:  GRADE(S)  8
DATE(S) OF PERFORMANCE 10/3/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Gary was very interesting and presented the students with information to help suggest a particular writing style. The students were engaged and asked interesting questions.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.
OTHER COMMENTS: The teacher/staff were impressed with the presentation. The students had lunch with the author and spoke in a less formal setting.

ARTIST: GEORGE CROOM
TITLE OF PROGRAM: Costume/Make-up Designer for the Show, A Dolls House
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS 3  # OF STUDENTS: 25  GRADE(S)  9-12
DATE(S) OF PERFORMANCE 10/16/17-11/5/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Works well with students. Very professional.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.
OTHER COMMENTS: None.

ARTIST: GEORGE CROOM
TITLE OF PROGRAM: Costume/Make-up Designer for the Show, Dirty Rotten Scoundrels
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS  # OF STUDENTS: 30  GRADE(S)
DATE(S) OF PERFORMANCE 3/5/18-4/22/18
WOULD YOU RECOMMEND THIS PROGRAM? WHY?
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
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<tr>
<th>CONTRACT #: D-6735</th>
<th>CONTRACT #: D-6519</th>
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<tbody>
<tr>
<td>ARTIST: George Croom</td>
<td></td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Costume/Make-up Designer for the Show, Dirty Rotten Scoundrels</td>
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<tr>
<td>TYPE OF PROGRAM: Residency</td>
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<tr>
<td>DISTRICT/ SCHOOL: Putnam Valley/Putnam Valley High School</td>
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<td># OF TEACHERS: 3</td>
<td># OF STUDENTS: 30</td>
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<td>DATE(S) OF PERFORMANCE: 3/5/18-4/22/18</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? George is a consummate professional. Works very well with students.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
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<td>CONTRACT #: D-6448</td>
<td>CONTRACT #: D-7242</td>
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<tr>
<td>ARTIST: Gigi Longo</td>
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<tr>
<td>TITLE OF PROGRAM: Let's Get Moving Dance</td>
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<tr>
<td>TYPE OF PROGRAM: Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL: New Rochelle/Trinity Elem. School</td>
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<tr>
<td># OF TEACHERS:</td>
<td># OF STUDENTS: 870+</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 6/8/18</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? The faculty/staff and students enjoy Zumba. They especially enjoyed the song selection, dance moves and Gigi's positive energy and attitude. This event is always successful and it's a pleasure to work with Gigi.</td>
<td></td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
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<tr>
<td>OTHER COMMENTS: She's awesome!</td>
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</tr>
</tbody>
</table>
ARTIST: GIGI LONGO
TITLE OF PROGRAM: Let's Get Moving Dance Program
TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL

# OF TEACHERS: # OF STUDENTS: GRADE(S): K & 2
DATE(S) OF PERFORMANCE: 3/5/18-4/9/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
All students respond enthusiastically and are involved completely. Ms. Gigi is a skilled and magnetic instructor!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
Ms. Gigi is kind and sweet instructor as well as a firm one. She has classroom management and has a wonderful way of getting children of all ages to follow directions!

ARTIST: GIGI LONGO
TITLE OF PROGRAM: Let's Get Moving Dance Program
TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL

# OF TEACHERS: # OF STUDENTS: GRADE(S): K & 2
DATE(S) OF PERFORMANCE: 1/9/18-2/27/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
What a great way for children to move, dance and exercise during the cold weather months. It's awesome since the kids are indoors all day. They release some energy and have fun at the same time!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
I would recommend Zumba with Ms. Gigi for all grades.

OTHER COMMENTS:
Ms. Gigi is also so patient and kind. She explains all the movement before she begins a song. She introduces the children to stretching and explains the importance of it!

ARTIST: GINA KINGSLEY
TITLE OF PROGRAM: Creating a Mosaic Mural
TYPE OF PROGRAM: Residency

DISTRICT/ SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT

# OF TEACHERS: # OF STUDENTS: GRADE(S): 2
DATE(S) OF PERFORMANCE: 3/2/18-4/30/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
I absolutely recommend this program with this artist. She is easy and pleasant to work with. When she and I meet, it literally takes us 10-15 minutes to brainstorm, plan and create a vision that encompasses exactly what is developmentally appropriate, educationally integrated, engaging, fun and about Barnard as a community.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Perhaps it may be helpful if Gina allows a session for each class to hear how she executes the work. From the brainstorming stage to shopping to blueprint design to scheduling to actually doing the work to grout and completion. Some may find the steps to be quite interesting. She works very hard.

OTHER COMMENTS:
Ms. Gina is a kind and sweet instructor as well as a firm one. She has classroom management and has a wonderful way of getting children of all ages to follow directions!

ARTIST: GINA KINGSLEY
TITLE OF PROGRAM: Magnet Mosaic
TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL

# OF TEACHERS: # OF STUDENTS: 870+ GRADE(S): K-5
DATE(S) OF PERFORMANCE: 6/8/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Gina was very organized and detailed oriented. The teachers enjoyed assisting students with this very quick and easy art activity.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
Gina took the time to write names on each tile per class which really helped in managing the art activity the day of the carnival. Thank you!
ARTIST: GINA KINGSLEY  
TITLE OF PROGRAM: Monoprinting  
TYPE OF PROGRAM: Residency  
DISTRICT/SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT  
# OF TEACHERS: 2  
# OF STUDENTS: 221  
GRADE(S): PreK  
DATE(S) OF PERFORMANCE: 1/5/18-2/9/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
Mrs. Kingsley demonstrated the appropriate understanding temperament and enthusiasm. Her demeanor made for a wonderfully successful experience for all. I would not change a thing!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  
Thank you for making this opportunity available to our students.

ARTIST: GINA NOTO  
TITLE OF PROGRAM: Choreographer for the Show, Little Mermaid Jr.  
TYPE OF PROGRAM: Performance  
DISTRICT/SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL  
# OF TEACHERS: 2  
# OF STUDENTS: 221  
GRADE(S): 5-8  
DATE(S) OF PERFORMANCE: 1/8/18-3/9/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
Gina is a great choreographer and teacher. The kids loved learning from her.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  

ARTIST: GINA SERAFIN  
TITLE OF PROGRAM: Oboe Player for the Greeley Chamber Orchestra Concert  
TYPE OF PROGRAM: Performance  
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 40  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 2/14/18-2/15/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
Outstanding musician, prompt arrival, professionalism demonstrated at the highest level. Interacted well with students and provided helpful feedback.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  
Highly recommend!

ARTIST: GINA SERAFIN  
TITLE OF PROGRAM: Oboe Player for the Show, Oklahoma  
TYPE OF PROGRAM: Performance  
DISTRICT/SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL  
# OF TEACHERS: 2  
# OF STUDENTS: 9-12  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 2/27/18-3/10/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
Great addition to ensemble.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>CONTRACT #: D-7029</th>
</tr>
</thead>
<tbody>
<tr>
<td>GINA SERAFIN</td>
<td></td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Oboe Player, Mary Poppins</td>
<td>TYPE OF PROGRAM: Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: HENDRICK HUDDSON/HENDRICK HUDDSON HIGH SCHOOL</td>
<td># OF TEACHERS: 3 # OF STUDENTS: 100 GRADE(S): 9-12</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 4/4-4/15/18</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? <strong>Y</strong> WHY? Ms. Serafin was a welcomed addition to our student pit. She worked alongside of our student musicians allowing our students to play and learn from professionals in the business.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>OTHER COMMENTS:</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>ARTIST</th>
<th>CONTRACT #: D-6971</th>
</tr>
</thead>
<tbody>
<tr>
<td>GINA SERAFIN</td>
<td></td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Talent Show Masterclass</td>
<td>TYPE OF PROGRAM: Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL</td>
<td># OF TEACHERS</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 3/22/18-5/31/18</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? <strong>Y</strong> WHY? The students enjoyed the class. Students were engaged and well prepared for their show.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>OTHER COMMENTS: None.</td>
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<thead>
<tr>
<th>ARTIST</th>
<th>CONTRACT #: D-7135</th>
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</thead>
<tbody>
<tr>
<td>GIUSEPPINA (JOSEPHINE) LOGAN</td>
<td></td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Italian Language and Culture</td>
<td>TYPE OF PROGRAM: Workshop</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.</td>
<td># OF TEACHERS: 1 # OF STUDENTS: 12 GRADE(S): 3-5</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 3/5/18-5/8/18</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? <strong>Y</strong> WHY? Ms. Logan provided an excellent introduction to the Italian language and culture through art, music and food.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
<td>OTHER COMMENTS: None.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>ARTIST</th>
<th>CONTRACT #: D-6460A</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLADYS JAMES</td>
<td></td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Costume Designer for High School Shows</td>
<td>TYPE OF PROGRAM: Residency</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: MT.VERNON/ARTS MAGNET-MT. VERNON HIGH SCHOOL</td>
<td># OF TEACHERS: # OF STUDENTS: GRADE(S): 6-12</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 12/5/17-6/20/18</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? <strong>Y</strong> WHY? Outstanding work. Phenomenal designs.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
<td>OTHER COMMENTS: None.</td>
</tr>
</tbody>
</table>
ARTIST: GLADYS JAMES
TITLE OF PROGRAM: Costume Designer, Lion King , Jr. encore
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: MT. VERNON/ARTS MAGNET-MT. VERNON HIGH SCHOOL
# OF TEACHERS: 4  # OF STUDENTS: 75  GRADE(S): 6-12
DATE(S) OF PERFORMANCE: 2/13-3/4/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Outstanding costume designer. An asset to our productions.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: GORDON KORMAN
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL
# OF TEACHERS: 50  # OF STUDENTS: 630  GRADE(S): 3-5
DATE(S) OF PERFORMANCE: 5/11/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Engaging, well-paced, excellent workshop with follow through with students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
A visual would be nice to match some stories.

OTHER COMMENTS:

ARTIST: GLOBAL LEARNING, INC. - DAVID JOHNSON
TITLE OF PROGRAM: David Johnson - Native American Artifacts
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: ARDSLEY/CONCORD ROAD ELEM.
# OF TEACHERS: 7  # OF STUDENTS: 176  GRADE(S): 4
DATE(S) OF PERFORMANCE: 11/13/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Outstanding!! Dave is so knowledgeable and was incredibly informative. He captivated the students for 75+ minutes and the presentation was very hands on. He really brought to life what the students are studying.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
Dave also has a wonderful way with our 4th grade students. We are so lucky to have the opportunity to work with him.
**Contract #: D-6268**

**Artist:** Gordon Korman  
**Title of Program:** Author Visit  
**Type of Program:** Workshop  
**District/School:** Eastchester/Eastchester Middle School  
**# of Teachers:** 4  
**# of Students:** 280  
**Grade(s):** 6  
**Date(s) of Performance:** 11/2/17  

Would you recommend this program? **Y**  
**Why?** Gordon Korman provided such a wonderful, insightful author visit for our students. Their summer reading was his book, "Ungifted". His presentation was grade level appropriate and very interactive with our students. The workshops were well-planned and enjoyed by all. He provided lots of ideas for their writing projects.

**Suggestions to Artist for Improvement:**  
None.

**Other Comments:**  
He really was wonderful and we hope he can return next year.

---

**Contract #: D-6792**

**Artist:** Grace Deane  
**Title of Program:** Choreography Techniques in Musicals  
**Type of Program:** Workshop  
**District/School:** New Rochelle/New Rochelle HS  
**# of Teachers:** 3  
**# of Students:** 22  
**Grade(s):** 10-12  
**Date(s) of Performance:** 3/6-3/1618  

Would you recommend this program? **Y**  
**Why?** The choreographer collaborated with the director to produce a clear vision of the mood and emotions conveyed. Strategies and techniques were efficient, appropriate and effective.

**Suggestions to Artist for Improvement:**

**Other Comments:**  
The choreographer developed a warm rapport with cast members.

---

**Contract #: D-7139**

**Artist:** Grace Fairweather  
**Title of Program:** Celloist, Addams Family  
**Type of Program:** Performance  
**District/School:** Mahopac/Mahopac High School  
**# of Teachers:** 4  
**# of Students:** 50  
**Grade(s):** 9-12  
**Date(s) of Performance:** 4/16-4/28/18  

Would you recommend this program? **Y**  
**Why?** Grace did a wonderful job!

**Suggestions to Artist for Improvement:**

**Other Comments:**  
Grace did a wonderful job!

---

**Contract #: D-6304**

**Artist:** Gransville Mullings, JR.  
**Title of Program:** Band Instructor  
**Type of Program:** Residency  
**District/School:** Mt. Vernon/Rebecca Turner Elem.  
**# of Teachers:** 1  
**# of Students:** 15  
**Grade(s):** 3-5  
**Date(s) of Performance:** 10/27/17-5/18/18  

Would you recommend this program? **Y**  
**Why?** Program increases our students exposure to the Arts.

**Suggestions to Artist for Improvement:**

**Other Comments:**  
Streamline program for students to play one instrument.
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<tr>
<th>CONTRACT #: D-6505</th>
<th>CONTRACT #: D-6981</th>
<th>CONTRACT #: D-6030</th>
<th>CONTRACT #: D-6031</th>
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</thead>
<tbody>
<tr>
<td><strong>ARTIST:</strong> GREGORY NEMEC</td>
<td><strong>ARTIST:</strong> GRUMBLING GRYPHONS TRAVELING CHILDREN'S THEATRE</td>
<td><strong>ARTIST:</strong> HASEEM BIVINS</td>
<td><strong>ARTIST:</strong> HASEEM BIVINS</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Set Designer for the Show, The Sound of Music</td>
<td><strong>TITLE OF PROGRAM:</strong> The Ghost Net Musical</td>
<td><strong>TITLE OF PROGRAM:</strong> Dance Residency</td>
<td><strong>TITLE OF PROGRAM:</strong> Jazz Dance Residency</td>
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<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
<td><strong>TYPE OF PROGRAM:</strong> Residency</td>
<td><strong>TYPE OF PROGRAM:</strong> Residency</td>
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<tr>
<td><strong>DISTRICT/ SCHOOL:</strong> PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL</td>
<td><strong>DISTRICT/ SCHOOL:</strong> OSSINING/ROOSEVELT SCHOOL</td>
<td><strong>DISTRICT/ SCHOOL:</strong> GREENBURGH/R.J. BAILEY ES</td>
<td><strong>DISTRICT/ SCHOOL:</strong> GREENBURGH/WOODLANDS MS/HS</td>
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<tr>
<td><strong># OF TEACHERS</strong></td>
<td>1</td>
<td><strong># OF STUDENTS:</strong></td>
<td>16</td>
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<tr>
<td><strong># OF STUDENTS:</strong></td>
<td><strong>GRADE(S):</strong></td>
<td><strong>DATE(S) OF PERFORMANCE:</strong></td>
<td><strong>GRADE(S):</strong></td>
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<td></td>
<td>9-12</td>
<td>10/2/17-6/15/17</td>
<td>7-12</td>
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<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong></td>
<td><strong>CONTRACT #: D-6505</strong></td>
<td><strong>CONTRACT #: D-6981</strong></td>
<td><strong>CONTRACT #: D-6030</strong></td>
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<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?:</strong></td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td><strong>WHY?:</strong></td>
<td>Gregory Nemec's artistry and teaching talent is an enormous asset to our production. He leads a large student paint crew and teaches them scene painting skills they then apply to create a veritable wonderful set.</td>
<td>The students were highly engaged.</td>
<td>Excellent. Great Rapport with students.</td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
<td></td>
<td></td>
<td>Great rapport with students.</td>
</tr>
<tr>
<td><strong>OTHER COMMENTS:</strong></td>
<td>None.</td>
<td>Leslie was very effective in developing a schedule for the day that met very specific criteria.</td>
<td>None.</td>
</tr>
</tbody>
</table>

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**ARTIST:** HEIDI CAREY  
**TITLE OF PROGRAM:** Architecture Through the Ages  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** PELHAM/Colonial Elem.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** 2-5  
**DATE(S) OF PERFORMANCE:** 12/15/17-3/2/18  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The children really engaged the class and learned a lot about buildings.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** Heidi was easy to work with and organized.

---

**ARTIST:** HEIDI CAREY  
**TITLE OF PROGRAM:** My Pelham - Architecture and Personal Exploration  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** PELHAM/Pelham Middle School  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 125  
**GRADE(S):** 6  
**DATE(S) OF PERFORMANCE:** 3/19 & 3/20/18  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Heidi Carey delivers her presentation with warmth, enthusiasm and a wealth of knowledge. Students left the experience knowing so much more about their town of Pelham.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** After Heidi’s first semester presentation, we met and made enhancements, including an interactive activity/worksheet enabling the students to get even more from Ms. Carey’s presentation.

**OTHER COMMENTS:** Heidi Carey is an absolute pleasure to work with and collaborate with. She is a fountain of information and truly understands how to communicate with children.

---

**ARTIST:** HEIDI CAREY  
**TITLE OF PROGRAM:** My Pelham - Architecture and Personal Exploration  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** PELHAM/Pelham Middle School  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 60  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 11/2/17 and 11/6/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** As a result of Heidi Carey’s presentation, students are more aware of their surroundings. She took them through various aspects of their town’s history and I feel that a great number of them left class with a new appreciation for the buildings and other architectural elements surrounding them on a daily basis. They also seem extremely fired up about incorporating these buildings and elements into their projects.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** We met afterwards and discussed ways of making the presentation more interactive when we repeat this in the Spring. We have already begun making those adjustments.

**OTHER COMMENTS:** Heidi Carey is an absolute pleasure to work with. She’s fantastic with kids and is a wealth of information- she sure knows her stuff!

---

**ARTIST:** HELEN LESTER  
**TITLE OF PROGRAM:** Author Visit  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** Lakeland/Lincoln-Titus Elem.  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 60  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 4/27/18  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Helen Lester is so engaging! She keeps the students entertained the entire time! We love the “flapwaddle” dance and the clog puppets too! SO MUCH FUN!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** None.
ARTIST: HELEN LESTER
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: SOMERS/PRIMROSE ELEM.
# OF TEACHERS: 7  # OF STUDENTS: 120  GRADE(S): 1
DATE(S) OF PERFORMANCE: 5/8/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Helen's book characters are completely endearing to our Primary Grade students. Her stories target exactly the types of issues and concerns that come up in a young students life. She shares her writing experiences and gives students ideas that they can incorporate into their own writing.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Younger students may need a bit more interactivity throughout the presentation. It is a long stretch to sit without much student participation - although it is clear Helen is mindful about keeping the audience involved.

OTHER COMMENTS:
Neat props - i.e., “Tacky the Clog Dancer”. Great rapport with the students!

ARTIST: HELEN LESTER
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: SOMERS/PRIMROSE ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 2  GRADE(S): 1
DATE(S) OF PERFORMANCE: 10/18/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Yes.. Helen has been coming for years and continues to impress.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None - Helen keeps updating her presentation and stays current.

OTHER COMMENTS:
Great job, thanks for everything.
<table>
<thead>
<tr>
<th>CONTRACT #: D-6881</th>
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</thead>
<tbody>
<tr>
<td>ARTIST: HENDRY SCHOOL OF IRISH DANCE</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Irish Step Dance</td>
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<tr>
<td>TYPE OF PROGRAM: Workshop</td>
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<tr>
<td>DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
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<td>GRADE(S): 2-5</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 3/5-5/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY? Anne and Siobhan did an outstanding job of introducing the culture of Irish dance to Greenvale. It was a great introduction to steps for girls who may be thinking of a greater commitment to Irish dance.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<tr>
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<tbody>
<tr>
<td>ARTIST: HOBBY QUEST</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Eileen Davies - Fashionable Fleece</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
</tr>
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<td>DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
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<tr>
<td># OF STUDENTS: 16</td>
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<tr>
<td>GRADE(S): 1-4</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 1/12-3/16/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY? Great class.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: This class was a bit ambitious to include 1st graders with only one teacher. Would recommend limiting class to grades 2-4.</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
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<thead>
<tr>
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<tbody>
<tr>
<td>ARTIST: HOBBY QUEST</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Hanan Mobarak - Magic Genies</td>
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<tr>
<td>TYPE OF PROGRAM: Workshop</td>
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<td># OF STUDENTS: 12</td>
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<td>GRADE(S): K-4</td>
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<td>DATE(S) OF PERFORMANCE: 1/0-3/14/18</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
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<td>WHY?</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<thead>
<tr>
<th>CONTRACT #: D-6686</th>
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</thead>
<tbody>
<tr>
<td>ARTIST: HOLLY S. RIVLIN</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Wampus Instrumental - Hands On Flute</td>
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<tr>
<td>TYPE OF PROGRAM: Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL: BYRAM HILLS/WAMPUS ELEM.</td>
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<tr>
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<tr>
<td># OF STUDENTS:</td>
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<tr>
<td>GRADE(S): 3</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 2/27/18-3/2/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY? Holly was excellent and wonderful with the students.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
</tr>
<tr>
<td>OTHER COMMENTS: None.</td>
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<td>Contract #</td>
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<tr>
<td>D-7209</td>
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<td>D-7211</td>
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<td>D-7210</td>
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<td>CONTRACT #: D-7088</td>
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<tr>
<td><strong>ARTIST:</strong> HUDSON VALLEY SHAKE SPEARE FESTIVAL</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Erin Salm, Stacey Bone-Gleason - A Midsummer Night's Dream Workshops</td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
</tr>
<tr>
<td><strong>DISTRICT/ SCHOOL:</strong> CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
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<td><strong># OF TEACHERS:</strong> 1</td>
</tr>
<tr>
<td><strong>GRADE(S):</strong> 8</td>
</tr>
<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 4/23/18-4/27/18</td>
</tr>
<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
</tr>
<tr>
<td><strong>WHY?</strong></td>
</tr>
<tr>
<td>The kids were entirely and enthusiastically engaged in these activities that helped them see that script does not limit communication since they also have voice, gesture, body language, movement and space to help them speak.</td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong> None.</td>
</tr>
<tr>
<td><strong>OTHER COMMENTS:</strong> I loved this opportunity for my students to learn and love theater and Shakespeare.</td>
</tr>
</tbody>
</table>
ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL
TITLE OF PROGRAM: Gillian Wigign and Zack Hodges - Midsummer Night's Dream Workshops
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: BYRAM HILLS/H.C. CRITTENDEN MIDDLE SCHOOL
# OF TEACHERS 3 # OF STUDENTS: 197 GRADE(S) 8
DATE(S) OF PERFORMANCE 6/1/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The artists were amazing! They brought a wonderful energy to the workshops, and they were instrumental in getting students "out of their comfort zones". The focus on helping students use verbal and non-verbal means of communication really helps set the stage for performances that students will be doing in the coming weeks.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
I asked my teachers to consider whether it would be better to split the groups in half. We had upwards of fifty students in a workshop, and it may make more sense to try and get smaller groups. Either the artists can split up or we can have more artists running the workshops. It’s something to consider in the future.

OTHER COMMENTS:
I've always been thrilled with the work the artists do. This workshop, I think it was Danielle and Desmond? You have Gillian and Zack listed, but I know Gillian wasn't able to make it.

ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL
TITLE OF PROGRAM: Michael Irish, Gianna Cioffi, Phoebe Brooks, Stacey Bone-Gleason - Romeo & Juliet
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: LAKELAND/LAKELAND HIGH SCHOOL
# OF TEACHERS 3 # OF STUDENTS: 197 GRADE(S) 9
DATE(S) OF PERFORMANCE 5/3/18-6/1/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: HYEMIN KANG
TITLE OF PROGRAM: Choral Accompanist for Winter and Spring Concerts
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: WHITE PLAINS/EASTVIEW MIDDLE SCHOOL
# OF TEACHERS 1 # OF STUDENTS: 150 GRADE(S) 6-8
DATE(S) OF PERFORMANCE 12/6/17-12/13/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Hyemin is an amazing pianist.

Hyemin is a highly skilled pianist.

Can you do a Shakespearian comedy another time?
Thank you for your work. It was excellent!
ARTIST: HYEMIN KANG
TITLE OF PROGRAM: Choral Accompanist for Winter and Spring Concerts
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: WHITE PLAINS/WHITE PLAINS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 12/14/17-6/5/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Mr. Kang is well-prepared, professional and flexible scheduling rehearsals. Hyemin is always prepared and plays very musically!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
Thank you Hyemin!

ARTIST: HYEMIN KANG
TITLE OF PROGRAM: Choral Accompanist for Winter and Spring Concerts
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: WHITE PLAINS/EASTVIEW MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S): 6-8
DATE(S) OF PERFORMANCE: 5/16,5/23/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Hyemin is awesome!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: HYPOTHETRICAL THEATRE COMPANY
TITLE OF PROGRAM: Ellis Island Stories
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 5  GRADE(S): 4
DATE(S) OF PERFORMANCE: 5/11/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Very informative and provides students with a first person perspective. Actors are convincing.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
It was great but it was hard to hear one of the performers.

OTHER COMMENTS:

ARTIST: HYPOTHETRICAL THEATRE COMPANY
TITLE OF PROGRAM: Ellis Island Stories Performance
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 10  GRADE(S): 4
DATE(S) OF PERFORMANCE: 10/10/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Ellis Island stories bring history to life for our students!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.
**ARTIST:** HYPOTHETICAL THEATRE COMPANY
**TITLE OF PROGRAM:** Ellis Island Stories Performance
**TYPE OF PROGRAM:** Performance
**DISTRICT/ SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.
**# OF TEACHERS** 5 **# OF STUDENTS:** 110 **GRADE(S)** 4
**DATE(S) OF PERFORMANCE** 6/1/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**
This program touches upon many aspects of immigration and deeply delves into Ellis Island in particular. We also appreciate that it is evidence based.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
We look forward to seeing you again next year!

---

**ARTIST:** IAN FAIT
**TITLE OF PROGRAM:** Intro to Audio Recording and Music Composition Using Ableton
**TYPE OF PROGRAM:** Workshop
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
**# OF TEACHERS** 1 **# OF STUDENTS:** 78 **GRADE(S)** 9-12
**DATE(S) OF PERFORMANCE** 1/8/18-1/12/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**
Ian presented workshops in audio recording and music composition using Ableton with our students. Our students learned so much from Ian through his daily instruction and one-on-one time with students. Students received valuable feedback from Ian on a regular basis throughout the week.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
Students commented on how much they enjoyed working with Ian and that they can't wait to do so again!

---

**ARTIST:** INCANTO PRODUCTIONS (Simona Rodano)
**TITLE OF PROGRAM:** Italian Fairy Performance
**TYPE OF PROGRAM:** Performance
**DISTRICT/ SCHOOL:** NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT
**# OF TEACHERS** 1 **# OF STUDENTS:** K-2 **GRADE(S)**
**DATE(S) OF PERFORMANCE** 5/18/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**
Great show for foreign language learners.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
Start on time.

**OTHER COMMENTS:**

---

**ARTIST:** IRA McINTOSH
**TITLE OF PROGRAM:** Catskill Mountain Music - Twist & Trout
**TYPE OF PROGRAM:** Performance
**DISTRICT/ SCHOOL:** LAKELAND/COPPER BEECH MIDDLE SCHOOL
**# OF TEACHERS** 1 **# OF STUDENTS:** 48 **GRADE(S)** 7
**DATE(S) OF PERFORMANCE** 5/7/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**
Ira does a fantastic job of combining singing and storytelling. Kids love the bongo. Ira is great at getting everyone to join in and at building enthusiasm.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
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<thead>
<tr>
<th>CONTRACT #:D-6461</th>
<th>CONTRACT #:D-7134</th>
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<tbody>
<tr>
<td>ARTIST: JACQUELINE HYATT</td>
<td>ARTIST: JACQUELINE HYATT</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Costume Designer Assistant for High School Shows</td>
<td>TITLE OF PROGRAM: Costume Designer asst, The Color Purple</td>
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<td>TYPE OF PROGRAM: Residency</td>
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<td>DISTRICT/ SCHOOL: MT. VERNON/ARTS MAGNET-MT. VERNON HIGH SCHO</td>
<td>DISTRICT/ SCHOOL: MT. VERNON/ARTS MAGNET-MT. VERNON HIGH SCHO</td>
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<td># OF TEACHERS 6-12</td>
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<td>DATE(S) OF PERFORMANCE 12/5/17-6/20/17</td>
<td>DATE(S) OF PERFORMANCE 3/22-5/6/18</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<tr>
<td>Phenomenal with our costume design. Great with students.</td>
<td>Excellent program. Professional costumes.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: Outstanding work.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS: None.</td>
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<tr>
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<th>CONTRACT #:D-6346C</th>
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<tr>
<td>ARTIST: JACQUELINE SOCCODATO</td>
<td>ARTIST: JACQUELINE SOCCODATO</td>
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<tr>
<td>TITLE OF PROGRAM: Mad Science Into Every Day Art</td>
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<td>TYPE OF PROGRAM: Residency</td>
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<td>DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
<td>DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
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<td># OF TEACHERS 1</td>
<td># OF TEACHERS 1</td>
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<td># OF STUDENTS: 10</td>
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<tr>
<td>GRADE(S): K-1</td>
<td>GRADE(S): 2-3</td>
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<tr>
<td>DATE(S) OF PERFORMANCE 11/20/17-1/29/17</td>
<td>DATE(S) OF PERFORMANCE 12/1/17-1/26/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<tr>
<td>Each session is packed with new projects!</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
<td>OTHER COMMENTS:</td>
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</tbody>
</table>
**ARTIST:** JACQUELINE SOCCODATO  
**TITLE OF PROGRAM:** Mad Science Into Every Day Art  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** K-1  
**DATE(S) OF PERFORMANCE:** 11/30/17-2/8/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** 
A true favorite among students! Each session provides new and exciting projects.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** JACQUELINE ZERRATE  
**TITLE OF PROGRAM:** A: Spanish I Language & Culture  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 1/30/18-3/27/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** 
The students enjoy this class.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** JACQUELINE ZERRATE  
**TITLE OF PROGRAM:** A: Spanish Language & Culture  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** NORTH SALEM/PEQUENAKONCK ELEMENTARY  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 3/5/18-5/14/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** 
Jacqueline has always done a wonderful job with this program.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** JACQUELINE SOCCODATO  
**TITLE OF PROGRAM:** Mad Science Into Every Day Art  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 2/27-4/20/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** 
Kids love this creative/science mash-up class. We hold this course every session and always have to add sections due to its popularity. Instructor is energetic and obviously loves to teach this course.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** JACQUELINE SOCCODATO  
**TITLE OF PROGRAM:** Mad Science Into Every Day Art  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 2/27-4/20/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** 
Kids love this creative/science mash-up class. We hold this course every session and always have to add sections due to its popularity. Instructor is energetic and obviously loves to teach this course.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** JACQUELINE ZERRATE  
**TITLE OF PROGRAM:** A: Spanish I Language & Culture  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** NORTH SALEM/PEQUENAKONCK ELEMENTARY  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** 2-5  
**DATE(S) OF PERFORMANCE:** 3/5/18-5/14/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** 
Jacqueline has always done a wonderful job with this program.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** JACQUELINE ZERRATE  
**TITLE OF PROGRAM:** A: Spanish Language & Culture  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 1/30/18-3/27/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** 
The students enjoy this class.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
ARTIST:  JACQUELINE ZERRATE
TITLE OF PROGRAM: A: Spanish Language & Culture Beginner
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS  # OF STUDENTS:  GRADE(S)  2-5
DATE(S) OF PERFORMANCE  10/2/17-6/11/18
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
  Great program.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST:  JACQUELINE ZERRATE
TITLE OF PROGRAM: B: Spanish II Language & Culture
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: NORTH SALEM/PEQUENAKONCK ELEMENTARY
# OF TEACHERS  # OF STUDENTS:  GRADE(S)  2-5
DATE(S) OF PERFORMANCE  3/2/18-5/18/18
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
  Jacqueline does a great job.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST:  JACQUELINE ZERRATE
TITLE OF PROGRAM: B: Spanish Language and Culture Advanced
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS  # OF STUDENTS:  GRADE(S)  3-5
DATE(S) OF PERFORMANCE  1/30/18-3/27/18
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
  The students enjoy this class.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST:  JACQUELINE ZERRATE
TITLE OF PROGRAM: B: Spanish Language and Culture Advanced
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS  # OF STUDENTS:  GRADE(S)  2-5
DATE(S) OF PERFORMANCE  10/5/17-5/24/18
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
  Experienced teacher. Great class. Great program.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: JACQUELINE ZERRATE  
TITLE OF PROGRAM: French Language & Culture  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: NEW ROCHELLE/PEQUENAKONCK ELEMENTARY  
# OF TEACHERS: 1  
# OF STUDENTS: 5  
GRADE(S): 2-5  
DATE(S) OF PERFORMANCE: B: 10/6/17-12/15/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Everyone seemed very pleased with this class. Jacqueline does a good job!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS: 

ARTIST: JAMES BRITT  
TITLE OF PROGRAM: Set Designer, Sound of Music  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 80  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 1/2-2/19/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Having this theatre artist design our set is an enormous asset to our production. He works well to collaborate with our set builder advisor and paint crew advisor and the result is a beautiful set with many students involved.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: Color renderings/sketches/blueprints in December would get the crews prepared and ahead of the game in planning.  
OTHER COMMENTS: 

ARTIST: JAMES GERTH  
TITLE OF PROGRAM: Scenic Designer for the Show, Lucky Stiff  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: NEW ROCHELLE/NORTH SALEM MS & HS  
# OF TEACHERS: 1  
# OF STUDENTS: 60  
GRADE(S): 6-12  
DATE(S) OF PERFORMANCE: 1/2/18-3/20/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Mr. Gerth is professional, creative, and collaborative. He goes far and above what is expected, and all of the students involved benefited from his expertise.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS: 

ARTIST: JAMES HOWE  
TITLE OF PROGRAM: Author Visit  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF MIDDLE SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: 120  
GRADE(S): 6-9  
DATE(S) OF PERFORMANCE: 9/8/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? James Howe is a wonderful speaker and is always the best part of the start of our year! He is fearless as he takes on difficult topics and through his personal story and interaction with the kids, he creates a safe environment for everyone to share in an honest and real way.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.  
OTHER COMMENTS: None.
### James Preller
**Contract #: D-6934**

**ARTIST:** JAMES PRELLER  
**TITLE OF PROGRAM:** Author Visit  
**TYPE OF PROGRAM:** Workshop  

**DISTRICT/ SCHOOL:** NEW ROCHELLE/GEORGE M. DAVIS JR. ELEM.  

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<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
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<td>3-4-5</td>
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**DATE(S) OF PERFORMANCE:** 3/15/18  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** We have hosted Mr. Preller once before and he does not disappoint! Mr. Preller personalized each presentation to the different grade level audiences. His books were on display as he took us through the writing process. His explanation of inspiration and craft were not only appropriate, but inspiring. The luncheon meet and greet with students was particularly special. Students got the chance to ask questions to their specific writing needs. We welcome him back anytime!  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** Keep writing! We look forward to more books, especially those dealing with issues of bullying. His work is very timely and necessary.  

**OTHER COMMENTS:***

---

### Jane Weiner
**Contract #: D-6091**

**ARTIST:** JANE WEINER  
**TITLE OF PROGRAM:** Modern Dance  
**TYPE OF PROGRAM:** Performance  

**DISTRICT/ SCHOOL:** EASTCHESTER/EASTCHESTER HIGH SCHOOL  

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<th># OF STUDENTS</th>
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<td>9-12</td>
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**DATE(S) OF PERFORMANCE:** 1/5/18 & 1/8/18  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Jane worked with the students to create a dance that they described as “empowering”. We are so lucky to have Jane as part of the Jazz Co. program. She does not just teach a dance, she helps the students to create a meaningful work of art.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:** Jane is a talented and creative choreographer who truly understands our students.  

---

### Janet Franco
**Contract #: D-6384**

**ARTIST:** JANET FRANCO  
**TITLE OF PROGRAM:** Dancing - A Story  
**TYPE OF PROGRAM:** Workshop  

**DISTRICT/ SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  

<table>
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<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
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<tr>
<td>5</td>
<td>17+</td>
<td>K</td>
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**DATE(S) OF PERFORMANCE:** 12/4/17, 1/25/17, 4/9/18  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The Children love it!  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  

**OTHER COMMENTS:** Janet is super!  

---

### Janet L. Reynolds dba Jan Reynolds
**Contract #: D-7149**

**ARTIST:** JANET L. REYNOLDS dba JAN REYNOLDS  
**TITLE OF PROGRAM:** Author Visit  
**TYPE OF PROGRAM:** Workshop  

**DISTRICT/ SCHOOL:** ARDSLEY/CONCORD ROAD ELEM.  

<table>
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<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
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<tr>
<td>8</td>
<td>175</td>
<td>3</td>
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**DATE(S) OF PERFORMANCE:** 5/15/18  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Absolutely! Jan Reynolds truly brings our social studies curriculum of cultures all around the world to life. The non-fiction books, photographs and stories are incredible and really enhance the content. She does a great job with the whole group presentation and the small group Q and A. Small group sessions that follow. We would love even more time with her.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:** This is one of the highlights of the 3rd grade school year. We all learn so much from her visit and are incredibly grateful that she visits.
### Janet Tashjian

**Artist:** Janet Tashjian  
**Title of Program:** Author Visit  
**Type of Program:** Workshop  
**District/School:** Eastchester/Greenvale Elem.  
**# of Teachers:** 24  
**# of Students:** 560  
**Grade(s):** 2-5  
**Date(s) of Performance:** 3/9/18

**Would you recommend this program?** Yes  
**Why?** Janet was organized and engaging. She captured and kept the students' attention. Her personal stories about her experiences resonated with the children.

**Suggestions to artist for improvement:**  
None.

**Other comments:**

---

**Contract #: D-6821**

**District/School:** North Salem/PQ Elem.  
**# of Teachers:** 4  
**# of Students:** 60  
**Grade(s):** 5  
**Date(s) of Performance:** 5/17/18

**Would you recommend this program?** No  
**Why?**  
Would like more options for students to be active.

**Suggestions to artist for improvement:**  
More ability to move around and not sit in place. Better strategies to get students' attention.

**Other comments:**  
Janet is very energetic, just wanted a more engaging workshop.

---

**Contract #: D-6929**

**District/School:** Yorktown/Brookside Elem.  
**# of Teachers:** 6  
**# of Students:** 105  
**Grade(s):** 3  
**Date(s) of Performance:** 3/1/18

**Would you recommend this program?** Yes  
**Why?** I would highly recommend Ms. Tashjian for 3rd grade-5th grade. Her presentation is highly engaging, and presents concrete, age appropriate advice for young writers. The children love her, and she clearly loves being with them.

**Suggestions to artist for improvement:**  
I can't think of a thing, given the 1 day format of her visit.

**Other comments:**  
Ideally, we would have her spend a few days with us, so she could do more intense workshops with each class.

---

**Contract #: D-7234**

**District/School:** Brewster/C.V. Starr Intermediate School  
**# of Teachers:** 10  
**# of Students:** 270  
**Grade(s):** 5  
**Date(s) of Performance:** 6/5/18

**Would you recommend this program?** Yes  
**Why?** Janet's presentation was very engaging. The students were actively involved reading poems, sharing ideas, brainstorming with figurative language and participating in a writer's workshop. The students brainstormed and wrote a creative poem about a person in their life.

**Suggestions to artist for improvement:**

**Other comments:**  
Janet was extremely flexible - working with the few dates we were available to book her visit. She took the time during her lunchbreak to meet with enthusiastic readers and writers to share with them advice and suggestions.
<table>
<thead>
<tr>
<th>Contract #</th>
<th>Artist</th>
<th>Title of Program</th>
<th>District/School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>Would You Recommend This Program?</th>
<th>Why?</th>
<th>Suggestions to Artist for Improvement</th>
<th>Other Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-6957</td>
<td>Janice Buckner</td>
<td>Songs Of The Differently Abled</td>
<td>Lakeland/Benjamin Franklin Elem.</td>
<td>5</td>
<td>80</td>
<td>K</td>
<td>3/27/18</td>
<td>Yes</td>
<td>Songs of the Differently Abled is a wonderful program that teaches tolerance through the use of puppets and guitar music. Janice Buckner presents the program in a fun, interactive, age appropriate way. The children were highly engaged throughout the program through listening, singing, clapping and the use of sign language.</td>
<td>None.</td>
<td>None.</td>
</tr>
<tr>
<td>D-6797</td>
<td>Jason Anderson</td>
<td>Drummer, Lead of the Pack</td>
<td>Katonah-Lewisboro/John Jay Middle School</td>
<td>3</td>
<td>50</td>
<td>6-8</td>
<td>3/2-3/17/18</td>
<td>Yes</td>
<td>Jason did a great job!</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D-6990</td>
<td>Jason Chin</td>
<td>Author Visit</td>
<td>Briarcliff/Todd Elem.</td>
<td>1</td>
<td>260</td>
<td>K-2</td>
<td>4/11/18</td>
<td>Yes</td>
<td>He is informative and funny and he is so professional and pleasant.</td>
<td>None.</td>
<td>None.</td>
</tr>
<tr>
<td>D-6386C</td>
<td>Jeanine Gajeski</td>
<td>Storytelling Through Movement</td>
<td>Chappaqua/Grafflin Elem.</td>
<td>5</td>
<td>90</td>
<td>K</td>
<td>12/7/17, 3/8/18, 5/3/18</td>
<td>Yes</td>
<td>We all (teachers and students) enjoy Jeanine’s activities. She came prepared and enthusiastic.</td>
<td></td>
<td>We would like to have more than 3 scheduled workshops in the future.</td>
</tr>
</tbody>
</table>
ARTIST:  JEANNINE GAYESKI
TITLE OF PROGRAM: Storytelling Through Movement
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS 5     # OF STUDENTS: 90     GRADE(S) K
DATE(S) OF PERFORMANCE 12/7/17, 3/8/17, 5/3/17
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Every year the children and teachers enjoy working with Jeanine Gayeski. She gets all students involved in movement while using appropriate music. Jeanine has a very calm and quiet voice that gets everyone listening and moving. She also tries to relate to our curriculum and introduce new vocabulary.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS: All 5 Kindergarten teachers agree that we would like to have Jeanine work with our students more than 3 sessions. Especially since the Saw Mill program has cancelled.

ARTIST:  JENNIE GRIFFITH
TITLE OF PROGRAM: Caribbean Dancing
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS 3     # OF STUDENTS: 100     GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/2/17-1/18/18
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Jenne's dance looks amazing! It is full of energy and will be a real crowd pleaser at the show. The dancers are so proud of their final product.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST:  JEFFREY BROWN
TITLE OF PROGRAM: Guitar Player, Mary Poppins
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL
# OF TEACHERS 3     # OF STUDENTS: 100     GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/4-4/15/18
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Mr. Brown played alongside of student musicians. He was a wonderful asset to the students and the show.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

### Evaluation of Arts Programs

<table>
<thead>
<tr>
<th>Contract #</th>
<th>Artist</th>
<th>Title of Program</th>
<th>Type of Program</th>
<th>District/School</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>Would you recommend this program?</th>
<th>Why?</th>
<th>Suggestions to Artist for Improvement</th>
<th>Other Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-6943</td>
<td>Jennifer Batz</td>
<td>Theatre and Drama</td>
<td>Performance</td>
<td>Eastchester/Avon Early Childhood Ctr</td>
<td>1</td>
<td>2/28-5/11/18</td>
<td>Yes</td>
<td>Maybe have students take part in creating backdrops and possibly learn scripts.</td>
<td>None.</td>
<td>None.</td>
</tr>
<tr>
<td>D-6699</td>
<td>Jennifer Clarke</td>
<td>Percussionist for Choir Cabaret</td>
<td>Performance</td>
<td>Byram Hills/Byram Hills High School</td>
<td>9-12</td>
<td>1/29/18-2/2/18</td>
<td>Yes</td>
<td>Jennifer was a wonderful addition to the band for our student cabaret.</td>
<td>None.</td>
<td>None.</td>
</tr>
<tr>
<td>D-6192</td>
<td>Jennifer Clarke</td>
<td>Percussionist for the Show, Urinetown</td>
<td>Performance</td>
<td>Byram Hills/Byram Hills High School</td>
<td>9-12</td>
<td>11/7/17-11/18/17</td>
<td>Yes</td>
<td>JJ was a wonderful addition to the production team.</td>
<td>None.</td>
<td>None.</td>
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<tr>
<td>CONTRACT #: D-6041A</td>
<td>CONTRACT #: D-7073</td>
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<tr>
<td>ARTIST: JENNIFER HILL</td>
<td>ARTIST: JENNIFER HILL</td>
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<tr>
<td>TITLE OF PROGRAM: A: Art and Culture of Yoga - Grades K-2</td>
<td>TITLE OF PROGRAM: Art &amp; Culture of Yoga</td>
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<tr>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL</td>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/INCREASE MILLER ELEM.</td>
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<td>DATE(S) OF PERFORMANCE: A: 10/2/17-11/27/17</td>
<td>DATE(S) OF PERFORMANCE: 4/10-6/1/18</td>
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<tr>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?: Y</td>
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<tr>
<td>WHY?: The children enjoyed this class.</td>
<td>WHY?: Great teacher</td>
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<tr>
<th>CONTRACT #: D-6167</th>
<th>CONTRACT #: D-6652</th>
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<tr>
<td>ARTIST: JENNIFER HILL</td>
<td>ARTIST: JENNIFER HILL</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Art and Culture of Yoga</td>
<td>TITLE OF PROGRAM: Art and Culture of Yoga</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
<td>TYPE OF PROGRAM: Workshop</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/INCREASE MILLER ELEM.</td>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL</td>
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<td># OF TEACHERS:</td>
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<td># OF STUDENTS:</td>
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<td>GRADE(S): K-3</td>
<td>DATE(S) OF PERFORMANCE: 1/31/18-3/21/18</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 10/13/17-12/15/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: Y</td>
</tr>
<tr>
<td>WHY?: Jennifer is an experienced teacher, great with kids. Highly recommend her program.</td>
<td>WHY?: The students enjoy this class.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>OTHER COMMENTS:</td>
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<tr>
<td>CONTRACT #: D-6589</td>
<td>CONTRACT #: D-6227</td>
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</tr>
<tr>
<td><strong>ARTIST:</strong> JENNIFER HILL</td>
<td><strong>ARTIST:</strong> JENNIFER JONAS</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Art and Culture of Yoga</td>
<td><strong>TITLE OF PROGRAM:</strong> Asst. Director for the Show, A Dolls House</td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
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<tr>
<td><strong>DISTRICT/ SCHOOL:</strong> KATONAH-LEWISBORO/INCREASE MILLER ELEM.</td>
<td><strong>DISTRICT/ SCHOOL:</strong> PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
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<tr>
<td><strong># OF TEACHERS</strong></td>
<td>3</td>
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<tr>
<td><strong># OF STUDENTS</strong></td>
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<td><strong>GRADE(S)</strong></td>
<td>9-12</td>
</tr>
<tr>
<td><strong>DATE(S) OF PERFORMANCE</strong></td>
<td>1/9-3/6/18</td>
</tr>
<tr>
<td><strong>DATE(S) OF PERFORMANCE</strong></td>
<td>2/26/18-4/22/18</td>
</tr>
<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong></td>
<td>Y</td>
</tr>
<tr>
<td><strong>WHY?</strong></td>
<td>Great Program</td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
<td>None.</td>
</tr>
<tr>
<td><strong>OTHER COMMENTS:</strong></td>
<td>None.</td>
</tr>
<tr>
<td><strong>ARTIST:</strong> Jennifer Jonas</td>
<td><strong>ARTIST:</strong> Jennifer Jonas</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Andrew Lippa's_edited</td>
<td><strong>TITLE OF PROGRAM:</strong> Andrew Lippa's</td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
</tr>
<tr>
<td><strong>DISTRICT/ SCHOOL:</strong> Byram Hills/Byram Hills High School</td>
<td><strong>DISTRICT/ SCHOOL:</strong> Byram Hills/Byram Hills High School</td>
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<tr>
<td><strong># OF TEACHERS</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong># OF STUDENTS</strong></td>
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<td><strong>GRADE(S)</strong></td>
<td>9-12</td>
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<tr>
<td><strong>DATE(S) OF PERFORMANCE</strong></td>
<td>1/26/18-4/22/18</td>
</tr>
<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong></td>
<td>Y</td>
</tr>
<tr>
<td><strong>WHY?</strong></td>
<td>Jennifer is a consummate professional. Works very well with students.</td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
<td>None.</td>
</tr>
<tr>
<td><strong>OTHER COMMENTS:</strong></td>
<td>None.</td>
</tr>
</tbody>
</table>
ARTIST: JENNIFER P. SILVESTER  
TITLE OF PROGRAM: Loom Knitting  
TYPE OF PROGRAM: Residency  
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 7  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 2/26/18-4/9/18  

WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Students loved this class and were highly engaged in making their loom creations. Instructor guided children and made connections with them. Students were eager to continue into other sessions of this class.  

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: JERRY PINKNEY  
TITLE OF PROGRAM: Author/Illustrator Visit  
TYPE OF PROGRAM: Performance  
DISTRICT/SCHOOL: LAKELAND/LINCOLN-TITUS ELEM.  
# OF TEACHERS: 20  
# OF STUDENTS:  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 5/25/18  

WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Jerry Pinkney, who has been winning awards for his children's books for 54 years, has a wealth of information to share with students which he does in a warm and easy manner. He really listened to the students' questions and gave very thoughtful responses. You could easily tell that he really loves kids!  

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
Better communication with his coordinator and our school - although I understand these were extenuating circumstances.  
OTHER COMMENTS:  
Mr. Pinkney was a joy to have at our school. He gave great presentations, drew our school mascot and a lion line drawing in pastel, spent his lunchtime with some teachers and students and then visited our kindergarten students who excitedly showed him their artwork.  

ARTIST: JESSE PELLEGRINO  
TITLE OF PROGRAM: Choreographer, Disaster  
TYPE OF PROGRAM: Performance  
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
# OF TEACHERS:  
# OF STUDENTS: 12  
GRADE(S):  
DATE(S) OF PERFORMANCE: 1/15-3/24/18  

WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Jesse was able to teach some amazing choreography to 200 plus seniors. They loved working with him.  

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: JESSICA GRAFER  
TITLE OF PROGRAM: Hip Hop Dance  
TYPE OF PROGRAM: Residency  
DISTRICT/SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.  
# OF TEACHERS: 31  
# OF STUDENTS: 575  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 1/2/18-3/29/18  

WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Jessica is the best. She teaches the children hip hop with high expectations and they rise to meet those expectations.  

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  
Come back next year!
<table>
<thead>
<tr>
<th>CONTRACT #: D-7051</th>
<th>CONTRACT #: D-6214</th>
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</thead>
<tbody>
<tr>
<td>ARTIST: JESSICA LOWENHAR</td>
<td>ARTIST: JESSICA MILLER-SMITH</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Vocal Coach &amp; Accompanist with NYSSMA Students</td>
<td>TITLE OF PROGRAM: Plein Air Landscape Painting Workshop</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Workshop</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE MS &amp; HS</td>
<td>DISTRICT/ SCHOOL: CROTON/CROTON-HARMON HIGH SCHOOL</td>
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<td># OF TEACHERS: 1</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 5/15/18-5/19/18</td>
<td>DATE(S) OF PERFORMANCE: 10/20/17</td>
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</tbody>
</table>

WILL YOU RECOMMEND THIS PROGRAM? Y | WHY? Y

Students excelled at NYSSMA due to her professionalism. The rehearsals and performances were smooth, well organized and beneficial.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
No improvement necessary. She did an outstanding job!

OTHER COMMENTS:
She even made rehearsal recordings for individual students after working with them. She even changed keys and made new rehearsal tapes for the students. Her experience and professionalism is beyond compare.

<table>
<thead>
<tr>
<th>ARTIST: JESSICA MILLER-SMITH</th>
<th>ARTIST: JHONNATAN MARTINEZ CABRAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: Plein Air Landscape Painting Workshop</td>
<td>TITLE OF PROGRAM: Technical Theatre Consultant for Fall Drama</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
<td>TYPE OF PROGRAM: Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL: CROTON/CROTON-HARMON HIGH SCHOOL</td>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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<td>GRADE(S): 11-12</td>
<td>GRADE(S): 9-12</td>
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<td>DATE(S) OF PERFORMANCE: 10/23/17-12/17/17</td>
<td>DATE(S) OF PERFORMANCE: 10/23/17-12/17/17</td>
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</table>

WILL YOU RECOMMEND THIS PROGRAM? Y | WHY? Y

In this workshop, students are painting outside, on location using direct observation. Jessica starts by discussing observed colors and color mixing and then does a short painting demonstration of how to start and how to layer. Its an amazing opportunity and experience and the students absolutely loved it! They all asked if we could do it again this year.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Aside from small technical suggestions of how to battle wind or finding a solution to getting more water, I don't have suggestions of improvement. I would love Jessica to come back and discuss how to take the paintings further after a workshop and inside the classroom.

OTHER COMMENTS:
It was a beautiful and relaxing experience that can't be replicated in a classroom and I would love to do it again - definitely next year, at the least.

<table>
<thead>
<tr>
<th>ARTIST: JESSICA SOVRONSKY</th>
<th>ARTIST: JHONNATAN MARTINEZ CABRAL</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: Set Designer for the Show, A Midsummer Nights Dream</td>
<td>TITLE OF PROGRAM: Technical Theatre Consultant for Fall Drama</td>
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<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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<td>DATE(S) OF PERFORMANCE: 10/23/17-12/17/17</td>
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</table>

WILL YOU RECOMMEND THIS PROGRAM? Y | WHY? Y

Jessica is wonderful!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Great work with the students!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: JOANN PEPPARD
TITLE OF PROGRAM: Co-Production Manager for the Show, A Dolls House
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS 3 # OF STUDENTS: 25 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 10/16/17-11/5/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Works well with students. Very professional.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:
None.

ARTIST: JOANN PEPPARD
TITLE OF PROGRAM: Co-Production Manager for the Show, Dirty Rotten Scoundrels
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS 3 # OF STUDENTS: 30 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/26/18-4/22/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Joann is a consummate professional. Works very well with students.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:

ARTIST: JOHANNA CARMINOCCI
TITLE OF PROGRAM: Creating a Newspaper
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS 1 # OF STUDENTS: 9 GRADE(S) 3-5
DATE(S) OF PERFORMANCE 3/1-5/16/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Students enjoy this program.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
Thanks for the hard work.

ARTIST: JOHANNA CARMINUCCI
TITLE OF PROGRAM: Creating a Newspaper
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: NEW ROCHELLE/PEQUENACONCK ELEMENTARY
# OF TEACHERS # OF STUDENTS: GRADE(S) 3-5
DATE(S) OF PERFORMANCE 10/5/17-12/14/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The children seemed to have a lot of fun enjoying the process of this program.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: JOHN (CHRIS) ROWLANDS
TITLE OF PROGRAM: Creating a Climbing Wall
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: CARMEL/KENT ELEM. SCHOOL
# OF TEACHERS 1  # OF STUDENTS: 483  GRADE(S) K-4
DATE(S) OF PERFORMANCE 3/26/18-3/29/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Chris was amazing! The climbing wall looks awesome and the kids loved him.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.

ARTIST: JOHN (CHRIS) ROWLANDS
TITLE OF PROGRAM: Farm, Woodland/Rainforest and Ocean Concert
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS 10  # OF STUDENTS: 250  GRADE(S) K, 3, 5
DATE(S) OF PERFORMANCE 5/31/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Chris Rowland’s programs are fun, informative and fit into the curriculum for all grades. Chris works with teachers to include an exciting program. We love that he can work with all grades. He is also incredibly cooperative and flexible with his different programs.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
Thank you!

ARTIST: JOHN E. BROMKA - BELLS & MOTLEY
TITLE OF PROGRAM: John and Sondra Bromka - Bells and Motley Olden Music, Dance and Storytelling
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS 10  # OF STUDENTS: 204  GRADE(S) 6
DATE(S) OF PERFORMANCE 5/23/18-5/25/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Despite challenging circumstances (very hot gym, room not setup as planned, missing technology). John and Sondra are a marvelous job and the kids had a great time.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: JOHN FLANAGAN
TITLE OF PROGRAM: Lighting Designer and Stage Crew Advisor for Shows
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL
# OF TEACHERS 3  # OF STUDENTS: 50+  GRADE(S) 9-12
DATE(S) OF PERFORMANCE C: 4/16/18-5/20/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Mr. Flanagan is a pleasure to work with! Excellent product and a true professional.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.
JOHN FLANAGAN

Lighting Designer and Stage Crew Advisor for Shows
BYRAM HILLS/BYRAM HILLS HIGH SCHOOL

# OF TEACHERS: 0
# OF STUDENTS: 0
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 2/1-3/11/18

WOULD YOU RECOMMEND THIS PROGRAM?: Y
WHY?: John is an asset to the program.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

JOHN HAHN, III

Bass Player for the Show, You're a Good Man Charlie Brown
OSSINING/ANNE DORNER MIDDLE SCHOOL

# OF TEACHERS: 2
# OF STUDENTS: 30
GRADE(S): 6-8
DATE(S) OF PERFORMANCE: 12/5/17-12/8/17

WOULD YOU RECOMMEND THIS PROGRAM?: Y
WHY?: John was a great addition to our musical production. He was a great musician and worked well with our team of teachers and students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

JOHN HAHN, III

Bass Player, Beauty & the Beast
PEEKSKILL/PEEKSKILL HIGH SCHOOL

# OF TEACHERS: 0
# OF STUDENTS: 0
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 4/21-4/28/18

WOULD YOU RECOMMEND THIS PROGRAM?: Y
WHY?: Excellent.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

JOHN HAHN, III

Bass Player, Leader of the Pack
KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL

# OF TEACHERS: 0
# OF STUDENTS: 0
GRADE(S): 6-8
DATE(S) OF PERFORMANCE: 3/2-3/17/18

WOULD YOU RECOMMEND THIS PROGRAM?: Y
WHY?: Great show and band.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: JOHN R. REID
TITLE OF PROGRAM: Trumpet Player for the Show, Oklahoma
TYPE OF PROGRAM: Performance/Residency
DISTRICT/ SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL
# OF TEACHERS: 9-12
DATE(S) OF PERFORMANCE: 2/17/18-3/10/18
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Great addition to ensemble.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: JONATHAN KRUK
TITLE OF PROGRAM: Fables and Fairytales
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 3
# OF STUDENTS: 60
GRADE(S): 1
DATE(S) OF PERFORMANCE: 2/6/18, 2/8/18, 2/9/18
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Jonathan did an amazing job incorporating the children into a story that they created. The brainstorming, acting and final performance were fantastic. All of the children enjoyed spending time and learning about fables with Jonathan. We look forward to seeing him again next year.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: JONATHAN KRUK
TITLE OF PROGRAM: Finger Fables
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 12
# OF STUDENTS: 52
GRADE(S): K
DATE(S) OF PERFORMANCE: 12/8/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Jonathan truly brings his stories to life for the kids. Keeping a group of 5 year olds focused for 45 minutes isn't easy.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: JONATHAN KRUK
TITLE OF PROGRAM: Finger Fables and Gingerbread Tales
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: GREENBURGH/LEE F. JACKSON SCHOOL
# OF TEACHERS: 15
# OF STUDENTS: 320
GRADE(S): K-1
DATE(S) OF PERFORMANCE: 3/16/18
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Mr. Kruk tells animated stories that engage the students. He includes the students in the storytelling process.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

Jonathan does a great job handling a class of little ones. He is able to keep them excited and engaged, yet under control.

We hope to continue the tradition of having Mr. Kruk perform for our students.
Jonathan brings his professional training in acting and voice to bring humor and education to a top rate performance. His custom program emphasized kindness and compassion. 45 minutes was ideal timing, both audiences fully engaged, longer might not have worked as well.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Jonathan can throw his voice very well at points of great excitement in the Legend of Sleepy Hollow. Could use a microphone with rear speakers - maybe one or twice to make an even more dramatic effect?

OTHER COMMENTS:
Jonathan made an extra effort to bring grades 3-5 back to the story after points of excitement.

Definitely! Jonathan Kruk is a master storyteller who immerses the students in medieval stories, skits, manners and song! The performance is engaging, educational and each year, the students thoroughly enjoy their time spent with Jonathan - he's an amazing teacher.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
We would love to host Jonathan for a longer visit next school year!

Valuable program for 6th grade curriculum. Very enriching and fun for students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
We look forward to this program every year!
Jonathan's stories as well as his art of storytelling truly engage the children. The added benefit of having a "walking tour" through the Croton Arboretum just adds to the wonderful atmosphere of the stories.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

The retelling of the stories in the classroom is good, but could use some visuals/posters to help the kids with this piece. There were a lot of stories to remember.

OTHER COMMENTS:

Overall - super day!

Students were engaged during the interactive presentation of American Heroes, which connects to our nonfiction unit in ELA and Social Studies.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

None.

OTHER COMMENTS:

Would like to have him back.
ARTIST: JONATHAN SPROUT  
TITLE OF PROGRAM: American Heroes One Concert  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.  
# OF TEACHERS 4  
# OF STUDENTS: 92  
GRADE(S) 2  
DATE(S) OF PERFORMANCE: 2/8/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
The program is interactive and aligns with our Social Studies program.  
The children enjoy singing and dancing along with Jonathan.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  
Jonathan was very flexible rescheduling after our 2-hour delay.

ARTIST: JOSEPH BERGAMINI  
TITLE OF PROGRAM: Reed Player, Dirty Rotten Scoundrels  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
# OF TEACHERS 3  
# OF STUDENTS: 30  
GRADE(S) 9-12  
DATE(S) OF PERFORMANCE: 4/17-4/22/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Joseph is the consumate professional. Works very well with students.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:

ARTIST: JOSEPH DEVEAU  
TITLE OF PROGRAM: Guitar player, Addams Family  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: MAHOPAC/MAHOPAC HIGH SCHOOL  
# OF TEACHERS 4  
# OF STUDENTS: 504  
GRADE(S) 9-12  
DATE(S) OF PERFORMANCE: 4/16-4/28/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Joe did a great job!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:

ARTIST: JOSEPH E. KRZYZEWSKI  
TITLE OF PROGRAM: Intermediate Guitar  
TYPE OF PROGRAM: Performance/Workshop  
DISTRICT/ SCHOOL: NEW ROCHELLE/PEQUENACONCK ELEMENTARY  
# OF TEACHERS 1  
# OF STUDENTS: 1  
GRADE(S) K-5  
DATE(S) OF PERFORMANCE: 10/2/17-12/11/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
The children seemed to enjoy pressing forward with learning more intermediate skills with the guitar.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
Spoke with instructor regarding classes being released a little too early.  
OTHER COMMENTS:
<table>
<thead>
<tr>
<th>Contract #</th>
<th>Artist: Joseph Fields</th>
<th>Title of Program</th>
<th>Type of Program</th>
<th>District/ School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>Recommend/Why</th>
<th>Suggestions to Artist for Improvement</th>
<th>Other Comments</th>
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<tr>
<td>D-6412B</td>
<td></td>
<td>Advanced Magic</td>
<td>Residency</td>
<td>Pelham/Siwanoy Elem.</td>
<td>1</td>
<td>20</td>
<td>3-5</td>
<td>11/28/17-1/23/18</td>
<td>Y (Joe is so great at engaging the kids!)</td>
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<tr>
<td>D-6412A</td>
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<td>Beginner Magic</td>
<td>Residency</td>
<td>Pelham/Siwanoy Elem.</td>
<td>1</td>
<td>14</td>
<td>K-2</td>
<td>11/20/17-1/29/18</td>
<td>Y (Jos is so great at engaging the kids!)</td>
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<tr>
<td>D-6455</td>
<td></td>
<td>Magic</td>
<td>Workshop</td>
<td>Pelham/Colonial Elem.</td>
<td>1</td>
<td>20</td>
<td>1-3</td>
<td>12/14/17-3/1/18</td>
<td>Y</td>
<td>Students enjoy learning magic tricks and the art of performing them in front of an audience.</td>
<td>None.</td>
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<td>D-6129</td>
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<td>Magic</td>
<td>Performance</td>
<td>Eastchester/Greenvale Elem.</td>
<td>1</td>
<td>14</td>
<td>2-4</td>
<td>10/11/17-12/6/17</td>
<td>Y (He does a great job with the kids. They learn to have fun but most of all confidence and performing in front of peers.)</td>
<td></td>
<td>None.</td>
</tr>
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</table>
## Magic Program Evaluations

### Pelham/Prospect Hill Elem.
- **ARTIST:** Joseph Fields
- **CONTRACT #:** D-6557AB
- **TITLE OF PROGRAM:** Magic
- **TYPE OF PROGRAM:** Workshop
- **DISTRICT/ SCHOOL:** Pelham/Prospect Hill Elem.
- **# OF TEACHERS:** 1
- **# OF STUDENTS:** 31
- **GRADE(S):** K-2-5
- **DATE(S) OF PERFORMANCE:** 1/10-3/9/18

**Would you recommend this program?** Y

Children enjoyed the class. Instructor was prompt and well prepared.

**Suggestions to artist for improvement:**

**Other comments:**

---

### Eastchester/Greenvaile Elem.
- **ARTIST:** Joseph Fields
- **CONTRACT #:** D-6879
- **TITLE OF PROGRAM:** Magic
- **TYPE OF PROGRAM:** Performance/Workshop
- **DISTRICT/ SCHOOL:** Eastchester/Greenvaile Elem.
- **# OF TEACHERS:** 1
- **# OF STUDENTS:** 14
- **GRADE(S):** 2-4
- **DATE(S) OF PERFORMANCE:** 3/6/18-5/9/18

**Would you recommend this program?** Y

Mr. Fields provided performance artistry teaching the students the craft of magic.

**Suggestions to artist for improvement:** None.

**Other comments:** None.

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### Pelham/Hutchinson Elem.
- **ARTIST:** Joseph Fields
- **CONTRACT #:** D-6773
- **TITLE OF PROGRAM:** Magic
- **TYPE OF PROGRAM:** Residency
- **DISTRICT/ SCHOOL:** Pelham/Hutchinson Elem.
- **# OF TEACHERS:** 1
- **# OF STUDENTS:** 18
- **GRADE(S):** K-2
- **DATE(S) OF PERFORMANCE:** 2/27/18-4/10/18

**Would you recommend this program?** Y

Children not only learned valuable magic skills but were highly entertained in this fun class. Instructor is a veteran teacher and magician and used his vast experience with kids to create a fun environment.

**Suggestions to artist for improvement:**

**Other comments:**

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### Pelham/Colonial Elem.
- **ARTIST:** Joseph Fields
- **CONTRACT #:** D-6455
- **TITLE OF PROGRAM:** Magic
- **TYPE OF PROGRAM:** Workshop
- **DISTRICT/ SCHOOL:** Pelham/Colonial Elem.
- **# OF TEACHERS:** 1
- **# OF STUDENTS:** 20
- **GRADE(S):** 1-3
- **DATE(S) OF PERFORMANCE:** 12/14/17-3/1/18

**Would you recommend this program?** Y

Students enjoy learning magic tricks and the art of performing them in front of an audience.

**Suggestions to artist for improvement:** None.

**Other comments:** None.
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<th>D-6062B</th>
<th>CONTRACT #:</th>
<th>D-6873</th>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>JOSEPH K. KRZYZEWSKI</td>
<td>ARTIST:</td>
<td>JOSEPH KRZYZEWSKI</td>
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<td>TITLE OF PROGRAM:</td>
<td>Beginner Guitar</td>
<td>TITLE OF PROGRAM:</td>
<td>Beginner Guitar</td>
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<td>Performance/Workshop</td>
<td>TYPE OF PROGRAM:</td>
<td>Workshop</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>NORTH SALEM/PQ ELEM.</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>3/5-5/14/18</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>The children enjoyed learning the basic information needed to playing a guitar.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Spoke with instructor that class was dismissing a little too early.</td>
<td></td>
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<td>OTHER COMMENTS:</td>
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<tr>
<td>ARTIST:</td>
<td>JOSEPH MULLINS</td>
<td>ARTIST:</td>
<td>JOSEPH PETRIZZO</td>
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<td>TITLE OF PROGRAM:</td>
<td>Gyotaku - Fish Painting</td>
<td>TITLE OF PROGRAM:</td>
<td>Trombone Player, How to Succeed in Business</td>
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<td>Performance</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>12/11/17</td>
<td>DATE(S) OF PERFORMANCE</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>We would recommend again. High enrollment - perhaps splitting classes in future based on age group.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>Thank you for a wonderful experience - the students had a fantastic time.</td>
<td></td>
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</tbody>
</table>
ARTIST: JOSEPH RYAN  
TITLE OF PROGRAM: Life of a Revolutionary War Soldier  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.  
# OF TEACHERS: 6  
# OF STUDENTS: 120  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 5/17/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Joseph Ryan brought the time period to life. His performance was both engaging and exciting.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.  
OTHER COMMENTS: See you next year!

ARTIST: JOSEPH RYAN  
TITLE OF PROGRAM: Living History  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: LAKELAND/VAN CORT ELEM.  
# OF TEACHERS: 4  
# OF STUDENTS: 80  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 5/22/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? One of the best revolutionary/civil war presenters we have seen. Mr. Ryan engages and captivates our students.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.  
OTHER COMMENTS:  

ARTIST: JOSEPH RYAN  
TITLE OF PROGRAM: Living History - Bringing History to Life of a Revolutionary War Soldier  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.  
# OF TEACHERS: 5  
# OF STUDENTS: 80  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 6/8/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Joe is friendly, animated and enthusiastic. The teachers and students are all engaged during his performance. He allows fun interactions between himself and the students to guide his performance.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.  
OTHER COMMENTS: George Washington Elementary loves Joe Ryan!!

ARTIST: JOSEPH SANZARO  
TITLE OF PROGRAM: Director for the Show, Children of Eden  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: YORKTOWN/YORKTOWN HIGH SCHOOL  
# OF TEACHERS: 9-12  
DATE(S) OF PERFORMANCE: 1/3/18-3/12/18  
WOULD YOU RECOMMEND THIS PROGRAM? N  
WHY? Artist not familiar with educational environment involving scheduling, and educational pedagogy.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: Become more knowledgeable of the school environment, culture and how scheduling works.  
OTHER COMMENTS: Educational theater pedagogy was lacking - difficult to assimilate in the school culture - quality of product was compromised.
ARTIST: JOSEPH SIPOS  
TITLE OF PROGRAM: Set Design for the Show, The Iliad, The Odyssey and ALL the Greek Myths  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL  
# OF TEACHERS 2  # OF STUDENTS: 40  GRADE(S) 6-8  
DATE(S) OF PERFORMANCE 10/6/17-11/18/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
Another spectacular job! Thank you Joe!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.  
OTHER COMMENTS: 

ARTIST: JOSEPH SIPOS  
TITLE OF PROGRAM: Set Design, Leader of the Pack  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL  
# OF TEACHERS 3  # OF STUDENTS: 50  GRADE(S) 6-8  
DATE(S) OF PERFORMANCE 2/1-3/19/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
Joe and company did a fabulous job as always.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
OTHER COMMENTS: 

ARTIST: JOSEPH SPINELLI  
TITLE OF PROGRAM: Drummer, Bring It On  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: OSSINING/OSSINING HIGH SCHOOL  
# OF TEACHERS 3  # OF STUDENTS: 40  GRADE(S) 9-12  
DATE(S) OF PERFORMANCE 3/19-3/24/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
Mr. Spinelli was an excellent drummer, and supported our students well.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
OTHER COMMENTS: 

ARTIST: JOSEPHINE LaRICCIA  
TITLE OF PROGRAM: Salsa Performance and Workshop  
TYPE OF PROGRAM: Performance/Workshop  
DISTRICT/ SCHOOL: PELHAM/PELHAM MIDDLE SCHOOL  
# OF TEACHERS 2  # OF STUDENTS: 112  GRADE(S) 8  
DATE(S) OF PERFORMANCE 11/3/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
Josie LaRiccia's salsa workshop is an excellent learning experience for students. In our I.B. unit on celebrations, students learned about music and dance and how they are an important part of family celebrations and events in the Spanish-speaking world. In Josie’s salsa workshop, our students learned about the history of salsa, as well as how to play traditional salsa instruments, and basic steps to dance salsa. Josie is an energetic performer and instructor! She has a great rapport with students and she encouraged all students to participate in the workshops.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.  
OTHER COMMENTS: 
Working with Josie is a pleasure, she is enthusiastic and has great ideas and suggestions!
<table>
<thead>
<tr>
<th>ARTIST: JOSHUA DANIELS</th>
<th>ARTIST: JOSHUA WARNER</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: Violinist for the Show, Oklahoma</td>
<td>TITLE OF PROGRAM: Set Design, Little Shop of Horrors</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance/Residency</td>
<td>TYPE OF PROGRAM: Residency</td>
</tr>
<tr>
<td>DISTRICT/SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL</td>
<td>DISTRICT/SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
</tr>
<tr>
<td># OF TEACHERS</td>
<td># OF TEACHERS 5</td>
</tr>
<tr>
<td># OF STUDENTS: 9-12</td>
<td># OF STUDENTS: 70</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 2/27/18-3/10/18</td>
<td>DATE(S) OF PERFORMANCE: 2/10-3/25/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY? Josh was a great addition to the ensemble.</td>
<td>WHY? Josh is a wonderful designer and the kids learned a tremendous amount working with him.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None at this time.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>OTHER COMMENTS: None.</td>
<td>OTHER COMMENTS:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST: JOURNEYS INTO AMERICAN INDIAN TERRITORY</th>
<th>ARTIST: JOURNEYS INTO AMERICAN INDIAN TERRITORY</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: 4th Grade Eastern Woodlands Program</td>
<td>TITLE OF PROGRAM: 4th Grade Eastern Woodlands Program</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
<td>TYPE OF PROGRAM: Workshop</td>
</tr>
<tr>
<td>DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.</td>
<td>DISTRICT/SCHOOL: TUCKAHOE/W.E. COTTLE ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS</td>
<td># OF TEACHERS 4</td>
</tr>
<tr>
<td># OF STUDENTS: 4</td>
<td># OF STUDENTS: 85</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 12/7/17</td>
<td>DATE(S) OF PERFORMANCE: 11/6/17</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY? Students were engaged at every minute. Each activity came with new learning and the presenters were excellent.</td>
<td>WHY? Journey’s Into American Indian Territory is a multi-sensory hands on program that incorporates all types of learning. It gives the students a wealth of information while keeping their attention.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
</tr>
<tr>
<td>OTHER COMMENTS: Wonderful!</td>
<td>OTHER COMMENTS: The fourth grade team looks forward to this every year! Thank you!</td>
</tr>
</tbody>
</table>
**JOURNEYS INTO AMERICAN INDIAN TERRITORY**

**D-6373**

**4th Grade Eastern Woodlands Program**

**ARTIST:** JOURNEYS INTO AMERICAN INDIAN TERRITORY

**TYPE OF PROGRAM:** Workshop

**DISTRICT/ SCHOOL:** VALHALLA/KENISCO SCHOOL

**# OF TEACHERS:** 6  
**# OF STUDENTS:** 109  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 12/6/17

Would you recommend this program?  

**YES**  
**WHY?**

*Our students love the hands-on opportunities to make pinch pots and the museum, where they touch furs and walk through the longhouse. The storytelling explains Native American culture – and I find it brings history to life!*  

Suggestions to artist for improvement:

**OTHER COMMENTS:**

*This is our 6th year with this program - and we love it!*

---

**JOURNEYS INTO AMERICAN INDIAN TERRITORY**

**D-7067**

**4th Grade Eastern Woodlands Program**

**ARTIST:** JOURNEYS INTO AMERICAN INDIAN TERRITORY

**TYPE OF PROGRAM:** Workshop

**DISTRICT/ SCHOOL:** PELHAM/COLONIAL ELEM.

**# OF TEACHERS:** 2  
**# OF STUDENTS:** 43  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 3/26/18

Would you recommend this program?  

**YES**  
**WHY?**

*Wonderful hands-on experience and learning. Students love this program.*  

Suggestions to artist for improvement:

**OTHER COMMENTS:**

*Thank you!*

---

**JOURNEYS INTO AMERICAN INDIAN TERRITORY**

**D-7203**

**4th Grade Eastern Woodlands Program**

**ARTIST:** JOURNEYS INTO AMERICAN INDIAN TERRITORY

**TYPE OF PROGRAM:** Performance/Workshop

**DISTRICT/ SCHOOL:** HENDRICK HUDSON/FRANK G. LINDSEY ELEM.

**# OF TEACHERS:** 3  
**# OF STUDENTS:** 62  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 6/12/18

Would you recommend this program?  

**YES**  
**WHY?**

*Wonderful program for our 4th grade students! A very hands on experience for them to discover how the American Indians lived.*  

Suggestions to artist for improvement:

None.

**OTHER COMMENTS:**

*This is our 6th year with this program - and we love it!*

---

**JOURNEYS INTO AMERICAN INDIAN TERRITORY**

**D-7069**

**Eastern Woodlands**

**ARTIST:** JOURNEYS INTO AMERICAN INDIAN TERRITORY

**TYPE OF PROGRAM:** Workshop

**DISTRICT/ SCHOOL:** EASTCHESTER/GREENVALE ELEM.

**# OF TEACHERS:** 6  
**# OF STUDENTS:** 145  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 5/11/18

Would you recommend this program?  

**YES**  
**WHY?**

*The presenters were engaging and enthusiastic. They displayed many artifacts and encourages a “hands on” experience. The longhouse gave the students a visual display of what once stood where they live today.*  

Suggestions to artist for improvement:

**OTHER COMMENTS:**
ARTIST: JOURNEYS INTO AMERICAN INDIAN TERRITORY
TITLE OF PROGRAM: Eastern Woodlands
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: LAKE LAND/ THOMAS JEFFERSON ELEM.
# OF TEACHERS 4 # OF STUDENTS: 92 GRADE(S) 4
DATE(S) OF PERFORMANCE: 5/8/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Great connection to 4th grade curriculum. Rewarding to see students make these connections. Students engaged in workshops throughout the day. A memorable experience for them.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: JOURNEYS INTO AMERICAN INDIAN TERRITORY
TITLE OF PROGRAM: Eastern Woodlands
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.
# OF TEACHERS 4 # OF STUDENTS: 92 GRADE(S) 4
DATE(S) OF PERFORMANCE: 6/13/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Journeys is a wonderful program. Maddie and Bob are amazing. They are engaging and are extremely knowledgable about Native American History. They are flexible and wonderful to work with. We look forward to seeing them every year.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: JOURNEYS INTO AMERICAN INDIAN TERRITORY
TITLE OF PROGRAM: Eastern Woodlands Program
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.
# OF TEACHERS 5 # OF STUDENTS: 67 GRADE(S) 4
DATE(S) OF PERFORMANCE: 6/14/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Students are taught about Eastern Woodland Indian tribes through various hands on activities and artifacts from their culture. Students are engaged as they play games, listen to stories and sing/dance.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: JOURNEYS INTO AMERICAN INDIAN TERRITORY
TITLE OF PROGRAM: Eastern Woodlands Program
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS 5 # OF STUDENTS: 68 GRADE(S) 4
DATE(S) OF PERFORMANCE: 12/8/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
This is an entire fullday of hands-on, engaging experiences so valuable for our students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: JOY ENGEL  
TITLE OF PROGRAM: Nutcracker Workshop  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/MEADOWPOND ELEM.  
# OF TEACHERS 3  # OF STUDENTS: 68  GRADE(S) 2  
DATE(S) OF PERFORMANCE 11/30/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
She is always well prepared. Materials and workshops have students engaged and never wanting it to end. They love learning about the dancers, the ballet, and acting it out.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  

OTHER COMMENTS:  
We love her and we hope to have her back next year.

ARTIST: JUDITH HOFFMAN  
TITLE OF PROGRAM: Pager Making/Book Binding Creations  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL  
# OF TEACHERS 2  # OF STUDENTS: 125  GRADE(S) 6-7  
DATE(S) OF PERFORMANCE 1/11/18-5/17/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
Judy is very knowledgeable and a great teacher. It is also a very hands-on project, which the students really respond to.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
We spoke with Judy before she left and don't really have any feedback. We have been working together for long enough now that I think Judy has it down to a science.

OTHER COMMENTS:  

ARTIST: JUDITH HOFFMAN  
TITLE OF PROGRAM: Paper Making/Book Binding Creations  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL  
# OF TEACHERS 1  # OF STUDENTS: 125  GRADE(S) 6-7  
DATE(S) OF PERFORMANCE 1/11/18-1/22/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
We love having Judy here. She is very knowledgeable and passionate about her work and shared both the art and history of papermaking and bookbinding with the students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
I think we worked all of the kinks out after the first few visits.

OTHER COMMENTS:  

ARTIST: JULIAN JUDELL  
TITLE OF PROGRAM: Sound Designer for the Show, Aladdin  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: BYRAM HILLS/WAMPUS ELEM.  
# OF TEACHERS  # OF STUDENTS:  GRADE(S) 5  
DATE(S) OF PERFORMANCE 10/20/17-11/4/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
Julian's work helped our students present in a confident manner. He was an asset to the production team.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.

OTHER COMMENTS:  
None.
JULIAN JUDELL  
ARTIST:  JULIAN JUDELL  
TITLE OF PROGRAM: Sound Designer for the Show, Bye Bye Birdie  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL:  BYRAM HILLS/BYRAM HILLS MIDDLE SCHOOL  
# OF TEACHERS  
# OF STUDENTS:  GRADE(S)  6-8  
DATE(S) OF PERFORMANCE  2/5/18-2/10/18  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
None at this time.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

JULIAN RAPP  
ARTIST:  JULIAN RAPP  
TITLE OF PROGRAM: Artist Exhibit and Demonstration  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL:  NEW ROCHELLE/NEW ROCHELLE HS  
# OF TEACHERS  3  
# OF STUDENTS:  GRADE(S)  9-12  
DATE(S) OF PERFORMANCE  5/16/18-5/22/18  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
J. Rapp came in and presented a PPT of his plemair painting sharing stages of development. His work was shown in New Rochelle, NYC, Vietnam and Thailand.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  None - he is amazing and the students loved him.  
OTHER COMMENTS:  Having a New Rochelle High School alumni come back to teach the students is invaluable.  

JULIE ARBITER  
ARTIST:  JULIE ARBITER  
TITLE OF PROGRAM: Scenery Painting, Leader of the Pack  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL:  KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL  
# OF TEACHERS  3  
# OF STUDENTS:  GRADE(S)  6-8  
DATE(S) OF PERFORMANCE  2/10-3/10/18  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
Julie painted our cityscape background and Wow! Excellent work.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

JULIE CONTE  
ARTIST:  JULIE CONTE  
TITLE OF PROGRAM: Zumba Kids  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL:  EASTCHESTER/GREENVALE ELEM.  
# OF TEACHERS  1  
# OF STUDENTS:  GRADE(S)  2-5  
DATE(S) OF PERFORMANCE  10/13/17-12/15/17  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
Children learn music and dance and how to perform while enjoying something fun.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  Lots of fun!
<table>
<thead>
<tr>
<th>CONTRACT #: D-6878</th>
<th>CONTRACT #: D-6809</th>
<th>CONTRACT #: D-6860</th>
<th>CONTRACT #: D-7252</th>
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</thead>
<tbody>
<tr>
<td><strong>ARTIST:</strong> JULIE CONTE</td>
<td><strong>ARTIST:</strong> JULIE GOODALE</td>
<td><strong>ARTIST:</strong> JULIE MARTYN-DONATO</td>
<td><strong>ARTIST:</strong> JUST SMALL ENOUGH FILMS, INC-JASON EATON</td>
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<tr>
<td><strong>TITLE OF PROGRAM:</strong> Zumba Kids</td>
<td><strong>TITLE OF PROGRAM:</strong> Viola Player, Sound of Music</td>
<td><strong>TITLE OF PROGRAM:</strong> Flutist for Show, Lucky Stiff</td>
<td><strong>TITLE OF PROGRAM:</strong> Jason Eaton - Author Visit</td>
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<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
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<tr>
<td><strong>DISTRICT/SCHOOL:</strong> EASTCHESTER/GREEVALE ELEM.</td>
<td><strong>DISTRICT/SCHOOL:</strong> PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL</td>
<td><strong>DISTRICT/SCHOOL:</strong> NEW ROCHELLE/NORTH SALEM MS &amp; HS</td>
<td><strong>DISTRICT/SCHOOL:</strong> TARRYTOWN/W.L. MORSE ELEM.</td>
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<td><strong># OF TEACHERS:</strong> 1</td>
<td><strong># OF TEACHERS:</strong> 2</td>
<td><strong># OF TEACHERS:</strong> 1</td>
<td><strong># OF TEACHERS:</strong></td>
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<tr>
<td><strong># OF STUDENTS:</strong> 5</td>
<td><strong># OF STUDENTS:</strong> 90</td>
<td><strong># OF STUDENTS:</strong> 60</td>
<td><strong># OF STUDENTS:</strong></td>
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<td><strong>GRADE(S):</strong> 2-4</td>
<td><strong>GRADE(S):</strong> 9-12</td>
<td><strong>GRADE(S):</strong> 6-12</td>
<td><strong>GRADE(S):</strong> 1</td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong> 3/8/18-5/17/18</td>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 3/4-3/17/18</td>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 3/10/18-3/18/18</td>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 6/5/18</td>
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<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
</tr>
<tr>
<td><strong>WHY?</strong> Julie enthusiastically presents a Zumba workshop that the children love.</td>
<td><strong>WHY?</strong> Highly recommend. Julie is an experienced performer and has several year working in Pleasantville.</td>
<td><strong>WHY?</strong> Mr. Martyn-Donato is an amazing musician and phenomenal role model for our students.</td>
<td><strong>WHY?</strong> I would like to recommend this program to any school. The program was very well done. The students were very engaged and the author was amazing.</td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
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<tr>
<td><strong>OTHER COMMENTS:</strong></td>
<td><strong>OTHER COMMENTS:</strong></td>
<td><strong>OTHER COMMENTS:</strong></td>
<td><strong>OTHER COMMENTS:</strong></td>
</tr>
<tr>
<td>None.</td>
<td>None.</td>
<td>None.</td>
<td>Thank you for everything!</td>
</tr>
</tbody>
</table>
ARTIST: KAREN J. ZAMBELLI
TITLE OF PROGRAM: A: Tap/B: Hip Hop/C: Broadway/D: Ballet/E: Jazz - 5 Dance Programs
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS # OF STUDENTS: 10/30/17-1/16/18
GRADE(S) 9-12
DATE(S) OF PERFORMANCE

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Karen is a phenomenal teacher and choreographer. Jazz Co. would not be the same without her. Karen’s amazing creativity and innovation are what makes our show so special.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Our students have great respect and admiration for Karen. They all want to be in her dances.

ARTIST: KAREN KAUFMAN ORLOFF
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS # OF STUDENTS: 20 GRADE(S) 1
DATE(S) OF PERFORMANCE 3/20/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Ms. Orloff’s books are engaging, and the children really enjoy them.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Perhaps more animation/less talk. More on creative writing process and ideas to story.

OTHER COMMENTS:
Thanks for coming!

ARTIST: KAREN ZAMBELLI
TITLE OF PROGRAM: Head Choreographer - Tuckahoe Jazz Company
TYPE OF PROGRAM: Performance/Residency
DISTRICT/SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL
# OF TEACHERS # OF STUDENTS: 11/27/17-3/3/18
GRADE(S) 9-12
DATE(S) OF PERFORMANCE

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Karen is a wonderful choreographer who the dancers really love and the program would not be the same without her.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: KARISSA SPINOLA
TITLE OF PROGRAM: Choreographer for the Illusion Show
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: MAHOPAC/MAHOPAC HIGH SCHOOL
# OF TEACHERS # OF STUDENTS: D-6616
GRADE(S) 9-12
DATE(S) OF PERFORMANCE

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: KATE STOCKER
TITLE OF PROGRAM: Violinist for the Show, Oklahoma
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL
# OF TEACHERS # OF STUDENTS: 9-12
DATE(S) OF PERFORMANCE 2/27/18-3/10/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Great job done by all!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.
OTHER COMMENTS: Yay!!

ARTIST: KATE STOCKER
TITLE OF PROGRAM: Violinist, Dirty Rotten Scoundrels
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS 3 # OF STUDENTS: 30 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/17-4/22/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Kate is a consummate professional. Works very well with students.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: KATHERYN BARAL
TITLE OF PROGRAM: Lighting and Theatre Tech for Shows
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: MT.VERNON/ARTS MAGNET-MT. VERNON HIGH SCHOOL
# OF TEACHERS 2 # OF STUDENTS: 50 GRADE(S) 8-12
DATE(S) OF PERFORMANCE 4/25-5/6/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Great support as lighting technician.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: KATHLEEN A. MAHAN
TITLE OF PROGRAM: Writing and Performing Page To Stage - Musical Show
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS 3 # OF STUDENTS: 55 GRADE(S) 5
DATE(S) OF PERFORMANCE 3/22/18-6/10/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Mrs. Mahan provided a wonderful experience for the 5th grade class. They learned so many things and she respected all their individual needs. I admire her talent and patience.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
I am very pleased with all her work. I have no suggestions for improvement.
OTHER COMMENTS:
This was a great experience for students, teachers and parents.
KATHLEEN BART  
**ARTIST:**  
**TITLE OF PROGRAM:** Author Visit/Global Cultures  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** EASTCHESTER/GREENVALE ELEM.  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 3  
**GRADE(S):** 3rd  
**DATE(S) OF PERFORMANCE:** 5/17/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Ms. Bart presented about her experiences traveling abroad and presented a lot of interesting details about other cultures, customs, and foods. She found a way to keep the kids interested and engaged the entire time.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:** The teachers and kids all enjoyed Ms. Bart's visit. Her presentation works very well with the 3rd grade unit on foreign cultures.

KATHLEEN CALNON  
**ARTIST:**  
**TITLE OF PROGRAM:** Guitar Player for the Show, Oklahoma  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/SCHOOL:** BYRAM HILLS/BYRAM HILLS HIGH SCHOOL  
**# OF TEACHERS:** 9  
**# OF STUDENTS:** 12  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 2/27/18-3/10/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Katie was a great addition to the ensemble.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  
**OTHER COMMENTS:** None.

KATHLEEN FELDMAN  
**ARTIST:**  
**TITLE OF PROGRAM:** Violinist, Dirty Rotten Scoundrels  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 30  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 4/17-4/22/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Kathleen is the consummate professional. Works very well with students.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

KATHLEEN FELDMAN  
**ARTIST:**  
**TITLE OF PROGRAM:** Violinist, Sound of Music  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 90  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/4-3/17/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Kathleen contributed to the success of our show. Shadowed one of our student violinists.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
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<thead>
<tr>
<th>CONTRACT #: D-7107</th>
<th>CONTRACT #: D-6595</th>
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<tbody>
<tr>
<td>ARTIST: KATHLEEN SARTOR dba SIRIUS COYOTE MUSIC</td>
<td>ARTIST: KATONAH ART CENTER</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Roots of Latin American Music</td>
<td>TITLE OF PROGRAM: Betsy Glass - Fashion World</td>
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<tr>
<td>TYPE OF PROGRAM: Workshop</td>
<td>TYPE OF PROGRAM: Workshop</td>
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<tr>
<td>DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL</td>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/INCREASE MILLER ELEM.</td>
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<tr>
<td># OF TEACHERS 6</td>
<td># OF TEACHERS</td>
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<tr>
<td># OF STUDENTS: 140</td>
<td># OF STUDENTS:</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 5/10/18</td>
<td>DATE(S) OF PERFORMANCE: 1/8-3/12/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>WHY?</td>
</tr>
<tr>
<td>VERY RICH EXPERIENCE IN LATIN AMERICAN CULTURE AND MUSIC FOR STUDENTS WHO ARE STUDYING THE WESTERN HEMISPHERE AND DIFFERENT CULTURES. VERY ENGAGING AND INTERACTIVE. STUDENTS LOVED THE MUSICAL EXPERIENCE.</td>
<td>GREAT PROGRAM. EXPERIENCED TEACHER.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>OTHER COMMENTS:</td>
</tr>
<tr>
<td>VERY INFORMATIVE ON MUSICAL ROOTS/INFLUENCES. VERY HANDS ON DURING SMALL GROUPS. AWESOME SHOW! KIDS LOVE IT!</td>
<td></td>
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</table>

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<table>
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<tr>
<th>CONTRACT #: D-7208</th>
<th>CONTRACT #: D-6456</th>
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<tbody>
<tr>
<td>ARTIST: KAZUKO OMORI</td>
<td>ARTIST: KEEP THE COUNTRY DANCING, INC.</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Japanese Chiyogami</td>
<td>TITLE OF PROGRAM: Square Dance Caller and Dance</td>
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<tr>
<td>TYPE OF PROGRAM: Workshop</td>
<td>TYPE OF PROGRAM: Workshop</td>
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<tr>
<td>DISTRICT/ SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL</td>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
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<tr>
<td># OF TEACHERS 1</td>
<td># OF TEACHERS:</td>
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<tr>
<td># OF STUDENTS: 118</td>
<td># OF STUDENTS:</td>
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<td>DATE(S) OF PERFORMANCE: 6/6/18-6/13/18</td>
<td>DATE(S) OF PERFORMANCE: 12/15/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>WHY?</td>
</tr>
<tr>
<td>STUDENTS ARE EXCITED TO LEARN JAPANESE FOLKTALES, LANGUAGE, CUSTOMS AND ART TECHNIQUES. &quot;I LOVE HAVING THE OPPORTUNITY TO LEARN SOMETHING ABOUT JAPAN EVERYDAY&quot; - SAID BY A SEVENTH GRADE STUDENT. MS. OMORI IS ENGAGING AND WE LEARN SO MUCH!</td>
<td>YES I WOULD RECOMMEND THIS PROGRAM. THE STUDENTS HAVE A CHANCE TO TRY SOMETHING NEW AND WORK ON COMMUNICATION SKILLS.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>NONE.</td>
<td>IF YOU HAVE AN ASSISTANT TO HELP TEACH THE STEPS YOU COULD FOCUS ON THE INSTRUCTION AND DANCE.</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>OTHER COMMENTS:</td>
</tr>
<tr>
<td>EVERY YEAR I LOOK FORWARD TO WORKING WITH MS. OMORI. MY STUDENTS LEAVE WITH A GREATER UNDERSTANDING AND APPRECIATION OF THE JAPANESE</td>
<td>THIS IS ALWAYS A HIGHLIGHT OF THE YEAR.</td>
</tr>
<tr>
<td>Contract #</td>
<td>Artist</td>
</tr>
<tr>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>D-6038</td>
<td>KEMPO ACADEMY OF CROSS RIVER LLC (KEN DEEGAN)</td>
</tr>
<tr>
<td>D-6038</td>
<td>KEMPO ACADEMY OF CROSS RIVER LLC (KEN DEEGAN)</td>
</tr>
<tr>
<td>D-6324</td>
<td>KENNETH L. SNYDER</td>
</tr>
<tr>
<td>D-6284</td>
<td>KENT M. BAKER</td>
</tr>
</tbody>
</table>
**ARTIST:** KEVIN BRIODY  
**TITLE OF PROGRAM:** Singing and Songwriting  
**TYPE OF PROGRAM:** Performance/Workshop  
**DISTRICT/SCHOOL:** SOMERS/PRIMROSE ELEM.  
**# OF TEACHERS:** 10  
**# OF STUDENTS:** 250  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 12/11/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** 
Kevin Briody connects so well with all of the students. His full grade assembly was an amazing blend of small moment writing brought to life with music. The class sessions were exciting (especially seeing that Emmy).  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** 
**OTHER COMMENTS:**  
Come more often! We loved it!

**ARTIST:** KEVIN GERAGHTY  
**TITLE OF PROGRAM:** The Nature Wagon Show - Native American Art & History/Sensory Awareness  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** LAKELAND/VAN CORT ELEM.  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 83  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 11/13/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** 
Students were highly engaged in this interactive arts presentation!  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** 
**OTHER COMMENTS:** 
None.

**ARTIST:** KEVIN NATHANIEL HYLTON  
**TITLE OF PROGRAM:** Art of Creating a Mbira Instrument and its Music  
**TYPE OF PROGRAM:** Workshop/Performance  
**DISTRICT/SCHOOL:** NEW ROCHELLE/WARD ELEM. SCHOOL  
**# OF TEACHERS:** 8  
**# OF STUDENTS:** 185  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 6/12,14,15/2018  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** 
Kevin’s program is unlike any other! Children are given an opportunity to construct an instrument and learning how to play it is something they will never forget.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** 
**OTHER COMMENTS:** 
The program gets pricey but the children really love it.
KIDS COOKERY, INC.

**ARTIST:** Esteretta Sharp: Cooking Around the World  
**DISTRICT/ SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
**DATE(S) OF PERFORMANCE:** 1/12-3/16/18  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 28  
**GRADE(S):** K-2-3-4  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Every year this is a very popular class. Kids and parents love that the kids learn about the world through cooking.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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KIMBERLY ALLCOT

**ARTIST:** KIMBERLY ALLCOT  
**TITLE OF PROGRAM:** Fashion and Glamour  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/PEQUENACONCK ELEMENTARY  
**DATE(S) OF PERFORMANCE:** 1/5/17-12/14/17  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 5  
**GRADE(S):** 3-5  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Students were very proud of their projects and were able to be very creative. Both the students/parents and instructors seemed very pleased with everything!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** 

**OTHER COMMENTS:**

---

KIMBERLY ALLCOT

**ARTIST:** KIMBERLY ALLCOT  
**TITLE OF PROGRAM:** Hip Hop Dance For Kids  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/PEQUENACONCK ELEMENTARY  
**DATE(S) OF PERFORMANCE:** 10/3-12/12/17  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** K-3  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Children really enjoyed the program. The parents seemed to enjoy that the instructor had the children put on a mini-performance at the end of the session.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

KIMBERLY ALLCOT

**ARTIST:** KIMBERLY ALLCOT  
**TITLE OF PROGRAM:** Hip Hop Dance for Kids  
**DISTRICT/ SCHOOL:** NORTH SALEM/PQ ELEM.  
**DATE(S) OF PERFORMANCE:** 3/5-5/14/18  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 11  
**GRADE(S):** K-3  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** All the students seemed to really enjoy this class.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
Kim is a wonderful dancer/choreographer who is inventive and creative. Every year I'm impressed by her choice of movement in which she creates her piece for every year it's a different style. The dancers love being in Kim's pieces so we will keep her as long as she wants to continue with Jazz Co.

Kirk is simply the best! We look forward to working with him next year.

Kevin and his team from KJK are so amazing at what they do. They are so patient with all the children and make the experience of theatre so enjoyable and fun for them. The quality of the performance that comes together in 2 weeks is unbelievable!
| ARTIST: KJK PRODUCTIONS, INC. - KEVIN KEARINS | ARTIST: KJK PRODUCTIONS, INC. - KEVIN KEARINS |
| TITLE OF PROGRAM: Kevin Kearins, dir/ Robert Graham, Stage Manager for the Show, Little Mermaid Jr. | TITLE OF PROGRAM: Kevin Kearins, Director, Lia Veley/Robert Graham, Stage Managers for the Show, The Sound of Music |
| TYPE OF PROGRAM: Performance | TYPE OF PROGRAM: Performance |
| DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL | DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL |
| # OF TEACHERS: | # OF TEACHERS: |
| # OF STUDENTS: | # OF STUDENTS: |
| GRADE(S): 5-8 | GRADE(S): 5-8 |
| DATE(S) OF PERFORMANCE: 1/8/18-3/9/18 | DATE(S) OF PERFORMANCE: 10/10/17-12/9/17 |
| WOULD YOU RECOMMEND THIS PROGRAM? | WOULD YOU RECOMMEND THIS PROGRAM? |
| Y | Y |
| WHY? | WHY? |
| KJK has a very well run and educational program that the whole school can participate. The kids learned so much and loved it. | It was incredible to watch KJK’s work with the students in our theater company. He taught them all about blocking, and worked with them to memorize their lines and really act their characters. The kid's learned so much and the performance was a success. Lots of pride and joy among the students as they took their final bows. |
| SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
| None. | None. |
| OTHER COMMENTS: | OTHER COMMENTS: |

<p>| ARTIST: KJK PRODUCTIONS, INC. - KEVIN KEARINS | ARTIST: KNIGHTHORSE THEATRE COMPANY, INC. |
| TITLE OF PROGRAM: Kevin Kearns, Julie deMarte, Ricky Romano, Kevin Quill - For the Show, Willy Wonka | TITLE OF PROGRAM: Shakespeare - Romeo &amp; Juliet, Hamlet &amp; Othello |
| TYPE OF PROGRAM: Performance | TYPE OF PROGRAM: Performance/Workshop |
| DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM. | DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL |
| # OF TEACHERS: | # OF TEACHERS: 6 |
| # OF STUDENTS: | # OF STUDENTS: 150 |
| GRADE(S): 2-4 | GRADE(S): 9-12 |
| DATE(S) OF PERFORMANCE: 5/7/18-6/2/18 | DATE(S) OF PERFORMANCE: 5/31/18-6/1/18 |
| WOULD YOU RECOMMEND THIS PROGRAM? | WOULD YOU RECOMMEND THIS PROGRAM? |
| Y | Y |
| WHY? | WHY? |
| Program is very well run. Students and parents enjoy the performance. Students learn what goes into making a theater production successful. Always a popular program. | Ty and Amy are terrific and find ways to make content engaging and accessible for kids. The kids really enjoy watching Shakespeare acted out. The chance to see this in this intimate setting is very helpful for students who may be struggling understanding the plays. They move between casual and formal performances in ways that brought Shakespeare's connection to today and its deliverance of power and beauty alive! Incredible range to work with 9-12 graders in any Shakespeare tragedy we study. |
| SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
| None. | None. |
| OTHER COMMENTS: | OTHER COMMENTS: |
| | More time with artists! |</p>
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<th>D-6471</th>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>KNIGHTLEE, LLC - LEE KNIGHT</td>
<td>ARTIST:</td>
<td>KRISTEN B. SPARRO</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Lee Knights Science Sing-a-long and Dance Show</td>
<td>TITLE OF PROGRAM:</td>
<td>The Art and Culture of Yoga</td>
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<td>Performance</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>CHAPPAQUA/ROARING BROOK ELEM.</td>
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<td>GRADE(S)</td>
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<tr>
<td>1-2</td>
<td>12/11/17</td>
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<td>DATE(S) OF PERFORMANCE</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td></td>
</tr>
<tr>
<td>Ms. Knight strives to allow as many children possible to become a part of her program, and this is a valuable component to the assembly. She is passionate about her art, friendly, enthusiastic, and her delivery is so entertaining. Finally, Ms. Knight has a beautiful voice and it is so enjoyable watching her perform live. Her recorded songs do not do justice in capturing what a live performance sounds like.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>In an assembly limited in time, transitions between performances could be hastened.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>The children will enjoy her performance with or without prior exposure to her songs. However, the classes that were able to make time to listen to the songs sent in advance were so much more excited, it seems, and enthusiastic overall.</td>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>KYLE DINE</td>
<td>ARTIST:</td>
<td>LAETITIA MARIANNE RUCCOLO</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Food Allergy Music Show</td>
<td>TITLE OF PROGRAM:</td>
<td>Accompanist for Chorus Concerts</td>
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<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>30/35</td>
<td>488</td>
<td>K-2, 3-4</td>
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<tr>
<td>5/7/18</td>
<td></td>
<td></td>
<td>12/13/17 &amp; 5/16/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td></td>
</tr>
<tr>
<td>We would recommend this program highly. It was extremely educational and entertaining for both groups of children. It really kept their attention, and all learned a lot about keeping their friends with food allergies safe.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>None.</td>
<td></td>
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<tr>
<td>OTHER COMMENTS:</td>
<td>We all loved this allergy awareness program.</td>
<td></td>
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Arts in Education Service - School Evaluations 2017-2018
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<th>CONTRACT #: D-6729</th>
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<tr>
<td>ARTIST: LARS ELLING LUNDE</td>
<td>ARTIST: LAURA GWIN</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Scenic/Technical Designer for the Show, Dirty Rotten Scoundrels</td>
<td>TITLE OF PROGRAM: Production Mgr, Mary Poppins</td>
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<td>TYPE OF PROGRAM: Residency</td>
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<td>DATE(S) OF PERFORMANCE: 2/5-4/15/18</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
</tr>
<tr>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>WHY?</td>
</tr>
<tr>
<td>Lars is a consummate professional. Works very well with students.</td>
<td>Laura worked with student son ads, program and the running of rehearsals. Her students learned to organize and keep on task. They learned to complete jobs on time and done in a professional manner.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>None.</td>
<td>None.</td>
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<tbody>
<tr>
<td>ARTIST: LAURA RAVOTTI</td>
<td>ARTIST: LAURA SHERWOOD</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Pianist, Mary Poppins</td>
<td>TITLE OF PROGRAM: Program Designer for the Show, A Dolls House</td>
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<tr>
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<tr>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>WHY?</td>
</tr>
<tr>
<td>Laura has been active in the HS music dept. for many year. She is a true professional. Her ability to connect with the students is amazing. She is very kind to our student musicians.</td>
<td>Works well with students. Very professional.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
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</tr>
<tr>
<td>D-6733</td>
<td>Laura Sherwood</td>
</tr>
<tr>
<td>D-6552</td>
<td>Laura Tainsky</td>
</tr>
<tr>
<td>D-6802</td>
<td>Lauren Hosford-Cortez</td>
</tr>
<tr>
<td>CONTRACT #: D-7027</td>
<td>CONTRACT #: D-6424</td>
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<tr>
<td>ARTIST: LAUREN MORABITO</td>
<td>ARTIST: LAURIE KELLER</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Accompanist/Conductor, Mary Poppins</td>
<td>TITLE OF PROGRAM: Author/Illustrator Visit</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Workshop</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL</td>
<td>DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR</td>
</tr>
<tr>
<td># OF TEACHERS: 3</td>
<td># OF TEACHERS: 9</td>
</tr>
<tr>
<td># OF STUDENTS: 100</td>
<td># OF STUDENTS: 225</td>
</tr>
<tr>
<td>GRADE(S): 9-12</td>
<td>GRADE(S): 1</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 4/4-4/15/18</td>
<td>DATE(S) OF PERFORMANCE: 12/6/17</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
</tr>
<tr>
<td>Lauren is so incredible with the students and professionals. Treating all as equals. Her work on this production has been a joy. She was a pleasure to work with.</td>
<td>This was a very engaging, hands-on workshop that incorporated art, character development and literacy skills. Laurie broke down the process of story-telling and illustration in a way that made it easy and manageable for our 1st grade students to be successful. She was a warm and enthusiastic presenter.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>OTHER COMMENTS:</td>
</tr>
</tbody>
</table>

Lauren is so incredible with the students and professionals. Treating all as equals. Her work on this production has been a joy. She was a pleasure to work with.

This was a very engaging, hands-on workshop that incorporated art, character development and literacy skills. Laurie broke down the process of story-telling and illustration in a way that made it easy and manageable for our 1st grade students to be successful. She was a warm and enthusiastic presenter.

Lawrence is the consumate professional. Works very well with students.

I absolutely loved how Laurie showed the kids how to depict different emotions with a character, which the kids were able to do, then used that information to help them develop their creative story-telling skills.
ARTIST: LAWRENCE D'AMICO
TITLE OF PROGRAM: Propaganda Posters Workshops
TYPE OF PROGRAM: Workshop/Residency
DISTRICT/ SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 11  GRADE(S): 8
DATE(S) OF PERFORMANCE: 5/4/18-5/16/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Students reviewed the meaning and purpose behind each poster. Students learned how to transfer an image using graphite paper. Students were able to identify change in colors and values within an image to help define the most important information. Students helped to blend colors to use based on the original design.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Perhaps to give a bit more information about himself and make himself more relatable to students. I would recommend coming up with an alternative method than using sharpie to outline color and/or value changes. It was way too labor intensive to try and get the paint cover up the sharpie lines. The way in which students should apply paint and the amount of paint to apply was not clear to students at first.

OTHER COMMENTS:
I would have had a few more days added to the residence considering the scope of work that needed to be accomplished.

ARTIST: LEE KASPER
TITLE OF PROGRAM: Director for the Senior Musical, Disaster
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS:  # OF STUDENTS: 200  GRADE(S): 12
DATE(S) OF PERFORMANCE: 1/22/18-3/24/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Students are enjoying rehearsals with Lee. He is very charismatic and passionate about his craft.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: LESLIE CLEVELAND
TITLE OF PROGRAM: Springfest Vocal
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
# OF TEACHERS: 2  # OF STUDENTS: 180  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 5/23/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
The students experience the thrill of performing with professional musicians on a live concert. They also gain a greater appreciation for the Performing Arts.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Excellent performance.

ARTIST: LIGHTHOUSE YOUTH THEATRE
TITLE OF PROGRAM: Jennifer Jonas - Musical Theatre
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 18  GRADE(S): K-2
DATE(S) OF PERFORMANCE: 1/9-3/13/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Everyone loved it! Definitely will cap class size next year, as the logistics of splitting the large group strained our limited classroom space. Popular program!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
<table>
<thead>
<tr>
<th>CONTRACT #: D-6444A</th>
<th>CONTRACT #: D-6720</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST: LILY PAD YOGA LLC- JESSICA KNOPE</td>
<td>ARTIST: LILY PAD YOGA LLC- JESSICA KNOPE</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Jessica Knopke - Art and Culture of Yoga</td>
<td>TITLE OF PROGRAM: Jessica Knopke - Art and Culture of Yoga</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
<td>TYPE OF PROGRAM: Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL</td>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL</td>
</tr>
<tr>
<td># OF TEACHERS</td>
<td>20</td>
</tr>
<tr>
<td># OF STUDENTS:</td>
<td>417</td>
</tr>
<tr>
<td>GRADE(S):</td>
<td>K-5</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>11/29/17 &amp; 2/9/17</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?** Jessica works with every classroom teacher and students. She was well prepared and differentiated for different grade levels. She is an expert in the field and provided teachers with materials to use in the classroom.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** None.

<table>
<thead>
<tr>
<th>CONTRACT #: D-6721A</th>
<th>CONTRACT #: D-7022</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST: LINDA DUCI-KILIK</td>
<td>ARTIST: LINDA DUCI-KILIK</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Choreographer for the Show, Beauty and The Beast</td>
<td>TITLE OF PROGRAM: Choreographer, Mary Poppins</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL</td>
<td>DISTRICT/ SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL</td>
</tr>
<tr>
<td># OF TEACHERS</td>
<td>80</td>
</tr>
<tr>
<td># OF STUDENTS:</td>
<td>9-12</td>
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<tr>
<td>GRADE(S):</td>
<td>9-12</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>2/5/18-3/15/18</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?** Linda's vision and hard work were responsible for an amazing successful show. She is a talented choreographer.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:**

<table>
<thead>
<tr>
<th>CONTRACT #: D-7022</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST: LINDA DUCI-KILIK</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Choreographer, Mary Poppins</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL</td>
</tr>
<tr>
<td># OF TEACHERS</td>
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<tr>
<td># OF STUDENTS:</td>
</tr>
<tr>
<td>GRADE(S):</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?** Linda is not only an incredible choreographer, she truly brings out the best in our students. They learn more from her during one show than in years of dance class. She teaches proper warm up and stretching. She is a true professional our program is what it is because of her.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
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<tr>
<th>CONTRACT #: D-6721B</th>
<th>CONTRACT #: D-6768</th>
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</thead>
<tbody>
<tr>
<td>ARTIST: <strong>LINDA DUCI-KILIK</strong></td>
<td>ARTIST: <strong>LINDA RUSSELL</strong></td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Costume Designer for the Show, Beauty and The Beast</td>
<td>TITLE OF PROGRAM: Colonial Stories, Music and More</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL: <strong>SOMERS/SOMERS HIGH SCHOOL</strong></td>
<td>DISTRICT/ SCHOOL: <strong>HASTINGS/HILLSIDE ELEM.</strong></td>
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<tr>
<td># OF TEACHERS:</td>
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<td># OF STUDENTS: 80</td>
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<td>GRADE(S): 9-12</td>
<td>GRADE(S): 4</td>
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<td>DATE(S) OF PERFORMANCE: 2/5/18-3/15/18</td>
<td>DATE(S) OF PERFORMANCE: 2/15/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: <strong>Y</strong></td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: <strong>Y</strong></td>
</tr>
<tr>
<td>WHY?: Linda was a wonderfully professional and invaluable in creating the show with terrific costumes. She was invaluable in creating our show.</td>
<td>WHY?: Linda Russell was wonderful! She is a talented musician who brings her knowledge of colonial times and its music to life for students. They were completely absorbed and engaged!</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>OTHER COMMENTS: We would love to bring Linda back next year.</td>
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<tr>
<td>TYPE OF PROGRAM: <strong>PERFORMANCE</strong></td>
<td>TYPE OF PROGRAM: <strong>PERFORMANCE</strong></td>
</tr>
<tr>
<td>WHY?: Linda has been coming to Main Street School for over 10 years now. She continues to engage the students in colonial day music and instruments. Thank you again Linda!</td>
<td>WHY?: Lauren has a wonderful, calm, and sweet demeanor with the children. They loved learning yoga with her as well as learning strategies to incorporate mindfulness into their day.</td>
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</table>

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<tr>
<th>CONTRACT #: D-6747</th>
<th>CONTRACT #: D-6429</th>
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<tbody>
<tr>
<td>ARTIST: <strong>LINDA RUSSELL</strong></td>
<td>ARTIST: <strong>LITTLE FLOWER YOGA STUDIO</strong></td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Colonial Stories, Music and More</td>
<td>TITLE OF PROGRAM: Lauren Buckles - Yoga Adventures</td>
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<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Residency</td>
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<tr>
<td>DISTRICT/ SCHOOL: <strong>IRVINGTON/MAIN STREET SCHOOL</strong></td>
<td>DISTRICT/ SCHOOL: <strong>PELHAM/HUTCHINSON ELEM.</strong></td>
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<td># OF TEACHERS:</td>
<td># OF TEACHERS:</td>
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<tr>
<td># OF STUDENTS: 4</td>
<td># OF STUDENTS: 15</td>
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<td>GRADE(S):</td>
<td>GRADE(S): K-2</td>
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<td>DATE(S) OF PERFORMANCE: 3/2/18</td>
<td>DATE(S) OF PERFORMANCE: 12/1/17-1/26/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: <strong>Y</strong></td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: <strong>Y</strong></td>
</tr>
<tr>
<td>WHY?: Lindas has been coming to Main Street School for over 10 years now. She continues to engage the students in colonial day music and instruments. Thank you again Linda!</td>
<td>WHY?: Lauren has a wonderful, calm, and sweet demeanor with the children. They loved learning yoga with her as well as learning strategies to incorporate mindfulness into their day.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
<td>OTHER COMMENTS:</td>
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<td>CONTRACT #: D-6676A</td>
<td>CONTRACT #: D-6305A</td>
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<tr>
<td>---------------------</td>
<td>---------------------</td>
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<tr>
<td>ARTIST: Arcelia Valerio - Spanish Language and Culture</td>
<td>ARTIST: Claudia Donzi - Italian Language and Culture</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: PELHAM/Colonial Elem.</td>
<td>DISTRICT/ SCHOOL: PELHAM/Prospect Hill Elem.</td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF TEACHERS: 1</td>
</tr>
<tr>
<td># OF STUDENTS:</td>
<td># OF STUDENTS: 5</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 10/30/17-6/22/18</td>
<td>DATE(S) OF PERFORMANCE: 11/1/17-6/15/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
</tr>
<tr>
<td>WHY?</td>
<td>WHY?</td>
</tr>
<tr>
<td>Great program to teach students to appreciate a different language and culture. Parents gave great feedback.</td>
<td>Mrs. Donzi is a native Italian speaker and a wonderful instructor. She made the language class fun and engaging.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>Encourage active use of language via easy-to-remember rhymes build around practical conversational phrases.</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
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<tr>
<td>None.</td>
<td>None.</td>
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<th>CONTRACT #: D-6667D</th>
<th>CONTRACT #: D-6676C</th>
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<tbody>
<tr>
<td>ARTIST: Claudia Donzi - Italian Language and Culture</td>
<td>ARTIST: Doris deGeorge - Spanish Language and Culture</td>
</tr>
<tr>
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<td># OF TEACHERS: 1</td>
</tr>
<tr>
<td># OF STUDENTS:</td>
<td># OF STUDENTS:</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 10/30/17-6/22/18</td>
<td>DATE(S) OF PERFORMANCE: 10/30/17-6/22/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
</tr>
<tr>
<td>WHY?</td>
<td>WHY?</td>
</tr>
<tr>
<td>Students enjoyed it and parents appreciated a different language program being offered.</td>
<td>Students greatly enjoyed the program and we received great feedback from parents of children’s progress and satisfaction with the program.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>OTHER COMMENTS:</td>
</tr>
</tbody>
</table>
A Visit with Laura Ingalls Wilder

**ARTIST:** Lonna McKeeon Pierce  
**TITLE OF PROGRAM:** A Visit with Laura Ingalls Wilder  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** Eastchester/Greenvale Elem.  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 150  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 5/14/18

**WOULD YOU RECOMMEND THIS PROGRAM?** ☑  
**WHY?** Amazing! Lonna is a gifted storyteller. Once the students arrived she completely transformed into Laura Ingalls Wilder. For 45 minutes I observed the children mesmerized by her tales of life in the country and on the frontier.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**

---

**Learning to Look Program: Art of The 1960s**

**ARTIST:** Lori Amer Winston  
**TITLE OF PROGRAM:** Learning to Look Program: Art of The 1960s  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/SCHOOL:** Chappaqua/Seven Bridges Middle School  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 11  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** 10/25/17-4/20/17

**WOULD YOU RECOMMEND THIS PROGRAM?** ☑  
**WHY?** This has been a great program for the students at the middle school level, all thoroughly engaged and had fun.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** Please just continue as you are doing!  

**OTHER COMMENTS:** Terrific!

---

**Learning to Look Program: Art of The 1960s**

**ARTIST:** Lori Amer Winston  
**TITLE OF PROGRAM:** Learning to Look Program: Art of The 1960s  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/SCHOOL:** Chappaqua/West Orchard Elem.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 53  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 10/11/17-4/13/17

**WOULD YOU RECOMMEND THIS PROGRAM?** ☑  
**WHY?** The students and parents enjoyed the program, were engaged, and had fun while learning with Lori.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** Lori was terrific. We would go over how things went, make adjustments for timing of talking with students and the projects.  

**OTHER COMMENTS:** Terrific!

---

**Illustrator Visit**

**ARTIST:** Lori Kay Adams  
**TITLE OF PROGRAM:** Illustrator Visit  
**TYPE OF PROGRAM:** Performance/Workshop  
**DISTRICT/SCHOOL:** Somers/Somers Intermediate School  
**# OF TEACHERS:** 50  
**# OF STUDENTS:** 630  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 5/11/18

**WOULD YOU RECOMMEND THIS PROGRAM?** ☑  
**WHY?** The photographs and variety of objects were engaging for students. Follow through post visit with photos would be appreciated.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
### LOU DEL BIANCO  D-6646

**Title of Program:** Abraham Lincoln  
**Type of Program:** Performance/Workshop  
**District/School:** Katonah-Lewisboro/Katonah Elem. School  
**Date(s) of Performance:** 2/12/18  
**# of Teachers:** 4  
**# of Students:** 80  
**Grade(s):** 2  
**Would You Recommend This Program?** Yes  
**Why?** Mr. DelBianco was engaging, informative, and very authentic. He managed the group beautifully and allowed time for Questions and Answers. We all learned a great deal about President Lincoln.  
**Suggestions to Artist for Improvement:** None.  
**Other Comments:** We’d love to do it again next year!

### LOU DEL BIANCO  D-6645

**Title of Program:** Abraham Lincoln  
**Type of Program:** Performance  
**District/School:** Katonah-Lewisboro/Meadowpond Elem.  
**Date(s) of Performance:** 2/12/18  
**# of Teachers:** 4  
**# of Students:** 68  
**Grade(s):** 2  
**Would You Recommend This Program?** Yes  
**Why?** The students were completely engaged and actively learning during this presentation. He brought history to life in a way that was entertaining, fun and informative.  
**Suggestions to Artist for Improvement:** None.  
**Other Comments:** Absolutely fabulous!! Can’t wait to have him back.

### LOU DEL BIANCO  D-6578B

**Title of Program:** Around The World  
**Type of Program:** Performance  
**District/School:** Eastchester/Waverly Early Childhood Ctr  
**Date(s) of Performance:** 1/26/18  
**# of Teachers:** 14  
**# of Students:** 240  
**Grade(s):** K  
**Would You Recommend This Program?** Yes  
**Why?** All the Kindergartners learned about folktales, Lou was very knowledgeable and engaging. The children loved learning about different countries and their cultures. This was a huge asset to Waverly, the folktales taught the children to be mindful on their actions.  
**Suggestions to Artist for Improvement:** None  
**Other Comments:** Lou is the Best!! We love him at Waverly.

### LOU DEL BIANCO  D-6280

**Title of Program:** Around the World with Kelso  
**Type of Program:** Performance  
**District/School:** Byram Hills/Coman Hill Elem.  
**Date(s) of Performance:** 11/14/17  
**# of Teachers:** 28  
**# of Students:** 456  
**Grade(s):** K, 1, 2  
**Would You Recommend This Program?** Yes  
**Why?** Lou presented stories from around the world. Students were able to participate in the presentation. They reviewed how to make good choices. They were engaged and enjoyed Lou!  
**Suggestions to Artist for Improvement:** None.  
**Other Comments:** None.
<table>
<thead>
<tr>
<th>Contract #</th>
<th>Artist</th>
<th>Title of Program</th>
<th>District/School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>Would You Recommend This Program?</th>
<th>Why?</th>
<th>Suggestions to Artist for Improvement</th>
<th>Other Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-6632</td>
<td>Lou Del Bianco</td>
<td>Around the World/Pilameya Ye</td>
<td>Ardsley/Concord Road Elem.</td>
<td>45</td>
<td>850</td>
<td>K-3 &amp; 4</td>
<td>1/24/18</td>
<td>Y</td>
<td>None.</td>
<td>This is a wonderful experience for our students. Lou is so talented and so engaging. Our students love his songs. He brings traditional tales alive. He is very entertaining! These are all the reasons we invite Lou back every year!</td>
<td>None.</td>
</tr>
<tr>
<td>D-7257</td>
<td>Lou Del Bianco</td>
<td>In the Shadow of the Mountain</td>
<td>New Rochelle/Jefferson Elem.</td>
<td>50</td>
<td>575</td>
<td>K-5</td>
<td>6/21/18</td>
<td>Y</td>
<td>Lou is a wonderful entertainer and a master storyteller. I think my staff was as entertained as my students. Fantastic!</td>
<td>None.</td>
<td></td>
</tr>
<tr>
<td>D-6195</td>
<td>Lou Del Bianco</td>
<td>Make a Good Choice</td>
<td>Somers/Primrose Elem.</td>
<td></td>
<td></td>
<td>K-2</td>
<td>10/12/17</td>
<td>Y</td>
<td>Lou Del Bianco is a treasure! Primrose students love hearing his stories and songs and his positive message about making good choices.</td>
<td>None.</td>
<td></td>
</tr>
</tbody>
</table>
ARTIST: LOU DEL BIANCO
TITLE OF PROGRAM: Make a Good Choice
TYPE OF PROGRAM: Performance

DISTRICT/SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR

# OF TEACHERS: 1
# OF STUDENTS: 1
GRADE(S): 1

DATE(S) OF PERFORMANCE: 1/25/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Lou taught the first grade students based on his own experiences what it means to make a good choice. The students were able to interact with one another and learned to think twice and be kind to themselves, peers and atmosphere.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None. Everything was great.

OTHER COMMENTS:
We love Lou at Waverly.

ARTIST: LOU DEL BIANCO
TITLE OF PROGRAM: Make a Good Choice
TYPE OF PROGRAM: Workshop

DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.

# OF TEACHERS: 5
# OF STUDENTS: 414
GRADE(S): K-4

DATE(S) OF PERFORMANCE: 9/26/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Both sessions were age appropriate and the kids liked it. Message well received.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
Thank you!

ARTIST: LOU DEL BIANCO
TITLE OF PROGRAM: Make a Good Choice
TYPE OF PROGRAM: Performance

DISTRICT/SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.

# OF TEACHERS: 10
# OF STUDENTS: 190
GRADE(S): K, 1, 2

DATE(S) OF PERFORMANCE: 11/16/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Lou keeps the children engaged while telling his stories and emphasizing the “make a good choice” theme.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
We are never disappointed! We always enjoy having Lou - the children do as well.

ARTIST: LOU DEL BIANCO
TITLE OF PROGRAM: Pilamaya Ye
TYPE OF PROGRAM: Workshop

DISTRICT/SCHOOL: BYRAM HILLS/COMAN HILL ELEM.

# OF TEACHERS: 27
# OF STUDENTS: 462
GRADE(S): K-2

DATE(S) OF PERFORMANCE: 3/20/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Lou was very engaging. He involved all students in this assembly. This was an excellent assembly for our students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Thank you Lou!
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<th>D-6271</th>
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<tr>
<td>ARTIST:</td>
<td>LOU DEL BIANCO</td>
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<td>LOU DEL BIANCO</td>
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<td>LOUISE BARANGER</td>
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<td>TITLE OF PROGRAM:</td>
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<td>Thanksgiving Show</td>
<td>TITLE OF PROGRAM:</td>
<td>Trumpet Player, Little Shop of Horrors</td>
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<td>Trumpet Player, Little Shop of Horrors</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>11/17/17</td>
<td>DATE(S) OF PERFORMANCE</td>
<td>3/2-3/24/18</td>
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<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Lou is a dynamic storyteller who is skilled at engaging the children. He is in control of the classroom through positive reinforcement. Lou tells entertaining stories while teaching the children.</td>
<td>WHY?</td>
<td>The children were fully engaged in the show from start to finish. Mr. Lou taught the children the meaning of being thankful. They learned to be thankful for everything from food to love inside their homes.</td>
<td>WHY?</td>
<td></td>
<td>WHY?</td>
<td></td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>None.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>No improvements needed.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>OTHER COMMENTS:</td>
<td>None.</td>
<td>OTHER COMMENTS:</td>
<td>Thank you for supporting such a wonderful artist to come to our school.</td>
<td>OTHER COMMENTS:</td>
<td></td>
<td>OTHER COMMENTS:</td>
<td></td>
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</tbody>
</table>

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LuAnn Adams is a wonderful storyteller and our students and staff raved about her visit. Her presentations are lively and engaging, with lots of audience participation and the stories contain positive messages about kindness and global citizenship - Highly recommended!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

LuAnn Adams is a master storytelling and the students thoroughly enjoyed listening to her stories! It was a wonderful experience for the entire school community and the students are very excited and motivated to write their own story based on a personal experience. Thank you so much LuAnn!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Lubima Kalikova-Shentov is a phenomenal resident artist. Her ability to differentiate instruction is quite impressive. She makes good connections with students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Such a wonderful program. I recommend continuation! Ms. Shentov is amazing with our string students. She has amazing concerts and the students loving coming to her class. A gift to the community! Excellent resident artist. Thank you, Lubima!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
MAMA'S BOYZ, INC. - JERRY CRAFT

**TITLE OF PROGRAM:** Jerry Craft - Author/Illustrator Visit

**DATE(S) OF PERFORMANCE:** 10/2/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?** Captivating program! Engaging for the students and an amazing learning experience.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** None.

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MAMIE DUNCAN-GIBBS

**TITLE OF PROGRAM:** Dance Residency

**DATE(S) OF PERFORMANCE:** 10/2/17-6/15/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?** Excellent experienced teacher.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:**

---

MARGARET McNAMARA

**TITLE OF PROGRAM:** Irish Step Dancing

**DATE(S) OF PERFORMANCE:** 11/27/17-3/2/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?** Maggie introduced students to beautiful form of dance with great cultural significance. Their lessons extend beyong basic steps and as they progressed they created a fun dance that will make the audience smile and clap t he music.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** Maggie is an amaing teacher. She is always prepared and professional. She runs a well organized and fun class!
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<tr>
<th>CONTRACT #:D-6841</th>
<th>CONTRACT #:D-6550</th>
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<tbody>
<tr>
<td><strong>ARTIST:</strong> MARIA D. HARMAN</td>
<td><strong>ARTIST:</strong> MARIANNE STEINBERG</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Flutist for the Show, Oklahoma</td>
<td><strong>TITLE OF PROGRAM:</strong> Theater Games &amp; Improv.</td>
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<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
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<td><strong>TITLE OF PROGRAM:</strong> Viewpoints Workshops</td>
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<td>MARIDEE SLATER</td>
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<td>D-6705</td>
<td>MARIO MOORE</td>
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<tr>
<td>D-6359</td>
<td>MARION JONES-ARCHER</td>
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</table>
ARTIST: MARION JONES-ARCHER
TITLE OF PROGRAM: African Dance - A: Beginner  B: Advanced
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS:  # OF STUDENTS:  GRADE(S)  9-12
DATE(S) OF PERFORMANCE: 10/30/17-1/8/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Marion brings an energy that the dancers love. She gets right in there with the dancers and make it all very exciting. I don’t know what Jazz Co. would do without African Dance and Marion. We always want Marion!!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: MARISA HOROWITZ-JAFFE
TITLE OF PROGRAM: Metropolitan Museum of Art Tour with Marisa
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: TUCKAHOE/TUCKAHOE CENTRAL SCHOOL DISTRICT
# OF TEACHERS:  # OF STUDENTS:  GRADE(S)  K-12
DATE(S) OF PERFORMANCE: 5/19/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Marisa led insightful and information-packed tours of the Metropolitan Museum of Art’s Ancient Roman Galleries for our district children and families. Marisa has a gift for storytelling and for bringing very old works of art to life. In addition to explaining key pieces of the Met’s collection, Marisa brought her own visual aids so that the students could compare the deteriorating art before them with images showing how the art looked during Roman times. Marisa even provided an opportunity to touch Ancient Roman relics from her personal antiquity collection. Despite the groups being composed of children of a wide range of ages, Marisa found a way to engage each participant. She asked questions of the children that prompted them to truly examine the art and to synthesize the information before answering. As such, children as young as six and as old as thirteen were equally fascinated with her presentation. Many of the participants remarked that they had never so enjoyed a trip to the Met.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Absolutely none.

OTHER COMMENTS:
ARTIST: MARISA HOROWITZ-JAFFE
TITLE OF PROGRAM: Museums With Marisa - Mummies and More - Intro to Art and Archeology
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE MIDDLE SCHOOL
# OF TEACHERS: 4
# OF STUDENTS: 84
GRADE(S): 6
DATE(S) OF PERFORMANCE: 3/23/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The use of artifacts, students engagement, visuals, and the culminating activity provided a wonderful learning experience for the students by an expert.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Not the fault of the presenter, but we could use more time. The classes were constrained by class period.
OTHER COMMENTS:
An exit ticket to gauge students would be great to use for reflection.

ARTIST: MARISABINA RUSSO STARK dba MARISABINA RUSSO
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: SOMERS/PRIMROSE ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 170
GRADE(S): 1
DATE(S) OF PERFORMANCE: 11/14/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Marisabina has been coming to Primrose for many years. We never tire of her presentation. Each year she adds a little more to the presentation. It is always appropriate. It fits so well with our 1st grade writing curriculum because all the books are like "personal narratives". She does an amazing job explaining the process of how a book is made to the kids from the "idea" to the printing of the actual book. She brings her portfolios that are always filled with lots of great examples to share with the kids. At the end of each session, she always finishes with a drawing that is based on ideas that the kids give her. It is like watching magic appear before your eyes to watch her draw and create a picture for the students.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: MARISABINA RUSSO STARK dba MARISABINA RUSSO
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PLEASANTVILLE/BEDFORD ROAD ELEM.
# OF TEACHERS: 5
# OF STUDENTS: 107
GRADE(S): 1
DATE(S) OF PERFORMANCE: 5/24/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Marisabina Russo is terrific! She has a wonderful and engaging way with our students. Her presentation is just right for our first graders. We love having her each year.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None - we love her!
OTHER COMMENTS:

ARTIST: MARISABINA RUSSO STARK dba MARISABINA RUSSO
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: YORKTOWN/MOHANSIC ELEM.
# OF TEACHERS: 16
# OF STUDENTS: 110
GRADE(S): K
DATE(S) OF PERFORMANCE: 3/1/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The author has a very gentle and easy going way with our targeted grade level (Kindergarten). Her program completely meets the needs of our blossoming young authors and illustrators.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Clearer scheduling outlining the expected arrival time and plan for the day.
OTHER COMMENTS:
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<th>ARTIST</th>
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<th>TYPE OF PROGRAM</th>
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<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
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<th>WHY?</th>
<th>SUGGESTIONS TO ARTIST FOR IMPROVEMENT</th>
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<td>MARISABINA RUSSO STARK dba MARISABINA RUSSO</td>
<td>Author Visit</td>
<td>Workshop</td>
<td>YORKTOWN/BROOKSIDE ELEM.</td>
<td>5</td>
<td>97</td>
<td>K</td>
<td>12/13/17</td>
<td>Y</td>
<td>Why? Ms. Russo has the perfect touch with young learners! Her calm manner enables her to speak to the students directly and on their level. Her explanation of the book making process, and the writing process is enjoyable and easily understood.</td>
<td>None.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MARJORIE CALLAGHAN</td>
<td>French Horn Player, Dirty Rotten Scoundrels</td>
<td>Performance</td>
<td>PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
<td>3</td>
<td>30</td>
<td>9-12</td>
<td>4/17-4/22/18</td>
<td>Y</td>
<td>Why? Marjorie is a consumate professional. Works very well with students.</td>
<td></td>
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</table>
ARTIST: MARJORIE J. HALL  
TITLE OF PROGRAM: Crafty Kids  
TYPE OF PROGRAM: Residency  
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/INCREASE MILLER ELEM.  
# OF TEACHERS: 2  
# OF STUDENTS: 90  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 3/4-3/17/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Experienced teacher. Great class!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: MARK DODGE  
TITLE OF PROGRAM: Percussionist for the Show, Beauty and The Beast  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL  
# OF TEACHERS: 80  
# OF STUDENTS:  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 3/12-3/18/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Mark is a talented musician who is dependable, professional and added a lot to our production.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.  
OTHER COMMENTS:  

ARTIST: MARK KUSHNIR  
TITLE OF PROGRAM: Violinist, Sound of Music  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 12  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 3/19-5/17/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Mark did some coaching of a student violinist who was sitting beside him. Greatly valued.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: MARTA GIL dba YOUNG FLOWER YOGA  
TITLE OF PROGRAM: Art and Culture of Yoga  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/MEADOWPOND ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 12  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 3/19-5/17/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Marta was an amazing instructor who really enjoys teaching yoga to these children. She has taught them so much and they thoroughly enjoyed the class and seemed calmer.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

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<table>
<thead>
<tr>
<th>Contract #: D-6546</th>
<th>Contract #: D-6174</th>
</tr>
</thead>
</table>
| **ARTIST:** MARTIN MERCHANT  
**TITLE OF PROGRAM:** Guest Speaker on Street Arts  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** PELHAM/PELHAM MIDDLE SCHOOL  
# OF TEACHERS 1  
# OF STUDENTS: 250  
GRADE(S): 8  
DATE(S) OF PERFORMANCE: 1/22/18-1/23/18  |
| **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Marty is an outstanding speaker. His presentation on street art was not only engaging, but also interdisciplinary (with history) and full of high level thinking for the students.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None. It was perfect the way it was!  
**OTHER COMMENTS:** |

<table>
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<tr>
<th>Contract #: D-6937</th>
<th>Contract #: D-7030</th>
</tr>
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</table>
| **ARTIST:** MARY KATE MARTUCCI  
**TITLE OF PROGRAM:** Jazz Co.  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** EASTCHESTER/ANNE HUTCHINSON ELEM.  
# OF TEACHERS 1  
# OF STUDENTS: 20  
GRADE(S): 4 & 5  
DATE(S) OF PERFORMANCE: 3/7/18, 3/14, 3/21, 3/28, 4/11, 4/18, 4/25, 5/2, 5/9  |
| **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Mary Kate did a wonderful job! She is truly a fantastic teacher!  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  
**OTHER COMMENTS:** None. |

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<th>Contract #: D-6174</th>
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| **ARTIST:** MARTIN MERCHANT  
**TITLE OF PROGRAM:** Guided Tour to Bushwick Street Arts  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** PELHAM/PELHAM MIDDLE SCHOOL  
# OF TEACHERS 2  
# OF STUDENTS: 43  
GRADE(S): 8  
DATE(S) OF PERFORMANCE: 10/10/17  |
| **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Marty gave an in-depth view of this contemporary cultural phenomenon. His enthusiasm for the street art movement was contagious. The kids were engaged and inspired.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** Start with brief history of street art movement and vocabulary.  
**OTHER COMMENTS:** It was excellent! |

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<tr>
<th>Contract #: D-7030</th>
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| **ARTIST:** MATTHEW BAUER  
**TITLE OF PROGRAM:** Drummer, Mary Poppins  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL  
# OF TEACHERS 3  
# OF STUDENTS: 100  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 4/4-4/15/18  |
| **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Mr. Bauer was a nice addition to our pit orchestra. More than happy to help with the students. A wonderful professional who works well with the students.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:** |
<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>D-6428</th>
<th>CONTRACT #:</th>
<th>D-7082</th>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>MATTHEW J. RUSSELL</td>
<td>ARTIST:</td>
<td>MATTHEW NORRIS</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Pianist for the Show, The Sound of Music</td>
<td>TITLE OF PROGRAM:</td>
<td>Drummer, Beauty &amp; the Beast</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
<td>DISTRICT/ SCHOOL:</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>12/6/17-12/9/17</td>
<td>DATE(S) OF PERFORMANCE</td>
<td>4/21-4/28/18</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Matthew was a huge asset to our pit orchestra!</td>
<td>WHY?</td>
<td>High quality musician - great show.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>None.</td>
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<td>OTHER COMMENTS:</td>
<td>None.</td>
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<tr>
<td>ARTIST:</td>
<td>MATTHEW ROCCHIO</td>
<td>ARTIST:</td>
<td>MEADDYWORKS-MICHAEL EADDY</td>
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<td>TITLE OF PROGRAM:</td>
<td>Bass Guitar Player, Little Shop of Horrors</td>
<td>TITLE OF PROGRAM:</td>
<td>The Man Behind the Movement</td>
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<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
<td>TYPE OF PROGRAM:</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>KATONAH-LEWISBOROU/JOHN JAY HIGH SCHOOL</td>
<td>DISTRICT/ SCHOOL:</td>
<td>NEW ROCHELLE/WARD ELEM. SCHOOL</td>
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<td># OF TEACHERS</td>
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<td># OF STUDENTS:</td>
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<td>GRADE(S)</td>
<td>4-5</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>3/2-3/24/18</td>
<td>DATE(S) OF PERFORMANCE</td>
<td>2/2/18</td>
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<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>A well prepared, thoroughly informative presentation. Beautiful and captivating illustrations/art work. Meaddy Works was an excellent presentation on the life of E.D. Nixon. There were beautiful illustrations presented, along with an oral retell of E.D. Nixon's involvement with the Montgomery Bus Boycott. Mr. Eaddy was engaging, insightful and provided a ton of answers to questions presented by the children.</td>
<td>WHY?</td>
<td>The only suggestion I had was to include more time for the assembly. It was so rich, full of history that having more time for students to ask questions would be great.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
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<tr>
<td>OTHER COMMENTS:</td>
<td>Absolutely great performance! He definitely should be invited back for future presentations. Excellent Q&amp;A afterwards. Thank you!</td>
<td>OTHER COMMENTS:</td>
<td></td>
</tr>
</tbody>
</table>
ARTIST: MEDIEVAL JAPANESE STUDIES FOUNDATION
TITLE OF PROGRAM: Skakuhachi and Ichigenkin: Discovery in a Single Tone Performance
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS 1  # OF STUDENTS: 80  GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 10/5/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

This was an excellent opportunity for our students to learn about traditional Japanese music. The hands-on workshop following the exceptional performance was a big hit with our students!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

None.

OTHER COMMENTS:

None.

ARTIST: MEET THE MUSICIANS, L.L.C.
TITLE OF PROGRAM: Dennis Kobray - Meet Johann Sebastian Bach
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS 4  # OF STUDENTS: 109  GRADE(S) 4
DATE(S) OF PERFORMANCE: 11/17/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

Students were highly engaged and learned a lot.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

None.

OTHER COMMENTS:

Very informative. Children are always highly engaged.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

No.

OTHER COMMENTS:

Provided a historical and musical education about Bach, his time period, and his music. Performance was engaging and at correct level for students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

I was impressed with changes made since I saw last Bach performance. Artist moved out of Bach role earlier and engaged more directly with the audience. I felt it made it more accessible for students.

OTHER COMMENTS:
ARTIST: MEET THE MUSCIANS, L.L.C.
TITLE OF PROGRAM: Dennis Kobray - Meet Johann Sebastian Bach
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS 4 # OF STUDENTS: 81 GRADE(S) 1
DATE(S) OF PERFORMANCE 11/17/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Great music history lessons for young ones.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: MEET THE MUSCIANS, L.L.C.
TITLE OF PROGRAM: Dennis Kobray - Meet Johann Sebastian Bach
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS 24 # OF STUDENTS: 560 GRADE(S) 2-5
DATE(S) OF PERFORMANCE 11/15/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Dennis is wonderful! He totally looked the part. His costume, wig, and manner made you feel like you were listening to Bach! His presentation was informative and his musical talent engaged the audience.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: MEGAN CARLISTO
TITLE OF PROGRAM: Contemporary & Jazz Dancing - Tuckahoe Jazz Company
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL
# OF TEACHERS 15 # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/27/17-2/16/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Megan is a strong leader who is creative in her style of dance. The dancers love and respect her. Her work is clean and a mixture of a number of styles. Megan has a strong sense of responsibility and tries to instill this in all dancers. We always want Megan back!!!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: MEI XIA-MEI'S DANCE STUDIO
TITLE OF PROGRAM: Introduction to Chinese Folk Dances
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: GREENBURGH/LEE F. JACKSON SCHOOL
# OF TEACHERS 15 # OF STUDENTS: 285 GRADE(S) K-1
DATE(S) OF PERFORMANCE 2/5/18 & 2/6/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Mei was outstanding with the students! In 40 minutes she furthered their knowledge of Chinese culture, modeled dance, shared music and provided the students with hands-on use of various props. The students were actively engaged and thrilled.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
I would love to have Mei return to our school next year. The students will remember this experience for years to come. It was a beautiful sharing of Chinese culture.
**ARTIST:** MELANIE ROSE - BEADZ  
**TITLE OF PROGRAM:** Melanie Rose - Jewelry and Beading Workshop  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 13  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 2/26/18-4/9/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Melanie continues to engage new students in the creative process of beadwork design, while providing new, more advanced techniques to returning students. A great class!  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

**ARTIST:** MELANIE ROSE - BEADZ  
**TITLE OF PROGRAM:** Melanie Rose - Jewelry and Beading Workshop  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 14  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 11/20/17-1/29/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Children love this class. New projects are constantly being added by the instructor and the students love bringing home their finished pieces.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

**ARTIST:** MELISSA HANSEN  
**TITLE OF PROGRAM:** Choreographer, Musical 9-5  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** IRVINGTON/IRVINGTON HIGH SCHOOL  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 30  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 1/12-3/28/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Melissa was a great choreographer. She creates wonderful movement.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

**ARTIST:** MELISSA LEVINE  
**TITLE OF PROGRAM:** Kids Cre8 Crafts  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 11  
**GRADE(S):** K-2, 3-4  
**DATE(S) OF PERFORMANCE:** 1/20-3/15/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
ARTIST: MELISSA LIETO
TITLE OF PROGRAM: Contemporary Dancing
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS  # OF STUDENTS:  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  11/2/17-1/18/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Melissa is an invaluable member of the Jazz Co. family. She is a truly talented choreographer and teacher. The students love taking her class. They enjoy her teaching style.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: MELISSA SCHLOBOHM
TITLE OF PROGRAM: Printmaking Process Demonstration
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL
# OF TEACHERS  1  # OF STUDENTS:  50  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  2/12/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Melissa shared her experience as a professional printmaker. The students expressed interest in her work and learned the difficulties of making a living as an artist but also how rewarding it can be.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: MEREDITH RIBEIRO
TITLE OF PROGRAM: A: Hip Hop Dance
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS  # OF STUDENTS:  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  11/2/17-1/18/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Meredith is a talented and energetic choreographer and teacher. Our students particularly appreciate that Meredith does not just choreograph a dance, she uses student feedback and strengths to modify the dance and make it their dance.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Our students love Meredith! This year they particularly enjoyed the partner portion of the hip hop dance and being trusted to "freestyle" during dance transitions.

ARTIST: MEREDITH RIBEIRO
TITLE OF PROGRAM: B: Contemporary Dance
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS  # OF STUDENTS:  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  11/2/17-1/18/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Meredith is a valuable member of the Jazz Co. family. The students love working with her. She has a wonderful relationship with her students. They appreciate the time that she takes to know them and that she uses their feedback in the creation of dances.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Some of our students did not have previous experience with contemporary dance and felt that Meredith gave them a great introduction and appreciation.
ARTIST:  MICHAEL BLEVINS  
TITLE OF PROGRAM: Choreographer for the Show, Urinetown the Musical  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
# OF TEACHERS 9-12  
# OF STUDENTS: 100  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 10/3/17-11/19/17  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  MICHAEL BUONI  
TITLE OF PROGRAM: Dance in winter  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.  
# OF TEACHERS 30  
# OF STUDENTS: 575  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 1/4-3/29/18  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?  Michael is fantastic with our students! They love dance with him and look forward to seeing him every week.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  MICHAEL C. MIGLIORE  
TITLE OF PROGRAM: Bass Player for the Show, Mary Poppins  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL  
# OF TEACHERS 3  
# OF STUDENTS: 100  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 4/4/18-4/15/18  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?  So great to have Michael who is a Hen Hud graduate in the orchestra pit. Having the kids work with Michael and see him in a professional job is so wonderful for the students.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  MICHAEL COFFEY  
TITLE OF PROGRAM: Vocal Coach and Sound Director for the Show, Beauty and the Beast  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL  
# OF TEACHERS  
# OF STUDENTS: 9-12  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 10/13/17-11/22/17  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?  Mike worked with the entire cast on vocals for the performance. The group received instructor in harmony and reading music. Mike worked with the sound crew and instructed them in working the microphones sound effects and making sound for the show.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

Arts in Education Service - School Evaluations 2017-2018
ARTIST: MICHAEL FOWLIN
TITLE OF PROGRAM: You Don't Know Me Until You Know Me
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: LAKELAND/LAKELAND HIGH SCHOOL
# OF TEACHERS 90  # OF STUDENTS: 950  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 9/14/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Amazing!
This presentation received the highest praise from our students and staff. Dr. Mykee was fantastic.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:
None.

ARTIST: MICHAEL FRAIOLI
TITLE OF PROGRAM: Cello Player for the Show, Beauty and The Beast
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS  # OF STUDENTS:  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 3/12/18-3/18/18
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Michael is a talented musician who is dependable and professional.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:

ARTIST: MICHAEL GARLAND
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: TUCKAHOE/W.E. COTTLE ELEM.
# OF TEACHERS 16  # OF STUDENTS: 400  GRADE(S): 2-5
DATE(S) OF PERFORMANCE: 3/8/18
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Mr. Garland was very organized with a very informative powerpoint. His illustrations and discussion are beautiful and inspiring.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
I enjoyed this visit so much and so did the students and teachers.

ARTIST: MICHAEL HARROLD
TITLE OF PROGRAM: A Multicultural Journey - Ancient Civilizations
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PELHAM/PELHAM MIDDLE SCHOOL
# OF TEACHERS 2  # OF STUDENTS: 240  GRADE(S): 7
DATE(S) OF PERFORMANCE: 5/22/18 & 5/24/18
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Mike’s ability to capture the student’s attention by making ancient civilizations come alive is the best form of teaching. His workshop targets many of our International Baccalaureate concepts and fits in perfectly into our 7th grade programs.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Keep up the good work...and take me on your next trip!
OTHER COMMENTS:
Thanks Mike.
ARTIST: MICHAEL HARROLD
TITLE OF PROGRAM: A Multicultural Journey - Latin America
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS 5  # OF STUDENTS: 5  GRADE(S) 5
DATE(S) OF PERFORMANCE 5/4/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
“Mr. Mike” once again has given our students a wonderful first hand look into the lives and cultures of people living in Latin America. His enthusiasm and knowledge is always a pleasure to witness.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
We look forward to continuing this program for many more years to come.

ARTIST: MICHAEL HARROLD
TITLE OF PROGRAM: A Multicultural Journey - The Rain Forest
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS 4  # OF STUDENTS: 86  GRADE(S) 3
DATE(S) OF PERFORMANCE 4/13/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Always great, children are engaged and informed. Michael is wonderful.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: MICHAEL HARROLD
TITLE OF PROGRAM: Ancient Civilizations - A Multicultural Journey
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: MT. PLEASANT/WESTLAKE MIDDLE SCHOOL
# OF TEACHERS 8  # OF STUDENTS: 145  GRADE(S) 6
DATE(S) OF PERFORMANCE 1/26/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Michael continues to engage the students every year in ancient history, religion, culture, travel and inspires them to get out and see the world.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Keep up the good work.

OTHER COMMENTS:
Michael has been presenting to our school for 20+ years. He is flexible to the needs of the curriculum and the students.

ARTIST: MICHAEL HARROLD
TITLE OF PROGRAM: Communities Around The World
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: OSSINING/CLAREMONT ELEM.
# OF TEACHERS 17  # OF STUDENTS: 375  GRADE(S) 3
DATE(S) OF PERFORMANCE 1/9/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Mike is amazing! His stories about children from around the world are engaging for students. His photographs are spectacular, and students enjoy his large group assembly as well as the smaller group time where they see and explore his artifacts.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
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<th>Contract #</th>
<th>Artist</th>
<th>Title of Program</th>
<th>Type of Program</th>
<th>District/School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>Would You Recommend This Program?</th>
<th>Why?</th>
<th>Suggestions to Artist for Improvement</th>
<th>Other Comments</th>
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<tr>
<td>D-6482</td>
<td>Michael Harrold</td>
<td>Communities Around The World</td>
<td>Workshop</td>
<td>Chappaqua/Westorchard Elem.</td>
<td>3</td>
<td>85</td>
<td>3</td>
<td>1/12/18</td>
<td>Yes</td>
<td>Mike does an amazing job introducing our kids to the concept of cultures around the world. He ties his travels from around the world to our curriculum. He get the kids excited about and open to different cultures around the world.</td>
<td>None.</td>
<td>We love Mike!</td>
</tr>
<tr>
<td>D-6997</td>
<td>Michael Harrold</td>
<td>Communities Around The World</td>
<td>Workshop</td>
<td>Somers/Somers Intermediate School</td>
<td>11</td>
<td>186</td>
<td>3</td>
<td>4/20/18</td>
<td>Yes</td>
<td>The program is very engaging and fits our social studies curriculum perfectly.</td>
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<tr>
<td>D-6396</td>
<td>Michael Harrold</td>
<td>Communities of the World: A Multicultural Journey</td>
<td>Workshop</td>
<td>Chappaqua/Roaring Brook Elem.</td>
<td>4</td>
<td>80</td>
<td>3</td>
<td>12/11/17</td>
<td>Yes</td>
<td>Mr. Harrold provides an engaging, educational, and informative program. It intergrates well into our third grade social studies curriculum. His photos, stories and artifacts help bring our curriculum to life.</td>
<td>None.</td>
<td></td>
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<tr>
<td>D-7020</td>
<td>Michael Lee</td>
<td>Bass Player, Dirty Rotten Scoundrels</td>
<td>Performance</td>
<td>Putnam Valley/Putnam Valley High School</td>
<td>3</td>
<td>30</td>
<td>9-12</td>
<td>4/17-4/22/18</td>
<td>Yes</td>
<td>Michael is a consumate professional. Works very well with students.</td>
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<td><strong>ARTIST:</strong> MICHAEL MAINO</td>
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<td><strong>TITLE OF PROGRAM:</strong> Bass Player for the Show, Beauty and The Beast</td>
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<td><strong>WHY?</strong></td>
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<tr>
<td>Michael is a talented musician, who is dependable and professional.</td>
<td>Great job. Fabulous musician.</td>
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<th>CONTRACT #: D-6803</th>
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<tr>
<td><strong>ARTIST:</strong> MICHAEL T. MCCARTHY</td>
<td><strong>ARTIST:</strong> MICHAEL TEATOR</td>
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<tr>
<td><strong>TITLE OF PROGRAM:</strong> French Horn player, Sound of Music</td>
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<td>3/4-3/17/18</td>
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<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong></td>
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<td>Y</td>
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<td><strong>WHY?</strong></td>
<td><strong>WHY?</strong></td>
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<tr>
<td>Highly recommend.</td>
<td>Children enjoyed the class. Instructor was prompt and well-prepared.</td>
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<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
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<td>ARTIST: MICHAEL TEATOR</td>
<td>ARTIST: MICHAEL TEATOR</td>
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<td>TYPE OF PROGRAM: Workshop</td>
<td>DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.</td>
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<td>DISTRICT/ SCHOOL: PELHAM/colonial elem.</td>
<td># OF TEACHERS: 1</td>
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<td>GRADE(S): K-3</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
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<tr>
<td>WHY? Students learn to create and draw cartoons in a fun and engaging environment.</td>
<td>WHY? Mike has a gentle and supportive demeanor with the kids and they love to work with him to learn painting techniques. His classroom is calm and organized and the feedback from parents was wonderful. I think he's a great teacher!</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
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<td>OTHER COMMENTS: None.</td>
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ARTIST: MICHAEL TOSTO  
TITLE OF PROGRAM: Director for Senior Revue  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL  
# OF TEACHERS 1  
# OF STUDENTS: 12  
GRADE(S): 12  
DATE(S) OF PERFORMANCE 11/17/17-1/20/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
MICHAEL V. BURNETT  
TITLE OF PROGRAM: Choreographer for the Show, Urinetown  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL  
# OF TEACHERS 1  
# OF STUDENTS: 25  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE 11/1/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Michael was a great addition to the production team.  
MICHELINGUA, LLC dba LINGUAKIDS  
Jean Louis Troch - French Language & Culture  
PELHAM/PROSPECT HILL ELEM.  
# OF TEACHERS 1  
# OF STUDENTS: 5  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE 11/2/17-6/19/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Children were exposed to French language and culture during engaging, interactive workshops conducted by a native language speaker.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
Continue to encourage active use of language in and out of the class.  
OTHER COMMENTS:  
None.  
MICHELINGUA, LLC dba LINGUAKIDS  
Jean Louis Troch - French Language & Culture  
PELHAM/PROSPECT HILL ELEM.  
# OF TEACHERS 1  
# OF STUDENTS: 5  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE 1/3/18-6/10/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Children were exposed to French language and culture during engaging, interactive workshops.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
Continue driving engagement with students and encourage active language use.  
OTHER COMMENTS:  
None.
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<tr>
<td>ARTIST:</td>
<td>MICHELINGUA, LLC dba LINGUAKIDS</td>
<td>MICHELLE (SHELLEY) L. PERSALL</td>
<td>MICHELLE BRUCKNER BROADWAY DANCE ART, INC.</td>
<td>MIGUEL COSSIO</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Maria Dominguez - Spanish Language &amp; Culture</td>
<td>Author Visit</td>
<td>Michelle Bruckner - Choreography For the Show, Lucky Stiff</td>
<td>Fiestas Celebrations in the USA and Mexico</td>
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<td>TYPE OF PROGRAM:</td>
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<td>Workshop</td>
<td>Performance</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>PELHAM/PROSPECT HILL ELEM.</td>
<td>YORKTOWN/MILDRED STRANG MIDDLE SCHOOL</td>
<td>NORTHEAST SALEM/NORTH SALEM MS &amp; HS</td>
<td>KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL</td>
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**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**
Children were exposed to Spanish language in interactive way, through songs and music.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
Continue to encourage active use of language in and out of class.

**OTHER COMMENTS:**
None.

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**
Presentation was awesome. The author brought actual rejection letters and copies of manuscripts to share with the students. The author gave students ideas and inspiration to continue writing.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
Use some newer technology - twitter, facebook, instragram so students can get involved in asking questions about the books they read.

**OTHER COMMENTS:**
Very interesting and exciting presentation. Kids were engaged and enthusiastic about seeing a live person. She also had lunch with select students. It was a very nice way for kids to ask questions in a more intimate setting. Thank you!

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**
Ms. Bruckner is a responsible, talented collaborator who cares deeply about the students and the art form. I highly recommend her to ANY school program.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
None.

**OTHER COMMENTS:**
Hands-on activities are perfect. Papel picado is excellent.
MK DANCE, LLC - MICHELLE WURF  

**TITLE OF PROGRAM:** Movement and Dance  

**DISTRICT/ SCHOOL:** DOBBS FERRY/SPRINGHURST ELEM.  

**DATE(S) OF PERFORMANCE:** 3/13 - 4/24/18  

**# OF TEACHERS:** 5  

**# OF STUDENTS:** 93  

**GRADE(S):** K  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  

**WHY?** Michelle Wurf was an awesome instructor. She was punctual, organized and fun. Kids were fully engaged and they all felt comfortable trying new movements. They learned about different types of music and props.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:** The kindergarten team highly recommends this program.

MKR SERVICES-KRAMER ENTERTAINMENT  

**TITLE OF PROGRAM:** Save a Lift Tour Visual Presentation  

**DISTRICT/ SCHOOL:** TARRYTOWN/SLEEPY HOLLOW HIGH SCHOOL  

**DATE(S) OF PERFORMANCE:** 5/18/18  

**# OF TEACHERS:** 5  

**# OF STUDENTS:** 93  

**GRADE(S):** K  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  

**WHY?** This program was very informative for students about the dangers of impaired and distracted driving. The students thoroughly enjoyed the driving simulations and many students gave positive feedback about the presentation in the morning assembly.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

Due to the large size of Sleepy Hollow High School it was impossible for all juniors and seniors to experience the driving simulators. This means that many of the students who saw the assembly in the morning did not have any other exposure to the program throughout the day. Also, since there were only 2 simulators, the gym felt very crowded at times with many students not having anything to do. Some students watched on from the TV screens but many students stood off to the sides and engaged with their friends. If we were to bring this program back next year we would need to focus on only one grade and make breakout groups much smaller.  

**OTHER COMMENTS:** We are still discussing bringing this program back next year or focusing our efforts on more general substance abuse information and not just impaired driving.
ARTIST: MOBILE ED. PROD., INC.
TITLE OF PROGRAM: Martin Luther King Jr.
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 450  # OF STUDENTS:  K-5
DATE(S) OF PERFORMANCE: 1/16/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
 Wonderful presentation with riveting stories of Dr. Martin Luther King, Jr.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: MOBILE ED. PROD., INC.
TITLE OF PROGRAM: Stand Up, Step In
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 450  # OF STUDENTS: K-5
DATE(S) OF PERFORMANCE: 10/30/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
 Outstanding. Students were engaged the entire show.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: MUSIC CONSERVATORY OF WESTCHESTER
TITLE OF PROGRAM: Phyllis Bethel - Music Therapy Services for Special Learners
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: OSSINING/OSSINING HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 25 GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 9/25/17-6/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
 Phyllis was fantastic with our students and partnered well with our classroom music teacher to provide an excellent music experience for our students with disabilities.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: MYKIE FOULIN
TITLE OF PROGRAM: You Don't Know Me Until You Know Me
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NORTH SALEM/NORTH SALEM MIDDLE SCHOOL
# OF TEACHERS: 15  # OF STUDENTS: 250 GRADE(S): 6-8
DATE(S) OF PERFORMANCE: 1/23/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
 Myke’s message is moving and powerful. It is also extremely emotional. It would be wise to inform students and parents of the content before the show and hold advisories after for the students to reflect and debrief. Mykee is excellent.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: NATALIE KINSEY-WARNock
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: NORTH SALEM/PEQUENAKONCK ELEMENTARY
# OF TEACHERS 6 # OF STUDENTS: 75 GRADE(S) 2
DATE(S) OF PERFORMANCE 11/28/17-11/30/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
A: Natalie is engaging and so knowledgeable about history and research. She makes the information appropriate for the age group and gets them excited to research and write!
B: This is the 2nd year Natalia has returned to Pequenakonck with her 3 day storykeepers program. Our schools mission is to create critical thinkers and problem solvers. Natalia engages the entire 2nd grade class on an Age Appropriate Research Basis Program.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
A: I would like to look into the resources we have in North Salem that we could use to learn about people from this community.
B: I’d love to have a followup Skype session to work through the project culminaton. Natalia is a wonderful teacher, speaker and motivator! Wonderful program!

ARTIST: NATHAN BREWSTER
TITLE OF PROGRAM: Percussionist for Show, Lucky Stiff
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NEW ROCHELLE/NORTH SALEM MS & HS
# OF TEACHERS 1 # OF STUDENTS: 60 GRADE(S) 6-12
DATE(S) OF PERFORMANCE 3/10/18-3/18/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Mr. Brewster is an exemplary model of musicianship, talent and professionalism for our students.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:

ARTIST: NATHAN BREWSTER
TITLE OF PROGRAM: Percussionist for Show, Oklahoma
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL
# OF TEACHERS 1 # OF STUDENTS: 60 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/27/18-3/10/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Great addition to ensemble.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:

ARTIST: NATIONAL SCHOLASTIC CHESS FOUNDATION
TITLE OF PROGRAM: Art of Chess
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS 1 # OF STUDENTS: 9 GRADE(S) K-4
DATE(S) OF PERFORMANCE 1/1-3/15/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: NEGÓ GATO ENTERPRISES
TITLE OF PROGRAM: Afro Brazilian Music & Dance - Workshops and Dance
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL
# OF TEACHERS 8  # OF STUDENTS: 130  GRADE(S) 5
DATE(S) OF PERFORMANCE 5/23/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
They are so great with kids and really have a passion for what they do. The workshops were great and really got all of the students involved - we got great feedback from the students!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
The performance was amazing as always! We can't wait for them to come back!

ARTIST: NEW BEGINNINGS PERFORMING ARTS STUDIO
TITLE OF PROGRAM: Kyra Johnson - Hip Hop Dance
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS 15  # OF STUDENTS: 300  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 3/13/18, 3/14/18, 3/15/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The students love Hip Hop and love this Dance group. The instructor engages students in dance. The students learn a lot.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Prepare routines ahead of time.

OTHER COMMENTS:

ARTIST: NEW BEGINNINGS PERFORMING ARTS STUDIO
TITLE OF PROGRAM: Kyra Johnson - Hip Hop Dance
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS 31  # OF STUDENTS: 575  GRADE(S) 1-5
DATE(S) OF PERFORMANCE 1/3/18-3/28/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Our students love hip hop and New Beginnings does a good job of providing this instruction.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
The artists need to be consistent. We had 3 different instructors until we finally ended up with Kenneth. Our students love to practice a set routine. Kenneth would often let students do “free dance” which can get out of control sometimes.

OTHER COMMENTS:

ARTIST: NEW YORK CHINESE CULTURAL CENTER
TITLE OF PROGRAM: China Patterns
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS 5  # OF STUDENTS: 125  GRADE(S) 3
DATE(S) OF PERFORMANCE 2/15/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The China pattern dance was a wonderful introduction to Chinese culture. The children were engaged, and enthusiastic about learning new words and traditions.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None - great performance.

OTHER COMMENTS:

Nico at NYCCC mentioned there are a few dances Greenvale may be interested in. I will try to get more information and present those options to the 3rd grade teachers.
<table>
<thead>
<tr>
<th>Contract #: D-6949</th>
<th>Contract #: D-6257</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist:</strong> New York Chinese Cultural Center</td>
<td><strong>Artist:</strong> New York Historical Society</td>
</tr>
<tr>
<td><strong>Title of Program:</strong> Chinese Acrobats</td>
<td><strong>Title of Program:</strong> Geography of New York City</td>
</tr>
<tr>
<td><strong>Type of Program:</strong> Performance</td>
<td><strong>Type of Program:</strong> Residency</td>
</tr>
<tr>
<td><strong>District/School:</strong> Somers/Primrose Elem.</td>
<td><strong>District/School:</strong> Irvington/Dows Lane Elem.</td>
</tr>
<tr>
<td># of Teachers:</td>
<td>7 # of Students:</td>
</tr>
<tr>
<td># of Students:</td>
<td>141</td>
</tr>
<tr>
<td>Date(s) of Performance: 3/29/18</td>
<td>Date(s) of Performance: 11/1/17-1/30/18</td>
</tr>
<tr>
<td><strong>Would You Recommend This Program?</strong> Y</td>
<td><strong>Would You Recommend This Program?</strong> Y</td>
</tr>
<tr>
<td><strong>Why?</strong> The children were entertained while learning about the Chinese culture.</td>
<td>The program was very educational, matches our curriculum, and students are very engaged.</td>
</tr>
<tr>
<td><strong>Suggestions to Artist for Improvement:</strong></td>
<td><strong>Suggestions to Artist for Improvement:</strong></td>
</tr>
<tr>
<td><strong>Other Comments:</strong> We can't wait to have the Chinese Acrobats back again.</td>
<td><strong>Other Comments:</strong></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Contract #: D-7169</th>
<th>Contract #: D-6838</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist:</strong> Nicholas Tung Ming Bruel</td>
<td><strong>Artist:</strong> Nicklas Dickerson</td>
</tr>
<tr>
<td><strong>Title of Program:</strong> Author Visit</td>
<td><strong>Title of Program:</strong> Guitar Player, Bring It On</td>
</tr>
<tr>
<td><strong>Type of Program:</strong> Workshop</td>
<td><strong>Type of Program:</strong> Performance</td>
</tr>
<tr>
<td><strong>District/School:</strong> Chappaqua/Westorchard Elem.</td>
<td><strong>District/School:</strong> Ossining/Ossining High School</td>
</tr>
<tr>
<td># of Teachers: 4</td>
<td>Grade(s): 1</td>
</tr>
<tr>
<td># of Students: 79</td>
<td>Date(s) of Performance: 3/19-3/24/18</td>
</tr>
<tr>
<td>Date(s) of Performance: 5/24/18</td>
<td>Date(s) of Performance: 3/19-3/24/18</td>
</tr>
<tr>
<td><strong>Would You Recommend This Program?</strong> Y</td>
<td><strong>Would You Recommend This Program?</strong> Y</td>
</tr>
<tr>
<td><strong>Why?</strong> Students were engaged. Author was personable. Content was tied to writing curriculum.</td>
<td>Mr. Dickerson’s guitar playing was an outstanding addition to our orchestra. Great musicianship and very professional/</td>
</tr>
<tr>
<td><strong>Suggestions to Artist for Improvement:</strong> None.</td>
<td><strong>Suggestions to Artist for Improvement:</strong></td>
</tr>
<tr>
<td><strong>Other Comments:</strong> None.</td>
<td><strong>Other Comments:</strong></td>
</tr>
</tbody>
</table>
ARTIST:  NICOLE MINTZES
TITLE OF PROGRAM: 3D Wearable Art
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL:  CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS 1  # OF STUDENTS: 12  GRADE(S) 2-4
DATE(S) OF PERFORMANCE 1/8/18-3/21/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
3D Wearable Art was a wonderful, hands-on program for children who love to be creative. The children will explore exciting craft techniques and create one-of-a-kind Wearable Art. Our young creators will work with an array of mediums while developing the skills to construct designs in a 3 dimensional form. Student projects for the session include: Mini animal wallets, fuzzy fleece pillows, hair accessories, animal keychains and bracelets.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Nicole is a passionate teaching artist who has been an asset to our ASE program for several years. She constantly reinvents and evolves within the classroom and her classes are always well-received.

ARTIST:  NICOLE MINTZES
TITLE OF PROGRAM: Jewelry Making & More
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL:  CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS 1  # OF STUDENTS: 12  GRADE(S) 2-4
DATE(S) OF PERFORMANCE 1/8/18-3/21/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
In this class, children will learn basic jewelry making techniques such as wire working, bead stringing, mixed media and clay. The students were able to see the steps that go into jewelry creation and made some great pieces. Nicole gave the students an incredible selection of resources to create their pieces and encouraged them to explore their own creativity.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Nicole is a great teaching artist and professional. She was a pleasure to work with and an asset to our program.

ARTIST:  NICOLE MINTZES
TITLE OF PROGRAM: Jewelry Making and More
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL:  CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS 1  # OF STUDENTS: 15  GRADE(S) 2-4
DATE(S) OF PERFORMANCE 1/8/18-3/12/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
The students love working with Nicole to make creative jewelry projects.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: NICOLE MINTZES
TITLE OF PROGRAM: Rock Out Your Room
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS 1  # OF STUDENTS: 12  GRADE(S) 3-4
DATE(S) OF PERFORMANCE 1/8/18-3/12/18

WOULD YOU RECOMMEND THIS PROGRAM? Y

In this class, the students created and designed unique items for your bedroom! The children explored various mediums by working with fascinating materials and creating one-of-a-kind works of art! Each student completed several fantastic room accessories including: Fuzzy fleece pillows, Sea glass light jars, Memory journals, Friendship mirrors, Amazing corkboards, 3D wall art and desk accessories. This is a very popular class with our older elementary school students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

Continue to evolve in the teaching of your art. Our students love your creativity and approach to art. Nicole has been an asset to Grafflin.

OTHER COMMENTS:

ARTIST: NICOLE MINTZES
TITLE OF PROGRAM: Wonders of Nature
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS 1  # OF STUDENTS: 12  GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/8/18-3/12/18

WOULD YOU RECOMMEND THIS PROGRAM? Y

Students worked with various organic mediums to create their unique works of art using beautiful sea shells, flowers, driftwood, sea glass, beach sand, sand dollars and natural gemstones. Some exciting themes offered in this class include Ocean Art, Water Worlds, Tropical Islands with real water effects, Tiny Terrariums, Mini gardens, mermaid suncatchers and colorful windchimes. Nicole covered her entire curriculum and more. This was a great class for our younger students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

We were glad to have Nicole as a part of our ASE program. She is both professional and creative.

ARTIST: NICOLE PERAGINE
TITLE OF PROGRAM: Violinist, Dirty Rotten Scoundrels
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS 3  # OF STUDENTS: 30  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/17-4/22/18

WOULD YOU RECOMMEND THIS PROGRAM? Y

Nicole is a consumate professional. Works very well with students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: NICOLE YOUNG
TITLE OF PROGRAM: Assistant to the Head Choreographer - Tuckahoe Jazz Company
TYPE OF PROGRAM: Performance/Residency
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL
# OF TEACHERS 9-12  # OF STUDENTS: 15  GRADE(S) 1
DATE(S) OF PERFORMANCE 11/27/17-3/3/17

WOULD YOU RECOMMEND THIS PROGRAM? Y

Nicole always brings an excitement to all her dances and dancers. She has a fresh new style which all the dancers want to learn. Nicole is professional and is a strong leader. We love her and want her back every year.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
**CONTRACT #: D-6205**

**ARTIST:** NIKOLAI V. SHPAKOV DBA EXCLUSIVELY DANCE INC  
**TITLE OF PROGRAM:** Ballroom Dance Workshops  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 45  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 10/17/17-10/24/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
This workshop was invaluable - our students learned dance skills that will be used in our spring musical this year. The workshops were enthusiastically received by the students.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None.  

**OTHER COMMENTS:**

**CONTRACT #: D-6474**

**ARTIST:** NIKOLAI V. SHPAKOV DBA EXCLUSIVELY DANCE INC  
**TITLE OF PROGRAM:** Choreography, Sound of Music  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 80  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 12/4-3/17/18  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Having a professional ballroom dance teacher work with our students was a huge asset to our production. Nikolai was patient, professional and challenged the students to pursue excellence.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None.  

**OTHER COMMENTS:**

**CONTRACT #: D-6422**

**ARTIST:** NIKOLAI V. SHPAKOV DBA EXCLUSIVELY DANCE INC  
**TITLE OF PROGRAM:** Dance Workshop  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** PLEASANTVILLE/Bedford Road Elem.  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 40  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 12/11/17, 12/18/17, 1/8/18, 1/22/18, 1/24/18  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Excellent introduction to dance for elementary students.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None.  

**OTHER COMMENTS:**

**CONTRACT #: D-6205**

**ARTIST:** NIKOLAI V. SHPAKOV DBA EXCLUSIVELY DANCE INC  
**TITLE OF PROGRAM:** Dance Workshop and Show  
**TYPE OF PROGRAM:** Performance/Workshop  
**DISTRICT/ SCHOOL:** PLEASANTVILLE/PLEASANTVILLE ELEMENTARY  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 54  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 10/4/17-10/25/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Excellent and Yes!  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None.  

**OTHER COMMENTS:**
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<th>CONTRACT #:</th>
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<tr>
<td>ARTIST:</td>
<td>NIKOLAI V. SHPAKOV DBA EXCLUSIVELY DANCE INC</td>
<td>ARTIST:</td>
<td>NIKOLAI V. SHPAKOV DBA EXCLUSIVELY DANCE INC</td>
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<td>TITLE OF PROGRAM:</td>
<td>Dance Workshops and Show</td>
<td>TITLE OF PROGRAM:</td>
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<td>Performance</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>PLEASANTVILLE/BEDFORD ROAD ELEM.</td>
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<td># OF TEACHERS</td>
<td># OF STUDENTS:</td>
<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>11/6/17-11/29/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>Excellent!</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
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<th>CONTRACT #:</th>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>NORA CARNEY</td>
<td>ARTIST:</td>
<td>NORMA DESOUSA</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Reeds Player, Beauty &amp; the Beast</td>
<td>TITLE OF PROGRAM:</td>
<td>Costume Designer, Bullets over Broadway</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
<td>TYPE OF PROGRAM:</td>
<td>Residency</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>PEEKSKILL/PEEKSKILL HIGH SCHOOL</td>
<td>DISTRICT/ SCHOOL:</td>
<td>LAKELAND/WALTER PANAS HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS</td>
<td># OF STUDENTS:</td>
<td>GRADE(S):</td>
<td>9-12</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>4/21-4/28/18</td>
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<td>3/12-4/28/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>The professionals hire were high quality and helped to build the quality of the show.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>OTHER COMMENTS:</td>
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</tbody>
</table>

| ARTIST:     | NORMA DESOUSA | ARTIST:   | NORMA DESOUSA |
| TITLE OF PROGRAM: | Costume Designer, Bullets over Broadway | TITLE OF PROGRAM: | Costume Designer, Bullets over Broadway |
| TYPE OF PROGRAM: | Residency | TYPE OF PROGRAM: | Residency |
| DISTRICT/ SCHOOL: | LAKELAND/WALTER PANAS HIGH SCHOOL | DISTRICT/ SCHOOL: | LAKELAND/WALTER PANAS HIGH SCHOOL |
| # OF TEACHERS | # OF STUDENTS: | GRADE(S): | 35 | 9-12 |
| DATE(S) OF PERFORMANCE | 3/12-4/28/18 | | | |
| WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? | Norma was wonderful with our students and volunteers. She handled all of the 135 costumes in the production and worked with and instructed the costume crew to create and alter the costumes for the production. Norma exceeded all expectations. |
| SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | | | |
| OTHER COMMENTS: | | | |

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ARTIST:  NORMA M. DeSOUSA  
TITLE OF PROGRAM: Costume Designer for the Show, Beauty and the Beast  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL:  LAKELAND/WALTER PANAS HIGH SCHOOL  
# OF TEACHERS  1  
# OF STUDENTS:  40  
GRADE(S):  9-12  
DATE(S) OF PERFORMANCE  10/13/17-11/21/17  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?  
Norma did a fantastic job designing and creating the costume plot for our show. Then she translates that design for the students so they can create them. She is encouraging, patient and knowledgeable. The students accomplish so much in the short time that she is with them each day. They also learn to organize the costume plot for the company and handle distribution and collection before day and after each show. She is such an asset to the production.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  NORMAN LANDER  
TITLE OF PROGRAM: Lighting Technician for Awards Show  
TYPE OF PROGRAM: Residency  
DISTRICT/ SCHOOL:  MT.VERNON/ARTS MAGNET-MT. VERNON HIGH SCHO  
# OF TEACHERS  2  
# OF STUDENTS:  50  
GRADE(S):  
DATE(S) OF PERFORMANCE  1/20/18-6/5/18  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  NORMAN LANDER  
TITLE OF PROGRAM: Lighting Technician for High School Shows  
TYPE OF PROGRAM: Residency  
DISTRICT/ SCHOOL:  MT.VERNON/ARTS MAGNET-MT. VERNON HIGH SCHO  
# OF TEACHERS  4  
# OF STUDENTS:  65  
GRADE(S):  9-12  
DATE(S) OF PERFORMANCE  1/20/18-6/5/18  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?  
New to the program - still growing. Good addition.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
More time.  
OTHER COMMENTS:  

ARTIST:  NORMAN LANDER  
TITLE OF PROGRAM: Lighting Technician for High School Shows/The Color Purple  
TYPE OF PROGRAM: Residency  
DISTRICT/ SCHOOL:  MT.VERNON/ARTS MAGNET-MT. VERNON HIGH SCHO  
# OF TEACHERS  4  
# OF STUDENTS:  65  
GRADE(S):  9-12  
DATE(S) OF PERFORMANCE  1/20/18-6/5/18  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?  
Excellent technician. Professionalism.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  
None.
OMAR EDWARDS  
**TITLE OF PROGRAM:** Dormeshia Sumbray-Edwards Tap Dancing  
**DISTRICT/SCHOOL:** MT. VERNON/PERFORMING AND VISUAL ARTS MAGNE  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 40  
**GRADE(S):** 6-9  
**DATE(S) OF PERFORMANCE:** 9/10/17-6/1/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Stellar tap dance program. The children grew exponentially.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  
**OTHER COMMENTS:** None.

OPENING NIGHT LIGHTING, LLC  
**ARTIST:** Jeff Whitsett  
**TITLE OF PROGRAM:** Lighting Designer for the Show, Beauty and The Beast  
**DISTRICT/SCHOOL:** SOMERS/SOMERS HIGH SCHOOL  
**# OF TEACHERS:** 80  
**# OF STUDENTS:** 9-12  
**DATE(S) OF PERFORMANCE:** 3/12/18-3/18/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Jeff is a master professional at his craft. A pleasure to work with, Jeff is also a skilled technician who brings an artistic sensibility to his work.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  
**OTHER COMMENTS:** None.

OPENING NIGHT LIGHTING, LLC  
**ARTIST:** Jeff Whitsett  
**TITLE OF PROGRAM:** Lighting Designer For The Show, It's a Wonderful Life  
**DISTRICT/SCHOOL:** SOMERS/SOMERS HIGH SCHOOL  
**# OF TEACHERS:** 80  
**# OF STUDENTS:** 9-12  
**DATE(S) OF PERFORMANCE:** 11/27/17-12/3/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Jeff consistently does an outstanding job. His attention to detail and willingness to go above and beyond is bar none! Jeff is also an amazing mentor to our students who wish to learn about lighting.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  
**OTHER COMMENTS:** None.

OPHIRA HERMAN  
**ARTIST:** Ophira Herman  
**TITLE OF PROGRAM:** Art and Culture of Yoga  
**DISTRICT/SCHOOL:** KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 9-12  
**DATE(S) OF PERFORMANCE:** 1/29/18-4/9/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Timely paperwork and follow-up please.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  
**OTHER COMMENTS:** None.
**Art Program Evaluations 2017-2018**

**Program:** Thinking Through Art - Young Artists and Writers Program

**School:** Katonah-Lewisboro/Katonah Elem. School

**Contract #:** D-6445

**Artist:** Pamela Hart

**Date(s) of Performance:** 11/17/17-1/22/18

**Number of Teachers:** 4

**Number of Students:** 92

**Grade(s):** 4

**Would you recommend this program?** Y

The students learned the process of writing poetry and making the connection between poetry and the arts. The students got explicit instruction on the process of writing poetry and ended up presenting their final piece at the Katonah Art Museum.

**Suggestions to Artist for Improvement:**

**Other Comments:** Pam always comes prepared with appropriate lesson materials. She works with us to meet our class/content objectives. She has a good manner with students who benefit from her expertise. Her suggestions and comments as a poet, give importance and authenticity to the students' work.

**Program:** Spanish Language and Culture Beginner

**School:** Katonah-Lewisboro/Increase Miller Elem.

**Contract #:** D-6163A

**Artist:** Pamela Stewart

**Date(s) of Performance:** 10/2/17-6/11/18

**Number of Teachers:** 2

**Number of Students:** 2

**Grade(s):** 2

**Would you recommend this program?** Y

Great teacher, engaged and fun! 0

**Suggestions to Artist for Improvement:**

**Other Comments:**

**Program:** Acting Workshops

**School:** Katonah-Lewisboro/Increase Miller Elem.

**Contract #:** D-6587A

**Artist:** Pamela Stewart

**Date(s) of Performance:** 1/8/18-3/12/18

**Number of Teachers:** 2

**Number of Students:** 5

**Grade(s):** 2

**Would you recommend this program?** Y

Great class.

**Suggestions to Artist for Improvement:**

**Other Comments:** This is an amazing program and experience for students.
<table>
<thead>
<tr>
<th>CONTRACT #: D-6162A</th>
<th>CONTRACT #: D-6164B</th>
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<tbody>
<tr>
<td>ARTIST: PAMELA STEWART</td>
<td>ARTIST: PAMELA STEWART</td>
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<tr>
<td>TITLE OF PROGRAM: A: French Language and Culture Beginner</td>
<td>TITLE OF PROGRAM: Acting Workshops</td>
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<td># OF STUDENTS:</td>
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<td>GRADE(S): 1-5</td>
<td>GRADE(S): 2-5</td>
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<td>DATE(S) OF PERFORMANCE: 10/2/17-6/11/18</td>
<td>DATE(S) OF PERFORMANCE: 10/4/17-11/22/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: Y</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<th>CONTRACT #: D-7081</th>
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<tr>
<td>ARTIST: PAMELA STEWART</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Acting Workshops</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/INCREASE MILLER ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS:</td>
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<tr>
<td># OF STUDENTS:</td>
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<tr>
<td>GRADE(S): 2-5</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 4/9-6/4/18</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: Y</td>
</tr>
<tr>
<td>WHY?: Great teacher and program.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<td><strong>ARTIST:</strong> PAMELA STEWART</td>
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<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
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<tr>
<td><strong># OF TEACHERS</strong></td>
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<td><strong>GRADE(S):</strong></td>
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<td><strong>ARTIST:</strong> PAMELA STEWART</td>
<td><strong>ARTIST:</strong> PAMELA STEWART</td>
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<tr>
<td><strong>TITLE OF PROGRAM:</strong> B: French Language and Culture Advanced</td>
<td><strong>TITLE OF PROGRAM:</strong> B: French Language and Culture Advanced</td>
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<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
<td><strong>TYPE OF PROGRAM:</strong> Residency</td>
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<td><strong>DISTRICT/ SCHOOL:</strong> KATONAH-LEWISBORO/INCREASE MILLER ELEM.</td>
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<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong></td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong></td>
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<td>Y</td>
<td>Y</td>
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<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
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<td>CONTRACT #: D-6111</td>
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<tr>
<td>ARTIST: Paramount Center for the Arts</td>
<td>ARTIST: Partick Rooney</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Comedy of Errors Workshops</td>
<td>TITLE OF PROGRAM: Set Design for the Show, The Iliad, The Odyssey and All the Greek Myths</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
<td>TYPE OF PROGRAM: Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: Lakeland/Van Cort Elem.</td>
<td>DISTRICT/ SCHOOL: Katonah-Lewisboro/John Jay Middle School</td>
</tr>
<tr>
<td># OF TEACHERS: 21</td>
<td># OF TEACHERS: 2</td>
</tr>
<tr>
<td># OF STUDENTS: 380</td>
<td># OF STUDENTS: 40</td>
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<tr>
<td>GRADE(S): 2-5</td>
<td>GRADE(S): 6-8</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 11/13/17 and 11/14/17</td>
<td>DATE(S) OF PERFORMANCE: 10/6/17-11/18/17</td>
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</table>

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? Hudson Valley Shakespeare, in conjunction with the Paramount Theater, he presented a wonderful workshop. Our students were thoroughly engaged and this prepared them well for the play, A Comedy of Errors. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: OTHER COMMENTS: I would highly recommend this workshop especially in conjunction with a HVSC performance.

<table>
<thead>
<tr>
<th>CONTRACT #: D-6917</th>
<th>CONTRACT #: D-6259</th>
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</thead>
<tbody>
<tr>
<td>ARTIST: Patricia Arenson</td>
<td>ARTIST: Patricia Arenson</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Choreographer/Director For The Addams Family Musical</td>
<td>TITLE OF PROGRAM: Director for the show, The Hot L. Baltimore</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: Ardsley/Ardley High School</td>
<td>DISTRICT/ SCHOOL: Ardsley/Ardley High School</td>
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<tr>
<td># OF TEACHERS:</td>
<td># OF TEACHERS:</td>
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<tr>
<td># OF STUDENTS:</td>
<td># OF STUDENTS:</td>
</tr>
<tr>
<td>GRADE(S): 9-12</td>
<td>GRADE(S): 9-12</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 2/15/18-3/26/18</td>
<td>DATE(S) OF PERFORMANCE: 10/20/17-12/3/17</td>
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</table>

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? Tricia is organized, talented and highly professional. The students love working with her and the show was incredible. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None. OTHER COMMENTS: None.

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? Tricia is the definition of professional! Not only that, she directed what turned out to be a very successful show. Her communication with the kids (not to mention her rapport) as well as administration and producers is highly efficient. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None. OTHER COMMENTS: None.
ARTIST: PATRICIA ARENSON  
TITLE OF PROGRAM: Senior Revue  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL  
# OF TEACHERS: 4  
# OF STUDENTS: 50  
GRADE(S): 12  
DATE(S) OF PERFORMANCE: 1/19/18-1/20/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? The Senior Revue is an annual performance that is written and performed by Ardsley seniors for the community.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.  
OTHER COMMENTS: Tricia is a consummate professional.

ARTIST: PATRICIA KNICKERBOCKER  
TITLE OF PROGRAM: Craft Mania  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 12  
GRADE(S): K-2  
DATE(S) OF PERFORMANCE: 1/12-3/9/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Children enjoyed the class. Instructor was prompt and well-prepared.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: PATRICIA KNICKERBOCKER  
TITLE OF PROGRAM: Sew Much Fun  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 12  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 3/6-4/17/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Trish is patient and great at explaining. The kids love the class.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: PATRICIA KNICKERBOCKER  
TITLE OF PROGRAM: Sew Much Fun  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 6  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 2/238-4/11/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Children love this class and the many creations they bring home. Each session brings something new. The instructor is great with the kids and the students love learning from her.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

Arts in Education Service - School Evaluations 2017-2018
<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>ARTIST:</th>
<th>TITLE OF PROGRAM:</th>
<th>DISTRICT/ SCHOOL:</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>GRADE(S)</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
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<th>OTHER COMMENTS:</th>
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<tbody>
<tr>
<td>D-6407</td>
<td>PATRICIA KNICKERBOCKER</td>
<td>Sew Much Fun!</td>
<td>PELHAM/SIWANOY ELEM.</td>
<td>1</td>
<td>12</td>
<td>1/11-3/22/18</td>
<td>3-5</td>
<td>Y</td>
<td>Children enjoyed the class. Instructor was prompt and well-prepared.</td>
<td></td>
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<tr>
<td>D-6549A</td>
<td>PATRICIA KNICKERBOCKER</td>
<td>Sew Much Run</td>
<td>PELHAM/PROSPECT HILL ELEM.</td>
<td>1</td>
<td>12</td>
<td>1/11-3/22/18</td>
<td>3-5</td>
<td>Y</td>
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<tr>
<td>D-6823</td>
<td>PATRICIA RABE</td>
<td>Author Visit</td>
<td>NORTH SALEM/PQ ELEM.</td>
<td>3</td>
<td>55</td>
<td>3/20/18</td>
<td>K</td>
<td>Y</td>
<td>Tish Rabe was engaging with her singing and discussion. The kids loved her character references and the shared poem at the end.</td>
<td></td>
</tr>
<tr>
<td>D-7010</td>
<td>PATRICK CUMMININGS</td>
<td>Guitar Player, Dirty Rotten Scoundrels</td>
<td>PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
<td>3</td>
<td>30</td>
<td>4/17-4/22/18</td>
<td>9-12</td>
<td>Y</td>
<td>Patrick is a consummate professional. Works very well with students.</td>
<td></td>
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<tr>
<td>D-7010</td>
<td>PATRICK CUMMININGS</td>
<td>Guitar Player, Dirty Rotten Scoundrels</td>
<td>PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
<td>3</td>
<td>30</td>
<td>4/17-4/22/18</td>
<td>9-12</td>
<td>Y</td>
<td>Patrick is a consummate professional. Works very well with students.</td>
<td></td>
</tr>
</tbody>
</table>
**ARTIST:** Elisha Zeitler - Creating Empty Bowls  
**TITLE OF PROGRAM:** Creating Empty Bowls  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** Lakeland/Copper Beech Middle School  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 39  
**GRADE(S):** 7  
**DATE(S) OF PERFORMANCE:** 9/19/17-10/17/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** I think on the bowl building part of the project, it would have been nice to have two days instead of one. We did get the bowls made in one period but it felt rushed. I think the students would benefit from having a little more time to work and end up with a more polished end product.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
Yes, Elisha did a fantastic job working with the students. She made sure that students were paying attention when she was doing demonstrations and was very patient and positive when working with students one on one.  
**OTHER COMMENTS:** This has been such a great experience and the students are really happy with their bowls. We are excited to share them with the public at our Empty Bowls dinner.

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**ARTIST:** PELHAM ART CENTER  
**TITLE OF PROGRAM:** Marvelous Mixed Media  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** Pelham/Prospect Hill Elem.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 1/9-3/6/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Children enjoyed the class. Instructor was prompt and well-prepared.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** PETER LERANGIS  
**TITLE OF PROGRAM:** Author Visit  
**TYPE OF PROGRAM:** Performance/Workshop  
**DISTRICT/SCHOOL:** Chappaqua/Westorchard Elem.  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 104  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 9/27/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** This was Peter’s 13th visit to our school! Each year he continues to delight us with his passion and energy. We can’t wait for his return next fall!  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  
**OTHER COMMENTS:** None.

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**ARTIST:** PETER LOURIE  
**TITLE OF PROGRAM:** Adventure Assembly and Writing Workshops  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** Eastchester/Anne Hutchinson Elem.  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 125  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 6/5-6/6/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The children thoroughly enjoyed the literary workshops presented by Peter Lourie. He brought a desire to explore and find adventure and to use those experiences as the basis of creating literature.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
ARTIST: PETER LOURIE
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS 3  # OF STUDENTS: 22  GRADE(S) 3
DATE(S) OF PERFORMANCE 12/8/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
P. Lourie is engaging and very interesting. He keeps students interested with tales of his adventures and relates his experience to his work as an author. The presentation is motivating and inspiring and includes helpful tips for writing.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
We always enjoy his visits and students enjoy hearing his stories and reading his books.

ARTIST: PETER ROYSTON
TITLE OF PROGRAM: Bringing Literature to life
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: IRVINGTON/DOWS LANE ELEM.
# OF TEACHERS 3  # OF STUDENTS: GRADE(S) 2
DATE(S) OF PERFORMANCE 1/8-3/29/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The program is very educational, aligns with our standards and provides students with a great opportunity.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: PETER ROYSTON
TITLE OF PROGRAM: Shakespeare Residency
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: IRVINGTON/IRVINGTON MIDDLE SCHOOL
# OF TEACHERS 3  # OF STUDENTS: 140  GRADE(S) 8
DATE(S) OF PERFORMANCE 5/1/18-6/8/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Through their work with Peter, students felt as though his directions and explanations better enabled them to understand the true meaning of the words, as well as the concepts embedded in Shakespeare’s work. To quote one student - “I valued how much hope and trust Mr. Royston put into each and everyone of us.”

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Scheduling - conflicts must be resolved prior to the start of the unit/residency.
Use of Space - due to the shared nature of the auditorium space, please leave the stage found, after use.

OTHER COMMENTS:
The kids like the experience of seeing the whole play come together at the end. Peter’s sound effects props and costumes make the experience feel more legitimate.
ARTIST:  PETER ROYSTON  
TITLE OF PROGRAM: Theatre Residency  
TYPE OF PROGRAM: Residency  
DISTRICT/SCHOOL: TARRYTOWN/WASHINGTON IRVING ELEM.  
# OF TEACHERS: 9  
# OF STUDENTS: ~200  
GRADE(S): 3  
DATE(S) OF PERFORMANCE: 4/9/18-6/11/18  

WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?  
Students and parents thoroughly enjoyed this introduction to theater and the performance ties in nicely with our folktales around the world/heritage day.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
More time for kids to work with assigned lines, more time on stage (teachers did a lot of practice on our own time this year).  
Need for a set schedule during 10 week residency, not week by week.

OTHER COMMENTS:  

ARTIST:  PLASTER PALACE, LLC  
TITLE OF PROGRAM: Emilia Grabowski - Fun With Pottery  
TYPE OF PROGRAM: Workshop  
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 14  
GRADE(S): K-2  
DATE(S) OF PERFORMANCE: 1/11-3/22/18  

WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?  
Children enjoyed the class. Instructor was prompt and well-prepared.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

OTHER COMMENTS:  

ARTIST:  PORT CHESTER COUNCIL FOR THE ARTS  
TITLE OF PROGRAM: Literacy through the Arts - Visual and Performing Arts Residencies Camille Rodriguez  
TYPE OF PROGRAM: Residency  
DISTRICT/SCHOOL: PORT CHESTER-RYE/EDISON ELEM.  
# OF TEACHERS: 6  
# OF STUDENTS: 75  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 9/11/17-6/21/18  

WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?  
Camille Rodriguez is a dance instructor who has been teaching and designing dance programs for K-5 residency programs in the New York area for more than 20 years. She works in the Dance-America 2nd grade program of Literacy through the Arts. Her activities parallel the classroom Social Studies curricula which focuses on the America of the last century. Students and teachers are eager to have Camille in their classrooms as she provides exciting and appropriate activities for everyone.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

OTHER COMMENTS:  

ARTIST:  PORT CHESTER COUNCIL FOR THE ARTS  
TITLE OF PROGRAM: Literacy through Arts - Visual and Performing Arts Residencies Camille Rodriguez  
TYPE OF PROGRAM: Residency  
DISTRICT/SCHOOL: PORT CHESTER-RYE/JFK ELEM.  
# OF TEACHERS: 6  
# OF STUDENTS: 150  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 9/11/17-6/21/18  

WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?  
Camille Rodriguez is a professional artist who is teaching artist-in-residence programs in the Port Chester school district in two different grade levels. She has helped develop and refine a grade appropriate curriculum for the acquisition of skills in performing arts, dance which also coordinates with NYS ELA and social studies curriculum standards. Camille is highly creative and has an incredible rapport with his young students. Teachers are also impressed with her combination of classroom control and entertaining instructive skills.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

OTHER COMMENTS:  

Arts in Education Service - School Evaluations 2017-2018  
Page 205 of 283
**ARTIST:** PORT CHESTER COUNCIL FOR THE ARTS  
**TITLE OF PROGRAM:** Literacy through the Arts - Visual and Performing Arts  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** PORT CHESTER-RYE/KING STREET ELEM.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 75  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 9/11/17-6/21/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Paul Rively is a professional artist who is teaching artist-in-residence programs in the Port Chester school district in three different grade levels. He has helped develop and refine a grade appropriate curriculum for the acquisition of skills in the visual arts (drawing, painting) which also coordinates with NYS ELA and social studies curriculum standards. Paul is highly creative and has an incredible rapport with his young students. Teachers are also impressed with his combination of classroom control and entertaining instructive skills.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** PORT CHESTER COUNCIL FOR THE ARTS  
**TITLE OF PROGRAM:** Literacy through the Arts - Visual and Performing Arts  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** PORT CHESTER-RYE/JFK ELEM.  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 150  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 9/11/17-6/21/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Paul Rively is a talented visual artist who teaches drawing, cartooning, painting and design to students in grades 2, 4 and 5 in the Port Chester schools' Literacy through the Arts program. The rationale behind the unique multi-week arts residency is to align the ELA, Social Studies and Science curricula with the artists' subject matter, instructional methods and visual arts activities. Paul uses a variety of arts media and engaging and appropriate subjects in his classes. He inspires his students and brightens their lessons with his approach.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
### CONTRACT #: D-6020A

**ARTIST:** PORT CHESTER COUNCIL FOR THE ARTS  
**TITLE OF PROGRAM:** Literacy through the Arts - Visual and Performing Arts Residencies  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** PORT CHESTER-RYE/JFK ELEM.  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 150  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 9/11/17-6/21/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Grace Mora is a professional artist who has been teaching artist-in-residence programs for more than 20 years in the Port Chester school district. She has helped develop a grade appropriate curriculum for the acquisition of skills in the visual arts (drawing, painting) which also coordinates with the NYS ELA and social studies curriculum standards. She is a constant source of new, engaging activities. Grace’s classroom technique has the right balance of generosity of spirit and the expectation that the student achieve the lesson’s goals.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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### CONTRACT #: D-6021F

**ARTIST:** PORT CHESTER COUNCIL FOR THE ARTS  
**TITLE OF PROGRAM:** Literacy through the Arts - Visual and Performing Arts Residencies Angela Messina  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** PORT CHESTER-RYE/JFK ELEM.  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 150  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 9/11/17-6/21/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Angela Messina is a storyteller, theatre and literacy arts instructor/artist who has been working in the Literacy through the Arts program for more than 10 years. She introduces her young pupils to the elements of story (character, setting, plot) by engaging them in improvisational activities. She offers exercises in yoga-like movements that depict animals which in turn lead to more satisfying ways to dramatize folk tales and fairytale characters. Angela is caring, supportive arts instructor.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
### PORT CHESTER COUNCIL FOR THE ARTS

**ARTIST:** PORT CHESTER COUNCIL FOR THE ARTS  
**TITLE OF PROGRAM:** Literacy through the Arts - Visual and Performing Arts Residencies Dana Rutson  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** PORT CHESTER-RYE/JFK ELEM.  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 150  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 9/11/17-6/21/18  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Dana Rutson is an experienced and multi-talented communications/speech coach who has been designing and instructing Presentation Skills in our Fifth Grade Literacy through the Arts curriculum for over a decade. Her impact on the program has been significant; classroom teachers have adopted her approach to teaching organizational, speaking, and listening skills in their ELA curricula. Dana has also administered an end of year district competition among winners of the students' presentations with excellent results. A unique program!!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**

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### PORT CHESTER COUNCIL FOR THE ARTS

**ARTIST:** PORT CHESTER COUNCIL FOR THE ARTS  
**TITLE OF PROGRAM:** Literacy through the Arts - Visual and Performing Arts Residencies Dana Rutson  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** PORT CHESTER-RYE/PARK AVENUE ELEM.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 75  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 9/11/17-6/21/18  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Dana Rutson is a professional communications artist who has been teaching the popular Presentation Skills artist-in-residence program in the Port Chester school district for ten years. She has created, developed and refined a grade appropriate curriculum for the acquisition of proficiency in speaking and listening ELA skills which also coordinates with NYS ELA and Social curriculum standards. Dana is highly creative and has excellent rapport with her young students. Teachers have learned to use her language arts instructive skills.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**
PORT CHESTER COUNCIL FOR THE ARTS

Residencies Dana Rutson

PORT CHESTER-RYE/KING STREET ELEM.

9/11/17-6/21/18

ARTIST: PORT CHESTER COUNCIL FOR THE ARTS
TITLE OF PROGRAM: Literacy through the Arts - Visual and Performing Arts
TYPE OF PROGRAM: Residency

PORT CHESTER-RYE/PARK AVENUE ELEM.

9/11/17

ARTIST: PORT CHESTER COUNCIL FOR THE ARTS
TITLE OF PROGRAM: Literacy through the Arts - Visual and Performing Arts
TYPE OF PROGRAM: Residency

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Dana Rutson, a Communications specialist/artist, has developed a curriculum for fifth graders that we call Presentation Skills. The program focuses on the individual student’s abilities to speak in front of an audience, first of their peers and then for adult/student audiences. Dana’s students are provided with useful guidelines which help them feel confident in what can be a daunting task for second language learners, engaging the audience in your message. Dana’s dedication and supportive classroom style make this a big hit with everyone.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Grace Mora is a teaching artist who provides students in our Literacy through the Arts program with a multi-faceted range of activities according to the topics of specific grades she is assigned. She collaborates with classroom teachers on their planned lessons and enhances the students’ understanding of how connections between hands-on activities and ELA, Social Studies and Science studies support each other. Grace works in a variety of media for the benefit of different level of student achievement. A master artist/teacher!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
CONTRACT #: D-6019A

ARTIST: PORT CHESTER COUNCIL FOR THE ARTS
TITLE OF PROGRAM: Literacy through the Arts - Visual and Performing Arts Residencies Grace Mora
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: PORT CHESTER-RYE/EDISON ELEM.
# OF TEACHERS: 3 # OF STUDENTS: 3 GRADE(S): K-5
DATE(S) OF PERFORMANCE: 9/11/17-6/21/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Grace Mora is an professional artist who has been teaching artist-in-residence programs for more than 20 years in the Port Chester school district. She has helped develop a grade appropriate curriculum for the acquisition of skills in the visual arts (drawing, painting) which also coordinates with NYS ELA and social studies curriculum standards. She is a constant source of new, engaging activities. Grace’s classroom technique has the right balance of generosity of spirit and expectation that the student achieve the lesson’s goals.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

CONTRACT #: D-6020H

ARTIST: PORT CHESTER COUNCIL FOR THE ARTS
TITLE OF PROGRAM: Literacy through the Arts - Visual and Performing Arts Residencies Grace Mora
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: PORT CHESTER-RYE/KING STREET ELEM.
# OF TEACHERS: 3 # OF STUDENTS: 75 GRADE(S): K-5
DATE(S) OF PERFORMANCE: 9/11/17-6/21/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Grace Mora is a teaching artist who provides students in our Literacy through the Arts program with a multi-faceted range of activities according to the topics in the specific grades she is assigned. She collaborates with classroom teachers on their planned lessons and enhances the students understanding of how connections between hands-on activities and ELA, Social Studies and Science studies support learning. Grace works in a variety of media for the benefit of the different level of student achievement. A master artist/teacher!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: PORT CHESTER COUNCIL FOR THE ARTS
TITLE OF PROGRAM: Literacy through the Arts - Visual and Performing Arts
TYPE OF PROGRAM: Residencies
DISTRICT/ SCHOOL: PORT CHESTER-RYE/KING STREET ELEM.
# OF TEACHERS: 3
# OF STUDENTS: 75
GRADE(S): K-5
DATE(S) OF PERFORMANCE: 9/11/17-6/21/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Grace Mora is a professional artist who is teaching artist-in-residence programs in the Port Chester school district in three different grade levels. She has helped develop and refine a grade appropriate curriculum for the acquisition of skills in the visual arts (drawing, painting) which also coordinates with NYS ELA and social studies curriculum standards. Grace is highly creative, resourceful in her collaboration with classroom teachers and continues to inspire her young students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: PORT CHESTER COUNCIL FOR THE ARTS
TITLE OF PROGRAM: Literacy through the Arts - Visual and Performing Arts
TYPE OF PROGRAM: Residencies
DISTRICT/ SCHOOL: PORT CHESTER-RYE/JFK ELEM.
# OF TEACHERS: 6
# OF STUDENTS: 150
GRADE(S): K-5
DATE(S) OF PERFORMANCE: 9/11/17-6/21/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Lou Del Bianco, one of the founders of the Literacy through the Arts program, is an award-winning children’s artist (storyteller, actor, singer). His many educational programs are respected and in demand throughout the tri-state area and beyond. Lou presents his original “Star-Tales” for third graders in Port Chester every year and has engaged his young audiences with multi-cultural myths and stories that introduce them to astronomy through the identification of various constellations and scientific terms. Truly a stellar part of our program!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: PORT CHESTER COUNCIL FOR THE ARTS
TITLE OF PROGRAM: Literacy through the Arts - Visual and Performing Arts Residencies Lou Del Bianco
TYPE OF PROGRAM: Residency
DISTRICT/SCHOOL: PORT CHESTER-RYE/PARK AVENUE ELEM.
# OF TEACHERS: 3
# OF STUDENTS: 75
GRADE(S): K-5
DATE(S) OF PERFORMANCE: 9/11/17-6/21/18
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
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SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

CONTRACT #: D-6022D

ARTIST: PORT CHESTER COUNCIL FOR THE ARTS
TITLE OF PROGRAM: Literacy through the Arts - Visual and Performing Arts Residencies Lou Del Bianco
TYPE OF PROGRAM: Residency
DISTRICT/SCHOOL: PORT CHESTER-RYE/EDISON ELEM.
# OF TEACHERS: 3
# OF STUDENTS: 75
GRADE(S): K-5
DATE(S) OF PERFORMANCE: 9/11/17-6/21/18
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Lou Del Bianco, one of the founders of the Literacy through the Arts program, is an award-winning children’s artist (storyteller, actor, singer). His many educational programs are respected and in demand throughout the tri-state area and beyond. Lou presents his original “Star Tales” for third graders in Port Chester every year and has engaged his young audiences with multi-cultural myths and stories that introduce them to astronomy through the identification of various constellations and scientific terms. Truly a stellar part of our program!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: PORT CHESTER COUNCIL FOR THE ARTS

TITLE OF PROGRAM: Literacy through the Arts - Visual and Performing Arts Residencies Lou Del Bianco

TYPE OF PROGRAM: Residency

DISTRICT/SCHOOL: PORT CHESTER-RYE/KING STREET ELEM.

# OF TEACHERS 3

# OF STUDENTS: 75

GRADE(S) K-5

DATE(S) OF PERFORMANCE: 9/11/17-6/21/18

WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY?

Lou Del Bianco, one of the founders of the Literacy through the Arts program, is an award-winning children's artist (storyteller, actor, singer). His many educational programs are respected and in demand throughout the tri-state area and beyond. Lou presents his original "Star Tales" for third graders in Port Chester every year and has engaged his young audiences with multi-cultural myths and stories that introduce them to astronomy through the identification of various constellations and scientific terms. Truly a stellar part of our program!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: PORT CHESTER COUNCIL FOR THE ARTS

TITLE OF PROGRAM: Literacy through the Arts - Visual and Performing Arts Residencies Lou Del Bianco

TYPE OF PROGRAM: Residency

DISTRICT/SCHOOL: PORT CHESTER-RYE/EDISON ELEM.

# OF TEACHERS 3

# OF STUDENTS: 75

GRADE(S) K-5

DATE(S) OF PERFORMANCE: 9/11/17-6/21/18

WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY?

Lou Del Bianco, one of the founders.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: PORT CHESTER COUNCIL FOR THE ARTS

TITLE OF PROGRAM: Literacy through the Arts - Visual and Performing Arts Residencies Paul Rively

TYPE OF PROGRAM: Residency

DISTRICT/SCHOOL: PORT CHESTER-RYE/PARK AVENUE ELEM.

# OF TEACHERS: 3  # OF STUDENTS: 75  GRADE(S): K-5

DATE(S) OF PERFORMANCE: 9/11/17-6/21/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y

WHY?

Paul Rively is a talented visual artist who teaches drawing, cartooning, painting and design to students in grades 2, 4 and 5 in the Port Chester schools’ Literacy through the Arts program. The rationale behind the unique multi-week arts residency is to align the ESL, Social Studies and Science curricula with the artists’ subject matter, instructional methods and visual arts activities. Paul uses a variety of arts media and engaging, appropriate subjects in his classes. He inspires his students and brightens their lessons with his approach.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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ARTIST: PORT CHESTER COUNCIL FOR THE ARTS

TITLE OF PROGRAM: Literacy through the Arts - Visual and Performing Arts Residencies Paul Rively

TYPE OF PROGRAM: Residency

DISTRICT/SCHOOL: PORT CHESTER-RYE/JFK ELEM.

# OF TEACHERS: 6  # OF STUDENTS: 150  GRADE(S): K-5

DATE(S) OF PERFORMANCE: 9/11/17-6/21/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y

WHY?

Paul Rively is a professional artist who is teaching artist-in-residence programs in the Port Chester school district in three different grade levels. He has helped develop and refine a grade appropriate curriculum for the acquisition of skills in the visual arts (drawing, painting) which also coordinates with NYS ELA and social studies curriculum standards. Paul is highly creative and has an incredible rapport with his young students. Teachers are also impressed with his combination of classroom control and entertaining instructive skills.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: PORT CHESTER COUNCIL FOR THE ARTS  
TITLE OF PROGRAM: Literacy through the Arts - Visual and Performing Arts Residencies Paul Rively  
TYPE OF PROGRAM: Residency  
DISTRICT/ SCHOOL: PORT CHESTER-RYE/KING STREET ELEM.  
# OF TEACHERS: 3  
# OF STUDENTS: 75  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 9/11/17-6/21/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Paul Rively is a talented visual artist who teaches drawing, cartooning, painting and design to students in grades 2, 4 and 5 in the Port Chester schools’ Literacy through the Arts program. The rationale behind the unique multi-week arts residency is to align the ESL, Social Studies and Science curricula with the artists’ subject matter, instructional methods and visual arts activities. Paul uses a variety of arts media and engaging and appropriate subjects in his classes. He inspires his students and brightens their lessons with his approach.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:
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<td>PORT CHESTER COUNCIL FOR THE ARTS</td>
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<td>TITLE OF PROGRAM:</td>
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<td>PORT CHESTER-RYE/EDISON ELEM.</td>
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<td># OF TEACHERS</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>Y</td>
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<td>Paul Rively is a professional artist who is teaching artist-in-residence programs in the Port Chester school district in three different grade levels. He has helped develop and refine a grade appropriate curriculum for the acquisition of skills in the visual arts (drawing, painting) which also coordinates with NYS ELA and social studies curriculum standards. Paul is highly creative and has an incredible rapport with his young students. Teachers are also impressed with his combination of classroom control and entertaining instructive skills.</td>
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**PORT CHESTER COUNCIL FOR THE ARTS**

**D-6022B**

**ARTIST:** PORT CHESTER COUNCIL FOR THE ARTS

**TITLE OF PROGRAM:** Literacy through the Arts - Visual and Performing Arts Residencies Paul Rively

**TYPE OF PROGRAM:** Residency

**DISTRICT/SCHOOL:** PORT CHESTER-RYE/PARK AVENUE ELEM.

**# OF TEACHERS:** 3

**# OF STUDENTS:** 75

**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** 9/11/17-6/21/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

Paul Rively is a professional artist who is teaching artist-in-residence programs in the Port Chester school district in three different grade levels. He has helped develop and refine a grade appropriate curriculum for the acquisition of skills in the visual arts (drawing, painting) which also coordinates with NYS ELA and social studies curriculum standards. Paul is highly creative and has an incredible rapport with his young students. Teachers are also impressed with his combination of classroom control and entertaining instructive skills.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

**PORT CHESTER COUNCIL FOR THE ARTS**

**D-6019B**

**ARTIST:** PORT CHESTER COUNCIL FOR THE ARTS

**TITLE OF PROGRAM:** Literacy through the Arts - Visual and Performing Arts Residencies Paul Rively

**TYPE OF PROGRAM:** Residency

**DISTRICT/SCHOOL:** PORT CHESTER-RYE/EDISON ELEM.

**# OF TEACHERS:** 75

**# OF STUDENTS:** 75

**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** 9/11/17-6/21/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

Paul Rively is a professional artist who is teaching artist-in-residence programs in the Port Chester school district in three different grade levels. He has helped develop and refine a grade appropriate curriculum for the acquisition of skills in the visual arts (drawing, painting) which also coordinates with NYS ELA and social studies curriculum standards. Paul is highly creative and has an incredible rapport with his young students. Teachers are also impressed with his combination of classroom control and entertaining instructive skills.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
Dana Rutson, a Communication specialist/artist, has developed a curriculum for fifth graders that we call Presentation Skills. The program focuses on the individual student’s abilities to speak in front of an audience, first of their peers and then for student/adult audiences. Dana’s students are provided with useful guidelines which help them feel confident in what can be a daunting task for second language learners, engaging an audience in your message. Dana’s dedication and supportive classroom style makes this a big hit with everyone.

Excellent presentation!

Students were exposed to different forms of poetry and then had time to create and share their own poems.

Excellent presentation!
ARTIST: PRISMATIC MAGIC
TITLE OF PROGRAM: Black History Month Laser Tribute
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: OSSINING/CLAREMONT ELEM.
# OF TEACHERS 34 # OF STUDENTS: 780 GRADE(S) 3-4
DATE(S) OF PERFORMANCE 2/5/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Prismatic Magic’s Black History Month Tribute was fun and engaging. The Material was content rich and the kids enjoyed every minute.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
Great show!

ARTIST: QUINN HR CONSULTING GROUP LLC
TITLE OF PROGRAM: Costume Design for Lucky Stuff
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: NORTH SALEM/NORTH SALEM MS & HS
# OF TEACHERS 1 # OF STUDENTS: 60 GRADE(S) 6-12
DATE(S) OF PERFORMANCE 12/11-3/20/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Ms Quinn is highly organized and our students got to learn some of her skills in handling costumes in a professional manner.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: RACHEL KODWEIS
TITLE OF PROGRAM: Piano Accompanist For The Show, How To Succeed in Business Without Really Trying
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL
# OF TEACHERS # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/8/18-3/11/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: RAMZI EL-EDLIBI
TITLE OF PROGRAM: Dances From Around the World - Dance Workshops/Performance
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS 3 # OF STUDENTS: 48 GRADE(S) 3
DATE(S) OF PERFORMANCE 5/23/18-5/30/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Ramzi is dynamic, energetic, and engaging with the children.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
If we could perform earlier in the morning or at the end of the day it may be easier for many parents.

OTHER COMMENTS:
I’m always amazed at how the children pickup the dances quickly and find costumes in their closets!
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<tr>
<td>ARTIST:</td>
<td>Ramzi El-Edlibi</td>
<td>ARTIST:</td>
<td>Randall Stuart</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Dance Art of China and South America - Dance Workshops/Performance</td>
<td>TITLE OF PROGRAM:</td>
<td>A/B Interactive Jamfest - 2 Programs - 113 sessions each</td>
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<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>WHY?</td>
<td>Ramzi did an amazing job incorporating the students curriculum into music and dance. They had a wonderful time.</td>
<td>WHY?</td>
<td>Yes. Students in our Aspire Program benefited from the program. The Interactive Jamfest helped improve social skills through music.</td>
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<td>None.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>ARTIST:</td>
<td>Randall Stuart</td>
<td>ARTIST:</td>
<td>Randall Stuart</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>A/B: Interactive Jamfest</td>
<td>TITLE OF PROGRAM:</td>
<td>A/B: Interactive Jamfest - 2 Programs - 13 Sessions each</td>
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<tr>
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<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Raly's program continues to benefit students and motivates them to dance and sing.</td>
<td>WHY?</td>
<td>Mr. Stuart is amazing! Our students love him as he interacts with them and gets them excited about music and dancing.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>None.</td>
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<td>OTHER COMMENTS:</td>
<td>Thank you!!</td>
<td>OTHER COMMENTS:</td>
<td>Thank you for all that you do for our students!</td>
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</tbody>
</table>
ARTIST: RANDALL STUART
TITLE OF PROGRAM: A/B: Interactive Jamfest - 2 Programs - 13 Sessions each
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: LAKEFIELD/COOPER BEECH MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S): 6, 7, 8
DATE(S) OF PERFORMANCE: A/B: 4/25/18, 5/4/18, 5/9/18, 5/18/18, 5/23/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Mr. Randy is very interactive with the students and the students look forward to his music class each week. He allows the students to try different instruments and encourages them to be self reflective with their uses.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
We look forward to collaborating with Mr. Randy in the future!

ARTIST: RAY F. DAVIS
TITLE OF PROGRAM: Latin American History Through Dance
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: OSSINING/CLAREMONT ELEM.
# OF TEACHERS: 32  # OF STUDENTS: 700  GRADE(S): 3-4
DATE(S) OF PERFORMANCE: 10/12/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
They did a wonderful job of engaging our families! Everyone has a great time.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.

ARTIST: RAYMOND (ALEXANDER) SMITH
TITLE OF PROGRAM: Bass Guitar for Springfest Vocal
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
# OF TEACHERS: 2  # OF STUDENTS: 200  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 5/23/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The students experience the thrill of performing with professional musicians on a live concert. They also gain a greater appreciation for the Arts.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Excellent performance.

ARTIST: REBECA ARIAS
TITLE OF PROGRAM: Comics & Pop Art
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S): 3-5
DATE(S) OF PERFORMANCE: 3/6-4/17/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Creative and fun class. Rebeca is a great teacher.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
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<thead>
<tr>
<th>CONTRACT #: D-6900B</th>
<th>CONTRACT #: D-6777</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST: REBECA ARIAS</td>
<td>ARTIST: REBECA ARIAS</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Crayon Making</td>
<td>TITLE OF PROGRAM: Minecraft Papercraft Unplugged</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
<td>TYPE OF PROGRAM: Workshop</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.</td>
<td>DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
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<tr>
<td># OF TEACHERS 1</td>
<td># OF TEACHERS 1</td>
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<tr>
<td># OF STUDENTS: 9</td>
<td># OF STUDENTS: 10</td>
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<tr>
<td>GRADE(S): K-3</td>
<td>GRADE(S): K-2</td>
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<td>DATE(S) OF PERFORMANCE 3/7-4/18/18</td>
<td>DATE(S) OF PERFORMANCE 3/2-4/20/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY? Wonderful creative program - totally engaging and fun.</td>
<td>WHY? Students consistently enroll in this class to learn more about Minecraft and how to take their knowledge of the digital game into their everyday world. Instructor is engaging and helpful to students.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
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<tr>
<th>CONTRACT #: D-6406B</th>
<th>CONTRACT #: D-6347B</th>
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<tbody>
<tr>
<td>ARTIST: REBECCA ARIAS</td>
<td>ARTIST: REBECCA ARIAS</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Comics and Pop Art</td>
<td>TITLE OF PROGRAM: Comics and Pop Art</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Residency</td>
<td>TYPE OF PROGRAM: Residency</td>
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<td>DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.</td>
<td>DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
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<td># OF TEACHERS</td>
<td># OF TEACHERS</td>
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<td># OF STUDENTS: 1</td>
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<tr>
<td>GRADE(S): 3-5</td>
<td>GRADE(S): 3-5</td>
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<tr>
<td>DATE(S) OF PERFORMANCE 11/20/17-1/28/18</td>
<td>DATE(S) OF PERFORMANCE 12/1/17-1/26/18</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY? Creative and well run, Rebecca gives so much one-on-one attention!</td>
<td>WHY? Fantastic new offering by veteran teacher. Kids love the teacher and the class. Kids get a great understanding of storytelling and visual stories. Various art techniques and tools used. Children proud to take home a finished comic piece.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>OTHER COMMENTS:</td>
</tr>
</tbody>
</table>
ARTIST:  REBECCA ARIAS
TITLE OF PROGRAM: MineCraft Papercraft
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL:  PELHAM/SIWANOY ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S): 2-4
DATE(S) OF PERFORMANCE: 11/28/17-1/23/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  The kids really enjoy using minecraft unplugged to construct and play games while also learning the fundamental of 3D art. Children enjoy being in class and working on new projects.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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ARTIST:  REBECCA BLISS
TITLE OF PROGRAM: Afro-Cuban Dance
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL:  NEW ROCHELLE/TRINITY ELEM. SCHOOL

# OF TEACHERS: 7  # OF STUDENTS: 160  GRADE(S): 3
DATE(S) OF PERFORMANCE: 5/22/18-6/12/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  Rebecca is very professional, patient and flexible. She works well with elementary age students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

ARTIST:  REBECCA ARIAS
TITLE OF PROGRAM: MineCraft Papercraft Unplugged
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL:  PELHAM/COLONIAL ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S): K-3
DATE(S) OF PERFORMANCE: 12/14/17-3/1/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  The students enjoyed creating and designing their own minecraft worlds.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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ARTIST:  REBECCA ARIAS
TITLE OF PROGRAM: MineCraft Papercraft
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL:  PELHAM/HUTCHINSON ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S): 1-3
DATE(S) OF PERFORMANCE: 11/28/17-1/23/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  Creative, well run and wonderful attention.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

ARTIST:  REBECCA ARIAS
TITLE OF PROGRAM: MineCraft Papercraft Unplugged
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL:  PELHAM/COLONIAL ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S): K-3
DATE(S) OF PERFORMANCE: 12/14/17-3/1/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  The students enjoyed creating and designing their own minecraft worlds.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

ARTIST:  REBECCA ARIAS
TITLE OF PROGRAM: MineCraft Papercraft Unplugged
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL:  PELHAM/COLONIAL ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S): K-3
DATE(S) OF PERFORMANCE: 12/14/17-3/1/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  The students enjoyed creating and designing their own minecraft worlds.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

ARTIST:  REBECCA BLISS
TITLE OF PROGRAM: Afro-Cuban Dance
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL:  NEW ROCHELLE/TRINITY ELEM. SCHOOL

# OF TEACHERS: 7  # OF STUDENTS: 160  GRADE(S): 3
DATE(S) OF PERFORMANCE: 5/22/18-6/12/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  Rebecca is very professional, patient and flexible. She works well with elementary age students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

ARTIST:  REBECCA ARIAS
TITLE OF PROGRAM: MineCraft Papercraft Unplugged
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL:  PELHAM/COLONIAL ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S): K-3
DATE(S) OF PERFORMANCE: 12/14/17-3/1/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  The students enjoyed creating and designing their own minecraft worlds.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

ARTIST:  REBECCA BLISS
TITLE OF PROGRAM: Afro-Cuban Dance
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL:  NEW ROCHELLE/TRINITY ELEM. SCHOOL

# OF TEACHERS: 7  # OF STUDENTS: 160  GRADE(S): 3
DATE(S) OF PERFORMANCE: 5/22/18-6/12/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  Rebecca is very professional, patient and flexible. She works well with elementary age students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

ARTIST:  REBECCA ARIAS
TITLE OF PROGRAM: MineCraft Papercraft Unplugged
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL:  PELHAM/COLONIAL ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S): K-3
DATE(S) OF PERFORMANCE: 12/14/17-3/1/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  The students enjoyed creating and designing their own minecraft worlds.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

ARTIST:  REBECCA BLISS
TITLE OF PROGRAM: Afro-Cuban Dance
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL:  NEW ROCHELLE/TRINITY ELEM. SCHOOL

# OF TEACHERS: 7  # OF STUDENTS: 160  GRADE(S): 3
DATE(S) OF PERFORMANCE: 5/22/18-6/12/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  Rebecca is very professional, patient and flexible. She works well with elementary age students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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ARTIST: REBECCA DOERFER  
TITLE OF PROGRAM: Clay Designs  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL  
# OF TEACHERS 1  
# OF STUDENTS: 9  
GRADE(S): 5-8  
DATE(S) OF PERFORMANCE: 10/5-10/19/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
It's a great way for children to pursue their interests after school and meet others who share the same interest.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
The students were engaged in the class and activities. Lessons were thoughtfully planned out and well executed. Students produced clay pieces during the time they spent in class and seemed to enjoy the process.

ARTIST: REBECCA STEINBERG  
TITLE OF PROGRAM: Trumpet Player, Disaster  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 12  
GRADE(S): 12  
DATE(S) OF PERFORMANCE: 3/2-3/24/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Rebecca was a pleasure to work. She was a great asset to our band.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: RED HAWK INDIAN ARTS COUNCIL  
TITLE OF PROGRAM: Redhawk Dancers  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 16  
GRADE(S): K & 4  
DATE(S) OF PERFORMANCE: 11/20/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Students were able to see Native American traditions and learn how they keep the traditional stories alive.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  
None.

ARTIST: REGINA DILLULIO  
TITLE OF PROGRAM: The Art of Yoga  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.  
# OF TEACHERS 1  
# OF STUDENTS: 6  
GRADE(S): 2-4  
DATE(S) OF PERFORMANCE: 3/7/18-5/16/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Ms. Dillulio engages the children to use mindfulness and calming exercises in their day to day activities. Great club.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

**ARTIST:** REVELATORS, INC. - MARION JONES-ARCHER  
**TITLE OF PROGRAM:** Marion Jones-Archer African Dance  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** GREENBURGH/WOODLANDS MS/HS  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): 7-12  
DATE(S) OF PERFORMANCE: 10/2/17-6/15/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Outstanding!! Excellent residency.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

**ARTIST:** RHODES MUSIC EDUCATION, INC.  
**TITLE OF PROGRAM:** Kim Caridi, Zev Haber - Rhodes Piano Bunch  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): K-2  
DATE(S) OF PERFORMANCE: 11/20/17-1/12/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Kids enjoyed learning piano through creative instruction and play. Instructor was patient and helpful to all students.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS: Exposes Math through music fun!  

**ARTIST:** RICARDO J. ROMANO  
**TITLE OF PROGRAM:** Musical Director for the Show, Little Mermaid Jr.  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/BELL MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): 5-8  
DATE(S) OF PERFORMANCE: 1/8/18-3/9/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Ricky worked so well with all the kids. They learned so much about music and musical theater.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.  
OTHER COMMENTS:  

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<table>
<thead>
<tr>
<th>CONTRACT #: D-6177</th>
<th>CONTRACT #: D-6862</th>
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<tbody>
<tr>
<td><strong>ARTIST:</strong> RICARDO J. ROMANO</td>
<td><strong>ARTIST:</strong> RICHARD CONLEY</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Musical Director for the Show, The Sound of Music</td>
<td><strong>TITLE OF PROGRAM:</strong> Reed Player for Show, Lucky Stiff</td>
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<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
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<tr>
<td><strong>DISTRICT/ SCHOOL:</strong> CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
<td><strong>DISTRICT/ SCHOOL:</strong> NEW ROCHELLE/NORTH SALEM MS &amp; HS</td>
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<td><strong># OF TEACHERS</strong></td>
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<td><strong># OF STUDENTS:</strong> 50</td>
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<td><strong>GRADE(S):</strong> 5-8</td>
<td><strong>GRADE(S):</strong> 6-12</td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong> 3/10/18-3/18/18</td>
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<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM:</strong> Y</td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM:</strong> Y</td>
</tr>
<tr>
<td><strong>WHY?:</strong> Ricky worked closely with the kids in our musical program to learn the songs for our Sound of Music performance. He was patient but also structured and organized. The kids gained a lot of confidence through their work with him.</td>
<td><strong>WHY?:</strong> Mr. Conley is an incredible model for our students. He will always be welcome in our production</td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong> None.</td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
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<td><strong>OTHER COMMENTS:</strong> None.</td>
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<tr>
<th>CONTRACT #: D-6819</th>
<th>CONTRACT #: D-7198</th>
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<tbody>
<tr>
<td><strong>ARTIST:</strong> RICHARD DASHNAW</td>
<td><strong>ARTIST:</strong> RICHARD ELLIS - THE DIKKI ELLIS SHOW</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Guitarist, Leader of the Pack</td>
<td><strong>TITLE OF PROGRAM:</strong> Magic Circus Show</td>
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<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
<td><strong>TYPE OF PROGRAM:</strong> Theatre Performance</td>
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<tr>
<td><strong>DISTRICT/ SCHOOL:</strong> KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL</td>
<td><strong>DISTRICT/ SCHOOL:</strong> PLEASANTVILLE/BEDFORD ROAD ELEM.</td>
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<td><strong># OF STUDENTS:</strong> 120</td>
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<td><strong>GRADE(S):</strong> 6-8</td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong> 3/2-3/17/18</td>
<td><strong>DATE(S) OF PERFORMANCE:</strong> June 11, 2018</td>
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<td><strong>WOULD YOU RECOMMEND THIS PROGRAM:</strong> Y</td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM:</strong> Y</td>
</tr>
<tr>
<td><strong>WHY?:</strong> Great to work with.</td>
<td><strong>WHY?:</strong> The children were engaged and curious during the performance. They were surprised at what would happen and inquisitive about how things were done.</td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
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<tr>
<td><strong>OTHER COMMENTS:</strong></td>
<td><strong>OTHER COMMENTS:</strong></td>
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<tr>
<td>None.</td>
<td>Mr. Ellis performs a fun and fluid show. The kids loved it.</td>
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<td>Contract #: D-6000</td>
<td>Contract #: D-6421</td>
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<tr>
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</tr>
<tr>
<td><strong>ARTIST:</strong> RICHARD F. GRASSO</td>
<td><strong>ARTIST:</strong> RICHARD GRASSO</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Musical Instruments, Band Workshops and Shows</td>
<td><strong>TITLE OF PROGRAM:</strong> Choral Accompanist for Concerts</td>
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<td><strong>TYPE OF PROGRAM:</strong> Residency</td>
<td><strong>TYPE OF PROGRAM:</strong> Residency</td>
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<td><strong>DISTRICT/ SCHOOL:</strong> TUCKAHOE/W.E. COTTLE ELEM.</td>
<td><strong>DISTRICT/ SCHOOL:</strong> TUCKAHOE/W.E. COTTLE ELEM.</td>
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<td><strong># OF TEACHERS:</strong> 1</td>
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<td><strong># OF STUDENTS:</strong> 80</td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong> 12/20/17-5/17/18</td>
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<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
</tr>
<tr>
<td><strong>WHY?</strong> Mr. Grasso continues to teach his program with skill and enthusiasm. Excellent program. Thank you, Richard!</td>
<td><strong>WHY?</strong> Great work. Thank you.</td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
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<td><strong>OTHER COMMENTS:</strong></td>
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<th>Contract #: D-6924</th>
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<tr>
<td><strong>ARTIST:</strong> RICHARD KRISKA</td>
<td><strong>ARTIST:</strong> RICHARD MICHELSON</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Reeds player, Little Shop fo horrors</td>
<td><strong>TITLE OF PROGRAM:</strong> Author Visit</td>
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<tr>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
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<td><strong>DISTRICT/ SCHOOL:</strong> KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
<td><strong>DISTRICT/ SCHOOL:</strong> NEW ROCHELLE/TRINITY ELEM. SCHOOL</td>
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<td><strong># OF STUDENTS:</strong> 75</td>
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<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
</tr>
<tr>
<td><strong>WHY?</strong> Richard was engaging and full of information regarding his nonfiction books on integration, &quot;Busing Brewster&quot; and &quot;The Freedom March, It's Good As Anybody&quot;. The children were busy asking questions about his books, even &quot;What is Your Father's Name?&quot; which he was asked by two different students in two different classes.</td>
<td><strong>WHY?</strong></td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong> None.</td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong> None.</td>
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<tr>
<td><strong>OTHER COMMENTS:</strong></td>
<td><strong>OTHER COMMENTS:</strong></td>
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<tr>
<td>Contract #</td>
<td>Artist</td>
</tr>
<tr>
<td>-----------</td>
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</tr>
<tr>
<td>D-7055</td>
<td>RICHARD RICCA</td>
</tr>
<tr>
<td>D-6465</td>
<td>ROBERT BIANCHINI</td>
</tr>
<tr>
<td>D-6848</td>
<td>ROBERT BUYEA</td>
</tr>
</tbody>
</table>
| D-6319    | ROBERT McENTEE | Take Pride Magic Show | Performance | OSSINING/ROOSEVELT SCHOOL | 18 | 380 | 5 | 11/17/17 | N | The material was presented in a manner that would appeal to younger grades, not 9-10 year olds. | - The messages did not connect to the students 9-10 years old.  
  - The material is dated and no longer relevant to students born in the digital age.  
  - References are outdated. | None. |
<table>
<thead>
<tr>
<th>ARTIST:</th>
<th>ROBERT PETERPAUL</th>
<th>ROBERT PETERPAUL</th>
<th>ROBERT ROGERS PUPPET COMPANY</th>
<th>ROBERT ROGERS PUPPET COMPANY</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Performance Consultant for the Fall Drama, 12 Angry Jurors</td>
<td>Performance Consultant, Little Shop of Horrors</td>
<td>Aesops Fables</td>
<td>Cinderella in the Wild Wild West</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
<td>Performance</td>
<td>Performance</td>
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</tr>
<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
<td>KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
<td>LAKELAND/GEORGE WASHINGTON ELEM.</td>
<td>LAKELAND/LINCOLN-TITUS ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS</td>
<td>1</td>
<td>5</td>
<td>7</td>
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<tr>
<td># OF STUDENTS:</td>
<td>60</td>
<td>70</td>
<td>123</td>
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<tr>
<td>GRADE(S):</td>
<td>9-12</td>
<td>9-12</td>
<td>K-2</td>
<td>K-1</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>10/23/17-12/14/17</td>
<td>2/1-3/24/18</td>
<td>4/20/18</td>
<td>12/15/17</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Very Professional!</td>
<td>Rob worked wonderfully with the student actors and his expertise really helped the show come to life.</td>
<td>The students were engaged, excited and learned lessons from the fables. Students mentioned they enjoyed the music that went with the show. Through the students’ ahhs and awes we can see them making connections to the fables and understanding them. Also, the information about behind the scenes was very informative. Having students do had gestures was excellent.</td>
<td>The students really enjoyed seeing a live puppet show. They were extremely engaged and were very interested in learning about how the puppets worked. The &quot;behind the scene&quot; look at the technique of puppetry was extremely helpful.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
<td></td>
<td>We enjoyed the school performance very much. We thought it really brought the fables to life!</td>
<td></td>
</tr>
<tr>
<td>ARTIST:</td>
<td>ROBERT ROGERS PUPPET COMPANY</td>
<td>ARTIST:</td>
<td>ROBERT ROGERS PUPPET COMPANY</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Fairytales</td>
<td>TITLE OF PROGRAM:</td>
<td>Puppetry Brings Curriculum to Life</td>
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<td>TYPE OF PROGRAM:</td>
<td>Workshop</td>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>PELHAM/SIWANOY ELEM.</td>
<td>DISTRICT/ SCHOOL:</td>
<td>PELHAM/PROSPECT HILL ELEM.</td>
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<td># OF TEACHERS</td>
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<td># OF TEACHERS</td>
<td>3</td>
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<td># OF STUDENTS</td>
<td>47</td>
<td># OF STUDENTS</td>
<td>18</td>
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<td>GRADE(S)</td>
<td>K-1</td>
<td>GRADE(S)</td>
<td>2</td>
<td></td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>1/22/18</td>
<td>DATE(S) OF PERFORMANCE</td>
<td>5/14/18-5/18/18</td>
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</tbody>
</table>

**Would you recommend this program?** Y  Why?  
Creative approach to Fairytale study - fun, informative and engaging activity.

**Suggestions to artist for improvement:**  None.

**Other comments:**  
We look forward to having you back next year!

<table>
<thead>
<tr>
<th>ARTIST:</th>
<th>ROBERT SHEA</th>
<th>ARTIST:</th>
<th>ROBERT STATTEL</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Author Visit</td>
<td>TITLE OF PROGRAM:</td>
<td>Trombone Player, Sound of Music</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
<td>Workshop</td>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>CHAPPAQUA/WESTORCHARD ELEM.</td>
<td>DISTRICT/ SCHOOL:</td>
<td>PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL</td>
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<td># OF TEACHERS</td>
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<td>2</td>
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<td># OF STUDENTS</td>
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<td>GRADE(S)</td>
<td>9-12</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>4/27/18</td>
<td>DATE(S) OF PERFORMANCE</td>
<td>3/4-3/17/18</td>
</tr>
</tbody>
</table>

**Would you recommend this program?** Y  Why?  
Bob Shea is engaging. He explains the author’s process in a fun and “kindergarten friendly” way.

**Suggestions to artist for improvement:**  None.

**Other comments:**  
Bob is an experienced educator and has played with us for several years.

**Other comments:**  None.
<table>
<thead>
<tr>
<th>Contract #</th>
<th>ARTIST</th>
<th>TITLE OF PROGRAM</th>
<th>TYPE OF PROGRAM</th>
<th>DISTRICT/ SCHOOL</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>WHY?</th>
<th>SUGGESTIONS TO ARTIST FOR IMPROVEMENT</th>
<th>OTHER COMMENTS</th>
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<tbody>
<tr>
<td>D-6121</td>
<td>ROBIN R. IDESTROM</td>
<td>Vocal Music Residency</td>
<td>Residency</td>
<td>BYRAM HILLS/H.C. CRITTENDEN MIDDLE SCHOOL</td>
<td></td>
<td></td>
<td>6, 7, 8</td>
<td>10/2/17-6/8/18</td>
<td>Y</td>
<td>Robin is a great addition to the program.</td>
<td>None.</td>
<td>None.</td>
</tr>
<tr>
<td>D-6265</td>
<td>ROBIN WALD</td>
<td>The Art of Yoga</td>
<td>Performance</td>
<td>CHAPPAQUA/ROARING BROOK ELEM.</td>
<td>4</td>
<td>80</td>
<td>1</td>
<td>11/2/17</td>
<td>Y</td>
<td>Learning Yoga helps build awareness of one’s body as well as the idea of being still, calming oneself and overall self-control. It is healthy for the children.</td>
<td>Perhaps more than one session per year for the first graders.</td>
<td>None.</td>
</tr>
<tr>
<td>D-6672</td>
<td>ROBIN WALD</td>
<td>The Art of Yoga</td>
<td>Performance</td>
<td>CHAPPAQUA/WESTORCHARD ELEM.</td>
<td>1</td>
<td>50/cls</td>
<td>2-4</td>
<td>1/16/18-1/25/18</td>
<td>Y</td>
<td>The instructor, Robin Wald has the ability to make Yoga fun for elementary school students! While there are plenty of Yoga positions that are covered, Robin takes the time to help the students understand the many benefits of Yoga, deep breathing and relaxation techniques. Robin shows the students how Yoga can help them with their everyday classes in a fun and insightful manner.</td>
<td>None.</td>
<td>None.</td>
</tr>
<tr>
<td>D-6325</td>
<td>RONALD A. MIKELL</td>
<td>Scenic Designer for the Fall Drama Production</td>
<td>Performance</td>
<td>KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
<td>2</td>
<td>60</td>
<td>9-12</td>
<td>11/11/17-11/18/17</td>
<td>Y</td>
<td></td>
<td></td>
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</table>
## Author Visit

### Contract #: D-7031

**Artist:** Ross Burach  
**Title of Program:** Author Visit  
**Type of Program:** Workshop  
**District/School:** Putnam Valley/Quinebaug Valley Elem.  
**# of Teachers:**  6  
**# of Students:**  14  
**Grade(s):**  3  
**Date(s) of Performance:**  4/10/18  

**Would you recommend this program?**  Y  
**Why?**  
Ross was a great author to come and meet our kindergartners. He is passionate about his work and share in. His work/presentation matches directly with what is being taught in our classroom.  

**Suggestions to artist for improvement:**  

**Other Comments:**  

### Contract #: D-6661

**Artist:** Roni Schotter  
**Title of Program:** Author Visit  
**Type of Program:** Workshop  
**District/School:** Putnam Valley/Quinebaug Valley Elem.  
**# of Teachers:**  6  
**# of Students:**  14  
**Grade(s):**  3  
**Date(s) of Performance:**  2/15/18  

**Would you recommend this program?**  Y  
**Why?**  
Great motivator for children to write. She exudes a love of writing and inspires creativity. She has so much insight to share with regards to the writing process. She gave the children ideas and time to “tryout” a few things such as smilies. Her ideas/sharing will be used in our classrooms during our Personal Narrative Unit.  

**Suggestions to artist for improvement:**  

**Other Comments:**  
The library was a great setting to interact with the author. It was more cozy and easier to hear. She took the time to sign student books and donated books to classrooms and offered to donate some to the library.  

### Contract #: D-6398

**Artist:** Roni Schotter  
**Title of Program:** Author Visit  
**Type of Program:** Workshop  
**District/School:** Tarrytown/Washington Irving Elem.  
**# of Teachers:**  4  
**# of Students:**  88  
**Grade(s):**  4  
**Date(s) of Performance:**  12/12/17  

**Would you recommend this program?**  Y  
**Why?**  
Roni is always amazing with the children. She shares her craft in a wonderful way which encourages the students to write while reinforcing our writing program.  

**Suggestions to artist for improvement:**  

**Other Comments:**  
We love Roni!
**ARTIST:**  RYAN BELOCK  
**TITLE OF PROGRAM:** Projection Designer for the Show, Machinal  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 4/19/18-4/29/18  
**WOULD YOU RECOMMEND THIS PROGRAM?**  
**WHY?**  
*Ryan is wonderful!*  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  
*None.*

**ARTIST:**  RYAN CERULLO  
**TITLE OF PROGRAM:** Keyboard Player for Show, Lucky Stiff  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/NORTH SALEM MS & HS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 60  
**GRADE(S):** 6-12  
**DATE(S) OF PERFORMANCE:** 3/10/18-3/18/18  
**WOULD YOU RECOMMEND THIS PROGRAM?**  
**WHY?**  
*Great conducting. Great Band.*  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  
*None.*

**ARTIST:**  SADECKY'S PUPPETS  
**TITLE OF PROGRAM:** Good Fortune  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 80  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 9/15/17  
**WOULD YOU RECOMMEND THIS PROGRAM?**  
**WHY?**  
*The program delivered a message of how kindness leads to rewards. It made the point very well through concrete examples without pandering. The puppet show had a positive message. The message was clear and well presented. The children were engaged for the entire performance.*  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  
*The students really enjoyed it!*  

**ARTIST:**  SADECKY'S PUPPETS  
**TITLE OF PROGRAM:** Good Fortune Puppet Show  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** PEEKSKILL/URIAH HILL ELEM.  
**# OF TEACHERS:** 7  
**# OF STUDENTS:** 156  
**GRADE(S):** Pre-K  
**DATE(S) OF PERFORMANCE:** 4/25/18  
**WOULD YOU RECOMMEND THIS PROGRAM?**  
**WHY?**  
*The students were engaged and entertained.*  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
*Show the puppets after the show and talk to the students about the puppets.*  
**OTHER COMMENTS:**  
*None.*
ARTIST: SALLY COCHRAN
TITLE OF PROGRAM: Costume Designer for the Show, A Midsummer Night's Dream
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 1/19/18-2/11/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Sally is wonderful!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: SALLY COCHRAN
TITLE OF PROGRAM: Costume Designer for the Show, Urinetown the Musical
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 10/3/17-11/19/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Sally is a treasure.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
No. Sally is a treasure.

OTHER COMMENTS:
Sally is a treasure.

ARTIST: SAM SULTAN
TITLE OF PROGRAM: Musical Director for the Show, Children of Eden
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: YORKTOWN/YORKTOWN HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 40  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 1/3/18-3/12/18

WOULD YOU RECOMMEND THIS PROGRAM? N  WHY?
Artist was not able to work within the parameters of the school community and calendar.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Improve pedagogical methods for instructing teens. Learn some appropriate vocal pedagogy.

OTHER COMMENTS:
The district is unlikely to employ this person in the future.

ARTIST: SAMANTHA LEVIN
TITLE OF PROGRAM: Art For Social Change
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 71  GRADE(S): 8
DATE(S) OF PERFORMANCE: 5/30/18-6/8/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
She keeps the students engaged and pushes them to really think about their work. Samantha provided lots of examples for students to review context for how/why those examples were created.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Always love having Samantha in for a project!
ARTIST: SAMUEL A. REID, JR
TITLE OF PROGRAM: Assistant Dance Choreographer
TYPE OF PROGRAM: Residency
DISTRICT/SCHOOL: MT. VERNON/ARTS MAGNET-MT. VERNON HIGH SCHO
# OF TEACHERS 1 # OF STUDENTS: 75+ GRADE(S) 6-9
DATE(S) OF PERFORMANCE 9/7/17-6/16/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Phenomenal dancer, teacher and choreographer. Outstanding residency.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.

ARTIST: SAMUEL LADLEY
TITLE OF PROGRAM: Colonial Life and Artifacts
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/SCHOOL: LAKELAND/LINCOLN-TITUS ELEM.
# OF TEACHERS 3 # OF STUDENTS: 73 GRADE(S) 4
DATE(S) OF PERFORMANCE 4/26/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Sam Ladley is extremely knowledgeable of both colonial life and artifacts from the time period. He is an excellent communicator with children and is very engaging throughout his whole group presentation. Students also greatly enjoy the workshop and leaving with a candle and quill pen.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: SANDRA COFFIN
TITLE OF PROGRAM: Trumpet Player, Sound of Music
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS 2 # OF STUDENTS: 90 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/4-3/17/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Highly recommend. Sandy is a wonderful trumpet player and a great role model. She mentored two of our student musicians during the run of the show.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: SARA MALLACH
TITLE OF PROGRAM: Polymer Clay Creations
TYPE OF PROGRAM: Residency
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS 1 # OF STUDENTS: 10 GRADE(S) K-2
DATE(S) OF PERFORMANCE 11/30/17-1/25/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Fantastic expensive for the kids. Sara is a great teacher!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
<table>
<thead>
<tr>
<th>Contract #</th>
<th>Artist</th>
<th>Title of Program</th>
<th>District/School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>Would You Recommend This Program?</th>
<th>Suggestions to Artist for Improvement</th>
<th>Other Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>D-6409B</td>
<td>SARA MALLACH</td>
<td>Polymer Clay Creations</td>
<td>PELHAM/SIWANOY ELEM.</td>
<td>1</td>
<td>11</td>
<td>3-5</td>
<td>12/1/17-1/26/18</td>
<td>Yes, Awesome creative class!</td>
<td></td>
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<tr>
<td>D-6901A</td>
<td>SARA MALLACH</td>
<td>Polymer Clay Creations</td>
<td>PELHAM/SIWANOY ELEM.</td>
<td>1</td>
<td>10</td>
<td>K-2</td>
<td>3/5-4/17/18</td>
<td>Yes, Sara engages the kids and teaches them a fun activity with great skill.</td>
<td></td>
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<tr>
<td>D-6882</td>
<td>SAYAKA ALEXANDER</td>
<td>Japanese Language and Culture</td>
<td>EASTCHESTER/GREENVALE ELEM.</td>
<td>1</td>
<td>5</td>
<td>3-5</td>
<td>3/7/18-5/17/18</td>
<td>Yes, Sayaka provided an excellent introduction to Japanese art and culture. The students learned caricatures and language.</td>
<td></td>
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</tr>
<tr>
<td>D-6712</td>
<td>SCOTT BERNITT</td>
<td>Horn Player, How to Succeed In Business</td>
<td>BRIARCLIFF/BRIARCLIFF HIGH SCHOOL</td>
<td>1</td>
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<td>9-12</td>
<td>2/24-3/11/18</td>
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<tr>
<td>ARTIST</td>
<td>SCOTT HICKEY</td>
<td>TITLE OF PROGRAM</td>
<td>Technical Theatre Designer for the Fall Drama Production</td>
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<td># OF TEACHERS</td>
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<td># OF STUDENTS</td>
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<td>GRADE(S)</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>10/29/17-12/9/17</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<table>
<thead>
<tr>
<th>ARTIST</th>
<th>SCOTT HICKEY</th>
<th>TITLE OF PROGRAM</th>
<th>Technical Theatre Designer for the Show, Little Shop of Horrors</th>
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<tr>
<td>DISTRICT/ SCHOOL</td>
<td>KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
<td># OF TEACHERS</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>2/16/18-3/24/18</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<thead>
<tr>
<th>ARTIST</th>
<th>SCOTT HICKEY</th>
<th>TITLE OF PROGRAM</th>
<th>Technical Theatre Designer for the Spring Concerts</th>
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<tr>
<td>DISTRICT/ SCHOOL</td>
<td>KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
<td># OF TEACHERS</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>4/30/18-5/23/18</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<th>ARTIST</th>
<th>SCOTT HICKEY</th>
<th>TITLE OF PROGRAM</th>
<th>Technical Theatre Designer for the Variety Show</th>
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<tr>
<td>DISTRICT/ SCHOOL</td>
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<td># OF TEACHERS</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>4/19/18-4/21/18</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>OTHER COMMENTS:</td>
<td></td>
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</tr>
</tbody>
</table>
ARTIST: SCOTT HICKEY
TITLE OF PROGRAM: Technical Theatre Designer for the Winter Concert
TYPE OF PROGRAM: Performance/Residency
DISTRICT/SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 300 GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 1/23/18-1/31/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: SERGEY NAZAROV
TITLE OF PROGRAM: Violinist, Sound of Music
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 2 # OF STUDENTS: 90 GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 3/4-3/17/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Fine contribution to our orchestra. Having several of our high school musicians play along side of these professionals creates a wonderful learning environment.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: SEW HAPPY SEWING
TITLE OF PROGRAM: Art of Sewing
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: NORTH SALEM/PO ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 12 GRADE(S): 1-5
DATE(S) OF PERFORMANCE: 3/7-5/16/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Students enjoyed the program. American Girl topic really resonated with our audience. Can you do another AG project next time?
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: SEW HAPPY SEWING
TITLE OF PROGRAM: Mariann Morales - The Art of Sewing
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: NEW ROCHELLE/PEQUENACONCK ELEMENTARY
# OF TEACHERS: 1 # OF STUDENTS: 7 GRADE(S): 1-5
DATE(S) OF PERFORMANCE: 10/2/17-12/11/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The children really seemed to enjoy the class. One parent said "they do great projects and builds self-esteem".
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
SEW HAPPY SEWING, INC.

**ARTIST:** Maria Paine - The Art of Sewing

**TITLE OF PROGRAM:** Workshop

**DISTRICT/SCHOOL:** Chappaqua/Grafflin Elem.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 1-3  
**DATE(S) OF PERFORMANCE:** 1/12/18-3/23/18

**WOULD YOU RECOMMEND THIS PROGRAM?**  
Yes

**WHY?**  
The students in this class were fortunate to learn the life skill of sewing and design while working on cool emoji themed projects. This class started by teaching the basic techniques of sewing (like threading a needle and tying a knot) and progresses from there. The kids benefit from sewing in many ways. Not only is it great for hand/eye coordination, fine motor skills, focus and concentration, it also gives kids a lifetime vehicle for personal and creative expression!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
Maria is a wonderful instructor and passionate teacher. Our kids were lucky to have her in our program.

**ARTIST:** Shane O'Reilly

**TITLE OF PROGRAM:** Learn to Play Guitar

**TYPE OF PROGRAM:** Performance

**DISTRICT/SCHOOL:** Katonah-Lewisboro/Meadowpond Elem.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 7  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 3/19-5/17/18

**WOULD YOU RECOMMEND THIS PROGRAM?**  
Yes

**WHY?**  
Wonderful experience. He had a “rambunctious” crew and he really worked to keep interesting and children in line. They thoroughly enjoyed learning guitar and hope he will join us again next year.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

Betsy Costner - Historical Character Presentation

**ARTIST:** Sheila Arnold

**TITLE OF PROGRAM:** Betsy Costner - Historical Character Presentation

**TYPE OF PROGRAM:** Performance

**DISTRICT/SCHOOL:** Greenburgh/Woodlands MS/HS

**# OF TEACHERS:** 20  
**# OF STUDENTS:** 720  
**GRADE(S):** 7-8, 9, 1

**DATE(S) OF PERFORMANCE:** 2/5/18

**WOULD YOU RECOMMEND THIS PROGRAM?**  
Yes

**WHY?**  
Ms. Arnold is a masterful storyteller and actress. She elicits an emotional response from her audience and leaves them with an experience they will never forget. She goes above and beyond to connect with the students and makes the messages/lessons of the presentation relatable and meaningful.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
Fantastic performer! Would highly recommend!

Betsy Costner & Historical Movements of the 70's

**ARTIST:** Sheila Arnold

**TITLE OF PROGRAM:** Betsy Costner & Historical Movements of the 70's

**TYPE OF PROGRAM:** Performance

**DISTRICT/SCHOOL:** Brewster/H.H. Wells Middle School

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 7  
**GRADE(S):** 7-8

**DATE(S) OF PERFORMANCE:** 5/21/18

**WOULD YOU RECOMMEND THIS PROGRAM?**  
Yes

**WHY?**  
Mr. Arnold’s performance was so effective and realistic. Her portrayal of a slave who lost her son was so entrancing, students felt they were there in that movement. Her connection with the 8th graders regarding movements of the 1970’s was riveting - students were involved in the singing and the seriousness of the time period.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
Thank you so much. Watching your performance was riveting.
ARTIST: SHEILA ARNOLD
TITLE OF PROGRAM: Betsy Costner/Daisy Bates Historical Character Presentation
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 7-8
DATE(S) OF PERFORMANCE: 5/23/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Excellent presentation. Students fully engaged through the entire program.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: SHEILA ARNOLD
TITLE OF PROGRAM: Mary Johnson/Daisy Bates Historical Character Presentation
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 7-8
# OF STUDENTS: 150
GRADE(S): 7-8
DATE(S) OF PERFORMANCE: 11/20/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
This program provides excellent support for the concepts that we are examining in class. Students walk away with a deeper knowledge of the tobacco trade. The performance also provides students with a deeper understanding of the complexities of race relations in the British North American colonies, in the 1600s. Ms. Arnold was engaging and had a deep knowledge of the content.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
I think that the interactive part where the students were on stage (tobacco transactions) would have worked better with props or identification cards of sorts.

OTHER COMMENTS:

ARTIST: SLEEPY HOLLOW PERFORMING ARTISTS SHPAC
TITLE OF PROGRAM: Dance and Choreography Residency w/ Debralynn Press, Jack Lazarus, Wadi Jones, Lea Ono and Hasaam Bivens
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: OSSINING/OSSINING HIGH SCHOOL
# OF TEACHERS: 4
# OF STUDENTS: 30+
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 2/14/18-5/30/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Absolutely! Great choreographers in all genres. My students particularly liked the hip hop instructors.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
To talk more with students about their background in dance, Bio's - to inspire them to learn some techniques in an engaging way.

OTHER COMMENTS:
Thank you!

ARTIST: SMARTS & CRAFTS, INC. dba ART-N-ORBIT OF NY
TITLE OF PROGRAM: Pam Danzig - Inventions and Concoctions
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 25
GRADE(S): 1
DATE(S) OF PERFORMANCE: 2/28/18-5/2/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Very creative and different clubs. Kids seemed to learn and enjoy the club.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Instructors need to be more adaptive.

OTHER COMMENTS:
ARTIST: SMARTS & CRAFTS, INC. dba ART-N-ORBIT OF NY
TITLE OF PROGRAM: Pam Danzip/Gwen (Jurmack) Rubenstein - Inventions and Concoctions
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 19 # OF STUDENTS: 1 GRADE(S) 1
DATE(S) OF PERFORMANCE: 10/4/17-12/8/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
This after school club helped our 1st grade students learn more about what it means to be an artist. Our students were able to explore many different art techniques.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:
Our students love this club.

ARTIST: SPECIAL PROGRAMS & RESOURCE CONNECTION
TITLE OF PROGRAM: Carrie Lichtig - Kids Express
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.
# OF TEACHERS: 2 # OF STUDENTS: 6 GRADE(S) 2-3
DATE(S) OF PERFORMANCE: 10/17/17-1/16/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Parent satisfaction.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: SPECIAL PROGRAMS & RESOURCE CONNECTION
TITLE OF PROGRAM: Carrie Lichtig - Kids Express
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 2 # OF STUDENTS: 5 GRADE(S) 1-2
DATE(S) OF PERFORMANCE: 2/26/18-5/4/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Parents were satisfied and reported their children enjoyed the program.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:
None.

ARTIST: SPECIAL PROGRAMS & RESOURCE CONNECTION
TITLE OF PROGRAM: Jessica Natale: Kids Express
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM.
# OF TEACHERS: 2 # OF STUDENTS: 5 GRADE(S) K-1
DATE(S) OF PERFORMANCE: 10/18/17-1/24/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Parent satisfaction.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
**SPECIAL PROGRAMS & RESOURCE CONNECTION**

**CONTRACT #: D-6974**

**ARTIST:** Maureen Dorman-Lutz - The Magic of Music

**TITLE OF PROGRAM:** Maureen Dorman-Lutz - The Magic of Music

**TYPE OF PROGRAM:** Workshop

**DISTRICT/SCHOOL:** LAKELAND/VAN CORT ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 6  
**GRADE(S):** Aspire II

**DATE(S) OF PERFORMANCE:** 2/23/18-6/1/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Students and teachers were so happy to have their program continue!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**CONTRACT #: D-6180A**

**ARTIST:** Maureen Dorman-Lutz - The Magic of Music

**TITLE OF PROGRAM:** Maureen Dorman-Lutz - The Magic of Music

**TYPE OF PROGRAM:** Workshop

**DISTRICT/SCHOOL:** LAKELAND/VAN CORT ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 6  
**GRADE(S):** Aspire I

**DATE(S) OF PERFORMANCE:** 10/13/17-1/5/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Student engagement.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**CONTRACT #: D-6180B**

**ARTIST:** Ruby Rocco - Kids Express

**TITLE OF PROGRAM:** Ruby Rocco - Kids Express

**TYPE OF PROGRAM:** Workshop

**DISTRICT/SCHOOL:** LAKELAND/BENJAMIN FRANKLIN ELEM.

**# OF TEACHERS:** 2  
**# OF STUDENTS:** 5  
**GRADE(S):** K-1

**DATE(S) OF PERFORMANCE:** 10/17/17-1/16/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Parent satisfaction.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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<th># OF STUDENTS</th>
<th>DISTRICT/ SCHOOL</th>
<th>TYPE OF PROGRAM</th>
<th>ARTIST</th>
<th>TITLE OF PROGRAM</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM</th>
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<tr>
<td>D-7106</td>
<td>5/18/18</td>
<td>8</td>
<td>280</td>
<td>YORKTOWN/MILDRED STRANG MIDDLE SCHOOL</td>
<td>Performance</td>
<td>SQUEAK CLEAN MUSIC CORP. dba SQUEAKY CLEAN</td>
<td>Big 80's Show</td>
<td>Yes</td>
<td>Squeaky Clean is a professional band who incorporates music and historical content through their presentation to our 8th grade students. Their music is age appropriate, well rehearsed and the students seemed to enjoy the presentation.</td>
<td>We look forward to inviting Squeaky Clean back to MESMS next year.</td>
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<tr>
<td>D-6335</td>
<td>11/20/17-1/29/18</td>
<td>3</td>
<td>15</td>
<td>PELHAM/SIWANOY ELEM.</td>
<td>Residency</td>
<td>STANLEY BRUCE FRIEDMANN dba FRIEDMANN COUNSULTING, LLC</td>
<td>Rockin' Rhythm and Rhyme</td>
<td>Yes</td>
<td>Stan was phenomenal in getting the kids to understand the art of lyric writing and tapping into their own ability to express themselves in their own writing.</td>
<td></td>
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<tr>
<td>D-6762</td>
<td>2/14/18-2/15/18</td>
<td>1</td>
<td>40</td>
<td>CHAPPAQUA/HORACE GREELEY HIGH SCHOOL</td>
<td>Performance</td>
<td>STANLEY SERAFIN</td>
<td>Trumpet Player for the Greeley Chamber Orchestra Concert</td>
<td>Yes</td>
<td>Outstanding musician, prompt arrival, highest level of professionalism. Interacted well with students and provided helpful feedback.</td>
<td>None.</td>
</tr>
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</table>

**Other Comments:**

- Highly recommend.
**STAS PRZYMYLSKI**

**TITLE OF PROGRAM:** Sound/Lighting Designer for Spring Musical, The Addams Family  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** MAHOPAC/MAHOPAC HIGH SCHOOL  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 120  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 4/16/18-4/26/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Having a technical expert like Mr. Przymyński supporting us improved our show incredibly.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  
**OTHER COMMENTS:** I look forward to working with him again next year.

---

**STAS PRZYMYLSKI**

**TITLE OF PROGRAM:** Sound/Lighting Designer for the Show, A Christmas Carol  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** MAHOPAC/MAHOPAC HIGH SCHOOL  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 70  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/1/17-12/3/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Having the opportunity to involve a talented professional like Stas Przymyński helped transform our production from something mediocre to something infinitely more impressive for all involved.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** I have no suggestions - he was wonderful!  
**OTHER COMMENTS:** It was a pleasure working with him. He also provided wonderful instruction to our students!

---

**STEFFI NOSSEN DANCE FUND, INC.**

**TITLE OF PROGRAM:** Foundation Dance Program  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/SCHOOL:** NEW ROCHELLE/NEW ROCHELLE HS  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 42  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 1/30-4/17/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The dance residency is a wonderful way for our special needs students to express themselves on stage. Ms. Mazurek is a wonderful teacher and interacts so well with all of our students. She is extremely energetic and supports our students with her various modes of dance instruction.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  
**OTHER COMMENTS:** We want to have the program again next year. Our students and staff love it.

---

**STEFFI NOSSEN DANCE FUND, INC.**

**TITLE OF PROGRAM:** Tara Mazurek - Foundations Dance Program  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/SCHOOL:** NEW ROCHELLE/NEW ROCHELLE HS  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 43  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/14/17-1/23/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The Dance Residency is a wonderful way for our special needs students to express themselves on stage. Ms. Mazurek is a wonderful teacher and interacts so well with all of our students. She is extremely energetic and supports our students with her various modes of instruction.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  
**OTHER COMMENTS:** We all love the Dance Program!
<table>
<thead>
<tr>
<th>Contract #</th>
<th>Artist</th>
<th>Title of Program</th>
<th>Type of Program</th>
<th>District/ School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>Would You Recommend This Program?</th>
<th>Why?</th>
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<tbody>
<tr>
<td>D-6470</td>
<td>STEPHANIE CHASE</td>
<td>Graphic Design Workshops</td>
<td>Workshop</td>
<td>OSSINING/OSSINING HIGH SCHOOL</td>
<td>1</td>
<td>20</td>
<td>10-12</td>
<td>12/5/17-12/8/17</td>
<td>Yes</td>
<td>Mr. Chase was excellent with our teacher and students and has a strong understanding of graphic design, and how it is used to develop books and publication such as our high school yearbook.</td>
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<tr>
<td>D-6120</td>
<td>STEPHANIE CHASE</td>
<td>Graphic Designer Workshops</td>
<td>Workshop</td>
<td>OSSINING/OSSINING HIGH SCHOOL</td>
<td>1</td>
<td>20</td>
<td>9-12</td>
<td>10/4/17-10/20/17</td>
<td>Yes</td>
<td>Stephanie brings a vast knowledge of graphic design work and experience working with High School programs.</td>
</tr>
<tr>
<td>D-6683</td>
<td>STEPHEN AUSTIN</td>
<td>Trumpet Player for Show, Lucky Stiff</td>
<td>Performance</td>
<td>NEW ROCHELLE/NORTH SALEM MS &amp; HS</td>
<td>1</td>
<td>60</td>
<td>6-12</td>
<td>3/10/18-3/18/18</td>
<td>Yes</td>
<td>Mr. Austin is a highly talented and collaborative individual. Everyone involved, students and adults benefit from his experience and model of professionalism.</td>
</tr>
<tr>
<td>D-7261</td>
<td>STEPHEN C. ROBERTS, JR.</td>
<td>Keyboards for Springfest Vocal</td>
<td>Performance</td>
<td>NEW ROCHELLE/NEW ROCHELLE HS</td>
<td>2</td>
<td>180</td>
<td>9-12</td>
<td>5/23/18</td>
<td>Yes</td>
<td>The students experience the thrill of performing with professional musicians on a live concert. They also gain a greater appreciation for the Performing Arts.</td>
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Other Comments:

- Excellent performance.
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<tr>
<th>CONTRACT #: D-6258</th>
<th>CONTRACT #: D-6433</th>
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<tbody>
<tr>
<td>ARTIST: STEPHEN DIGIOVANNI</td>
<td>ARTIST: STEPHEN DIGIOVANNI</td>
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<tr>
<td>TITLE OF PROGRAM: Dir., Tech Dir, Almost Maine</td>
<td>TITLE OF PROGRAM: Director, musical 9-5</td>
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<td>DATE(S) OF PERFORMANCE: 12/18-3/23/18</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY? Stephen did a great job working in 2 capacities as director and as technical director. The show was tremendous.</td>
<td>WHY? Stephen led an incredible performance of 9-5. His guidance and support was tremendous for our students and the show was a huge success.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<th>CONTRACT #: D-6839</th>
<th>CONTRACT #: D-7152</th>
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<tbody>
<tr>
<td>ARTIST: STEPHEN FERRI</td>
<td>ARTIST: STEPHEN SWINBURNE</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Keyboard Player, Bring It On</td>
<td>TITLE OF PROGRAM: Author Visit</td>
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<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Performance</td>
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<td>DISTRICT/ SCHOOL: OSSINING/OSSINING HIGH SCHOOL</td>
<td>DISTRICT/ SCHOOL: YORKTOWN/BROOKSIDE ELEM.</td>
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<td>DATE(S) OF PERFORMANCE: 5/18/18</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
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<td>WHY? Mr. Ferri did an outstanding job supporting our students in their production.</td>
<td>WHY? Mr. Swinburne talks about so much in his 45 minute presentation: strong writing tips, the environment, music, nature and much more. Every step of the way, the children are riveted. He is truly an inspiring, motivating force.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<td>His natural ways of providing opportunities for interactive participation is stellar.</td>
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ARTIST: STEPHEN SWINBURNE
TITLE OF PROGRAM: Author Visit
_TYPE OF PROGRAM:_ Workshop
DISTRICT/ SCHOOL: YORKTOWN/MOHANSIC ELEM.
# OF TEACHERS 5 # OF STUDENTS: 120 GRADE(S) 2
DATE(S) OF PERFORMANCE 5/18/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Stephen has a great way with out students. He truly brings his experiences "to life" for our young authors. Nonfiction stories are his speciality and he gets the student to become invested in the animal causes that he cares about. He discusses his writing process in ways that are engaging and fun for students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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ARTIST: STEPHEN WANDS
TITLE OF PROGRAM: Trombone Player, The Addams Family
_TYPE OF PROGRAM:_ Performance
DISTRICT/ SCHOOL: MAHOPAC/MAHOPAC HIGH SCHOOL
# OF TEACHERS 4 # OF STUDENTS: 50 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/16-4/28/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Steve did a great job.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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ARTIST: STEVE MAX, INC.
TITLE OF PROGRAM: Simon Sez For Better Listening & Respect Show
_TYPE OF PROGRAM:_ Performance
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS 5 # OF STUDENTS: 425 GRADE(S) K-4
DATE(S) OF PERFORMANCE 6/12/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Wonderful and engaging! The children (all grades) were held captive!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
Definitely need him back!

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ARTIST: STEVE MAX, INC.
TITLE OF PROGRAM: Simon Sez For Better Listening & Respect Show
_TYPE OF PROGRAM:_ Performance
DISTRICT/ SCHOOL: OSSINING/PARK SCHOOL
# OF TEACHERS # OF STUDENTS: GRADE(S) K
DATE(S) OF PERFORMANCE 6/13/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Steve Max is an awesome performer. The students had a wonderful time! Mr. Max is funny, engaging and brings high energy to his performances.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
Outstanding program for Elementary aged students!
ARTIST: STEVEN LISTENGART
TITLE OF PROGRAM: Catch The Beat
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS 1  # OF STUDENTS: 6  GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/8/18-3/21/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
The students were able to explore different rhythms and patterns. They learned music through games and mimicking sounds. It was amazing to see the students progress through the curriculum and become excited about learning new things about music and themselves. By the end of the class, the students were able to create new musical rhythms and repeat and recognize patterns created by Mr. Listengart and their classmates.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Steven is a truly gifted educator that enjoys experiencing music with students. Even though his class has been a part of this program for a few years, he continues to evolve and adapt the class based on the student needs.

ARTIST: STEVEN LISTENGART
TITLE OF PROGRAM: Film Making
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS 1  # OF STUDENTS: 13  GRADE(S) 2-4
DATE(S) OF PERFORMANCE 1/8/18-3/21/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
The Grafflin Film Making students worked together to create their own video, which they will take home on a DVD. Under the guidance of Mr. Listengart, the students will write a script and starred in their own video. It was amazing to watch 13 students work together to create one project to which they all contributed. The students were able to learn every aspect of film making form writing to the final editing process. The students left the class with excitement every week and were working out plans for their next steps.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Steven Listengart is a music teacher at Grafflin, but as we saw, he wears many hats. He was a great asset to our ASE program as a film making instructor. His students were engaged and received a great introduction to an exciting topic.

ARTIST: STEVEN LOFTUS
TITLE OF PROGRAM: Senior Revue
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL
# OF TEACHERS 4  # OF STUDENTS: 50  GRADE(S) 12
DATE(S) OF PERFORMANCE 1/19/18-1/20/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
The Senior Revue is an annual performance for the community which is written and performed by the Senior Class.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
Steve is a consummate professional.

ARTIST: STEVEN LOFTUS
TITLE OF PROGRAM: Set Designer for the Addams Family Musical
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL
# OF TEACHERS 1  # OF STUDENTS: 50  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/15/18-3/26/18

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Steve is an ultimate professional. He is efficient, on time, and responsible. Not only that, but he is talented and has great vision for set design.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
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<th>Artist</th>
<th>Title of Program</th>
<th>District/ School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
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<td>Steven Loftus</td>
<td>Set Director for Senior Revue</td>
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<td>Steve is a consummate professional.</td>
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<td>Lindsey Schweigler/Dava Huesca - Flip Flop Dance</td>
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</table>

**WOULD YOU RECOMMEND THIS PROGRAM?**  
Y  WHY?  
The program was engaging. It used children's stories for their performance and discussed parts/elements of stories - character, setting, conflict. The last story is improved using these elements from the audience and it was very engaging.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None.

**OTHER COMMENTS:**  
None.

---

**WOULD YOU RECOMMEND THIS PROGRAM?**  
Y  WHY?  
The students loved helping create ideas for the story plot and enjoyed watching their creation come to life.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None.

**OTHER COMMENTS:**  
None.

---

**WOULD YOU RECOMMEND THIS PROGRAM?**  
Y  WHY?  
The children learned a lot about dance, and spatial relationships.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None.

**OTHER COMMENTS:**  
None.
### Studio B. Dance Center

**ARTIST:** Lindsey Schweigler/Dave Huesca - Hip Hop Dance  
**DISTRICT/ SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
**# OF TEACHERS** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 10/4/17-12/8/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  
**WHY?** Students were engaged in the program. Students developed inner confidence as well as knowledge of space and time.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** Artist can work on pace with the students and maybe incorporate more literature associated with Hip Hop program.

**OTHER COMMENTS:**

### Sujean Rim

**ARTIST:** Sujean Rim  
**TITLE OF PROGRAM:** Author/Illustrator Visit  
**DISTRICT/ SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS** 1  
**# OF STUDENTS:** 250  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 5/22/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  
**WHY?** Sujean did a great presentation on how to develop a book. She discussed character development, the art of cartooning, illustration techniques and idea development.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None. She really engaged the students and they asked her a lot of questions.

**OTHER COMMENTS:** Sujean would be a welcome addition to speak again at RBES or any other Chappaqua school. The kids and teachers loved her.

### Susan Anderson

**ARTIST:** Susan Anderson  
**TITLE OF PROGRAM:** Rehearsal Accompanist  
**DISTRICT/ SCHOOL:** BYRAM HILLS/WAMPUS ELEM.  
**# OF TEACHERS** 4  
**# OF STUDENTS:** 170  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 4/19-4/25/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  
**WHY?** Very educational. Sue is excellent. Very supportive.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** None.
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<thead>
<tr>
<th>CONTRACT #: D-6285</th>
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<tbody>
<tr>
<td><strong>ARTIST:</strong> SUSAN ANDERSON</td>
<td><strong>ARTIST:</strong> SUSAN CUMMINGS</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Rehearsal Accompanist</td>
<td><strong>TITLE OF PROGRAM:</strong> Co-Production Manager for the Show, A Dolls House</td>
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<tr>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
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<td><strong># OF TEACHERS</strong></td>
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<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong></td>
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<tbody>
<tr>
<td><strong>ARTIST:</strong> SUSAN CUMMINGS</td>
<td><strong>ARTIST:</strong> SUSAN K. MAYSNET</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Co-Production Manager, Dirty Rotten Scoundrels</td>
<td><strong>TITLE OF PROGRAM:</strong> Hip Hop Dance</td>
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<tr>
<td><strong>TYPE OF PROGRAM:</strong> Residency</td>
<td><strong>TYPE OF PROGRAM:</strong> Residency</td>
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<td><strong>DISTRICT/ SCHOOL:</strong> PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
<td><strong>DISTRICT/ SCHOOL:</strong> PELHAM/HUTCHINSON ELEM.</td>
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<td><strong># OF TEACHERS</strong></td>
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<td><strong>GRADE(S):</strong></td>
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<td>9-12</td>
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<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong></td>
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<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
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<td><strong>OTHER COMMENTS:</strong></td>
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</table>
ARTIST: SUSAN K. MAYSONET
TITLE OF PROGRAM: Hip Hop Dance
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS 1  # OF STUDENTS: 15  GRADE(S) K-2
DATE(S) OF PERFORMANCE 2/28/18-4/11/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Susan does a wonderful job engaging students of all levels. Super fun class!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: SUSAN K. MAYSONET
TITLE OF PROGRAM: Musical Theatre
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS 1  # OF STUDENTS: 11  GRADE(S) K-2
DATE(S) OF PERFORMANCE 11/28/17-1/23/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Susan does a wonderful job of introducing theater and music to our students. Through fun and movement, the kids effortlessly learn about the art and joy of musical theater.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: SUSAN KLINE dba SUZY KLINE
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS 4  # OF STUDENTS: 92  GRADE(S) 2
DATE(S) OF PERFORMANCE 3/14/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Suzy Kline did an amazing job sharing her life as an author. She gave the students ideas to find stories in their everyday lives.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:

ARTIST: SUZY KLINE
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: MT. PLEASANT/HAWTHORNE ELEM.
# OF TEACHERS 8  # OF STUDENTS: 169  GRADE(S) 2
DATE(S) OF PERFORMANCE 2/5/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
This was a fantastic program. Suzy Kline did a great job keeping the children’s interest while teaching them about the love of writing!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Nothing.
OTHER COMMENTS:
This program was perfect for second grade. Excellent. Thank you.
TACONIC OPERA

**TITLE OF PROGRAM:** In School Opera - What is Opera?

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** BRIARCLIFF/TODD ELEM.

**# OF TEACHERS**

**# OF STUDENTS:**

**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** 6/13/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

This was a wonderful assembly. The Taconic Opera performed many well known Operas and the students thoroughly enjoyed the performance. Additionally they taught the students about the stories of the opera as well as the various types of singing voices.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

No need to improve. It was perfect.

**OTHER COMMENTS:**

All the performers were engaging, talented and enthusiastic.

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TANGLEWOOD MARIONETTES

**CONTRACT #:** D-6393

**ARTIST:** TANGLEWOOD MARIONETTES

**TITLE OF PROGRAM:** Cinderella

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** GREENBURGH/LEE F. JACKSON SCHOOL

**# OF TEACHERS**

**# OF STUDENTS:**

**GRADE(S):** K-1

**DATE(S) OF PERFORMANCE:** 12/7/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

The performance of Cinderella at Lee F. Jackson school was wonderful. The performers were interactive and put on a great show for our students. Our students enjoyed learning all about the arts.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

None.

**OTHER COMMENTS:**

Thank you so much for working with our school and students. We look forward to having you back again soon!

---

TAYLOR SIMPSON

**CONTRACT #:** D-6427

**ARTIST:** TAYLOR SIMPSON

**TITLE OF PROGRAM:** Drummer for the Show, The Sound of Music

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

**# OF TEACHERS**

**# OF STUDENTS:**

**GRADE(S):** 5-8

**DATE(S) OF PERFORMANCE:** 12/6/17-12/9/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

Taylor was a huge asset to our pit orchestra.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

None.

**OTHER COMMENTS:**

None.

---

TEACHERS PUBLISHING GROUP dba STENHOUSE PUBLISHERS

**CONTRACT #:** D-6979

**ARTIST:** TEACHERS PUBLISHING GROUP dba STENHOUSE PUBLISHERS

**TITLE OF PROGRAM:** Jeff Anderson - Author Visit

**TYPE OF PROGRAM:** Workshop

**DISTRICT/ SCHOOL:** IRVINGTON/IRVINGTON MIDDLE SCHOOL

**# OF TEACHERS**

**# OF STUDENTS:**

**GRADE(S):** 6

**DATE(S) OF PERFORMANCE:** 4/16/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

We would highly recommend this program because Jeff Anderson was engaging for students and supportive for teachers. He introduced a new and exciting way to think about purpose (why) and craft (how).

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

From the school lens, an improvement could be to create smaller groups and shorter sessions from 90 to 60 minutes. Although he did a fabulous job of turning the longer sessions into a "two-day" experience for teachers and students. Also, we now see that we could have extended the experience to other grades. Mr. Anderson shared numerous strategies for re-engaging students in creative ways when students needed to switch gears.

**OTHER COMMENTS:**

None.
Mike Campbell/Jesse Melito Lighting/Sound Designer for the Show, The Sound of Music

CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

5-8

11/28/17-12/9/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Mike Campbell and Jesse Melito were on time, organized, communicative and total professionals. They worked one on one with the students on our tech crew and taught them all about lighting and sound. It was well done and rewarding experience for our kids!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Technical direction was responsible for operating the sound and lighting systems during dress rehearsals and performances. They were effective at doing so.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Cliff Bruno and the personnel from Technical Directions provided solid lighting and sound design and worked well with our faculty and students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Cliff, Tom and Jesse were great with all our requests and did a great job with the sound and lighting for our Wizard of Oz show.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Would highly recommend Technical Directions.
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<tbody>
<tr>
<td>ARTIST: TECHNICAL DIRECTIONS, LLC - CLIFFORD BRUNO</td>
<td>ARTIST: TECHNICAL DIRECTIONS, LLC - CLIFFORD BRUNO</td>
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<tr>
<td>TYPE OF PROGRAM: Workshop</td>
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<td>DATE(S) OF PERFORMANCE: 11/30/17-12/1/17</td>
<td>DATE(S) OF PERFORMANCE: 10/30/17-11/4/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? YES</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? YES</td>
</tr>
<tr>
<td>WHY? We appreciate their expertise and they are a pleasure to work with!</td>
<td>WHY? There were a number of technical challenges in putting on this production, but in the end, the production went very well.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS: Thank you!!</td>
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<td>ARTIST: TECHNICAL DIRECTIONS, LLC - CLIFFORD BRUNO</td>
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<tr>
<td>TITLE OF PROGRAM: Cliff Bruno/Thomas Bloss/Jesse Melito - Lighting/Sound Designer for the Show, Willy Wonka</td>
<td>TITLE OF PROGRAM: Lighting Designer, Sound of Music</td>
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<tr>
<td>TYPE OF PROGRAM: Performance</td>
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<td>DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL</td>
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<td># OF STUDENTS: 12</td>
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<td>DATE(S) OF PERFORMANCE: 5/21/18-6/2/18</td>
<td>DATE(S) OF PERFORMANCE: 1/2-3/17/18</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? YES</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? YES</td>
</tr>
<tr>
<td>WHY? Tech staff worked to ensure all tech aspects of the show were running smoothly. They are familiar with the space’s requirements for the show.</td>
<td>WHY? Having a talented professional lighting designer work with our student lighting crew gives them skills and knowledge they would not get anywhere else in their high school education and it raises the quality of the production.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<td></td>
<td>Having Devon available over the school’s winter break was a huge advantage this year.</td>
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</tbody>
</table>
CONTRACT #: D-6567
ARTIST: TECHNICAL DIRECTIONS, LLC - CLIFFORD BRUNO
TITLE OF PROGRAM: Lighting/Sound Designer, Little Mermaid Jr.
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS 2  # OF STUDENTS: 50  GRADE(S) 3-4
DATE(S) OF PERFORMANCE: 3/12-3/17/18
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

Technical Directors did a great job teaching the kids about lighting and sound and the technical side of things.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

CONTRACT #: D-6135
ARTIST: THE BIG QUIZ THING LLC
TITLE OF PROGRAM: The Big Quiz Thing Show
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/SCHOOL: HENDRICK HUDSON/BLUE MOUNTAIN MIDDLE SCHOOL
# OF TEACHERS 16  # OF STUDENTS: 196  GRADE(S) 6
DATE(S) OF PERFORMANCE: 10/13/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
It allowed students to work together as a team to research various academic and cultural topics and participate in team learning in a fun, game show format.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

CONTRACT #: D-7172
ARTIST: THE CULMINATIONS GROUP - HENRY CHAPIN
TITLE OF PROGRAM: Henry Chapin - Square Dancing
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: DOBBS FERRY/SPRINGHURST ELEM.
# OF TEACHERS 2  # OF STUDENTS: 196  GRADE(S) 6
DATE(S) OF PERFORMANCE: 5/29/18
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
The students learned about the history of "square dancing".  He introduced them to several different types of dances and songs.  Henry engaged all students, parents and teachers to participate.  The students enjoyed themselves!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

CONTRACT #: D-6910
ARTIST: TECHNICAL DIRECTIONS, LLC - CLIFFORD BRUNO
TITLE OF PROGRAM: Sound Desinger, Various Shows
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS 2  # OF STUDENTS: 50  GRADE(S) 3-4
DATE(S) OF PERFORMANCE: 3/12-3/17/18
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
It is always a pleasure working with Cliff and his associates.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
**CONTRACT #: D-7251**

**ARTIST:** THE CULMINATIONS GROUP - HENRY CHAPIN  
**TITLE OF PROGRAM:** Square Dancing  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** TARRYTOWN/JOHN PAULDING ELEM.  
**# OF TEACHERS** 1  
**# OF STUDENTS:** 6  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 6/18/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  
**WHY?** We thought we were getting square dancing. What we got was music (singing) and some old group dances. Half the staff liked it and half the staff hated it. The children seemed to be happy. It was age appropriate. Perhaps call it music and movement and not square dancing.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

Henry was pleasant and interactive with the students. Good pricing.

---

**CONTRACT #: D-6581A**

**ARTIST:** THE DIGITAL ARTS EXPERIENCE  
**TITLE OF PROGRAM:** Celina Bertoncini - 3D Jewelry Design  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** 3-4  
**DATE(S) OF PERFORMANCE:** 1/8/18-3/22/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  
**WHY?** The students in the class really enjoyed creating earrings, necklaces, hair clips and other pieces in Tinker CAD, a free web based 3D modeling tool. They also learned how to model original pieces of custom fit jewelry. At the conclusion of the class, each student received their 3D printed creations. Parents and students were excited to see their creations and expressed interest in taking similar classes with the Digital Arts Experiences.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

Celina was a wonderful instructor. Our suggestion would be that she continue to grow and teach as an expert in her field. The students responded very well to her instructional style and she always arrived early and ready to teach.

**OTHER COMMENTS:**
**Katarina Hoeger - Stop Motion Animation**

**Contract #: D-6581C**

**District/School:** CHAPPAQUA/GRAFFLIN ELEM.

**# of Teachers:** 1  
**# of Students:** 9  
**Grade(S):** 3-4  
**Date(S) of Performance:** 1/8/18-3/22/18

**Would you recommend this program?** Yes  
**Why?** The students began the class by watching clips of Stop Motion Animation movies that they've seen, but may not have realized were stop motion. They then learned the difference between creating a movie and stop motion picture. At the conclusion of the class, each student received all of the stop motion animations they created throughout the class. The student and parent excitement around the class was incredible and the class was very engaging and interactive.

**Suggestions to artist for improvement:**  

**Other comments:**  
Katarina was a wonderful instructor and the students learned a great deal about Stop Motion Animation. She is wonderfully patient and great with students. I encourage her to continue to grow as an educator.

**Patrick McCabe - Digital Drawing**

**Contract #: D-6582A**

**District/School:** CHAPPAQUA/WESTORCHARD ELEM.

**# of Teachers:** 1  
**# of Students:** 8  
**Grade(S):** 1-2  
**Date(S) of Performance:** 1/8-3/13/18

**Would you recommend this program?** Yes  
**Why?**

**Suggestions to artist for improvement:**  

**Other comments:**

**Patrick McCabe - Intro to 3D Printing**

**Contract #: D-6581D**

**District/School:** CHAPPAQUA/GRAFFLIN ELEM.

**# of Teachers:** 1  
**# of Students:** 11  
**Grade(S):** 3-4  
**Date(S) of Performance:** 1/8/18-3/22/18

**Would you recommend this program?** Yes  
**Why?** Our students enjoyed this introduction to 3D Printing. The students also learned to use TinkerCAD, a free web based modeling program. At the conclusion of the class, the students were able to take home several 3D printing projects.

**Suggestions to artist for improvement:**  

**Other comments:**  
Patrick was a wonderful teacher and very knowledgeable about the subject. He was very experienced in his subject and the students were able to learn a lot from him.

**Renzo Valenzuela - 3D Printing with Minecraft**

**Contract #: D-6581B**

**District/School:** CHAPPAQUA/GRAFFLIN ELEM.

**# of Teachers:** 1  
**# of Students:** 11  
**Grade(S):** 3-4  
**Date(S) of Performance:** 1/8/18-3/22/18

**Would you recommend this program?** Yes  
**Why?** Our students enjoyed this introduction to 3D Printing with Minecraft. The students also learned to use TinkerCAD, a free web based modeling program. At the conclusion of the class, the students were able to take home several 3D printing projects.

**Suggestions to artist for improvement:**  

**Other comments:**  
Renzo was a wonderful teacher and very knowledgeable about the subject. He was very experienced in his subject and the students were able to learn a lot from him.
**The Digital Arts Experience, Inc.**

**Contract #:** D-6582B

**Artist:** Renzo Valenzuela - Intro to 3D Printing and Design

**District/School:** Chappaqua/Westorchard Elem.

**Number of Teachers:** 11  **Number of Students:** 11  **Grade(s):** 1-2  **Date(s) of Performance:** 1/8/18-3/6/18

**Would You Recommend This Program?** Yes

**Why?** The kids were very excited to learn about 3D printing.

**Suggestions to Artist for Improvement:** More 3D printer access for the class.

---

**The Hobby Quest**

**Contract #:** D-6541

**Artist:** Eileen Davies - Fashionable Fleece

**District/School:** Chappaqua/Grafflin Elem.

**Number of Teachers:** 1  **Number of Students:** 8  **Grade(s):** 2-4  **Date(s) of Performance:** 1/10/18-3/7/18

**Would You Recommend This Program?** Yes

**Why?** In Fashionable Fleece, the students designed fleece clothing ideal for wear in the season in which they were created. The students learned the entire process from design and sketching to sewing and decorating. At the end of the session, the students kept their creations and were able to show them off to their friends and family. This class was an amazing first step for our students into the world of clothing design and fashion. They really began to understand the artistry and creativity involved in the process.

**Suggestions to Artist for Improvement:**

**Other Comments:** The class was well-run and engaging. The students were excited to get to class every week so they could pickup where they left off.

---

**The Hobby Quest**

**Contract #:** D-6141

**Artist:** Eileen Davis - Magic Genies

**District/School:** New Rochelle/Pequenakonck Elementary

**Number of Teachers:** 1  **Number of Students:** 1  **Grade(s):** K-5  **Date(s) of Performance:** 10/5/17-11/23/17

**Would You Recommend This Program?** Yes

**Why?** We would recommend again if they find more reliable instructors.

**Suggestions to Artist for Improvement:**

**Other Comments:** There were several last minute cancellations.

---

**The Hobby Quest**

**Contract #:** D-6677

**Artist:** Kiya Galloway - Magic Genius

**District/School:** Katonah-Lewisboro/Katonah Elem. School

**Number of Teachers:** 1  **Number of Students:** 1  **Grade(s):** K-5  **Date(s) of Performance:** 1/29/18-4/9/18

**Would You Recommend This Program?** Yes

**Why?** The students enjoy this program.

**Suggestions to Artist for Improvement:**

**Other Comments:**

---

*Arts in Education Service - School Evaluations 2017-2018*  
*Page 259 of 283*
**ARTIST:** THE MUSIC STORE, INC.
**TITLE OF PROGRAM:** Vito Luizzi - Sound Design for "Nite Club"
**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

# OF TEACHERS 1  # OF STUDENTS: 25  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/12/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**

The Music Store provided sound reinforcement for the stage band nite club in the auditorium lobby. Billy Albers was extremely helpful in fulfilling our needs for microphones for the band and guest performers.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

None.

**OTHER COMMENTS:**

The Music Store is very knowledgeable regarding sound systems and sound needs for acoustic instruments.

---

**ARTIST:** THE MUZIC STORE, INC
**TITLE OF PROGRAM:** Sound Design, Disaster
**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

# OF TEACHERS 12  # OF STUDENTS: 45  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/15-3/24/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**

Billy was very professional. A pleasure to work with.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

None.

**OTHER COMMENTS:**

Vito designed a sound system for the students to rehearse and perform with. They were able to sing with much more confidence and expressivity having rehearsed with the sound system for several days, and practicing holding the microphones in different ways. They were confident on their performance night that they could be heard and would sound good.

---

**ARTIST:** THE MUZIC STORE, INC
**TITLE OF PROGRAM:** Vito Luizzi - Sound Design for the Show, A Midsummer Nights Dream
**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

# OF TEACHERS 1  # OF STUDENTS: 45  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/2/18-2/11/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**

Thank you! Wonderful job.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

None.

**OTHER COMMENTS:**

Vito works well with students, adjusted the sound as necessary throughout the performance and is a friendly, very competent professional. He is a pleasure to work with.
ARTIST: THE MUZIC STORE, INC
TITLE OF PROGRAM: Vito Luizzi - Sound Design for the Show, Urinetown the Musical
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS 12  # OF STUDENTS: 400+  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/11/17-11/19/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? Wonderful work!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS: Thank you!

ARTIST: THE NATIONAL CIRCUS PROJECT
TITLE OF PROGRAM: Leandro Vasconcelos-Calado - Circus Workshops/Performance
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS 2  # OF STUDENTS: 540  GRADE(S) K-5
DATE(S) OF PERFORMANCE 10/23/17-10/25/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? Gives the students the opportunity to experience an activity that they don't get the chance to do. National Circus Project provides equipment and professional knowledge to teach the students the many skills from introductory to experience levels.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS: None.

ARTIST: THE NATIONAL CIRCUS PROJECT
TITLE OF PROGRAM: Lou Beekhuizen and Al Calienes - Circus Workshops/Performance
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: CARMEL/KENT ELEM. SCHOOL
# OF TEACHERS 2  # OF STUDENTS: 400+  GRADE(S) K-4
DATE(S) OF PERFORMANCE 10/30/17-11/3/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? Absolutely!!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: THE NATIONAL CIRCUS PROJECT
TITLE OF PROGRAM: Rob Lok/Adam Benson - Circus Workshops/Performances
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: CARMEL/KENT ELEM. SCHOOL
# OF TEACHERS 5  # OF STUDENTS: 91  GRADE(S) 4
DATE(S) OF PERFORMANCE 4/23/18-4/27/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? This is one of the best programs I have ever been involved. It involves the entire school for a week. Students are excited from the moment they see the circus performers/educators and for weeks after.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS: None.
<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>D-7268</th>
<th>CONTRACT #:</th>
<th>D-6772</th>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>THE PICTURE HOUSE</td>
<td>ARTIST:</td>
<td>THE PICTURE HOUSE REGIONAL FILM CENTER</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Ellis Island Video Project</td>
<td>TITLE OF PROGRAM:</td>
<td>Francile Albright - How to Make a Music Video</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
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<td>TYPE OF PROGRAM:</td>
<td>Residency</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
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<td>PELHAM/HUTCHINSON ELEM.</td>
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<tr>
<td># OF TEACHERS</td>
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<td># OF STUDENTS:</td>
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<td>GRADE(S):</td>
<td></td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>6/15/18</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td></td>
<td>WHY?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This program directly ties our curriculum in such a fun way.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>We love Stephanie’s creative spirit!</td>
<td>OTHER COMMENTS:</td>
<td></td>
</tr>
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<table>
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<td>THE PICTURE HOUSE REGIONAL FILM CENTER</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Francile Albright - How To Make Music Videos</td>
<td>TITLE OF PROGRAM:</td>
<td>Francile Albright - How To Video</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>PELHAM/HUTCHINSON ELEM.</td>
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<td>GRADE(S):</td>
<td>K-2</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>3/7/18-4/18/18</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td></td>
<td>WHY?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The kids loved the class - we look forward to seeing the results at the showcase.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
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<tr>
<td>ARTIST:</td>
<td>THE PICTURE HOUSE REGIONAL FILM CENTER</td>
<td>ARTIST:</td>
<td>THE PICTURE HOUSE REGIONAL FILM CENTER</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Francile Albright - How to Make a Music Video</td>
<td>TITLE OF PROGRAM:</td>
<td>Francile Albright - How To Video</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
<td>Residency</td>
<td>TYPE OF PROGRAM:</td>
<td>Residency</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>DISTRICT/ SCHOOL:</td>
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<tr>
<td># OF TEACHERS</td>
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<tr>
<td># OF STUDENTS:</td>
<td>11</td>
<td>GRADE(S):</td>
<td>1-3</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>11/20/17-1/29/18</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td></td>
<td>WHY?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students enjoyed learning new techniques and using new technology to invent their own music video. Students were engaged and instructor was helpful and constructive.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
<td>OTHER COMMENTS:</td>
<td></td>
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</tbody>
</table>
ARTIST: THE PICTURE HOUSE REGIONAL FILM CENTER  
TITLE OF PROGRAM: Francile Albright - Narrative Short Film  
TYPE OF PROGRAM: Residency  
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 12  
GRADE(S): 4-5  
DATE(S) OF PERFORMANCE: 12/1/17-1/26/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Students were engaged in story-telling and learning fundamentals of acting and movie-making in this class. Instructor provided constructive and helpful tips.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: THE PICTURE HOUSE REGIONAL FILM CENTER  
TITLE OF PROGRAM: Jeffrey Cobelli - How to VideoS  
TYPE OF PROGRAM: Residency  
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): K-2  
DATE(S) OF PERFORMANCE: 11/30/17-1/25/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
The kids loved having Jeffrey - great job!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: THE PICTURE HOUSE REGIONAL FILM CENTER  
TITLE OF PROGRAM: Stephanie Schleicher - Narrative Short Films  
TYPE OF PROGRAM: Residency  
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 7  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 12/1/17-1/26/18  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Great program - a little expensive for our model...even with BOCES help.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: THE PICTURE HOUSE REGIONAL FILM CENTER  
TITLE OF PROGRAM: Stephanie Schleicher, Kari Morris, Frank Fanelli - Narrative American Short Films  
TYPE OF PROGRAM: Performance  
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.  
# OF TEACHERS: 3  
# OF STUDENTS: 60  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 11/13/17-11/21/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
The children loved working with the Picture House Staff. The movie they made was educational and fun!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:
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<tr>
<th>CONTRACT #:D-7188</th>
<th>CONTRACT #:D-6738</th>
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</thead>
<tbody>
<tr>
<td>ARTIST: THE VANAVER CARAVAN</td>
<td>ARTIST: THE VANAVER CARAVAN</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: World Dance Performance</td>
<td>TITLE OF PROGRAM: World Dance Residency</td>
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<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Performance/Residency</td>
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<tr>
<td>DISTRICT/ SCHOOL: YORKTOWN/CROMPOND ELEM.</td>
<td>DISTRICT/ SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.</td>
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<tr>
<td># OF TEACHERS: 18</td>
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<td># OF STUDENTS: 280</td>
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<td>GRADE(S): 5</td>
<td>GRADE(S): 1</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 6/12/18</td>
<td>DATE(S) OF PERFORMANCE: 2/26/18-3/6/18</td>
</tr>
</tbody>
</table>

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The program was expertly crafted and narrated to give fifth graders a taste of the dance and music culture from around the Western Hemisphere. The dancers were exciting, varied, talented and expert at what they do. The kids LOVED it! (and so did the teachers).

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
Spread the word to districts in Westchester. This group is outstanding!

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<thead>
<tr>
<th>CONTRACT #:D-7059</th>
<th>CONTRACT #:D-6054</th>
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<tbody>
<tr>
<td>ARTIST: THEATRE WORKS</td>
<td>ARTIST: THEATREWORKS, USA</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Pete the Cat</td>
<td>TITLE OF PROGRAM: A Cat in the Hat</td>
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<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: MAHOPAC/AUSTIN ROAD ELEM.</td>
<td>DISTRICT/ SCHOOL: LAKELAND/BEN FRANKLIN ELEMENTARY</td>
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<tr>
<td># OF TEACHERS: 15</td>
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<td># OF STUDENTS: 300</td>
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<td>GRADE(S): K-2</td>
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<td>DATE(S) OF PERFORMANCE: 5/29/18</td>
<td>DATE(S) OF PERFORMANCE: 10/16/17</td>
</tr>
</tbody>
</table>

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Excellent play for the age group. Very professional. Appropriate level for K-2. All kids love Pete the Cat!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.

| CONTRACT #:D-6054 | | |
|-------------------|-------------------|
| ARTIST: THEATREWORKS, USA | ARTIST: THEATREWORKS, USA |
| TITLE OF PROGRAM: A Cat in the Hat | TITLE OF PROGRAM: A Cat in the Hat |
| TYPE OF PROGRAM: Performance | TYPE OF PROGRAM: Performance |
| DISTRICT/ SCHOOL: LAKELAND/BEN FRANKLIN ELEMENTARY | DISTRICT/ SCHOOL: LAKELAND/BEN FRANKLIN ELEMENTARY |
| # OF TEACHERS: 50 | # OF TEACHERS: 50 |
| # OF STUDENTS: 553 | # OF STUDENTS: 553 |
| GRADE(S): K-2 | GRADE(S): K-2 |
| DATE(S) OF PERFORMANCE: 10/16/17 | DATE(S) OF PERFORMANCE: 10/16/17 |

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The performance was excellent. Students were engaged the entire time. The subject matter was appropriate and the performers were respectful.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Fabulous Show! I highly recommend it!
ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Be True to You
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 150
GRADE(S): K-5
DATE(S) OF PERFORMANCE: 6/12/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?

Definitely!! This was one of the most amazing shows ever!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

Nothing!

OTHER COMMENTS:
The artists captured the children's interest, attention, taught anti-bullying scenarios through music, dance and interaction with the audience!

Would you recommend this program? Y

WHY?

Definitely!! This was one of the most amazing shows ever!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

Nothing!

OTHER COMMENTS:
The artists captured the children's interest, attention, taught anti-bullying scenarios through music, dance and interaction with the audience!

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Cat in the Hat
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: MAHOPAC/FULMAR ROAD ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 25
GRADE(S): K-2
DATE(S) OF PERFORMANCE: 10/10/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?

Theatreworks is a fabulous organization. They are prepared and perform engaging shows for elementary aged children. I'm always amazed by the scenery and costume changes and so are the children!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

This is a really great way to incorporate multiple literacy and arts standards - highly recommend.
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<tr>
<th>CONTRACT #: D-5573</th>
<th>CONTRACT #: D-6644</th>
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<tbody>
<tr>
<td><strong>ARTIST:</strong> THEATREWORKS, USA</td>
<td><strong>ARTIST:</strong> THEATREWORKS, USA</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Clementine</td>
<td><strong>TITLE OF PROGRAM:</strong> Click Clack Moo</td>
</tr>
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<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
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<tr>
<td><strong>DISTRICT/ SCHOOL:</strong> BRIARCLIFF/TODD ELEM.</td>
<td><strong>DISTRICT/ SCHOOL:</strong> CHAPPAQUA/ROARING BROOK ELEM.</td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong></td>
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</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**

The students were very entertained watching this show. After they were very eager to discuss the story, what parts they related to and, of course, what parts made them laugh. They learned about friendship, family relationships and related to Clementine's school experiences. The production was very well executed and the actors were very talented.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

Quality theatre production.

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<tr>
<td><strong>TITLE OF PROGRAM:</strong> Curious George</td>
<td><strong>TITLE OF PROGRAM:</strong> Dragons Love Tacos</td>
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<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
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<td><strong>DISTRICT/ SCHOOL:</strong> PUTNAM VALLEY/PUTNAM VALLEY ELEM.</td>
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<td><strong># OF TEACHERS</strong></td>
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<td><strong>GRADE(S):</strong></td>
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<td>2/9/18</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**

The children loved the show! They were entertained and engaged the entire time. The actors were great and the sets were adorable!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

None.

**OTHER COMMENTS:**

What a great experience for our children - many of who may not have the ability to see a live show! Thank you!

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<td><strong>ARTIST:</strong> THEATREWORKS, USA</td>
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<tr>
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<td><strong>TITLE OF PROGRAM:</strong> Dragons Love Tacos</td>
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<td><strong>DISTRICT/ SCHOOL:</strong> CHAPPAQUA/ROARING BROOK ELEM.</td>
<td><strong>DISTRICT/ SCHOOL:</strong> MAHOPAC/FULMAR ROAD ELEM.</td>
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<tr>
<td><strong># OF STUDENTS:</strong></td>
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<td><strong>GRADE(S):</strong></td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong></td>
<td>2/9/18</td>
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</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**

The performance, based on a popular book for young children really brought the story and its message to life. The children laughed and enjoyed the songs and dancing.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

Show the book or somehow demonstrate that performance is based on a book to underscore connection between reading and storytelling.

**OTHER COMMENTS:**

None.

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<tr>
<th>CONTRACT #: D-7177</th>
<th>CONTRACT #: D-6644</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ARTIST:</strong> THEATREWORKS, USA</td>
<td><strong>ARTIST:</strong> THEATREWORKS, USA</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Curious George</td>
<td><strong>TITLE OF PROGRAM:</strong> Click Clack Moo</td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
</tr>
<tr>
<td><strong>DISTRICT/ SCHOOL:</strong> PUTNAM VALLEY/PUTNAM VALLEY ELEM.</td>
<td><strong>DISTRICT/ SCHOOL:</strong> CHAPPAQUA/ROARING BROOK ELEM.</td>
</tr>
<tr>
<td><strong># OF TEACHERS</strong></td>
<td>12</td>
</tr>
<tr>
<td><strong># OF STUDENTS:</strong></td>
<td>250</td>
</tr>
<tr>
<td><strong>GRADE(S):</strong></td>
<td>1-2</td>
</tr>
<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong></td>
<td>2/9/18</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**

The program did a great job making literature come alive. The songs, acting and storylines were both engaging and entertaining. Actors had such enthusiasm. We loved the show.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

None.
### Dragons Love Tacos

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** Dragons Love Tacos  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENTER  
**# OF TEACHERS:** 23  
**# OF STUDENTS:** 500  
**GRADE(S):** PK-2  
**DATE(S) OF PERFORMANCE:** 6/1/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

*The actors were lively, and versatile. They kept the audience engaged. The stories they used were familiar to some students and the costumes made the children laugh. They clapped to some songs and seemed to enjoy the show.*

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
*Nothing. Stage was great!*

**OTHER COMMENTS:**  
*The themes were great (friendships, storytelling, reading, school and having fun learning).*

### Freedom Train

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** Freedom Train  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** SOMERS/SOMERS INTERMEDIATE SCHOOL  
**# OF TEACHERS:** 12  
**# OF STUDENTS:** 230  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 3/20/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

*Fantastic! This show is always a crowd pleaser.*

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

### Freedom Train

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** Freedom Train  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM.  
**# OF TEACHERS:** 7  
**# OF STUDENTS:** 450  
**GRADE(S):** 7-8  
**DATE(S) OF PERFORMANCE:** 3/5/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

*Freedom Train was an on-stage performance of slavery in the South and slaves looking to the underground railroad to get to freedom. Students were attentive, the theatre group was professional, got the message/story across and was engaging to the audience.*

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
*None.*

**OTHER COMMENTS:**  
*None.*
**THEATREWORKS, USA**

**CONTRACT #: D-7237**

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** Henry and Mudge  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT  
**# OF TEACHERS:** 14  
**# OF STUDENTS:** 260  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 6/7/18  

**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  
**WHY?**  
The children truly enjoyed this performance. They loved the character Mudge. They found him to be funny and engaging. The music was also enjoyable and it was also very up-to-date. The kids loved when Mudge did the "floss" and the "dab".

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
The kids would have loved a question and answer period at the end (5-10 min.).

**OTHER COMMENTS:**  
I loved that the children could relate the main theme/problem of the storyline.

---

**THEATREWORKS, USA**

**CONTRACT #: D-7061**

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** Henry and Mudge  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/TRINITY ELEM. SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 5/24/18  

**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  
**WHY?**  
It was a great show that K-2 could relate to. It was about friendship. The crew did an excellent job getting the message across to the kids. It's always great having Theatreworks at Trinity.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None.

**OTHER COMMENTS:**  
None.

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**THEATREWORKS, USA**

**CONTRACT #: D-6640**

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** Junie B. Jones  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** EASTCHESTER/GRENALE ELEM.  
**# OF TEACHERS:** 12  
**# OF STUDENTS:** 275  
**GRADE(S):** 2-3  
**DATE(S) OF PERFORMANCE:** 2/2/18  

**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  
**WHY?**  
The performance was very enjoyable! The actors were engaging and the show kept the students' interest. Junie B. Jones is a fun character and it was great to see this literary character come to life for the children! The set was amazing as well! The show overall was relevant to what children are reading at this grade level and most of all, it was very entertaining!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**THEATREWORKS, USA**

**CONTRACT #: D-6327**

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** Patrick Garner Houdini  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/WARD ELEM. SCHOOL  
**# OF TEACHERS:** 13  
**# OF STUDENTS:** 300  
**GRADE(S):** 2-3  
**DATE(S) OF PERFORMANCE:** 11/17/17  

**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  
**WHY?**  
A: A very informative and entertaining presentation. The students learned and applied facts to their learning unit on Biographies.  
B: The students were captivated and very much entertained.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
Performance went on a bit too long for 2nd graders.

**OTHER COMMENTS:**  
A: Excellent!  
B: Wonderful presentation!
ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Pete the Cat
TYPE OF PROGRAM: Theatre Performance
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS  6  # OF STUDENTS:  120  GRADE(S)  K
DATE(S) OF PERFORMANCE  May 1, 2018

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
The children and teachers were engaged the entire time. What a great way to bring a beloved character to life!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
We cannot wait til next year!

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Queen Nur - Sweet Potato Pie and Such
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS  # OF STUDENTS:  GRADE(S)  1-2
DATE(S) OF PERFORMANCE  6/12/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Queen Nur - The Bully Free Zone
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: OSSINING/BROOKSIDE ELEM.
# OF TEACHERS  # OF STUDENTS:  GRADE(S)  1-2
DATE(S) OF PERFORMANCE  1/29/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
We highly recommend Queen Nur. Queen Nur’s performance was engaging and entertaining. The student’s enjoyed the stories that provided learning on how they are able to take part in creating a bully free environment. Queen Nur used music and dance in their storytelling to hold the students attention and involve them in the performance.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
They were well prepared and efficient. Their performance was well timed. Was a pleasure to have them back at Brookside and look forward to their next visit.

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Skippy Jon Jones Snow What
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS  8  # OF STUDENTS:  350  GRADE(S)  K-1
DATE(S) OF PERFORMANCE  3/1/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Fabulous! Engaging and very interesting for the students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.
**TheatreWorks, USA**

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** Stories & Songs of Latin America/Animal Tales  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** LAKELAND/GEORGE WASHINGTON ELEM.  

<table>
<thead>
<tr>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>K-2/3-5</td>
<td>9/18/17</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Felix was engaging and professional and the children really enjoyed the performance.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
I thought the first performances, grades 3-5 was stronger, more engaging and more focused on Hispanic Heritage, the K-2 performance could have included more. I think the K-2 performance could be the same as the grades 3-5 performance.

**OTHER COMMENTS:**  
None.

---

**TheatreWorks, USA**

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** The Cat in The Hat  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM.  

<table>
<thead>
<tr>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>565</td>
<td>K-4</td>
<td>3/12/18</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Students were thoroughly engaged during the performance and Q&A. The Q&A gave students the opportunity to learn how theatre operates which was very exciting!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None. Wonderful performance!

**OTHER COMMENTS:**  
What a great way to celebrate Dr. Seuss & PARP month. Thank you!

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**TheatreWorks, USA**

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** The Cat in The Hat  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  

<table>
<thead>
<tr>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>500</td>
<td>K-1</td>
<td>3/16/18</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
The show was really engaging for all the students and teachers had very positive feedback. Using the text of Cat in the Hat, the company brought the book to life. Fantastic tie in for literacy, theatre, dance and music. First graders also participated in Q&A, in which actors explained how certain props worked as well as their inspiration in how they portrayed their children.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
There were a couple moments where I would have shortened and tightened up for timing, but overall it was really fantastic.

**OTHER COMMENTS:**  
This is a really great way to incorporate multiple literacy and arts standards - highly recommend.

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**TheatreWorks, USA**

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** Twas The Night Before Christmas  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** MAHOPAC/AUSTIN ROAD ELEM.  

<table>
<thead>
<tr>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>620</td>
<td>K-5</td>
<td>11/27/17</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
The program maintained the students’ attention as the actors performed a well crafted story of hope.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None.

**OTHER COMMENTS:**  
The set was beautiful and the performers very easy to work with.
<table>
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<tr>
<th>CONTRACT #: D-6363</th>
<th>CONTRACT #: D-6277</th>
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<tbody>
<tr>
<td>ARTIST: THEN AND NOW LEARNING, LLC - MARGARET VONDERMEDEN</td>
<td>ARTIST: THEN AND NOW LEARNING, LLC - MARGARET VONDERMEDEN</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Margaret Von der Meden - Colonial Workshops</td>
<td>TITLE OF PROGRAM: Margaret Von der Meden - Native American Workshops</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
<td>TYPE OF PROGRAM: Workshop</td>
</tr>
<tr>
<td>DISTRICT/SCHOOL: YORKTOWN/MOHANSIC ELEM.</td>
<td>DISTRICT/SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR</td>
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<tr>
<td># OF TEACHERS: 7</td>
<td># OF TEACHERS: 10</td>
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<tr>
<td># OF STUDENTS: 133</td>
<td># OF STUDENTS: 225</td>
</tr>
<tr>
<td>GRADE(S): K</td>
<td>GRADE(S): 1</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 11/16/17-11/17/17</td>
<td>DATE(S) OF PERFORMANCE: 11/6/17-11/15/17</td>
</tr>
</tbody>
</table>

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? Margaret is always so engaging with students and staff. She brings a wealth of knowledge!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.

OTHER COMMENTS: This was a well-organized, hands-on program and truly interdisciplinary as it brings together the arts, social studies, science and literacy. Students got to interact with primary source artifacts, and discussions were made meaningful as students created their own rattle and birdie. Margaret was very engaging with students and flexible with teacher needs.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT: As a follow up for parents, it would be great to have a one-pager that highlights area museums, websites or books that they could use to extend student learning.

OTHER COMMENTS: Margaret is a pleasure and great partner in enhancing the cultural arts at Waverly.
**ARTIST:** THEN AND NOW LEARNING, LLC - MARGARET VONDERMEDEN  
**TITLE OF PROGRAM:** Margaret Von der Meden - Native American Workshops  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
**# OF TEACHERS** 1  
**# OF STUDENTS:** 225  
**GRADE(S)** 1  
**DATE(S) OF PERFORMANCE:** 11/6/17-11/15/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** 
This was a well-organized, hands-on program and truly interdisciplinary as it brings together the arts, social studies, science and literacy. Students got to interact with primary source artifacts, and discussions were made meaningful as students created their own rattle and birdie. Margaret was very engaging with students and flexible with teacher needs.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
As a followup for parents, it would be great to have a one-pager that highlights area museums, websites or books that they could use to extend student learning.  
**OTHER COMMENTS:** Margaret is a pleasure and great partner in enhancing the cultural arts at Waverly.

**ARTIST:** THOMAS BASTONE  
**TITLE OF PROGRAM:** Bass Player, How to Succeed in Business  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** BRIARCLIFF/BRIARCLIFF HIGH SCHOOL  
**# OF TEACHERS** 9-12  
**# OF STUDENTS:** 2,250  
**DATE(S) OF PERFORMANCE:** 2/23-3/11/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Great production!  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  
**ARTIST:** THOMAS C. RICHARDSON  
**TITLE OF PROGRAM:** Technical Director for the Show, Peter Pan Jr.  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** IRVINGTON/IRVINGTON MIDDLE SCHOOL  
**# OF TEACHERS** 6-8  
**# OF STUDENTS:** 30  
**DATE(S) OF PERFORMANCE:** 3/12/18-4/25/18  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
A very engaging, relevant performance to kickoff our celebration of National Bullying Prevention month.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None.  
**OTHER COMMENTS:** Thanks again for your exhilarating performance. We're looking forward to next year!  

**ARTIST:** THOMAS GARDNER  
**TITLE OF PROGRAM:** Uncle Brothers Stand Up to Bullying Show  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** LAKELAND/VAN CORT ELEM.  
**# OF TEACHERS** 30  
**# OF STUDENTS:** 560  
**DATE(S) OF PERFORMANCE:** 9/29/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
A very engaging, relevant performance to kickoff our celebration of National Bullying Prevention month.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None.  
**OTHER COMMENTS:**  
**Arts in Education Service - School Evaluations 2017-2018**  
Page 272 of 283
ARTIST: THOMAS POLOS
TITLE OF PROGRAM: Emcee for Encore Cabaret
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS  # OF STUDENTS:  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  12/20/17-12/21/17
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Excellent annual collaboration of talented students and alumni to support and raise funds for Arts Alive!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:
Please keep returning each year.

ARTIST: THOMAS RICHARDSON
TITLE OF PROGRAM: Tech. Dir., 9-5, musical
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: IRVINGTON/IRVINGTON HIGH SCHOOL
# OF TEACHERS  # OF STUDENTS:  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  1/2-3/28/18
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Thomas did an outstanding job working with students and to build our sets and handle technical aspects of the musical.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

ARTIST: TIFFANY RADOVICH
TITLE OF PROGRAM: Reeds Player for the Show, Beauty and The Beast
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS  # OF STUDENTS:  80  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  3/12/18-3/18/18
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Tiffany is a talented musician who is dependable and professional.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:

ARTIST: TUCKAHOE YOUNG AT ARTS
TITLE OF PROGRAM:
TYPE OF PROGRAM: Residency
DISTRICT/SCHOOL: TUCKAHOE/W.E. COTTLE ELEM.
# OF TEACHERS  # OF STUDENTS:  35  GRADE(S)  2-5
DATE(S) OF PERFORMANCE  1/2/18-6/19/18
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
The children seemed to love the show.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Better communication.
OTHER COMMENTS:
<table>
<thead>
<tr>
<th>CONTRACT #</th>
<th>ARTIST</th>
<th>TITLE OF PROGRAM</th>
<th>DISTRICT/ SCHOOL</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>WHY?</th>
<th>OTHER COMMENTS</th>
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</thead>
<tbody>
<tr>
<td>D-7039</td>
<td>TWIN LAKES PRODUCTION, INC.-JOHN ARUCCI</td>
<td>Art of Improvisation and Percussion Around the World</td>
<td>KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL</td>
<td>K-5</td>
<td>4/18-4/20/18</td>
<td>Y</td>
<td></td>
<td>Maybe try to be a little more accommodating for the very young students. Find more opportunities to include them in the school-wide assembly.</td>
<td></td>
<td>Lots of fun. Great program</td>
</tr>
<tr>
<td>D-7091</td>
<td>TWIN LAKES PRODUCTION, INC.-JOHN ARUCCI</td>
<td>John Arrucci - A Day of Percussion</td>
<td>OSSINING/ROOSEVELT/AMD MS/OSSINING HS</td>
<td>5-12</td>
<td>25</td>
<td>Y</td>
<td>4/26/18</td>
<td>John worked well with our young percussionists. The students enjoyed the various aspects of the presentation and left inspired to grow and develop more as musicians.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ARTIST:  TWIN LAKES PRODUCTION, INC.-JOHN ARUCCI
TITLE OF PROGRAM: John Arucci - The Art of Improvization and Percussion Around The World
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: BYRAM HILLS/COMAN HILL ELEM.
# OF TEACHERS 15  # OF STUDENTS: 330  GRADE(S) 1-2
DATE(S) OF PERFORMANCE 1/19/18-1/10/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
John is extremely knowledgeable. His experience as a professional percussionist, performer, composer and musician would alone make him a tremendous asset to any program, but he is also fully experienced in the world of music, having lived in almost every other continent in the world to learn about drumming in other cultures. In addition to his unique and thorough skill set, he is also wonderful to work with. He is sincere, kind, passionate, with a soothing demeanor that easily reached all students. I know they learned so much, and John took the time to teach me so much as well. We were lucky to have him!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
It's difficult, when not consistently surrounded with this age group, to remember just HOW young they are! That said, my only suggestion would be to remember to keep language simple and points very deliberate and succinct. Too much detail will be lost on them and cause them to lose focus. It is something we practice all day here and it is hard to do because all information is important, but sharing more broad ideas instead of too specific will make a more profound and lasting impact because they will be able to connect and remember it.

OTHER COMMENTS:
I truly appreciated how much John was willing to work with me, be receptive to my ideas and our school, and was so interested to learn about and contribute to our culture.

ULRIC O'FLAHERTY
ARTIST:  ULRIC O'FLAHERTY
TITLE OF PROGRAM: Lighting and Theatre Technician for Shows/The Color Purple
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: MT.VERNON/ARTS MAGNET-MT. VERNON HIGH SCHO
# OF TEACHERS 4  # OF STUDENTS: 65  GRADE(S) 6-12
DATE(S) OF PERFORMANCE 12/5/17-6/20/18

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Excellent work. Hard-working and professional.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.
**ARTIST:** UNDERCURRENT DESIGNS, INC. dba DAY IN CLAY  
**TITLE OF PROGRAM:** Cliff Mendelson - Multicultural Mask Making  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/JEFFERSON ELEM.  

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 12/15/17-12/18/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Cliff does an amazing job teaching the students this wonderful artform. He is engaging and the students learn about form, multicultural, 3-D media.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**  
"Great" Job.  
Looking forward to using Cliff again and again.  
"Thank you".

---

**ARTIST:** UNDERCURRENT DESIGNS, INC. dba DAY IN CLAY  
**TITLE OF PROGRAM:** Cliff Mendelson - Native American Ceramic Vessels  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** LAKELAND/THOMAS JEFFERSON ELEM.  

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 84  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 5/21/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Students learned a lot about working with clay and design - they were totally engaged.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
Can not think of any!  

**OTHER COMMENTS:**  
We love Cliff's program - the students really worked well thanks to his clear and inspiring instruction!

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**ARTIST:** UNDERCURRENT DESIGNS, INC. dba DAY IN CLAY  
**TITLE OF PROGRAM:** Cliff Mendelson - Potter's Wheel Demonstration  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT  

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 99  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 4/12/18-4/13/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Mr. Mendelson is an expert in his field and connects with the students emotionally. He brought many examples of his work and collection, including lots of visual posters. Students feel like they are in an art studio and museum.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
Together, we realized the clay building sessions would work better if they came after the wheel demonstration sessions.  

**OTHER COMMENTS:**  
Everyone loved "Day(s) in Clay!

---

**ARTIST:** UNDERCURRENT DESIGNS, INC. dba DAY IN CLAY  
**TITLE OF PROGRAM:** Cliff Mendelson - Native American Design and Vessels  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** LAKELAND/VAN CORT ELEM.  

**# OF TEACHERS:** 6  
**# OF STUDENTS:** 113  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 5/30/18-5/31/18

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Great student interaction and participation. Students learned about Native American culture and design.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None.  

**OTHER COMMENTS:**  
I would highly recommend Mr. Mendelson for work with all students. Everyone had a wonderful experience.
**Contract #: D-6431**

**Artist:** UNDERCURRENT DESIGNS, INC. dba DAY IN CLAY  
**Title of Program:** Cliff Mendelson - Tile Mural Program  
**Type of Program:** Workshop  
**District/School:** NEW ROCHELLE/JEFFERSON ELEM.  
**# of Teachers:** 1  
**# of Students:** 100  
**Grade(s):** 5  
**Date(s) of Performance:** 1/19/18-1/22/18

**Would you recommend this program?** Y  

Cliff does an amazing job and his interaction with the students is super. Students learned about clay techniques and cross-curriculum. Students were engaged and finished with a great final piece to take home.

**Suggestions to artist for improvement:**  

**Other comments:**  
Great job.

---

**Contract #: D-6107**

**Artist:** UNITED MARTIAL ARTS CENTER/CHRISTOPHER BERLOW  
**Title of Program:** Respect, Accept and Be Kind - Martial Arts Values in Everyday Life  
**Type of Program:** Workshop  
**District/School:** LAKELAND/COPPER BEECH MIDDLE SCHOOL  
**# of Teachers:** 56  
**# of Students:** 1,300  
**Grade(s):** 6, 7, 8  
**Date(s) of Performance:** 10/3/17-10/4/17, 4/25/18-4/26/18

**Would you recommend this program?** Y  

Master Berlow focused his workshops on kindness and tolerance. They came away from the workshops with a better understanding of the districts core values that focuses on citizenship.

**Suggestions to artist for improvement:**  

**Other comments:**  
Thank you!

---

**Contract #: D-6449**

**Artist:** VANESSA NASTRI  
**Title of Program:** Stage Direction, Vocals and Choreography for the Show, Annie The Musical  
**Type of Program:** Performance  
**District/School:** TUCKAHOE/W.E. COTTLE ELEM.  
**# of Teachers:** 3  
**# of Students:** 41  
**Grade(s):** 9-12  
**Date(s) of Performance:** 11/30/17-3/23/18

**Would you recommend this program?** Y  

The performance was terrific! The children were engaged an interested in hearing history as well as asking her questions about her writing style. She was upbeat and easy going. Overall, a great presentation!

**Suggestions to artist for improvement:**  

**Other comments:**  
Great job!

---

**Contract #: D-6281**

**Artist:** VIET KIDS, INC.  
**Title of Program:** Thanhha Lai - Author Visit  
**Type of Program:** Workshop  
**District/School:**peekskill/peekskill middle school  
**# of Teachers:** 24  
**# of Students:** 240  
**Grade(s):** 8  
**Date(s) of Performance:** 11/17/17

**Would you recommend this program?** Y  

The performance was terrific! The children were engaged an interested in hearing history as well as asking her questions about her writing style. She was upbeat and easy going. Overall, a great presentation!

**Suggestions to artist for improvement:**  

At this time, the presenter was excellent and we have no improvements needed!

**Other comments:**  
Great job!
<table>
<thead>
<tr>
<th>CONTRACT #: D-7180</th>
<th>CONTRACT #: D-7013</th>
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</thead>
<tbody>
<tr>
<td>ARTIST: VINCENT DACQUINO</td>
<td>ARTIST: WALTER BARRETT</td>
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<tr>
<td>TITLE OF PROGRAM: Sybil Ludington: The Call to Arms</td>
<td>TITLE OF PROGRAM: Trombone Player, Dirty Rotten Scoundrels</td>
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<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL: MAHOPAC/FULMAR ROAD ELEM.</td>
<td>DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 4</td>
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<tr>
<td># OF STUDENTS: 88</td>
<td># OF STUDENTS: 30</td>
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<tr>
<td>GRADE(S): 4</td>
<td>GRADE(S): 9-12</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 4/25 &amp; 4/26/18</td>
<td>DATE(S) OF PERFORMANCE: 4/17-4/22/18</td>
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</table>

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

Presenter was motivating, enthusiastic, patient and informative. Social studies and local history was told with a vivid story-telling style. Author described his writings and other literacy connections as we learned about heroines from the Revolution.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

Walter is the consummate professional. Works very well with students.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
ARTIST: WESTCHESTER CIRCUS ARTS
TITLE OF PROGRAM: CircusWEEK
TYPE OF PROGRAM: workshop/residency
DISTRICT/ SCHOOL: TARRYTOWN/WASHINGTON IRVING ELEM.
# OF TEACHERS 9 # OF STUDENTS: 200 GRADE(S) 5
DATE(S) OF PERFORMANCE 4/16-4/20/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
This was the 5th year with Carol and Westchester Circus Arts. Every year is such an amazing experience for our students. They learn new skills, get to practice with new equipment and experience the arts in a way many of them never have before. Most of the skills are very new to them and give them an opportunity to excel in a new arena. If there is a student who struggles playing football or running on the track, the Circus Arts could be something they are stronger at. It's a great opportunity for them to be successful with life long activities.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
I'm not sure if it's realistic, but in a perfect world there would be more teachers from the organization at the stations to help teach the skills. They are working with students at the more challenging stations where safety is a top priority- silks, tightrope and unicycles - and they do a good job at the beginning explaining, but it would be even better if someone could be at all of them.

OTHER COMMENTS:
We love having the program at our school. Our students have smiles on their faces all week long.

ARTIST: WESTCHESTER CIRCUS ARTS
TITLE OF PROGRAM: CircusWEEK - Hilary Sweeney - Circus Arts Residency
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: GARRISON/GARRISON ES/MS
# OF TEACHERS 1 # OF STUDENTS: 170 GRADE(S) 1-6
DATE(S) OF PERFORMANCE 1/29/18-2/2/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
WONDERFUL!!! Our students thoroughly enjoyed the activities, performances, challenges and many successes!! Bravo, Bravo!!!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
**Putnam Northern Westchester BOCES**  
**Arts-in-Education Service**  
**2017 - 2018 Evaluations of Arts Programs**  

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**CircusWEEK - Hilary Sweeney - Circus Arts Residency**  
**District/School:** Irvington/Dows Lane Elem.  
**# of Teachers:** 7  
**# of Students:** 133  
**Grade(s):** 2  
**Date(s) of Performance:** 2/5/18-2/9/18

**Would you recommend this program?** Yes  
**Why?** Carlo and his team did a wonderful job in engaging students in various balance and motion activities. Students were able to cycle through stations where they practiced and learned the techniques of balance and motion. Teachers from Westchester Circus Arts modeled some of the skills that students learned throughout the week as well as demonstrated some more skilled circus acts that exemplify balance and motion at work. Students learned about and practiced circus skills that require students to grapple with the concepts of balance and motion in a hands-on manner. Circus Skill Stations include: Aerial Skills, Tightwire Juggling, Acrobatics, Rolling Globe, Rola Bola, Stilts, Diablo and Spinning Plates.

**Suggestions to Artist for Improvement:** None.

**Other Comments:** It was a wonderful experience had by all, students, teachers and parents.

---

**Greedy Gracie Shares the Happy Show**  
**District/School:** Pelham/Hutchinson Elem.  
**# of Teachers:**  
**# of Students:**  
**Grade(s):** K-1  
**Date(s) of Performance:** 5/22/18

**Would you recommend this program?** Yes  
**Why?** Great message, performers are young and relatable, talk back was energetic and informative.

**Suggestions to Artist for Improvement:**

**Other Comments:**

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<table>
<thead>
<tr>
<th>CONTRACT #:D-6844</th>
<th>CONTRACT #:D-6506</th>
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<tbody>
<tr>
<td>ARTIST: WHAT'S THE BIG IDEA, LLC - ALAN KATZ</td>
<td>ARTIST: WILLIAM BROWN</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Workshop</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: BYRAM HILLS/COMAN HILL ELEM.</td>
<td>DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS 7</td>
<td># OF TEACHERS 1</td>
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<td># OF STUDENTS: 40</td>
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<tr>
<td>GRADE(S) 2</td>
<td>GRADE(S) 9-12</td>
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<td>DATE(S) OF PERFORMANCE 3/9/18</td>
<td>DATE(S) OF PERFORMANCE 1/2-3/18/18</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY? Alan Katz is an engaging and funny presenter. He had the kids singing and laughing! Alan also focused on the importance of reading and writing. His presentation was grade level appropriate. He also focused on the illustrators of his books to give a complete look at what it takes to make a book.</td>
<td>WHY? This set builder is an invaluable asset to our program. He teaches not only many carpentry skills but also leadership skills, work organization and project organization. The students learn problem solving as they build our set.</td>
</tr>
<tr>
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<tr>
<th>CONTRACT #:D-6711</th>
<th>CONTRACT #:D-6083AB</th>
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<tbody>
<tr>
<td>ARTIST: WILLIAM MARINELLI</td>
<td>ARTIST: XAVIER MARZAN</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Percussionist, How to Succeed in Business</td>
<td>TITLE OF PROGRAM: A: Salsa/B: Hip Hop Dance</td>
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<tr>
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<td>DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL</td>
<td>DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL</td>
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<td># OF TEACHERS</td>
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<td>DATE(S) OF PERFORMANCE 11/1/17-1/17/18</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
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<tr>
<td>WHY? Great program.</td>
<td>WHY? Xavier is a delight to have on staff. He’s very professional and his fun nature is a hit with the dancers. He brings a different style and also works well with teaching the boys their special dance. I would recommend him for Jazz Company again next year.</td>
</tr>
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Alan Katz is an engaging and funny presenter. He had the kids singing and laughing! Alan also focused on the importance of reading and writing. His presentation was grade level appropriate. He also focused on the illustrators of his books to give a complete look at what it takes to make a book.

This set builder is an invaluable asset to our program. He teaches not only many carpentry skills but also leadership skills, work organization and project organization. The students learn problem solving as they build our set.

Great program.

Xavier is a delight to have on staff. He’s very professional and his fun nature is a hit with the dancers. He brings a different style and also works well with teaching the boys their special dance. I would recommend him for Jazz Company again next year.

Xavier has to complete his dances sooner so the dancers feel more secure when the sessions are completed.
ARTIST: YASMINE TETENBAUM
TITLE OF PROGRAM: Viola Player For The Show, Oklahoma
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL
# OF TEACHERS 3
# OF STUDENTS: 35
GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/27/18-3/10/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Great addition to ensemble.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.

OTHER COMMENTS: None.

ARTIST: YOUNG AT ARTS - SHARYN PIRTLE
TITLE OF PROGRAM: Sharyn Pirtle - Musical Theatre
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.
# OF TEACHERS 3
# OF STUDENTS: 80
GRADE(S) 2-5
DATE(S) OF PERFORMANCE 9/28/17-12/21/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? I would recommend smaller groups or different days for grades.
Classes can perhaps be broken into grades 2-3 and 4-5.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
I would recommend smaller groups or different days for grades.

OTHER COMMENTS: None.

ARTIST: YOUNG AT ARTS - SHARYN PIRTLE
TITLE OF PROGRAM: Sharyn Pirtle - Musical Theatre
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: TUCKAHOE/W.E. COTTLE ELEM.
# OF TEACHERS 3
# OF STUDENTS: 35
GRADE(S) 2-5
DATE(S) OF PERFORMANCE 10/3/17-12/19/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Our students love the staff of this program. They are very engaging.
Staff has a lot of patience dealing with many personalities.
Children are learning more about being on stage rather than simply memorizing
lines.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS: None.

ARTIST: YOUNG AUDIENCES
TITLE OF PROGRAM: Your Musical World
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NORTH SALEM/PEQUENAKONCK ELEMENTARY
# OF TEACHERS 2
# OF STUDENTS: 30
GRADE(S) K-5
DATE(S) OF PERFORMANCE 4/6/18

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? It was an interesting and engaging introduction to orchestral music,
with helpful demonstratons and explanation of the instrument.
The students were introduced to the concepts of composing and
conducting music and were encouraged to participate.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Although both groups of students (K-2 and 3-5) were very interested and
engaged, the older students responded particularly well when they
recognized a contemporary popular tune. Including an additional
contemporary tune, especially if students could be given a choice of
tune, would even more effectively demonstrate the fun and
versatility/relevance of classical instruments.

OTHER COMMENTS: None.
**Wongail Rhythms of W. Africa, Brazil & Caribbean**
**KATONAH-LEWISBORO/MEADOWPOND ELEM.**

**# OF TEACHERS** 2  
**# OF STUDENTS** 44  
**GRADE(S)** 3  
**DATE(S) OF PERFORMANCE** June 14, 2018

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** None.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

The 45-minute workshop seemed long for the amount of content contained. Perhaps, taking some time to teach the words, dance moves and also vary the rhythms.

Our students were engaged and enjoyed the musical instruments and dancing. The presenter was knowledgeable and well spoken. She managed the students well. All three performers were friendly and conveyed their love for their craft.

The 45-minute workshop seemed long for the amount of content contained. Perhaps, taking some time to teach the words, dance moves and also vary the rhythms.

That said, this was the last full day of school and this group did a good job engaging and entertaining or students.

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<th>CONTRACT #: D-6212</th>
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<tbody>
<tr>
<td>ARTIST: ZEV SIMON HABER</td>
<td>ARTIST: ZUCCHINI BROTHERS</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Rock Out With Zev!</td>
<td>TITLE OF PROGRAM: 100% Healthy, 100% Fun Show</td>
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<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT</td>
<td>DISTRICT/ SCHOOL: TARRYTOWN/W. L. MORSE ELEM.</td>
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- We had a great time!