Dear Arts Representative

This School Program Evaluation Book was compiled from all the in-school Arts Programs/Events contracted through the Putnam | Northern Westchester BOCES Arts-In-Education Service during the 2016-2017 school year.

How to Use This Evaluation Book:

1. The evaluations are in alphabetical order either by the first name of the artist or by the name of the company/organization.
2. The evaluations were completed by participants who viewed programs or worked with the artists.
3. There is at least one evaluation for each in-school program/event.
4. If several evaluations were received for a single program/event, the responses were merged as one evaluation. However, if respondents’ views were distinct, the evaluations were entered separately.

If you have any questions, please feel free to contact me at 914/248-2349 or email me at schryssikos@pnwboces.org.

I look forward to another successful year working with you.

Very truly yours,

Stacy Chryssikos
**ARTIST:** 4 HORSEMAN THEATRICALS-BRYAN MCPARTLAN  
**TITLE OF PROGRAM:** Bryan McParlan - Sound Designer for the Show, Sister Act  
**TYPE OF PROGRAM:** Theatre  
**DISTRICT/ SCHOOL:** OSSINING/ OSSINING HIGH SCHOOL  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 60  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/21/17 - 4/3/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Communication throughout the entire process was difficult.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
Respond in a timely manner.  
**OTHER COMMENTS:**

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**ARTIST:** A MAZE IN POTTERY, INC.  
**TITLE OF PROGRAM:** Aggie Radzik - Pottery Creations  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** 2-4  
**DATE(S) OF PERFORMANCE:** 1/19/17-3/20/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** THE POTTERY CLASS IS ALWAYS VERY POPULAR. THE CHILDREN USE THEIR CREATIVITY FOR HANDS ON PROJECTS THAT THEY ARE ABLE TO TAKE HOME AFTER EACH CLASS. THEY LEARN DIFFERENT PAINTING TECHNIQUES AND COLOR MIXING.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

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**ARTIST:** A. MAZE IN POTTERY, INC.  
**TITLE OF PROGRAM:** Nancy Beard - Pottery Creations  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 4  
**GRADE(S):** 1-4  
**DATE(S) OF PERFORMANCE:** 1/13/17-3/17/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** STUDENTS MADE WEEKLY PROJECTS. THESE PROJECTS WERE THEN TAKEN BACK TO THE STUDIO TO GLAZE AND RETURNED TO THE KIDS THE FOLLOWING WEEK  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

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**ARTIST:** AARON MACE  
**TITLE OF PROGRAM:** Storytelling Around the World  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 50  
**GRADE(S):** 1-2  
**DATE(S) OF PERFORMANCE:** 11/4/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Mr. Mace is professional, engaging and fun. The kids were encouraged to participate in the storytelling and singing.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
Mr. Mace would benefit from using a microphone.  
**OTHER COMMENTS:**

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**ARTIST:**  
**TITLE OF PROGRAM:**  
**TYPE OF PROGRAM:**  
**DISTRICT/ SCHOOL:**  
**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S):**  
**DATE(S) OF PERFORMANCE:**  
**WOULD YOU RECOMMEND THIS PROGRAM?**  
**WHY?**  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:**  
**TITLE OF PROGRAM:**  
**TYPE OF PROGRAM:**  
**DISTRICT/ SCHOOL:**  
**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S):**  
**DATE(S) OF PERFORMANCE:**  
**WOULD YOU RECOMMEND THIS PROGRAM?**  
**WHY?**  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
**ARTIST:** ACADEMIC ENTERTAINMENT, INC.

**TITLE OF PROGRAM:** Music Technology With Brent Daniels

**TYPE OF PROGRAM:** MUSIC

**DISTRICT/ SCHOOL:** PLEASANTVILLE/BEDFORD ROAD ELEM.

# OF TEACHERS: 6  # OF STUDENTS: 124  GRADE(S) 4

**DATE(S) OF PERFORMANCE:** 6/15/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

The program was amazing. Brent engaged the students immediately. About half of the students were up on stage at some point. The others were dancing and clapping in their seats. Brent composed a song using mostly the students; voices. Throughout the process, he explained how he recorded, created, and adapted each element of the song. He also impressed upon the kids several times how his education helped him gain the skills he now uses in his career where he gets paid to do something he loves.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

It was great as is.

**OTHER COMMENTS:**

In the words of one of the teachers: He was exceptional. I want to make sure we can book this program next year. It was fascinating and so well-received by the kids.

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**ARTIST:** ACADEMIC ENTERTAINMENT, INC.

**TITLE OF PROGRAM:** Uncle Sam's Comedy Jam

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** EASTCHESTER/GREENVALE ELEM.

# OF TEACHERS: 12  # OF STUDENTS: 300  GRADE(S) 4-5

**DATE(S) OF PERFORMANCE:** 1/18, 1/19

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

Included many facts about the U S government and aligns with our 5th grade social studies. Very engaging & informative.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

OTHER COMMENTS:

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**ARTIST:** ACADEMIC ENTERTAINMENT, INC.

**TITLE OF PROGRAM:** Wacky Science

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** TARRYTOWN/PAULDING ELEM.

# OF TEACHERS: 5  # OF STUDENTS: 30  GRADE(S) Pre K-K

**DATE(S) OF PERFORMANCE:** 5/18/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

This was the first time we used this program. The performance was entertaining. The children were engaged. They laughed, learned and participated. It was loud, colorful, educational and fun. Fun end of year performance.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

OTHER COMMENTS:

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**ARTIST:** ACADEMIC ENTERTAINMENT, INC.

**TITLE OF PROGRAM:** Youth Mover Show

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** TUCKAHOE/TUCKAHOE MIDDLE SCHOOL

# OF TEACHERS: 4  # OF STUDENTS: 60  GRADE(S) 6-8

**DATE(S) OF PERFORMANCE:** 6/20/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

Brandon Lee Whie was inspiring and loved by all the students. Would definitely recommend him.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

OTHER COMMENTS:
<table>
<thead>
<tr>
<th>ARTIST: ADVENTURE GAME, INC.</th>
<th>ARTIST: ADVENTURE GAME, INC.</th>
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</thead>
<tbody>
<tr>
<td><strong>CONTRACT #: C-5664</strong></td>
<td><strong>CONTRACT #: C-5228</strong></td>
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<tr>
<td><strong>TITLE OF PROGRAM:</strong> Colonial Day</td>
<td><strong>TITLE OF PROGRAM:</strong> Colonial Day</td>
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<tr>
<td><strong>TYPE OF PROGRAM:</strong> MUSIC, DANCE, VISUAL ARTS, WORKSHOPS</td>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
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<tr>
<td><strong>DISTRICT/ SCHOOL:</strong> EASTCHESTER/ANNE HUTCHINSON ELEM.</td>
<td><strong>DISTRICT/ SCHOOL:</strong> KATONAH-LEWISBORO/MEADOWPOND ELEM.</td>
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<tr>
<td><strong># OF TEACHERS:</strong> 4</td>
<td><strong># OF TEACHERS:</strong> 4</td>
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<tr>
<td><strong># OF STUDENTS:</strong> 85</td>
<td><strong># OF STUDENTS:</strong> 89</td>
</tr>
<tr>
<td><strong>GRADE(S) 4</strong></td>
<td><strong>GRADE(S) 4</strong></td>
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<tr>
<td><strong>DATE(S) OF PERFORMANCE 6/13/17</strong></td>
<td><strong>DATE(S) OF PERFORMANCE 3/1/17</strong></td>
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<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM? Y</strong></td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM? Y</strong></td>
</tr>
<tr>
<td><strong>WHY? Very organized and thorough. The people who ran the program get the children very excited. Very educational and engaging</strong></td>
<td><strong>WHY? Extremely professional personnel. Easy to work with, organized and attentive. Workshops were well thought out, relevant and student friendly. Great hands on learning for students!</strong></td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong> None</td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
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<tr>
<td><strong>OTHER COMMENTS:</strong> Loved it!</td>
<td><strong>OTHER COMMENTS:</strong></td>
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</tbody>
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<table>
<thead>
<tr>
<th>ARTIST: ADVENTURE GAME, INC.</th>
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<tr>
<td><strong>CONTRACT #: C-5433</strong></td>
<td><strong>CONTRACT #: C-4881</strong></td>
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<tr>
<td><strong>TITLE OF PROGRAM:</strong> Colonial Day</td>
<td><strong>TITLE OF PROGRAM:</strong> Colonial Day</td>
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<tr>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
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<tr>
<td><strong>DISTRICT/ SCHOOL:</strong> KATONAH-LEWISBORO/INCREASE MILLER ELEM.</td>
<td><strong>DISTRICT/ SCHOOL:</strong> KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL</td>
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<tr>
<td><strong># OF TEACHERS:</strong> 4</td>
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<tr>
<td><strong># OF STUDENTS:</strong> 85</td>
<td><strong># OF STUDENTS:</strong> 78</td>
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<tr>
<td><strong>GRADE(S) 4</strong></td>
<td><strong>GRADE(S) 4</strong></td>
</tr>
<tr>
<td><strong>DATE(S) OF PERFORMANCE 4/19/17</strong></td>
<td><strong>DATE(S) OF PERFORMANCE 12/7/16</strong></td>
</tr>
<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM? Y</strong></td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM? Y</strong></td>
</tr>
<tr>
<td><strong>WHY? Eleni and her team are highly organized and very good at working with children. Their knowledge about the colonial period is outstanding. Our students enjoyed the program.</strong></td>
<td><strong>WHY? This is an excellent hands on program giving fourth graders a feel for what life was like during colonial times. Everyone enjoyed the day.</strong></td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
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<tr>
<td><strong>OTHER COMMENTS:</strong></td>
<td><strong>OTHER COMMENTS:</strong></td>
</tr>
</tbody>
</table>
ARTIST: ADVENTURE GAME, INC.
TITLE OF PROGRAM: Colonial Day
TYPE OF PROGRAM: Music, Dance, Visual Arts Workshop
DISTRICT/SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.
# OF TEACHERS: # OF STUDENTS: GRADE(S) 4
DATE(S) OF PERFORMANCE: 5/24/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The children really enjoyed the different centers. It was very well organized and held the students' attention. All were engaged.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
I would suggest adding a teacher to the stenciling station. Having us have a teacher run it, takes away from the class where the teacher is missing.
OTHER COMMENTS:
Overall, great program!

ARTIST: ADVENTURE GAME, INC.
TITLE OF PROGRAM: Colonial Day
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: MT. PLEASANT/COLUMBUS AVENUE ELEM.
# OF TEACHERS: # OF STUDENTS: GRADE(S) 4
DATE(S) OF PERFORMANCE: 2/10/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
This experience is the highlight of the 4th grade year. Parents, students and teachers all agree with the tremendous benefits and lasting memories this all day opportunity affords. Best way to learn. We look forward to seeing this team every year, as they are a pleasure to work with.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: ADVENTURE GAME, INC.
TITLE OF PROGRAM: Colonial Day
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: MAHOPAC/AUSTIN ROAD ELEM.
# OF TEACHERS: # OF STUDENTS: GRADE(S) 4
DATE(S) OF PERFORMANCE: 5/23/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
This program exposed the students to various aspects of colonial life. It was a great way to give the students an education interactive experience.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: AGOSTINO & CO. PERFORMING ARTS, INC.
TITLE OF PROGRAM: Christopher Agostino - The Bodacious Book Show/Nature Tales
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: OSSINING/BROOKSIDE ELEM.
# OF TEACHERS: # OF STUDENTS: GRADE(S) 1-2
DATE(S) OF PERFORMANCE: 3/17/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Kids engaged and very relatable to their age.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Maybe check with schools regarding author studies we may have done.
OTHER COMMENTS:
Ms. Marra brought deep background knowledge of masks and carnival. She was able to work individually with students to help them reach their artistic potential.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None

OTHER COMMENTS:
This has been a fabulous year of growth!

Ms. Marra brings much artistic ability and history to the residency. She is well-liked by students and she engages them and is well-respected by teachers.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
This residency continues to enhance and expand our social studies curriculum.

The workshop was well-designed and child appropriate. Students truly enjoy working with the artist in residence. Focusing on the arts of a culture allow the students to learn more deeply about the culture.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
We are so grateful for such a wonderful and effective art program to be offered to our students.
<table>
<thead>
<tr>
<th>ARTIST: ALISON TUPAY SPRAGUE</th>
<th>ARTIST: ALLEN STRAUSS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONTRACT #: C-5590</td>
<td>CONTRACT #: C-4548</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Accompanist, Pianist, Grease</td>
<td>TITLE OF PROGRAM: Brain Challenge</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM: Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: MAHOPAC/MAHOPAC HIGH SCHOOL</td>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS: # OF STUDENTS: 100</td>
<td># OF TEACHERS: 5 # OF STUDENTS: 111</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE 2/10-4/29/17</td>
<td>DATE(S) OF PERFORMANCE 6/19/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY? Alison was excellent. Highly skilled and flexible.</td>
<td>WHY? As usual, all our teachers and students enjoyed the program and its friendly, competitive nature.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>OTHER COMMENTS:</td>
<td>OTHER COMMENTS:</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST: ALYSE FANE</th>
<th>ARTIST: ALYSSA SATIN CAPUCILLI, INC.</th>
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</thead>
<tbody>
<tr>
<td>CONTRACT #: C-5092</td>
<td>CONTRACT #: C-5510</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Choreographer, Sister Act</td>
<td>TITLE OF PROGRAM: Author Visit</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Performance</td>
<td>TYPE OF PROGRAM:</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL</td>
<td>DISTRICT/ SCHOOL: YORKTOWN/BROOKSIDE ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS: # OF STUDENTS: GRADE(S) 6-12</td>
<td># OF TEACHERS: 4 # OF STUDENTS: 97 GRADE(S) K</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE 1/15-4/1/17</td>
<td>DATE(S) OF PERFORMANCE 5/18/17</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY? Alyse had a great rapport working with the cast. She has a good work ethic and gets the most out of the kids.</td>
<td>WHY? MS. CAPUCILLI IS A MASTER - HER PRESENTATION IS TAILORED PERFECTLY TO HER KINDERGARTEN AUDIENCE.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: Work the biggest numbers first.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
</tr>
<tr>
<td>OTHER COMMENTS: great show</td>
<td>OTHER COMMENTS:</td>
</tr>
</tbody>
</table>

I WOULD HAVE LIKED TO SEE THE NEXT STEP - THE "FOLD&GATHER" PRODUCT THAT IS PART OF THE BOOK MAKING PROCESS. THE CHILDREN WERE AMAZED AT THE LARGE PIECE WITH EVERY SINGLE PAGE ON IT!
ALYSSA SATIN CAPUCILLI, INC.

ARTIST:  
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: BRIARCLIFF/TODD ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 225  
GRADE(S): K-1

DATE(S) OF PERFORMANCE: 10/6/16

WOULD YOU RECOMMEND THIS PROGRAM?: Y  
WHY?: Alyssa is a consummate professional, an engaging presenter and a delight to all. Highly recommended for K & 1st grades

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

TYPE OF PROGRAM:  
WHY?:

ALYSSA SATIN CAPUCILLI, INC.

ARTIST:  
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: YORKTOWN/BROOKSIDE ELEM.

# OF TEACHERS: 4  
# OF STUDENTS: 97  
GRADE(S): K

DATE(S) OF PERFORMANCE: 5/18/17

WOULD YOU RECOMMEND THIS PROGRAM?: Y  
WHY?: MS. CAPUCILLI IS A MASTER - HER PRESENTATION IS TAILORED PERFECTLY TO HER KINDERGARTEN AUDIENCE.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

I WOULD HAVE LIKED TO SEE THE NEXT STEP THE "FOLD & GATHER" PRODUCT THAT IS PART OF THE BOOK MAKING PROCESS. THE CHILDREN WERE AMAZED AT THE LARGE PIECE WITH EVERY SINGLE PAGE ON IT!

ALYSSA SATIN CAPUCILLI, INC.

ARTIST:  
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/SCHOOL: EASTCHESTER/WAVERLY SCHOOL

# OF TEACHERS: 8  
# OF STUDENTS: 200  
GRADE(S): K

DATE(S) OF PERFORMANCE: 3/31/17

WOULD YOU RECOMMEND THIS PROGRAM?: Y  
WHY?: AS ALWAYS, THE SCHOOL WAS BUZZING WITH EXCITEMENT OVER ALYSSA’S VISIT. SHE IS FABULOUS!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

KEEP DOING WHAT YOUR DOING, NO NEED FOR IMPROVEMENT.

THANK YOU FOR ALLOWING SUCH A WONDERFUL AUTHOR TO COME TO WAVERLY, OUR STUDENTS HAD A WONDERFUL TIME.

ALYSSA SATIN CAPUCILLI, INC.

ARTIST:  
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: SOMERS/PRIMROSE ELEM.

# OF TEACHERS: 8  
# OF STUDENTS: 200  
GRADE(S): K

DATE(S) OF PERFORMANCE: 3/21/17

WOULD YOU RECOMMEND THIS PROGRAM?: Y  
WHY?: AS ALWAYS, THE SCHOOL WAS BUZZING WITH EXCITEMENT OVER ALYSSA’S VISIT. SHE IS FABULOUS!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
<table>
<thead>
<tr>
<th>Contract #</th>
<th>ARTIST</th>
<th>TITLE OF PROGRAM</th>
<th>TYPE OF PROGRAM</th>
<th>DISTRICT/ SCHOOL</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>WHY?</th>
<th>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</th>
<th>OTHER COMMENTS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>C-5022</td>
<td>AMY FRANKS</td>
<td>Costume Designer, Drowsy Chaperone</td>
<td>Performance</td>
<td>PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL</td>
<td>1</td>
<td>60</td>
<td>9-12</td>
<td>1/3-3/19/17</td>
<td>y</td>
<td></td>
<td>This exceptionally talented costume designer organized, led and mentored a team of adults and a student costume crew in creating beautiful costumes, from the ground up (no rentals) - An incredible feat: Multiple changes of costumes for a cast of 60 actors. I cannot say enough about how important this is to the success of our musical theatre production.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>C-5339</td>
<td>AN INSPIRED EMPTY VESSEL, LLC</td>
<td>Sarah Baehr - Clay Sculpture</td>
<td>WORKSHOP</td>
<td>EASTCHESTER/GRENVALE ELEM.</td>
<td>1</td>
<td>11</td>
<td>3-5</td>
<td>3/7/17-5/9/17</td>
<td>y</td>
<td></td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>C-4817</td>
<td>AN INSPIRED EMPTY VESSEL, LLC - SUSAN BAEHR</td>
<td>Sarah Baehr - Clay Sculpture</td>
<td>workshop</td>
<td>PELHAM/HUTCHINSON ELEM.</td>
<td>1</td>
<td>6</td>
<td>3-5</td>
<td>11/28-2/6/17</td>
<td>y</td>
<td></td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
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<tr>
<td>C-4949</td>
<td>ANDRE CATRINI</td>
<td>Musical/Artistic Director for Encore Cabaret</td>
<td>Performance</td>
<td>KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
<td></td>
<td></td>
<td>9-12</td>
<td>12/21/16-12/22/16</td>
<td>y</td>
<td></td>
<td>Sophisticated performance that appealed to a wide swath of musical tastes, excellently done!</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
</tbody>
</table>
ARTIST: ANDREA CONTE

TITLE OF PROGRAM: Ballroom Dance

TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: PLEASANTVILLE/BEDFORD ROAD ELEM.

# OF TEACHERS: 4  
# OF STUDENTS: 9/23-5/17/17

DATE(S) OF PERFORMANCE: 9/23-5/17/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Wonderful program to introduce elementary students to a variety of dances.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: ANDREA CONTE

TITLE OF PROGRAM: Ballroom Dance

TYPE OF PROGRAM: Workshops

DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL

# OF TEACHERS: 2  
# OF STUDENTS: 47  
GRADE(S): 9-12

DATE(S) OF PERFORMANCE: 10/13 & 10/25/16

WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? This artist taught the students three different dance styles and incorporated technical skills. It was just what we needed. The students were enthusiastic.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: ANDREW GMOSER dba SILENT G PRODUCTIONS

TITLE OF PROGRAM: Lighting Design, Sister Act

TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL

# OF TEACHERS: 9-12  
# OF STUDENTS: 2/1-4/1/17

DATE(S) OF PERFORMANCE: 2/1-4/1/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Andrew does a great job working with a stage crew of all ability levels. He is a patient and helps them learn new skills.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS: Great job.

ARTIST: ANDREW GMOSER dba SILENT G PRODUCTIONS

TITLE OF PROGRAM: Lighting Designer for the Show, Billy Elliot

TYPE OF PROGRAM: PERFORMANCE/RESIDENCY

DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL

# OF TEACHERS: 3  
# OF STUDENTS: 80  
GRADE(S): 9-12

DATE(S) OF PERFORMANCE: 3/14/17-4/2/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? VERY PROFESSIONAL AND WORKS WELL WITH THE STUDENTS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>C-4688</th>
<th>CONTRACT #:</th>
<th>C-4812</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST:</td>
<td>ANDREW GMOSER dba SILENT G PRODUCTIONS</td>
<td>ARTIST:</td>
<td>ANDREW GMOSER dba SILENT G PRODUCTIONS</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Lighting Designer For the Show, Lend me a Tenor</td>
<td>TITLE OF PROGRAM:</td>
<td>Lighting Designer for Tuckahoe Jazz Co Show</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
<td>DISTRICT/ SCHOOL:</td>
<td>TUCKAHOE/TUCKAHOE HIGH SCHOOL</td>
</tr>
<tr>
<td># OF TEACHERS:</td>
<td>3</td>
<td># OF STUDENTS:</td>
<td>25</td>
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<td># OF TEACHERS:</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>10/18-11/6/16</td>
<td>GRADE(S)</td>
<td>9-12</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Andrew is a consumate professional. He works very well with the students.</td>
<td>WHY?</td>
<td>The lighting design enhances the dance performances, encouraging others to participate in performing arts programs which are crucial to a student's development. Music, designing, dancing and performing are joyful, they make people smile in a world that can be negative.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>None, lighting is done very professionally</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
<td>OTHER COMMENTS:</td>
<td>None.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>C-5468</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST:</td>
<td>ANDREW ROMANO</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Bass Player, Grease</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>CHAPPAQUA/HORACE GREELEY HIGH SCHOOL</td>
</tr>
<tr>
<td># OF TEACHERS:</td>
<td>3</td>
</tr>
<tr>
<td># OF TEACHERS:</td>
<td></td>
</tr>
<tr>
<td># OF STUDENTS:</td>
<td>220</td>
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<tr>
<td># OF STUDENTS:</td>
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<tr>
<td>GRADE(S)</td>
<td>12</td>
</tr>
<tr>
<td>GRADE(S)</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>3/27-4/1/17</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td></td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Andy did a great job playing our our pit band for the show, “Grease”. Andy instructed and worked with student musicians effectively. He was professional at all times, modelling perfect musicianship. We would be happy to work with him again in the future.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>C-4589</th>
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</thead>
<tbody>
<tr>
<td>ARTIST:</td>
<td>ANN MARIE MULHEARN SAYER</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Caps for Sale</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>BYRAM HILLS/COMAN HILL ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS:</td>
<td>8</td>
</tr>
<tr>
<td># OF TEACHERS:</td>
<td></td>
</tr>
<tr>
<td># OF STUDENTS:</td>
<td>160</td>
</tr>
<tr>
<td># OF STUDENTS:</td>
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</tr>
<tr>
<td>GRADE(S)</td>
<td>K</td>
</tr>
<tr>
<td>GRADE(S)</td>
<td></td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>10/17/16</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td></td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Ann Marie’s Caps for Sale is a wonderful program. She engages the children with her storytelling, singing and acting of Caps for Sale and More Caps for Sale. It is a great combination of watching and participating for the children.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>Ann Marie was easy to work with.</td>
</tr>
</tbody>
</table>
ARTIST: ANNA OSTROFSKY  
TITLE OF PROGRAM: Violinist For The Show, Les Miserables  
TYPE OF PROGRAM: Performance  
DISTRICT/SCHOOL: SOMERS/SOMERS HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 100  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 3/13/17-3/19/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Anna is a very talented violinist who was a professional that brought artistry to her craft. She added much to our show.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None.  
OTHER COMMENTS:  

ARTIST: ANNE PASQUALE  
TITLE OF PROGRAM: Shw Biz Kids/Willy Wonka  
TYPE OF PROGRAM: PERFORMANCE  
DISTRICT/SCHOOL: NEW ROCHELLE/ALBERT LEONARD MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 70  
GRADE(S): 6-8  
DATE(S) OF PERFORMANCE: 9/30/16-3/30/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? YES, MS. PASQUALE IS A PROFESSIONAL DIRECTOR WITH A WEALTH OF TALENT, IDEAS AND CREATIVITY. OUR MUSICAL WAS OUTSTANDING!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
THANK YOU MS. ANNE AND TEAM.
**ARTIST:** ANNE W. DOSS  
**CONTRACT #:** C-4974

**TITLE OF PROGRAM:** Choreographer, Drowsy Chaperone  
**DISTRIBUTION/ SCHOOL:** PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 59  
**GRADE(S):** 9-12

**DATE(S) OF PERFORMANCE:** 12/12-3/9/17

**WOULD YOU RECOMMEND THIS PROGRAM?**  
**WHY?**

- Having a talented, skilled choreographer is essential to our production’s success. Anne motivates, works tirelessly and creatively. She is an incredible team player, working with the director, music director and designers.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** ANTHONY TRAINA  
**CONTRACT #:** C-5669

**TITLE OF PROGRAM:** Percussionist for Spring Concert  
**DISTRIBUTION/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL

**# OF TEACHERS:** 2  
**# OF STUDENTS:** 305  
**GRADE(S):** 6-8

**DATE(S) OF PERFORMANCE:** 6/12/17

**WOULD YOU RECOMMEND THIS PROGRAM?**  
**WHY?**

- Tony is such a consummate musician/performer. He elevated our students’ performance experience. He shows his knowledge of music. His professionalism, his humor, and his amazing talent with our students to help them have another dimension to their performance.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** ANTOINETTE TYNES  
**CONTRACT #:** C-4736

**TITLE OF PROGRAM:** Lighting Designer, HS Shows and Concerts  
**DISTRIBUTION/ SCHOOL:** MT.VERNON/MT. VERNON HIGH SCHOOL

**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S):** 9-12

**DATE(S) OF PERFORMANCE:** 10/13/16-5/26/17 / 6/15 & 6/16/17

**WOULD YOU RECOMMEND THIS PROGRAM?**  
**WHY?**

- Lighting designs were phenomenal. Great work with students.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** ARC STAGES INC.  
**CONTRACT #:** C-5014

**TITLE OF PROGRAM:** Galit Sperling - Acting Out  
**DISTRIBUTION/ SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:**  
**GRADE(S):** K-2

**DATE(S) OF PERFORMANCE:** 1/13/17-2/17/17

**WOULD YOU RECOMMEND THIS PROGRAM?**  
**WHY?**

- Great Program!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
ARTIST: ARC STAGES INC.

TITLE OF PROGRAM: Galit Sperling - Theatre Improv

TYPE OF PROGRAM: PERFORMANCE/RESIDENCY

DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.

# OF TEACHERS: 1   # OF STUDENTS: 12   GRADE(S) K-2

DATE(S) OF PERFORMANCE 1/12/17-3/23/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

STUDENTS LEARNED VARIOUS TECHNIQUES FOR IMPROV.
CULMINATING INTO A PERFORMANCE FOR THEIR PARENTS. THEY
LEARNED TO EXPRESS THEMSELVES THROUGH MOVEMENT AND
FORM ALLOWING THEIR INDIVIDUALITY TO COME OUT.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: ARC STAGES, INC.

TITLE OF PROGRAM: Galit Sperling - Theatre Improv

TYPE OF PROGRAM: PERFORMANCE/RESIDENCY

DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.

# OF TEACHERS: K-2   # OF STUDENTS: 12   GRADE(S) 1

DATE(S) OF PERFORMANCE 1/12/17-3/23/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

STUDENTS LEARNED VARIOUS TECHNIQUES FOR IMPROV.
CULMINATING INTO A PERFORMANCE FOR THEIR PARENTS. THEY
LEARNED TO EXPRESS THEMSELVES THROUGH MOVEMENT AND
FORM ALLOWING THEIR INDIVIDUALITY TO COME OUT.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: ARC STAGES, INC.

TITLE OF PROGRAM: Galit Sperling - Theatre Workshop

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.

# OF TEACHERS: 5   # OF STUDENTS: 97   GRADE(S) 3

DATE(S) OF PERFORMANCE 12/6/16

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

The program attempted to encourage positive and "kind" reactions to various social situations. Students were put into small groups of 5 and given skits to act out that involved negative feelings for individuals. Students were asked how to end the skits in a kind way.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

The size of the whole groups were problematic (50). I would recommend either breaking a grade level into more than two rooms, or holding the workshops in bigger spaces where groups can be better separated. The skits and workshop were well-constructed. However, the students would benefit from a preview session to help them prepare.

OTHER COMMENTS:
<table>
<thead>
<tr>
<th>ARTIST: ARC STAGES, INC.</th>
<th>CONTRACT #: C-4973</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: Galit Sperling - Theatre Workshop Program</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.</td>
<td># OF TEACHERS: 5 # OF STUDENTS: 100 GRADE(S) 4</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE 12/6/16</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>OTHER COMMENTS:</td>
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<tr>
<th>ARTIST: ARC STAGES, INC.</th>
<th>CONTRACT #: C-4972</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: Galit Sperling - Theatre Workshop Program</td>
<td>TYPE OF PROGRAM: Workshop</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.</td>
<td># OF TEACHERS: 5 # OF STUDENTS: 101 GRADE(S) 3</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE 12/6/16</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>OTHER COMMENTS:</td>
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<thead>
<tr>
<th>ARTIST: ARC STAGES, INC.</th>
<th>CONTRACT #: C-4779</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: Galit Sperling - Visions and Voices Playwriting Program</td>
<td>TYPE OF PROGRAM: PERFORMANCE/WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.</td>
<td># OF TEACHERS: # OF STUDENTS: GRADE(S) 3-4</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE 11/14/16, 1/30/17, 4/18/17</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
</tr>
<tr>
<td>IT WAS GREAT! STUDENTS WROTE PLAYS AND GOT TO SEE THEM COME ALIVE WITH THE PERFORMERS. THEY LOVED IT!</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST: ARC STAGES, INC.</th>
<th>CONTRACT #: C-5237</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: Galit Sperling, Visions &amp; Voices</td>
<td>TYPE OF PROGRAM: PERFORMANCE/RESIDENCY</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: POCANTICO HILLS/POCANTICO HILLS CENTRAL SCHO</td>
<td># OF TEACHERS: 4 # OF STUDENTS: 58 GRADE(S) 1-2</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE 12/1/16-3/24/17</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
</tr>
<tr>
<td>OUR STUDENTS HAD A GREAT EXPERIENCE WORKING WITH THE ARC STAGES STAFF.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>RELEASE A SCHEDULE FOR THE FINAL “PHASE 3” PERFORMERS AND AWARDS CEREMONY AT THE BEGINNING OF THE PROGRAM JUST TO HELP WITH SCHEDULING.</td>
<td>OTHER COMMENTS:</td>
</tr>
</tbody>
</table>

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ARTIST: ARC STAGES, INC.

TITLE OF PROGRAM: Galit Sperling, Visions & Voices Playwriting

TYPE OF PROGRAM: Workshop

DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.

# OF TEACHERS: # OF STUDENTS: GRADE(S) 3-4

DATE(S) OF PERFORMANCE: 11/14, 1/30, 4/18

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

This kids loved it. They got to watch plays and begin to act themselves.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: ARCH FOR KIDS

TITLE OF PROGRAM: Janny Gedeon / Nancy Delmerico - All Around My Community Design Studio

TYPE OF PROGRAM: RESIDENCY

DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.

# OF TEACHERS: # OF STUDENTS: GRADE(S) K-1

DATE(S) OF PERFORMANCE: 3/27/17-3/29/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

TEACHERS AND STUDENTS WERE HAPPY WITH THE END 2D/3D RESULTS, HOWEVER TEACHERS EXPRESSED THE LESSONS WERE RUSHED AND VERY LIMITED IN CONTENT AND CONCEPT.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

SEND TEACHERS GUIDE BEFORE THE WORKSHOP. USE CHART PAGE TO RECORD VOCABULARY AND CONCEPTS - REFERENCED FOR CHILDREN. COMPLETE PROJECT - SHEETS WERE NOT MADE AND TIMING OF THE WHOLE CLASS ACTIVITIES INTERFERED WITH THE COMPEITION OF PROJECT. TEACHERS WANTED MORE FACILITATION FROM THE WORKSHOP TEACHERS.

OTHER COMMENTS:

N/A
ARTIST: ARCH FOR KIDS

TITLE OF PROGRAM: Karen Orloff - All Around My Community Design Studio

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 46  GRADE(S) 9-12

DATE(S) OF PERFORMANCE 5/2,3,5,17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

This experience was engaging and challenging. A survey the class did with the community will rate very important information to our town officials and help them make programming and construction decisions. Excellent project based learning.

ARCH FOR KIDS works very hard to design and tailor their instruction to the ideas and needs of the class. They are flexible, well-prepared and quickly make great connections with the kids. They are able to gain a trust with the students in such a short time period that helps to push students to take risks and challenge themselves beyond what they think possible.

ARTIST: ARCH FOR KIDS

TITLE OF PROGRAM: Karen Orloff - Design Studio

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 18  GRADE(S) 9-12

DATE(S) OF PERFORMANCE 1/19,25,26,2017

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Better explanation of power point, relevant to the specific challenge and meaning for a quicker turnaround of student ownership of the project.

OTHER COMMENTS: Would love to work with them again the future!
Consultants from Arch for Kids conducted workshops for the 7th grade math classes. During the first workshop, they explored types of bridges and factors that need to be considered when designing and building new bridges. For the remaining workshops, they worked to support our students as they created a scale drawing and then a scale model of the bridge they designed. This hands-on, real world activity actively engages students in learning. This practical application of math learned in class further enhanced their learning.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

OTHER COMMENTS:

VERY NICE INTRODUCTION TO THE DESIGN LEARNING PROCESS. GIVING THEM EXPOSURE TO PLANNING, CREATING AND REVISING WAS VERY BENEFICIAL.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

WE LIKED THE CONCRETE EXPLANATION OF PROPORTION IN RELATION TO A DOOR AND WISH WE WERE ABLE TO DO MORE EXPLANATION AND CONVERSATION LIKE THAT WITH OTHER CONCEPTS INTRODUCED.

OTHER COMMENTS:

THANK YOU!
CONTRACT #: C-4910
ARTIST: ARM OF THE SEA PRODUCTIONS, INC.
TITLE OF PROGRAM: Patrick Wadden - Henry Hudson Puppet Theatre Workshops
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.
# OF TEACHERS: 4 # OF STUDENTS: 80 GRADE(S) 4
DATE(S) OF PERFORMANCE 12/12-1/18/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

This program allowed students to experience many aspects of the theatre arts process. Students created puppets, which they used in their production, learned puppetry skills, created sound effects and added musical elements to their performance. Students worked together to tell the story of Henry Hudson’s 1609 voyage, which is directly related to the 4th grade study of Native Americans and NY Explorers.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
We have already discussed possibly having each class be in charge of one scene, which would allow for easier combining of scenes when all of the parts come together in the final rehearsals.

OTHER COMMENTS:
This was a positive learning experience for the students. Feedback from all teachers and parents was only positive. We look forward to working with Patrick Wadden again.

CONTRACT #: C-4744
ARTIST: ARTHUR BENNETT
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 27 # OF STUDENTS: 500 GRADE(S) K-3
DATE(S) OF PERFORMANCE 10/27/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Fun presentation with an educational twist. Engaging with students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

CONTRACT #: C-4922
ARTIST: ARTS HORIZONS, INC.
TITLE OF PROGRAM: African Rhythm Tap
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: OSSINING/CLAREMONT ELEM.
# OF TEACHERS: 15 # OF STUDENTS: 380 GRADE(S) 5
DATE(S) OF PERFORMANCE 2/8/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

THIS WAS A WONDERFUL, DYNAMIC PROGRAM. THE KIDS GREATLY ENJOYED IT. THE MUSIC WAS WONDERFUL. WOULD HIGHLY RECOMMEND.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
<table>
<thead>
<tr>
<th>Contract #</th>
<th>Artist</th>
<th>Title of Program</th>
<th>Type of Program</th>
<th>District/School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>Would You Recommend This Program?</th>
<th>Suggestions to Artist for Improvement</th>
<th>Other Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>C-4605</td>
<td>ARTS HORIZONS, INC.</td>
<td>Dance Around the World</td>
<td>PERFORMANCE</td>
<td>OSSINING/ROOSEVELT SCHOOL</td>
<td>13</td>
<td>380</td>
<td>5</td>
<td>1/10/17</td>
<td>Y</td>
<td>None</td>
<td>OUR 5TH GRADE STUDENTS GREATLY ENJOYED THIS PERFORMANCE. THEY LOVED THE MUSIC, DANCE AND COSTUMES. WE ALSO ENJOYED THE BEAUTIFUL CELEBRATION OF DIVERSITY AND WORLD CULTURE.</td>
</tr>
<tr>
<td>C-5698</td>
<td>ARTS HORIZONS, INC.</td>
<td>The Globalization of Hip Hop</td>
<td>MUSIC, DANCE</td>
<td>CARMEL/MATTHEW PATerson ELEM.</td>
<td></td>
<td></td>
<td>K-4</td>
<td>6/16/17</td>
<td>Y</td>
<td>Great energy, interactive!!</td>
<td></td>
</tr>
<tr>
<td>C-5444</td>
<td>ARTS POWER, INC.</td>
<td>Anne of Green Gables</td>
<td>Performance</td>
<td>LAKELAND/BENJAMIN FRANKLIN ELEM.</td>
<td>10</td>
<td>185</td>
<td>4-5</td>
<td>4/21/17</td>
<td>Y</td>
<td>It was an amazing, professional performance. The students were in awe and engaged throughout the while performance.</td>
<td></td>
</tr>
<tr>
<td>C-4904</td>
<td>ARTS POWER, INC.</td>
<td>Chicken Dance</td>
<td>Performance</td>
<td>BRIARCLIFF/TODD ELEM.</td>
<td></td>
<td></td>
<td>2</td>
<td>12/9/16</td>
<td>Y</td>
<td>Great show! Kids loved it.</td>
<td></td>
</tr>
</tbody>
</table>

**Recommended Programs:**
- Dance Around the World
- The Globalization of Hip Hop
- Anne of Green Gables
- Chicken Dance
ARTIST: ARTS POWER, INC.
TITLE OF PROGRAM: The Monster Who Ate My Pass
TYPE OF PROGRAM: Music/Theatre Performance
DISTRICT/SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.
# OF TEACHERS: 20  # OF STUDENTS: 250  GRADE(S) K-2
DATE(S) OF PERFORMANCE: 3/24/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The play was very entertaining. The actors were full of energy and very funny. The children were engaged throughout the entire play. It was definitely an age appropriate show and something they could relate to. It was a great way for the children to see a book come to life in our school.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:
ARTIST: ASHLEY DOUGHTY
TITLE OF PROGRAM: Hip Hop Dance
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 16  GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 10/31-1/19/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Ashlei is a wonderful teacher who I've watched improve over the years. The dancers love being in her piece. We love Ashlei and always want her back.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: ASHLEY (O'HARA) KAUFMAN
TITLE OF PROGRAM: Jazz Dance
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 16  GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 11/2-1/18/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Ashley always does a great job. You never know what she will come up with and this year it was great. The dance looked like so much fun I wanted to join. We love Ashley.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: ASHLEY (O'HARA) KAUFMAN
TITLE OF PROGRAM: Production Asst. for Jazz Company
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 4  # OF STUDENTS: 60  GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 10/31/16-2/5/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Ashley works very well with the students. She helps them with costume questions, choreography, etc. We need all the helping hands we can get. Couldn't do it without her.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>C-5352</th>
<th>C-4560</th>
<th>C-5273</th>
<th>C-5668</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST:</td>
<td>ASHLEY BENNET</td>
<td>ASZMARA LYNN SHERRY</td>
<td>AUSTIN ALIANIELLO</td>
<td>AXXANPRO23 - JOHN H. SMITH</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Production Designer and Keyboards for the Show, Billy Elliot</td>
<td>Belly Dance</td>
<td>Woodwinds for the Show, Drowsy Chaperone</td>
<td>Guitarist for Spring Concert</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>PERFORMANCE/RESIDENCY</td>
<td>Performance</td>
<td>Performance</td>
<td>Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
<td>EASTCHESTER/EASTCHESTER HIGH SCHOOL</td>
<td>PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL</td>
<td>KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL</td>
</tr>
<tr>
<td># OF TEACHERS:</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td># OF STUDENTS:</td>
<td>80</td>
<td>10</td>
<td>140+</td>
<td>305</td>
</tr>
<tr>
<td>GRADE(S):</td>
<td>9-12</td>
<td>9-12</td>
<td>9-12</td>
<td>6-8</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?:</td>
<td>VERY PROFESSIONAL AND WORKS WELL WITH STUDENTS.</td>
<td>Aszmara has such a passion for her teaching and she passes that passion on to the students. Her number is always lovely and she is always prepared and ready to work. We would love to have her back next year.</td>
<td>Supplemental money for “pit” orchestra allows us to support our actors with good quality music; also interaction between students and pros.</td>
<td>John is an amazing musician/performer. Our students are so fortunate to have someone of his caliber accompanying them, accompanying them, answering questions and sharing his knowledge of music. He raised us up to another level.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td></td>
<td>None. Well prepared and well trained young musicians.</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
<td></td>
<td>This was a new hire to our pleasantville program.</td>
<td></td>
</tr>
</tbody>
</table>
ARTIST: AZBAN, INC. JAMES BRUCHAC
TITLE OF PROGRAM: Author Visit/Storytelling Native American Stories
TYPE OF PROGRAM: workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 3 # OF STUDENTS: 65 GRADE(S) 4
DATE(S) OF PERFORMANCE: 11/18/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
James Bruchac brings storytelling to life. Native American drum music is a terrific asset in his program. Always authentic, engaging, relevant.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: AZBAN, INC. JAMES BRUCHAC
TITLE OF PROGRAM: James Bruchac - Author Visit
TYPE OF PROGRAM: PERFORMANCE/WORKSHOP
DISTRICT/ SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL
# OF TEACHERS: 3 # OF STUDENTS: 750 GRADE(S) 3-5
DATE(S) OF PERFORMANCE: 5/12/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
HIS STORIES WERE VERY ENGAGING AND BROUGHT TO LIFE NATIVE AMERICAN LOVE AND CULTURE. IT TIES INTO CONTENT AREA OF SOCIAL STUDIES.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
PERHAPS INCORPORATE SOME VISUAL ELEMENT INTO PRESENTATION.
OTHER COMMENTS:
GREAT AND ENGAGING.

ARTIST: BACKER ENTERTAINMENT, LLC
TITLE OF PROGRAM: Shake Rattle and Roll Show
TYPE OF PROGRAM: Music
DISTRICT/ SCHOOL: OSSINING/ROOSEVELT
# OF TEACHERS: # OF STUDENTS: GRADE(S) 5
DATE(S) OF PERFORMANCE: 6/20/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Very interactive and inspirational!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
Thank you!

ARTIST: BACKER ENTERTAINMENT, LLC
TITLE OF PROGRAM: Shake, Rattle & Roll Show
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/ROOSEVELT
# OF TEACHERS: # OF STUDENTS: GRADE(S) 5
DATE(S) OF PERFORMANCE: 6/20/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Very interactive & inspirational.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: BALANCED MARTIAL ARTS

TITLE OF PROGRAM: Jeff Schleihauf - Martial Arts Culture and Movement

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: PELHAM/Colonial Elem.

# OF TEACHERS: 1    # OF STUDENTS: 11    GRADE(S) K-2

DATE(S) OF PERFORMANCE A: 12/5/16-3/5/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

The students learn martial arts in a fun yet disciplined environment.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

None.

OTHER COMMENTS:

The students learn from and respect giving them a fantastic grounding in martial arts.

-----

ARTIST: BALANCED MARTIAL ARTS

TITLE OF PROGRAM: Jeff Schleihauf - Martial Arts Culture and Movement

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: PELHAM/Colonial Elem.

# OF TEACHERS: 1    # OF STUDENTS: 12    GRADE(S) K-2

DATE(S) OF PERFORMANCE B: 12/7/16-3/1/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

-----

ARTIST: BARBARA BORKIN

TITLE OF PROGRAM: A Greek to Me / B: Egyptology

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: Eastchester/Greenvale Elem.

# OF TEACHERS: 1    # OF STUDENTS: 7    GRADE(S) 2&4

DATE(S) OF PERFORMANCE 3/9/17-5/11/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

KIDS LOVE LEARNING ABOUT EGYPTOLOGY /GREEK TO ME. FUN CREATING AND EXPLORING.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

-----

ARTIST: BARBARA BORKIN

TITLE OF PROGRAM: Toy Workshop

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: Eastchester/Greenvale Elem.

# OF TEACHERS:    # OF STUDENTS:  GRADE(S) 4-5

DATE(S) OF PERFORMANCE 10/13-12/16

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

Kids love this hands on lass. Parents and students very much enjoyed her class.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
When the performers realized that our 2nd graders saw their show 2 years ago, they adjusted their show so that it would be a new experience for them. This was a last minute change that was executed so professionally.

This performance is so engaging. The performers teach the science of sound energy by using instruments made from recycled trash. This mirrors our science unit and enhances our music program.

Motivational; entertaining; clever. Great for earth day. Reinforced the 3 R's.

I love that you are always improving upon the performance. You do an amazing job. Thank you.
<table>
<thead>
<tr>
<th>CONTRACT #: C-5697</th>
<th>CONTRACT #: C-4608</th>
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<tbody>
<tr>
<td>ARTIST: BASH THE TRASH ENVIRONMENTAL ARTS, LLC</td>
<td>ARTIST: BAYLIN ARTS MANAGEMENT-CASHORE MARIONETTES</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Bash the Trash Workshop/Show</td>
<td>TITLE OF PROGRAM: Red Grammar Show</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Music/Performance/Workshop</td>
<td>TYPE OF PROGRAM: Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.</td>
<td>DISTRICT/ SCHOOL: SOMERS/PRIMROSE ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS: 2</td>
<td># OF TEACHERS:</td>
</tr>
<tr>
<td># OF STUDENTS: 40</td>
<td># OF STUDENTS:</td>
</tr>
<tr>
<td>GRADE(S): 3</td>
<td>GRADE(S):</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 6/14/17</td>
<td>DATE(S) OF PERFORMANCE: 9/29/16</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY? This is such an amazing way to get kids into sound energy and a great lesson on reusing.</td>
<td>WHY? Red has such great control of the audience. His manner is kind and engaging. His songs and stories are age appropriate. The children and staff adore this show. His incorporation of technology was great. All the lessons were in “kid friendly” language. Excellent show with a positive message.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>OTHER COMMENTS: From the minute he enters the building, he engages with all school community members in a kind and caring way. He’s terrific.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONTRACT #: C-5390</th>
<th>CONTRACT #: C-4585</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST: BEATA NAVRATIL</td>
<td>ARTIST: BEATA NAVRATIL</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Pianist / Accompanist for Rehearsals and Concerts</td>
<td>TITLE OF PROGRAM: Pianist/Accompanist for Concerts</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: PERFORMANCE/RESIDENCY</td>
<td>TYPE OF PROGRAM: Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF TEACHERS: 2</td>
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<tr>
<td># OF STUDENTS: 300</td>
<td># OF STUDENTS: 100</td>
</tr>
<tr>
<td>GRADE(S): 9-12</td>
<td>GRADE(S): 9-12</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 3/4/17-5/31/17</td>
<td>DATE(S) OF PERFORMANCE: 10/4-1/9/17</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>WHY? Beata Navratil is the consummate professional and a wonderful musician and teacher.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>OTHER COMMENTS:</td>
</tr>
</tbody>
</table>
ARTIST: BEATA NAVRATIL  
TITLE OF PROGRAM: Pianist/Accompanist for Rehearsal and Concert  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/MEADOWPOND ELEM.  
# OF TEACHERS: 4-5  
DATE(S) OF PERFORMANCE: 2/13, 2/14/17  
WOULD YOU RECOMMEND THIS PROGRAM?  
Beata is an excellent accompanist. I would recommend her for any level of performance.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: BEATA NAVRATIL  
TITLE OF PROGRAM: Pianist/Accompanist Spring Concert  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/MEADOWPOND ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 53  
GRADE(S): 4-5  
DATE(S) OF PERFORMANCE: 5/26-6/6/17  
WOULD YOU RECOMMEND THIS PROGRAM?  
Beata is an excellent accompanist. She can play anything.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: BEATA NAVRATIL  
TITLE OF PROGRAM: Pianist/Accompanist Spring Concert  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 50  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 5/4/17-5/7/17  
WOULD YOU RECOMMEND THIS PROGRAM?  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: BEAUTY & THE BEAST STORYTELLERS  
TITLE OF PROGRAM: Beauty & the Beast Show and Workshops  
TYPE OF PROGRAM: Residency  
DISTRICT/ SCHOOL: IRVINGTON/DOWS LANE ELEM.  
# OF TEACHERS: 2  
# OF STUDENTS: 265  
GRADE(S): K-1  
DATE(S) OF PERFORMANCE: 2/27-3/16/17  
WOULD YOU RECOMMEND THIS PROGRAM?  
The storytellers provide exciting performances appropriate for young students bringing literature to life in unexpected ways. In addition students are coached by these professionals in order to bring out their own “storyteller” from within using hand gestures, facial and body language and vocal expression.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
We look forward to Beauty & the Beast Storytellers visiting again next year.
ARTIST: BENJAMIN ACRISH
TITLE OF PROGRAM: Trumpet Player for the Show, West Side Story
TYPE OF PROGRAM: performance
DISTRICT/ SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/27-4/2/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

This program is invaluable for providing our students with real world experience in performance. Professional musicians sit side by side with students, guiding and mentoring them through process and performance.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

ARTIST: BERNARD MONROE
TITLE OF PROGRAM: Choreographer - Musical Theatre Dance
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: YORKTOWN/YORKTOWN HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/14/17-3/6/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

THIS IS A COMPREHENSIVE AND VERY WELL ORGANIZED PROGRAM. MR. MONROE CHALLENGES STUDENTS TO RISE TO A NEW-PROFESSIONAL LEVEL OF PERFORMING. STUDENTS CHERISH THE WORK WITH BERNIE.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE - THIS IS THE FINEST DANCE EXPERIENCE A HIGH SCHOOL STUDENT CAN HAVE.

OTHER COMMENTS:

THIS IS A GREAT ADDITION TO OUR PROGRAM. THANK YOU.

---

ARTIST: BERTRAM KANOWITZ
TITLE OF PROGRAM: Music Improv the Student Artist
TYPE OF PROGRAM: Music Residency
DISTRICT/ SCHOOL: NEW ROCHELLE/ALBERT LEONARD MIDDLE SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 6-8
DATE(S) OF PERFORMANCE 12/5/16-3/30/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Students are learning to improvise melodies and rhythms within specific harmonic schemes. They become more adept, fluent and confident in their ability to recognize melodic and rhythmic construction. They are able to build upon their efforts and those of their peers to improve their improvisation abilities. Thus far, the articulation of the program has gone well.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

Continue to provide feedback to staff as they lead experiences in improvisation.

OTHER COMMENTS:

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ARTIST: BETH JENNINGS-EGGAR
TITLE OF PROGRAM: Strings Program / Music Literacy Residency
TYPE OF PROGRAM: STRINGS RESIDENCY
DISTRICT/ SCHOOL: MT. VERNON/LINCOLN ELEMENTARY
# OF TEACHERS: # OF STUDENTS: GRADE(S) 1-6
DATE(S) OF PERFORMANCE 9/6/16-6/23/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

THE STRINGS PROGRAM AT LINCOLN ELEMENTARY IS VERY SUCCESSFUL.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: BETH JENNINGS-EGGAR
TITLE OF PROGRAM: Strings Program / Music Literacy Residency
TYPE OF PROGRAM: STRINGS RESIDENCY
DISTRICT/ SCHOOL: MT. VERNON/PENNINGTON GRIMES ELEM. SCHOOL
# OF TEACHERS: 5  # OF STUDENTS: 150  GRADE(S) 3-8
DATE(S) OF PERFORMANCE: 9/6/16-6/23/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
THE STRING PROGRAM HAS BEEN VERY SUCCESSFUL AT PENNINGTON SCHOOL.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: BIERKO PRODUCTIONS, LLC
TITLE OF PROGRAM: Beth and Scott's Party Concert
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 14  # OF STUDENTS: 500  GRADE(S) K-1
DATE(S) OF PERFORMANCE: 6/19/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
All the students were fully engaged the whole show. Everyone in the room was happy and eager to participate.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: BIERKO PRODUCTIONS, LLC
TITLE OF PROGRAM: Beth and Scott's Party Concert
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PEEKSKILL/URIAH HILL ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 150  GRADE(S) Pre K-K
DATE(S) OF PERFORMANCE: 6/1/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
The children were engaged and the songs were age appropriate. The children had a wonderful time.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: BIERKO PRODUCTIONS, LLC
TITLE OF PROGRAM: Do the Right Thing
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PEEKSKILL/OAKSIDE ELEM.
# OF TEACHERS:  486  # OF STUDENTS:  GRADE(S) 2-3
DATE(S) OF PERFORMANCE: 5/26/27
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Always engaging for the students. Students have fun while learning valuable lessons. It was a wonderful way to teach students how to make good choices in a challenging environment.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: BIERKO PRODUCTIONS, LLC  
TITLE OF PROGRAM: Golden Rule Show, Do the Right Thing  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: CARMEL/KENT PRIMARY SCHOOL  
# OF TEACHERS: # OF STUDENTS: GRADE(S) K-4  
DATE(S) OF PERFORMANCE 2/15/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
Beth & Scott are always such a delight to have at KPS. They are superb performers and musicians and keep the entire audience held with rapt attention through the magic of their musical performance and thought provoking message.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: BIERKO PRODUCTIONS, LLC  
TITLE OF PROGRAM: Happy Holidays Around the World  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: PEEKSKILL/URIAH HILL ELEM.  
# OF TEACHERS: # OF STUDENTS: GRADE(S) Pre-K-K  
DATE(S) OF PERFORMANCE 12/16/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
The children were engaged in singing and dancing. The performance showed through music and song the various cultures that make our world so unique.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: BIERKO PRODUCTIONS, LLC  
TITLE OF PROGRAM: Singable Songs Around the World  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: PEEKSKILL/WOODSIDE ELEM.  
# OF TEACHERS: # OF STUDENTS: GRADE(S) K-1  
DATE(S) OF PERFORMANCE 5/8/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
Loved the way they engage the audience and include them in the show. Tied in with the ELA curriculum. Students learned about folk tales around the world. Culturally enriching and accepting.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: BOKANDEYE AFRICAN AMERICAN DANCERS, INC.  
TITLE OF PROGRAM: West African Dance & Drum  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT  
# OF TEACHERS: # OF STUDENTS: GRADE(S) PK-2  
DATE(S) OF PERFORMANCE 2/10/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
The program was educational, engaging and interactive. All of the students were enthusiastic and dancing in their seats. Excellent.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

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Page 29 of 273
**ARTIST:** BOKANDEYE AFRICAN AMERICAN DANCERS, INC.
**TITLE OF PROGRAM:** West African Dance and Drum
**TYPE OF PROGRAM:** Performance
**DISTRICT/ SCHOOL:** NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT

# OF TEACHERS: 4  # OF STUDENTS: 75  GRADE(S) PK-2

**DATE(S) OF PERFORMANCE:** 2/10/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

*The program was educational, engaging and interactive. All of the students were enthusiastic and dancing in their seats.*

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** BOKANDEYE AFRICAN AMERICAN DANCERS, INC.
**TITLE OF PROGRAM:** West African Dance and Drum
**TYPE OF PROGRAM:** Performance
**DISTRICT/ SCHOOL:** LAKELAND/VAN CORT ELEM.

# OF TEACHERS: 5  # OF STUDENTS: 376  GRADE(S) K-5

**DATE(S) OF PERFORMANCE:** 2/17/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

*Arrive on time please.*

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** BORIANA TERZIEVA
**TITLE OF PROGRAM:** Boriana Deltcheva-Terzieva - Ballroom Dance
**TYPE OF PROGRAM:** PERFORMANCE/RESIDENCY
**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.

# OF TEACHERS: 4  # OF STUDENTS: 75  GRADE(S) 5

**DATE(S) OF PERFORMANCE:** 1/17-4/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

*MS. BORIANA PROVIDED QUALITY INSTRUCTION, A PERSONABLE Demeanor and was a consummate professional. Each child loved their ballroom experience and we love her!* 

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** BOSSY FROG PRODUCTIONS, LLC
**TITLE OF PROGRAM:** Jeffrey Friedberg
**TYPE OF PROGRAM:** Performance
**DISTRICT/ SCHOOL:** OSSINING/PARK SCHOOL

# OF TEACHERS: 19  # OF STUDENTS: 376  GRADE(S) K

**DATE(S) OF PERFORMANCE:** 6/21/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

*Students were very engaged. Developmentally appropriate for Pre K - K building.*

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
ARTIST: BOSTON TEA PARTY SHIP, INC.
TITLE OF PROGRAM: Skype Boston Tea Party Experience
TYPE OF PROGRAM: Theatre
DISTRICT/SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 2 # OF STUDENTS: 150 GRADE(S) 7
DATE(S) OF PERFORMANCE: 12/21 & 12/23/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Actors were very engaging and professional. The program involved the kids and brought history to life for them. It was fun and informative. A great addition to our enrichment programming. In addition, the BTP organization was easy to work with and worked closely with us to ensure that things would run as smoothly as possible.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: BOX OUT PRODUCTIONS, LLC
TITLE OF PROGRAM: Box Out Bullying
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: KATONAH-LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 14 # OF STUDENTS: 280 GRADE(S) 2-5
DATE(S) OF PERFORMANCE: 1/24-1/25/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The children benefitted from learning about the peace table (conflict resolution).

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: BOSTON TEA PARTY SHIP, INC.
TITLE OF PROGRAM: Skype Boston Tea Party Experience
TYPE OF PROGRAM: Theatre
DISTRICT/SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 2 # OF STUDENTS: 150 GRADE(S) 7
DATE(S) OF PERFORMANCE: 12/21 & 12/23/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Actors were very engaging and professional. The program involved the kids and brought history to life for them. It was fun and informative. A great addition to our enrichment programming. In addition, the BTP organization was easy to work with and worked closely with us to ensure that things would run as smoothly as possible.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: BOX OUT PRODUCTIONS, LLC
TITLE OF PROGRAM: Box Out Bullying
TYPE OF PROGRAM: Residency
DISTRICT/SCHOOL: KATONAH-LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 14 # OF STUDENTS: 280 GRADE(S) 2-5
DATE(S) OF PERFORMANCE: 1/24-1/25/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The children benefitted from learning about the peace table (conflict resolution).

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
**ARTIST:** BRIAN CHEVALIER  
**CONTRACT #:** C-5457  
**TITLE OF PROGRAM:** Character Ed; Song Writing and Musical  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/GEORGE M. DAVIS JR. ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 4/5-4/7/17  
**DATE(S) OF PERFORMANCE:** 4/5-4/7/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Brian is a talented artist. He is an experienced musician and is gifted at working with children. He helped the children write their own song (based on a character education value, in this residency, it was “empathy”). He explains beat, rhythm, timing, using his guitar. He encourages the children to participate and to perform. The children are filled with joy and enthusiasm. Brian’s energy really lights up our school.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**ARTIST:** BRIAN FORD  
**CONTRACT #:** C-4952  
**TITLE OF PROGRAM:** Violinist - Symphonic Strings Residency  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** LAKELAND/LAKELAND HIGH SCHOOL  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 57  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 12/6,12/15/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Outstanding sessions. Supportive, instructional, motivating.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** BRIAN FORD  
**CONTRACT #:** C-4952  
**TITLE OF PROGRAM:** Violinist Symphonic Strings Residency  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** LAKELAND/LAKELAND HIGH SCHOOL  
**# OF TEACHERS:** 55  
**# OF STUDENTS:** 12/6/16-5/1/17  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 12/6/16-5/1/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
This is the best “hands on” program that I have experienced. Brian Ford is a wealth of knowledge that he eagerly shares with my string orchestra. My students loved working with Brian Ford.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**ARTIST:** BRIAN LEHRER  
**CONTRACT #:** C-5301B  
**TITLE OF PROGRAM:** Technical Theatre and Lighting Designer for the Show, Little Women  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 55  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/8/17-4/2/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
It was a pleasure working with Brian and the students really enjoyed learning from him! We look forward to working with him again soon!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---
ARTIST: BRIAN LEHRER
TITLE OF PROGRAM: Technical Theatre and Lighting Designer for the Show, Little Women
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 55   GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/4/17-3/12/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Working with Brian was a treat! The students really enjoyed learning from him and they look forward to working with him again next year!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: BRIAN PORCO
TITLE OF PROGRAM: Lighting Designer for the Show, Stage Door
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 35   GRADE(S) 9-12
DATE(S) OF PERFORMANCE 9/9-12/11/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Brian did an outstanding job working with our students. The students really enjoy learning from and working alongside Brian on each production.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: BRIAN PORCO
TITLE OF PROGRAM: Tech. Designer for the Show, Little Women
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 55   GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/4/17-3/12/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The students always enjoy working with and learning from Brian. We look forward to working with him again next year.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: BRIAN PORCO
TITLE OF PROGRAM: Tech. Designer for Winter Concerts
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 2   # OF STUDENTS: 600   GRADE(S) 9-12
DATE(S) OF PERFORMANCE 1/9-1/30/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: BRIAN PORCO

TITLE OF PROGRAM: Technical Theatre Designer for Solo Chamber Performance

TYPE OF PROGRAM: PERFORMANCE

DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL

# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12

DATE(S) OF PERFORMANCE: 5/8/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

BRIAN IS EXTREMELY WELL VERSED IN ALL THINGS RELATING TO THE STAGE.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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ARTIST: BRIAN PORCO

TITLE OF PROGRAM: Technical Theatre Designer for The Variety Show

TYPE OF PROGRAM: MUSIC / MEDIA ARTS / PERFORMANCE

DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL

# OF TEACHERS: 1 # OF STUDENTS: 80+ GRADE(S) 9-12

DATE(S) OF PERFORMANCE: 6/5/17 - 6/11/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Highly professional and reliable. Easy to work with.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

none.

OTHER COMMENTS:
You're the best!

---

ARTIST: BRIAN THOMPSON

TITLE OF PROGRAM: 2nd Violinist - Symphonic Strings Residency

TYPE OF PROGRAM: Residency

DISTRICT/ SCHOOL: LAKELAND/LAKELAND HIGH SCHOOL

# OF TEACHERS: 1 # OF STUDENTS: 54 GRADE(S) 9-12

DATE(S) OF PERFORMANCE: 4/27-6/1/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Brian was clear, funny, supportive and encouraging while working with my weakest 2nd violins. Students learned a lot and left feeling confident.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Wish my students could work with Brian on a weekly basis.

---

ARTIST: BRIAN THOMPSON

TITLE OF PROGRAM: 2nd Violinist Symphonic Strings Residency

TYPE OF PROGRAM: Music/Workshop Residency

DISTRICT/ SCHOOL: LAKELAND/LAKELAND HIGH SCHOOL

# OF TEACHERS: 1 # OF STUDENTS: 55 GRADE(S) 9-12

DATE(S) OF PERFORMANCE: 4/27/17-6/1/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

This is the best "hands on" program that I have experienced. Brian Thompson is a wealth of knowledge that he eagerly shares with my string orchestra. My students loved working with Brian Thompson.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
**ARTIST:** BRICK KIDS

**TITLE OF PROGRAM:** B: Yvonne Turner - World Wanderers

**TYPE OF PROGRAM:** Workshop

**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 14  
**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** 1/10/17-3/14/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Students enjoy the class. Instructor is always prompt and prepared.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** None.

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**ARTIST:** BRICK KIDS

**TITLE OF PROGRAM:** C: Colin Riley - American Adventures

**TYPE OF PROGRAM:** Workshop

**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 19  
**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** 1/12/17-3/15/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Students enjoy the class. Instructor is always prompt and well prepared.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** None.

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**ARTIST:** BRICK KIDS - LINDA TEDESCO

**TITLE OF PROGRAM:** A: Linda Tedesco - History's Mysteries

**TYPE OF PROGRAM:** Workshop

**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 9  
**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** 1/9/17-3/13/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Students enjoy the class. Instructor is always prompt and prepared.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.

**OTHER COMMENTS:** None.

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**ARTIST:** BRIGH STAR CHILDRENS THEATRE, LLC

**TITLE OF PROGRAM:** African Folktales

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.

**# OF TEACHERS:** 6  
**# OF STUDENTS:** 3-5  
**GRADE(S):** 3-5

**DATE(S) OF PERFORMANCE:** 3/8/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Yes, the children liked the songs, costumes and when they got to dance in their seats. The props were bright and colorful. Great messages and teachings from African countries, as well as funny and entertaining.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:** Thank you!
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<td>BRIGHT STAR CHILDREN'S THEATRE, LLC</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>George Washington Carver &amp; Friends</td>
<td>TITLE OF PROGRAM:</td>
<td>Jackie Robinson</td>
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<td>TYPE OF PROGRAM:</td>
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<td>Performance</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>LAKELAND/BENJAMIN FRANKLIN ELEM.</td>
<td>DISTRICT/ SCHOOL:</td>
<td>HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.</td>
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<td># OF TEACHERS:</td>
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<td># OF STUDENTS:</td>
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<td>GRADE(S):</td>
<td>K-5</td>
<td>GRADE(S):</td>
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<td>1/12/17</td>
<td>DATE(S) OF PERFORMANCE:</td>
<td>3/8/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>The program was very informative and was presented in an appropriate and authentic manner. The children enjoyed it!</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Might be too much information for grades K &amp; 1. Perfect for grades 2 - 5.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>The actors were reliable, however, I would say the actor playing Jackie Robinson was sometimes difficult to understand due to very fast line delivery, lack of projection, and dropping words at ends of phrases.</td>
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<td>OTHER COMMENTS:</td>
<td></td>
<td>OTHER COMMENTS:</td>
<td>I think adding another character would be beneficial because parts that should have been clarified as white roles were not played by white actors, possibly leading to confusion. For example, Mr. Rocky should have been a white man giving the job to a black man and the army superior should have been a white man as well. Having these roles played by black actors is not historically accurate, and, if our goal is to teach what actually happened this can be misleading and confusing.</td>
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<td>ARTIST:</td>
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<td>BRITT ASMUNDSSON</td>
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<td>TITLE OF PROGRAM:</td>
<td>Upcycled Cinderella</td>
<td>TITLE OF PROGRAM:</td>
<td>Computer Graphic Arts - All Steam Ahead</td>
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<td>Performance</td>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
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<td>HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.</td>
<td>DISTRICT/ SCHOOL:</td>
<td>CHAPPAQUA/WESTORCHARD ELEM.</td>
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<td># OF STUDENTS:</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>4/6/17</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td></td>
<td></td>
<td>The show was very uplifting and perfect for our curriculum. The students had prior knowledge of the story which made it easier for them to follow along. The children loved the scenery and the Q &amp; A time.</td>
<td></td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td>NOTHING - HE IS GREAT.</td>
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<td>OTHER COMMENTS:</td>
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<tr>
<td></td>
<td></td>
<td>Loved the adult humor lines also.</td>
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<th>BROWN UNIV. - JABBERWOCKS</th>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>A Cappella Choral Performance</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<tr>
<th>ARTIST:</th>
<th>BRUCE WALDMAN</th>
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**CONTRACT #: C-4576**

**ARTIST:** BRYAN McPARTLAN  
**TITLE OF PROGRAM:** Prod. Teching Consultant, Stage Door  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 45  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 9/16-9/19/16  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** It is always a pleasure working with Bryan. The students always look forward to his visits with us and they are excited that he will be returning this Spring for our musical.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**  

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**CONTRACT #: C-5302**

**ARTIST:** BRYAN McPARTLAN  
**TITLE OF PROGRAM:** Production Teaching Consultant/Sound Designer for the Show, Little Woman  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/Katonah Lewisboro SD  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 55  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/17/17-4/2/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The students always enjoy working with and learning from Bryan. They look forward to doing it again next year!  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**  

---

**CONTRACT #: C-5248**

**ARTIST:** BRYELLE BURGUS  
**TITLE OF PROGRAM:** Producer / Lighting Designer for the Show, Spamalot  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** LAKELAND/WALTER PANAS HIGH SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 2/13/17-4/30/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** As Lighting Director, Bryelle developed a lighting workbook guide in addition to holding 2 workshops (instructional) before stating to get lights for the show. The students improvement was evident due to Bryelle instruction.  

AS LIGHTING DIRECTOR, BRYELLE DEVELOPED A LIGHTING WORKBOOK GUIDE IN ADDITION TO HOLDING 2 WORKSHOPS (INSTRUCTIONAL) BEFORE STATING TO GET LIGHTS FOR THE SHOW. THE STUDENTS IMPROVEMENT WAS EVIDENT DUE TO BRYELLE INSTRUCTION.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**  

---

**CONTRACT #: C-4697**

**ARTIST:** BRYELLE BURGUS  
**TITLE OF PROGRAM:** Producer for Tarzan  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** LAKELAND/WALTER PANAS HIGH SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:** 60  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** C-4697  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Bryelle did a great job with producing the show. She managed her time well and provided the program many, many hours. She involved the students in marketing and ticket sales and created a beautiful program for the show.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**  

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<td>TITLE OF PROGRAM:</td>
<td>Art and Culture of Yoga</td>
<td>TITLE OF PROGRAM:</td>
<td>Art and Culture of Yoga</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
<td>Workshop</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td># OF TEACHERS:</td>
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<td># OF STUDENTS:</td>
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<td># OF STUDENTS:</td>
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<td>GRADE(S):</td>
<td>K-2</td>
<td>GRADE(S):</td>
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<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>3/15-5/31/17</td>
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<td>3/15-5/31/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
<td>WHY?:</td>
<td></td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

**BURLINGTON BUDGIE**

**C-5366**

**Art and Culture of Yoga**

**DOBBS FERRY/SPRINGHURST ELEM.**

<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>C-5229</th>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>BUDDING BUDDHAS-SUSAN FRIED</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Art and Culture of Yoga</td>
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<td>TYPE OF PROGRAM:</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td># OF TEACHERS:</td>
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<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>3/7-3/28/17</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
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<td>WHY?:</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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</tbody>
</table>

**BUREAU OF LECTURES & CONCERT ARTISTS**

**C-4781**

**Aesops Fables**

**NEW ROCHELLE/GEORGE M. DAVIS JR. ELEM.**

<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>C-4781</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTIST:</td>
<td>BUREAU OF LECTURES &amp; CONCERT ARTISTS</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Aesops Fables</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>NEW ROCHELLE/GEORGE M. DAVIS JR. ELEM.</td>
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<td># OF TEACHERS:</td>
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<td># OF STUDENTS:</td>
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<td>GRADE(S):</td>
<td>K-2</td>
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<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>11/2/16</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?:</td>
<td></td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
</tr>
</tbody>
</table>

**This seems to be a very popular class. The children seem very receptive to learning the different poses and the culture that goes along with it. The parents are excited to get their children involved with yoga.**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
<table>
<thead>
<tr>
<th>CONTRACT #</th>
<th>ARTIST</th>
<th>TITLE OF PROGRAM</th>
<th>DISTRICT/ SCHOOL</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>OTHER COMMENTS</th>
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<tbody>
<tr>
<td>C-4882</td>
<td>BUREAU OF LECTURES &amp; CONCERT ARTISTS</td>
<td>Want To Be A Superhero</td>
<td>LAKELAND/LINCOLN-TITUS ELEM.</td>
<td>21</td>
<td>423</td>
<td>K-5</td>
<td>12/20/16</td>
<td>Y</td>
<td>I feel the artist could have explained “how” he was creating the drawings as he was doing them. Also, I think a little more student assistance in drawings would have been great.</td>
</tr>
<tr>
<td>C-4504</td>
<td>BYRON DUCKWALL</td>
<td>Classical Cello</td>
<td>TUCKAHOE/W.E. COTTLE ELEM.</td>
<td></td>
<td>610</td>
<td>2-5</td>
<td>9/27/16</td>
<td>Y</td>
<td>An amazing musical experience for 350 students. The group was introduced to the world of classical music by international conductor/cellist, Byron Duckwall. A wonderful classical music presentation.</td>
</tr>
<tr>
<td>C-4584</td>
<td>CAMILLE LINEN</td>
<td>Literacy Through the Arts - Consultant for Visual and Performing Arts</td>
<td>PORT CHESTER-RYE/ALL ELEM. SCHOOLS</td>
<td>43-48</td>
<td>1875</td>
<td>K-5</td>
<td>9/7/16-6/22/17</td>
<td></td>
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<tr>
<td>C-5400</td>
<td>CARA DIPPOLITO</td>
<td>Hip Hop and Jazz</td>
<td>EASTCHESTER/ANNE HUTCHINSON ELEM.</td>
<td></td>
<td></td>
<td>4-5</td>
<td>3/8/17-5/10/17</td>
<td>Y</td>
<td>Children love to dance and perform based on creative and preset movement ideas. Jazz &amp; Hip Hop provide exercise for the body, mind &amp; soul.</td>
</tr>
<tr>
<td>C-5400</td>
<td>CARA DIPPOLITO</td>
<td>Hip Hop and Jazz</td>
<td>EASTCHESTER/ANNE HUTCHINSON ELEM.</td>
<td></td>
<td></td>
<td>4-5</td>
<td>3/8/17-5/10/17</td>
<td>Y</td>
<td>Keep up the great work! You are an inspiration!</td>
</tr>
</tbody>
</table>
**CONTRACT #: C-5329**

**ARTIST:** CARA DIPPOLITO  
**TITLE OF PROGRAM:** Hip Hop and Jazz  
**TYPE OF PROGRAM:** PERFORMANCE  
**DISTRICT/ SCHOOL:** EASTCHESTER/GREENVALE ELEM.  
**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S):** 4-5  
**DATE(S) OF PERFORMANCE:** 3/7/17-5/9/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
**KIDS LOVED DANCING. HAD SO MUCH FUN. IT GAVE THEM GREAT CONFIDENCE.**  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

---

**CONTRACT #: C-5513**

**ARTIST:** CARAMOOR  
**TITLE OF PROGRAM:** Argus String Quartet  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 150  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 4/4/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

---

**CONTRACT #: C-4867**

**ARTIST:** CARAMOOR  
**TITLE OF PROGRAM:** Chinese Culture Day  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** LAKELAND/BENJAMIN FRANKLIN ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 97  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 12/9/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
**BEAUTIFUL PROGRAM - THE STUDENTS REALLY ENJOY IT. LOVE THE DRAGON DANCE AND HAVE FUN PARTICIPATING WITH RIBBON DANCE. MUSICIANS ARE SO TALENTED. THE CHILDREN LEARN A LOT.**  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**CONTRACT #: C-4814**

**ARTIST:** CARAMOOR  
**TITLE OF PROGRAM:** String Quartet  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** BYRAM HILLS/BYRAM HILLS HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 70  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/16/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
**THIS IS AN ANNUAL STRINGS SEMINAR THAT I PLAN FOR MY STUDENTS. BENEFITS INCLUDE HAVING A PERFORMANCE BY A PROFESSIONAL GROUP AND SMALL GROUP WORK WITH THE QUARTET MEMBERS.**  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
### CARAMOOR CENTER FOR MUSIC & THE ARTS

**ARTIST:** CARAMOOR CENTER FOR MUSIC & THE ARTS  
**TITLE OF PROGRAM:** Argus String Quartet  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 200  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/9/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  
**WHY?** Very professional group that inspired the students!  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None!  
**OTHER COMMENTS:**

---

**ARTIST:** CARLTON VAN PYRZ  
**TITLE OF PROGRAM:** Picasso People  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** TARRYTOWN/W.L. MORSE ELEM.  
**# OF TEACHERS:** 10  
**# OF STUDENTS:** 200  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 1/20/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  
**WHY?** Picasso People is a unique performance. It fits perfectly into my curriculum. Students were engaged and excited.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

---

**ARTIST:** CARMEN TORRES  
**TITLE OF PROGRAM:** Prod. Teaching Consultant, Stage Door  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 45  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 9/9-9/18/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  
**WHY?** Carmen did an outstanding job working on our first two weekends of production. The students really enjoy learning from her.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

---

**ARTIST:** CARMEN TORRES  
**TITLE OF PROGRAM:** Prod. Teaching Consultant, Stage Door  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 55  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 9/9-12/11/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  
**WHY?** Carmen continues to do an outstanding job working with our students. They are thrilled to work with her and always respond well when in her presence.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

---
ARTIST: CARMEN TORRES
TITLE OF PROGRAM: Tech. Dir., Little Women
TYPE OF PROGRAM: Theatre
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 55  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/4-4/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Students always enjoy learning from and working with Carmen. They look forward to continuing to do so through March.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: CAROLINE SILVERNAIL
TITLE OF PROGRAM: Choreographer, Legally Blonde Jr.
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS:  # OF STUDENTS: 74  GRADE(S) 5-8
DATE(S) OF PERFORMANCE 11/28-2/4/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Carrie is great with the kids. She is able to keep their attention and helped them create interesting and fun dance numbers. She was able to incorporate dance numbers that challenged a variety of skill levels, too. She was very positive and supportive to all cast members.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: CAROLYN B. ELWOOD
TITLE OF PROGRAM: Design Steam Maker Course
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 24  GRADE(S): 5-8
DATE(S) OF PERFORMANCE: 10/6/16-12/22/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The students were engaged and enjoyed the class.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: CAROLYN ELWOOD (BLAKE)
TITLE OF PROGRAM: Stop Motion Animation
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 15  GRADE(S): 5-8
DATE(S) OF PERFORMANCE: 3/30-6/15/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Students were engaged and enjoyed the animations they produced.
Very creative.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: CARY BROWN
TITLE OF PROGRAM: Pianist, Little Women
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 2/24-4/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Superior musician. Works well with all involved.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
Thanks for all you brought to the production.

ARTIST: CASEY CARLE
TITLE OF PROGRAM: Bubblemania - Science, Art & Comedy Show
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: BYRAM HILLS/COMAN HILL ELEM.
# OF TEACHERS: 8  # OF STUDENTS: 156  GRADE(S): K
DATE(S) OF PERFORMANCE: 3/8/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Mr. Carle is both entertaining and educational in his presentation. The children enjoyed learning from Mr. Carle.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: CASEY CARLE
TITLE OF PROGRAM: Bubblemania - Science, Art & Comedy Show
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: LAKELAND/LINCOLN-TITUS ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 60  GRADE(S) K-1
DATE(S) OF PERFORMANCE: 5/17/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
WE WOULD HIGHLY RECOMMEND THIS PROGRAM. OUR STUDENTS WERE THOROUGHLY ENGAGED AT ALL TIMES DURING THE PERFORMANCE. CASEY HAS GOOD CONTROL OF HIS AUDIENCE.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

OTHER COMMENTS:
THE BUBBLEMANIA SHOW IS VERY AGE APPROPRIATE AND INTERACTIVE. IT ALLOWS THE CHILDREN TO MAKE GOOD CONNECTIONS TO OUR SCIENCE CURRICULUM ON STATES OF MATTER. THE STUDENTS HAVE A GOOD TIME LEARNING WHILE HAVING FUN. WE LOOK FORWARD TO CASEY'S VISIT NEXT YEAR!

ARTIST: CASEY CARLE
TITLE OF PROGRAM: Bubblemania - Science, Art & Comedy Show
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 76  GRADE(S) K
DATE(S) OF PERFORMANCE: 5/17/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Bubblemania is very exciting for the children. They learn about mixtures and bubblemaking while laughing and enjoying the different types of bubble creations he makes.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: CASEY CARLE
TITLE OF PROGRAM: Bubblemania - Science, Art & Comedy Show
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: SOMERS/PRIMROSE ELEM.
# OF TEACHERS: 11  # OF STUDENTS: 177  GRADE(S) 1
DATE(S) OF PERFORMANCE: 11/3/16

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
The children love Bubblemania. Children go home trying to make their own bubble creations in the bath tub.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: CASEY CARLE
TITLE OF PROGRAM: Bubblemania - Science, Art & Comedy Show
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 86  GRADE(S) K
DATE(S) OF PERFORMANCE: 6/5/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Bubblemania is a wonderful show that is entertaining and education. Mr. Carle's performance keeps the students engaged. He incorporates science concepts and vocabulary in a fun and exciting way.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
<table>
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<tr>
<th>CONTRACT #</th>
<th>ARTIST</th>
<th>TITLE OF PROGRAM</th>
<th>TYPE OF PROGRAM</th>
<th>DISTRICT/ SCHOOL</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>SUGGESTIONS TO ARTIST FOR IMPROVEMENT</th>
<th>OTHER COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>C-5464</td>
<td>CASTLE OF DREAMS MUSIC</td>
<td>Annie &amp; The Natural Wonder Band - Every Day is Earthday</td>
<td>PERFORMANCE</td>
<td>OSSINING/PARK SCHOOL</td>
<td>22</td>
<td>480</td>
<td>K</td>
<td>4/21/17</td>
<td>Y</td>
<td>ANGIE AND WONDER BAND, THE NATURAL WONDER BAND/EVERDAY'S EARTHDAY, CASTLE OF DREAMS</td>
<td>GREAT ARTIST, WILL HAVE THEM BACK TO THE PARK SCHOOL.</td>
</tr>
<tr>
<td>C-5348</td>
<td>CATHRINE A. KLISE</td>
<td>Author Visit</td>
<td>WORKSHOP</td>
<td>POCANTICO HILLS/POCANTICO HILLS CENTRAL SCHOOL</td>
<td>Y</td>
<td>740</td>
<td>3,4,5</td>
<td>3/16/17-3/17/17</td>
<td>Y</td>
<td>KATE KLISE DID A TERRIFIC JOB SHARING HER WORK AND EXPLAINING THE WRITING PROCESS TO THE STUDENTS - OUR TEACHER SAID HER WRITING STRATEGIES WERE PERFECT FOR HER CLASS.</td>
<td>WE HOPE TO HAVE KATE VISIT WITH US AGAIN SOON.</td>
</tr>
<tr>
<td>C-5347</td>
<td>CATHRINE A. KLISE</td>
<td>Author Visit</td>
<td>PERFORMANCE</td>
<td>NEW ROCHELLE/GEORGE M. DAVIS JR. ELEM.</td>
<td>35</td>
<td>749</td>
<td>K-5</td>
<td>3/16/17-3/17/17</td>
<td>Y</td>
<td>No suggestions for improvement!</td>
<td>This was a very successful event for our school. We'd love to have Kate Klise back in the future. Perhaps accompanied by her illustrator, M. Sarah Klise, her sister.</td>
</tr>
<tr>
<td>C-5583</td>
<td>CATHRINE KLISE</td>
<td>Author Visit</td>
<td>Workshop</td>
<td>BRIARCLIFF/TODD ELEM.</td>
<td>1</td>
<td>150</td>
<td>2,3</td>
<td>4/19/17</td>
<td>Y</td>
<td>Fantastic!</td>
<td></td>
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</table>
ARTIST: CATHERINE KLISE

TITLE OF PROGRAM: Author Visit

TYPE OF PROGRAM: Literacy Arts

DISTRICT/ SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL

# OF TEACHERS: 5 # OF STUDENTS: 85 GRADE(S) 4

DATE(S) OF PERFORMANCE: 12/6/16

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Klise entertained as well as educated our students on effective fiction writing practice. Students were highly engaged in learning and applying a technique for organization of writing.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: CENTRE STAGE AT BALLET ARTS LLC

TITLE OF PROGRAM: Elisa Bonneau - B: Musical Theatre

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: PELHAM/OLONIAL ELEM.

# OF TEACHERS: 1 # OF STUDENTS: 15 GRADE(S) 2-5

DATE(S) OF PERFORMANCE: B: 12/15/16-3/2/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

A WIDE RANGE OF STUDENTS, BOTH BOYS AND GIRLS, ENJOYED THIS WORKSHOP.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE.

OTHER COMMENTS:

THE TEACHER WAS OPEN TO WORKING ON MUSICALS THAT INTERESTED THE STUDENTS AT THE TIME OF THE SESSIONS.
ARTIST: CENTRE STAGE AT BALLET ARTS LLC
TITLE OF PROGRAM: Tatiana Andrade-Ragone - Hip Hop Dance Talent Show
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 4-5
DATE(S) OF PERFORMANCE: 1/9/17-4/10/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Students enjoy the class. Instructor is prompt and well prepared.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.
OTHER COMMENTS: None.

ARTIST: CHAD WALLACE
TITLE OF PROGRAM: Author / Illustrator Visit
TYPE OF PROGRAM: PERFORMANCE; WORKSHOP
DISTRICT/ SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL
# OF TEACHERS: 750  # OF STUDENTS: 3-5
DATE(S) OF PERFORMANCE: 5/12/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
AS A FORMER STUDENT AT SIS IT IS ESPECIALLY "SPECIAL" TO SHOW HIS BOOKS AND EXPLAIN HOW THE SCHOOL HAS INFLUENCED ME. HE SHOWN HOW HE GREW AND DEVELOPED AS AN ARTIST/ILLUSTRATOR. HIS WORKSHOP WAS ENGAGING TO THE STUDENTS.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
GOOD VISUAL PRESENTATION.

ARTIST: CHALERMporn Charpakorn
TITLE OF PROGRAM: Guitar - Tuesdays
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PELHAM/COLOINIAL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) K-2 & 3-
DATE(S) OF PERFORMANCE: 12/6/16-2/14/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Beginner students are able to learn to play guitar within the sessions due to the teaching and small numbers.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: No suggestions.
OTHER COMMENTS:
The 3-5th grade students were able to put on a short concert at the end of the course.

ARTIST: CHARIOT OF THE SUN
TITLE OF PROGRAM: Jeffrey Benoit
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 140  GRADE(S) 6
DATE(S) OF PERFORMANCE: 4/25/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: CHARLES DU CHATEAU
TITLE OF PROGRAM: Strings Workshops and Shows
TYPE OF PROGRAM: MUSIC, WORKSHOP, RESIDENCY
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE MIDDLE SCHOOL
# OF TEACHERS: 6-8
# OF STUDENTS: 9/6/16 - 6/23/17
DATE(S) OF PERFORMANCE

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? We have had wonderful success with our strings program. We have had more students enroll in this program. Students have participated in concerts, NYSSMA and performed in local venues They have become a strong and committed group of musicians.

OTHER COMMENTS: Charles is amazing.

ARTIST: CHARLES KIRBY-THEMATICS
TITLE OF PROGRAM: Tech Theatre Workshop
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 9-12
# OF STUDENTS: 9/9,16,23,30/2016
DATE(S) OF PERFORMANCE

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Charles is a consumate professional.

OTHER COMMENTS:

ARTIST: CHARLES R. SMITH, JR.
TITLE OF PROGRAM: Poetry in Motion
TYPE OF PROGRAM: PERFORMANCE/WORKSHOP
DISTRICT/ SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL
# OF TEACHERS: 6
# OF STUDENTS: 5/5/17
DATE(S) OF PERFORMANCE

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? CHARLES IS AMAZING IN EVERY WAY! HE’S A GREAT SPEAKER AND HAS AN ENGAGING VISUAL PRESENTATION. THE KIDS LOVE HIS BOOKS.

OTHER COMMENTS:

ARTIST: CHARLES R. SMITH, JR.
TITLE OF PROGRAM: Poetry in Motion
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL
# OF TEACHERS: 6
# OF STUDENTS: 5/5/2017
DATE(S) OF PERFORMANCE

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? CHARLES IS AMAZING IN EVERY WAY! HE’S A GREAT SPEAKER AND HAS AN ENGAGING VISUAL PRESENTATION. THE KIDS LOVE HIS BOOKS.

OTHER COMMENTS:
ARTIST: CHILD'S PLAY NY LLC
TITLE OF PROGRAM: Lauren LaRocca & Laura Bozzone - Child's Play Performing Arts Residency
TYPE OF PROGRAM: WORKSHOP/RESIDENCY
DISTRICT/ SCHOOL: IRVINGTON/MAIN STREET SCHOOL
# OF TEACHERS: 9  # OF STUDENTS: 134  GRADE(S) 5
DATE(S) OF PERFORMANCE 1/30/17-5/17/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
   THIS WAS A FABULOUS RESIDENCY!! THE RESIDENTS WERE KNOWLEDGEABLE AND PROFESSIONAL. THE STUDENTS CONNECTED WITH THEM AND WORKED HARD THROUGHOUT. THEY WERE COMMITTED AND FLEXIBLE THROUGHOUT.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
OTHER COMMENTS:
   I WOULD RECOMMEND THIS TO ALL!!

ARTIST: CHILD'S PLAY TOURING THEATRE
TITLE OF PROGRAM: New Voices Performance
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: BREWSTER/JOHN F. KENNEDY ELEM.
# OF TEACHERS: 9  # OF STUDENTS: 652  GRADE(S) K-2
DATE(S) OF PERFORMANCE 5/18/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
   THE PERFORMERS WERE TERRIFIC IN THEIR DELIVERY OF THE CHILDREN'S STORIES WRITTEN. ENTHUSIASTIC, PROFESSIONAL AND ENCOURAGING STUDENTS TO KEEP WRITING!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
   TERRIFIC STAFF, FACULTY AND ADMINISTRATION AND ENJOYED THIS PERFORMANCE IMMENSELY.

ARTIST: CHRIS POULOS
TITLE OF PROGRAM: Everyday Hero
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: MAHOPAC/AUSTIN ROAD ELEM.
# OF TEACHERS: 9  # OF STUDENTS: 100  GRADE(S) K-5
DATE(S) OF PERFORMANCE 10/21/16
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
   The message Chris shares in fantastic. Character education has been a part of our curriculum for years. Chris reinforces it through interactive and captivating activities.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
   love this show. Hope to keep working with Chris in the future.

ARTIST: CHRISTOPHER MELITO
TITLE OF PROGRAM: Trumpet Player For The Show, Les Miserables
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS: 9  # OF STUDENTS: 100  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/13/17-3/19/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
   Chris is a talented trumpet player who is dependable and professional.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   None.
OTHER COMMENTS:
ARTIST: CIRQUE DU JOUR, LLC
TITLE OF PROGRAM: Christopher Allison - Three Ring Circus Extravaganza
TYPE OF PROGRAM: PERFORMANCE/WORKSHOP
DISTRICT/ SCHOOL: TUCKAHOE/W.E. COTTLE ELEM.
# OF TEACHERS: 3 # OF STUDENTS: 620 GRADE(S) K-5
DATE(S) OF PERFORMANCE 5/15/17-5/19/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
THE CHILDREN REALLY ENJOYED WORKING WITH THE COACHES. EACH CHILD IN THE ELEMENTARY SCHOOL HAD THE OPPORTUNITY TO TRY SEVERAL CIRCUS ARTS AND EACH CHILD IN THE THIRD GRADE HAD THE OPPORTUNITY TO PERFECT HIS/HER SKILLS BY RECEIVING WEEK-LONG COACHING IN A CIRCUS GENRE OF HIS/HER CHOICE. AT THE END OF THE WEEK, THE THIRD GRADERS PERFORMED FOR THEIR PEERS AND FAMILIES. THE PROGRAM PROVIDED DIVERSITY TO THE PHYSICAL EDUCATION PROGRAM AND HELPED CHILDREN WORK ON THEIR THEATRICAL PERFORMANCE SKILLS. THE OWNER AND COACHES WERE WELL ORGANIZED AND RESPONDED TO COMMUNICATIONS FROM THE SCHOOL/PTA QUICKLY AND EFFECTIVELY.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
PART OF THE VALUE OF THE PROGRAM IS TO TEACH CHILDREN HOW TO PERFORM WELL IN FRONT OF OTHERS. THE COACHES COULD USE A TAD BIT OF IMPROVEMENT IN THIS AREA.
OTHER COMMENTS:
THE CIRCUS ARTS OFFERED AND REQUIRED A FAIR AMOUNT OF PHYSICAL COORDINATION. THE COACHES DID AN EXCELLENT JOB FEATURING EVERY STUDENT IN THE PERFORMANCES AND ENSURING THAT EACH CHILD WALKED AWAY WITH THE SENSE OF PRIDE AND ACCOMPLISHMENT. EVEN CHILDREN WHO DO NOT USUALLY LIKE PHYSICAL EDUCATION AND/OR THEATRICAL ACTIVITIES ENJOYED THIS ONE.
ARTIST: CLIFF BRUNO TECHNICAL DIRECTIONS
TITLE OF PROGRAM: Lighting and Sound for Beauty and The Beast
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/ROBERT E. BELL MIDDLE SCHOOL
# OF TEACHERS: 75  GRADE(S) 5-8
DATE(S) OF PERFORMANCE 3/9/17-3/18/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Cliff Bruno and his staff are professional and friendly and know what they are doing with their lighting and sound expertise to ensure a great show. I would recommend them for all schools.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:
Thank you Cliff!!

ARTIST: CLIFFORD MENDELSON
TITLE OF PROGRAM: Mayan Clay Tiles
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 25  GRADE(S) 5
DATE(S) OF PERFORMANCE 5/22/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Wonderful experience with handbuilding with clay.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Maybe a video to preview on the style and period (in this case, Mayan and Incan)
OTHER COMMENTS:
This was an awesome day!

ARTIST: CLIFFORD F. WRIGHT - SUNFLOWER
TITLE OF PROGRAM: Dancing with the Honey Bees
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 6  # OF STUDENTS: 130  GRADE(S) 2
DATE(S) OF PERFORMANCE 5/25/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
CLIFF ENGAGED THE STUDENTS BY HAVING EVERY MEMBER OF THE AUDIENCE PARTICIPATE IN THE PRESENTATION (FACULTY INCLUDED) HE INTRODUCED VOCABULARY, LIFE CYCLES AND ACTIVITIES OF INSECTS IN A LIVELY, ENTERTAINING WAY
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: CLIFTON CHADICK
TITLE OF PROGRAM: Scenic Designer for Senior Musical Grease
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 25  # OF STUDENTS: 25  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/13/17-4/1/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Clifton is a valued member of our production team. He builds amazing sets and has a keen eye for stunning scenic design. He works well with the students and teaches them many useful skills, enabling and encouraging them to think creatively whilst also acquiring technical knowledge.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:
No suggestions for improvement. Very pleased with Clifton’s work and his professional manner.
ARTIST: CLIFTON CHADICK
TITLE OF PROGRAM: Scenic Designer for the Show, Almost Maine
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 10-12
DATE(S) OF PERFORMANCE 4/22/17-5/6/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
CLIFTON IS AMAZING.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: CLIFTON CHADICK
TITLE OF PROGRAM: Scenic Designer for the Show, Grease
TYPE OF PROGRAM: Media Arts
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: 240 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/13-4/1/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Clifton is building and designing the sets for our senior musical. We have used him successfully for several years and we are very happy with his work, his process and how he involves the students in all aspects of set design and creation.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: CLIFTON CHADICK
TITLE OF PROGRAM: Scenic Designer, The Laramie Project
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 1/30/17-3/14/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
WONDERFUL!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: CLIFTON CHADICK
TITLE OF PROGRAM: Scenic Designer, Into the Woods
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 9/26-11/21/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Clifton is wonderful.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
Shaun Derek - Dreams and Detours - Life is a Song

LAKELAND/WALTER PANAS HIGH SCHOOL

# OF TEACHERS: 20+  # OF STUDENTS: 247  GRADE(S) 12

DATE(S) OF PERFORMANCE: 6/2/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

SHAUN CONNECTS TO THE STUDENTS THROUGH MUSIC, SONG AND DANCE, DELIVERING A POWERFUL MESSAGE. HE IS DYNAMIC, TALENTED AND HAS AN IMPT ON STUDENTS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

ABSOLUTELY NOTHING!

OTHER COMMENTS:

THE KIDS WERE EAGER AND ENTHUSIASTIC TO EXPLORE THIS CREATIVE OUTLET AND CREATE THEIR VERY OWN PROJECTS IN A FUN ENVIRONMENT.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

WHILE SOMETIMES IT CANNOT BE HELPED, IT IS IMPORTANT TO MAINTAIN CONSISTENCY IN INSTRUCTOR.

KIDS AND PARENTS BOTH APPRECIATED THE OPPORTUNITY TO DEMONSTRATE THEIR PROJECTS AT THE END OF THE SESSION AND WERE ALSO ABLE TO ACCESS THEIR WORK ONLINE.
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<tr>
<th>Contract #</th>
<th>Artist</th>
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<th>Artist</th>
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<td>GRADE(S): 3-4</td>
<td>DATE(S) OF PERFORMANCE: 1/9-3/13/17</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM? YES</td>
<td>WHY?</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? YES</td>
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<td>OTHER COMMENTS:</td>
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<td>Children created virtual worlds with international landmarks as center pieces.</td>
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<td>Great STEAM option.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>C-5087</td>
<td>CONSTANCE S. PRENER</td>
<td>Accompanist for Rehearsals for the Show, Drowsy Chaperone</td>
<td>C-5298</td>
<td>CONSTANCE S. PRENER</td>
<td>Accompanist For The Show, The Boys From Syracuse</td>
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<td>DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL</td>
<td>TYPE OF PROGRAM: PERFORMANCE</td>
<td>DISTRICT/SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL</td>
<td>TYPE OF PROGRAM: Performance</td>
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<td># OF TEACHERS: 1</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM? YES</td>
<td>WHY?</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? YES</td>
<td>WHY?</td>
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<td></td>
<td>THIS ARTIST IS A HUGE ASSET TO OUR PRODUCTION.</td>
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<td>Ms. Prener has become a valued contributor to our program and is keenly appreciated by our students.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td></td>
<td>Recommend her highly!</td>
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<tr>
<td>ARTIST: COOK IT UP KIDS-JENNIFER BOSAVAGE</td>
<td>ARTIST: CORNING MUSEUM OF GLASS</td>
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<tr>
<td>TITLE OF PROGRAM: Cooking Around the World</td>
<td>TITLE OF PROGRAM: Corning Glass Studio</td>
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<tr>
<td>TYPE OF PROGRAM: Workshop</td>
<td>TYPE OF PROGRAM: Media Arts</td>
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<tr>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL</td>
<td>DISTRICT/ SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL</td>
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<td># OF TEACHERS:</td>
<td># OF STUDENTS: 16 GRADE(S) K-5</td>
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<td>DATE(S) OF PERFORMANCE: 1/24-3/14/17</td>
<td>DATE(S) OF PERFORMANCE: 5/19/17-5/21/17</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
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<tr>
<td>WHY?: Children enjoyed this class.</td>
<td>WHY?: In Corning Museum’s Studio School our students work with professional technicians, reating works of art in glass. They accomplished 8 projects in all, experiencing sand blasting, fusing, lampwork beads, lost wax casting, kiln forming, furnace work and glass blowing. There are museum tours and demonstrations too.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<td>Children enjoyed this class.</td>
<td>The town of Corning is very welcoming and totally devoted to art glass.</td>
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<th>CONTRACT #: C-4675</th>
<th>CONTRACT #: C-4955</th>
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<tr>
<td>ARTIST: COURAGE TO SPEAK FOUNDATION</td>
<td>ARTIST: CREATIVE CURIOSITY, INC. - KIM McCORMACK</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Ginger Katz</td>
<td>TITLE OF PROGRAM: Community 3-D Mural</td>
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<tr>
<td>TYPE OF PROGRAM: Workshop</td>
<td>TYPE OF PROGRAM: Residency</td>
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<td>DISTRICT/ SCHOOL: BEDFORD/FOX LANE MIDDLE SCHOOL</td>
<td>DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.</td>
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<td># OF TEACHERS:</td>
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<td>DATE(S) OF PERFORMANCE: 10/27/16</td>
<td>DATE(S) OF PERFORMANCE: 12/12-12/21/16</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
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<tr>
<td>WHY?: Ginger Katz had the children, grades 7 &amp; 8, riveted by her emotional story of her son who died of drug use. Her son was a kid who had everything going for him. It is an interactive, heart-warming presentation and like her book, she gives it partially from their dog’s perspective.</td>
<td>WHY?: It was hands on, creative, content-related and fun! It gave families an opportunity to work in our classrooms.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>I would recommend bringing in even more excerpts from her book. Also, teachers recommended sending ahead a list of words to review in health before her lecture, i.e., narcotics.</td>
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<td>OTHER COMMENTS:</td>
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<td>Her message is important and presented in a very powerful manner.</td>
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</table>
ARTIST: CREATIVE CURIOSITY, INC. - KIM McCORMACK

**TITLE OF PROGRAM:** Pop-Up Books

**TYPE OF PROGRAM:** Workshop

**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.

# OF TEACHERS: 4  # OF STUDENTS: 80  GRADE(S) 2

**DATE(S) OF PERFORMANCE:** 11/29,12/1,12/6, 12/8/16

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**

Children enjoyed learning how to make pop-up books to use for their research written projects. It was a great way to add art to their non-fiction research. The students brought their new found love home and created amazing pop-up books and cards for family and friends.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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ARTIST: CREATIVE CURIOSITY, INC. - KIM McCORMACK

**TITLE OF PROGRAM:** Shadow Puppets

**TYPE OF PROGRAM:** Visual Arts Workshop

**DISTRICT/SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.

# OF TEACHERS: 4  # OF STUDENTS: 80  GRADE(S) 1

**DATE(S) OF PERFORMANCE:** 2/16 & 2/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**

Kim works well with the children and teaches the vocabulary necessary to the project. Every year she adds a new “tidbit”. This year the table group had to figure out a merial together using appropriate vocabulary.

Awesome project!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

ARTIST: CREATIVE SMARTS, INC-GREGORY TANG

**TITLE OF PROGRAM:** Poems in Match Class

**TYPE OF PROGRAM:** Workshop

**DISTRICT/SCHOOL:** MT. PLEASANT/HAWTHORNE ELEM.

# OF TEACHERS: 2  # OF STUDENTS: K-2

**DATE(S) OF PERFORMANCE:** 4/5/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**

Greg connected with each grade level. All students were engaged. He showed students so many different ways to think about numbers. Students really enjoyed it.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

ARTIST: CRONARTS USA, INC.

**TITLE OF PROGRAM:** Garden Mural Creation

**TYPE OF PROGRAM:** Residency

**DISTRICT/SCHOOL:** NEW ROCHELLE/JEFFERSON ELEM.

# OF TEACHERS: 4  # OF STUDENTS: 100  GRADE(S) 2

**DATE(S) OF PERFORMANCE:** 4/17-4/21/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**

Ryan is masterful with engaging students. His high energy level motivates the students and creates a fun and productive environment. Ryan has a contemporary style the students can relate to and the students not only worked hands on with the mural they learned the process and shared thought and experiences with each other.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

Can't wait to work with Ryan again.
ARTIST: CYNTHIA BAJRAMOSKI
TITLE OF PROGRAM: A: CREATIVE DRAWING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 2-3
DATE(S) OF PERFORMANCE 3/9/17-5/11/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
KIDS ENJOYED USING DIFFERENT MATERIALS TO CREATE DIFFERENT PROJECTS.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: CYNTHIA BAJRAMOSKI
TITLE OF PROGRAM: B: CREATIVE MIXED MEDIA
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 4-5
DATE(S) OF PERFORMANCE 3/10/17-5/19/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
KIDS REALLY ENJOYED EXPLORING WITH DIFFERENT MATERIALS AND CREATING.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: CYNTHIA BAJRAMOSKI
TITLE OF PROGRAM: Creative Mixed Media
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 12  # OF STUDENTS: 12  GRADE(S) 4-5
DATE(S) OF PERFORMANCE 10/14-12/16/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Amazing projects. Kids were so happy, learned a lot about art. Great class!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: DAN YACCARINO, INC.
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: workshop
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 86  GRADE(S) 1
DATE(S) OF PERFORMANCE 5/25/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Students took away important messages (be creative, do what you love, use your imagination).
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
More interaction with students (less video content). Read one of the books aloud.
OTHER COMMENTS:
**ARTIST:** DANCE CAVISE, INC.  
**CONTRACT #:** C-4745E

**TITLE OF PROGRAM:** Joe Cavise/Leigh Becker - Beyond Ballroom  
**TYPE OF PROGRAM:** DANCE, PERFORMANCE  
**DISTRICT/ SCHOOL:** WHITE PLAINS/GEORGE WASHINGTON ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 4-5  
**DATE(S) OF PERFORMANCE:** 4/10/17-6/1/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Ballroom Dancing has become a wonderful part of our 5th graders year. Both students and parents look forward to the performance.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
This year was effortless in terms of planning. Thank you.  
**OTHER COMMENTS:**

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**ARTIST:** DANCE CAVISE, INC.  
**CONTRACT #:** C-4745A

**TITLE OF PROGRAM:** Joe Cavise/Leigh Becker - Beyond Ballroom  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** WHITE PLAINS/CHURCH STREET ELEM.  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 121  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 10/6/16-11/18/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Yes, we would recommend this program. Beyond Ballroom is an opportunity that students look forward to as they move into 5th grade. Beyond Ballroom provides students with the opportunity to learn how to work as a team towards a shared goal. Students who participate in Beyond Ballroom develop socially and emotionally as it requires them to learn how to work in a partnership with success.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
We are provided with the approximate month that Beyond Ballroom will take place at our school. In terms of planning ahead of time, teachers would like more advanced notice with the exact start date.  
**OTHER COMMENTS:**  
We appreciated the updated costumes and music this school year.

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**ARTIST:** DANCE CAVISE, INC.  
**CONTRACT #:** C-4745C

**TITLE OF PROGRAM:** Joe Cavise/Leigh Becker - Beyond Ballroom  
**TYPE OF PROGRAM:** Performance/Residency  
**DISTRICT/ SCHOOL:** WHITE PLAINS/MAMARONECK AVENUE ELEM. ELEM.  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 119  
**GRADE(S):** 4-5  
**DATE(S) OF PERFORMANCE:** 10/9/16-6/23/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** I would recommend this program to any school. It has a huge positive impact on our students' emotional, social and academic growth. Students thrive within the program and it is the highlight of the entire school.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
None for next year.  
**OTHER COMMENTS:**  
We saw many great improvements this year. New costumes, dances and music. Best improvement, we had Joe Cavise more. We LOVE this program. One of the best years ever!

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**ARTIST:** DANCE THEATRE OF HARLEM  
**CONTRACT #:** C-5204

**TITLE OF PROGRAM:** Diaspora Dance Workshops  
**TYPE OF PROGRAM:** Workshops  
**DISTRICT/ SCHOOL:** GREENBURGH/R.J. BAILEY ES  
**# OF TEACHERS:** 29  
**# OF STUDENTS:** 425  
**GRADE(S):** 4-6  
**DATE(S) OF PERFORMANCE:** 2/5-2/8/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Sessions went extremely well. Excellent collaboration.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
DANCE VECTORS, INC. dba PHYLLIS ROSE DANCE COMPANY

**ARTIST:** DANCE VECTORS, INC. dba PHYLLIS ROSE DANCE COMPANY

**TITLE OF PROGRAM:** Folk Dance Festival

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** SOMERS/PRIMROSE ELEM.

**# OF TEACHERS:** 9  **# OF STUDENTS:** 176  **GRADE(S)** 1

**DATE(S) OF PERFORMANCE** 4/6/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  **WHY?**

> The dance company did a wonderful job engaging students in learning about dances from different parts of the world. The children loved the interactive components of being able to participate and learn some of the movements. The leader was able to command respect from the audience. The students walked away knowing some of the dances and it was nice to see how motivated and interested they were to learn about dances from different places. The costumes were great, too.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

> Our 1st graders truly had a wonderful morning.

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DANCE VECTORS, INC. dba PHYLLIS ROSE DANCE COMPANY

**ARTIST:** DANCE VECTORS, INC. dba PHYLLIS ROSE DANCE COMPANY

**TITLE OF PROGRAM:** Step Lively Please - Latin & Hispanic Heritage Celebration

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** OSSINING/CLAREMONT ELEM.

**# OF TEACHERS:** 40  **# OF STUDENTS:** 415  **GRADE(S)** K-5

**DATE(S) OF PERFORMANCE** 9/19/16

**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  **WHY?**

> This performance was a beautiful celebration of Hispanic and Latino heritage. The dances were fun and lively and the kids loved being able to participate.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

> Highly recommend this assembly!
ARTIST: DANIEL B. TEARE
TITLE OF PROGRAM: Clarinet and Bass Clarinet Player for the Show, Beauty and The Beast
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NEW ROCHELLE/NORTH SALEM MS & HS
# OF TEACHERS: 1 # OF STUDENTS: 50 GRADE(S) 6-12
DATE(S) OF PERFORMANCE 3/11/17-3/19/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Unbelievable performance by cast and musicians because of Doug Coates! VERY professional.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
Keep up the good work.
Dan is an incredible musician and we are fortunate to have worked with him. He showed our students how to be professional, sensitive to the show needs, and contribute to the overall success of the production.

ARTIST: DANIEL GILLEN
TITLE OF PROGRAM: Percussionist For The Show, The Boys From Syracuse
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL
# OF TEACHERS: 4 # OF STUDENTS: 60 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/26/17-3/5/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Mr. Gillen made an excellent contribution to our performing arts high school musical.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
No suggestions.
OTHER COMMENTS:
We would have him again.

ARTIST: DANIEL GUTMAN
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: # OF STUDENTS: GRADE(S) K-4
DATE(S) OF PERFORMANCE 4/20/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Did an excellent job communicating the writing/publishing process while differentiating for grades K-4. He spoke about getting ideas, researching, editing and persistence.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
Fantastic!

ARTIST: DANNY SEAN CLEMENTS
TITLE OF PROGRAM: Congo Diaspora Drum & Dance
TYPE OF PROGRAM: Music & Dance
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 30 # OF STUDENTS: 600 GRADE(S) K-5
DATE(S) OF PERFORMANCE 2/16/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Fantastic presentation and a pleasure to work with.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: DARIUS KAUFMANN  
TITLE OF PROGRAM: Music of the Earth Show  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.  
# OF TEACHERS: 45  
# OF STUDENTS: 580  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 4/3/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Truly terrific and unique performance with priceless instruments.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: DARREN SARDELLI - LAUGH A LOT POETRY  
TITLE OF PROGRAM: Laugh A Lot Poetry  
TYPE OF PROGRAM: Residency  
DISTRICT/ SCHOOL: BYRAM HILLS/H.C. CRITTENDEN MIDDLE SCHOOL  
# OF TEACHERS: 2  
# OF STUDENTS: 160  
GRADE(S): 6  
DATE(S) OF PERFORMANCE: 9/21 & 9/28/16  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Darren was engaging and relatable to the students. They enjoyed hearing his own poetry and were inspired to write their own. He worked extremely well with the teachers and tailored his program to meet our objectives. We really enjoyed working with him.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: Perhaps send example poems a day earlier.  
OTHER COMMENTS:  

ARTIST: DARYL COBB PRODUCTIONS  
TITLE OF PROGRAM: Author Visit  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: TUCKAHOE/W.E. COTTLE ELEM.  
# OF TEACHERS: 30  
# OF STUDENTS: 740  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 3/21/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? It was both entertaining and educational. Reading, writing and learning were encouraged.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: Guitar playing makes it fun.  
OTHER COMMENTS:  

ARTIST: DARYL COBB PRODUCTIONS  
TITLE OF PROGRAM: Author Visit  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: BREWSTER/C.V. STARR INTERMEDIATE SCHOOL  
# OF TEACHERS: 10  
# OF STUDENTS: 260  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 4/27/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? What an amazing visit from author, Daryl Cobb! He had the children's attention from the minute they entered the auditorium. He utilized his background in music and theater to engage the children in the writing process. He sang about the importance of "words" in their writing and shared how "small moments" when used correctly, can become a wonderful story. We will definitely be asking Daryl to return next year.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

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**DAVID A. ADLER**

**Title of Program:** Author Visit  
**Contract #:** C-5411  
**Type of Program:** Workshop  
**District/ School:** North Salem/Pequenakonck Elementary  
**# of Teachers:** 3  
**# of Students:** 40  
**Grade(s):** 2  
**Date(s) of Performance:** 3/28/17  
**Would You Recommend This Program?** Yes  
**Why?** Mr. Adler held the audience's attention and was very engaging. He clearly explained how any writer can get ideas to write and how writing can be fun. He had clear expectations for the children and held them accountable for their behavior. His stories inspired young writers.

**Suggestions to Artist for Improvement:**  
**Other Comments:** The children enjoyed his stories and were very interested in Mr. Adler as an author and person. It was an engaging workshop and enjoyed by all who attended.

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**DAVID ADLER**

**Title of Program:** Author Visit  
**Contract #:** C-4607  
**Type of Program:** Literacy Workshop  
**District/ School:** Lakeland/Van Cort Elem.  
**# of Teachers:**  
**# of Students:**  
**Grade(s):** K-5  
**Date(s) of Performance:** 2/27/16  
**Would You Recommend This Program?** Yes  
**Why?** The students were engaged during his workshop. He was organized and offered strategies for potential writers. Mr. Adler involved the students in his presentation and kept their attention.

**Suggestions to Artist for Improvement:**  
**Other Comments:**

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**DAVID BARANOWSKI**

**Title of Program:** Accompanist for Chorus Concert  
**Contract #:** C-4995  
**Type of Program:** Performance  
**District/ School:** Chappaqua/Horace Greeley High School  
**# of Teachers:**  
**# of Students:** 52  
**Grade(s):** 9-12  
**Date(s) of Performance:** 12/16, 20, 21, 2016  
**Would You Recommend This Program?** Yes  
**Why?** David provided expert musical support for the students who sang in the Chorus Winter concert.

**Suggestions to Artist for Improvement:**  
**Other Comments:** Our students thoroughly enjoy working with David and they gain confidence in their singing knowing that he is there to fully support them and make them sound their best.
DAVID BARANOWSKI

CONTRACT #: C-5688

ARTIST: DAVID BARANOWSKI
TITLE OF PROGRAM: Accompanist for the Chorus Concert
TYPE OF PROGRAM: Music/Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 52
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 5/9/17 - 5/24/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? 
David works extremely well with students, developing a rapport with them so that they can express themselves musically. Students feel relaxed with him and trust that he will support them musically as they rehearse and perform their songs.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

DAVID BARANOWSKI

CONTRACT #: C-4931

ARTIST: DAVID BARANOWSKI
TITLE OF PROGRAM: Asst. Mus. Dir., Into the Woods
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 43
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 9/12-11/19/16

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? 
David supports students in their musical growth and helps them to become independent singers throughout the rehearsal process. They love and respect him.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

DAVID BARANOWSKI

CONTRACT #: C-4932

ARTIST: DAVID BARANOWSKI
TITLE OF PROGRAM: Accompanist, Pot Luck Dinner Show
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 52
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 10/1/16

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? 
David works well with students. He supports them musically and helps to build their confidence when performing and rehearsing their vocal solos.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

DAVID BARANOWSKI

CONTRACT #: C-5281

ARTIST: DAVID BARANOWSKI
TITLE OF PROGRAM: Pianist For The Show, Les Miserables
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 100
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 3/7/17-3/19/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? 
Dave is an extremely talented pianist who brings artistry and musicality to everything he does. He is a pleasure to work with and he brings a professionalism to his craft.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

OTHER COMMENTS:
DAVID BULL

**ARTIST:**

**TITLE OF PROGRAM:** Prod. Teaching Cons./Tech. Theatre Lighting Designer for Stage Door

**TYPE OF PROGRAM:** Workshop

**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 35  
**GRADE(S)** 9-12

**DATE(S) OF PERFORMANCE:** 10/7-12/13/16

**WOULD YOU RECOMMEND THIS PROGRAM?** YES  
**WHY?**

David is a fantastic teacher and mentor for our students. The kids had a terrific learning experience working with him and we look forward to having him back this spring.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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DAVID CHURCH

**ARTIST:**

**TITLE OF PROGRAM:** Reed Player, West Side Story

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL

**# OF TEACHERS:**  
**# OF STUDENTS:** 100  
**GRADE(S)** 9-12

**DATE(S) OF PERFORMANCE:** 3/27-4/2/17

**WOULD YOU RECOMMEND THIS PROGRAM?** YES  
**WHY?**

Well done production., very inclusive. This program is invaluable for providing our students with real world experience in performance. Professional musicians sit side by side with students, guiding and mentoring them thorough the process and performance.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

Mr. Church is an exceptional performer and educator. He is an asset to the program.

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DAVID E. RUCH

**ARTIST:**

**TITLE OF PROGRAM:** World Communities Concert Online Presentation

**TYPE OF PROGRAM:** PERFORMANCE

**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/MEADOWPOND ELEM.

**# OF TEACHERS:**  
**# OF STUDENTS:** 60  
**GRADE(S)** 3

**DATE(S) OF PERFORMANCE:** 3/17/17

**WOULD YOU RECOMMEND THIS PROGRAM?** YES  
**WHY?**

YES! THIS PROGRAM TIES IN BEAUTIFULLY WITH SOCIAL STUDIES UNIT OF COUNTRIES AND CULTURE. A WONDERFUL PROGRAM TO ENHANCE STUDENTS LEARNING AND HAVE AN APPRECIATION FOR OTHER COMMUNITIES.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

WOULD HAVE LIKE TO SEEN THE CONCERT PORTION A BIT LONGER.. MAYBE THE 45 MIN. MARK

**OTHER COMMENTS:**

MORE PICTURES OF THE COUNTRIES AND PEOPLE MENTIONED THROUGHOUT THE PROGRAM.

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DAVID E. RUCH

**ARTIST:**

**TITLE OF PROGRAM:** World Communities Concert Online Presentation

**TYPE OF PROGRAM:** PERFORMANCE

**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL

**# OF TEACHERS:** 3  
**# OF STUDENTS:** 83  
**GRADE(S)** 3

**DATE(S) OF PERFORMANCE:** 1/23/17-1/27/17

**WOULD YOU RECOMMEND THIS PROGRAM?** YES  
**WHY?**

HIS PERFORMANCE WAS AMAZING, ENGAGING, AND FIT OUR SOCIAL STUDIES CURRICULUM PERFECTLY! HE TAUGHT SONGS FROM AROUND THE WORLD AND THOROUGHLY EXPLAINED THE MEANINGS BEHIND EACH SONG. TEACHERS AND STUDENTS ALL ENJOYED THE PROGRAM!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

THANK YOU!
ARTIST: DAVID FERST  
TITLE OF PROGRAM: Hocus Pocus Magic  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 5  
GRADE(S): 3-4  
DATE(S) OF PERFORMANCE: 1/10/17-3/21/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Magic Dave allows his students to explore the world of magic through various tips and tricks. The students learn various techniques and are able to perform for the class.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: DAVID FRYLING  
TITLE OF PROGRAM: Choral Workshop  
TYPE OF PROGRAM: Workshop  
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: 83  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 12/9/16  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? I would highly recommend this workshop. It is so valuable to have such a gifted choral musician work with the students. His energy, knowledge of repertoire and ability to bring out not only the musicianship but the joy of music and their humanity were remarkable.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: DAVID HYDE COSTELLO  
TITLE OF PROGRAM: Author Visit  
TYPE OF PROGRAM: Workshop  
DISTRICT/SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT  
# OF TEACHERS: 23  
# OF STUDENTS: 499  
GRADE(S): P-K-2  
DATE(S) OF PERFORMANCE: 4/24-4/25/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Mr. Costello was at Barnard for two full days. He saw every student in the school. What an engaging person. He was responsive to each group and their particular make-up. Rarely has anyone been as attentive to our special needs students as he was. Really great readings of his stories, his puppetry and his music. Honestly, we will have him back in a heartbeat! These two days were just a delight for students and staff.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS: Highly recommend him to any school.  

ARTIST: DAVID KANE  
TITLE OF PROGRAM: Prod. Teaching Cons./Stage Designer, Stage Door  
TYPE OF PROGRAM: Workshop  
DISTRICT/SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 35  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 9/9-12/11/16  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? David Kane is a pleasure to work with and we are fortunate to have him year after year. The students always respond well to working with David and they look forward to their next opportunity to do so.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

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ARTIST: DAVID KANE
TITLE OF PROGRAM: Production Teaching Consultant / Stage Designer for the Show, Little Women
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 55 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/4/17-4/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
IT IS ALWAYS A PLEASURE WORKING WITH DAVID AND THE STUDENTS ENJOY LEARNING FROM HIM! THEY LOOK FORWARD TO DOING IT AGAIN NEXT YEAR!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: DAVID NEILSEN
TITLE OF PROGRAM: A Visit With Major John Andre
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: BEDFORD/FOX LANE MIDDLE SCHOOL
# OF TEACHERS: 3 # OF STUDENTS: 375 GRADE(S) 7
DATE(S) OF PERFORMANCE 2/10/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Terrific performance/reenactment of a British spy. The children learned history in an easy and fun 45 minute period. The local nature of the historical events was an added benefit.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS: Highly recommend.

ARTIST: DAVID O. PRATT
TITLE OF PROGRAM: Trumpet Player for the Show, Billy Elliot
TYPE OF PROGRAM: PERFORMANCE/RESIDENCY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3 # OF STUDENTS: 80 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/18/17-4/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
VERY PROFESSIONAL AND WORKS WELL WITH THE STUDENTS.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: DAVID RADOVICH
TITLE OF PROGRAM: Clarinet Player for the Show, Billy Elliot
TYPE OF PROGRAM: PERFORMANCE/RESIDENCY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3 # OF STUDENTS: 80 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/18/17-4/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
VERY PROFESSIONAL AND WORKS WELL WITH THE STUDENTS.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
DAVID RADOVICH

C-5494

Guest conductor workshop
KATONAH-LEWISBORO/INCREASE MILLER ELEM.
2
4/24 & 5/8/17

Would you recommend this program? Y

David Radovich was a pleasure to work with. He was very professional. The students responded positively to his teaching and conducting.

Suggestions to artist for improvement:

Other comments:

DAVID RADOVICH

C-5494

Guest conductor Workshops
KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL
2
4/26/17

Would you recommend this program? Y

David was a pleasure to work with. He was very professional. The students responded positively to his teaching and conducting.

Suggestions to artist for improvement:

Other comments:

DAVID RADOVICH

C-5586

Saxophone player, Grease
MAHOPAC/MAHOPAC HIGH SCHOOL
9-12
4/15-29

Would you recommend this program? Y

Couldn't have been better. A+

Suggestions to artist for improvement:

Other comments:

DAVID SEXTON

C-5539

Lighting Designer for the Show, Almost Maine
CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
10-12
4/2/17-5/6/17

Would you recommend this program? Y

DAVID'S AMAZING.

Suggestions to artist for improvement:

Other comments:

DAVID'S AMAZING.
ARTIST: DAVID SEXTON
TITLE OF PROGRAM: Lighting Designer, Into the Woods
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 9-12
DATE(S) OF PERFORMANCE: 9/26-11/21/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
David is wonderful.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: DAVID SEXTON
TITLE OF PROGRAM: Lighting/Sound/Scenic Designer for Samuel Beckett
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 30
GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 12/2-2/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
David is a gem.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: DAVID WALSH
TITLE OF PROGRAM: Prod. Teaching Consultant, stage Door
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 45
GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 9/9-12/13/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
David is a pleasure to work with and we are fortunate to have him year after year. The students always respond well to working with David and they look forward to their next opportunity to do so.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: DAVID WALSH
TITLE OF PROGRAM: Prod. Teaching Consultant/Tech. Theatre Design, Stage Door
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 35
GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 9/9-12/13/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
David is a pleasure to work with and we are fortunate to have him year after year. The students always respond well to working with David and they look forward to their next opportunity to do so.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: DAVID WALSH  
TITLE OF PROGRAM: Technical Designer for the Show, Little Women  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 55  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 2/4/17-4/2/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
THE STUDENTS AND STAFF LOVE WORKING WITH DAVID BECAUSE HE IS SUCH A PRO! THEY LOOK FORWARD TO DOING IT ALL AGAIN NEXT YEAR UNDER HIS AMAZING GUIDANCE!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: DAVID WALSH  
TITLE OF PROGRAM: Technical Designer for the Variety Show  
TYPE OF PROGRAM: MUSIC/ PERFORMANCE  
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 80+  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 6/5/17-6/11/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Great work ethic and knowledge of production.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none  
OTHER Comments:  

ARTIST: DAVID WALSH  
TITLE OF PROGRAM: Technical Designer for Winter Concerts  
TYPE OF PROGRAM: Residency  
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS:  
# OF STUDENTS: 300  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 1/9-1/30/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: DAVID WALSH  
TITLE OF PROGRAM: Technical Director for Encore Cabaret  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS:  
# OF STUDENTS:  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 12/21/16-12/22/16  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Sophisticated program that catered to a wide swath of interests, excellently done!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

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2016-2017 Evaluations of Arts Programs

DAVID WALSH

- **ARTIST:** Technical Theatre Designer for the Spring Concert Series
- **DISTRICT/SCHOOL:** Katonah-Lewisboro/John Jay High School
- **# OF TEACHERS:** 1
- **# OF STUDENTS:** 300
- **DATE(S) OF PERFORMANCE:** 5/10/17-5/31/17
- **TYPE OF PROGRAM:** PERFORMANCE

**RECOMMENDATION:** Y

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

DEBORAH OTTAVIANO

- **ARTIST:** Director the the Show, The Rockin Tale of Snow White
- **DISTRICT/SCHOOL:** Irvington/Main Street School
- **# OF TEACHERS:** 3
- **# OF STUDENTS:** 40
- **DATE(S) OF PERFORMANCE:** 1/17/17-5/12/17
- **TYPE OF PROGRAM:** RESIDENCY

**RECOMMENDATION:** Y

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

DENIS ZEPEDA

- **ARTIST:** Sound and Lighting Designer, Tarzan
- **DISTRICT/SCHOOL:** Lakeland/Walter Panas High School
- **# OF TEACHERS:** 15
- **# OF STUDENTS:** 15
- **DATE(S) OF PERFORMANCE:** 9/17-11/19/16
- **TYPE OF PROGRAM:** PERFORMANCE

**RECOMMENDATION:** Y

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

Denis was great with the kids and seems knowledgeable.

**OTHER COMMENTS:**

---

DENISE BLACK

- **ARTIST:** Costume Designer for Tuckahoe Jazz Co.
- **DISTRICT/SCHOOL:** Tuckahoe/Tuckahoe High School
- **# OF TEACHERS:** 35
- **# OF STUDENTS:** 35
- **DATE(S) OF PERFORMANCE:** 9/30/16-3/15/16
- **TYPE OF PROGRAM:** Performance/Workshop

**RECOMMENDATION:** Y

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

Costume design is essential for students to learn from different clothing is appropriate for different dance styles and different time periods.

**OTHER COMMENTS:**

---
**ARTIST:** DENNIS ARCANO  
**TITLE OF PROGRAM:** Drummer, Sister Act  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** OSSINING/OSSINING HIGH SCHOOL  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 45  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/27-4/3/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** **Y**  
**WHY?** Mr. Arcano was an excellent musician and performed in the pit. His support added greatly to the success of the production.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:** I hope Mr. Arcano will consider working with us again in the future.

---

**ARTIST:** DIANE MIRITELLO  
**TITLE OF PROGRAM:** Set Designer for the Show, High School Musical  
**TYPE OF PROGRAM:** PERFORMANCE  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 70  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** 2/6/17-3/18/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** **Y**  
**WHY?** DIANE IS GAME TO TRY ANYTHING. THE SETS WERE OUTSTANDING!  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**

---

**ARTIST:** DIANE MIRITELLO  
**TITLE OF PROGRAM:** Set Designer, Two from the Bard, MacBeth & 12th Night  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 60  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** 9/26-11/18/16  

**WOULD YOU RECOMMEND THIS PROGRAM?** **Y**  
**WHY?** Diane always goes above and beyond when working on our shows. I don't know what we would do without her.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**

---

**ARTIST:** DIANE WENDEL  
**TITLE OF PROGRAM:** A: Computer Design  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 60  
**GRADE(S):** 2-4  
**DATE(S) OF PERFORMANCE:** 1/12/17-3/16/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** **Y**  
**WHY?** GREAT PROGRAM!  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**

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<table>
<thead>
<tr>
<th>ARTIST</th>
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<tbody>
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<td>DINOSAURS - ROCK FOSSIL</td>
<td>C-5005</td>
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<tr>
<td>Oceans Rock</td>
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<td>Performance</td>
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<td>MAHOPAC/AUSTIN ROAD ELEM.</td>
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<td># OF TEACHERS: 30</td>
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**The presenter was fine. I just believe that the program needs a smaller setting and is appropriate for grades 2 through 5.**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>DJUAN JAE GRANT</td>
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<tr>
<td>Sound Design,Sister Act</td>
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<tr>
<td>Performance</td>
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<td>TUCKAHOE/TUCKAHOE HIGH SCHOOL</td>
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<td># OF TEACHERS:</td>
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<td></td>
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<td>OTHER COMMENTS:</td>
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**DJ does a great job setting up a system in a place that is constantly changing. He is ready for anything.**

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<tr>
<td>DJUAN JAE GRANT - JAE G. PRODUCTIONS, LLC</td>
<td>C-4813</td>
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<tr>
<td>Sound Design for Tuckahoe Jazz Company Show</td>
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<td>Performance/Workshop</td>
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<td>TUCKAHOE/TUCKAHOE HIGH SCHOOL</td>
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<td># OF STUDENTS: 9-12</td>
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<td>OTHER COMMENTS:</td>
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**Excellent sound quality is essential for any dance performance. It cues the dancers to make the show more enjoyable for the audience.**

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<td>DONALD HARRIS-HORNBRO MUSIC</td>
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<td>Trumpet Player for the Show, West Side Story</td>
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<td>Performance</td>
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<td>HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL</td>
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<td>OTHER COMMENTS:</td>
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**This program is invaluable for providing our students with real world experience in performance. Professional musicians sit side by side with students, guiding and mentoring them through the process and performance.**
ARTIST: DONALD W. GRIFFITH III
TITLE OF PROGRAM: Bass Player for the Show, Beauty and the Beast
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: NEW ROCHELLE/NORTH SALEM MS & HS
# OF TEACHERS: 1  # OF STUDENTS: 50  GRADE(S) 6-12
DATE(S) OF PERFORMANCE: 3/11/17-3/19/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
VERY PROFESSIONAL, GREAT TO WORK WITH.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
BUDDY IS A JOY TO WORK WITH AS A MUSICIAN AND AS AN EXAMPLE FOR OUR STUDENTS AS TO HOW/WHY MUSICIANS DO WHAT THEY DO SUCCESSFULLY.

ARTIST: DONNA ROSS
TITLE OF PROGRAM: A: Clay Creatures
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) K-2
DATE(S) OF PERFORMANCE: 1/11/17-3/15/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
STUDENTS CREATED A WIDE VARIETY OF 3D ARTWORK USING A COMBINATION OF MATERIALS - ALWAYS CLAY, BUT ALSO MATERIAL LIKE, FOAM, TOOTHPICKS, BUTTONS, ETC.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
OTHER COMMENTS:

ARTIST: DONNA ROSS
TITLE OF PROGRAM: B: Cartooning
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 4  GRADE(S) 3-5
DATE(S) OF PERFORMANCE: B: 1/10/17-3/7/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
STUDENTS WERE TAUGHT HOW TO MATCH UP A STORYLINE WITH PICTURES IN A CARTOON FORMAT - STUDENTS REALLY ENJOYED THE CLASS.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
OTHER COMMENTS:

ARTIST: DOROTHY CANCELLIERI
TITLE OF PROGRAM: A: Creative Creatures
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S) K-2
DATE(S) OF PERFORMANCE: 3/1/17-4/19/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
A WONDERFUL EXPLORATION OF MANY DIFFERENT ART MEDIA TO CREATE FANCIFUL CREATURES!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
OTHER COMMENTS:
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<td>ARTIST:</td>
<td>DOROTHY CANCELLIERI</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>B: Vroom Vroom</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>3/2/17-4/20/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?:</td>
<td>THIS IS A GREAT NEW TWIST FOR ART GUARD TOWARD YOUNGER STUDENTS. THEY LOVE IT!</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>DOROTHY CANCELLIERI</td>
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<td>Vroom Vroom</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>11/29-2/8/17</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?:</td>
<td>Dorothy did a wonderful job of engaging the students through the use of mixed media. The projects completed were age appropriate and fostered creativity in all of the children.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<tr>
<td>ARTIST:</td>
<td>DOUGLAS FLORIAN</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Author / Illustrator Visit</td>
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<td>TYPE OF PROGRAM:</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
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<tr>
<td>WHY?:</td>
<td>Mr. Florian was quite informative and engaging for our students, especially the upper grades.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>none at this time.</td>
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<td>OTHER COMMENTS:</td>
<td>Great experience for colonial students.</td>
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<td>DOWNTOWN JOHNNY PRODUCTIONS</td>
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<td>John Lissauer - Woodwinds for the Show, Billy Elliot</td>
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<td>TYPE OF PROGRAM:</td>
<td>PERFORMANCE/RESIDENCY</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
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<tr>
<td>WHY?:</td>
<td>VERY PROFESSIONAL AND WORKS WELL WITH THE STUDENTS.</td>
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<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong></td>
<td>Y</td>
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<tr>
<td><strong>WHY?</strong></td>
<td>JOHN IS A TALENTED MUSICIAN WHO WAS DEPENDABLE AND PROFESSIONAL.</td>
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<td><strong>DISTRICT/ SCHOOL:</strong></td>
<td>CHAPPAQUA/GRAFFLIN ELEM.</td>
<td><strong>DISTRICT/ SCHOOL:</strong></td>
<td>CHAPPAQUA/GRAFFLIN ELEM.</td>
</tr>
<tr>
<td><strong># OF TEACHERS:</strong></td>
<td>4</td>
<td><strong># OF TEACHERS:</strong></td>
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<tr>
<td><strong># OF STUDENTS:</strong></td>
<td>80</td>
<td><strong># OF STUDENTS:</strong></td>
<td>80</td>
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<tr>
<td><strong>GRADE(S):</strong></td>
<td>K-4</td>
<td><strong>GRADE(S):</strong></td>
<td>K-4</td>
</tr>
<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong></td>
<td>1/9/17</td>
<td><strong>DATE(S) OF PERFORMANCE:</strong></td>
<td>1/9/17</td>
</tr>
<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong></td>
<td>Y</td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong></td>
<td>Y</td>
</tr>
<tr>
<td><strong>WHY?</strong></td>
<td>Taught a good lesson about bullying.</td>
<td><strong>WHY?</strong></td>
<td>Students were very engaged. Assembly taught respect, responsibility and caring with magic. The comedian gave a great message to the students about bullying and respect. The magic is a great touch and the “No, Go, Tell” reinforcement is good. Some messages, though, did get overshadowed by the magic. The students had great feedback afterwards.</td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
<td></td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>OTHER COMMENTS:</strong></td>
<td></td>
<td><strong>OTHER COMMENTS:</strong></td>
<td></td>
</tr>
</tbody>
</table>
ARTIST: EDUCATIONAL PRODUCTION

TITLE OF PROGRAM: Bully Proof Your School

TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: CROTON/CELE ELEM.

# OF TEACHERS: 30  # OF STUDENTS: 600  GRADE(S) K-4

DATE(S) OF PERFORMANCE: 9/27/16

WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY?

Very engaging and interactive. Students love this performance and remember/reference for the rest of the year.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: EDWARD "TED" SCHEU

TITLE OF PROGRAM: Assembly and Writer's Workshop

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.

# OF TEACHERS: 5  # OF STUDENTS: 125  GRADE(S) 5

DATE(S) OF PERFORMANCE: 5/19 & 5/26/17

WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY?

Ted is amazing. He has such a positive energy that is evident in his person.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: EDWARD "TED" SCHEU

TITLE OF PROGRAM: Author Visit

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: EASTCHESTER/GRENVALE ELEM.

# OF TEACHERS: 6  # OF STUDENTS: 130  GRADE(S) 2, 4

DATE(S) OF PERFORMANCE: 10/25-10/28/16

WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY?

Ted has an amazing way of engaging and connecting to the students. He was able to capture their attention and bring them into the creative process or writing poetry. The children enjoyed listening to Ted's poems and collaborating to write a poem together.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

TED is organized and well prepared. It makes working with him easy and a pleasure.

ARTIST: EDWARD "TED" SCHEU

TITLE OF PROGRAM: Author Visit

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: KATONAH-LEWISBORO/INCREASE MILLER ELEM.

# OF TEACHERS: 3  # OF STUDENTS: 67  GRADE(S) 2

DATE(S) OF PERFORMANCE: 12/6/16

WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY?

Ted Scheu comes every year and we enjoy his visit.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: EDWARD "TED" SCHEU

TITLE OF PROGRAM: Author Visit

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.

# OF TEACHERS: 4  # OF STUDENTS: 80  GRADE(S) 1

DATE(S) OF PERFORMANCE 4/18/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

Ted is very energetic, funny and kids respond well to him; especially the individual classroom sessions. Super awesome day with Ted.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

ARTIST: EDWARD "TED" SCHEU

TITLE OF PROGRAM: Author Visit

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: KATONAH-LEWISBORO/MEADOWPOND ELEM.

# OF TEACHERS: 3  # OF STUDENTS: 42  GRADE(S) 2

DATE(S) OF PERFORMANCE 1/11/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

He engages the students in poetry and has them become active participants writing poetry. The children enjoy his workshop very much.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

I would like to have him return next year.

---

ARTIST: EDWARD "TED" SCHEU

TITLE OF PROGRAM: Author Visit

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: HALDANE/HALDANE ELEM. SCHOOL

# OF TEACHERS: 3  # OF STUDENTS: 58  GRADE(S) 3

DATE(S) OF PERFORMANCE 4/28/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

Ted has a fun way of getting kids to love poetry. He is very inviting and creative. He uses his creativity to get the kids to write.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

we love Ted! He always does an amazing job with the kids.

---

ARTIST: EDWARD "TED" SCHEU

TITLE OF PROGRAM: Author Visit

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: PLEASANTVILLE/BEDFORD ROAD ELEM.

# OF TEACHERS: 5  # OF STUDENTS: 109  GRADE(S) 2

DATE(S) OF PERFORMANCE 3/28/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

ED SCHEU IS WONDERFUL! HE KEEPS THE STUDENTS ENGAGED AND GETS THEM EXCITED ABOUT WRITING POETRY.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
<table>
<thead>
<tr>
<th>ARTIST:</th>
<th>EDWARD &quot;TED&quot; SCHEU</th>
<th>CONTRACT #:</th>
<th>C-5000</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Author Visits</td>
<td>TYPE OF PROGRAM:</td>
<td>Residency</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL</td>
<td># OF TEACHERS:</td>
<td>4</td>
</tr>
<tr>
<td># OF STUDENTS:</td>
<td>70</td>
<td>GRADE(S):</td>
<td>2</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>1/12, 1/13/17</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Ted Scheu is a wonderful 2nd grade tradition at KES. The students love his kind, comfortable demeanor. His love of poetry shines through and encourages even the most reluctant writers. We all agree that he is a strong, dependable asset to our poetry unit.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td>OTHER COMMENTS:</td>
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<thead>
<tr>
<th>ARTIST:</th>
<th>EDWARD &quot;TED&quot; SCHEU</th>
<th>CONTRACT #:</th>
<th>C-5471</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Poetry Workshops</td>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>EASTCHESTER/ANNE HUTCHINSON ELEM.</td>
<td># OF TEACHERS:</td>
<td>5</td>
</tr>
<tr>
<td># OF STUDENTS:</td>
<td>125</td>
<td>GRADE(S):</td>
<td>3</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>3/23/17-3/24/17</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Ted was wonderful. Children were engaged, entertained and learned an appreciation for poetry. They enjoyed creating their own poetry and listening to others share their poems.</td>
<td></td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<tr>
<th>ARTIST:</th>
<th>EDWARD &quot;TED&quot; SCHEU</th>
<th>CONTRACT #:</th>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Poetry Workshops</td>
<td>TYPE OF PROGRAM:</td>
<td>Workshop</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>YORKTOWN/BROOKSIDE ELEM.</td>
<td># OF TEACHERS:</td>
<td>6</td>
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<td># OF STUDENTS:</td>
<td>117</td>
<td>GRADE(S):</td>
<td>2</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>4/27/17</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Ted Scheu is a veteran - simply fantastic at crowd management (increasingly challenging) and totally mesmerizing. He uses humor to engage and encourage all students to be great writers.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<th>CONTRACT #:</th>
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<tr>
<td>TITLE OF PROGRAM:</td>
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<td>TYPE OF PROGRAM:</td>
<td>Workshop</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>EASTCHESTER/ANNE HUTCHINSON ELEM.</td>
<td># OF TEACHERS:</td>
<td>5</td>
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<tr>
<td># OF STUDENTS:</td>
<td>125</td>
<td>GRADE(S):</td>
<td>3</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>3/23/17-3/24/17</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Very informative, knowledgeable and motivating for the students.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td>OTHER COMMENTS:</td>
<td></td>
</tr>
</tbody>
</table>
EDWARD "TED" SCHEU

**ARTIST:**

**TITLE OF PROGRAM:** Poetry Workshops

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM., PROSPECT HILL & SIW

**# OF TEACHERS:** 75 **# OF STUDENTS:** 1500 **GRADE(S)** K-5

**DATE(S) OF PERFORMANCE:** 5/15/17, 5/16/17, 5/17/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**

TED SCHEU WAS ORGANIZED, INFORMATIVE AND HIGHLY ENGAGING. HE WAS SO EASY TO WORK WITH AND KNEW EXACTLY HOW TO RELATE TO STUDENTS OF ALL AGES. POETRY CAME TO LIFE IN ALL OF HIS SESSIONS AND STUDENTS TALKED ABOUT HIS VISIT WITH GREAT ENTHUSIASM. TED ALSO SENT US PRE WORKSHOP MATERIALS.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE

**OTHER COMMENTS:**

TED SCHEU WAS ONE OF THE BEST POETS/AUTHORS THAT WE HAVE EVER BROUGHT INTO OUR ELEMENTARY SCHOOLS. WE WILL MOST CERTAINLY WELCOME HIM BACK.

---

**ARTIST:**

**TITLE OF PROGRAM:** Poetry Workshops

**TYPE OF PROGRAM:** Workshop

**DISTRICT/ SCHOOL:** EASTCHESTER/ANNE HUTCHINSON ELEM.

**# OF TEACHERS:** 5 **# OF STUDENTS:** 125 **GRADE(S)** 3

**DATE(S) OF PERFORMANCE:** 3/23-3/24/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**

Ted was wonderful. Children were engaged, entertained and learned an appreciation for poetry. They enjoyed creating their own poetry and listening to others share their poems.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:**

**TITLE OF PROGRAM:** Poetry Workshops

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** EASTCHESTER/ANNE HUTCHINSON ELEM.

**# OF TEACHERS:** 4 **# OF STUDENTS:** 108 **GRADE(S)** 2-4

**DATE(S) OF PERFORMANCE:** 2/13/17-2/16/17 & 2/27/17-3/2/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**

TED SCHEU IS AN EXTREMELY ENTHUSIASTIC PRESENTER. HIS WORKSHOPS ARE WELL-RECEIVED BY OUR STUDENTS AND FACULTY. TED'S LESSONS ARE ENTERTAINING AND MOTIVATE STUDENTS TO THINK & WRITE CREATIVELY.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:** WE LOOK FORWARD TO TED'S WORKSHOPS EACH DAY. TED HAS THE UNIQUE ABILITY TO MAKE EACH STUDENT FEEL PRIDE IN THEIR WRITING.

---

**ARTIST:**

**TITLE OF PROGRAM:** Poetry Workshops

**TYPE OF PROGRAM:** Poetry Workshops

**DISTRICT/ SCHOOL:** EASTCHESTER/ANNE HUTCHINSON ELEM.

**# OF TEACHERS:** 4 **# OF STUDENTS:** 108 **GRADE(S)** 2-4

**DATE(S) OF PERFORMANCE:** 2/13/17-2/16/17 & 2/27/17-3/2/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**

WE WOULD HIGHLY RECOMMEND THIS PROGRAM. IT'S AGE APPROPRIATE AND ENGAGING. THE CHILDREN LOVE THEIR TIME WITH TED. HE HAS A GREAT RAPPORT WITH THE STUDENTS.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
<table>
<thead>
<tr>
<th>ARTIST: EDWARD DURKEE</th>
<th>ARTIST: EDWARD XIQUES</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: Art Adventures</td>
<td>TITLE OF PROGRAM: Woodwinds for the Show, Billy Elliot</td>
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<tr>
<td>TYPE OF PROGRAM: Visual Arts</td>
<td>TYPE OF PROGRAM: PERFORMANCE</td>
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<tr>
<td>DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.</td>
<td>DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS:</td>
<td># OF TEACHERS: 3</td>
</tr>
<tr>
<td># OF STUDENTS:</td>
<td># OF STUDENTS: 80</td>
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<tr>
<td>GRADE(S): K-5</td>
<td>GRADE(S) 9-12</td>
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<td>DATE(S) OF PERFORMANCE: 10/7-12/9/16</td>
<td>DATE(S) OF PERFORMANCE: 3/18/17-4/2/17</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?: Y</td>
</tr>
<tr>
<td>WHY?:</td>
<td>WHY?</td>
</tr>
<tr>
<td>THE CHILDREN WERE EXCITED TO BE ABLE TO GET CREATIVE WITH THE PROJECTS THAT WERE PRESENTED. THEY SEEMED TO REALLY LIKE THIS CLASS.</td>
<td>VERY PROFESSIONAL AND WORKS WELL WITH THE STUDENTS</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>OTHER COMMENTS:</td>
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</tbody>
</table>
ARTIST: ELENA BONOMO
TITLE OF PROGRAM: Percussionist, West Side Story
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 3/27-4/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
This program is invaluable for providing students with real world experience in performance. Professional musicians sit side by side with students, guiding and mentoring them through the process and performance.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
Ms. Bonomo is an exceptional performer and educator. She is an asset to our program.

ARTIST: ELINA ZAK
TITLE OF PROGRAM: Beginner Spanish Language
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 3 GRADE(S) 3-5
DATE(S) OF PERFORMANCE: 3/1-6/20/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: ELINA ZAK
TITLE OF PROGRAM: Int. Spanish Language & Culture
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: # OF STUDENTS: GRADE(S) 3-5
DATE(S) OF PERFORMANCE: 10/7-12/9/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The children seemed excited to learn the different aspects of a foreign language. I believe they gained more fluency from this class.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: ELIZABETH ALCORN dba LIZZY ROCKWELL
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: TARRYTOWN/W.L. MORSE ELEM.
# OF TEACHERS: 10 # OF STUDENTS: 200 GRADE(S) 2
DATE(S) OF PERFORMANCE: 10/19 & 10/20/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
I would highly recommend this program to other school districts because the students gained so much information about the writing process from her presentation. Lizzy interacts with all the children and involved them in each step. She completes each visit by creating a personalized illustration revolving around the students’ suggestions. They were enthralled with her amazing talent.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: ELIZABETH DAY  
TITLE OF PROGRAM: Bassoon Player, Chamber Orchestra Concert  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 4  
GRADE(S) 9-12  
DATE(S) OF PERFORMANCE 5/31-6/1/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Elizabeth is a lovely bassoon player and works well with students. She is responsible and was highly prepared for the performance. Great contribution and professionalism.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
ARTIST: ELIZABETH DAY  
TITLE OF PROGRAM: Bassoon Player, Into the Woods  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
# OF TEACHERS:  
# OF STUDENTS:  
GRADE(S) 9-12  
DATE(S) OF PERFORMANCE 11/14-11/19/16  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Elizabeth was an outstanding mentor and performer in the pit. She demonstrated professionalism and flexibility with students and staff.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
ARTIST: ELLEN FLAKS  
TITLE OF PROGRAM: Creative Drama  
TYPE OF PROGRAM: PERFORMANCE  
DISTRICT/ SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 9  
GRADE(S) 2-5  
DATE(S) OF PERFORMANCE 2/10, 2/17, 3/3, 3/10, 3/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? As always, Ellen did a great job! She is truly amazing!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
ARTIST: ELLEN FLAKS  
TITLE OF PROGRAM: Creative Drama  
TYPE OF PROGRAM: Theatre / Performance  
DISTRICT/ SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 8/4  
GRADE(S) 2-5  
DATE(S) OF PERFORMANCE 4/21/17-6/15/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Ellen did a wonderful job as always! She is truly amazing!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

**ARTIST:** ELLEN FLAKS  
**CONTRACT #:** C-5238A  
**TITLE OF PROGRAM:** Creative Drama  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** EASTCHESTER/ANNE HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 12  
GRADE(S): 2-5  
**DATE(S) OF PERFORMANCE:** 2/7, 2/14, 2/18, 3/17, 3/24  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  
*AS ALWAYS, ELLEN DID A GREAT JOB! SHE IS TRULY AMAZING.*

**ARTIST:** ELLEN FLAKS  
**CONTRACT #:** C-4740  
**TITLE OF PROGRAM:** Creative Drama  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** EASTCHESTER/ANNE HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 13  
GRADE(S): 2-5  
**DATE(S) OF PERFORMANCE:** 10/18-12/20/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
*By creating, performing and participating in drama and the arts, children learn how to express themselves, build self-confidence and explore various avenues of exploration.*  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

**ARTIST:** ELLEN FLAKS  
**CONTRACT #:** C-4740  
**TITLE OF PROGRAM:** Kids on the Block Puppets  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
# OF TEACHERS: 5  
# OF STUDENTS: 98  
GRADE(S): 3  
**DATE(S) OF PERFORMANCE:** 4/17/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
The puppet format encouraged the students to relate and ask questions. This year I noticed that the students asked more questions and felt comfortable broaching important topics.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
ARTIST: ELYSE KNOBLOCH
TITLE OF PROGRAM: Flutist for the Show, Into the Woods
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 11/14-11/19/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Elyse was an outstanding performer and mentor in the orchestra pit. She demonstrated professionalism and flexibility with the staff and students.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: EMMA WEISS
TITLE OF PROGRAM: Musical Director of the Show, Grease
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: 220 GRADE(S) 12
DATE(S) OF PERFORMANCE: 1/1-4/1/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Working with Emma surpassed all expectations. She works flexibly, with passion and inspired the students to give their best. She directed the band perfectly and enabled student musicians to participate fully, one of whom had never performed in public before.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: EMMA WEISS
TITLE OF PROGRAM: Musical Director of the Show, Grease
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: 220 GRADE(S) 12
DATE(S) OF PERFORMANCE: 1/1-4/1/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Working with Emma surpassed all expectations. She works flexibly, with passion and inspired the students to give their best. She directed the band perfectly and enabled student musicians to participate fully, one of whom had never performed in public before.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: EMMA WEISS
TITLE OF PROGRAM: Musical Director of the Show, Grease
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: 220 GRADE(S) 12
DATE(S) OF PERFORMANCE: 1/1-4/1/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Working with Emma surpassed all expectations. She works flexibly, with passion and inspired the students to give their best. She directed the band perfectly and enabled student musicians to participate fully, one of whom had never performed in public before.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: ENCORE PERFORMING ARTS, INC.
TITLE OF PROGRAM: African Adventure Tales
DISTRICT/ SCHOOL: OSSINING/CLAREMONT ELEM.
# OF TEACHERS: 15 # OF STUDENTS: 370 GRADE(S) 3
DATE(S) OF PERFORMANCE: 2/9/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Crabgrass puppet theatre was a very enjoyable performance - our 3rd graders were engaged & entertained.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

Can't wait to have you back!

Arts in Education Service - School Evaluations 2016-2017
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ENCORE PERFORMING ARTS, INC.

ARTIST: ENCORE PERFORMING ARTS, INC.
TITLE OF PROGRAM: Magic of Chemistry: Super Scientific Circus Show
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 417  GRADE(S) K-4
DATE(S) OF PERFORMANCE: 2/15/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Kids loved the interactive stations (all grades). Everyone had a great time.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Not sure the science was received by K and 1st grade. Although some of the helpers said yes, some said no.

OTHER COMMENTS:

ENCORE PERFORMING ARTS, INC.

ARTIST: ENCORE PERFORMING ARTS, INC.
TITLE OF PROGRAM: Mr. Fish Super Scientific Circus Show
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL
# OF TEACHERS: 6  # OF STUDENTS: 120  GRADE(S) 5
DATE(S) OF PERFORMANCE: 5/25/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Program is engaging. Kids are engaged from the moment they walk in. Mr. fish explains how science is used for magic. He does this in a fun, clear, kid-friendly way. Student interaction is great. Show supports science curriculum and scientific concepts using the arts to further student understanding.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Handout for kids to try “tricks” at home

OTHER COMMENTS:
Teachers enjoy Mr. Fish Show
Kids love Mr. Fish show
Thank you Mr. Fish!

ENCORE PERFORMING ARTS, INC.

ARTIST: ENCORE PERFORMING ARTS, INC.
TITLE OF PROGRAM: Shadow Tales of Winter
TYPE OF PROGRAM: Theatre
DISTRICT/ SCHOOL: OSSINING/PARK SCHOOL
# OF TEACHERS: 25  # OF STUDENTS: 360  GRADE(S) K
DATE(S) OF PERFORMANCE: 12/19/16

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
We need to continue to explore the perfect fit for 5 year olds.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Shorter stories. Interactive engagement.

OTHER COMMENTS:

ERIC ZOBACK

ARTIST: ERIC ZOBACK
TITLE OF PROGRAM: Set Designer for the Show, Beauty & The Beast
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL
# OF TEACHERS:  9-12
DATE(S) OF PERFORMANCE: 4/21-4/26/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Eric designs and builds exquisite set pieces that look like the set on a Broadway stage. He also completes work in a timely manner.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: ERIC ZOBACK
TITLE OF PROGRAM: Set Designer for the Show, Rumors
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 9/26-11/20/16

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Eric and crew built one of the best, most beautiful sets I've seen in a high school production. His attention to detail was evident.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: ERIC ZOBACK
TITLE OF PROGRAM: Set Designer for the Show, Sr. Review
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 12
DATE(S) OF PERFORMANCE 12/1-1/15/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Eric’s set design is creative and always well done.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: ERNEST SCHEFFLEIN
TITLE OF PROGRAM: Woodwinds for the Show, Drowsy Chaperone
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S)
DATE(S) OF PERFORMANCE 3/5/17-3/18/17

WOULD YOU RECOMMEND THIS PROGRAM? WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: EVAN MCGREGOR
TITLE OF PROGRAM: Bass Player, Grease
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: MAHOPAC/MAHOPAC HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/15-4/29/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: FLOYD COOPER

TITLE OF PROGRAM: Author/Illustrator Visit

TYPE OF PROGRAM: Workshop

DISTRICT/SCHOOL: NEW ROCHELLE/DAVIS ELEM. SCHOOL

# OF TEACHERS: # OF STUDENTS: 750 GRADE(S) K-5

DATE(S) OF PERFORMANCE 2/15/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Floyd Cooper absolutely mesmerized the students with his success stories and artistic ability. He adapted his presentation to suit younger grades (K-2) and older grades (3-5) without compromising the importance of the content. His slide show was relatable to both teachers and students, highlighting his journey and body of work. Mr. Cooper revealed his unique way of illustrating books. He even solicited students to come up on stage to “scribble” on an easel pad. Students watched in awe as he turned what seemed to be stray marks into art.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

Don’t be so humble. Mr. Cooper mentioned he worked for a "little card company called Hallmark." Whether or not it was his dream job, it was a stepping stone to get where he is today. Many kids may begin in jobs they do not love, but the message here is, you never know where that may lead you.

OTHER COMMENTS:

It is important to mention that Mr. Cooper was not only generous with his time, but with materials. Teachers truly appreciated the way Mr. Cooper used his own story to link such messages as “follow your dreams”, “don’t give up” and “be on time”. To hear, first-hand, about the challenges leading to Mr. Cooper’s success was invaluable. Mr. Cooper connected with those students who may not yet recognize their unique gifts or with those students whose struggles sometimes override hope in a bright future.

ARTIST: FORARTIST - STEPHEN MANCUSI

TITLE OF PROGRAM: Forensic Artist

TYPE OF PROGRAM: Workshop

DISTRICT/SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS

# OF TEACHERS: # OF STUDENTS: GRADE(S) 10-12

DATE(S) OF PERFORMANCE 12/7/16

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Fantastic! Mr. Mancusi brought a wealth of experience, great photos, and a hands-on activity that the kids found engaging and left them with a lasting product. I would highly recommend this program both for science and the arts and for any math class studying proportion.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
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<tr>
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<th>C-4911</th>
<th>C-5038</th>
<th>C-5049</th>
<th>C-5632</th>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>FORARTIST - STEPHEN MANCUSI</td>
<td>FOSSIL CONNOISSEUR DBA/DINOSAURS ROCK</td>
<td>FOSSIL CONNOISSEUR, INC./DINOSAUR ROCK</td>
<td>FRANCISCO NAVARRETE</td>
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<td>TITLE OF PROGRAM:</td>
<td>Forensic Artist</td>
<td>David Velarde - Dinosaurs Rock</td>
<td>David Velarde - Dinosaurs Rock</td>
<td>Mariachi Band Citalli - Live Musical Performance</td>
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<td>TYPE OF PROGRAM:</td>
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<td>WORKSHOP</td>
<td>Workshop</td>
<td>PERFORMANCE</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
<td>CHAPPAQUA/GRAFFLIN ELEM.</td>
<td>CHAPPAQUA/ROARING BROOK ELEM.</td>
<td>NEW ROCHELLE/TRINITY Elem. School</td>
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<td># OF TEACHERS:</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>45</td>
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<td># OF STUDENTS:</td>
<td>14</td>
<td>17</td>
<td>45</td>
<td>880</td>
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<td>GRADE(S):</td>
<td>10-12</td>
<td>K-2</td>
<td>K-2</td>
<td>K-5</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?:</td>
<td>Steve Mancuso is a very enthusiastic and entertaining presenter with wonderful examples and great talent. The students thoroughly enjoyed both the presentation and workshop. They learned a great deal and made great sketches.</td>
<td>EACH WEEK STUDENTS EXPLORED THE FASCINATING WORLD OF DINOSAURS. THEY &quot;DISCOVERED&quot; FOSSILS IN VARIOUS ROCKS AND OTHER MATERIALS. THEY WERE ABLE TO TAKE THEIR &quot;FINDINGS&quot; HOME WITH THEM TO DEVELOP A COLLECTION OF ARTIFACTS.</td>
<td>Fun, hands-on class.</td>
<td>THE MARIACHI BAND PERFORMERS DISCUSSED THE HISTORY OF CINCO DE MAYO AND MARIACHI MUSIC.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>OTHER COMMENTS:</td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
ARTIST: FRANK HUBER

TITLE OF PROGRAM: Trumpet Player for the Show, Drowsy Chaperone

TYPE OF PROGRAM: PERFORMANCE

DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL

# OF TEACHERS: 2  # OF STUDENTS: 140+  GRADE(S) 9-12

DATE(S) OF PERFORMANCE 3/5/17-3/18/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

SUPPLEMENTAL $ FOR OUR "PIT" ORCHESTRA ALLOWED US TO SUPPORT THE ACTORS WITH GOOD QUALITY MUSIC; ALSO INTERACTION BETWEEN STUDENTS AND PROS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

THIS IS A NEW HIRE TO OUR PLEASANTVILLE PROGRAM.

ARTIST: FRANKLIN INSTITUTE OF SCIENCE

TITLE OF PROGRAM: Interactive Traveling Science Show

TYPE OF PROGRAM: Performance

DISTRICT/SCHOOL: SOMERS/PRIMROSE ELEM.

# OF TEACHERS: 11  # OF STUDENTS: 183  GRADE(S) 2

DATE(S) OF PERFORMANCE 4/7/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

This was a great show about energy. Children were very engaged.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: FRANKLYN DICKINSON

TITLE OF PROGRAM: Sound Designer for the Show, Midsummer Nights Dream

TYPE OF PROGRAM: Performance

DISTRICT/SCHOOL: SOMERS/SOMERS HIGH SCHOOL

# OF TEACHERS:  1  # OF STUDENTS:  200  GRADE(S) 9-12

DATE(S) OF PERFORMANCE 1/11/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

Frank is the consummate professional. His ability to bring the director's creative vision to life is only surpassed by the care and dedication he brings to the project. Frank is a joy to work with.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: FRANKLYN DICKINSON

TITLE OF PROGRAM: Sound Designer for Winter Band/Guitar Concerts

TYPE OF PROGRAM: Performance

DISTRICT/SCHOOL: SOMERS/SOMERS HIGH SCHOOL

# OF TEACHERS:  2  # OF STUDENTS:  183  GRADE(S) 2

DATE(S) OF PERFORMANCE 1/11/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

Frank does a great job.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>CONTRACT #</th>
<th>TITLE OF PROGRAM</th>
<th>DISTRICT/SCHOOL</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</th>
<th>OTHER COMMENTS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRANKLYN M. DICKINSON</td>
<td>C-5289</td>
<td>Sound Designer For The Show, Les Miserables</td>
<td>SOMERS/SOMERS HIGH SCHOOL</td>
<td>1</td>
<td>100</td>
<td>9-12</td>
<td>3/13/17-3/19/17</td>
<td>Y</td>
<td>Frank is a wonderful technician. A consummate professional who added skill and expertise that made our show a success.</td>
<td>None.</td>
</tr>
<tr>
<td>FRESH START FITNESS</td>
<td>C-5671</td>
<td>Fitness Concert and Performance</td>
<td>CARMEL/MATTHEW PATERSON ELEM.</td>
<td>1</td>
<td>25</td>
<td>K-4</td>
<td>6/15/17</td>
<td>Y</td>
<td>The performance was great! It was high energy, kept the students involved and engaged. The message of fitness and nutrition was positive for the students!</td>
<td>None.</td>
</tr>
<tr>
<td>GARY SCHMIDT</td>
<td>C-4579</td>
<td>Author Visit</td>
<td>YORKTOWN/MILDRED STRANG MIDDLE SCHOOL</td>
<td>1</td>
<td>550</td>
<td>8</td>
<td>9/26/16</td>
<td>Y</td>
<td>The author presentation was fantastic. I thought he completely engaged the 8th grade. He is an amazing story teller and presented the students with great writing ideas.</td>
<td>the students had fantastic questions and they were excited to talk to the author about the books he wrote.</td>
</tr>
</tbody>
</table>
ARTIST: GEORGE CROOM
TITLE OF PROGRAM: Costume/Makeup Designer for the Show, Billy Elliot
TYPE OF PROGRAM: PERFORMANCE/RESIDENCY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 80  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/1/17-4/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
VERY PROFESSIONAL AND WORKS WELL WITH THE STUDENTS.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: GEORGE CROOM
TITLE OF PROGRAM: Costume/Make-up Designer, Lend Me a Tenor
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 25  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 10/18-11/6/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
George is a consumate professional. He works very well with the students.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: GIANNNA COZZALI
TITLE OF PROGRAM: Director for the Show, Beauty and The Beast
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: TUCKAHOE/W.E. COTTLE ELEM.
# OF TEACHERS:  # OF STUDENTS:  GRADE(S) 4-5
DATE(S) OF PERFORMANCE 12/1/16-3/9/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Had a wonderful production of the Beauty and The Beast classic.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Keep up the standards of this production going forward.
OTHER COMMENTS:
Great play!

ARTIST: GIGI LONGO
TITLE OF PROGRAM: Zumba Kids Dance
TYPE OF PROGRAM: workshop
DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 42  # OF STUDENTS: 875  GRADE(S) K-5
DATE(S) OF PERFORMANCE 6/9/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Terrific intro to dance and rhythm. Accepting and inclusive.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
**ARTIST:** GIGI LONGO  
**TITLE OF PROGRAM:** Zumba Kids Dance  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/TRINITY ELEM. SCHOOL  
**# OF TEACHERS:** 13  
**# OF STUDENTS:** 320  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 5/2-6/1/17  
**WOULD YOU RECOMMEND THIS PROGRAM?**  
**WHY?** Fantastic spirited dances with great compassion for and understanding of children.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** GINA KINGSLEY  
**TITLE OF PROGRAM:** Creating Mosaic Mural for Black History Month  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 2  
**GRADE(S):**  
**DATE(S) OF PERFORMANCE:** 11/28-2/3/17  
**WOULD YOU RECOMMEND THIS PROGRAM?**  
**WHY?** Ms. Kingsley does an interactive art mural with 2nd graders from both Gen. Ed. And Special Needs classes. She works with 4 children in a group to create a wonderful piece for the second grade graduating class to present to Barnard upon departure.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** Perhaps letting the children watch what she does for the preparation and/or the post project work. Extracting the picture they will fill in with mosaic tiles, grouting process just to observe her intricate process.  
**OTHER COMMENTS:** I love her and would like to continue this project. We organize and brainstorm well together.

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**ARTIST:** GINA KINGSLEY  
**TITLE OF PROGRAM:** Creating Personal Pennants  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/TRINITY ELEM. SCHOOL  
**# OF TEACHERS:** 42  
**# OF STUDENTS:** 875  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 6/8,6/9/17  
**WOULD YOU RECOMMEND THIS PROGRAM?**  
**WHY?** Well-organized, creative, fun, experimentad with new skills across ages.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** GINA NOTO  
**TITLE OF PROGRAM:** Choreographer/Beauty and The Beast  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/ROBERT E. BELL MIDDLE SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:** 75  
**GRADE(S):** 5-8  
**DATE(S) OF PERFORMANCE:** 1/9/17-3/18/97  
**WOULD YOU RECOMMEND THIS PROGRAM?**  
**WHY?** Gina Noto, choreographer, is a talented and amzing teacher of dance. She always comes prepared and is so patient, professional and friendly with the children. She fosters the understanding of how dance is important in a musical. I highly recommend her to any school district.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  
**OTHER COMMENTS:** I have worked with Gina over the last 5 years. She is a wonderful teacher of dance and a beautiful person to know.
**GINA SERAFIN**

**ARTIST:** GINA SERAFIN  
**TITLE OF PROGRAM:** Oboe Player, Chamber Orchestra Concert  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 40  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 5/31-6/1/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Gina is an outstanding musician and works very well with students. Her playing is impeccable and contributes greatly to the ensemble. Highest level of professionalism  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  
**CONTRACT #:** C-5685

**GLADYS JAMES**

**ARTIST:** GLADYS JAMES  
**TITLE OF PROGRAM:** Costume Designer for Shows  
**TYPE OF PROGRAM:** THEATRE RESIDENCY  
**DISTRICT/ SCHOOL:** MT. VERNON/ARTS MAGNET-MT. VERNON HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 65  
**GRADE(S):** 6-12  
**DATE(S) OF PERFORMANCE:** 10/13/16-5/26/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Gladys is an outstanding designer.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  
**CONTRACT #:** C-4737

**GLENN P. RHIAN**

**ARTIST:** GLENN P. RHIAN  
**TITLE OF PROGRAM:** Percussionist for the Show, Drowsy Chaperone  
**TYPE OF PROGRAM:** PERFORMANCE  
**DISTRICT/ SCHOOL:** PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 140  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/5/17-3/18/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Excellent opportunity for our high school student actors/singers/musicians to work along-side these pros.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None  
**OTHER COMMENTS:** Exceptionally fine percussionist - very good with details.  
**CONTRACT #:** C-5270

**GLOBAL LEARNING, INC. - DAVID JOHNSON**

**ARTIST:** GLOBAL LEARNING, INC. - DAVID JOHNSON  
**TITLE OF PROGRAM:** Native American Artifacts  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** ARDSLEY/CONCORD ROAD ELEM.  
**# OF TEACHERS:** 8  
**# OF STUDENTS:** 161  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 11/15/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Dave Johnson has been coming to our school for over 15 years. He has made our Native American study come alive with his presentation of information and the very unique artifacts he brings to share. The children are allowed to look closely at them and even handle the less fragile ones. He also has the children figure if “mystery” artifacts are really ones and why?  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:** We so appreciate the opportunity to have him as part of our curriculum each year.  
**CONTRACT #:** C-4783
ARTIST: GORDON KORMAN
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 225 GRADE(S) 4-5
DATE(S) OF PERFORMANCE 3/14/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Gordon Korman was engaging and entertaining for the students. He spoke about how he became a writer and the steps he took that led to his success. The children were able to engage with questions during a question and answer period as well as get into discussions with him during the luncheon. He took time to answer all the students’ questions.

ARTIST: GORDON KORMAN
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PEEKSKILL/PEEKSKILL MIDDLE SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 6,7
DATE(S) OF PERFORMANCE 2/8/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

We would love for him to come back next year.

ARTIST: GRACE DEANE
TITLE OF PROGRAM: Choreographer Techniques in Musicals
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
# OF TEACHERS: 1010  # OF STUDENTS: 36 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/8/17-3/17/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Gordon Korman was engaging and entertaining for the students. He spoke about how he became a writer and the steps he took that led to his success. The children were able to engage with questions during a question and answer period as well as get into discussions with him during the luncheon. He took time to answer all the students’ questions.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
We at NRHS would most definitely recommend Grace to any program that would desire a creative, innovative and knowledgeable person to work within their school or program. She comes prepared to work and is extremely punctual and reliable. In addition, she is also quite creative within the theatre, not only dance. She is capable of helping with blocking and setting of actors and sets within the performing arts. She has a good eye and is aesthetically able to see where sets and actors need to be placed so as to create the best possible scenario for performance.

OTHER COMMENTS:
We at NRHS, are looking forward to working with Grace Deane in the near future.
<table>
<thead>
<tr>
<th>ARTIST: GRANVILLE MULLINGS, JR.</th>
<th>ARTIST: GRANVILLE MULLINGS, JR.</th>
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<tbody>
<tr>
<td>CONTRACT #: C-4759</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
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<tr>
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<td>MT. VERNON/REBECCA TURNER ELEM.</td>
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<tr>
<td>10/17/16-5/17/17</td>
<td>10/17/16 - 5/17/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<tr>
<td>WHY?</td>
<td>WHY?</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td></td>
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<tr>
<td>ARTIST: GREGORY NEMEC</td>
<td>ARTIST: HAROLD ROSENBAUM</td>
</tr>
<tr>
<td>CONTRACT #: C-5023</td>
<td>CONTRACT #: C-5515</td>
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<td>TITLE OF PROGRAM:</td>
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<tr>
<td>Set Designer for the Show, The Drowsy Chaperone</td>
<td>Master Conductor - Mozart Requiem</td>
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<td>PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL</td>
<td>KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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<td>DATE(S) OF PERFORMANCE: 4/21 &amp; 4/25/17</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
</tr>
<tr>
<td>WHY?</td>
<td>WHY?</td>
</tr>
<tr>
<td>THIS TALENTED ARTIST INSPIRED OUR PAINTING CREW AND TAUGHT THEM SCENE PAINTING SKILLS THAT ENHANCED OUR SET BEAUTIFULLY. THEIR RESULTS WERE WONDERFUL.</td>
<td>Prof. Rosenbaum is extremely knowledgeable and the students really responded positively to him. It was excellent!</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>NONE</td>
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<tr>
<td>C-5080</td>
<td>HASEEM BIVENS</td>
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<td>C-4751</td>
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<td>C-4603</td>
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<tr>
<td>C-5249</td>
<td>HEATHER EDWARDS</td>
</tr>
</tbody>
</table>
**Heather Edwards**

**Contract #:** C-4698

**Artist:** Heather Edwards  
**Title of Program:** Vocal Coach, Tarzan  
**Type of Program:** Workshop  
**District/School:** Lakeland/Walter Panas High School  
**# of Teachers:** 1  
**# of Students:** 30  
**Grade(s):** 9-12  
**Date(s) of Performance:** 9/17-11/19/16  
**Would You Recommend This Program?** Yes  
**Why?** Heather worked really well with the casts. She was patient while teaching harmonies and music. The end result was a wonderful vocal performance and definite growth for each of the singers.

**Suggestions to Artist for Improvement:**  
**Other Comments:**

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**Heather Faust**

**Contract #:** C-4950

**Artist:** Heather Faust  
**Title of Program:** Violist - Symphonic Strings Residency  
**Type of Program:** Workshop/Residency  
**District/School:** Lakeland/Lakeland High School  
**# of Teachers:** 1  
**# of Students:** 50  
**Grade(s):** 9-12  
**Date(s) of Performance:** 12/6/16-6/1/17  
**Would You Recommend This Program?** Yes  
**Why?** Outstanding critiques and direction given by Heather Faust. Students not only learn correct bowings and notes but little details that make a superb performance.

**Suggestions to Artist for Improvement:** None - Everything done with great results.  
**Other Comments:** Best workshop ever!

---

**Heidi Carey**

**Contract #:** C-4894

**Artist:** Heidi Carey  
**Title of Program:** Architecture Through the Ages  
**Type of Program:** Media Arts Workshop  
**District/School:** Pelham/Colonial Elem.  
**# of Teachers:** 1  
**# of Students:** 10  
**Grade(s):** 2-5  
**Date(s) of Performance:** 12/9-2/17  
**Would You Recommend This Program?** Yes  
**Why?** Children were able to create and construct their own designs.

**Suggestions to Artist for Improvement:** More explicit details on course description.  
**Other Comments:**

---

**Helen Lester**

**Contract #:** C-4723

**Artist:** Helen Lester  
**Title of Program:** Author Visit  
**Type of Program:** Workshop  
**District/School:** Somers/Primrose Elem.  
**# of Teachers:** 1  
**# of Students:** 10  
**Grade(s):** 2  
**Date(s) of Performance:** 10/21/16  
**Would You Recommend This Program?** Yes  
**Why?** Author engages the children with movement, puppetry and visual arts.

**Suggestions to Artist for Improvement:**  
**Other Comments:**
HELEN LESTER

ARTIST: HELEN LESTER
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 12 # OF STUDENTS: 500 GRADE(S): 1
DATE(S) OF PERFORMANCE: 10/19/16

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Mrs. Lester told stories about how ideas for her books were derived and what she did to turn her ideas into stories. By doing this, she taught the children the importance of using their imagination in a creative way. She also gave them important tips on how they can become better writers. Overall, it was a great experience for the

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: HIP PICKLES PERCUSSION
TITLE OF PROGRAM: How Full is Your Bucket
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 21 # OF STUDENTS: 414 GRADE(S): K-4
DATE(S) OF PERFORMANCE: 9/22/16

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Definitely would do this again. The children loved it! Great program, great message.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
1. The connections between the rhythm/drumming and bullying could have been more developed. Perhaps some more role playing. Also the role playing that was included lost some of its effect because it was so exaggerated. Thanks - 3rd Grade.

2. Stronger anti-bullying message

**PERFORMANCE**

**ARTIST:** HIP PICKLES PERCUSSION  
**TITLE OF PROGRAM:** Stop the Bullying / Treat People Right Show  
**TYPE OF PROGRAM:** PERFORMANCE  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 9/16/16  
**GRADE(S)** K-4  
**DATE(S) OF PERFORMANCE:** 9/16/16  

**WOULD YOU RECOMMEND THIS PROGRAM?**  
**Y**  
**WHY?**  

1. The program engaged the students. They participated eagerly and had a lot of fun. We also liked that many students were able to come up.  
2. Kids liked it. Good participation but controlled.  
3. We feel like there are better programs out there to teach about respect, kindness and bullying.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
1. The connections between the rhythm drumming and bullying could have been more developed. Perhaps some more role playing. Also the role playing that was included lost some of its effect because it was so exaggerated. Thanks - 3rd Grade.  
2. Stronger anti-bullying message

**OTHER COMMENTS:**

---

**PERFORMANCE**

**ARTIST:** HOLLYROCK ENTERTAINMENT  
**TITLE OF PROGRAM:** Brain Challenge Show  
**TYPE OF PROGRAM:** PERFORMANCE  
**DISTRICT/ SCHOOL:** MT. PLEASANT/WESTLAKE MIDDLE SCHOOL  
**# OF TEACHERS:** 7  
**# OF STUDENTS:** 160  
**GRADE(S)** 7  
**DATE(S) OF PERFORMANCE:** 5/31/17  

**WOULD YOU RECOMMEND THIS PROGRAM?**  
**Y**  
**WHY?**  

All students actively involved in program! Students were engaged and had fun while working together and answering trivia questions.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**  
Students said it was the best event all year.

---

**PERFORMANCE**

**ARTIST:** HOLLYROCK ENTERTAINMENT  
**TITLE OF PROGRAM:** Brain Challenge Show  
**TYPE OF PROGRAM:** PERFORMANCE  
**DISTRICT/ SCHOOL:** BYRAM HILLS/HC CRITTENDEN SCHOOL  
**# OF TEACHERS:** 15  
**# OF STUDENTS:** 540  
**GRADE(S)** 6-8  
**DATE(S) OF PERFORMANCE:** 2/17/17  

**WOULD YOU RECOMMEND THIS PROGRAM?**  
**Y**  
**WHY?**  

STUDENTS AND FACULTY LOVE THIS FAST PACED, INTERACTIVE GAME SHOW EXPERIENCE. THE QUESTIONS ARE MULTIFACETED AMONGST A VARIETY OF TOPICS.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE

**OTHER COMMENTS:**  
WE LOOK FORWARD TO HAVING HOLLYROCK COME TO PERFORM EACH YEAR!

---

**PERFORMANCE**

**ARTIST:** HOLLYROCK ENTERTAINMENT  
**TITLE OF PROGRAM:** Brain Challenge Show  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 22  
**# OF STUDENTS:** 450  
**GRADE(S)** K-4  
**DATE(S) OF PERFORMANCE:** 6/21/17  

**WOULD YOU RECOMMEND THIS PROGRAM?**  
**Y**  
**WHY?**  

Thoroughly engaging and educational. The administrators and teachers enjoyed it as much as the kids.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
**CONTRACT #: C-5500**

**ARTIST:** HUDSON HIGHLANDS LAND TRUST, INC.

**TITLE OF PROGRAM:** Kathy Curto - Six word Memoir

**TYPE OF PROGRAM:** Workshop

**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL

**# OF TEACHERS:** 3  
**# OF STUDENTS:** 146  
**GRADE(S):** 7

**DATE(S) OF PERFORMANCE:** 4/24/17

**WOULD YOU RECOMMEND THIS PROGRAM?** y

**WHY?** Absolutely recommend. Great program for 7th and 8th grade. Six word memoir is engaging and thought-provoking and produced insightful work even in a short 40 minute period.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:** We combined classes to offer program to the whole 7th grade. Next time, we will lower the number of students in each session. We would love to do the program again next year.

**CONTRACT #: C-5501**

**ARTIST:** HUDSON HIGHLANDS LAND TRUST, INC.

**TITLE OF PROGRAM:** River of Words Poetry Intensive Workshops

**TYPE OF PROGRAM:** Workshop

**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM.

**# OF TEACHERS:** 2  
**# OF STUDENTS:** 27  
**GRADE(S):** 4

**DATE(S) OF PERFORMANCE:** 5/15 & 5/17/17

**WOULD YOU RECOMMEND THIS PROGRAM?** y

**WHY?** This program is wonderful in teaching students strategies for generating ideas for poetry, revising poems by strengthening vocabulary and using repetition in poems.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

**CONTRACT #: C-5579**

**ARTIST:** HUDSON VALLEY SHAKESPEARE FESTIVAL

**TITLE OF PROGRAM:** Gianna Cioffi, Michael Irish - Midsummer Nights Dream Workshops

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** CHAPPAQUA/ROBERT E. BELL MIDDLE SCHOOL

**# OF TEACHERS:** 2  
**# OF STUDENTS:** 150  
**GRADE(S):** 8

**DATE(S) OF PERFORMANCE:** 5/15/17 & 5/16/17

**WOULD YOU RECOMMEND THIS PROGRAM?** y

**WHY?**

THIS IS MY SECOND FORTUNATE YEAR WORKING WITH HUDSON VALLEY SHAKESPEARE FESTIVAL, AND I WOULD TOTALLY RECOMMEND THIS PROGRAM.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

STUDENTS FELT THAT GIANNA AND MICHAEL HELPED THEM REALIZE THE IMPORTANCE OF DRAMATIC GESTURES. THEIR PHYSICAL MOVEMENTS, FACIAL EXPRESSIONS, AND DRAMATIC TONE IN THEIR VOICE WILL HELP THE AUDIENCE INTERPRET THE MEANING OF THE LINES.

**OTHER COMMENTS:** I THANK GIANNA AND MICHAEL. THEIR ENERGY WAS CONTAGIOUS!

**CONTRACT #: C-4646**

**ARTIST:** HUDSON VALLEY SHAKESPEARE FESTIVAL

**TITLE OF PROGRAM:** Gillian Wiggin - Co-Director Midsummer Night's Dream

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** SOMERS/SOMERS HIGH SCHOOL

**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S):** 9-12

**DATE(S) OF PERFORMANCE:** 9/12 - 11/30/16

**WOULD YOU RECOMMEND THIS PROGRAM?** y

**WHY?**

It is always a pleasure to work with both Nora and Gillian from HVSF. They are the consummate professionals. They know their craft and do an exceptional job with the students.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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<thead>
<tr>
<th>CONTRACT #:</th>
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<tr>
<td>ARTIST:</td>
<td>Hudson Valley Shakespeare Festival</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Gillian Wiggin and Gianna Cioffi - Shakespeare workshops</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
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<tr>
<td>WHY?:</td>
<td>HVSF does a fantastic job of involving the kids and introducing them to Shakespeare and theatre. The kids were drawn into the performance as well. This should make them more open and receptive to plays and the works of Shakespeare when they get there. Language, movement, acting - all well introduced.</td>
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<td>ARTIST:</td>
<td>Hudson Valley Shakespeare Festival</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Lauren Hart, Rachel Ritacco Midsummer Nights Dream Workshops</td>
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<td>Theatre/Workshop</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
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<tr>
<td>WHY?:</td>
<td>The HVSF teachers did a great job energizing the students.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Be sensitive to individual students who may be less confident</td>
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<td>OTHER COMMENTS:</td>
<td>We always look forward to the HVSF visits.</td>
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<td>11/2, 3, 4, 16</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?:</td>
<td>We would recommend this program to organizations who want a theater class. The presentation is not focused on Shakespeare as much as it is focused on acting.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>We would recommend addressing the language of Shakespeare in the presentation.</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?:</td>
<td>Thank you for providing an enhanced learning experience directly connected to our ELA program.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>The ensemble provided their own microphone/speaker system - however, the audience (especially in the rear of the auditorium) had difficulty hearing the performers.</td>
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<tr>
<td>OTHER COMMENTS:</td>
<td>Thanks again for engaging in an activity based on Shakespeare that brought to life his literary accomplishments.</td>
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ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL
TITLE OF PROGRAM: Romeo & Juliet
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 9-12
# OF STUDENTS: 3/20/17
DATE(S) OF PERFORMANCE:
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
This program promotes student engagement in Shakespeare's language through performance.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL
TITLE OF PROGRAM: Romeo & Juliet
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL
# OF TEACHERS: 6
# OF STUDENTS: 219
GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 4/21/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
YES I WOULD RECOMMEND PARTICIPATING IN THIS PROGRAM. IT EXPOSED OUR STUDENTS TO A PERFORMANCE THAT IS THOUGHT PROVOKING.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
IF POSSIBLE, PERHAPS BEING PROVIDED WITH LITERATURE REGARDING THE COST, THE CREATIVE PERSPECTIVE OF THE INTERPRETATION VIA ROLES AND PROPS AND/OR A PRE-PERFORMANCE ACTIVITY THAT WE COLD FACILITATE PRIOR TO THE PERFORMANCE WOULD ASSIST IN SETTING THE STAGE FOR OUR STUDENTS.
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<td>9-12</td>
<td>GRADE(S):</td>
<td>9</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>4/21/17</td>
<td>DATE(S) OF PERFORMANCE</td>
<td>5/4/17 - 6/2/17</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td></td>
<td>WHY?</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Again, with so few actor/actresses it proves confusing for the students to follow and comprehend the intricate relationships and characters. If possible, perhaps being provided with literature regarding the cost, the creative perspective of the interpretation via robes and props, and/or a pre-performance activity that we could facilitate prior to the performance would assist in setting the stage for our students.</td>
<td>Students enthusiastically participated in and genuinely enjoyed the workshops. They learned a lot, which dramatically boosted their knowledge and appreciation of Shakespeare's Romeo and Juliet.</td>
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<tr>
<td>OTHER COMMENTS:</td>
<td>Yes, the English Department would recommend participating in this program. For the past few years we have exposed our students to a performance that is thought-provoking and exponential for them. The program is most beneficial when the students are familiar with essential themes.</td>
<td>We loved the performance and workshops. Feedback about the performance was that students had a hard time distinguishing characters played by the same actor.</td>
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<th>CONTRACT #:</th>
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<tr>
<td>ARTIST:</td>
<td>HUDSON VALLEY SHAKESPEARE FESTIVAL</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Shakespeare Workshops</td>
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<td>CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
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<td># OF STUDENTS:</td>
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<td>4/5-4/6/17</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>HVSF does a fantastic job of introducing Shakespeare to the kids. They make it fun and accessible.</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
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</table>
Hyemin is always prepared and was given music for this performance just a few days before. Yet, she was still completely prepared and flexible. She played very well, following the conductor and supporting the ensemble. These were 4th and 5th grades, so you have to be able to follow them as needed and there is never any worry with Hyemin at the piano.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Ms. Kang is always prepared, plays beautifully and is flexible as needed in rehearsals.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Hyemin is well prepared and a wonderful musician.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Hyemin is amazing!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: HYEMIN KANG
TITLE OF PROGRAM: Choral Accompanist for Concerts
DATE(S) OF PERFORMANCE: 3/7/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Mr. Kang plays beautifully. He is always prepared for rehearsals, is flexible and is a consummate professional!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:
Thank you!
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<th>C-4618</th>
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<td>ARTIST:</td>
<td>HYPOTHETRICAL THEATRE COMPANY</td>
<td>ARTIST:</td>
<td>HYPOTHETRICAL THEATRE COMPANY</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Ellis Island Stories</td>
<td>TITLE OF PROGRAM:</td>
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<td>CHAPPAGUA/ROARING BROOK ELEM.</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>5/23/17</td>
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**WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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<td>ARTIST:</td>
<td>HYPOTHETRICAL THEATRE COMPANY</td>
<td>ARTIST:</td>
<td>IAN FAIT</td>
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<td>TITLE OF PROGRAM:</td>
<td>Ellis Island Stories</td>
<td>TITLE OF PROGRAM:</td>
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<td>4</td>
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<td>9-12</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>10/6/16</td>
<td>DATE(S) OF PERFORMANCE:</td>
<td>1/3-1/6/17</td>
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**WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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Ian presented multiple workshops to our students over his 4 day residency with us. Students were very interested in his presentations. He engaged students throughout. His work with our students was exceptional and they are already using what they learned from him in their own music compositions.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

Looking forward to having him return in 2018.
ARTIST: IBRAHIM SIDDIO
TITLE OF PROGRAM: Poetry Writing
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PEEKSKILL/PEEKSKILL HIGH SCHOOL
# OF TEACHERS: 4/4 & 4/18/17
GRADE(S): 12
DATE(S) OF PERFORMANCE: 4/4 & 4/18/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?

Ibrahim did a nice job of performing his own work, discussing his own experience and supporting the students in completing their own creative writing. He provides an excellent model of an individual who has used life to transform his life and encourages students to do the same.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: INCANTO PRODUCTIONS (Simona Rodano)
TITLE OF PROGRAM: Italian Fairy
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT
# OF TEACHERS: 14
# OF STUDENTS: 270
GRADE(S): K-2
DATE(S) OF PERFORMANCE: 6/16/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?

I recommend this program because it is a learning through music educational one for children. It exposes students and families to the beauty of the Italian language.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: IN-SYNC INTERIORS, LLC - ROBIN C. PRICE
TITLE OF PROGRAM: Eyes on Art
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: IRVINGTON/DOWS LANE ELEM.
# OF TEACHERS: K-5
# OF STUDENTS: 10/19 & 10/21/17
DATE(S) OF PERFORMANCE: 10/19 & 10/21/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?

The program was highly effective, motivating and fun. The choice of artist connects to literature and projects were inspiring, child centered and age appropriate. Staff and students thoroughly enjoyed.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
IRVING VENTURES, INC.- BARRINGTON IRVING

TITLE OF PROGRAM: Author Visit

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL

# OF TEACHERS: 20  # OF STUDENTS: 800  GRADE(S): 6, 7, 8,

DATE(S) OF PERFORMANCE: 9/20, 9/21/2016

WILL YOU RECOMMEND THIS PROGRAM? Y WHY?

Presentation was well-planned and executed with students engaged and captivated the whole time. Since the students had read Barrington’s book over the summer, they were familiar with his story and very excited to meet him. He also spoke with them about engineering STEM programs he has developed in schools nationwide. Besides several cars the students in inner city schools have made, one school built an airplane that Barrington flew on its first flight.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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IVELAW CARRINGTON

TITLE OF PROGRAM: Clarinet Player for the Show, Into the Woods

TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

# OF TEACHERS:  # OF STUDENTS:  GRADE(S): 9-12

DATE(S) OF PERFORMANCE: 11/14-11/19/16

WILL YOU RECOMMEND THIS PROGRAM? Y WHY?

Ivelaw was an outstanding performer and mentor in the orchestra pit. He demonstrated professionalism in his actions and contributed greatly to the learning environment. He came fully prepared and was flexible and understanding as students needed additional support.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
<table>
<thead>
<tr>
<th>Contract #</th>
<th>Artist</th>
<th>Title of Program</th>
<th>Type of Program</th>
<th>District/ School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>Would You Recommend This Program?</th>
<th>Suggestions to Artist for Improvement</th>
<th>Other Comments</th>
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<td>C-5584</td>
<td>Jacqueline Hyatt</td>
<td>Costume Specialist for Renaissance of the Arts and A Raisin in the Sun</td>
<td>Theatre Residency</td>
<td>Mt. Vernon/Arts Magnet-Mt. Vernon High School</td>
<td>1</td>
<td>65</td>
<td>9-12</td>
<td>3/20/17 - 5/8/17</td>
<td>Y</td>
<td>Costumes were outstanding.</td>
<td></td>
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<tr>
<td>C-4926</td>
<td>Jacqueline Hyatt</td>
<td>Costume Specialist for the Show, Seussical the Musical</td>
<td>Costume Specialist for the Show, Seussical the Musical</td>
<td>Mt. Vernon/Arts Magnet-Mt. Vernon High School</td>
<td>1</td>
<td>20</td>
<td>9-12</td>
<td>12/6/16-12/18/16</td>
<td>Y</td>
<td>The value of costume construction is critical for theatre production.</td>
<td>Complete costumes prior to opening to avoid angst.</td>
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<tr>
<td>C-4818</td>
<td>Jacqueline Soccodato</td>
<td>Mad Science Into Every Day Art</td>
<td>Residency</td>
<td>Pelham/Hutchinson Elem.</td>
<td>1</td>
<td>20</td>
<td>K-5</td>
<td>11/28-2/6/17</td>
<td>Y</td>
<td>This class is always very popular. The students thoroughly enjoy making their projects and parents always rave about the final product.</td>
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<tr>
<td>ARTIST:</td>
<td>JACQUELINE SOCCODATO</td>
<td>ARTIST:</td>
<td>JACQUELINE ZERRATE</td>
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<td>TITLE OF PROGRAM:</td>
<td>Mad Science Into Every Day Art</td>
<td>TITLE OF PROGRAM:</td>
<td>French Language &amp; Culture</td>
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<td># OF STUDENTS:</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>Very responsible, loves the language and enjoys teaching. The children enjoy the class.</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>Children seemed to enjoy the different ways of learning a foreign language - reading, writing, speaking.</td>
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2016-2017 Evaluations of Arts Programs

ARTIST: JACQUELINE ZERRATE

TITLE OF PROGRAM: Spanish & French Language & Culture

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 30  GRADE(S): K-5

DATE(S) OF PERFORMANCE: 3/6-5/22/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: JAMES BRITT

TITLE OF PROGRAM: Set Designer for the Show, The Drowsy Chaperone

TYPE OF PROGRAM: WORKSHOP/PERFORMANCE

DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 150  GRADE(S): 9-12

DATE(S) OF PERFORMANCE: 1/13/17-3/19/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

IT IS INVALUABLE FOR OUR STUDENT BUILDING AND SCENERY STUDENTS TO HAVE THE EXPERIENCE WORKING WITH THIS TALENTED AND CREATIVE SET DESIGNER, WHO HAS A BREADTH OF KNOWLEDGE ABOUT THEATRE.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

WE NEED BLUEPRINTS THAT ARE TO SCALE AND COLOR RENDERINGS (EARLIER).

OTHER COMMENTS:

ARTIST: JAMES GERTH

TITLE OF PROGRAM: Set Designer for the Show, Beauty & the Beast

TYPE OF PROGRAM: residency

DISTRICT/ SCHOOL: NORTH SALEM/NORTH SALEM HIGH SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 80  GRADE(S): 6-12

DATE(S) OF PERFORMANCE: 1/3-3/20/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

Jim is not only a set designer, but he is an educator who knows how to talk to students and bring different perspectives to them, like stage manager, actor, designer, director viewpoints. He is invaluable to our process.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: JAMES GERTH

TITLE OF PROGRAM: Set Designer for the Show, Beauty and The Beast

TYPE OF PROGRAM: Residency

DISTRICT/ SCHOOL: NORTH SALEM/NORTH SALEM MS & HS

# OF TEACHERS: 1  # OF STUDENTS: 80  GRADE(S): 6-12

DATE(S) OF PERFORMANCE: 1/3/17-3/20/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

Jim provided our students experiences that they will not receive in a classroom and he does it in a way that makes them want to return every spring to learn more.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST:  JAMES GERTH  
TITLE OF PROGRAM:  Set Designer for the Show, Beauty and The Beast  
TYPE OF PROGRAM:  
DISTRICT/ SCHOOL:  NORTH SALEM/NORTH SALEM MS & HS  
# OF TEACHERS:  # OF STUDENTS:  GRADE(S)  6-12  
DATE(S) OF PERFORMANCE  1/3/17-3/20/17  
WOULD YOU RECOMMEND THIS PROGRAM?  WHY?  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  JAMES HOWE  
TITLE OF PROGRAM:  Author Visit  
TYPE OF PROGRAM:  Workshop  
DISTRICT/ SCHOOL:  BRIARCLIFF/BRIARCLIFF MIDDLE SCHOOL  
# OF TEACHERS:  # OF STUDENTS:  GRADE(S) 110  
DATE(S) OF PERFORMANCE  9/13/16  
WOULD YOU RECOMMEND THIS PROGRAM?  WHY?  
Mr. Howe is an incredibly honest presenter and engages all the students in his discussion of life, inspiration, writing, bullying, compassion and fitting in during the middle school years.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  JANE HAFT ABBOTT  
TITLE OF PROGRAM:  Choreographer for the Show, Little Shop of Horrors  
TYPE OF PROGRAM:  PERFORMANCE  
DISTRICT/ SCHOOL:  IRVINGTON/IRVINGTON HIGH SCHOOL  
# OF TEACHERS:  1  # OF STUDENTS:  GRADE(S) 9-12  
DATE(S) OF PERFORMANCE  1/6 & 1/19/17  
WOULD YOU RECOMMEND THIS PROGRAM?  WHY?  
JANE DID A GREAT JOB WITH CHOREOGRAPHING THE SHOW.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE - GREAT  
OTHER COMMENTS:  

ARTIST:  JANE WEINER  
TITLE OF PROGRAM:  Modern Dance  
TYPE OF PROGRAM:  Performance  
DISTRICT/ SCHOOL:  EASTCHESTER/EASTCHESTER HIGH SCHOOL  
# OF TEACHERS:  1  # OF STUDENTS:  GRADE(S) 9-12  
DATE(S) OF PERFORMANCE  1/6 & 1/19/17  
WOULD YOU RECOMMEND THIS PROGRAM?  WHY?  
This is a unique experience for the Jazz Co. dancers. Only this weekend with this instructor do the dancers explore this form of dance and self-evaluation. I have no suggestions for Jane. She is a pro and the daners and staff love taking and being part of her classes. Every year is something new and exciting. Jane knows her stuff.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
JANET FRANCO

Dancing - A Story

CHAPPAQUA/ROARING BROOK ELEM.

# OF TEACHERS: 2  # OF STUDENTS: 18  GRADE(S) K

DATE(S) OF PERFORMANCE 11/10/16

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

Janet Franco led the children in acting out a story through dance. They volunteered to play different characters and Janet helped them find the inspiration to act and dance their parts. It was imaginative, joyful and educational for the children.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

Maybe in the future we could collaborate prior to the performance to provide props for the children to use.

OTHER COMMENTS:

I really like that instead of assigning one part to each child, Janet let five play the same character if that’s what they wanted.

JANET FRANCO

Dancing - A Story

CHAPPAQUA/ROARING BROOK ELEM.

# OF TEACHERS: 2  # OF STUDENTS: 18  GRADE(S) K

DATE(S) OF PERFORMANCE 4/24/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

The children always look forward to Janet’s visits.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

The children always enjoy Janet’s class.

I would highly recommend Jan Reynolds to anyone. She is one of the biggest highlights of the school year. Her presentations are so thoughtful, informative, and entertaining. She opens all of our eyes to the world around us.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Jan has been visiting our school for 16+ years. We love her visits and hope to continue to work with her for years to come.
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<tbody>
<tr>
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<td>JANET TASHJIAN</td>
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<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>WHY?</td>
<td>Janet was engaging, stimulating, informative and fun. She did a great job of inspiring the kids to want to read and write.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Other Comments: We would definitely have Janet back in the future.</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Ms. Tashjian was entertaining, engaging, energetic and inspiring. She truly understands and relates to children; she listens, drawing them into the writing process, asking their advice on her upcoming book! She’s far more than a talented presenter - she interacts with the children in just the right way, on their level. She’s masterful!</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>None!</td>
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<td>OTHER COMMENTS:</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>WHY?</td>
<td>Janet energizes the children to write and rewrite, to read and then read some more. Engaging presentation, professional author and so much fun.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Other Comments:</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>WHY?</td>
<td>Janet Wong was a great speaker. She inspired students to see themselves as writers and she motivated them to be writers.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Time for students to share their work.</td>
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<tr>
<td>OTHER COMMENTS:</td>
<td>Very pleasant and easy to talk to.</td>
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ARTIST: JANICE BUCKNER  
TITLE OF PROGRAM: Songs of the Differently Abled  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.  
# OF TEACHERS: 5  
# OF STUDENTS: 85  
GRADE(S): K  
DATE(S) OF PERFORMANCE: 4/6/17  
WOULD YOU RECOMMEND THIS PROGRAM?  
Y  
WHY?  
The program is designed for younger students. It teaches a valuable lesson through songs and puppets. The children were actively engaged throughout the performance.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: JASON B. ANDERSON  
TITLE OF PROGRAM: Percussionist for the Show, High School Musical  
TYPE OF PROGRAM: PERFORMANCE  
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL  
# OF TEACHERS:  
# OF STUDENTS:  
GRADE(S): 6-8  
DATE(S) OF PERFORMANCE: 3/1/17-3/18/17  
WOULD YOU RECOMMEND THIS PROGRAM?  
Y  
WHY?  
JASON DID A FABULOUS JOB AND WE LOOK FORWARD TO WORKING WITH HIM IN THE FUTURE!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
A GREAT TIME!

ARTIST: JEANINE GAYESKI  
TITLE OF PROGRAM: Storytelling Through Movement  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.  
# OF TEACHERS: 4  
# OF STUDENTS: 73  
GRADE(S): K  
DATE(S) OF PERFORMANCE: 12/22/16, 3/9/17, 5/18/17  
WOULD YOU RECOMMEND THIS PROGRAM?  
Y  
WHY?  
Jeanine has a great rapport with the teachers and children. She makes everyone feel good about themselves and their bodies.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
We would like to have more than 3 sessions with her.  

ARTIST: JEANINE GAYESKI  
TITLE OF PROGRAM: Storytelling Through Movement  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.  
# OF TEACHERS: 4  
# OF STUDENTS: 73  
GRADE(S): K  
DATE(S) OF PERFORMANCE: 12/22/16, 3/9/17, 5/18/17  
WOULD YOU RECOMMEND THIS PROGRAM?  
Y  
WHY?  
Jeanine has a great rapport with the teachers and children. She makes everyone feel good about themselves and their bodies.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

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ARTIST:  JEANINE V. GAYESKI  
TITLE OF PROGRAM: Storytelling Through Movement  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.  
# OF TEACHERS: 4 # OF STUDENTS: 76 GRADE(S) K  
DATE(S) OF PERFORMANCE 12/22/16, 3/9/17, 5/18/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
JEANINE HAS A VERY NICE WAY OF TEACHING MOVEMENT THROUGH MUSIC AND DANCE. THE CHILDREN HAVE FUN AND LEARN ABOUT PERSONAL SPACE, TIMING, WORKING TOGETHER AND TEMPO.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  JEFFREY BARONE  
TITLE OF PROGRAM: Guitar Player, Grease  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
# OF TEACHERS: # OF STUDENTS: 220 GRADE(S) 12  
DATE(S) OF PERFORMANCE 3/27-4/1/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
Jeff worked well with both the music director and the student musicians in our senior year show. He was a great example of professional musicianship and the music was outstanding. Jeff attended both rehearsals and performances.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  JENNE GRIFFITH  
TITLE OF PROGRAM: Caribbean Dancing  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL  
# OF TEACHERS: 1 # OF STUDENTS: 16 GRADE(S) 9-12  
DATE(S) OF PERFORMANCE 11/3-1/19/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
Jenne has been with us forever and the dances love being in her pieces. Her dance is always energetic and fun and Jenne is a true professional. Always a pleasure to work with.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  JENNIFER BATZ  
TITLE OF PROGRAM: Theatre and Drama  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
# OF TEACHERS: 1 # OF STUDENTS: 12 GRADE(S) 1  
DATE(S) OF PERFORMANCE 3/22-5/19/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
All the K children look forward to being able to join the first grade performance. It is a wonderful display of singing acting and lots of smiles.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
A great show put on for parents and the school.
ARTIST: JENNIFER CASTLE
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 10 # OF STUDENTS: 160 GRADE(S) 7
DATE(S) OF PERFORMANCE 3/21/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The students seemed to get a lot our of the presentation and much what was shared reinforces concepts taught in English
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
she could be more energetic and animated.
OTHER COMMENTS:

ARTIST: JENNIFER HILL
TITLE OF PROGRAM: A: Art and Culture of Yoga
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 6 GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/30/17-4/3/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
INSTRUCTOR IS VERY RELIABLE, THE CHILDREN ENJOY THIS
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

ARTIST: JENNIFER HILL
TITLE OF PROGRAM: Art and Culture of Yoga
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 9 GRADE(S) K-2
DATE(S) OF PERFORMANCE 10/17-12/5/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Always a pleasure. The kids enjoy this class.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

ARTIST: JENNIFER HILL
TITLE OF PROGRAM: B: Art and Culture of Yoga
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 6 GRADE(S) 3-5
DATE(S) OF PERFORMANCE 1/25/17-3/16/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
INSTRUCTOR IS VERY RELIABLE, THE CHILDREN ENJOY THIS
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
JENNIFER JONAS
C-5119
Assistant Director for the Show, Billy Elliot
PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
9-12
1/27/17-4/2/17
80
3
PERFORMANCE/RESIDENCY

ARTIST: JENNIFER JONAS
TITLE OF PROGRAM: Assistant Director for the Show, Billy Elliot
TYPE OF PROGRAM: PERFORMANCE/RESIDENCY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3
# OF STUDENTS: 80
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 1/27/17-4/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
VERY PROFESSIONAL AND SHE WORKED WELL WITH THE STUDENTS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: JENNIFER JONAS
TITLE OF PROGRAM: Asst Director for the Show, Lend Me a Tenor
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3
# OF STUDENTS: 25
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 10/5-11/6/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Jennifer is a consumate professional. She works very well with the students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

JESSE PELLEGRINO
C-5103
Choreographer, For the Show, Grease
CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
12
1/10/17-4/1/17
220
Y
NONE!
WORKING WITH JESSE HAS BEEN A DELIGHT. HE HAS CHOREOGRAPHED ROUTINES WITH DIFFERING DEGREES OF COMPLEXITY AND TECHNICAL KNOWLEDGE TO ACCOMMODATE ALL LEVELS OF DANCERS. STUDENTS RESPECT HIM AND FOLLOW HIS DIRECTION WILLINGLY. FOR MANY STUDENTS, HE HAS KINDLED AN INTEREST IN DANCE AND THEATER ARTS THAT THEY DIDN'T KNOW THEY HAD!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: JESSE PELLEGRINO
TITLE OF PROGRAM: Choreographer, For the Show, Grease
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 3
# OF STUDENTS: 220
GRADE(S): 12
DATE(S) OF PERFORMANCE: 1/10-4/1/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
JESS has gotten our senior musical off to a roaring start. He has a wonderful, calm manner with the students which commands respect. Students who have not danced before are mastering the routines and surprising themselves in the process! Students with previous experience are given responsibility to lead others are are rising to that challenge. Kids are learning heaps about the process of putting on a musical and all that entails.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

JESSE HAS SHOWN GREAT FLEXIBILITY IN HIS WORKING PRACTICE AND HAS NEVER GIVEN LESS THAN 100% IN EVERY LESSON HE HAS WORKED FOR US. WE HOPE TO HIRE HIM AGAIN NEXT YEAR!
<table>
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<th>JESSICA STEIN</th>
<th>ARTIST:</th>
<th>JESSICA STEIN</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Trumpet Master Class</td>
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<td>Trumpet Player For The Show, Les Miserables</td>
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<td>WHY?</td>
<td>Jessica was extremely helpful in working with my 6-8 trumpet players. The students loved having her and I hope to use Jessica again next year.</td>
<td>WHY?</td>
<td>Jessica is a talented musician who is also a consummate professional.</td>
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<th>JO PITKIN</th>
<th>ARTIST:</th>
<th>JOANN PEPPARD</th>
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<td>TITLE OF PROGRAM:</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>WHY?</td>
<td>SHE BROUGHT POETRY ALIVE BY ENCOURAGING STUDENTS TO THINK INTROSPECTIVELY ABOUT THEIR OWN EXPERIENCES. SHE ALSO BROUGHT OUR LOCAL HISTORY TO LIFE. RELATES TO SOCIAL STUDIES CONTENT AREA.</td>
<td>WHY?</td>
<td>Joann is a consummate professional. She works very well with the students.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>OTHER COMMENTS:</td>
<td>SHE WAS A PLEASURE TO WORK WITH AND WE WOULD HAVE HER AGAIN.</td>
<td>OTHER COMMENTS:</td>
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</table>
ARTIST: JOANN PEPPARD  
TITLE OF PROGRAM: Co-Production Manager for the Show, Billy Elliot  
TYPE OF PROGRAM: PERFORMANCE/RESIDENCY  
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: 80  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 1/23/17-4/2/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
VERY PROFESSIONAL AND SHE WORKED WELL WITH THE STUDENTS.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: JOHANNA CARMINOCCI  
TITLE OF PROGRAM: Creating a Newspaper  
TYPE OF PROGRAM: Workshop  
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.  
# OF TEACHERS:  
# OF STUDENTS:  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 10/6-12/15/16  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
The children were able to use their own creativity in making an edition of a school newspaper. The children seemed excited with the whole process and seeing the completed paper.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: JOHANNA CARMINOCCI  
TITLE OF PROGRAM: Creating a Newspaper  
TYPE OF PROGRAM: Workshop  
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 12  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 3/9-6/1/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
The children seemed excited with the whole process and seeing the completed paper.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: JOHN (CHRIS) ROWLANDS  
TITLE OF PROGRAM: Farm, Woodland/Rainforest and Ocean Concert  
TYPE OF PROGRAM: Performance  
DISTRICT/SCHOOL: KATONAH-LEWISTON/KATONAH ELEM. SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: 250  
GRADE(S): K,3,5  
DATE(S) OF PERFORMANCE: 5/22/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Chris did an amazing job educating our K, 3 & 5th graders about farm animals, rain forests and ocean ecosystems. Chris is a great educator/entertainer.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

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<table>
<thead>
<tr>
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<tr>
<td>ARTIST:</td>
<td>JOHN (CHRIS) ROWLANDS</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Ocean Safari Concert</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>PLEASANTVILLE/BEDFORD ROAD ELEM.</td>
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<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>5/30/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>WHY?</td>
<td>Chris Rowlands is entertaining and the children enjoy his show and music.</td>
</tr>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>The length of the program may be a bit long for 1st grade. Instead of pointing out poor behavior in the audience, we would like to see him focus more on the positive.</td>
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<tr>
<td>OTHER COMMENTS:</td>
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<td>ARTIST:</td>
<td>JOHN C. FREYER</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>PRODUCTION/GRAPHIC DESIGNER FOR THE SHOW, LITTLE WOMEN</td>
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<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>3/1/17-4/2/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>JOHN IS SUCH A PROFESSIONAL AND THE STUDENTS AND STAFF LOVE WORKING WITH HIM! THEY CAN'T WAIT TO DO IT AGAIN NEXT YEAR!</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>ARTIST:</td>
<td>JOHN FARRELL</td>
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<td>TITLE OF PROGRAM:</td>
<td>BRIDGES OF PEACE AND HOPE - STOP BULLYING WITH DIGNITY, SELF-ESTEEM, EMPATHY CONCERT</td>
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<td>TYPE OF PROGRAM:</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>GRADE(S):</td>
<td>4-5</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>IT WAS A PLEASURE TO HAVE JOHN WITH US AGAIN! HIS HIGH EXPECTATION FOR AUDIENCE BEHAVIOR AND PARTICIPATION ENSURES A VERY EFFECTIVE PERFORMANCE. HIS MUSIC AND MESSAGE HELD THE CHILDREN'S ATTENTION. WE LOOK FORWARD TO HAVING JOHN BACK SOON!</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<td>ARTIST:</td>
<td>JOHN FARRELL</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Bridges of Peace and Hope Concert</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>TARRYTOWN/PAULDING ELEM.</td>
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<td># OF STUDENTS:</td>
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<td>GRADE(S):</td>
<td>Pre K-K</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>6/9/17</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>WHY?</td>
<td>John Farrell has a gentle way of engaging children and involving children in song and movement and teaching them about kindness and the earth.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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</table>
**ARTIST:** JOHNN HAHN, III  
**CONTRACT #:** C-5303

**TITLE OF PROGRAM:** BASS PLAYER FOR THE SHOW, HIGH SCHOOL MUSICAL  
**TYPE OF PROGRAM:** PERFORMANCE  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 70  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** 3/1/17-3/18/17

**WOULD YOU RECOMMEND THIS PROGRAM?**  
**YES**  
**WHY?** EXCELLENT PROGRAM FOR THE EDUCATION OF FINE AND PERFORMING ARTS FOR THE STUDENTS.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE

**OTHER COMMENTS:**

---

**ARTIST:** JOHNN HAHN, III  
**CONTRACT #:** C-5603

**TITLE OF PROGRAM:** Bass Player, The Little Mermaid  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** PEEKSKILL/PEEKSKILL HIGH SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:** 50  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 4/24-4/29/17

**WOULD YOU RECOMMEND THIS PROGRAM?**  
**YES**  
**WHY?** EXCELLENT PROGRAM FOR THE EDUCATION OF FINE AND PERFORMING ARTS FOR THE STUDENTS.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE

**OTHER COMMENTS:**

---

**ARTIST:** JOHN WRIGHT  
**CONTRACT #:** C-5162

**TITLE OF PROGRAM:** A Soldier in General Washington's Army  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 120  
**GRADE(S):** 7  
**DATE(S) OF PERFORMANCE:** 1/26/17

**WOULD YOU RECOMMEND THIS PROGRAM?**  
**YES**  
**WHY?** Always a great program!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
Bringing to life the challenges of a continental soldier is very exciting for our students. It feels like we are meeting an actual revolutionary soldier.

**OTHER COMMENTS:**

---

**ARTIST:** JOHN WRIGHT  
**CONTRACT #:** C-5162

**TITLE OF PROGRAM:** A Soldier in General Washington's Army  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 120  
**GRADE(S):** 7  
**DATE(S) OF PERFORMANCE:** 1/26/17

**WOULD YOU RECOMMEND THIS PROGRAM?**  
**YES**  
**WHY?** Always a great program!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
Bringing to life the challenges of a continental soldier is very exciting for our students. It feels like we are meeting an actual revolutionary soldier.

**OTHER COMMENTS:**
**ARTIST:** JOHNATHAN KRUK  
**CONTRACT #:** C-5256  
**TITLE OF PROGRAM:** FINGER FABLES/FAIRY TALES  
**TYPE OF PROGRAM:** PERFORMANCE  
**DISTRICT/ SCHOOL:** LAKELAND/LINCOLN-TITUS ELEM.  
**# OF TEACHERS:** 9  
**# OF STUDENTS:** 173  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 3/15/17, 3/16/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
THE STUDENTS ARE MESMERIZED BY JONATHAN'S RETELLING OF FABLES/FAIRY TALES. THEY ARE ENGAGED AND ENCOURAGED TO INTERACT DURING THE PERFORMANCE. THE STUDENTS ARE EAGER TO SHARE WHAT THEY HAVE SEEN WITH THEIR PEERS, FAMILIES AND FRIENDS!  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

---

**ARTIST:** JOHNATHAN KRUK  
**CONTRACT #:** C-4962  
**TITLE OF PROGRAM:** Sound Design, Willy Wonka, Jr.  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** OSSINING/ANNE DORNER MIDDLE SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** 12/5-12/9/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
John is excellent with our students and flexible to our needs.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** JOHNATHAN KRUK  
**CONTRACT #:** C-5207  
**TITLE OF PROGRAM:** FAIRY TALE THEATRE  
**TYPE OF PROGRAM:** PERFORMANCE  
**DISTRICT/ SCHOOL:** PELHAM/SIWANOY ELEM.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 50  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 2/14/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
JONATHAN KRUK CAPTURED THE ATTENTION OF 50 SECOND GRADERS THROUGH HIS PERFORMANCE OF 3 FAIRYTALES. HE ENGAGED STUDENTS IN THE PROCESS AND EVEN USED VOLUNTEER PERFORMERS FROM THE AUDIENCE.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
Perhaps Jonathan could incorporate some fairytales we studied (i.e.Cinderella). The follow-up workshop was a bit challenging for our students to follow as well.  
**OTHER COMMENTS:**

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**ARTIST:** JOHNATHAN KRUK  
**CONTRACT #:** C-4805  
**TITLE OF PROGRAM:** Finger Fables  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/MEADOWPOND ELEM.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 51  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 12/6/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Jonathan is very engaging. His program ties in well with our writing program. Each child gained something from the experience.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
JONATHAN KRUK  
C-5257

ARTIST: JONATHAN KRUK
TITLE OF PROGRAM: Finger Fables and Story Theatre
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: GREENBURGH/LEE F. JACKSON SCHOOL
# OF TEACHERS: 16  # OF STUDENTS:  GRADE(S)  K-1
DATE(S) OF PERFORMANCE 3/17/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Jonathan engaged every student with exciting and interactive stories. His different voices for each character truly showed characters feelings, which is helpful for early learners!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
During transition time between stories, he had the kids move their bodies!

---

JONATHAN KRUK  
C-4804

ARTIST: JONATHAN KRUK
TITLE OF PROGRAM: Folk & Fairytales from Round the World, NY Native Colonial, Revolutionary Tales & Tales of the Americas
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: BREWSTER/C.V. STARR INTERMEDIATE SCHOOL
# OF TEACHERS:  # OF STUDENTS:  GRADE(S)  3-5
DATE(S) OF PERFORMANCE 11/18/16, 11/29/16, 11/29/16

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

JONATHAN KRUK  
C-4742

ARTIST: JONATHAN KRUK
TITLE OF PROGRAM: Legend of Sleepy Hollow
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL
# OF TEACHERS:  # OF STUDENTS:  GRADE(S)  5
DATE(S) OF PERFORMANCE 10/25/16

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Wonderful experience for the students. Highly recommend Jonathan. He completely captures the audiences’s attention and we sit on the edge of our seats listening to his every word. He engages the students and uses higher level vocabulary words for our 5th graders. Super connection to US history.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Great to include time for Q & A at the end.

---

JONATHAN KRUK  
C-5542

ARTIST: JONATHAN KRUK
TITLE OF PROGRAM: Medieval Manors & Manners
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL
# OF TEACHERS: 5  # OF STUDENTS:  GRADE(S)  6
DATE(S) OF PERFORMANCE 5/5/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Great connection to our unit on medieval times. Students are thoroughly engaged. Very educational. Jonathan brings this era to life for students. They love it. So entertaining.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
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<td>ARTIST:</td>
<td>JONATHAN KRUK</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Medieval Manors &amp; Manners Residency</td>
<td>TITLE OF PROGRAM:</td>
<td>Revolutionary Stories</td>
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<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
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<td>DATE(S) OF PERFORMANCE</td>
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**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**

An engaging and age appropriate presentation of life on a medieval manor. Students were active participants, donned in medieval attire, acted out various roles of the feudalistic society. This presentation was engaging, informative and fun for the students and teachers.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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<td>ARTIST:</td>
<td>JONATHAN KRUK</td>
<td>ARTIST:</td>
<td>JONATHAN KRUK</td>
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<td>TITLE OF PROGRAM:</td>
<td>Story Theater</td>
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**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**

Jonathan is an excellent storyteller. The students are engaged throughout the entire program. The students also participate throughout the storytelling from around the world.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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<td>Performance</td>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
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<td># OF STUDENTS:</td>
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<td>GRADE(S):</td>
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<td>6/13/17</td>
<td>DATE(S) OF PERFORMANCE</td>
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**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**

Wonderful storytelling involving the children.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: Storytelling Workshops

TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: PELHAM/ALL ELEM. SCHOOLS

# OF TEACHERS: 3

# OF STUDENTS: 3, 4, 6

DATE(S) OF PERFORMANCE 3/3/17, 3/7/17, 3/10/17

WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY? Mr. Kruk was very accommodating.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Mr. Kruk was professional, engaging, knowledgeable and related to the children well. They loved it!

JONATHAN KRUK

C-5485

TITLE OF PROGRAM: Tour in Faerie Tales

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: CROTON/CET ELEM.

# OF TEACHERS: 12

# OF STUDENTS: 100

GRADE(S) K

DATE(S) OF PERFORMANCE 4/24-4/28/17

WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY? Jonathan took our Kindergarten classes on a walking tour through the Croton arboretum while telling various fables. He also did a workshop with storytelling/writing in our classrooms as well. It was a perfect trip to tie in our literacy curriculum and bring stories "to life" for the class.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

We need to keep the tour to 1 class at a time.

JONATHAN SPROUT

C-5240

TITLE OF PROGRAM: American Heroes One Concert

TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: KATONAH-LEWISBORO/MEADOWPOND ELEM.

# OF TEACHERS: 1

# OF STUDENTS: 110

GRADE(S) 2, 4

DATE(S) OF PERFORMANCE 3/3/17

WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY? The children were very engaged and Jonathan Sprout was able to help biographies come alive through storytelling and music. The children were able to participate throughout the program and they seemed almost mesmerized by all the information he presented.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

None.

We would like to have him return to the school in the future.

JONATHAN SPROUT

C-5144

TITLE OF PROGRAM: American Heroes One Concert

TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.

# OF TEACHERS: 4

# OF STUDENTS: 79

GRADE(S) 2

DATE(S) OF PERFORMANCE 2/8/17

WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY? Jonathan's program aligns with our social studies program. The children love participating by singing and dancing. The children enjoy playing the "Guess the Hero?" game.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
<table>
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<th>TITLE OF PROGRAM</th>
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<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
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<td>JONATHAN SPROUT</td>
<td>American Heroes One Concert</td>
<td>Performance</td>
<td>KATONAH-LEWISBORO/INCREASE MILLER ELEM.</td>
<td>3</td>
<td>67</td>
<td>2</td>
<td>2/8/17</td>
<td>Y</td>
<td>Jonathan once again brought a great mix of learning, earnest hero admiration and silliness to the second grade class. He held their attention beautifully and we all learned something.</td>
<td></td>
</tr>
<tr>
<td>C-4752</td>
<td>JORDAN SONNENBLICK</td>
<td>Author Visit</td>
<td>Workshop</td>
<td>SOMERS/SOMERS MIDDLE SCHOOL</td>
<td>7,8</td>
<td>500</td>
<td>500</td>
<td>11/3/16</td>
<td>Y</td>
<td>This is our third time having Jordan Sonneblick and we love him. Our students love his books and his presentation is very engaging. Through storytelling Jordan shares details of his life and what inspired his writing.</td>
<td></td>
</tr>
<tr>
<td>C-5589</td>
<td>JOSEPH DEVEAU</td>
<td>Guitar Player, Grease</td>
<td>Performance</td>
<td>MAHOPAC/MAHOPAC HIGH SCHOOL</td>
<td>100</td>
<td>9-12</td>
<td>9-12</td>
<td>4/15-4/29</td>
<td>Y</td>
<td>Excellent work. A true professional.</td>
<td></td>
</tr>
<tr>
<td>C-5062A</td>
<td>JOSEPH FIELDS</td>
<td>A: Beginner Magic</td>
<td>Workshop</td>
<td>PELHAM/SIWANOY ELEM.</td>
<td>20</td>
<td>K-5</td>
<td>K-5</td>
<td>1/9/17-3/13/17</td>
<td>Y</td>
<td>Students love this class and it generally sells out every year.</td>
<td></td>
</tr>
</tbody>
</table>
ARTIST: JOSEPH FIELDS
TITLE OF PROGRAM: A: Magic
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 20  GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/11/17-3/15/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Students enjoy the class. Instructor is always prompt and well prepared.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.

OTHER COMMENTS: None.

ARTIST: JOSEPH FIELDS
TITLE OF PROGRAM: B: Advanced Magic
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S) K-5
DATE(S) OF PERFORMANCE 1/10/17-3/7/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
For students that have aged out of the beginner class - they can learn more complicated magic tricks.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.

OTHER COMMENTS: None.

ARTIST: JOSEPH FIELDS
TITLE OF PROGRAM: B: Magic
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 18  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 1/13/17-3/10/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Students enjoy the class. Instructor is always prompt and well prepared.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.

OTHER COMMENTS: None.

ARTIST: JOSEPH FIELDS
TITLE OF PROGRAM: Magic
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 2  GRADE(S) 2-4
DATE(S) OF PERFORMANCE 3/8/17-5/10/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Kids loved the program. They enjoyed learning and performing.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.

OTHER COMMENTS: None.
**CONTRACT #: C-4895**

**ARTIST:** JOSEPH FIELDS  
**TITLE OF PROGRAM:** Magic  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** PELHAM/colonial ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 19  
**GRADE(S):** 1-3  
**DATE(S) OF PERFORMANCE:** 12/15/16-3/2/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Mr. Fields creates a fun and engaging environment in which the children learn to express themselves while learning magic tricks.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
No suggestions.  

**OTHER COMMENTS:**  
This is a popular class with a large number of children which Mr. Fields runs very successfully.

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**CONTRACT #: C-4639**

**ARTIST:** JOSEPH FIELDS  
**TITLE OF PROGRAM:** Magic  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** EASTCHESTER/GREENVALE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** 2-4  
**DATE(S) OF PERFORMANCE:** 10/19-12/14/16  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
What a fun class. Kids love this class. Learning so much and great confidence booster to perform magic in front of an audience.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**

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**CONTRACT #: C-5178**

**ARTIST:** JOSEPH FIELDS  
**TITLE OF PROGRAM:** Magic  
**TYPE OF PROGRAM:** residency  
**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 22  
**GRADE(S):** 1-5  
**DATE(S) OF PERFORMANCE:** 2/13-6/12/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Joe Fields is a true gem at keeping a large group of kids engaged, learning and having fun. A wonderful program.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**

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**CONTRACT #: C-4731**

**ARTIST:** JOSEPH FIELDS  
**TITLE OF PROGRAM:** Magic  
**TYPE OF PROGRAM:** residency  
**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 21  
**GRADE(S):** 1-5  
**DATE(S) OF PERFORMANCE:** 10/18-1/13/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Joe is a true master at engaging large groups of children. They are “spellbound” throughout the class and continue to share their new skills with classmates throughout the day.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**  
This is an extremely popular class.
ARTIST: JOSEPH KRYZYEWSKI
TITLE OF PROGRAM: Beginner Guitar
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10-25  GRADE(S) K-5
DATE(S) OF PERFORMANCE 10/17-12/5/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? The children seemed very interested in learning the basic fundamentals in playing a guitar. Joe seemed excited to teach them.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: JOSEPH KRYZYEWSKI
TITLE OF PROGRAM: Learning Guitar
TYPE OF PROGRAM: PERFORMANCE/WORKSHOP
DISTRICT/ SCHOOL: NORTH SALEM/PEQUENACONCK ELEMENTARY
# OF TEACHERS: 1  # OF STUDENTS: 10-25  GRADE(S) K-5
DATE(S) OF PERFORMANCE 3/14/17-5/30/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: JOSEPH MEO
TITLE OF PROGRAM: WOODWINDS FOR THE SHOW, DROWSY CHAPERONE
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 140+  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/5/17-3/18/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? A GREAT BOOST TO OUR MUSICAL THEATRE PRODUCTION, HIGH LEVEL OF MUSICIANSHIP.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: JOSEPH MULLINS
TITLE OF PROGRAM: Gyotaku - Fish Printing/Leaf Printing
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CROTON/CET ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 265  GRADE(S) 3-4
DATE(S) OF PERFORMANCE 10/17-10/21/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? During the workshop, Joseph demonstrated extraordinary content knowledge. His workshop was informative, fun and mindfully appropriate for the age levels to which he presented. He created a learning environment that enabled the children to feel comfortable, try something new and ask questions. He easily differentiated instruction for those children that needed extra help or added security. He was easily approachable and the children look forward to working with him in the future.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: JOSEPH NATALE  
TITLE OF PROGRAM: Woodwinds for the Show, Drowsy Chaperone  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL  
# OF TEACHERS: 2  
# OF STUDENTS: 140+  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 3/5/17-3/18/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? These contracts give us supplemental funds to hire musicians to match what we can fundraise. Good interaction and learning between student musician/actors and these pros.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: Keep practicing.  
OTHER COMMENTS: Good versatility switch for woodwind instruments.

ARTIST: JOSEPH RYAN  
TITLE OF PROGRAM: Living History - Bringing History to Life of a Revolutionary War Soldier  
TYPE OF PROGRAM: PERFORMANCE  
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.  
# OF TEACHERS: 3  
# OF STUDENTS: 61  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 5/19/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? ABSOLUTELY! JOE RYAN KEEPS THE STUDENTS ENGAGED AND EXCITED. HE BRINGS SO MANY COOL ARTIFACTS AND MATERIALS TO KEEP THE STUDENTS INTERESTED. HE’S ENTHUSIASTIC AND FUN!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: THE STUDENTS LOVE BEING CALLED UP TO PARTICIPATE. HE DOES A LITTLE OF THIS, BUT SINCE IT’S A LONG PERFORMANCE MAYBE SOME MORE PARTICIPATION THAT WAY.  
OTHER COMMENTS: WE LOVE HAVING MR. RYAN AT GW!!

ARTIST: JOSEPH RYAN  
TITLE OF PROGRAM: Living History - Bringing History to Life of a Revolutionary War Soldier  
TYPE OF PROGRAM: Residency  
DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.  
# OF TEACHERS: 6  
# OF STUDENTS: 86  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 6/8/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Mr. Ryan is extremely knowledgeable of the American Revolution. Explaining each part of a uniform and weapons brings it to life. Students were fully engaged.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS: Students loved getting paid for remembering information.

ARTIST: JOSEPH SABIA  
TITLE OF PROGRAM: Trumpet Player, Into the Woods  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
# OF TEACHERS:  
# OF STUDENTS: 86  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 11/14-11/19/16  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Joe was an outstanding performer and mentor to the students in the pit and on stage. He demonstrated professionalism to staff and students. He was supportive of students and allowed them to flourish as independent musicians.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:
**ARTIST:** JOSEPH SIPOS  
**TITLE OF PROGRAM:** Set Design, Two from the Bard, MacBeth & 12th Night  
**DISTRICT/SCHOOL:** KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**DATE(S) OF PERFORMANCE:** 9/26-11/18/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Fabulous! Joe builds wonderful sets.

**ARTIST:** JOSEPH SIPOS  
**TITLE OF PROGRAM:** Set Designer for the Show, High School Musical  
**DISTRICT/SCHOOL:** KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**DATE(S) OF PERFORMANCE:** 1/4/17-3/18/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Joe is a carpentry wizard. His sets are always original and fabulous. This show was no exception. BRAVO!

**ARTIST:** JOSEPH THOMPSON  
**TITLE OF PROGRAM:** LIGHTING DESIGNER FOR THE SHOW, THE LARAMIE PROJECT  
**DISTRICT/SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**DATE(S) OF PERFORMANCE:** 1/30/17-3/14/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** WONDERFUL!

**ARTIST:** JOSEPH THOMPSON  
**TITLE OF PROGRAM:** Lighting Designer, Grease  
**DISTRICT/SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**DATE(S) OF PERFORMANCE:** 2/27-4/1/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Joe did a great job with lighting design for our production. He kept within budget, worked with students seamlessly and completed the project on time.
**CONTRACT #:** C-5639  
**ARTIST:** JOURNEYS INTO AMERICAN INDIAN TERRITORY  
**TITLE OF PROGRAM:** 4th Grade Eastern Woodlands Program  
**TYPE OF PROGRAM:** Music Dance Literacy Arts Visual Arts Workshop  
**DISTRICT/ SCHOOL:** LAKELAND/THOMAS JEFFERSON ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 6  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 6/15/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Great program - engages students and directly connected to curriculum.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**CONTRACT #:** C-4527  
**ARTIST:** JOURNEYS INTO AMERICAN INDIAN TERRITORY  
**TITLE OF PROGRAM:** 4th Grade Eastern Woodlands Program  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** TUCKAHOE/W.E. COTTLE ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 120  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 11/7/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** This program teaches information in a multi-sensory fun way that the children love.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**CONTRACT #:** C-4530  
**ARTIST:** JOURNEYS INTO AMERICAN INDIAN TERRITORY  
**TITLE OF PROGRAM:** 4th Grade Eastern Woodlands Program  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** VALHALLA/KENSICO SCHOOL  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 100  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 12/7/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Our students love the hands on experience observing and handling Native American artifacts. They walk through a longhouse and engage in traditional activities of the Native Americans.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**CONTRACT #:** C-5417  
**ARTIST:** JOURNEYS INTO AMERICAN INDIAN TERRITORY  
**TITLE OF PROGRAM:** 4th Grade Eastern Woodlands Program  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** PELHAM/colonial ELEM.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 46  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 3/24/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The program is informative, engaging and has many hands-on components. The students thoroughly enjoyed it and learned a lot. It was a perfect enhancement to our curriculum.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** the video, while wonderfully informative, could stand to be updated.  
**OTHER COMMENTS:**
ARTIST: JOURNEYS INTO AMERICAN INDIAN TERRITORY
TITLE OF PROGRAM: 4th Grade Eastern Woodlands Program
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 58  GRADE(S) 4
DATE(S) OF PERFORMANCE 3/3/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
The "Journeys" program is engaging, interactive, and extremely informative. It is an exceptional companion to our studies on Native Americans of New York.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
n/a - it's FANTASTIC!

OTHER COMMENTS:

ARTIST: JOURNEYS INTO AMERICAN INDIAN TERRITORY
TITLE OF PROGRAM: 4th Grade Eastern Woodlands Program
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 32  GRADE(S) 4
DATE(S) OF PERFORMANCE 6/12/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Students are taught about Eastern Woodland Indian tribes through various hands on, authentic artifacts of their culture. Students are engaged throughout day playing games, listening to stories and singing/dancing.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
The presenter made Indian life come alive through their personal experience. Great day.

ARTIST: JOURNEYS INTO AMERICAN INDIAN TERRITORY
TITLE OF PROGRAM: 4th Grade Eastern Woodlands Program
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 6  # OF STUDENTS:  GRADE(S) 4
DATE(S) OF PERFORMANCE 5/15/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Absolutely enjoyed by teachers and students. Very informative and presented at an appropriate level for student group.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:

ARTIST: JOURNEYS INTO AMERICAN INDIAN TERRITORY
TITLE OF PROGRAM: 4th Grade Eastern Woodlands Program
TYPE OF PROGRAM: VISUAL ARTS WORKSHOP
DISTRICT/ SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 47  GRADE(S) 4
DATE(S) OF PERFORMANCE 6/14/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
The program was very enjoyable for both the students and teachers. Not only was it extremely informative, but the students were engaged all day! We loved every bit of the day!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: JOURNEYS INTO AMERICAN INDIAN TERRITORY
TITLE OF PROGRAM: 4th Grade Eastern Woodlands Program
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: # OF STUDENTS: 120 GRADE(S) 4
DATE(S) OF PERFORMANCE 12/9/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
This program is a comprehensive, hands-on experience that helped our students develop a deeper understanding of many important, pertinent concepts.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: JOURNEYS INTO AMERICAN INDIAN TERRITORY
TITLE OF PROGRAM: 4th Grade Eastern Woodlands Program
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: # OF STUDENTS: 120 GRADE(S) 4
DATE(S) OF PERFORMANCE 12/8/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Very thorough day on teaching students about Native Americans.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: JOY ENGEL
TITLE OF PROGRAM: Nutcracker Workshop
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 2 # OF STUDENTS: 42 GRADE(S) 2
DATE(S) OF PERFORMANCE 12/1/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The students were very engaged and actively involved. They learned about this ballet in a way that was meaningful and memorable. The connections to our ELA material supported it beautifully.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: JUDIKA LIEBERMAN
TITLE OF PROGRAM: Art Class with Young Masters
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 5 GRADE(S) 2-4
DATE(S) OF PERFORMANCE 1/11/17-3/8/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Kids enjoyed the art class with Judika.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

We love having Joy Engel at our school and I can't imagine the students having a better resource to connect them to the Nutcracker Ballet.
<table>
<thead>
<tr>
<th>CONTRACT #: C-4655</th>
<th>CONTRACT #: C-5456</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ARTIST:</strong> JUDY HOFFMAN</td>
<td><strong>ARTIST:</strong> JULIE MARTYN-DONATO</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Paper Making/Book Binding Creations</td>
<td><strong>TITLE OF PROGRAM:</strong> Flutist for the Show, Beauty and the Beast</td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
<td><strong>TYPE OF PROGRAM:</strong> PERFORMANCE</td>
</tr>
<tr>
<td><strong>DISTRICT/ SCHOOL:</strong> LAKELAND/COPPER BEECH MIDDLE SCHOOL</td>
<td><strong>DISTRICT/ SCHOOL:</strong> NEW ROCHELLE/NORTH SALEM MS &amp; HS</td>
</tr>
<tr>
<td><strong># OF TEACHERS:</strong> 2</td>
<td><strong># OF TEACHERS:</strong> 1</td>
</tr>
<tr>
<td><strong># OF STUDENTS:</strong> 125</td>
<td><strong># OF STUDENTS:</strong> 50</td>
</tr>
<tr>
<td><strong>GRADE(S):</strong> 6-7</td>
<td><strong>GRADE(S):</strong> 6-12</td>
</tr>
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<td><strong>DATE(S) OF PERFORMANCE:</strong> 10/24,25,31,11/1/16</td>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 3/11/17-3/19/17</td>
</tr>
<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
</tr>
<tr>
<td><strong>WHY?</strong> Judy is really knowledgeable and also really good at working with the students. She keeps them engaged and adds in information about the history of paper making, encouraging them to think about an item they use every day.</td>
<td><strong>WHY?</strong> GREAT STAFF. JULIE IS NOT ONLY A WONDERFUL, EXPRESSIVE MUSICIAN TO WORK WITH AND SHE MODELED EXEMPLARY PROFESSIONALISM FOR OUR STUDENTS. SHE IS A PLEASURE TO WORK WITH.</td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong> This time time we added a 4th day for book binding which made a big difference. Students didn't feel so frantic about getting their projects done and we had a greater degree of success.</td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
</tr>
<tr>
<td><strong>OTHER COMMENTS:</strong> We look forward to having Judy back again. The kids really enjoy the workshop which also encourages real teamwork.</td>
<td><strong>OTHER COMMENTS:</strong> THANK YOU!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONTRACT #: C-4640</th>
<th>CONTRACT #: C-5326</th>
</tr>
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<tbody>
<tr>
<td><strong>ARTIST:</strong> JULIE CONTE</td>
<td><strong>ARTIST:</strong> JULIE CONTE</td>
</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Zumba Kids</td>
<td><strong>TITLE OF PROGRAM:</strong> Zumba Kids</td>
</tr>
<tr>
<td><strong>TYPE OF PROGRAM:</strong> Workshop</td>
<td><strong>TYPE OF PROGRAM:</strong> PERFORMANCE</td>
</tr>
<tr>
<td><strong>DISTRICT/ SCHOOL:</strong> EASTCHESTER/GREENVALE ELEM.</td>
<td><strong>DISTRICT/ SCHOOL:</strong> EASTCHESTER/GREENVALE ELEM.</td>
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<tr>
<td><strong># OF TEACHERS:</strong> 1</td>
<td><strong># OF TEACHERS:</strong> 1</td>
</tr>
<tr>
<td><strong># OF STUDENTS:</strong> 9</td>
<td><strong># OF STUDENTS:</strong> 1</td>
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<tr>
<td><strong>GRADE(S):</strong> 2-5</td>
<td><strong>GRADE(S):</strong> 2-5</td>
</tr>
<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 10/14-12/16/16</td>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 3/10/17-5/19/17</td>
</tr>
<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong> Y</td>
</tr>
<tr>
<td><strong>WHY?</strong> Kids had a blast. Love learning and performing with each other.</td>
<td><strong>WHY?</strong> KIDS LOVE DANCING AND PERFORMING. REALLY HELPED BUILD THEIR CONFIDENCE.</td>
</tr>
<tr>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
</tr>
<tr>
<td><strong>OTHER COMMENTS:</strong></td>
<td><strong>OTHER COMMENTS:</strong></td>
</tr>
</tbody>
</table>
### Design Steam Maker Course

**ARTIST:** JUSTIN OLIVE  
**TITLE OF PROGRAM:** Design Steam Maker Course  
**DISTRICT/SCHOOL:** CHAPPAQUA/BELL MIDDLE SCHOOL  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 24  
**GRADE(S):** 5-8  
**DATE(S) OF PERFORMANCE:** 10/6/16-12/22/16  
**WOULD YOU RECOMMEND THIS PROGRAM?:** Y  
**WHY?:** The students were engaged and enjoyed the class.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

### Choreographer for the Show, The Little Mermaid

**ARTIST:** JUSTIN P. WINGENROTH  
**TITLE OF PROGRAM:** Choreographer for the Show, The Little Mermaid  
**DISTRICT/SCHOOL:** PEEKSKILL/PEEKSKILL HIGH SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:** 25  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 2/2/17-4/29/17  
**WOULD YOU RECOMMEND THIS PROGRAM?:** Y  
**WHY?:** YES! MR. WINGENROTH IS AMAZING WITH OUR STUDENTS. THEY HAVE LEARNED SO MUCH FROM HIM.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE  
**OTHER COMMENTS:** MR. WINGENROTH IS A PLEASURE TO WORK WITH AND HIGHLY RESPECTED BY OUR STUDENTS. HE HAS BEEN A TRUE GIFT TO OUR PROGRAM.

### Creative drama Workshops and Interactive Story Journey

**ARTIST:** KAREN DeMAURO  
**TITLE OF PROGRAM:** Creative drama Workshops and Interactive Story Journey  
**DISTRICT/SCHOOL:** KATONAH-LEWISBORO/INCREASE MILLER ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 100  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 5/22/17  
**WOULD YOU RECOMMEND THIS PROGRAM?:** Y  
**WHY?:** I have been working with Karen for over 20 years. She is the most professional and creative presenter I have ever met. Her ability to connect with all of our students is amazing.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:** My students love Karen. This program is something that will be remembered many years from now.

### Head Choreographer - Tuckahoe Jazz Co.

**ARTIST:** KAREN J. ZAMBElli  
**TITLE OF PROGRAM:** Head Choreographer - Tuckahoe Jazz Co.  
**DISTRICT/SCHOOL:** TUCKAHOE/TUCKAHOE HIGH SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:** 35  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/28/16-3/4/17  
**WOULD YOU RECOMMEND THIS PROGRAM?:** Y  
**WHY?:** Dance is a form of artistic expression, but it is also cultural, a form of exercise and teaches students teamwork, leadership skills and commitment.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  
**OTHER COMMENTS:**
ARTIST:  KAREN KAUFMAN ORLOFF

TITLE OF PROGRAM:  Author Visit

TYPE OF PROGRAM:  Workshop

DISTRICT/ SCHOOL:  PUTNAM VALLEY/PUTNAM VALLEY ELEM.

# OF TEACHERS:  6  # OF STUDENTS:  115  GRADE(S)  2

DATE(S) OF PERFORMANCE  2/27/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  

The presentation was very well done! The artifacts she brought for the children were great. They especially loved the iguana photos.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

We need more time for student questions.

OTHER COMMENTS:  

We have many second graders who now want to be authors!

ARTIST:  KAREN ZAMBELLI

TITLE OF PROGRAM:  Ballet Dance

TYPE OF PROGRAM:  Performance

DISTRICT/ SCHOOL:  EASTCHESTER/EASTCHESTER HIGH SCHOOL

# OF TEACHERS:  1  # OF STUDENTS:  20  GRADE(S)  9-12

DATE(S) OF PERFORMANCE  10/31-1/9/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  

Another show stopper. The audience loved his dance the the dancers truly loved being in the class.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

OTHER COMMENTS:

ARTIST:  KAREN ZAMBELLI

TITLE OF PROGRAM:  Broadway Dance

TYPE OF PROGRAM:  Performance

DISTRICT/ SCHOOL:  EASTCHESTER/EASTCHESTER HIGH SCHOOL

# OF TEACHERS:  1  # OF STUDENTS:  20  GRADE(S)  9-12

DATE(S) OF PERFORMANCE  10/31-1/9/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  

This dance was fantastic! People were talking about it for days after the show. The students loved being a part of this class.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

OTHER COMMENTS:

ARTIST:  KAREN ZAMBELLI

TITLE OF PROGRAM:  Hip Hop Dance

TYPE OF PROGRAM:  Performance

DISTRICT/ SCHOOL:  EASTCHESTER/EASTCHESTER HIGH SCHOOL

# OF TEACHERS:  1  # OF STUDENTS:  20  GRADE(S)  9-12

DATE(S) OF PERFORMANCE  10/31-1/9/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  

Karen had a great relationship with her students and created a wonderful dance.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

OTHER COMMENTS:
KAREN ZAMBELLI
ARTIST:

TITLE OF PROGRAM: Jazz

TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL

# OF TEACHERS: 1 # OF STUDENTS: 20 GRADE(S) 9-12

DATE(S) OF PERFORMANCE 10/31-1/9/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

This was a great learning experience for the students

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

KAREN ZAMBELLI
ARTIST:

TITLE OF PROGRAM: Tap Dance

TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL

# OF TEACHERS: 1 # OF STUDENTS: 20 GRADE(S) 9-12

DATE(S) OF PERFORMANCE 10/2-1/9/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Students enjoyed Karen's advanced tap dance class. They all love working with Karen and the dance was great.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

KARISSA SPINOLA
ARTIST:

TITLE OF PROGRAM: Choreographer, Illusion

TYPE OF PROGRAM: Residency

DISTRICT/ SCHOOL: MAHOPAC/MAHOPAC HIGH SCHOOL

# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12

DATE(S) OF PERFORMANCE 1/23-3/25/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Karissa was Superb

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

KARLA THOMPSON
ARTIST:

TITLE OF PROGRAM: Scenic/Lighting Designer, West Side Story

TYPE OF PROGRAM: Residency

DISTRICT/ SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL

# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12

DATE(S) OF PERFORMANCE 3/1-3/31/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Karla taught the students so much in a short time. The kids built the entire set and learned about lights and sound boards.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>ARTIST</th>
<th>TITLE OF PROGRAM</th>
<th>DISTRICT/ SCHOOL</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>WHAT YOU RECOMMEND</th>
<th>SUGGESTIONS TO ARTIST FOR IMPROVEMENT</th>
<th>OTHER COMMENTS</th>
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<tbody>
<tr>
<td>C-4851</td>
<td>KATE STOCKER</td>
<td>Violinist, Into the woods</td>
<td>CHAPPAQUA/HORACE GREELEY HIGH SCHOOL</td>
<td>4</td>
<td>50</td>
<td>9-12</td>
<td>11/14-11/19/16</td>
<td>Y</td>
<td>Kate was an outstanding mentor and professional musician in the pit. She demonstrated flexibility and understanding and provided encouragement and guidance to students.</td>
<td></td>
</tr>
<tr>
<td>C-5174</td>
<td>KATHERINE BRADFORD</td>
<td>Critiquing Students' Artwork</td>
<td>NEW ROCHELLE/NEW ROCHELLE HS</td>
<td>3</td>
<td>16</td>
<td>11-12</td>
<td>2/9/17</td>
<td>Y</td>
<td>Our annual visiting artist program allows students to meet and have a discussion with a professional artist. Not a lot other than 3 hours is NOT enough time for a critique of 15 students.</td>
<td>We are proud of this visiting Artist Program. It is getting a lot of attention within Westchester as well as NYC.</td>
</tr>
<tr>
<td>C-4673</td>
<td>KATHERINE OTTOMENELLI</td>
<td>Fashion Design</td>
<td>CHAPPAQUA/BELL MIDDLE SCHOOL</td>
<td>1</td>
<td>12</td>
<td>5-8</td>
<td>10/6/16-12/22/16</td>
<td>Y</td>
<td>The students were engaged and enjoyed the class.</td>
<td></td>
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<tr>
<td>C-4929</td>
<td>KATHRYN BARAL</td>
<td>Lighting and Theatre Designer for all Shows</td>
<td>MT.VERNON/ARTS MAGNET-MT. VERNON HIGH SCHOOL</td>
<td>1</td>
<td>1</td>
<td>9-12</td>
<td>12/8/16-5/30/17</td>
<td>Y</td>
<td>WORKS WELL WITH STUDENTS.</td>
<td></td>
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</table>
KATHLEEN BART

ARTIST: KATHLEEN BART
TITLE OF PROGRAM: Author Visit / Global Cultures
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 6   # OF STUDENTS:  GRADE(S) 3
DATE(S) OF PERFORMANCE 5/11/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
KATHLEEN CONNECTED WELL WITH THE STUDENTS. SHE SHARED STORIES ABOUT HER JOB, TRAVELS AND EXPERIENCES WHILE TRYING TO BECOME AN AUTHOR. SHE SPOKE ABOUT CUSTOMS, TRADITIONS AND THE CUISINE OF VARIOUS COUNTRIES.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
OTHER COMMENTS:
PLEASANT AND FRIENDLY TO WORK WITH. THE CHILDREN ENJOYED THE TRIVIA QUESTIONS DURING THE PRESENTATION.

KATHLEEN HEFFERON

ARTIST: KATHLEEN HEFFERON
TITLE OF PROGRAM: Prod. Designer for the Show, Stage Door
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 35   GRADE(S) 9-12
DATE(S) OF PERFORMANCE 10/1-12/11/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Kathleen is a fantastic resource on any production. The students thoroughly enjoy working with her and always improve with her coaching techniques. We can't wait to work with her again.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

KATHLEEN HEFFERON

ARTIST: KATHLEEN HEFFERON
TITLE OF PROGRAM: Production Designer for the Show, Little Women
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 55   GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/4/17-4/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
KATHLEEN IS AN ABSOLUTE PRO TO WORK WITH. HER TALENT IS OF AN EXCEPTIONAL LEVEL AND THE STUDENTS ARE ALWAYS THRILLED TO WORK WITH HER! THEY CAN'T WAIT TO DO IT AGAIN NEXT YEAR!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

KATHLEEN MAHAN

ARTIST: KATHLEEN MAHAN
TITLE OF PROGRAM: Writing and Performing Page to Stage - Musical Show
TYPE OF PROGRAM: MUSIC, THEATRE PERFORMANCE WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 3   # OF STUDENTS: 60   GRADE(S) 5
DATE(S) OF PERFORMANCE 3/20/17 - 6/9/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Kathleen did a wonderful job incorporating all of the children's ideas into their own script. Every parent was amazed at the performance she created with the students.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
**ARTIST:** KATHRYN OTTOMANELLI  
**TITLE OF PROGRAM:** Stop Motion Animation  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** CHAPPAQUA/BELL MIDDLE SCHOOL  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 15  
**GRADE(S):** 5-8  
**DATE(S) OF PERFORMANCE:** 3/30-6/15/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Students seemed engaged and enjoyed the animations they produced. Very creative!  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** KATONAH ART CENTER  
**TITLE OF PROGRAM:** A: BETSY GLASS - FAIRIES WORLD  
**TYPE OF PROGRAM:** WORKSHOP/RESIDENCY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 11  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/9/17-3/20/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** THE CHILDREN ARE TRANSPORTED INTO THE FANTASY WORLD OF FAIRIES. CREATING THEIR OWN FAIRY, A HOUSE FOR THE FAIRY AND MANY OTHER CREATIVE FAIRY RELATED PROJECTS. EACH WEEK BUILDS UPON THE LAST. AT THE END, THE CHILDREN HAVE CREATED THE ELEMENTS TO HAVE A MYTHICAL FAIRY WORLD TO BRING HOME.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** KATONAH ART CENTER  
**TITLE OF PROGRAM:** A: Sue Radom - Camp Crafts  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 5  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/9/17-3/6/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Great Program.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** KATONAH ART CENTER  
**TITLE OF PROGRAM:** B: Deborah Quincy Egginton - Intro to Sewing  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 9  
**GRADE(S):** 2, 3, 4  
**DATE(S) OF PERFORMANCE:** 1/9/17-3/6/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Great Program.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
**ARTIST:** KATONAH ART CENTER  
**TITLE OF PROGRAM:** B:Susan Altman - Lions, Tigers and Bears  
**TYPE OF PROGRAM:** WORKSHOP/RESIDENCY  
**DISTRICT/SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 11  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/12/17-3/23/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
THIS PROGRAM ALLOWED THE CHILDREN TO EXPLORE THE WORLD OF ANIMALS BY CREATING VARIOUS ONES OUT OF A VARIETY OF MEDIUMS. EACH WEEK THEY EXPLORED A DIFFERENT ANIMAL AND A DIFFERENT MEDIUM.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

**ARTIST:** Betsy Glass - Scrapbooking  
**TITLE OF PROGRAM:** Workshop  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 5  
**GRADE(S):** 1-3  
**DATE(S) OF PERFORMANCE:** 1/25-3/16/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Always a pleasure to work with instructors from Katonah Art Center.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

**ARTIST:** Betsy Glass - Fairies World  
**TITLE OF PROGRAM:** Workshop  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/10/17-3/7/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Fine Program!  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

**ARTIST:** Victoria Hayes Fashion World 1  
**TITLE OF PROGRAM:** Workshop  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 7  
**GRADE(S):** 2, 3, 4  
**DATE(S) OF PERFORMANCE:** 1/10/17-3/7/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Kids love this program.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
CONTRACT #: C-5121E

ARTIST: KATONAH ART CENTER

TITLE OF PROGRAM: E: Victoria Hayes Fashion World 2

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 11  GRADE(S) 2, 3, 4

DATE(S) OF PERFORMANCE 1/11/17-3/8/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

Fun program and popular.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

CONTRACT #: C-5121F

ARTIST: KATONAH ART CENTER

TITLE OF PROGRAM: F: Deborah Quincy Egginton - Creative Wizards

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.

# OF TEACHERS:  # OF STUDENTS:  GRADE(S) K-2

DATE(S) OF PERFORMANCE 1/12/17-3/9/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

Fun class.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

CONTRACT #: C-5121G

ARTIST: KATONAH ART CENTER

TITLE OF PROGRAM: G: Loren Anderson Chase (Sue Radom sub 1/13) - Creative Cooking

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.

# OF TEACHERS:  # OF STUDENTS:  GRADE(S) K-2

DATE(S) OF PERFORMANCE 1/13/17-3/10/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

New and fun class.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

CONTRACT #: C-4544

ARTIST: KATONAH ART CENTER

TITLE OF PROGRAM: Sue Radom - Fairies World

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 11  GRADE(S) K-2

DATE(S) OF PERFORMANCE 9/29-12/1/16

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

KAC is a pleasure to work with. Quality class.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
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<th>C-4503</th>
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<tbody>
<tr>
<td>Artist:</td>
<td>Katya (Ekaterina) Grineva</td>
<td>Artist:</td>
<td>Kazuko Omori</td>
</tr>
<tr>
<td>Title of Program:</td>
<td>Classical Piano</td>
<td>Title of Program:</td>
<td>Carnival Time - Recycling Crafts</td>
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<td>Type of Program:</td>
<td>Performance/Workshop</td>
<td>Type of Program:</td>
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<td># Students:</td>
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<td># Students:</td>
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<td>Grade(s):</td>
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<td>Date(s) of Performance:</td>
<td>9/27/16</td>
<td>Date(s) of Performance:</td>
<td>12/2-1/27/17</td>
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<td>Would you recommend this program?:</td>
<td>Y</td>
<td>Would you recommend this program?:</td>
<td>Y</td>
</tr>
<tr>
<td>Why?:</td>
<td>This was an incredible performance where over 350 students were introduced to the world of classical music (Chopin, Beethoven, Mozart, etc.)</td>
<td>Why?:</td>
<td>Kazuko is a very flexible and kind teacher who continually adjusts her instruction based on the skills and interests of her students while always maintaining the integrity of her curriculum. Fantastic!</td>
</tr>
<tr>
<td>Suggestions to Artist for Improvement:</td>
<td></td>
<td>Suggestions to Artist for Improvement:</td>
<td></td>
</tr>
<tr>
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<tbody>
<tr>
<td>Artist:</td>
<td>Kazuko Omori</td>
<td>Artist:</td>
<td>Kazuko Omori</td>
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<tr>
<td>Title of Program:</td>
<td>Japanese Calligraphy</td>
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<td>Type of Program:</td>
<td>Visual Arts Workshop</td>
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<td>District/ School:</td>
<td>Lakeland/Copper Beech Middle School</td>
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<td>Grade(s):</td>
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<td>Date(s) of Performance:</td>
<td>4/18-4/24/17</td>
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<td>Would you recommend this program?:</td>
<td>Y</td>
<td>Would you recommend this program?:</td>
<td>Y</td>
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<td>Why?:</td>
<td>I highly recommend this program for anyone wanting to incorporate an authentic cultural experience. Kazuko is thorough in her teaching practice, flexible and exciting. Students leave with a greater appreciation of the Japanese culture.</td>
<td>Why?:</td>
<td>This program brings the culture of Japana to students of all ages. Student learn to focus and appreciate &quot;the now&quot;</td>
</tr>
<tr>
<td>Suggestions to Artist for Improvement:</td>
<td></td>
<td>Suggestions to Artist for Improvement:</td>
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</tbody>
</table>
CONTRACT #: C-4877
ARTIST: KEEP THE COUNTRY DANCING, INC.
TITLE OF PROGRAM: Square Dancing
TYPE OF PROGRAM: workshop
DISTRICT/SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 12
GRADE(S): 7-8
DATE(S) OF PERFORMANCE: 12/14/16
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? This is a fantastic program. Not only does it give the children a chance to explore a very traditional American dance form, it is an opportunity to open up to others, interact with others in a new way and teaches respect, direction following and having fun at the same time.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

CONTRACT #: C-5315
ARTIST: KEEP THE COUNTRY DANCING, INC.
TITLE OF PROGRAM: SQUARE DANCING RESIDENCY
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM.
# OF TEACHERS: 430
# OF STUDENTS: 430
GRADE(S): K-5
DATE(S) OF PERFORMANCE: 3/6/17, 3/7/17, 3/9/17, 3/24/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? PAT CANNON WORKED WITH ALL K-5 STUDENTS OVER 3 DAYS AND HOSTED A FAMILY DANCE ON FRIDAY NIGHT. SHE WAS FANTASTIC! HIGHLY RECOMMENDED. PERSONABLE, PROFESSIONAL, KIND AND TALENTED.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS: GREAT JOB!

CONTRACT #: C-4543
ARTIST: KEMPO ACADEMY OF CROSS RIVER LLC (KEN DEEGAN)
TITLE OF PROGRAM: Kenneth Deegan - Art of Karate
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 16
GRADE(S): K-5
DATE(S) OF PERFORMANCE: 9/29-12/1/16
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? The children enjoy this class.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

CONTRACT #: C-5124
ARTIST: KEMPO ACADEMY OF CROSS RIVER LLC (KEN DEEGAN)
TITLE OF PROGRAM: Kenneth Deegan - Art of Karate
TYPE OF PROGRAM: PERFORMANCE:WORKSHOP
DISTRICT/SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 13
GRADE(S): K-5
DATE(S) OF PERFORMANCE: 1/26/17-3/16/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? THE CHILDREN ENJOY THIS CLASS. INSTRUCTOR IS A PLEASURE TO WORK WITH.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
Kenneth Murphy

Clarinet Player, Chamber Orchestra Concert

CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

9-12

5/31-6/1/17

OUTSTANDING

A great clarinetist who worked very well with the students and was very punctual.

Kevin Briody

Singing and Songwriting

SOMERS/PRIMROSE ELEM.

2

12/5/16

OUTSTANDING

Great concert for full grade along with where ideas come from and process from idea to song. Great workshops/Q&A with every class.

Kevin Brooking

CLOWNING: PHYSICAL COMEDY

NEW ROCHELLE/TRINITY ELEM. SCHOOL

2

3/16/17

OUTSTANDING

Kevin introduced students to traditional clowning. His simple but engaging show was delightful and students responded beautifully.

Kevin Geraghty

Nature Wagon/Sensory Awareness

LAKELAND/VAN CORT ELEM.

K

5/6/17

OUTSTANDING

Kevin is always wonderful with the K students and we all look forward to his program each year.
**ARTIST:** KEVIN GERAGHTY  
**TITLE OF PROGRAM:** Nature Wagon/Sensory Awareness  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** LAKELAND/VAN CORT ELEM.  
**# OF TEACHERS:** 87  
**DATE(S) OF PERFORMANCE:** 11/17/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Students enjoyed this performance.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** KEVIN GERAGHTY  
**TITLE OF PROGRAM:** Nature Wagon/Sensory Awareness  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** LAKELAND/BENJAMIN FRANKLIN ELEM.  
**# OF TEACHERS:** 5  
**DATE(S) OF PERFORMANCE:** 4/21/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** This is one of our favorite programs. The Nature Wagon incorporates the concept of our five senses. Mr. Geraghty’s presentation is age appropriate, interactive, interesting and informative. Their children are actively engaged throughout the entire program.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** KEVIN J. KEARINS  
**TITLE OF PROGRAM:** Artistic Director  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/ROBERT E. BELL MIDDLE SCHOOL  
**# OF TEACHERS:** 75  
**DATE(S) OF PERFORMANCE:** 1/9/17-3/18/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Kevin and his staff are beyond professional and come prepared to enrich the arts in each school they attend. Children come away from his program with a better understanding of the arts and a wealth of knowledge in theatre, music, dance and visual/sound media. The children also learn to work together with their peers.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** There are no suggestions for improvement. KJK an this staff are absolutely amazing.  
**OTHER COMMENTS:**  
It has been my pleasure working with Kevin and his staff for the past five years.

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**ARTIST:** KEVIN NATHANIEL HYLTON  
**TITLE OF PROGRAM:** ART OF CREATING A MBIRA INSTRUMENT AND ITS MUSIC  
**TYPE OF PROGRAM:** MUSIC, PERFORMANCE, WORKSHOP  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/WARD ELEM. SCHOOL  
**# OF TEACHERS:** 8  
**DATE(S) OF PERFORMANCE:** 6/13/17-6/15/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Kevin embodies the beauty and culture of African music. The children were entranced by his music They felt proud and accomplished that they created these instruments.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  
We look forward to this program every year.
ARTIST: KIDS COOKERY, INC.  
TITLE OF PROGRAM: Esteretta Sharp- Cooking Around the World  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.  
# OF TEACHERS:  
# OF STUDENTS:  
GRADE(S): 3-4  
DATE(S) OF PERFORMANCE: 1/11-3/17/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Children worked with international foods and recipes while learning about cultures around the world.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: KIMBERLY ALLCOT  
TITLE OF PROGRAM: Hip Hop Kids  
TYPE OF PROGRAM: Dance  
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 14  
GRADE(S): K-3  
DATE(S) OF PERFORMANCE: 10/6-12/15/16  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? The children seemed to have fun while learning different dance moves.  
SUGGESTIONS TO ARTIST FOR IMPROVIMENT:  
OTHER COMMENTS:  

ARTIST: KIMBERLY ALLCOT  
TITLE OF PROGRAM: Hip Hop Kids  
TYPE OF PROGRAM: Dance  
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 14  
GRADE(S): K-3  
DATE(S) OF PERFORMANCE: 10/6-12/15/16  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? The children seemed to have fun while learning different dance moves.  
SUGGESTIONS TO ARTIST FOR IMPROVIMENT:  
OTHER COMMENTS:  

ARTIST: KIMBERLY ALLCOT  
TITLE OF PROGRAM: Hip Hop Kids  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: HASTINGS/PQ ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 13  
GRADE(S): K-3  
DATE(S) OF PERFORMANCE: 3/14-5/30/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: KIMBERLY ALLCOT  
TITLE OF PROGRAM: Hip Hop Kids  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: HASTINGS/PQ ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 13  
GRADE(S): K-3  
DATE(S) OF PERFORMANCE: 3/14-5/30/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:
ARTIST: KIMBERLY DUNKIN  
TITLE OF PROGRAM: Percussionist, West Side Story  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL  
# OF TEACHERS:  
# OF STUDENTS: GRADE(S) 9-12  
DATE(S) OF PERFORMANCE: 3/27-4/2/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? The Hendrick Hudson drama dept and music dept were stellar. The level of professionalism was fantastic and the production was of great quality.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS: Ms. Dunkin is an exceptional performer and educator. She is an asset to our program.

ARTIST: KIRK EHRENREICH  
TITLE OF PROGRAM: PIANIST FOR THE SHOW, HIGH SCHOOL MUSICAL  
TYPE OF PROGRAM: PERFORMANCE  
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 70 GRADE(S) 6-8  
DATE(S) OF PERFORMANCE: 3/17-3/18/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? KIRK DOES A WONDERFUL JOB EVERY YEAR! LOOKING FORWARD TO 2018.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: KJ YOGA, INC dba ZEN TO GO  
TITLE OF PROGRAM: Art & Culture of Yoga  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: TUCKAHOE/W.E. COTTLE ELEM.  
# OF TEACHERS:  
# OF STUDENTS: GRADE(S) K-5  
DATE(S) OF PERFORMANCE: 1/19-2/9/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Yoga for kids is an amazing after school enrichment activity. The instructors, Jenna & Karen, are both totally committed to making a difference in the lives of children. This should be expanded to other schools.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: KJ YOGA, INC dba ZEN TO GO  
TITLE OF PROGRAM: Janna Conybeare/Karen Kelly - Art & Culture of Yoga  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: TUCKAHOE/W.E. COTTLE ELEM.  
# OF TEACHERS:  
# OF STUDENTS: 23 GRADE(S) K-5  
DATE(S) OF PERFORMANCE: 3/2/17-3/23/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? A WONDERFUL PROGRAM FOR ALL CHILDREN.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: KEEP UP MAKING A DIFFERENCE!  
OTHER COMMENTS:
**ARTIST:** KJ Yoga, Inc dba Zen to Go  
**TITLE OF PROGRAM:** Janna Conybeare/Karen Kelly - Art & Culture of Yoga  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** Tuckahoe/Tuckahoe Middle School  
**# OF TEACHERS:** 12  
**# OF STUDENTS:** 6-8  
**DATE(S) OF PERFORMANCE:** 2/28-4/4/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  
**WHY?** It was a great opportunity for our kids to stretch and relax in the middle of a hectic day.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** 

**OTHER COMMENTS:**

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**ARTIST:** KJK Productions, Inc. - Kevin Kearins  
**TITLE OF PROGRAM:** Choreographer, Wizard of Oz, Kevin Kearins, Dir.  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** Chappaqua/Roaring Brook Elem.  
**# OF TEACHERS:** 89  
**# OF STUDENTS:** 2-4  
**DATE(S) OF PERFORMANCE:** 10/13-11/19/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  
**WHY?** The students look forward to this program every year. It is amazing to see their growth over time. It is a bonding experience and a very positive one. KJK and crew are wonderful with the students.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** 

**OTHER COMMENTS:**

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**ARTIST:** KJK Productions, Inc. - Kevin Kearins  
**TITLE OF PROGRAM:** Director, Choreographer, Lighting/Sound, Peter Pan, Jr.  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** Yorktown/Crompond Elem.  
**# OF TEACHERS:** 84  
**# OF STUDENTS:** 4-5  
**DATE(S) OF PERFORMANCE:** 4/17-4/29/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  
**WHY?** The 2 weeks of rehearsal and actual 2 performances were amazing. The kids had so much fun as did the parent volunteers. All was amazing.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** 

**OTHER COMMENTS:**

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KJK is very organized and makes sure every student is engaged and learning.
ARTIST: KJK PRODUCTIONS, INC. - KEVIN KEARINS
TITLE OF PROGRAM: Director, Choreographer, Lighting/Sound, Peter Pan, Jr.
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: # OF STUDENTS: GRADE(S) K-4
DATE(S) OF PERFORMANCE 5/8-6/3/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
KJK brought an educational theatre experience to Grafflin that would not otherwise be offered. The whole school benefited from the experience. His staff was great with the kids and so professional.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: KNIGHT LEE, LLC
TITLE OF PROGRAM: LEE KNIGHT'S BOOK OF DR. SEUSS, CONCERT
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS: 15 # OF STUDENTS: 600 GRADE(S) K-4
DATE(S) OF PERFORMANCE 3/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
GREAT INVOLVEMENT FOR STUDENTS - ENTERTAINING AND KIDS WERE ENGAGED.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
KEEP IT SIMPLE - BELIEVE IT OR NOT TOO MANY VOLUNTEERS AND PROPS MADE IT A LITTLE TOO CHAOTIC.
OTHER COMMENTS:
A LITTLE TOO LONG - TRY 35 MINUTES OR SO. 45-60 MINUTES - KIDS BEGAN TO LOSE INTEREST.

ARTIST: KNIGHTHORSE THEATRE COMPANY, INC.
TITLE OF PROGRAM: Shakespeare - Romeo & Juliet
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: DOBBS FERRY/DOBBS FERRY MIDDLE SCHOOL
# OF TEACHERS: 3 # OF STUDENTS: 107 GRADE(S) 8
DATE(S) OF PERFORMANCE 4/7/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Amy & Ty always do a great job of bringing Shakespeare to life for my 8th graders. They introduce them to the language and choices in the author's portrayal of Romeo & Juliet's life. They allow my students to begin to feel comfortable reading and acting out the play.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: KNIGHTHORSE THEATRE COMPANY, INC.
TITLE OF PROGRAM: Shakespeare - Romeo & Juliet, Hamlet, Othello
TYPE OF PROGRAM: THEATRE-PERFORMANCE
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 5  # OF STUDENTS: 200  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 5/22/17 to 5/23/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
This program is incredibly informative, educational, exciting, entertaining and engaging for both students and teachers alike. Students gain such greater insight into Shakespeare through the Knighthorse visits.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Thank you so much. We look forward to having ou back and figuring out a way to extend our stay.

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ARTIST: KOSTANDA CABRERA KAPORANOVIĆ
TITLE OF PROGRAM: Zumba Dance
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 42  # OF STUDENTS: 875  GRADE(S): K-5
DATE(S) OF PERFORMANCE: 6/9/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Great dance intro for children of all ages. Very inclusive.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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ARTIST: KURT BACHER
TITLE OF PROGRAM: Woodwinds, For the Show, Little Women
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 3/30-4/1/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Superior artist.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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ARTIST: KYLE DINE
TITLE OF PROGRAM: Food Allergy Music Show
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: ARDSLEY/CONCORD ROAD ELEM.
# OF TEACHERS:  5  # OF STUDENTS: 75  GRADE(S): K-4
DATE(S) OF PERFORMANCE: 5/31/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Kyle came to CRS to do an interactive performance about food allergies. He was enthusiastic and engaging. He arrive promptly and the kids loved to sing along with him but most improtant he communicated an important message about food safety I would love to have Kyle visit us again.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
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<tr>
<td>ARTIST:</td>
<td>LAETITIA MARIANNE RUCCOLO</td>
<td>ARTIST:</td>
<td>LANI CHANG</td>
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<td>TITLE OF PROGRAM:</td>
<td>WHITE PLAINS MIDDLE SCHOOL - CITYWIDE AND SPRING CONCERTS</td>
<td>TITLE OF PROGRAM:</td>
<td>Introduction to Violin</td>
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<td>Residency</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>4/5/17, 4/6/17, 5/17/17</td>
<td>DATE(S) OF PERFORMANCE</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>LAETITIA IS AN ABSOLUTELY FABULOUS ACCOMPANIST WHOM I HOPE TO WORK WITH IN THE FUTURE</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Lani continue to provide a wonderful introduction to violin and instills a great love of music to our youngest students.</td>
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<td>LANI KING CHANG</td>
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<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>3/17/17-4/18/17</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>LANI CONTINUES TO CREATE A BEAUTIFUL INTRODUCTORY PROGRAM FOR OUR YOUNGER STUDENTS. THEY GAIN AN APPRECIATION FOR THE MUSIC AND INSTRUMENT, AND MANY ARE INSPIRED TO CONTINUE ON WITH LESSONS.</td>
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<td>TYPE OF PROGRAM:</td>
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<td>DATE(S) OF PERFORMANCE</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Children learn to appreciate and play the violin in a nurturing environment.</td>
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<td>OTHER COMMENTS:</td>
<td>No suggestions.</td>
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It is wonderful that the children are able to use Mrs. Chang's violins during the class.
ARTIST: LARS ELLING LUNDE
TITLE OF PROGRAM: SCENIC/TECHNICAL DESIGNER FOR THE SHOW, BILLY ELLIOT
TYPE OF PROGRAM: PERFORMANCE/RESIDENCY
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3 # OF STUDENTS: 80 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/6/17-4/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
VERY PROFESSIONAL AND WORKS WELL WITH THE STUDENTS
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: LAURA GWIN
TITLE OF PROGRAM: Prod. Mgr, West Side Story
TYPE OF PROGRAM: Residency
DISTRICT/SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/1-4/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Ms. Gwin is so kind and wonderful with the students. She was a great asset. Will bring her back for future shows.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: LAURA RAVOTTI
TITLE OF PROGRAM: Pianist, For the Show, West Side Story
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/27-4/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
This program is invaluable for providing our students with real world experience in performance. Professional musicians sit side by side with students, guiding and mentoring them through the process and performance.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
Ms. Ravotti is an exceptional performer and educator. She is an asset to our program.

ARTIST: LAURA SHERWOOD
TITLE OF PROGRAM: Program Designer for the Show, Billy Elliot
TYPE OF PROGRAM: PERFORMANCE/RESIDENCY
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3 # OF STUDENTS: 80 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/1-4/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
VERY PROFESSIONAL AND WORKS WELL WITH THE STUDENTS.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
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<td>LAURA SHERWOOD</td>
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<td>Program Designer, Lend Me a Tenor</td>
<td>C-5531</td>
<td>Violinist, West Side Story</td>
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<td>LAUREN MORABITO</td>
<td>C-5531</td>
<td>Violinist, West Side Story</td>
<td>C-5336</td>
<td>Author/Illustrator Visit</td>
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<tr>
<td>LAURIE KELLER</td>
<td>C-5336</td>
<td>Author/Illustrator Visit</td>
<td>C-5337</td>
<td>Author/Illustrator Visit</td>
</tr>
</tbody>
</table>

**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL

**DISTRICT/ SCHOOL:** HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL

**DISTRICT/ SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR

**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/MEADOWPOND ELEM.

**DATE(S) OF PERFORMANCE:** 10/5-11/6/16

**DATE(S) OF PERFORMANCE:** 3/27-4/2/17

**DATE(S) OF PERFORMANCE:** 3/7/17

**DATE(S) OF PERFORMANCE:** 3/6/17

**# OF TEACHERS:** 3

**# OF STUDENTS:** 25

**GRADE(S):** 9-12

**# OF TEACHERS:** 3+  
**# OF STUDENTS:** 150

**GRADE(S):** K-2

**# OF STUDENTS:**

**GRADE(S):**

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

Laura is a consummate professional. She works very well with the students.

Ms. Morabito is an exceptional performer and educator. She is an asset to our program.

Wonderful blend of reading and artistry! The children were so engaged and involved during the whole assembly!

We look forward to Mr. Keller’s return to Waverly next year!

This program is invaluable for providing our students with real world experience in performance. Professional musicians sit side by side with students, guiding and mentoring them through the process and performance.

Great rapport with students and staff.

**OTHER COMMENTS:**

Ms. Morabito is an exceptional performer and educator. She is an asset to our program.

Great rapport with students and staff.

**OTHER COMMENTS:**

We look forward to Mr. Keller’s return to Waverly next year!

Arts in Education Service - School Evaluations 2016-2017
ARTIST: LAURIE KELLER  
TITLE OF PROGRAM: Author/Illustrator Visit  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: NORTH SALEM/PEQUENAKONCK SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: GRADE(S) K & 3  
DATE(S) OF PERFORMANCE: 3/9/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
A: Laurie was an excellent presenter. I loved how she emphasized how it doesn’t have to be difficult to draw illustrations or create a story. The class loved learning her drawing tips/tricks!  
B: She is SO engaging for young children and inspires them to create their own characters.  
C: Laurie was very engaging. My students enjoyed her story and learning how to add details to their own stories. My students came back to class and were inspired!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
None. LOVED IT!  
OTHER COMMENTS:  
Would have loved if there was a writer’s workshop component. Thanks!

ARTIST: LAWRENCE ALEXANDER  
TITLE OF PROGRAM: Audio Designer, Lend Me a Tenor  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: 25 GRADE(S) 9-12  
DATE(S) OF PERFORMANCE: 10/31-11/6/16  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Lawrence is a consummate professional. He works very well with the students.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: LAWRENCE ALEXANDER  
TITLE OF PROGRAM: Great Works Concert - Carmina Burana  
TYPE OF PROGRAM: Workshop  
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
# OF TEACHERS: 2  
# OF STUDENTS: 50 GRADE(S) 9-12  
DATE(S) OF PERFORMANCE: 3/1/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
Very valuable for band students to experience a professional recording of their work for reflection and critique. Larry is a consummate pro. Woks well with student.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: LAWRENCE ALEXANDER  
TITLE OF PROGRAM: SOUND DESIGNER FOR THE SHOW, BILLY ELLIOT  
TYPE OF PROGRAM: WORKSHOP/RESIDENCY  
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: 80 GRADE(S) 9-12  
DATE(S) OF PERFORMANCE: 3/24/17-4/2/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY?  
VERY PROFESSIONAL AND WORKS WELL WITH STUDENTS  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

Under the guidance of Mr. D'Amico, 8th grade students worked to create a public work of art for display at CBMS. The theme of the large mural: Pay It Forward depicts just a few of the many community service projects that the students and staff sponsor throughout the year. In working on the mural with Mr. D'Amico the students learned not only how to create a beautiful work of art but how to build relationships and participate in the various conversations that can ensue.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Mr. D'Amico was professional, kept the students engaged and went above and beyond in helping to bring the painting of the mural to a successful conclusion.
**ARTIST:** LEE KASPER  
**CONTRACT #:** C-5036  
**TITLE OF PROGRAM:** Director for the Senior Musical, Grease  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:** 220  
**GRADE(S):** 12  
**DATE(S) OF PERFORMANCE:** 1/10/17-4/1/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** WHAT LEE HAS DONE WITH A CAST OF 220 STUDENTS, MANY OF WHOM HAVE NEVER PARTICIPATED IN THEATER BEFORE, NOTHING SHORT OF A MIRACLE. THEY ARE DISCOVERING THINGS ABOUT THEMSELVES THEY NEVER KNEW AND THE RESULTS ARE IMPRESSIVE.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:** I HIGHLY RECOMMEND LEE FOR THIS TYPE OF PROGRAM AND HOPE WE WILL BE ABLE TO WORK WITH HIM FOR YEARS TO COME ON SIMILAR PROJECTS.

---

**ARTIST:** LEE KASPER  
**CONTRACT #:** C-5036  
**TITLE OF PROGRAM:** Director for the Show, Grease  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:** 220  
**GRADE(S):** 12  
**DATE(S) OF PERFORMANCE:** 1/10-4/1/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** We are delighted by the way that Lee is directing our senior musical. The kids respond well to him. He empowers them to become involved and take leadership roles and they have already learned so much about acting and stage management.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:** Lee is a professional who works well with children in this setting. So happy to have him on board.

---

**ARTIST:** LEORA COHEN  
**CONTRACT #:** C-5441  
**TITLE OF PROGRAM:** New Kids on the Block  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 98  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 4/17/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The puppet format encouraged the students to relate and ask questions. This year, I noticed that the students asked more questions and felt comfortable broaching important topics.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**

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**ARTIST:** LIBBY JEREMY MIRANSKY  
**CONTRACT #:** C-4827  
**TITLE OF PROGRAM:** Art from the Kitchen  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 5  
**GRADE(S):** 2-5  
**DATE(S) OF PERFORMANCE:** 12/1-2/2/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Great class, blending art and basic cooking skills. Very creative.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:**
ARTIST: LINDA DUCI-KILIK
TITLE OF PROGRAM: Choreographer For The Show, Les Miserables
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: 100 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/17/17-3/19/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Linda’s vision for the show exceeded expectations, and because of her talents, the show was an amazing success!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:

ARTIST: LINDA DUCI-KILIK
TITLE OF PROGRAM: Choreographer, West Side Story
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/1-3/31/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Ms. Duci is the best. I would bring her back for every show. She is wonderful with the kids.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: LINDA DUCI-KILIK
TITLE OF PROGRAM: Costume Designer For The Show, Les Miserables
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: 100 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/6/17-3/19/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Linda was wonderfully professional and was invaluable in creating this show.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:

ARTIST: LINDA RUSSELL
TITLE OF PROGRAM: Colonial Stories, Music and More
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: IRVINGTON/MAIN STREET SCHOOL
# OF TEACHERS: # OF STUDENTS: 150 GRADE(S) 4
DATE(S) OF PERFORMANCE 3/9/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Appropriate for colonial times and colonial children.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
Thank you again!!
ARTIST: LISA PERCOCO  
TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SHOW, HIGH SCHOOL MUSICAL 
TYPE OF PROGRAM: PERFORMANCE 
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL 
# OF TEACHERS: 1 
# OF STUDENTS: 75 
GRADE(S): 6-8 
DATE(S) OF PERFORMANCE: 12/14/16-3/18/17 
WOULD YOU RECOMMEND THIS PROGRAM? Y 
WHY? LISA DID A WONDERFUL JOB WITH THE KIDS. WE HOPE THAT SHE WILL RETURN TO KLSD NEXT YEAR! 
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE 
OTHER COMMENTS: SO ENTHUSIASTIC! 

ARTIST: LITTLE LANGUAGE LEAGUE  
TITLE OF PROGRAM: Foreign Language and Culture 
TYPE OF PROGRAM: Workshop 
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM. 
# OF TEACHERS: 3 
# OF STUDENTS: 43 
GRADE(S): K-5 
DATE(S) OF PERFORMANCE: 10/17/16-6/21/17 
WOULD YOU RECOMMEND THIS PROGRAM? Y/N 
WHY? This year with LLL was by far the worst we've had in way of complaints from parents and several other issues with the teachers. However, the overall program for the children was enjoyed. 
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: To improve stability of the teachers, retain better organization of overall dealings of the company. 
OTHER COMMENTS: None. 

ARTIST: LITTLE LANGUAGE LEAGUE  
TITLE OF PROGRAM: Spanish Language & Culture 
TYPE OF PROGRAM: Residency 
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM. 
# OF TEACHERS: 1 
# OF STUDENTS: 11 
GRADE(S): K-5 
DATE(S) OF PERFORMANCE: 2/27-5/15/17 
WOULD YOU RECOMMEND THIS PROGRAM? Y 
WHY? Foreign language is a great tool for kids to learn other cultures. 
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
OTHER COMMENTS: 

ARTIST: LITTLE LANGUAGE LEAGUE  
TITLE OF PROGRAM: Spanish/French Language and Culture 
TYPE OF PROGRAM: LITERACY ARTS 
DISTRICT/ SCHOOL: PELHAM/OLONIAL ELEM. 
# OF TEACHERS: 1 
# OF STUDENTS: 9 
GRADE(S): K-2 
DATE(S) OF PERFORMANCE: 10/17/16 - 6/21/17 
WOULD YOU RECOMMEND THIS PROGRAM? Y 
WHY? Kids learned a lot, It was a great experience, and they were very happy with this program. 
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
OTHER COMMENTS: 

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LITTLE LANGUAGE LEAGUE

ARTIST: Vilma Pinto Silva - Spanish Language and Culture

TITLE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 14  GRADE(S) K-5

DATE(S) OF PERFORMANCE 10/17-12/19/16

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Foreign Language students were happy with the teacher. I had parents email me that their children enjoyed the class.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: Libby White - Krafy Kids

TITLE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 14  GRADE(S) K-2

DATE(S) OF PERFORMANCE 1/12-3/16/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Children make various art projects throughout the session.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

LORI SIEGEL

ARTIST: Lori Siegel

TITLE OF PROGRAM: Flag Day Art

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 4-5

DATE(S) OF PERFORMANCE 5/25,30,6/1/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Students used art as a means to learn about the 13 colonies, individually. They created flags that represented the individual contributions that each colony made to the newly forming union. Students used a variety of art materials to create meaning.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

LOU DEL BIANCO

ARTIST: Lou Del Bianco

TITLE OF PROGRAM: Abraham Lincoln

TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: PELHAM/colonial ELEM.

# OF TEACHERS: 17  # OF STUDENTS: 324  GRADE(S) K-5

DATE(S) OF PERFORMANCE 2/7/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

The program was presented in an exciting manner. Excellent!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
0x0

**ARTIST:** LOU DEL BIANCO

**TITLE OF PROGRAM:** Abraham Lincoln

**TYPE OF PROGRAM:** Performance

**DISTRICT/SCHOOL:** LAKELAND/GEORGE WASHINGTON ELEM.

# OF TEACHERS: 10  # OF STUDENTS: 190  GRADE(S) K-2

**DATE(S) OF PERFORMANCE:** 2/3/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**

*We always look forward to Lou's performances. He is engaging, entertaining and informative.*

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** LOU DEL BIANCO

**TITLE OF PROGRAM:** Abraham Lincoln

**TYPE OF PROGRAM:** Performance

**DISTRICT/SCHOOL:** KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL

# OF TEACHERS: 4  # OF STUDENTS: 70  GRADE(S) 2

**DATE(S) OF PERFORMANCE:** 2/3/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**

*We highly recommend this program. Mr. DelBianco is engaging and informative. He is very good at getting the children to participate.*

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** LOU DEL BIANCO

**TITLE OF PROGRAM:** Abraham Lincoln

**TYPE OF PROGRAM:** Performance

**DISTRICT/SCHOOL:** KATONAH-LEWISBORO/MEADOWPOND ELEM.

# OF TEACHERS: 2  # OF STUDENTS: 42  GRADE(S) 2

**DATE(S) OF PERFORMANCE:** 2/7/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**

*Lou did a great job presenting information about Abraham Lincoln while in character. The kids loved it and gained wonderful knowledge in a creative way.*

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

*None.*

**OTHER COMMENTS:**

---

**ARTIST:** LOU DEL BIANCO

**TITLE OF PROGRAM:** Around the World

**TYPE OF PROGRAM:** Performance

**DISTRICT/SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR

# OF TEACHERS: 14  # OF STUDENTS: 14  GRADE(S) K

**DATE(S) OF PERFORMANCE:** 1/5/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**

*Lou was wonderful with the children. They were fully engaged the entire time. All the children were smiling and laughing but most importantly learning through fun songs and dances.*

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

*Thank you for allowing a great performer to come to our school. Learning through fun is amazing. The folk tales were awesome.*
<table>
<thead>
<tr>
<th>CONTRACT #</th>
<th>ARTIST</th>
<th>TITLE OF PROGRAM</th>
<th>TYPE OF PROGRAM</th>
<th>DISTRICT/ SCHOOL</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>WHY?</th>
<th>SUGGESTIONS TO ARTIST FOR IMPROVEMENT</th>
<th>OTHER COMMENTS</th>
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<tbody>
<tr>
<td>C-5592</td>
<td>LOU DEL BIANCO</td>
<td>Around the World</td>
<td>PERFORMANCE</td>
<td>PELHAM/HUTCHINSON ELEM.</td>
<td>1</td>
<td></td>
<td>K-5</td>
<td>5/19/17</td>
<td>Y</td>
<td>YES, LOU WAS VERY INTERACTIVE AND DID A NICE JOB INCORPORATING MUSIC INTO HIS STORYTELLING. HE ALSO TAILED THE CONTENT WELL FOR THE DIFFERENT AGE GROUPS.</td>
<td></td>
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<tr>
<td>C-5259</td>
<td>LOU DEL BIANCO</td>
<td>Around The World/Abe Lincoln</td>
<td>Performance</td>
<td>ARDSLEY/CONCORD ROAD ELEM.</td>
<td>1</td>
<td></td>
<td>K-3</td>
<td>3/8/17</td>
<td>Y</td>
<td>Lou Del Bianco is a wonderful entertainer. The students were completely engaged in the performance. It is an interactive performance as well. The students loved it!</td>
<td></td>
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<tr>
<td>C-4880</td>
<td>LOU DEL BIANCO</td>
<td>Hans Christian Andersen</td>
<td>Performance</td>
<td>LAKELAND/GEORGE WASHINGTON ELEM.</td>
<td>1</td>
<td></td>
<td>K-2</td>
<td>12/9/16</td>
<td>Y</td>
<td>Children were actively engaged in the performance. Lou held their attention and brought the content to their level. Tied in nicely with both K &amp; 1 storytelling curriculum.</td>
<td></td>
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<tr>
<td>C-4998</td>
<td>LOU DEL BIANCO</td>
<td>Hans Christian Andersen</td>
<td>Performance</td>
<td>EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR</td>
<td>1</td>
<td></td>
<td>K</td>
<td>2/16/17</td>
<td>Y</td>
<td>Lou performed Hans Christian Andersen for our Kindergarteners. They were all fully engaged with the songs and monologue. Lou had a pianist with him. She was amazing! This children loved learning about history. They fully understood that HC Andersen was from 200 years ago.</td>
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*Always a pleasure to have "Mr. Lou" at GW!*
<table>
<thead>
<tr>
<th>ARTIST: LOU DEL BIANCO</th>
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<tr>
<td><strong>ARTIST:</strong> LOU DEL BIANCO</td>
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<tr>
<td><strong>TITLE OF PROGRAM:</strong> Make A Good Choice</td>
<td><strong>TITLE OF PROGRAM:</strong> Make a Good Choice</td>
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<tr>
<td><strong>TYPE OF PROGRAM:</strong> Performance</td>
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<td><strong>DISTRICT/ SCHOOL:</strong> EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR</td>
<td><strong>DISTRICT/ SCHOOL:</strong> MAHOPAC/FULMAR ROAD ELEM.</td>
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<td><strong># OF TEACHERS:</strong></td>
<td><strong># OF STUDENTS:</strong></td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong></td>
<td><strong>DATE(S) OF PERFORMANCE:</strong></td>
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<tr>
<td>1/6/17</td>
<td>270</td>
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<td><strong>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
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<tr>
<td><strong>OTHER COMMENTS:</strong></td>
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</tr>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> Storytelling/Writing Workshops</td>
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<tr>
<td><strong>DISTRICT/ SCHOOL:</strong> LAKELAND/LINCOLN-TITUS ELEM.</td>
<td><strong>DISTRICT/ SCHOOL:</strong> BYRAM HILLS/COMAN HILL ELEM.</td>
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<tr>
<td><strong># OF TEACHERS:</strong> 24</td>
<td><strong># OF STUDENTS:</strong> 500</td>
</tr>
<tr>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 9/20-9/22/16</td>
<td><strong>DATE(S) OF PERFORMANCE:</strong> 9/20-9/22/16</td>
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<tr>
<td><strong>WOULD YOU RECOMMEND THIS PROGRAM?</strong></td>
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<tr>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td><strong>WHY?</strong></td>
<td><strong>WHY?</strong></td>
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<tr>
<td><strong>Lou is a dynamic storyteller who is skilled at engaging the children. He has put together a wonderful performance of storytelling and song that illustrate the importance of making good choices. Lou is skilled at keeping the classroom under control using positive reinforcement. Louis able to teach while entertaining.</strong></td>
<td><strong>Lou is a dynamic storyteller who is skilled at engaging the children. He has put together a wonderful performance of storytelling and song that illustrate the importance of making good choices. Lou is skilled at keeping the classroom under control using positive reinforcement. Louis able to teach while entertaining.</strong></td>
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<tr>
<td><strong>OTHER COMMENTS:</strong></td>
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Every time Lou comes to Waverly is a treat for the students and teachers alike. He continues to teach real life lessons to the students through stories around his own experiences. He is so relatable to the students that they don’t even realize they are learning. This program taught them about responsibility, tolerance and persistence in the face of adversity. All great lessons.

The children were attentive and engaged throughout the performance. We would recommend this program to other schools.
**ARTIST:** LOU DEL BIANCO  
**TITLE OF PROGRAM:** Thanksgiving Show  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 11/16/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The children were very engaged. Lou is a great performer who was able to teach the kindergarteners about Thanksgiving through song and dance. Each student and teacher had a smile on their face. This show was excellent.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:** The sign language incorporated into the show was a great plus! The children were so engaged. I am sure they will be thankful this Thanksgiving having a wonderful knowledge of the Native Americans.

---

**ARTIST:** LU ANN ADAMS  
**TITLE OF PROGRAM:** Children of Courage  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** LAKELAND/COPPER BEECH MIDDLE SCHOOL  
**# OF TEACHERS:** 8  
**# OF STUDENTS:** 500  
**GRADE(S):** 6  
**DATE(S) OF PERFORMANCE:** 4/3-4/5/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Lu Ann is a passionate and gifted storyteller who has the gift of inspiring children to craft their own story. Beautiful experience.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:** LuAnn’s storytelling presentation resonated deeply with students and teachers alike. The students are inspired to write their own personal story from the heart based upon a true personal experience.

---

**ARTIST:** LU ANN ADAMS  
**TITLE OF PROGRAM:** Spooky Stories to Tickle Your Spine  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/SCHOOL:** LAKELAND/THOMAS JEFFERSON ELEM.  
**# OF TEACHERS:**  
**# OF STUDENTS:** 50  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 10/29/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** LuAnn is a passionate, friendly, engaging storyteller and her program was perfect for our fall festival. She told stories that fit our theme.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** LUBIMA KALIKOVA-SHENTOV  
**TITLE OF PROGRAM:** String Orchestra Workshops and Shows  
**TYPE OF PROGRAM:** MUSIC RESIDENCY  
**DISTRICT/SCHOOL:** TUCKAHOE/W.E. COTTLE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 640  
**GRADE(S):** 2-5  
**DATE(S) OF PERFORMANCE:** 9/6/16-6/23/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** LUBIMA IS AN OUTSTANDING MUSIC EDUCATOR. HER CONCERTS ARE TRULY AMAZING. OUR STUDENTS LOVE STRINGS AND MS. SHENTOV.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:** KEEP UP THE WONDERFUL WORK WITH STUDENTS.
ARTIST: MADELINE SCHECK
TITLE OF PROGRAM: Creating Personal Pennants
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 42 # OF STUDENTS: 875 GRADE(S): K-5
DATE(S) OF PERFORMANCE: 6/8-6/9/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Calm, well-organized, creative. Each student achieved success.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: MAJORIE CALLAGHAN
TITLE OF PROGRAM: French Horn Player For The Show, Les Miserables
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 100 GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 3/13/17-3/19/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Majorie is a talented musician who was dependable and professional.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: MAKERSTATE, LLC
TITLE OF PROGRAM: Fashion Design
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 10 GRADE(S): 5-8
DATE(S) OF PERFORMANCE: 10/6/16-12/22/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The students were engaged and enjoyed the class.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: MAMA'S BOYZ, INC. - JERRY CRAFT
TITLE OF PROGRAM: Author/Illustrator Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 8 # OF STUDENTS: 140 GRADE(S): 5
DATE(S) OF PERFORMANCE: 9/19/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Mr. Craft touched on the many steps in the writing/illustrating process; focusing on the most important steps - perseverance and betterment.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
<table>
<thead>
<tr>
<th>CONTRACT #:</th>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>MARC D. WAGER</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>French Horn, little Women</td>
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<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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<td>GRADE(S)</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>3/30-4/1/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Wonderful musician.</td>
</tr>
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| SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | |

| OTHER COMMENTS: | |

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<tr>
<th>CONTRACT #:</th>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>MARGARET McNAMARA</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Irish Step Dancing</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>EASTCHESTER/EASTCHESTER HIGH SCHOOL</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>WHY?</td>
<td>Maggie is always wonderful teaching Irish step dance. The dancers love it and her choreography is always fresh and new. She picks great music and makes everyone want to try this form of dance. Maggie is always welcome back to Jazz Co.</td>
</tr>
</tbody>
</table>

| SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | Maggie is always wonderful teaching Irish step dance. The dancers love it and her choreography is always fresh and new. She picks great music and makes everyone want to try this form of dance. Maggie is always welcome back to Jazz Co. |

| OTHER COMMENTS: | |

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<tbody>
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<td>ARTIST:</td>
<td>MARGARET McNAMARA</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Irish Step Dancing - Tuckahoe Jazz Co.</td>
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<td>TYPE OF PROGRAM:</td>
<td>Performance/Workshop</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>GRADE(S)</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>12/28/16-2/17/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>WHY?</td>
<td>Dance is a form of artistic expression, but it is also cultural, form of exercise and teaches students teamwork, leadership skills and commitment.</td>
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| SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | None. |

| OTHER COMMENTS: | |

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<tr>
<td>ARTIST:</td>
<td>MARGUERITE A. TILLISTRAND</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>MUSIC IMPROV. FOR THE STUDENT ARTIST</td>
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<td>RESIDENCY</td>
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<td>GRADE(S)</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>12/5/16-3/30/17</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>WHY?</td>
<td>MARGY HAS AN ENERGETIC AND FOCUSED APPROACH TO MUSIC IMPROVISATION. SHE WORKED CLOSELY WITH DR. BERT KONOWITZ TO HELP MUSIC FACULTY AT ALMS INFUSE IMPROVISATION STRATEGIES INTO LESSONS. THE PARTICIPATING STUDENTS GAINED CONFIDENCE IN THEIR ABILITY TO IMPROVISE MELODICALLY AND RHYTHMICALLY.</td>
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| SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | MARGY HAS AN ENERGETIC AND FOCUSED APPROACH TO MUSIC IMPROVISATION. SHE WORKED CLOSELY WITH DR. BERT KONOWITZ TO HELP MUSIC FACULTY AT ALMS INFUSE IMPROVISATION STRATEGIES INTO LESSONS. THE PARTICIPATING STUDENTS GAINED CONFIDENCE IN THEIR ABILITY TO IMPROVISE MELODICALLY AND RHYTHMICALLY. |

<p>| OTHER COMMENTS: | |</p>
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<tr>
<td>ARTIST:</td>
<td>MARIANNE STEINBERG</td>
<td>MARIANNE STEINBERG</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>A: Write On!</td>
<td>B: Theater Games &amp; Improv</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>1/10/17-3/14/17</td>
<td>1/11/17-3/15/17</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Students enjoy the class. Instructor is always prompt and well prepared.</td>
<td>Students enjoy the class. Instructor is always prompt and well prepared.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>None.</td>
<td>None.</td>
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<tr>
<td>ARTIST:</td>
<td>MARION JONES-ARCHER</td>
<td>MARION JONES-ARCHER</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>African Dance</td>
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<td>TYPE OF PROGRAM:</td>
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<td>Performance</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>EASTCHESTER/EASTCHESTER HIGH SCHOOL</td>
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<td>9-12</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>10/13/16-5/26/17</td>
<td>10/31-1/9/17</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>POPULAR AFRICAN DANCE. GREAT PERFORMANCE!</td>
<td>Marion has been with me for many years and she will continue to teach until she decides to retire. The dancers love her and her work is always exciting and well put together. We are so grateful to have her.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td></td>
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<tr>
<td>OTHER COMMENTS:</td>
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</table>
ARTIST: MARISABINA RUSSO STARK dba MARISABINA RUSSO
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: SOMERS/PRIMROSE ELEM.
# OF TEACHERS: 8 # OF STUDENTS: 200 GRADE(S) 2
DATE(S) OF PERFORMANCE 11/7/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The author is so exciting - engaging the children in the process of making a book.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: MARJORIE CALLAGHAN
TITLE OF PROGRAM: French Horn Player for the Show, Billy Elliot
TYPE OF PROGRAM: PERFORMANCE/RESIDENCY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3 # OF STUDENTS: 80 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/18/17-4/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
VERY PROFESSIONAL AND WORKS WELL WITH THE STUDENTS.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: MARISABINA RUSSO STARK dba MARISABINA RUSSO
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PLEASANTVILLE/BEDFORD ROAD ELEM.
# OF TEACHERS: 5 # OF STUDENTS: 109 GRADE(S) 1
DATE(S) OF PERFORMANCE 4/21/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
We love having Marisabina Russo. She is great with the students and the kids love seeing her art and books.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: MARION JONES-ARCHER
TITLE OF PROGRAM: African Jazz Choreographer - Tuckahoe Jazz Co.
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: 35 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/28/16-2/17/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Dance is a form of artistic expression, but it is also cultural, a form of exercise and teaches students teamwork, leadership skills and commitment.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.
OTHER COMMENTS:
ARTIST: MARK DODGE
TITLE OF PROGRAM: Drummer For the Show, Into the Woods
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS:  # OF STUDENTS:  GRADE(S)  9-12
DATE(S) OF PERFORMANCE 11/14 - 11/19/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Mark was outstanding. He was prompt, prepared and interacted with students and staff in a supportive way. The rhythmic support he provided to students in the pit and on stage helped create a professional learning environment.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: MARTIN MERCHANT
TITLE OF PROGRAM: Guest Speaker on Bushwick Street Arts
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: PELHAM/PELHAM MIDDLE SCHOOL
# OF TEACHERS:  # OF STUDENTS:  GRADE(S)  8
DATE(S) OF PERFORMANCE 1/24 & 1/25/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

The students were rapt by Mr. Merchant's presentation. They are used to seeing museum quality art done by the usual famous artists; this was a collection that included all races, genders, cultures and various forms of communication. The idea of murals as community-building vehicles was riveting and inspiring.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Great way to inspire mural projects and discussions of the power of art to effect change in communities and the world. Great tie-in to interdisciplinary unit with social studies - historic events and murals commemorating and responding to them.
## Arts Programs Evaluation 2016-2017

### Strings Program / Music Literacy

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>MARY LANDO</th>
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<tbody>
<tr>
<td>CONTRACT #:</td>
<td>C-4507</td>
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<tr>
<td>TITLE OF PROGRAM</td>
<td>Strings Program / Music Literacy</td>
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<td>TYPE OF PROGRAM</td>
<td>STRINGS RESIDENCY</td>
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<td>DISTRICT/ SCHOOL</td>
<td>MT. VERNON/EDWARD WILLIAMS ELEM. SCHOOL</td>
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<td>GRADE(S):</td>
<td>3-6</td>
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<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>10/16-6/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>WONDERFUL VIOLIN STUDY FOR ALL STUDENTS, ESPECIALLY 5TH GRADERS WHO WILL ATTEND PERFORMING ARTS MAGNET SCHOOL. STUDENTS DID A GREAT JOB IN THE SPRING CONCERT PERFORMANCE.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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### Violinist for the Show, West Side Story

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>MARY LANDRY</th>
</tr>
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<tbody>
<tr>
<td>CONTRACT #:</td>
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<tr>
<td>DISTRICT/ SCHOOL</td>
<td>HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>3/27-4/2/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>THIS PROGRAM IS INVALUABLE FOR PROVIDING OUR STUDENTS WITH REAL WORLD EXPERIENCE IN PERFORMANCE. PROFESSIONAL MUSICIANS SIT SIDE BY SIDE WITH STUDENTS, GUIDING AND MENTORING THEM THROUGH THE PROCESS AND PERFORMANCE.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
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<tr>
<td>OTHER COMMENTS:</td>
<td>Ms. Landry is an exceptional performer and educator. She is an asset to the program</td>
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### Creating Personal Pennants

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<tr>
<th>ARTIST</th>
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<tr>
<td>CONTRACT #:</td>
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<td>TITLE OF PROGRAM</td>
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<td>TYPE OF PROGRAM</td>
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<td>DISTRICT/ SCHOOL</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>WHY?</td>
<td>EXCELLENT PROJECT FOR STUDENTS.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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### Trumpet Player for the Show, Little Women

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<tr>
<th>ARTIST</th>
<th>MATTHEW HILGENBERG</th>
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<tr>
<td>TITLE OF PROGRAM</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<td>WHY?</td>
<td>SUPERIOR ARTIST.</td>
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**ARTIST:** Matthew Norris  
**TITLE OF PROGRAM:** Drummer for the Show, Willy Wonka, Jr.  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** OSSINING/ANNE DORNER MIDDLE SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:**  
**DATE(S) OF PERFORMANCE:** 12/5-12/9/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Wonderful opportunity for the students.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  

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**ARTIST:** MEET THE MUSCIANS  
**TITLE OF PROGRAM:** Dennis Kobray - Meet a Friend of Scott Joplin  
**TYPE OF PROGRAM:** PERFORMANCE  
**DISTRICT/ SCHOOL:** CHAPPAQUA/WESTORCHARD ELEMENTARY  
**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 5/15/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** MEET THE MUSCIANS WAS DEFINITELY A GOOD PROGRAM FOR OUR 2ND-4TH GRADERS. THEY WERE ENGAGED AND TEACHERS FELT THEY GOT A LOT OUT OF THE PROGRAM. TEACHERS FOR K&1 FELT THE SUBJECT MATTER OF BEETHOVEN WAS A BIT TOO DARK FOR THAT AGE GROUP AND A "LIGHTER" VERSION WOULD HAVE BEEN BETTER SUITED.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** IN THE FUTURE, POSSIBLY AMENDING THE PROGRAM SLIGHTLY FOR THE YOUNGER GROUP MIGHT PROVE MORE SUCCESSFUL. GIVING THEM A MORE BROAD LOOK WITHOUT SOME OF THE "HEAVIER" DETAILS WOULD BE BETTER FOR THAT AGE RANGE.  
**OTHER COMMENTS:**  

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**ARTIST:** MEET THE MUSCIANS, L.L.C.  
**TITLE OF PROGRAM:** Dennis Kobray - Meet a Friend of George Gershwin  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** HENDRICK HUDSON/FURNACE WOODS ELEM.  
**# OF TEACHERS:** 32  
**# OF STUDENTS:** 249  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 6/5/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** There was a wonderful balance of music and history. The students were very impressed with the caliber of playing and the artist made the experience relevant to the students’ lives.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
**ARTIST:** MEET THE MUSCIANS, L.L.C.  
**TITLE OF PROGRAM:** Dennis Kobray - Meet a Friend of Scott Joplin  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 74  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 11/18/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Mr.Kobray presents to all age agorups (K-4) and keeps their attention and interest. The performance was entertaining and informative. Students learned about history, ragtime music and perseverence.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** MEET THE MUSCIANS, L.L.C.  
**TITLE OF PROGRAM:** French Horn for the Show, Billy Elliot  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 80  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/18/17-4/2/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** VERY PROFESSIONAL AND WORKS WELL WITH STUDENTS.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** MEET THE MUSCIANS, L.L.C.  
**TITLE OF PROGRAM:** Dennis Kobray - Meet a Friend of Scott Joplin  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** EASTCHESTER/GREENVALE ELEM.  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 22  
**GRADE(S):** 2-5  
**DATE(S) OF PERFORMANCE:** 11/22/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Absolutely! The students and staff are engaged and fully enjoy watching Dennis bring the life and music of famous musicians to life for them. They get to learn and listen tow onderful music.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** MEET THE MUSCIANS, L.L.C.  
**TITLE OF PROGRAM:** Dennis Kobray - Meet a Friend of Scott Joplin  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 9  
**# OF STUDENTS:** 13  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 5/15/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** IT WAS DEFINITELY A GOOD PROGRAM FOR OUR 2ND-4TH GRADERS. THEY WERE ENGAGED AND TEACHERS FELT THEY GOT A LOT OUT OF THE PROGRAM. TEACHERS FOR K&1 FELT THE SUBJECT MATTER OF BEETHOVEN WAS A BIT TOO DARK FOR THAT AGE GROUP AND A “LIGHTER” VERSION WOULD HAVE BEEN BETTER SUITED.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>ARTIST:</th>
<th>TITLE OF PROGRAM:</th>
<th>TYPE OF PROGRAM:</th>
<th>DISTRICT/ SCHOOL:</th>
<th># OF TEACHERS:</th>
<th># OF STUDENTS:</th>
<th>GRADE(S):</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>WHY?</th>
<th>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</th>
<th>OTHER COMMENTS:</th>
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</thead>
<tbody>
<tr>
<td>C-4809</td>
<td>MEGAN CARLSTO</td>
<td>Contemporary &amp; Jazz Dancing</td>
<td>Performance/Workshop</td>
<td>TUCKAHOE/TUCKAHOE HIGH SCHOOL</td>
<td>11/28/16-2/17/17</td>
<td>35</td>
<td>9-12</td>
<td>Dance is a form of artistic expression, but it is also cultural, a form of exercise and teaches students teamwork, leadership skills and commitment.</td>
<td>Y</td>
<td>None.</td>
<td>None.</td>
<td></td>
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<tr>
<td>C-5035B</td>
<td>MELANIE ROSE-BEADZ</td>
<td>Jewelry and Beading Workshop</td>
<td>Workshop</td>
<td>PELHAM/PROSPECT HILL ELEM.</td>
<td>1/11/17-3/8/17</td>
<td>10</td>
<td>3-5</td>
<td>Students always enjoy the class. Instructor is prompt and well prepared.</td>
<td>Y</td>
<td>None.</td>
<td>None.</td>
<td></td>
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<tr>
<td>C-5312</td>
<td>MELANIE ROSE-BEADZ</td>
<td>Jewelry and Beading Workshop</td>
<td>Workshop</td>
<td>PELHAM/HUTCHINSON ELEM.</td>
<td>3/6-4/17/17</td>
<td>13</td>
<td>K-3</td>
<td>Melanie always caters her curriculum to the experience and ability of her students. Her dedication to providing an engaging learning experience for returning and new students is wonderful.</td>
<td>Y</td>
<td>None.</td>
<td>None.</td>
<td></td>
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<tr>
<td>C-5177</td>
<td>MELANIE ROSE-BEADZ</td>
<td>Jewelry and Beading Workshop</td>
<td>Residency</td>
<td>PELHAM/HUTCHINSON ELEM.</td>
<td>2/13-6/12/17</td>
<td>14</td>
<td>K-5</td>
<td>Melanie continues to keep her lessons fresh and new. Many students sign up for this class multiple times.</td>
<td>Y</td>
<td>None.</td>
<td>None.</td>
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</tbody>
</table>
ARTIST: MELANIE ROSE-BEADZ
TITLE OF PROGRAM: Jewelry and Beading Workshops
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/10/17-3/7/17
Would You Recommend This Program? Y WHY?
Students enjoy the class. Instructor is always prompt and well prepared.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.
OTHER COMMENTS: None.

ARTIST: MELANIE ROSE-BEADZ
TITLE OF PROGRAM: Jewelry and Beading Workshops
TYPE OF PROGRAM: Visual Arts
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 14  GRADE(S) K-3
DATE(S) OF PERFORMANCE 12/1-2/2/17
Would You Recommend This Program? Y WHY?
Melanie continually engages new and returning students alike with avenues to creatively design wonderful pieces.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.
OTHER COMMENTS: None.

ARTIST: MELANIE ROSE-BEADZ
TITLE OF PROGRAM: Jewelry and Beading Workshops
TYPE OF PROGRAM: Visual Arts
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 14  GRADE(S) K-5
DATE(S) OF PERFORMANCE 10/18-1/13/17
Would You Recommend This Program? Y WHY?
Melanie does a wonderful job encouraging students to use their own creativity in design and production. It's a wonderful class that continues to engage even students returning for more sessions.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.
OTHER COMMENTS: Very popular class.

ARTIST: MELISSA LIETO
TITLE OF PROGRAM: Contemporary Dancing
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 16  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/4-1/27/17
Would You Recommend This Program? Y WHY?
Melissa has grown greatly over the years in her teaching method and her choreography. The dancers love being in her piece and it shows when they perform it. Good job, Melissa!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.
OTHER COMMENTS: None.
ARTIST: MEREDITH KEOUGH
TITLE OF PROGRAM: Beginner Drawing
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PELHAM/colonial ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 12/6-2/14/17
GRADE(S) 3-5
DATE(S) OF PERFORMANCE:
WILL YOU RECOMMEND THIS PROGRAM? Y
WHY? Students enjoyed this excellent program.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: MEREDITH RIBEIRO
TITLE OF PROGRAM: Hip Hop Dance
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: Eastchester/eastchester high school
# OF TEACHERS: 1 # OF STUDENTS: 18 11/4-1/27/17
GRADE(S) 9-12
DATE(S) OF PERFORMANCE:
WILL YOU RECOMMEND THIS PROGRAM? Y
WHY? Meredith is a wonderful teacher who has grown tremendously throughout the years. The dancers love her creations and it would be horrible if she wasn’t part of the family. A pleasure to work with as always.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: MICHAEL BLEVINS
TITLE OF PROGRAM: Choreographer, Into the Woods
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: Chappaqua/horace greeley high school
# OF TEACHERS: 1 # OF STUDENTS: 9/20-11/19/16
GRADE(S) 9-12
DATE(S) OF PERFORMANCE:
WILL YOU RECOMMEND THIS PROGRAM? Y
WHY? Michael is wonderful.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: MICHAEL BUONI
TITLE OF PROGRAM: Dance in Winter
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: New rochelle/jefferson elem.
# OF TEACHERS: 32 # OF STUDENTS: 1/5/17-3/24/17
GRADE(S) K-5
DATE(S) OF PERFORMANCE:
WILL YOU RECOMMEND THIS PROGRAM? Y
WHY? Michael is great with our students. He always goes above and beyond with students by encouraging them to pursue dance.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
OTHER COMMENTS:
FANTASTIC AS ALWAYS!
<table>
<thead>
<tr>
<th>CONTRACT #</th>
<th>ARTIST</th>
<th>TITLE OF PROGRAM</th>
<th>DISTRICT/ SCHOOL</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>SUGGESTIONS TO ARTIST FOR IMPROVEMENT</th>
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<tbody>
<tr>
<td>C-4793</td>
<td>MICHAEL FRAIOLI</td>
<td>Cello Player for the Show, Into the Woods</td>
<td>CHAPPAQUA/HORACE GREELEY HIGH SCHOOL</td>
<td>N/A</td>
<td>9-12</td>
<td>Y</td>
<td>11/14-11/19/16</td>
<td>Y</td>
<td>Michael was an outstanding mentor to the students he sat alongside in the orchestra pit. He provided support and allowed students to gain confidence with their part. His presence in the orchestra contributed to the professional learning environment.</td>
</tr>
<tr>
<td>C-5211</td>
<td>MICHAEL HARROLD</td>
<td>Ancient Civilizations - A Multicultural Journey</td>
<td>EASTCHESTER/EASTCHESTER MIDDLE SCHOOL</td>
<td>12</td>
<td>240</td>
<td>6</td>
<td>2/28/17</td>
<td>Y</td>
<td>This program is interactive and supports the 6th grade Social Studies curriculum. Mike is very enthusiastic and gets students motivated to learn more about Ancient Egypt and other cultures.</td>
</tr>
<tr>
<td>C-5507</td>
<td>MICHAEL HARROLD</td>
<td>Ancient Civilizations - A Multicultural Journey</td>
<td>PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL</td>
<td>7</td>
<td>140</td>
<td>5</td>
<td>3/30/17</td>
<td>Y</td>
<td>MIKE IS WONDERFUL! HE HAS SO MUCH KNOWLEDGE AND FIRST-HAND EXPERIENCES. THE KIDS LOVE HIM AND ALWAYS REMEMBER WHAT HE’S TALKED ABOUT WITH THEM.</td>
</tr>
<tr>
<td>C-5408</td>
<td>MICHAEL HARROLD</td>
<td>Ancient Civilizations - A Multicultural Journey</td>
<td>PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL</td>
<td>6</td>
<td>125</td>
<td>6</td>
<td>3/30/17</td>
<td>Y</td>
<td>&quot;MR. MIKE&quot; IS VERY ENGAGING. HIS TRAVEL EXPERIENCES ARE SO ELABORATE AND HIS KNOWLEDGE OF EASTERN HEMISPHERER CULTURES IS THE BEST, BAR NONE.</td>
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<td>CONTRACT #:</td>
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<td>C-5064</td>
<td>C-4871</td>
<td>C-5445</td>
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<tr>
<td>ARTIST</td>
<td>Michael Harrold</td>
<td>Michael Harrold</td>
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<tr>
<td>TITLE OF PROGRAM</td>
<td>Ancient Civilizations - A Multicultural Journey</td>
<td>Ancient Civilizations: A Multicultural Journey</td>
<td>Ancient Egypt</td>
<td>Communities Around the World</td>
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<td>TYPE OF PROGRAM</td>
<td>Visual Arts / Workshop</td>
<td>Workshop</td>
<td>Visual Arts Workshop</td>
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<td>DISTRICT/ SCHOOL</td>
<td>Pelham/Pelham Middle School</td>
<td>Mt. Pleasant/Westlake Middle School</td>
<td>Chappaqua/Bell Middle School</td>
<td>Somers/Somers Intermediate School</td>
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<td># OF STUDENTS</td>
<td>125</td>
<td>150</td>
<td>145</td>
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<td>6</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>5/23/17 &amp; 5/25/17</td>
<td>1/18/17</td>
<td>12/5/16</td>
<td>4/25/17</td>
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</table>

**Mike did a great job working with 125 energetic talkative boys. His patience was tremendous!**

**Mike Harrold expertly intertwined his photo journalistic talents with our Internationa Baccalaureate concept of International Mindedness. Our students were engaged in his interesting travel stories.**

**Engages students in his presentation. Authentic items and experiences brings the cultures to life.**

**Mr. Harrold has been coming to Westlake for as long as I can remember. He continues to share his photos, experiences and knowledge from his travels around the world and provides the students with an excellent example of culture and the need to appreciate it.**

**The program was highly engaging and very informative. There were many connections to our social studies curriculum.**

**Thanks for a great program Mike!!**

**Mike always keeps the program fresh and consults with the staff about any changes that need to be made based on the units we cover in social studies class.**

**Keep to the time frame. We know it’s hard.**

**Would you recommend this program?**

**Why?**
ARTIST: MICHAEL HARROLD
TITLE OF PROGRAM: Communities Around the World
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 101  GRADE(S) 3
DATE(S) OF PERFORMANCE 12/7/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Always informative and engaging.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: MICHAEL HARROLD
TITLE OF PROGRAM: Communities Around the World
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: OSSINING/CLAREMONT ELEM.
# OF TEACHERS: 16  # OF STUDENTS: 370  GRADE(S) 3
DATE(S) OF PERFORMANCE 1/13/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Michael does a wonderful job showing his world experience with the kids. They loved it. A lot of them said it was the best assembly ever.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: MICHAEL HARROLD
TITLE OF PROGRAM: Communities Around the World
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 110  GRADE(S) 3
DATE(S) OF PERFORMANCE 12/12/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Michael is dynamic and has great management. He shares his travels and his excitement for learning about the world’s cultures clearly and with enthusiasm.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: MICHAEL HARROLD
TITLE OF PROGRAM: Latin America - A Multicultural Journey
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 120  GRADE(S) 5
DATE(S) OF PERFORMANCE 5/9/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
WE CONTINUE TO HAVE MIKE HARROLD EACH YEAR TO TEACH OUR STUDENTS ABOUT THE CULTURE OF SOUTH AMERICA. HIS STORIES, PICTURES AND ARTIFACTS HELP MAKE THE PRESENTATION COME TO LIFE WITH VIVID DETAILS.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
KEEP ON TRAVELING AND BRINGING US BACK MORE LESSONS!
OTHER COMMENTS:
MIKE IS A DYNAMIC, HUMOROUS AND ENTERTAINING PRESENTER WHO CONNECTS WITH HIS AUDIENCE. HE ALSO KEEPS THE STUDENTS CONTROLLED, ORGANIZED AND FOCUSED WHILE MAKING IT FUN!
ARTIST:  MICHAEL HARROLD  
CONTRACT #: C-5491

TITLE OF PROGRAM:  The Rainforest: A Multicultural Journey

TYPE OF PROGRAM:  Workshop

DISTRICT/ SCHOOL:  CHAPPAQUA/WESTORCHARD ELEM.

# OF TEACHERS: 5  
# OF STUDENTS: 100  
GRADE(S): 3

DATE(S) OF PERFORMANCE: 4/25/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y

WHY?

Great imagination; great energy and enthusiasm; great slide show presentation. Kids and teachers love hearing Mike’s stories about his adventures.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST:  MICHAEL J. MAINO  
CONTRACT #: C-5288

TITLE OF PROGRAM:  Bass Player For The Show, Les Miserables

TYPE OF PROGRAM:  Performance

DISTRICT/ SCHOOL:  SOMERS/SOMERS HIGH SCHOOL

# OF TEACHERS:  
# OF STUDENTS: 100  
GRADE(S): 9-12

DATE(S) OF PERFORMANCE: 3/13/17-3/19/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y

WHY?

Mike is a talented musician who is dependable and professional.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

None.

OTHER COMMENTS:

ARTIST:  MICHAEL LEE  
CONTRACT #: C-5595

TITLE OF PROGRAM:  Bass Player for the Show, Billy Elliot

TYPE OF PROGRAM:  PERFORMANCE/RESIDENCY

DISTRICT/ SCHOOL:  PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL

# OF TEACHERS: 3  
# OF STUDENTS: 80  
GRADE(S): 9-12

DATE(S) OF PERFORMANCE: 3/18/17-4/2/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y

WHY?

VERY PROFESSIONAL AND WORKS WELL WITH THE STUDENTS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST:  MICHAEL MIGLIORE  
CONTRACT #: C-5525

TITLE OF PROGRAM:  Bass Player, for the Show, West Side Story

TYPE OF PROGRAM:  Performance

DISTRICT/ SCHOOL:  HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOL

# OF TEACHERS:  
# OF STUDENTS:  
GRADE(S): 9-12

DATE(S) OF PERFORMANCE: 3/27-4/2/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y

WHY?

This program is invaluable for providing our students with real world experience in performance. Professional musicians sit side by side with students, guiding and mentoring them through the process and performance.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Mr. Migliore is an exceptional performer and educator. He is an asset to our program.
<table>
<thead>
<tr>
<th>CONTRACT #</th>
<th>ARTIST: MICHAEL TEATOR</th>
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<td>C-5072A</td>
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<tr>
<td>ARTIST:</td>
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<td>TITLE OF PROGRAM:</td>
<td>A: Cartooning</td>
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<td>TYPE OF PROGRAM:</td>
<td>Workshop</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>PELHAM/PROSPECT HILL ELEM.</td>
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<tr>
<td># OF TEACHERS:</td>
<td>1</td>
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<tr>
<td># OF STUDENTS:</td>
<td>15</td>
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<td>GRADE(S):</td>
<td>2-5</td>
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<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>1/11/17-3/15/17</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?:</td>
<td>Students enjoy the class. Instructor is always prompt and well prepared.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>None.</td>
</tr>
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<td>OTHER COMMENTS:</td>
<td>None.</td>
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<td>TITLE OF PROGRAM:</td>
<td>B: Watercolor Painting</td>
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<td>TYPE OF PROGRAM:</td>
<td>Workshop</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>1/12/17-3/16/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?:</td>
<td>Students enjoy the class. Instructor is always prompt and well prepared.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>None.</td>
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<td>OTHER COMMENTS:</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>12/9/16-2/17/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
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<tr>
<td>WHY?:</td>
<td>THE STUDENTS REALLY ENJOYED THE EXPERIENCE OF LEARNING ABOUT CARTOONING.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>TYPE OF PROGRAM:</td>
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<tr>
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<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>2/13-6/13/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?:</td>
<td>Mike runs a great program and is able to alter his lessons according to varying student abilities.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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ARTIST:  MICHAEL TEATOR  
TITLE OF PROGRAM:  Cartooning  
TYPE OF PROGRAM:  Residency  
DISTRICT/ SCHOOL:  PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS:  1 # OF STUDENTS:  16 GRADE(S) 1-5  
DATE(S) OF PERFORMANCE  10/18-1/13/17  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
Mike does a great job making cartooning accessible to his students. They love exploring new characters and learning the tricks of the trade.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  MICHAEL TEATOR  
TITLE OF PROGRAM:  Watercolor Painting  
TYPE OF PROGRAM:  WORKSHOP  
DISTRICT/ SCHOOL:  PELHAM/ARMS ELEM.  
# OF TEACHERS:  1 # OF STUDENTS:  10 GRADE(S) 1-3  
DATE(S) OF PERFORMANCE  A: 12/5/16-3/6/17  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
THE STUDENTS REALLY ENJOYED THE CLASS.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  MICHAEL TEATOR  
TITLE OF PROGRAM:  Watercolor Painting  
TYPE OF PROGRAM:  WORKSHOP  
DISTRICT/ SCHOOL:  PELHAM/SIWANCY SCHOOL  
# OF TEACHERS:  1 # OF STUDENTS:  11 GRADE(S) 1-3  
DATE(S) OF PERFORMANCE  1/13/17-3/17/17  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
THIS CLASS FINE-TUNES THE SKILL OF WATERCOLORING PAINTING IN A CREATIVE AND FUN MANNER. THE STUDENTS LEARN A LOT OF TECHNIQUE ABOUT LAYERING COLORS.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE  
OTHER COMMENTS:  

ARTIST:  MICHAEL TOSTO  
TITLE OF PROGRAM:  Co-Director for the Show, Beauty & the Beast  
TYPE OF PROGRAM:  Performance  
DISTRICT/ SCHOOL:  ARDSLEY/ARD'SLEY HIGH SCHOOL  
# OF TEACHERS:  GRADE(S) 9-12  
DATE(S) OF PERFORMANCE  1/29-4/23/17  
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
Michael gives fantastic creative direction as well as technical. This was evidenced by the incredible show in which everyone on stage was a star.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  Needs to be more organized with schedules of rehearsals.  
OTHER COMMENTS:  

Arts in Education Service - School Evaluations 2016-2017  
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**ARTIST:** MICHAEL TOSTO  
**TITLE OF PROGRAM:** Director for the Show, Rumors  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** ARDSLEY/ARDSLEY HIGH SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:** 9-12  
**GRADE(S):**  
**DATE(S) OF PERFORMANCE:** 9/26-11/20/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Michael directed a wonderfully, talented filled hilarious show.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

**ARTIST:** MICHELINGUA, LLC dba LINGUAKIDS  
**TITLE OF PROGRAM:** Carlos Velasquez - Spanish Language and Culture  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 10/24/16 - 6/7/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Children were exposed to Spanish language and culture during interactive workshops through songs and music.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** Continue driving engagement with students and encourage active language use.  
**OTHER COMMENTS:** None

**ARTIST:** MICHELINGUA, LLC dba LINGUAKIDS  
**TITLE OF PROGRAM:** Jean-Louis Troch - French Language and Culture  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:**  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 1/3/17-6/7/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Children were exposed to French language and culture in interactive way, through music and conversation.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** Continue to encourage active use of language in class  
**OTHER COMMENTS:**

**ARTIST:** MICHELLE (SHELLEY) L. PERSALL  
**TITLE OF PROGRAM:** Author Visit  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** YORKTOWN/MILDRED STRANG MIDDLE SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:** 7  
**GRADE(S):**  
**DATE(S) OF PERFORMANCE:** 12/6/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Shelley provided 3 fantastic sessions. She spoke about her inspirations for writing and what inspired her as an author.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:** It was so nice of her and her husband, Mike, to have lunch with the students. It allowed the students to interact with her at a much smaller scale. They were able to ask her questions about all of her books and personal questions as well.
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<tr>
<td>ARTIST:</td>
<td>MICHELLE BRUCKNER BROADWAY DANCE ART, INC.</td>
<td>ARTIST:</td>
<td>MIGUEL COSSIO</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Michelle Bruckner - Choreography For Spring Musical</td>
<td>TITLE OF PROGRAM:</td>
<td>Fiestas Celebrations in the USA and Mexico</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>NORTH SALEM/NORTH SALEM MS &amp; HS</td>
<td>DISTRICT/ SCHOOL:</td>
<td>KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL</td>
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<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
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<tr>
<td>WHY?:</td>
<td>Michelle is invaluable to our program as both an artist and educator. Her creative talent is immeasurable and her rapport with students allows her to teach them so much more than choreography, such as respect for themselves, eachother, the art form and the process.</td>
<td>WHY?:</td>
<td>Miguel's presentation makes the culture come alive with visuals, music, art and language!!</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>No suggestion - He is absolutely wonderful. Many years of success!</td>
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<tr>
<td>OTHER COMMENTS:</td>
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<td>OTHER COMMENTS:</td>
<td>Miguel is such a wonderful presenter. He is patient, kind and engages all students.</td>
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<tr>
<td>ARTIST:</td>
<td>MIKE RISKO MUSIC SCHOOL, LLC</td>
<td>ARTIST:</td>
<td>MK DANCE, LLC - MICHELLE WURF</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Miriam Risko - Musical Theatre, Rebecca Rodriguez, Ukulele</td>
<td>TITLE OF PROGRAM:</td>
<td>MICHELLE WURF - MOVEMENT AND DANCE</td>
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<td>TYPE OF PROGRAM:</td>
<td>Workshop</td>
<td>TYPE OF PROGRAM:</td>
<td>MUSIC, DANCE, THEATRE, PERFORMANCE</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>DATE(S) OF PERFORMANCE:</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
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<tr>
<td>WHY?:</td>
<td>Fun, music class.</td>
<td>WHY?:</td>
<td>Michelle was professional, organized and engaging. She introduced children to many genres of music and encouraged everyone to participate. The program is awesome and Springhurst Elementary highly recommends it.</td>
</tr>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<td>OTHER COMMENTS:</td>
<td>We can't wait for Michelle to return next year!</td>
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Ms. Kinsey did a wonderful 3 day workshop on heritage and ancestry. She modeled primary and secondary sources, provided resources for children to use to investigate their family histories and got them motivated for their research projects. She gave examples from her life and inspired students (and teachers) to investigate their histories.

ARTIST: NATALIE KINSEY-WARNOCK
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 72
# OF STUDENTS: 5
GRADE(S): 2-4
DATE(S) OF PERFORMANCE: 3/6/17-3/8/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?

A: Natalie is an amazing storyteller and keeps the children's attention to learn about how to find information about their families. Her love of stories, history and family is inspiring and truly motivated the children (and teachers) to research family stories.
B: High interest information, students engaged.
C: This is a very motivating program for learning to conduct research.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

A: If the school could have a working ELMO, it may make sharing some of the photos and information easier.
B: More opportunities for active student engagement - many became restless.

This program will be part of a district/4th grade PST - follow up communication with author would be helpful.

OTHER COMMENTS:
A: We are truly impressed with the interest and learning that took place and would love to have this become a yearly event. (Maybe earlier in the school year part of a launch unit).
B: Overall, great presentation!
ARTIST: NATHALIE MARMOL  
TITLE OF PROGRAM: Lighting Tech for the Show, Raisin in the Sun  
TYPE OF PROGRAM: Residency  
DISTRICT/SCHOOL: MT.VERNON/MT. VERNON HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 161  
GRADE(S): 2-4  
DATE(S) OF PERFORMANCE: 3/6/17-3/8/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Excellent work.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
I hope she returns to our school next year!
ARTIST: NATIONAL CIRCUS PROJECT  
TITLE OF PROGRAM: Circus Residency & Performance  
TYPE OF PROGRAM: Residency  
DISTRICT/SCHOOL: CARMEL/KENT PRIMARY SCHOOL  
# OF TEACHERS: 4  
# OF STUDENTS: 5/8-5/12/17  
DATE(S) OF PERFORMANCE: 5/8-5/12/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? This is one of the highlights of our school year. The circus artists/instructors were terrific.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
Circus is an activity that provides something for everyone. It causes an excitement in the school that lasts for weeks after they leave.

ARTIST: NATIONAL CIRCUS PROJECT  
TITLE OF PROGRAM: Gail Sky King/Liam Selvey - Circus Residency and Performance  
TYPE OF PROGRAM: Residency  
DISTRICT/SCHOOL: BRIARCLIFF/TODD ELEM.  
# OF TEACHERS: 5  
# OF STUDENTS: 10/25-10/17/16  
DATE(S) OF PERFORMANCE: 10/25-10/17/16  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? It's a great program to give the students the opportunity to experience different skills they don't see and practice often.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
I thought the artists should have had more interaction with the students. Also, during the assembly the students like to see some skills of the impossible.

ARTIST: NATIONAL SCHOLASTIC CHESS FOUNDATION  
TITLE OF PROGRAM: Joseph Maher - the Art of Chess  
TYPE OF PROGRAM: Workshop  
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 1-4  
DATE(S) OF PERFORMANCE: 1/12-3/16/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? Children played chess each session developing strategic thinking skills.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
Children played chess each session developing strategic thinking skills.

ARTIST: NEGO GATO ENTERPRISES  
TITLE OF PROGRAM: Afro Brazilian Music & Dance  
TYPE OF PROGRAM: Performance  
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL  
# OF TEACHERS: 7  
# OF STUDENTS: 6/6/17  
DATE(S) OF PERFORMANCE: 6/6/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? We love Nego Gato. They are amazing with the kids and always put on a great show. I wish we had more time give them for the workshop.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
We love Nego Gato. They are amazing with the kids and always put on a great show. I wish we had more time give them for the workshop.
CONTRACT #: C-5176
ARTIST: NEW BEGINNINGS PERFORMING ARTS STUDIO
TITLE OF PROGRAM: Black History Dance Performance
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NEW ROCHELLE/DAVIS ELEM. SCHOOL
# OF TEACHERS: 40 # OF STUDENTS: 700 GRADE(S) 1-5
DATE(S) OF PERFORMANCE 2/10/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Absolutely - These 10 high energy, enthusiastic dancers make Black American History come alive! The children were not only included but actually learned dances - It was a superb performance!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:
None.

CONTRACT #: C-4964
ARTIST: NEW BEGINNINGS PERFORMING ARTS STUDIO
TITLE OF PROGRAM: KYRA JOHNSON - HIP HOP DANCE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 28 # OF STUDENTS: 450 GRADE(S) 1-5
DATE(S) OF PERFORMANCE 1/14/17-3/29/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
NEW BEGINNINGS IS ALWAYS GOOD AT PROVIDING ARTISTS WHO ENGAGE STUDENTS. THE STUDENTS LOVED THIS RESIDENCY.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
THE ARTIST SHOULD COME PREPARED NEXT TIME. HE NEVER HAD AN ADAPTOR SO WAS BORROWING MY ADAPTOR OR BORROWING FROM THE PE TEACHERS. A CD MIGHT WORK IN THE FUTURE.

OTHER COMMENTS:
WE LOVE HAVING YOU HERE AND WILL CONTACT YOU FOR NEXT YEAR!

CONTRACT #: C-5242
ARTIST: NEW BEGINNINGS PERFORMING ARTS STUDIO
TITLE OF PROGRAM: KYRA JOHNSON - HIP HOP DANCE RESIDENCY
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 16 # OF STUDENTS: 350 GRADE(S) 3-5
DATE(S) OF PERFORMANCE 3/14/17-3/16/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
JAMAL FROM NEW BEGINNINGS PERFORMANCE ARTS STUDIO WAS AN ENTERTAINING AND EFFECTIVE TEACHER OF HIP HOP TO 3RD, 4TH AND 5TH GRADE STUDENTS AT JEFFERSON. THE ROUTINES WERE FUN AND DEVELOPMENTALLY APPROPRIATE FOR THE STUDENTS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

OTHER COMMENTS:
GREAT JOB! WOULD LOVE TO HAVE JAMAL BACK IN THE FUTURE!

CONTRACT #: C-5086
ARTIST: NEW YORK HALL OF SCIENCE
TITLE OF PROGRAM: Makerspace Outreach
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 6 # OF STUDENTS: GRADE(S) 2-5
DATE(S) OF PERFORMANCE 1/23 - 2/2/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
*If Changed.
The fourth grade thought the project needed a more thorough introduction. The students went into the activity uncertain of the challenge.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
A clearer, more intensive introduction.
Time to brainstorm.
Time for student discussion.

OTHER COMMENTS:
The activity was not a makerspace challenge. It was more of a science project.
NICHOLAS TUNG MING BRUEL

ARTIST:

TITLE OF PROGRAM: Author Visit

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.

# OF TEACHERS: 4  # OF STUDENTS: 80  GRADE(S): 1.

DATE(S) OF PERFORMANCE: 2/8/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

This was Nick Bruel's first visit to PQ. He visited the first grade class. His presentation style was dynamic and humorous and resonated with students and teachers. He took the class on a dynamic writing project demonstrating their process to tell their own story. His illustration skills also conveyed the ability to show emotion through illustration in telling the story.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

Only suggestion would be to leave extra time so children could ask questions at the end of the presentation.

OTHER COMMENTS:

NICOLE S. MINTZES

ARTIST: NICOLE S. MINTZES

TITLE OF PROGRAM: A: 3D WEARABLE ART

TYPE OF PROGRAM: WORKSHOP/RESIDENCY

DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S): 2-4

DATE(S) OF PERFORMANCE: 1/10/17-3/21/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

STUDENTS WORKED WITH AN ARRAY OF MEDIUMS WHILE DEVELOPING THE SKILLS TO CONSTRUCT DESIGNS IN A 3 DIMENSIONAL FORM.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: NICOLE S. MINTZES

TITLE OF PROGRAM: B: JEWELRY MAKING

TYPE OF PROGRAM: WORKSHOP/RESIDENCY

DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S): K-2

DATE(S) OF PERFORMANCE: 1/11/17-3/22/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

CHILDREN EXPLORE THE WONDERS OF JEWELRY BY LEARNING BASIC TECHNIQUES SUCH AS WIRE WORKING, BEAD STRINGING AND MIXED MEDIA. THEY CREATED SEVERAL PIECES DURING THE PROGRAM.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: NICOLE S. MINTZES

TITLE OF PROGRAM: C: SHINE

TYPE OF PROGRAM: WORKSHOP/RESIDENCY

DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S): 3-4

DATE(S) OF PERFORMANCE: 1/12/17-3/23/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

EACH WEEK THE STUDENTS CREATED ONE OF A KIND CREATIONS. THEY LEARNED NEW CONCEPTS SUCH AS POWER OF COLOR, SHAPE, DISPERSION AND FORM.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: NICOLE S. MINTZES
TITLE OF PROGRAM: D: ROCK OUT YOUR ROOM
TYPE OF PROGRAM: WORKSHOP/RESIDENCY
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 14  GRADE(S) 3-4
DATE(S) OF PERFORMANCE 1/13/17-3/24/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
NICOLE HAS THE ABILITY TO CREATE AMAZING DESIGNS AND INSPIRE CREATIVITY IN HER STUDENTS. THEY ENJOYED THE CLASS TREMENDOUSLY.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: NICOLE S. MINTZES
TITLE OF PROGRAM: WORKSHOP
TYPE OF PROGRAM: JEWELRY MAKING AND MORE
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) 3-4
DATE(S) OF PERFORMANCE 1/9/17-3/13/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
CHILDREN MADE DIFFERENT PIECES OF JEWELRY WITH BEADS AND OTHER MATERIALS.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: NICOLE YOUNG
TITLE OF PROGRAM: Assistant to the Head Choreographer - Tuckahoe Jazz Co.
TYPE OF PROGRAM: Performance/Workshop
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL
# OF TEACHERS:  # OF STUDENTS: 35  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/18/16-3/4/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Dance is a form of artistic expression but it is also cultural, a form of exercise and teaches students teamwork, leadership skills and commitment.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.
OTHER COMMENTS:

ARTIST: NICOLE YOUNG
TITLE OF PROGRAM: Contemporary Hip Hop
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 10/31-1/19/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
Nicole is always one of the dancers' favorite choreographers. Every year she surprises us with something completely different from the last. The dancers love her as well as the staff. She is always welcomed back.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
**CONTRACT #: C-4593**

**ARTIST:** NIKOLAI V. SHPAKOV DBA EXCLUSIVELY DANCE INC  
**TITLE OF PROGRAM:** Ballroom Dance  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** PLEASANTVILLE/BEDFORD ROAD ELEM.  
**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S)**  
**DATE(S) OF PERFORMANCE** 9/23-5/17/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Wonderful program to introduce a variety of dances to elementary students.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  

**CONTRACT #: C-4728**

**ARTIST:** NIKOLAI V. SHPAKOV DBA EXCLUSIVELY DANCE INC  
**TITLE OF PROGRAM:** Ballroom Dance Workshop  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 47  
**GRADE(S)** 9-12  
**DATE(S) OF PERFORMANCE** 10/18 &10/25/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The artist did an excellent job teaching the students three different dance styles, incorporating technical dance elements. It was very valuable and the students were enthusiastic.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  

**CONTRACT #: C-5620**

**ARTIST:** NORAH CARNEY  
**TITLE OF PROGRAM:** REEDS PLAYER FOR THE SHOW, THE LITTLE MERMAID  
**TYPE OF PROGRAM:** THEATRE  
**DISTRICT/ SCHOOL:** PEEKSKILL/PEEKSKILL HIGH SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S)** 9-12  
**DATE(S) OF PERFORMANCE** 4/24/17-4/29/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Was well run. Good leadership and cooperation.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  
**OTHER COMMENTS:**  

**CONTRACT #: C-5620**

**ARTIST:** NORAH CARNEY  
**TITLE OF PROGRAM:** Reeds Player, The Little Mermaid  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** PEEKSKILL/PEEKSKILL HIGH SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S)** 9-12  
**DATE(S) OF PERFORMANCE** 4/24-4/29/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** High quality musician. Professional.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
ARTIST: NORMA DESOUZA
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE SHOW, SPAMALOT
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 45
# OF STUDENTS: 45
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 2/13/17-4/30/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?

Norma was a tremendous asset to our program. She spent many hours working with the costume crew creating costumes for each student in the production.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: NORMA DESOUZA
TITLE OF PROGRAM: Costume Designer, Tarzan
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 6
# OF STUDENTS: 6
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 9/17-11/19/16
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?

Norma was a tremendous asset to our program. She spent many hours working with the costume crew creating costumes for each student in the production.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: NY CHINESE CULTURAL CENTER, INC.
TITLE OF PROGRAM: Acrobat Power Plus Performance
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 3
GRADE(S): 2-5
DATE(S) OF PERFORMANCE: 12/9/16
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?

OTHER COMMENTS:

ARTIST: NY CHINESE CULTURAL CENTER, INC.
TITLE OF PROGRAM: China Patterns
TYPE OF PROGRAM: Workshop
DISTRICT/SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 3
GRADE(S): 3
DATE(S) OF PERFORMANCE: 2/2/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?

OTHER COMMENTS:
### Omar Edwards  
**Contract #:** C-4701  
**Artist:** OMAR EDWARDS  
**Title of Program:** TAP DANCE  
**Type of Program:** DANCE RESIDENCY  
**District/School:** MT. VERNON/ARTS MAGNET-MT. VERNON HIGH SCHOOL  
**# of Teachers:** 1  
**# of Students:** 7-8  
**Date(s) of Performance:** 10/11/16-6/23/17  
**Would You Recommend This Program?** Yes  
**Why?** OUTSTANDING GROWTH OF STUDENTS. OUTSTANDING END OF YEAR PROFESSIONAL PERFORMANCE. GREAT OUTCOMES FOR STUDENTS.  
**Other Comments:** THE STUDENTS HAVE GROWN TREMENDOUSLY. CAN'T WAIT UNTIL NEXT YEAR.

### Opening Night Lighting, LLC  
**Contract #:** C-5307  
**Artist:** OPENING NIGHT LIGHTING, LLC  
**Title of Program:** Jeff Whitsett - Lighting Designer For The Show, Les Miserables  
**Type of Program:** Performance  
**District/School:** SOMERS/SOMERS HIGH SCHOOL  
**# of Teachers:** 1  
**# of Students:** 100  
**Grade(s):** 9-12  
**Date(s) of Performance:** 3/13/17-3/19/17  
**Would You Recommend This Program?** Yes  
**Why?** Jeff is a master professional at this craft. He is a skilled technician who also brings an artistic sensibility to his work.  
**Suggestions to Artist for Improvement:** None.  
**Other Comments:**

### Pamela Hart  
**Contract #:** C-4756  
**Artist:** OPENING NIGHT LIGHTING, LLC  
**Title of Program:** Jeff Whitsett, Lighting Designer, Midsummer Nights Dream  
**Type of Program:** Performance  
**District/School:** SOMERS/SOMERS HIGH SCHOOL  
**# of Teachers:** 2  
**# of Students:** 60  
**Grade(s):** 9-12  
**Date(s) of Performance:** 11/7-11/20/16  
**Would You Recommend This Program?** Yes  
**Why?** Jeff is the consummate professional. His ability to bring the director's creative vision to life is only surpassed by the care and dedication he brings to the project. Jeff is a joy to work with.  
**Suggestions to Artist for Improvement:**

### Thinking Through Art - Young Artists & Writers Program  
**Contract #:** C-4873  
**Artist:** PAMELA HART  
**Title of Program:** Thinking Through Art - Young Artists & Writers Program  
**Type of Program:** visual Arts Workshop  
**District/School:** KATONAH-LEWISBoro/KATONAH ELEM. SCHOOL  
**# of Teachers:** 5  
**# of Students:** 80  
**Grade(s):** 4  
**Date(s) of Performance:** 11/18-2/17/17  
**Would You Recommend This Program?** Yes  
**Why?** Absolutely! Pam is wonderful to work with. It's a wonderful program integrating language and visual arts.  
**Suggestions to Artist for Improvement:**

**Other Comments:**
<table>
<thead>
<tr>
<th>Contract #</th>
<th>Artist</th>
<th>Title of Program</th>
<th>Type of Program</th>
<th>District/School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>Would you recommend?</th>
<th>Why?</th>
<th>Suggestions to Artist for Improvement</th>
<th>Other Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>C-4860</td>
<td>Pamela Hart</td>
<td>Thinking Through Art - Young Artists &amp; Writers Program</td>
<td>Workshop</td>
<td>Katonah-Lewisboro/Increase Miller Elem.</td>
<td></td>
<td></td>
<td></td>
<td>12/6, 8, 15, 22, 2016</td>
<td>Yes</td>
<td>It was a nice opportunity to see students try a new approach to poetry. Palm is kind and encouraging presence.</td>
<td>More flexibility in scheduling. Possible choices for exhibits/outcomes.</td>
<td></td>
</tr>
<tr>
<td>C-5673</td>
<td>Pamela Sklar</td>
<td>Flute Clinic</td>
<td>Workshop</td>
<td>White Plains/Highlands Middle School</td>
<td></td>
<td></td>
<td></td>
<td>6/12/17</td>
<td>Yes</td>
<td>Pam Sklar worked with my flautists on tone, breathing, and technique. She was wonderful with the kids and they had a great experience. I would love to have her back in the future and highly recommend her to other teachers.</td>
<td></td>
<td></td>
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<tr>
<td>C-4542</td>
<td>Pamela Stewart</td>
<td>Acting Workshops</td>
<td>Workshop</td>
<td>Katonah-Lewisboro/Katonah Elem. School</td>
<td>1</td>
<td>7</td>
<td>2-5</td>
<td>9/29-12/1/16</td>
<td>Yes</td>
<td>Instructor is very reliable and works great with the students.</td>
<td></td>
<td></td>
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<tr>
<td>C-5388</td>
<td>Particia Y. Knickerbocker</td>
<td>SEW MUCH FUN!</td>
<td>Residency</td>
<td>Pelham/Hutchinson Elem.</td>
<td>1</td>
<td>10</td>
<td>3-5</td>
<td>3/17-4/19/17</td>
<td>Yes</td>
<td>Trish continues to introduce new projects for all levels. Many students return year after year!</td>
<td></td>
<td></td>
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</tbody>
</table>
ARTIST: PATRICIA ARENSON
CONTRACT #: C-4966

TITLE OF PROGRAM: Choreographer for Senior Revue
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL
# OF TEACHERS: 12
# OF STUDENTS: GRADE(S)
DATE(S) OF PERFORMANCE 11/28/16-1/15/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Tricia is an incredible choreographer and works well with our students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: PATRICIA ARENSON
CONTRACT #: C-5424

TITLE OF PROGRAM: Co-Director, Choreographer, Beauty & the Beast
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL
# OF TEACHERS: 9-12
# OF STUDENTS: GRADE(S)
DATE(S) OF PERFORMANCE 1/28-4/23/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Tricia, beyond her superior professionalism, is an excellent director, creative and technical. She is organized, efficient and knowledgeable. Most impressive was the choreography in this show from the slapstick comedy that needed careful coordination to huge ensemble numbers with the entire cast. Tricia has shown a high level of ability. The play would not be as successful as it was without her.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: PATRICIA L. SCHORIES dba PAT SCHORIES
CONTRACT #: C-5496

TITLE OF PROGRAM: Author/Illustrator
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PEEKSKILL/URIAH HILL ELEM.
# OF TEACHERS: 5
# OF STUDENTS: 155
GRADE(S) Pre K-K
DATE(S) OF PERFORMANCE 4/26/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Ms. Schories’ presentation was age appropriate and kept the attention of the students.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: PATRICIA Y. KNICKERBOCKER
CONTRACT #: C-6075A

TITLE OF PROGRAM: A: Craft Mania
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 12
GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/10/17-3/14/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Students always enjoy the class. Instructor is always well prepared.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

None.
<table>
<thead>
<tr>
<th>CONTRACT #</th>
<th>ARTIST</th>
<th>TITLE OF PROGRAM</th>
<th>TYPE OF PROGRAM</th>
<th>DISTRICT/ SCHOOL</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>SUGGESTIONS TO ARTIST FOR IMPROVEMENT</th>
<th>OTHER COMMENTS</th>
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<tbody>
<tr>
<td>C-5075B</td>
<td>PATRICIA Y. KNICKERBOCKER</td>
<td>B: Sew Much Fun</td>
<td>Workshop</td>
<td>PELHAM/PROSPECT HILL ELEM.</td>
<td>1</td>
<td>12</td>
<td>3-5</td>
<td>1/12/17-3/16/17</td>
<td>Y</td>
<td>Students enjoy the class. Instructor is always well prepared.</td>
<td>None.</td>
</tr>
<tr>
<td>C-4824</td>
<td>PATRICIA Y. KNICKERBOCKER</td>
<td>Sew Much Fun!</td>
<td>Residency</td>
<td>PELHAM/HUTCHINSON ELEM.</td>
<td>1</td>
<td>9</td>
<td>3-5</td>
<td>11/30/16-2/8/17</td>
<td>Y</td>
<td>Patricia continues to engage her students of varying experience with new and exciting projects. Her students love this class!</td>
<td></td>
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<tr>
<td>C-4892</td>
<td>PATRICIA Y. KNICKERBOCKER</td>
<td>SEW MUCH FUN!</td>
<td>WORKSHOP</td>
<td>PELHAM/Colonial Elem.</td>
<td>1</td>
<td>12</td>
<td>3-5</td>
<td>12/5/16-3/6/17</td>
<td>Y</td>
<td>THIS IS A POPULAR COURSE IN WHICH THE STUDENTS ENJOY MAKING USEFUL OBJECTS.</td>
<td></td>
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<tr>
<td>C-5600</td>
<td>PATRICK CONLON</td>
<td>PATRICK CONLON/STELLA VLAD - USING ART TO EXPRESS YOURSELF</td>
<td>WORKSHOP</td>
<td>HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL</td>
<td>2</td>
<td>60</td>
<td>10-12</td>
<td>4/25/17</td>
<td>Y</td>
<td>THE ARTIST FACILITATED A VERY WELL-THOUGHT OUT ACTIVITY WITH OUR STUDENTS AND PROVIDED STUDENTS WITH A GREAT AMOUNT OF INFORMATION REGARDING A VARIETY OF ART MEDIUMS.</td>
<td>NOTHING - THEY WERE GREAT!</td>
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<tr>
<td>CONTRACT #</td>
<td>ARTIST</td>
<td>TITLE OF PROGRAM</td>
<td>DISTRICT/ SCHOOL</td>
<td># OF TEACHERS</td>
<td># OF STUDENTS</td>
<td>DATE(S) OF PERFORMANCE</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>OTHER COMMENTS</td>
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<tr>
<td>C-5358</td>
<td>PATRICK CUMMININGS</td>
<td>GUITAR PLAYER FOR THE SHOW, BILLY ELLIOT</td>
<td>PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
<td>3</td>
<td>80</td>
<td>3/18/17-4/2/17</td>
<td>Y</td>
<td>VERY PROFESSIONAL AND WORKS WELL WITH THE STUDENTS.</td>
<td></td>
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<tr>
<td>C-5019</td>
<td>PATRICK ROONEY</td>
<td>SET DESIGN FOR THE SHOW, HIGH SCHOOL MUSICAL</td>
<td>KATONAH-LEWISBORO JOHN JAY MIDDLE SCHOOL</td>
<td>1</td>
<td>70</td>
<td>2/6/17-3/18/17</td>
<td>Y</td>
<td>PAT IS ALWAYS POSITIVE AND FLEXIBLE. HE GOES ABOVE AND BEYOND FOR EVERY SHOW!</td>
<td></td>
<td></td>
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<tr>
<td>C-4649</td>
<td>PATRICK ROONEY</td>
<td>Set Design, Two from Bard, MacBeth &amp; 12th Night</td>
<td>KATONAH-LEWISBORO JOHN JAY MIDDLE SCHOOL</td>
<td>1</td>
<td>70</td>
<td>9/26-11/18/16</td>
<td>Y</td>
<td>Pat is always willing to help us solve an unexpected problem. GreatBrain!</td>
<td></td>
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<td>C-5074</td>
<td>PC HEALTH, LLC-PETER CIROLIA</td>
<td>Peter Cirolia - Ballet Muscle</td>
<td>PELHAM/PROSPECT HILL ELEM.</td>
<td>1</td>
<td>12</td>
<td>1/11/17-3/15/17</td>
<td>Y</td>
<td>Students enjoy the class. Instructor is prompt and well prepared.</td>
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*Type of Program: Performance/Residency*
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<th>C-4729</th>
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<td>ARTIST:</td>
<td>PELHAM ART CENTER</td>
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<td>PELHAM ART CENTER</td>
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<td>TYPE OF PROGRAM:</td>
<td>Residency</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>PELHAM/PROSPECT HILL ELEM.</td>
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<td># OF STUDENTS:</td>
<td>11</td>
<td># OF STUDENTS:</td>
<td>12</td>
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<td>GRADE(S)</td>
<td>K-2</td>
<td>GRADE(S)</td>
<td>2-5</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>10/18-1/13/17</td>
<td>DATE(S) OF PERFORMANCE</td>
<td>1/9/17-3/17/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Excellent class teaching young children about cultural traditions from far-flung places with creative art projects.</td>
<td>WHY?</td>
<td>Students enjoy the class. The instructor is always prompt and well prepared.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>None.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>None.</td>
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<td>OTHER COMMENTS:</td>
<td>None.</td>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>PELHAM ART CENTER</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Nora Lemorin - Art &amp; Culture of Yoga</td>
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<td>TYPE OF PROGRAM:</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td># OF TEACHERS:</td>
<td>1</td>
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<td># OF STUDENTS:</td>
<td>9</td>
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<td>GRADE(S)</td>
<td>3-5</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>3/7-4/28/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>N</td>
</tr>
<tr>
<td>WHY?</td>
<td>The students seemed to do okay with the class, but this instructor was consistently late and seemed frazzled. In a class that is supposed to create mindfulness and peaceful focus, this instructor was not a good fit.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>PELHAM ART CENTER</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Rebecca Mills - Creepy Crawly Art</td>
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<td>TYPE OF PROGRAM:</td>
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<td># OF TEACHERS:</td>
<td>1</td>
</tr>
<tr>
<td># OF STUDENTS:</td>
<td>6</td>
</tr>
<tr>
<td>GRADE(S)</td>
<td>K-1</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>12/1-2/2/17</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Very creative class developing fine motor skills, early science education and creativity.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
</tr>
</tbody>
</table>
**ARTIST:** PELHAM ART CENTER

**TITLE OF PROGRAM:** Rebecca Mills & Imani Parkinson - Art Around the World

**TYPE OF PROGRAM:** Residency

**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) K-2

**DATE(S) OF PERFORMANCE:** 2/13-6/12/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

Becky provided a fun, engaging and very exciting curriculum to keep her students engaged and creating.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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**ARTIST:** Zafiro Acevedo - Mexican Folk Art

**TITLE OF PROGRAM:** Residency

**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S) 3-5

**DATE(S) OF PERFORMANCE:** 3/6-4/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

Zafiro was able to take advantage of a smaller class to truly engage her students in a hands-on exploration of Mexican art and culture.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

---

**ARTIST:** PETER CALO

**TITLE OF PROGRAM:** Guitar Player For The Show, Les Miserables

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** SOMERS/SOMERS HIGH SCHOOL

# OF TEACHERS: 100  # OF STUDENTS: 100  GRADE(S) 9-12

**DATE(S) OF PERFORMANCE:** 3/13/17-3/19/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

Peter is a talented musician who is dependable and professional.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

None.

OTHER COMMENTS:

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**ARTIST:** PETER CATALANOTTO

**TITLE OF PROGRAM:** Author Visit

**TYPE OF PROGRAM:** Workshop

**DISTRICT/ SCHOOL:** POCANTICO HILLS/POCANTICO HILLS CENTRAL SCHO

# OF TEACHERS: 12  # OF STUDENTS: 134  GRADE(S) PreK-2

**DATE(S) OF PERFORMANCE:** 11/1/16

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

Excellent program. Peter did a terrific job explaining the writing process to all the grade levels in a way that was educational and enjoyable.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
**ARTIST:** PETER LERANGIS
**CONTRACT #:** C-4616

**TITLE OF PROGRAM:** Author Visit

**DISTRICT/ SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.

**DATE(S) OF PERFORMANCE:** 9/26/16

**# OF TEACHERS:** 4 **# OF STUDENTS:** 72 **GRADE(S):** 4

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**

Peter is engaging for the students and helps them to love books and writing through humor. We love having him year after year.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** PETER LERANGIS
**CONTRACT #:** C-5514

**TITLE OF PROGRAM:** Author Visit

**DISTRICT/ SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.

**DATE(S) OF PERFORMANCE:** 4/7/17

**# OF TEACHERS:** 10 **# OF STUDENTS:** 200 **GRADE(S):** 3-4

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**

Absolutely. Peter Lerangis was a terrific presenter who had attention of every student from start to finish. Teachers, students, and parents alike learned a lot and had fun doing so. He is a true gift.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**ARTIST:** PETER LINZ
**CONTRACT #:** C-4651

**TITLE OF PROGRAM:** Puppet Designer, MacBeth & Twelfth Night

**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL

**DATE(S) OF PERFORMANCE:** 9/26-11/18/16

**# OF TEACHERS:** 1 **# OF STUDENTS:** GRADE(S): 6-8

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**

WOW!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** PETER LOURIE
**CONTRACT #:** C-4874

**TITLE OF PROGRAM:** Author Visit

**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL

**DATE(S) OF PERFORMANCE:** 12/12/16

**# OF TEACHERS:** 3 **# OF STUDENTS:** 70 **GRADE(S):** 3

**WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**

Peter Lourie is a captivating storyteller with many exciting adventures to share. In sharing, he discusses how he moves from experience to written word. He is very inspiring and enjoyable to work with.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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ARTIST: PETER LOURIE
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Literacy Arts
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 3  
# OF STUDENTS: 70  
GRADE(S)  3
DATE(S) OF PERFORMANCE 12/12/16

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

Peter Lourie is a captivating storyteller with many exciting adventures to share. In sharing, he discusses how he moves from experience to written word. He is very inspiring and enjoyable to work with.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: PETER LOURIE
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 6  
# OF STUDENTS: 112  
GRADE(S)  4
DATE(S) OF PERFORMANCE 12/6/16

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

Peter Lourie has been coming to Todd for many years and students always respond in a very positive way to his storytelling (which includes much action) and video presentation. He is an inspiration to young writers.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST:  PETER PEARSON
TITLE OF PROGRAM:  Cellist - Symphonic Strings Residency
TYPE OF PROGRAM:  Residency
DISTRICT/ SCHOOL:  LAKELAND/LAKELAND HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 56  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  12/6/16-6/1/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

Excellent dynamic instruction . Cellists and bassists intonation improved dramatically.

PETER PEARSON
C-4951
Cellist - Symphonic Strings Residency
LAKELAND/LAKELAND HIGH SCHOOL
9-12
12/6/16-6/1/17

ARTIST:  PETER PEARSON
TITLE OF PROGRAM:  Cellist - Symphonic Strings Residency
TYPE OF PROGRAM:  Workshop
DISTRICT/ SCHOOL:  LAKELAND/LAKELAND HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 55  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  12/6-6/1/17

WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?

My orchestra improved by leaps and bounds.  Best use of money spent my entire 44 years of teaching in the public school system.

Peter Pearson was the cellist in a string trio.  He was dynamic, energetic, and always on task.  My students learned so much from him and had a great time as well.  Besides working specifically with our cellists and bassists, Peter brought many valuable insights to the students when performing in an orchestral setting. Things like:  who to listen to, how to listen, who to make sure you have eye contact with, how to project your instrument from the back of the orchestra, how to play together.

OTHER COMMENTS:

OTHER COMMENTS:
ARTIST:  PETER ROYSTON

TITLE OF PROGRAM:  Bringing Literature to Life  

TYPE OF PROGRAM:  Residency  

DISTRICT/ SCHOOL:  IRVINGTON/DOWS LANE ELEM.

# OF TEACHERS:  
# OF STUDENTS:  
GRADE(S):  

DATE(S) OF PERFORMANCE:  1/10-3/30/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 

OTHER COMMENTS: 

The students, regardless of ability level, were all able to participate and enjoy the art of the theatre.

ARTIST:  PETER ROYSTON

TITLE OF PROGRAM:  Bringing Literature to Life  

TYPE OF PROGRAM:  Residency  

DISTRICT/ SCHOOL:  TARRYTOWN/WASHINGTON IRVING ELEM.

# OF TEACHERS:  
# OF STUDENTS:  
GRADE(S):  

DATE(S) OF PERFORMANCE:  3/21-6/9/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?

The students, regardless of ability level, were all able to participate and enjoy the art of the theatre.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 

OTHER COMMENTS: 

The students really like the awards at the end.

ARTIST:  PETER ROYSTON

TITLE OF PROGRAM:  Shakespeare Residency  

TYPE OF PROGRAM:  Theatre Literacy Arts Visual Arts Performance Workshop  

DISTRICT/ SCHOOL:  IRVINGTON/IRVINGTON MIDDLE SCHOOL

# OF TEACHERS:  
# OF STUDENTS:  
GRADE(S):  

DATE(S) OF PERFORMANCE:  5/1/17-6/2/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?

In the future, please communicate ideas and logistical concerns to the staff prior to discussing with students. (i.e. set design), so that we may facilitate the work more easily.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 

OTHER COMMENTS:

This program brings Shakespeare to life. Peter’s creative expertise shows through in his interactions with the students. This experience enables them to make meaning and form deeper connections with the concepts addressed by Shakespeare’s tet.

ARTIST:  PETER WIEGAND, JR.

TITLE OF PROGRAM:  Prod. Teaching Cons./Lighting Designer, for the Show, Little Women  

TYPE OF PROGRAM:  WORKSHOP  

DISTRICT/ SCHOOL:  KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL

# OF TEACHERS:  
# OF STUDENTS:  
GRADE(S):  

DATE(S) OF PERFORMANCE:  2/4/17-4/2/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY?

THE STUDENTS ENJOYED WORKING WITH PETER AND LEARNING FROM HIM.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 

OTHER COMMENTS:

Arts in Education Service - School Evaluations 2016-2017  
Page 206 of 273
**ARTIST:** PETER WIEGAND, JR.  
**TITLE OF PROGRAM:** Prod. Teaching Cons./Lighting Designer, Stage Door  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 35  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 9/9-12/13/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The students and staff always enjoy working with Peter. He does a great job working with the students and teaching them about design and theatrical lighting elements.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** PLASTER PALACE, LLC  
**TITLE OF PROGRAM:** Emilia Grabowski - Fun With Pottery  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/12/17-3/16/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Students always enjoy the class. Instructor is always prompt and well prepared.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  
**OTHER COMMENTS:** None.

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**ARTIST:** POETRY ALIVE, INC.  
**TITLE OF PROGRAM:** Poetry Alive  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** BEDFORD/FOX LANE MIDDLE SCHOOL  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 75  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 10/17-10/20/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The teaching artists were terrific. They brought kids up onstage to keep them engaged while acting out poems by Poe, Frost, CS Lewis, Shakespeare and many others. Classroom visits enhanced and reinforced poetry learning.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** PORT CHESTER COUNCIL FOR THE ARTS  
**TITLE OF PROGRAM:** Literacy Through the Arts - Camille Rodriguez  
**TYPE OF PROGRAM:** DANCE / LITERARY ARTS RESIDENCY  
**DISTRICT/ SCHOOL:** PORT CHESTER-RYE/EDISON ELEM.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 75  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** JUNE 2017  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Camille Rodriguez is a dance professional and arts administrator who has 20+ years experience in creating and implementing dance programs in NYC and Westchester schools. She has taught 2nd grades Dance America for the past 5 years with excellent results. The students learn dance steps and participate in authentic choreography that has been used throughout America's history.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:** We are privileged to have such a knowledgeable artist in residence in our program.
Jonathan Kruk is a master storyteller who brings his special history-based stories to our students. Jonathan is especially focused on the tales of local peoples who were the original settlers on the Hudson River environs.

We are privileged to have Jonathan Kruk.
ARTIST: PORT CHESTER COUNCIL FOR THE ARTS

PORT CHESTER COUNCIL FOR THE ARTS

PORT CHESTER-RYE/KING STREET ELEM.

MAY 2017

75

75

K-5

DATE(S) OF PERFORMANCE

WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY?

Carolee Brakewood is a professional musician who has created and instructed her Kindergarten classes in elements of music, rhythm, melody, instruments, that are appropriate to their age and interest for the past 10 years. Carolee is particularly interested in engaging her young students in the relationships between language and melody, language and rhythm as the majority of the children are from 2nd language backgrounds. Her program provides an excellent and artistic introduction to musical forms and elements.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: PORT CHESTER COUNCIL FOR THE ARTS

PORT CHESTER COUNCIL FOR THE ARTS

PORT CHESTER-RYE/JFK ELEM.

MAY 2017

6

150

K-5

DATE(S) OF PERFORMANCE

WOULD YOU RECOMMEND THIS PROGRAM? Y

WHY?

Carolee Brakewood is a professional musician who has created and instructed her Kindergarten classes in elements of music, rhythm, melody, instruments, that are appropriate to their age and interest for the past 10 years. Carolee is particularly interested in engaging her young students in the relationships between language and melody, language and rhythm as the majority of the children are from 2nd language backgrounds. Her program provides an excellent and artistic introduction to musical forms and elements.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
**PORT CHESTER COUNCIL FOR THE ARTS**

**C-4582 J**

**ARTIST:** PORT CHESTER COUNCIL FOR THE ARTS

**TITLE OF PROGRAM:** Literacy through the Arts - Performing Arts Residency

Camille Rodriguez

**TYPE OF PROGRAM:** PERFORMING ARTS RESIDENCY

**DISTRICT/ SCHOOL:** PORT CHESTER-RYE/KING STREET ELEM.

**# OF TEACHERS:** 3  
**# OF STUDENTS:** 75  
**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** June 2017

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

Camille Rodriguez is a dance professional and arts administrator who has 20+ years experience in creating and implementing dance programs in NYC and Westchester schools. She has taught 2nd grades Dance America for the past 5 years with excellent results. The students learn dance steps and participate in authentic choreography that has been used throughout America’s history.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:***

**OTHER COMMENTS:**

We are privileged to have such a knowledgeable artist in residence in our program.

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**C-4582H**

**ARTIST:** PORT CHESTER COUNCIL FOR THE ARTS

**TITLE OF PROGRAM:** Literacy through the Arts - Visual and Performing Arts Residency - JoAnn Brody

**TYPE OF PROGRAM:** Visual Arts Residency

**DISTRICT/ SCHOOL:** PORT CHESTER-RYE/KING STREET ELEM.

**# OF TEACHERS:** 75  
**# OF STUDENTS:** 75  
**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** April 1-28. 2017

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

Jo Ann Brody is a professional sculptor who has been working as an artist in residence for the past 12 years in our Literacy through the Arts program. Jo Ann has taught all levels of elementary education classes and worked cooperatively with the teachers to insure her lessons reflect the ELA and Social Studies curriculum standards. A gifted artist-teacher, she is an inventive and organized instructor.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:***

**OTHER COMMENTS:***

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**C-4581 J**

**ARTIST:** PORT CHESTER COUNCIL FOR THE ARTS

**TITLE OF PROGRAM:** Literacy through the Arts - Visual Performing Arts Residency - Grace Mora

**TYPE OF PROGRAM:** VISUAL ARTS RESIDENCY

**DISTRICT/ SCHOOL:** PORT CHESTER-RYE/JFK ELEM.

**# OF TEACHERS:** 3  
**# OF STUDENTS:** 75  
**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** JUNE 2017

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

Grace Mora is a professional artist who works in a variety of media and with a variety of subjects, both abstract and realistic. Grace brought her expertise as an artist into contact with her young students, inspiring and encouraging at the same time.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:***

**OTHER COMMENTS:**

We are fortunate to have Grace and benefit daily from her creative spirit.

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**C-4583 J**

**ARTIST:** PORT CHESTER COUNCIL FOR THE ARTS

**TITLE OF PROGRAM:** Literacy through the Arts - Visual Arts Residency Grace Mora

**TYPE OF PROGRAM:** VISUAL ARTS RESIDENCY

**DISTRICT/ SCHOOL:** PORT CHESTER-RYE/PARK AVENUE ELEM.

**# OF TEACHERS:** 3  
**# OF STUDENTS:** 75  
**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** 9/7/16 - 6/22/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

Grace Mora is a professional artist who works in a variety of media and with a variety of subjects, both abstract and realistic. Grace brought her expertise as an artist into contact with her young students, inspiring and encouraging at the same time.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:***

**OTHER COMMENTS:**

We are fortunate to have Grace and benefit daily from her creative spirit.
PORT CHESTER COUNCIL FOR THE ARTS

ARTIST:

TITLE OF PROGRAM: Literacy Through the Arts - Visual Performing Arts Residency Paul Rively

TYPE OF PROGRAM: Visual Arts Residency

DISTRICT/ SCHOOL: PORT CHESTER-RYE/EDISON ELEM.

# OF TEACHERS: 3  
# OF STUDENTS: 75  
GRADE(S) K-5  

DATE(S) OF PERFORMANCE: April 1-28, 2017

WOULD YOU RECOMMEND THIS PROGRAM?  

Paul Rively is a professional artist who has been working as an artist in residence for the past 6 years in our Literacy through the Arts program. Paul has been assigned to all levels of elementary education classes and works cooperatively with the teachers to insure his visual arts lessons reflect the EL and Social Studies curriculum standards. Paul is an inventive and inspiring teacher who respects each student's abilities.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

PRISMATIC MAGIC

ARTIST: PRISMATIC MAGIC

TITLE OF PROGRAM: American Pride Show

TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: KATONAH-LEWISBORO/MEADOWPOND ELEM.

# OF TEACHERS: 2  
# OF STUDENTS: 43  
GRADE(S) 2  

DATE(S) OF PERFORMANCE: 6/2/17

WOULD YOU RECOMMEND THIS PROGRAM?  

the children were very engaged and they loved learning the science behind the laser light show. The story, music and comments made throughout the presentation were aligned to the curriculum and supplemented many areas of content that were taught this year through ELA, science and SS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
The kids connect better to the more updated song material.

OTHER COMMENTS:

Halloween Spooktacular

ARTIST: PRISMATIC MAGIC

TITLE OF PROGRAM: Costume Design, For Spring Musical

TYPE OF PROGRAM: Residency

DISTRICT/ SCHOOL: NORTH SALEM/NORTH SALEM MS & HS

# OF TEACHERS: 1  
# OF STUDENTS: 700  
GRADE(S) K-5  

DATE(S) OF PERFORMANCE: 10/20/16

WOULD YOU RECOMMEND THIS PROGRAM?  

This is an interactive program where children can sign with the music and participate in dance moves. Entertaining and educational.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Ms. Quinn is incredibly well organized and handles students with respect and professionalism.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: RACHEL FITZGERALD
TITLE OF PROGRAM: Set Designer, Lend Me a Tenor
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 25  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 10/11-11/4/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Rachel is a consumate professional. She works very well with the students.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: RAMZI EL-EDLIBI
TITLE OF PROGRAM: Dances Around the World - Dance Workshops/Performance
TYPE OF PROGRAM: Music/Dance Performance
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 41  GRADE(S) 3
DATE(S) OF PERFORMANCE 5/18/17 - 5/26/18
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Ramzi is truly able to engage the students while sharing his passion for dance and performing. The program connects well to our study of cultures around the world. The students loved working with Ramzi and the parents provided such positive feedback about their children's excitement and the final performance. A few parents mentioned that this was the best school event they had ever been to!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
We look forward to working with Ramzi again in the future.

ARTIST: RAMZI EL-EDLIBI
TITLE OF PROGRAM: Dances from China and South America
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 55  GRADE(S) 3
DATE(S) OF PERFORMANCE 5/30-6/6/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Ramzi is the most amazing resident artist that has ever been to Prospect Hill. He magically creates beautiful dances that the students perform with joy.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
I would strongly recommend Ramzi to any school.

ARTIST: RANDALL STUART
TITLE OF PROGRAM: Interactive Jamfest
TYPE OF PROGRAM: MUSIC, DANCE
DISTRICT/ SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 55  GRADE(S) 6-8
DATE(S) OF PERFORMANCE 5/17/17-5/31/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Mr. Randy engaged the students with various forms of music. The students played instruments, danced to music, and sang songs. The students looked forward and enjoyed their time with Mr. Randy. He was thoughtful, thorough, and professional with students and staff.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Suggestions would be to continue to incorporate new instruments and use more age appropriate songs (i.e. not as childish).
OTHER COMMENTS:
Thank you for all of the enjoyment and enthusiasm!

ARTIST: RANDALL STUART
TITLE OF PROGRAM: Interactive Jamfest
TYPE OF PROGRAM: MUSIC, DANCE
DISTRICT/ SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 55  GRADE(S) 6-8
DATE(S) OF PERFORMANCE 5/17/17-5/31/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Mr. Randy engaged the students with various forms of music. The students played instruments, danced to music, and sang songs. The students looked forward and enjoyed their time with Mr. Randy. He was thoughtful, thorough, and professional with students and staff.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Suggestions would be to continue to incorporate new instruments and use more age appropriate songs (i.e. not as childish).
OTHER COMMENTS:
Thank you for all of the enjoyment and enthusiasm!
ARTIST: RANDELL STUART
TITLE OF PROGRAM: Interactive Jamfest
TYPE OF PROGRAM: Dance
DISTRICT/SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 6-8
DATE(S) OF PERFORMANCE: 10/19-6/21/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Randy's program is well organized and meets the various needs of the students that he services. He modifies instruction when necessary and does a great job with his program. We are lucky to have him.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: RANDELL STUART
TITLE OF PROGRAM: Interactive Jamfest
TYPE OF PROGRAM: Residency
DISTRICT/SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 6,7,8
DATE(S) OF PERFORMANCE: 10/19-12/7/16
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
This program makes music come alive for our students. They participate and are able to excel in the area. Randy is patient and kind. We are grateful for having the opportunity to have him here.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: RANDELL STUART
TITLE OF PROGRAM: Interactive Jamfest
TYPE OF PROGRAM: Residency
DISTRICT/SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 6-8
DATE(S) OF PERFORMANCE: 2/8-3/29/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Randy meets the needs of students. He goes above and beyond to do so and is very successful with this.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: RAYMOND LUCIA
TITLE OF PROGRAM: French Horn Player For the Show, Into the Woods
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 11/14-11/19/16
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY?
Raymond was an outstanding musician and mentor for students. He provided strong melodic accompaniment and demonstrated the highest levels of professionalism.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

Thanks so much for all of your hard work. WE are luck to have you come here.
ARTIST: RAYMOND LUCIA
TITLE OF PROGRAM: French Horn Player, Chamber Orchestra Concert
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 40  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 5/31-6/1/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Raymond is an excellent horn player, works well with students and is always prepared for rehearsals and performances. Highest level of professionalism.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: REBECCA ARIAS
TITLE OF PROGRAM: MineCraft Papercraft
TYPE OF PROGRAM: Residency
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S): K-5
DATE(S) OF PERFORMANCE: 3/1-4/21/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Rebecca’s class is an amazing way to bridge a connection for kids who love the screen and to encourage them to create. Such a great class to engage kids in a new medium.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: REBECCA ARIAS
TITLE OF PROGRAM: Recycled Crafts
TYPE OF PROGRAM: Residency
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S): K-5
DATE(S) OF PERFORMANCE: 3/1-4/21/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
This kids loved getting their hands dirty in transforming and upcycling their materials into works of art.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: REBECCA ARIAS
TITLE OF PROGRAM: MineCraft Papercraft
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/SWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S): 1-3
DATE(S) OF PERFORMANCE: 1/11/17-3/15/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
CREATIVELY RECREATE 3D CHARACTERS WITHOUT THE USE OF COMPUTERS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
OTHER COMMENTS:
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>RED HAWK INDIAN ARTS COUNCIL</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM</td>
<td>Redhawk Dancerts</td>
</tr>
<tr>
<td>TYPE OF PROGRAM</td>
<td>Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL</td>
<td>BRIARCLIFF/TODD ELEM.</td>
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<tr>
<td># OF TEACHERS</td>
<td>K,4</td>
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<td># OF STUDENTS</td>
<td>197</td>
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<tr>
<td>GRADE(S)</td>
<td>K,4</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>11/21/16</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td></td>
<td>K - would recommend.</td>
</tr>
<tr>
<td></td>
<td>4th grade would also recommend but we missed the hoop dance.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Fewer times calling students up to dance as lost audience attention.</td>
</tr>
<tr>
<td></td>
<td>More demos by troupe.</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>Great addition to our First People's study.</td>
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</table>

Rebecca Bliss

<table>
<thead>
<tr>
<th>CONTRACT #: C-5695</th>
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<tbody>
<tr>
<td>ARTIST: REBECCA BLISS</td>
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<tr>
<td>TITLE OF PROGRAM: Salsa, Afro-Cuba, West African Dancing</td>
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<tr>
<td>TYPE OF PROGRAM: Residency</td>
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<tr>
<td>DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL</td>
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<td># OF TEACHERS: 6</td>
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<td>GRADE(S) 3</td>
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<td>DATE(S) OF PERFORMANCE</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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Regina J. Gelfer

<table>
<thead>
<tr>
<th>CONTRACT #: C-5291</th>
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<tbody>
<tr>
<td>ARTIST: Regina J. Gelfer</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Production/Scenic Design for the Show, Little Women</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
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<td># OF STUDENTS: 55</td>
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<td>GRADE(S) 9-12</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
</tr>
<tr>
<td>Regina was absolutely AMAZING to work with. She is such a professional and her artistry is second to none! The students can't wait to work with her again next year!</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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Renny Altmann

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<tbody>
<tr>
<td>ARTIST: RENNY ALTMAN</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: Prod. Teaching Consultant/Carpentry/Set Designer - Stage Door</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
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<tr>
<td>DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
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<td># OF STUDENTS: 35</td>
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<td>GRADE(S) 9-12</td>
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<td>DATE(S) OF PERFORMANCE</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
</tr>
<tr>
<td>The students and staff think working with Renny is a real pleasure. They always look forward to their time with him and enjoy learning about technical theatre from him. We look forward to our next show with him.</td>
</tr>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<tr>
<td>ARTIST</td>
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<tr>
<td>TITLE OF PROGRAM</td>
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<td>TYPE OF PROGRAM</td>
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<td>DISTRICT/ SCHOOL</td>
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<td># OF STUDENTS:</td>
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<td>GRADE(S)</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
</tr>
<tr>
<td>WHY?</td>
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SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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<tbody>
<tr>
<td>ARTIST</td>
<td>RICARDO J. ROMANO</td>
<td>ARTIST</td>
<td>RICHARD CONLEY</td>
</tr>
<tr>
<td>TITLE OF PROGRAM</td>
<td>Music Director for the Show, Legally Blonde Jr.</td>
<td>TITLE OF PROGRAM</td>
<td>Reed Player for the Show, Beauty and The Beast</td>
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<tr>
<td>TYPE OF PROGRAM</td>
<td>Performance</td>
<td>TYPE OF PROGRAM</td>
<td>Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL</td>
<td>CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
<td>DISTRICT/ SCHOOL</td>
<td>NEW ROCHELLE/NORTH SALEM MS &amp; HS</td>
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<td># OF TEACHERS:</td>
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<td># OF STUDENTS:</td>
<td>5-8</td>
<td># OF STUDENTS:</td>
<td>6-12</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>11/28-2/4/17</td>
<td>DATE(S) OF PERFORMANCE</td>
<td>3/11/17-3/19/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Ricky was great with the kids. Always supportive and positive. He taught them how to project, harmonize, etc. He gave them lots of stage tips, too. We had some great rehearsals on stage with Ricky playing our school's baby grand piano and the kids love watching him play. He was able to keep their attention and get the job done</td>
<td>WHY?</td>
<td>Rich is wonderful to work with. Not only is he a wonderful musician, but he is also a great model for our students to emulate.</td>
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SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
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<tr>
<th>CONTRACT #:</th>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>RICHARD DASHNAW</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Guitarist for the Show, High School Musical</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
<td>PERFORMANCE</td>
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<td>DISTRICT/ SCHOOL:</td>
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<tr>
<td># OF TEACHERS:</td>
<td># OF STUDENTS:</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>3/1/17-3/18/17</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>RICH DID A WONDERFUL JOB! WE LOOK FORWARD TO WORKING WITH HIM AGAIN IN THE FUTURE!</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
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<tr>
<th>CONTRACT #:</th>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>RICHARD ELLIS - THE DIKKI ELLIS SHOW</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Magic Circus</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>PLEASANTVILLE/BEDFORD ROAD ELEM.</td>
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<tr>
<td># OF TEACHERS:</td>
<td># OF STUDENTS:</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>6/19/17</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Dikki did a wonderful job engaging the children and everyone absolutely enjoyed the show.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>OTHER COMMENTS:</td>
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<tr>
<th>CONTRACT #:</th>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>RICHARD F. GRASSO</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Musical Instruments, Band Workshops and Concert Shows</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>MUSIC RESIDENCY</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>TUCKAHOE/W.E. COTTLE ELEM.</td>
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<tr>
<td># OF TEACHERS:</td>
<td># OF STUDENTS:</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>9/6/16-6/23/17</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>HE IS A PLEASURE TO HAVE AT COTTLE. GREAT WORK, GREAT CONCERT.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>KEEP UP THE GREAT WORK!</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>HE IS A GREAT EDUCATOR.</td>
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<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>C-4993</th>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>RICHARD GRASSO</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Piano Accompanist for Winter and Spring Concerts</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>PERFORMANCE</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>TUCKAHOE/W.E. COTTLE ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS:</td>
<td># OF STUDENTS:</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>12/15/16-5/18/17</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>GREAT PIANIST. A WONDERFUL HELP AT CHORUS CONCERT.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>PLEASURE TO HAVE AT CONCERT!</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td>GREAT EDUCATOR AND PIANIST.</td>
</tr>
</tbody>
</table>
ARTIST:  RICHARD GRASSO
TITLE OF PROGRAM:  Piano Accompanist for Winter and Spring Concerts
TYPE OF PROGRAM:  Performance
DISTRICT/ SCHOOL:  TUCKAHOE/W.E. COTTLE ELEM.
# OF TEACHERS:  1
# OF STUDENTS:  100
GRADE(S):  4-5
DATE(S) OF PERFORMANCE:  12/15/16 & 5/16/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  Wonderful having Mr. Grasso play piano for students in chorus

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
  Keep up great playing!

OTHER COMMENTS:
  Pleasure to have an educator and pianist.

---

ARTIST:  RICHARD RICCA
TITLE OF PROGRAM:  Civil War Stories and Memorabilia
TYPE OF PROGRAM:  MUSIC, VISUAL ARTS, WORKSHOP
DISTRICT/ SCHOOL:  CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS:  2
# OF STUDENTS:  7
GRADE(S):  7
DATE(S) OF PERFORMANCE:  6/1/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  The wonderful collection of historical artifacts that the kids can touch and manipulate really brings the history alive! Richard and Al are clearly experts who love the topic and share a wealth of knowledge with the kids, personable, approachable.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
  Updating/streamlining the presentation may be beneficial to capturing the kids' attention more effectively up front using a prefilmed intro that they can enhance with the objects and stories was suggested - not sure.

OTHER COMMENTS:
  Great guys, great stuff! Professional set up, easy to work with.

---

ARTIST:  RICHARD RICCA
TITLE OF PROGRAM:  Civil War Stories and Memorabilia
TYPE OF PROGRAM:  WORKSHOP
DISTRICT/ SCHOOL:  IRVINGTON/IRVINGTON MIDDLE SCHOOL
# OF TEACHERS:  2
# OF STUDENTS:  7
GRADE(S):  7
DATE(S) OF PERFORMANCE:  5/11/17 & 5/12/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  ABSOLUTELY WOULD RECOMMEND! RICH RICCA AND ALAN HOFFMAN ARE AMAZING RESOURCES. THEY BRING THE CIVIL WAR ALIVE FOR STUDENTS. STUDENTS SAY "WOW", "COOL", "I LOVE THIS".

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
  NONE

OTHER COMMENTS:
  I WOULD HOPE THAT OTHER SCHOOLS WOULD ALSO GIVE STUDENTS THE OPPORTUNITY TO HAVE RICH AND ALAN ATTEND THEIR SCHOOLS. IT IS EDUCATIONALLY ENRICHING AND FUN.

---

ARTIST:  RICHARD RICCA
TITLE OF PROGRAM:  Civil War Stories and Memorabilia
TYPE OF PROGRAM:  Performance
DISTRICT/ SCHOOL:  PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL
# OF TEACHERS:  2
# OF STUDENTS:  7
GRADE(S):  7
DATE(S) OF PERFORMANCE:  5/30/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST:  RICHARD S. KRISKA
TITLE OF PROGRAM:  Reed Player for the Show, Billy Elliot
TYPE OF PROGRAM:  PERFORMANCE
DISTRICT/ SCHOOL:  PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 80  GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 3/18/17-4/2/17
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
  VERY PROFESSIONAL AND WORKS WELL WITH THE STUDENTS.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  RICKY ROMANO
TITLE OF PROGRAM:  Music Director/Beauty and The Beast
TYPE OF PROGRAM:  Performance
DISTRICT/ SCHOOL:  CHAPPAQUA/ROBERT E. BELL MIDDLE SCHOOL
# OF TEACHERS:  # OF STUDENTS: 75  GRADE(S) 5-8
DATE(S) OF PERFORMANCE: 1/9/17-3/18/17
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
Ricky is an amazing talented music director.  He is always on time and professional and friendly with the children.  His wealth of knowledge of music is shared with the children and they are so lucky to have him as their teacher.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  None.
OTHER COMMENTS:  I have had the pleasure to work with Ricky for the past few years and I would highly recommend him to all school districts a their music director.

ARTIST:  RICHARD S. KRISKA
TITLE OF PROGRAM:  Dance Bell - Ballet
TYPE OF PROGRAM:  workshop
DISTRICT/ SCHOOL:  NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 4  GRADE(S) K-3
DATE(S) OF PERFORMANCE: 3/10-6/2/17
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  RICHARD S. KRISKA
TITLE OF PROGRAM:  Dance Bell - Dance, Ballet & Jazz
TYPE OF PROGRAM:  Workshop
DISTRICT/ SCHOOL:  NORTH SALEM/PQ ELEM.
# OF TEACHERS:  # OF STUDENTS:  GRADE(S) K-2
DATE(S) OF PERFORMANCE: 10/18-12/6/16
WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
The children seemed to enjoy the class.  They were enthusiastic about the fact that they got deeper into the dances/techniques each week.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  The age and abilities varied making it sometimes difficult.  However, reoccurring issue with several ASE programs - not enough interest to separate age groups.
**ARTIST:** RITA MATHSEN  
**TITLE OF PROGRAM:** A: Song Interpretation / B: Song Interpretation  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/NEW ROCHELLE HS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 28  
**GRADE(S):** 9  
**DATE(S) OF PERFORMANCE:** 11/21/16-1/12/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
MS. MATHSEN CONTINUES TO ASTONISH AND DELIGHTFULLY-surprise me and my students with her tremendous background as a performer and vocal coach. Her eclectic background in the performing arts makes her a major asset to my class. She also aids me in recital presentation and preparation.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE  
**OTHER COMMENTS:**

---

**ARTIST:** ROBERT CARROLL - ZOOT PRODUCTIONS  
**TITLE OF PROGRAM:** Ben Franklin First Person Performance  
**TYPE OF PROGRAM:** PERFORMANCE  
**DISTRICT/ SCHOOL:** TUCKAHOE/W.E. COTTLE ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 110  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 5/6/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
MR. CARROLL’S PORTRAYAL OF BENJAMIN FRANKLIN WAS EXCELLENT! HIS KNOWLEDGE AND INSIGHT OF THE AMERICAN REVOLUTION WERE CLEARLY EVIDENT THROUGHOUT THE PROGRAM. THE STUDENTS WERE ENGAGED AND GAINED VALUABLE KNOWLEDGE FOR OUR TRIP TO PHILADELPHIA.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  
MR. CARROLL’S REPRESENTATION OF BEN FRANKLIN, FROM HIS COLONIAL ATTIRE TO HIS RAPPORT WITH THE STUDENTS, WAS EXCELLENT! THANK YOU!

---

**ARTIST:** ROBERT J. STATTEL  
**TITLE OF PROGRAM:** Trombone Player for the Show, Drowsy Chaperone  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 140+  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/5/17-3/18/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
Funds are matched by our fundraising. Much needed support for local Arts in Education.  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  
**OTHER COMMENTS:**  
Regular musicians for our Pit - lot of experience working with students.
| **ARTIST:** | ROBERT MARTIN | **CONTRACT #:** | C-4858 |
| **TITLE OF PROGRAM:** | Native American Dances | **DISTRICT/ SCHOOL:** | TARRYTOWN/JOHN PAULDING ELEM. |
| **TYPE OF PROGRAM:** | Performance | **# OF TEACHERS:** | 12 |
| **# OF STUDENTS:** | 220 | **GRADE(S):** | K |
| **DATE(S) OF PERFORMANCE:** | 11/30/16 | **WOULD YOU RECOMMEND THIS PROGRAM?** | Y |
| **WHY?** | The children were lucky to have Little Hawk, a member of the Mohawk tribe, entertain them with his presentation on traditional Native American tribal dances. He taught the students words, songs and some of their customs. Little Hawk displayed his athleticism and stamina by dancing in and out of 18 hoops. With these hoops, he formed different animals such as the duck and eagle. He also performed the challenge dance which is a dance of strength, balance and skill. | **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** |  |
| **OTHER COMMENTS:** | The children enjoyed attempting to pick up the feathers using their teeth. Little Hawk shared that everything on earth has a purpose and he reminded the students that they should protect the earth for our future. | |  |

| **ARTIST:** | ROBERT ROGERS PUPPET COMPANY | **CONTRACT #:** | C-5004 |
| **TITLE OF PROGRAM:** | Aesop's Fables | **DISTRICT/ SCHOOL:** | LAKELAND/GEORGE WASHINGTON ELEM. |
| **TYPE OF PROGRAM:** | Performance | **# OF TEACHERS:** | 10 |
| **# OF STUDENTS:** | 192 | **GRADE(S):** | K-2 |
| **DATE(S) OF PERFORMANCE:** | 1/13/17 | **WOULD YOU RECOMMEND THIS PROGRAM?** | Y |
| **WHY?** | The show was amazing. The students enjoyed the puppets and were so excited. The students in kindergarten are working on storytelling and 1-2 are working on Aesop's fables. Robert Rogers did a wonderful job bringing the fables to life with all the animation and music. His presentation allowed for the students to have a better understanding of the fables and lessons learned. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** | Sound wasn't bad, but cold be louder when speaking. | **OTHER COMMENTS:** |
**CONTRACT #: C-4866**

**ARTIST:** ROBERT ROGERS PUPPET COMPANY  
**TITLE OF PROGRAM:** Aesops Fables  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** LAKELAND/LINCOLN-TITUS ELEM.  
# OF TEACHERS: 7  
# OF STUDENTS: 110  
GRADE(S): Pre-K, K  
**DATE(S) OF PERFORMANCE:** 12/5/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The puppet show as excellent. It was wonderful for the students to get a “behind the scenes” look at some of your puppets. Many of our students had never seen a puppet show before so they were very excited.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:** Aesop's Fables was excellent.

---

**CONTRACT #: C-5614**

**ARTIST:** ROBERT ROGERS PUPPET COMPANY  
**TITLE OF PROGRAM:** Puppetry Brings The Curriculum to Life  
**TYPE OF PROGRAM:** PERFORMANCE  
**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
# OF TEACHERS: 2  
# OF STUDENTS: 39  
GRADE(S): 2  
**DATE(S) OF PERFORMANCE:** 5/1/17-5/5/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** I WOULD HIGHLY RECOMMEND THIS PROGRAM. ITS AMAZING ALL THAT HAPPENS IN THE SPAN OF 1 WEEK. THE STUDENTS CREATE PUPPETS, PERFORM A SHOW. IT'S AWESOME.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** I HAVE NO SUGGESTIONS FOR IMPROVEMENT. EACH YEAR MR. ROGERS IMPROVES UPON HIS OWN RESIDENCY. THIS YEAR HE SENT US AN ADORABLE VIDEO MESSAGE FOR THE STUDENTS. THEY COULDN'T HAVE BEEN MORE EXCITED.  
**OTHER COMMENTS:** WE CAN'T WAIT FOR NEXT YEAR!

---

**CONTRACT #: C-5469**

**ARTIST:** ROBERT SHEA  
**TITLE OF PROGRAM:** Author Visit  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
# OF TEACHERS: 5  
# OF STUDENTS: 86  
GRADE(S): K  
**DATE(S) OF PERFORMANCE:** 4/7/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Amazing performance and activity about authors' books and writing styles.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  

---

**CONTRACT #: C-5243**

**ARTIST:** ROBERT W. BUYEA  
**TITLE OF PROGRAM:** Author Visit  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL  
# OF TEACHERS: 6  
# OF STUDENTS: 82  
GRADE(S): 5  
**DATE(S) OF PERFORMANCE:** 3/13/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** I HIGHLY RECOMMEND THIS WORKSHOP! MR. BUYEA IS HIGHLY ENGAGING AND MOTIVATIONAL! HE MODELS THE WRITING PROCESS, HELPED STUDENTS SEE THAT YOU CAN HAVE A CAREER IN WRITING! HE ALSO HIGHLIGHTED THE IMPORTANCE OF READING/Writing CONNECTION.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE!  
**OTHER COMMENTS:** HE INSPIRED MY FIFTH GRADERS!!
| CONTRACT #: |  |  |
|-------------|-----------------|-----------------
| ARTIST:     | ROBIN WALD      | ROBIN WALD      |
| TITLE OF PROGRAM: | Art of Yoga | Art of Yoga |
| TYPE OF PROGRAM: | Workshop | Workshop |
| DISTRICT/ SCHOOL: | CHAPPAQUA/ROARING BROOK ELEM. | CHAPPAQUA/WESTORCHARD ELEM. |
| # OF TEACHERS: | 4 | 2 |
| # OF STUDENTS: | 807 | 414 |
| GRADE(S): | 1 | 2-4 |
| DATE(S) OF PERFORMANCE | 11/3/16 | 1/17-1/26/17 |

**WOULD YOU RECOMMEND THIS PROGRAM?**  
**Y**  
**WHY?**  

"The students were engaged and participated in the session. They learned different yoga poses, breathing techniques and the practice of mindfulness."

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

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<tr>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>RONI SCHOTTER</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
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<td>TYPE OF PROGRAM:</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>12/13/16</td>
</tr>
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</table>

**WOULD YOU RECOMMEND THIS PROGRAM?**  
**Y**  
**WHY?**  

"Always a wonderful presentation and well received by all."

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

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<td>DISTRICT/ SCHOOL:</td>
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<td># OF TEACHERS:</td>
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<td># OF STUDENTS:</td>
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<td>GRADE(S):</td>
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<td>11/30/16</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?**  
**Y**  
**WHY?**  

"Mrs. Schotter was great explaining and showing the students the writing process. She took her time answering many questions from students & staff."

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

"She would be better off in a smaller group setting so she could truly interact with the children."

**OTHER COMMENTS:**

---

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<thead>
<tr>
<th>CONTRACT #:</th>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>ROBIN WALD</td>
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<td>TITLE OF PROGRAM:</td>
<td>Art of Yoga</td>
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<td>TYPE OF PROGRAM:</td>
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<td>1/17-1/26/17</td>
</tr>
</tbody>
</table>

**WOULD YOU RECOMMEND THIS PROGRAM?**  
**Y**  
**WHY?**  

"Robin makes yoga fun for elementary school students. While there are plenty of yoga positions that are covered, Robin takes time to help the students understand the many benefits of yoga with very kid-friendly language and concepts they can relate to. From the benefits of deep breathing and relaxation techniques under the pressures of the day to how to deal with bullying, Robin shows the students how yoga can help them with their everyday challenges in a fun and insightful manner."

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

"She always takes the time to play an active game and weaves the day’s message in the fun."
ROSS BURACH

TITLE OF PROGRAM: Author Visit

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.

# OF TEACHERS: 6   # OF STUDENTS: 110   GRADE(S): K

DATE(S) OF PERFORMANCE: 5/11/17

WOULD YOU RECOMMEND THIS PROGRAM? Y

He did a wonderful job connecting with the students. He engaged them and kept them focused. We especially liked seeing his sketchbook and led the students in interactive drawing.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

SADIECKY'S PUPPETS

TITLE OF PROGRAM: Heidi

TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.

# OF TEACHERS: 6   # OF STUDENTS: 400   GRADE(S): K-2

DATE(S) OF PERFORMANCE: 6/8/17

WOULD YOU RECOMMEND THIS PROGRAM? Y

Sadecky's puppets was an enjoyable program. The students were engaged throughout the performance. The puppets were fun to watch. The music and visuals were also great. The program "Heidi" taught a good lesson character education and feelings.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
**SADECKY'S PUPPETS**

**CONTRACT #: C-5232**

**ARTIST:** SADECKY'S PUPPETS

**TITLE OF PROGRAM:** The New Kid

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** Peekskill/Uriah Hill ELEM.

# OF TEACHERS: 7  
# OF STUDENTS: 155  
GRADE(S): PreK-K

**DATE(S) OF PERFORMANCE:** 3/3/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The puppet show was age appropriate and child friendly. The children loved it!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
Perhaps the puppeteers could talk to the children and take a few questions to explain the show.

**OTHER COMMENTS:**

---

**SALLY COCHRAN**

**CONTRACT #: C-5538**

**ARTIST:** SALLY COCHRAN

**TITLE OF PROGRAM:** Costume Designer for the Show, Almost Maine

**TYPE OF PROGRAM:** PERFORMANCE

**DISTRICT/ SCHOOL:** Chappaqua/Horace Greeley High School

# OF TEACHERS: 1  
# OF STUDENTS: 90  
GRADE(S): 10-12

**DATE(S) OF PERFORMANCE:** 4/17/17-5/6/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** SALLY IS AMAZING.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**SALLY COCHRAN**

**CONTRACT #: C-4566**

**ARTIST:** SALLY COCHRAN

**TITLE OF PROGRAM:** Costume Designer for the Show, Into the Woods

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** Chappaqua/Horace Greeley High School

# OF TEACHERS: 1  
# OF STUDENTS: 60  
GRADE(S): 9-12

**DATE(S) OF PERFORMANCE:** 9/26-11/21/16

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Sally is wonderful.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**SALLY COCHRAN**

**CONTRACT #: C-5321**

**ARTIST:** SALLY COCHRAN

**TITLE OF PROGRAM:** Costume Designer for the Show, The Laramie Project

**TYPE OF PROGRAM:** PERFORMANCE

**DISTRICT/ SCHOOL:** Chappaqua/Horace Greeley High School

# OF TEACHERS: 1  
# OF STUDENTS: 60  
GRADE(S): 9-12

**DATE(S) OF PERFORMANCE:** 1/30/17-3/14/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** WONDERFUL!

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---
**ARTIST:** SAMANTHA HECHT  
**TITLE OF PROGRAM:** Violinist, West Side Story  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** HENDRICK HUDDSON/HENDRICK HUDDSON HIGH SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/27-4/2/17

**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  WHY?  
This program is invaluable for providing our students with real world experience in performance. Professional musicians sit side by side with students, guiding and mentoring them through the process and performance.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**  
Ms. Hecht is an exceptional performer and educator. She is an asset to our program.

---

**ARTIST:** SAMUEL LADLEY  
**TITLE OF PROGRAM:** Colonial Life and Artifacts  
**TYPE OF PROGRAM:** workshop  
**DISTRICT/ SCHOOL:** ARDSLEY/CONCORD ROAD ELEM.  
**# OF TEACHERS:** 8  
**# OF STUDENTS:**  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 2/6 & 2/7/17

**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  WHY?  
Sam Ladley is the “highlight” as we study colonial times and the Revolutionary War in NY. The two assemblies he provided brought to life what the students are learning. They sat mesmerized for one hour each day as he presented many artifacts and intriguing knowledge. The afternoon candle-making and quill (em writing made the students feel like colonial children.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**  
Can’t wait for Sam to come back next year!

---

**ARTIST:** SAMUEL LADLEY  
**TITLE OF PROGRAM:** Colonial Life and Artifacts  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** LAKELAND/THOMAS JEFFERSON ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 75  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 4/26/17

**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  WHY?  
Sam Ladley is knowledgeable and presents the information in a child friendly way, in which the students are engaged and excited for the hands-on activities of candle making and writing with a feather pen.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**ARTIST:** SAMUEL LADLEY  
**TITLE OF PROGRAM:** Colonial Life and Artifacts  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** LAKELAND/LINCOLN-TITUS ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:**  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 4/26/17

**WOULD YOU RECOMMEND THIS PROGRAM?**  Y  WHY?  
Sam Ladley is knowledgeable and presents the information in a child friendly way, in which the students are engaged and excited for the hands-on activities of candle making and writing with a feather pen.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
ARTIST: SAMUEL REID

TITLE OF PROGRAM: Assistant Choreographer for Dance Residency

TYPE OF PROGRAM: Residency

DISTRICT/SCHOOL: MT. VERNON/ARTS MAGNET-MT. VERNON HIGH SCHOOL

# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12

DATE(S) OF PERFORMANCE: 11/1/16-6/22/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

WONDERFUL ASSISTANT AND DANCE CHOREOGRAPHER

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: SAMUEL REID

TITLE OF PROGRAM: Assistant Choreographer for Dance Residency

TYPE OF PROGRAM: Performance

DISTRICT/SCHOOL: MT. VERNON/ARTS MAGNET SCHOOL

# OF TEACHERS: # OF STUDENTS: GRADE(S) 6-8

DATE(S) OF PERFORMANCE: 10/31/16-6/16/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

EXCELLENT ARTIST!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: SAMUEL REID

TITLE OF PROGRAM: Assistant Choreographer for Dance Residency

TYPE OF PROGRAM: Performance

DISTRICT/SCHOOL: MT. VERNON/ARTS MAGNET-MT. VERNON HIGH SCHOOL

# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12

DATE(S) OF PERFORMANCE: 10/31-6/16/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

SAMUEL IS AN OUTSTANDING DANCER AND CHOREOGRAPHER.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: SANDRA COFFIN

TITLE OF PROGRAM: Trumpet Player for the Show, Drowsy Chaperone

TYPE OF PROGRAM: PERFORMANCE

DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL

# OF TEACHERS: 2 # OF STUDENTS: 140 GRADE(S) 9-12

DATE(S) OF PERFORMANCE: 3/5/17-3/18/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

PROMOTES A HIGH LEVEL OF PERFORMANCE. GREAT MOTIVATOR FOR THE STUDENTS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

OTHER COMMENTS:

A STRONG MUSIC EDUCATOR.
<table>
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<th>Contract #</th>
<th>Artist</th>
<th>Title of Program</th>
<th>District/School</th>
<th>Type of Program</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>Would You Recommend This Program</th>
<th>Why?</th>
<th>Suggestions to Artist for Improvement</th>
<th>Other Comments</th>
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<tr>
<td>C-4985</td>
<td>SARA KRUGMAN</td>
<td>Director For the Show, Senior Review</td>
<td>ARDSLEY/ARDSLEY HIGH SCHOOL</td>
<td>Performance</td>
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<td>12</td>
<td>11/28-1/15/17</td>
<td>Yes</td>
<td>Sara had a vision for the show thematically and artistically and it was successful.</td>
<td>Try to stick to the rehearsal schedule when beginning and ending.</td>
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<tr>
<td>C-5071A</td>
<td>SARA MALLACH</td>
<td>A: Come Out &amp; Clay</td>
<td>PELHAM/PROSPECT HILL ELEM.</td>
<td>Workshop</td>
<td>1</td>
<td>14</td>
<td>K-2</td>
<td>1/10/17-3/7/17</td>
<td>Yes</td>
<td>Students enjoy the class. Instructor is always prompt and well prepared.</td>
<td>None.</td>
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<td>C-5071B</td>
<td>SARA MALLACH</td>
<td>B: Come Out &amp; Clay</td>
<td>PELHAM/PROSPECT HILL ELEM.</td>
<td>Workshop</td>
<td>1</td>
<td>12</td>
<td>3-5</td>
<td>1/11/17-3/15/17</td>
<td>Yes</td>
<td>Students enjoy the class. Instructor is always prompt and well prepared.</td>
<td>None.</td>
<td></td>
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<tr>
<td>C-5063A</td>
<td>SARA MALLACH</td>
<td>Come Out &amp; Clay</td>
<td>PELHAM/SIWANOY ELEM.</td>
<td>Workshop</td>
<td>1</td>
<td>12</td>
<td>K-2</td>
<td>1/12/17-3/16/17</td>
<td>Yes</td>
<td>Students love making different objects out of clay.</td>
<td>None.</td>
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ARTIST: SCOTT HICKEY
TITLE OF PROGRAM: Technical Theatre Designer for Spring Concert Series
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 5/10/17-5/31/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: SCOTT HICKEY
TITLE OF PROGRAM: Technical Theatre Designer for Spring Concert Series
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 5/10/17-5/31/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: SCOTT HICKEY
TITLE OF PROGRAM: Technical Theatre Designer for Spring Concert Series
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 5/10/17-5/31/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: SCOTT HICKEY
TITLE OF PROGRAM: Technical Theatre Designer for Spring Concert Series
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 5/10/17-5/31/17
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
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<tr>
<td>ARTIST:</td>
<td>SCOTT HICKLEY</td>
<td>ARTIST:</td>
<td>SEW HAPPY SEWING</td>
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<td>TITLE OF PROGRAM:</td>
<td>Technical Theatre Designer, Variety Show</td>
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<td>Holly Stauginer - Art of Sewing</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Highly qualified, professional artist.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Children designed various sewing projects.</td>
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<tr>
<td>ARTIST:</td>
<td>SEW HAPPY SEWING INC.</td>
<td>ARTIST:</td>
<td>SHAKESPEARE THEATRE OF NJ - NJ SHAKESPEARE FESTIVAL</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Maria Paine - Art of Sewing</td>
<td>TITLE OF PROGRAM:</td>
<td>Midsummers Night Dream</td>
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<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP/RESIDENCY</td>
<td>TYPE OF PROGRAM:</td>
<td>Performance</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>CHAPPAQUA/ GRAFFLIN ELEM.</td>
<td>DISTRICT/ SCHOOL:</td>
<td>PLEASANTVILLE/ PLEASANTVILLE MIDDLE SCHOOL</td>
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<td>1/11/17-3/22/17</td>
<td>DATE(S) OF PERFORMANCE:</td>
<td>5/22/17</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?:</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SEW HAPPY SEWING RAN TWO PROGRAMS FOR US. ONE FOR K-1 AND ONE FOR 2-4. STUDENTS WERE PROVIDED HANDS ON AGE APPROPRIATE PROJECTS TO COMPLETE. THEY DEVELOPED A BASIC UNDERSTANDING OF SEWING, THE STITCHES AND KNOTS. SEVERAL PROJECTS WERE ABLE TO BE CREATED BY BOTH CLASSES. FEEDBACK FROM THE CLASS PARTICIPANTS WAS EXTREMELY POSITIVE.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Amazing, age appropriate, relatable performance of A Midsummer Nights Dream</td>
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<td>OTHER COMMENTS:</td>
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<td>Yes</td>
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<tr>
<td>WHY?</td>
<td>Following performance the actors discussed play and took questions from students.</td>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>SHANNON COSCIA</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>A: Cake Decorating</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>Workshop</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
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<td>GRADE(S):</td>
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<td>WHY?</td>
<td>Students enjoy the class. Instructor is always prompt and well prepared.</td>
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<td>GRADE(S):</td>
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<td>WHY?</td>
<td>Students enjoy the class. Instructor is always prompt and well prepared.</td>
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<td>GRADE(S):</td>
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<td>WHY?</td>
<td>Students enjoy the class. Instructor is always prompt and well prepared.</td>
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Arts in Education Service - School Evaluations 2016-2017
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<tr>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td><em>Students enjoy the class. Instructor is always prompt and well prepared.</em></td>
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<tr>
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<td>TITLE OF PROGRAM</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td><em>Sharon met with our 6, 7, 8 grade students to discuss her work. She did an excellent presentation for each grade level and gave them lots of time to ask questions and explore the research materials she brought with her. Overall it was a wonderful learning opportunity for our students, and teachers and students gave very positive feedback.</em></td>
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<td>Choreographer for the Show, Seussical</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td><em>Excellent performance.</em></td>
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<td>DISTRICT/ SCHOOL</td>
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**SHAUNICE ALEXANDER**

**Dance Residency**

**GREENBURGH/R.J. BAILEY ES**

**11/1/16-6/16/17**

**25**

**ARTIST:** SHAUNICE ALEXANDER  
**TITLE OF PROGRAM:** Dance Residency  
**DISTRICT/SCHOOL:** GREENBURGH/R.J. BAILEY ES  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 25  
**GRADE(S):** 4-6  
**DATE(S) OF PERFORMANCE:** 11/1/16-6/16/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---

**SHAUNICE ALEXANDER**

**Jazz Dance Residency**

**GREENBURGH/WOODLANDS MS/HS**

**7-12**

**ARTIST:** SHAUNICE ALEXANDER  
**TITLE OF PROGRAM:** Jazz Dance Residency  
**DISTRICT/SCHOOL:** GREENBURGH/WOODLANDS MS/HS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 5  
**GRADE(S):** 7-12  
**DATE(S) OF PERFORMANCE:** 11/1/16-6/16/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**SHEILA ARNOLD**

**Betsy Costner / Daisy Bates Historical Character Presentation**

**CHAPPAQUA/BELL MIDDLE SCHOOL**

**7-8**

**ARTIST:** SHEILA ARNOLD  
**TITLE OF PROGRAM:** Betsy Costner / Daisy Bates Historical Character Presentation  
**DISTRICT/SCHOOL:** CHAPPAQUA/BELL MIDDLE SCHOOL  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 300  
**GRADE(S):** 7-8  
**DATE(S) OF PERFORMANCE:** 5/8/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

SHEILA ARNOLD IS A CONVINCING AND INSTRUCTIVE PERFORMER. SHE ENGAGES THE STUDENTS WITH AN AUTHENTIC LEARNING EXPERIENCE. THE STUDENTS ALL AGREED THAT SHE WAS INTERESTING AND MADE THEM UNDERSTAND THE CHARACTERS SHE PORTRAYED WHO WERE CONNECTED TO THEIR LEARNING IN SOCIAL STUDIES.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**JUST KEEP DOING WHAT SHE DOES SO WELL!**

**OTHER COMMENTS:**

WE WOULD LIKE HER TO RETURN AGAIN NEXT YEAR!

---

**SHEILA ARNOLD**

**Betsy Costner Historical Character Presentation**

**BYRAM HILLS/HC CRITTENDEN SCHOOL**

**7-8**

**ARTIST:** SHEILA ARNOLD  
**TITLE OF PROGRAM:** Betsy Costner Historical Character Presentation  
**DISTRICT/SCHOOL:** BYRAM HILLS/HC CRITTENDEN SCHOOL  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 300  
**GRADE(S):** 7-8  
**DATE(S) OF PERFORMANCE:** 5/17  

**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

**GREAT PRESENTATION.**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

---
**ARTIST:** SHEILA ARNOLD  
**CONTRACT #:** C-5628

**TITLE OF PROGRAM:** Betsy Costner Historical Character Presentation  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** BYRAM HILLS/HV CRITTENDEN SCHOOL  
**# OF TEACHERS:** # OF STUDENTS: GRADE(S) 7-8  
**DATE(S) OF PERFORMANCE** 5/5/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** GREAT PRESENTATION  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  

**ARTIST:** SHEILA ARNOLD  
**CONTRACT #:** C-5725

**TITLE OF PROGRAM:** Betsy Costner Historical Character Presentation  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** BEDFORD/FOX LANE MIDDLE SCHOOL  
**# OF TEACHERS:** # OF STUDENTS: GRADE(S) 7  
**DATE(S) OF PERFORMANCE** 6/21/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Wonderful. Really engages students.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**  

**ARTIST:** SHEILA ARNOLD  
**CONTRACT #:** C-4663

**TITLE OF PROGRAM:** Daisy Bates/Mary Johnson Historical Character Presentation  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 150  
**GRADE(S) 7-8**  
**DATE(S) OF PERFORMANCE** 11/2/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Sheila’s programs are incredible. They catch the kids attention and draw them into the events and personalities of the past. Her storytelling and ability to connect with the audience makes her programs a fantastic addition to our social studies curriculum. She is also extremely professional and easy to work with. She is on time, prepared and knows her material inside out. Such passion.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** The only constructive advice I have is to ask the school for a signal to indicate 15 or 20 minutes left. We ran a bit long but no tone kid noticed - they were mesmerized!  
**OTHER COMMENTS:** Kids were visibly moved by the presentation and continued to discuss it throughout the day.  

**ARTIST:** SIMON LEACH  
**CONTRACT #:** C-4667

**TITLE OF PROGRAM:** The Art of Pottery Wheel Technique  
**TYPE OF PROGRAM:** Performance/Workshop  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S) 9-12**  
**DATE(S) OF PERFORMANCE** 11/28/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** This was a fantastic program. The students loved it and talked about his pottery wheel techniques daily! He helped students and answered a great deal of questions.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** None.  
**OTHER COMMENTS:** Outstanding!! He worked 1:1 with students as well as showed everyone how to make many different ceramic forms. He left the forms for us to fire and use as models.
**ARTIST:** SIMPLY SENSIBLE ENTERTAINMENT, INC.  
**TITLE OF PROGRAM:** Funance for Kids Show  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** LAKELAND/LINCOLN-TITUS ELEM.  
**# OF TEACHERS:** 20  
**# OF STUDENTS:** 385  
**GRADE(S)**: K-5  
**DATE(S) OF PERFORMANCE** 4/27/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  
**WHY?** The performer was entertaining, knowledgeable and easy to work with. The program was developmentally geared to the students learning style and needs. He presented a good program. The care of setup and breakdown was done well.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

---

**ARTIST:** SMARTS & CRAFTS, INC. dba ART-N-ORBIT OF NY  
**TITLE OF PROGRAM:** Pam Danzig - Young Inventors and Explorers  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 20  
**GRADE(S)**: K  
**DATE(S) OF PERFORMANCE** 3/20-5/8/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  
**WHY?** All the students really enjoy making and designing creations that each week are different.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

---

**ARTIST:** SOUND APPLICATIONS, LTD  
**TITLE OF PROGRAM:** Edward Johnson - Sound Designer for the Show, Spamalot  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** LAKELAND/WALTER PANAS HIGH SCHOOL  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 5  
**GRADE(S)**: 9-12  
**DATE(S) OF PERFORMANCE** 4/17/17-4/30/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  
**WHY?** YES. ED DID A GREAT JOB WORKING WITH THE KIDS AND THE EQUIPMENT DURING THE SHOW.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

---

**ARTIST:** SPECIAL PROGRAMS & RESOURCE CONNECTION  
**TITLE OF PROGRAM:** Carrie Lichtig - Kids Express  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** LAKELAND/THOMAS JEFFERSON ELEM.  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 6  
**GRADE(S)**: 2 & 3  
**DATE(S) OF PERFORMANCE** 10/21-1/17/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Yes  
**WHY?** This program received positive parent feedback for student achievement.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
**ARTIST:** SPECIAL PROGRAMS & RESOURCE CONNECTION  
**TITLE OF PROGRAM:** Carrie Lichtig - Kids Express  
**TYPE OF PROGRAM:** VISUAL ARTS/THEATRE  
**DISTRICT/SCHOOL:** LAKELAND/GEORGE WASHINGTON ELEM.  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 5  
**GRADE(S):** 1-5  
**DATE(S) OF PERFORMANCE:** 2/27/17 - 6/12/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** SPECIAL PROGRAMS & RESOURCE CONNECTION  
**TITLE OF PROGRAM:** Carrie Lichtig - Kids Express  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/SCHOOL:** LAKELAND/GEORGE WASHINGTON ELEM.  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 5  
**GRADE(S):** 1-2  
**DATE(S) OF PERFORMANCE:** 10/17-2/6/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** This program received positive parent feedback for student achievement.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

---

**ARTIST:** SPECIAL PROGRAMS & RESOURCE CONNECTION  
**TITLE OF PROGRAM:** Carrie Lichtig - Kids Express  
**TYPE OF PROGRAM:** THEATRE / VISUAL ARTS  
**DISTRICT/SCHOOL:** LAKELAND/BENJAMIN FRANKLIN ELEM.  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 5  
**GRADE(S):** 1-2  
**DATE(S) OF PERFORMANCE:** 2/28/17-6/13/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** SPECIAL PROGRAMS & RESOURCE CONNECTION  
**TITLE OF PROGRAM:** Jessica Natalo - Kids Express  
**TYPE OF PROGRAM:** VISUAL ARTS  
**DISTRICT/SCHOOL:** LAKELAND/LINCOLN-TITUS ELEM.  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 5  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 2/27/17 - 6/12/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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*Arts in Education Service - School Evaluations 2016-2017*

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<tr>
<th>CONTRACT #</th>
<th>ARTIST</th>
<th>TITLE OF PROGRAM</th>
<th>TYPE OF PROGRAM</th>
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<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>SUGGESTIONS TO ARTIST FOR IMPROVEMENT</th>
<th>OTHER COMMENTS</th>
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</thead>
<tbody>
<tr>
<td>C-5091</td>
<td>SPECIAL PROGRAMS &amp; RESOURCE CONNECTION</td>
<td>Maureen Dorman-Lutz-Magic of Music</td>
<td>Music</td>
<td>Lakeland/Van Cort Elem.</td>
<td>1</td>
<td>15-19</td>
<td>ASP 1-2</td>
<td>1/9/17 - 4/17/17</td>
<td>Y</td>
<td>Our staff and students so enjoy this program. They look forward to it every week and we look forward to next year.</td>
<td></td>
</tr>
<tr>
<td>C-5430</td>
<td>SQUEAK CLEAN MUSIC CORP. dba SQUEAKY CLEAN</td>
<td>Big 80's Show</td>
<td>Performance</td>
<td>North Salem/North Salem High School</td>
<td>1</td>
<td>300</td>
<td>6-8</td>
<td>4/6/17</td>
<td>Y</td>
<td>This show was so much fun. Our students loved it.</td>
<td></td>
</tr>
</tbody>
</table>

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CONTRACT #: C-5516
ARTIST: STANLEY FRIEDMANN dba FRIEDMANN CONSULTING, LLC
TITLE OF PROGRAM: Homerun Project
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 8  # OF STUDENTS: 150  GRADE(S): 5
DATE(S) OF PERFORMANCE: 4/21/17

WOULD YOU RECOMMEND THIS PROGRAM?: Y
WHY?:

I would definitely recommend this artist in the future. Stan built an outstanding rapport with the students using various physical exercises. Students were engaged by his personally authored stories and questions. Student storytelling was a wonderful opportunity for our youngsters to make text to self connections.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

it would be great to get photocopies excerpts of his books autographed for each student.

OTHER COMMENTS:

We loved the additional historic photo/poster documents.

CONTRACT #: C-5268
ARTIST: STANLEY SERAFIN
TITLE OF PROGRAM: Trumpet Player for the Show, Drowsy Chaperone
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 150  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 3/5/17-3/18/17

WOULD YOU RECOMMEND THIS PROGRAM?: Y
WHY?:

THESE MUSICIANS PROVIDE THE SUPPORT NEEDED TO PRODUCE OUR HIGH-LEVEL MUSICAL THEATER.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

OTHER COMMENTS:

ARTIST - WELL PREPARED FOR THIS ENGAGEMENT.

CONTRACT #: C-5686
ARTIST: STANLEY SERAFIN
TITLE OF PROGRAM: Trumpet Player, Chamber Orchestra Concert
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 40  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 5/31-6/1/17

WOULD YOU RECOMMEND THIS PROGRAM?: Y
WHY?:

Stan is a great musician and works very well with students. His playing is sensitive, controlled and an asset to our ensemble. Highest level of professionalism.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

CONTRACT #: C-5587
ARTIST: STAS PRZYMYLSKI
TITLE OF PROGRAM: Sound/Lighting Designer, Grease
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: MAHOPAC/MAHOPAC HIGH SCHOOL
# OF TEACHERS:  # OF STUDENTS:  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 4/3-4/29/17

WOULD YOU RECOMMEND THIS PROGRAM?: Y
WHY?:

Excellent. Reliable and essential to our show.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
## 2016-2017 Evaluations of Arts Programs

### C-5475

**Artist:** STEFFI NOSSEN DANCE FOUNDATION  
**Title of Program:** TARA MAZUREK - FOUNDATIONS DANCE PROGRAM  
**Type of Program:** Residency  
**District/School:** NEW ROCHELLE/NEW ROCHELLE HS  
**# of Teachers:** 3  
**# of Students:** 38  
**Grade(s):** 9-12  
**Date(s) of Performance:** A: 3/21/17-4/27/17  
**Would you recommend this program?** Y  
**Why?** This program allows our students with developmental disabilities to express themselves through music and dance movements.  
**Suggestions to artist for improvement:** This may be difficult (because Tara was the only instructor for a large group of students) to modify the dance steps for our more cognitively impaired students.  
**Other Comments:**

### C-5475B

**Artist:** STEFFI NOSSEN DANCE FUND, INC.  
**Title of Program:** TARA MAZUREK - FOUNDATIONS DANCE PROGRAM  
**Type of Program:** Residency  
**District/School:** NEW ROCHELLE/NEW ROCHELLE HS  
**# of Teachers:** 3  
**# of Students:** 38  
**Grade(s):** 9-12  
**Date(s) of Performance:** 5/2/17-6/1/17  
**Would you recommend this program?** Y  
**Why?** This program allow our students with developmental disabilities to express themselves through music and dance. It provides social interactions, instruction and demonstration to our students.  
**Suggestions to artist for improvement:**  
**Other Comments:** A wonderful program for your students who love to dance. Tara was a very good dance instructor with a lot of energy. The students really bonded with her.

### C-5601

**Artist:** STELLA MAY VLAD  
**Title of Program:** Patrick Conlon/Stella Vlad - Using Art to Express Yourself  
**Type of Program:** Workshop  
**District/School:** HENDRICK HUDSON/HENDRICK HUDSON HIGH SCHOOL  
**# of Teachers:** 2  
**# of Students:** 60  
**Grade(s):** 10-12  
**Date(s) of Performance:** 4/25/17  
**Would you recommend this program?** Y  
**Why?** The artists facilitated a very well-thought out activity with our students and provided them with a great amount of information regarding a variety of art mediums.  
**Suggestions to artist for improvement:** Nothing - they were great!  
**Other Comments:** N/A

### C-5397

**Artist:** STEPHEN AUSTIN  
**Title of Program:** Trumpet Player for the Show, Beauty and the Beast  
**Type of Program:** Performance  
**District/School:** NORTH SALEM/NORTH SALEM MS & HS  
**# of Teachers:** 1  
**# of Students:** 50  
**Grade(s):** 6-12  
**Date(s) of Performance:** 3/11/17-3/19/17  
**Would you recommend this program?** Y  
**Why?** Steve is an incredible model for students, both in musicality and integrity. A pleasure to work with.  
**Suggestions to artist for improvement:**  
**Other Comments:**
ARTIST:  STEPHEN DIGIOVANNI
TITLE OF PROGRAM:  Director for Man Who Came to Dinner
TYPE OF PROGRAM:  Performance
DISTRICT/ SCHOOL:  IRVINGTON/IRVINGTON HIGH SCHOOL
# OF TEACHERS:  
# OF STUDENTS:  
GRADE(S)  9-12
DATE(S) OF PERFORMANCE  10/3-11/15/16

WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  Stephen did an outstanding job of directing our drama production. He was incredibly supportive of students and made the experience successful for all.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST:  STEPHEN DIGIOVANNI
TITLE OF PROGRAM:  Director for the Show, Little Shop of Horrors
TYPE OF PROGRAM:  WORKSHOP
DISTRICT/ SCHOOL:  IRVINGTON/IRVINGTON HIGH SCHOOL
# OF TEACHERS:  
# OF STUDENTS:  60  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  11/28/16-3/20/17

WOULD YOU RECOMMEND THIS PROGRAM?  
WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST:  STEPHEN SWINBURNE
TITLE OF PROGRAM:  Author Visit
TYPE OF PROGRAM:  WORKSHOP
DISTRICT/ SCHOOL:  YORKTOWN/BROOKSIDE ELEM.
# OF TEACHERS:  7  
# OF STUDENTS:  117  GRADE(S)  1
DATE(S) OF PERFORMANCE  5/25/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:  HIS ABILITY TO PROVIDE INTERACTIVE PARTICIPATION IS STELLAR!

ARTIST:  STEPHEN SWINBURNE
TITLE OF PROGRAM:  Author Visit
TYPE OF PROGRAM:  Performance
DISTRICT/ SCHOOL:  YORKTOWN/MOHANSIC ELEM.
# OF TEACHERS:  8  
# OF STUDENTS:  117  GRADE(S)  2
DATE(S) OF PERFORMANCE  5/26/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  The students are engaged from beginning to end. Wonderful experience.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
**CONTRACT #: C-5665**

**ARTIST:** STEVE MAX, INC.

**TITLE OF PROGRAM:** Simon Sez for Better Listening & Respect Show

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM.

**# OF TEACHERS:** 38

**# OF STUDENTS:** 200

**GRADE(S):** K-4

**DATE(S) OF PERFORMANCE:** 6/12/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

- Amazing job. Motivational. Lots of high energy. Students were engaged and the overall message and content were just what the kids need to hear.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- Maybe more kids up at one time.

**OTHER COMMENTS:**

- International Simon Sez was awesome.

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**CONTRACT #: C-5666**

**ARTIST:** STEVE MAX, INC.

**TITLE OF PROGRAM:** Simon Sez for Better Listening & Respect Show

**TYPE OF PROGRAM:** Performance

**DISTRICT/ SCHOOL:** NORTH SALEM/NORTH SALEM MIDDLE SCHOOL

**# OF TEACHERS:** 15

**# OF STUDENTS:** 240

**GRADE(S):** 6-8

**DATE(S) OF PERFORMANCE:** 6/21/17

**WOULD YOU RECOMMEND THIS PROGRAM?** WHY?

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

- The students enjoyed Simon Sez

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**CONTRACT #: C-5728**

**ARTIST:** STEVE MAX, INC.

**TITLE OF PROGRAM:** Simon Sez for Better Listening & Respect Show

**TYPE OF PROGRAM:** PERFORMANCE

**DISTRICT/ SCHOOL:** OSSINING/PARK SCHOOL

**# OF TEACHERS:**

**# OF STUDENTS:** 300

**GRADE(S):** PRE K-K

**DATE(S) OF PERFORMANCE:** 6/13/17

**WOULD YOU RECOMMEND THIS PROGRAM?** Y

**WHY?**

- Teachers and students enjoyed the performance.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**CONTRACT #: C-5666**

**ARTIST:** STEVE MAX, INC.

**TITLE OF PROGRAM:** Simon Sez for Better Listening & Respect Show

**TYPE OF PROGRAM:** PERFORMANCE

**DISTRICT/ SCHOOL:** NORTH SALEM/NORTH SALEM MIDDLE SCHOOL

**# OF TEACHERS:**

**# OF STUDENTS:** 6-8

**GRADE(S):** 6-8

**DATE(S) OF PERFORMANCE:** 6/21/17

**WOULD YOU RECOMMEND THIS PROGRAM?** WHY?

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

- The students enjoyed Simon Sez
**ARTIST:** STEVEN LISTENGART  
**TITLE OF PROGRAM:** Catch the Beat  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 9  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/11-3/22/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Children had the opportunity to explore rhythms and patterns in music through physical movement. Games and mimicking sounds were also part of the experience. The children used their motor skills, built math skills while honing their listening and concentration skills.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**ARTIST:** STEVEN LISTENGART  
**TITLE OF PROGRAM:** Film Making  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 11  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/9-3/20/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The students explored their creative side by writing a script, creating and sharing their own video that they were able to take home. They explored the entire process of film making in 7 weeks.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**ARTIST:** STRIKING VIKING STORY PIRATES, LLC  
**TITLE OF PROGRAM:** Story Pirates Greatest Hits  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** LAKELAND/GEORGE WASHINGTON ELEM.  
**# OF TEACHERS:** 7  
**# OF STUDENTS:** 140  
**GRADE(S):** 1-2  
**DATE(S) OF PERFORMANCE:** 11/4/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The students were completely engaged and were engrossed in the performance the entire time. Students couldn’t stop talking about the performance.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:** Highly recommend this program.

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**ARTIST:** STRIKING VIKING STORY PIRATES, LLC  
**TITLE OF PROGRAM:** Story Pirates Greatest Hits  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 8  
**# OF STUDENTS:** 75  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 9/29/16  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The performers were all engaging and enthusiastic. The children were attentive because of their funny and accessible singing and dancing.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:** Great for the K-1 age group. Would be great to involve in writers workshop.
CONTRACT #: C-5691
ARTIST: STRIKING VIKING STORY PIRATES, LLC
TITLE OF PROGRAM: Story Pirates Greatest Hits
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.
# OF TEACHERS: 30  # OF STUDENTS: 550  GRADE(S) K-5
DATE(S) OF PERFORMANCE: 6/9/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Story Pirates program was very well received. Both the teachers and students loved it. They were excited to go and write their own stories.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

CONTRACT #: C-5710
ARTIST: STRIKING VIKING STORY PIRATES, LLC
TITLE OF PROGRAM: Story Pirates Greatest Hits
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 20  # OF STUDENTS: 250  GRADE(S) K-2
DATE(S) OF PERFORMANCE: 6/15/17
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Wonderful introduction to improvisational theater. High energy, very engaging. Wonderful organization, very easy to work with.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

CONTRACT #: C-4757
ARTIST: STROKES OF GENIUS - SCOTT SHEPHERD
TITLE OF PROGRAM: Through the Eyes of Vincent Van Gogh
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 30  # OF STUDENTS: 415  GRADE(S) K-5
DATE(S) OF PERFORMANCE: 11/14/16
WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? Mr. Shepherd offered a very engaging performance complete with a lovely portrayal of Van Gogh himself, explanation of the art and student participation.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

CONTRACT #: C-4758
ARTIST: STROKES OF GENIUS - SCOTT SHEPHERD
TITLE OF PROGRAM: Through the Eyes of Vincent Van Gogh
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: LAKELAND/VAN CORT ELEM.
# OF TEACHERS:  # OF STUDENTS:  GRADE(S) K-5
DATE(S) OF PERFORMANCE: 11/15/16
WOULD YOU RECOMMEND THIS PROGRAM? N
WHY? Performance was not age appropriate. Artist had difficulty managing students during performance.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: STUDIO B. DANCE CENTER
TITLE OF PROGRAM: Jessica Parris - Hip Hop Dance
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 1 # OF STUDENTS: 13 GRADE(S) K
DATE(S) OF PERFORMANCE 3/23-5/18/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The students enjoyed learning a dance routine and performing for parents.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: SUJEAN RIM
TITLE OF PROGRAM: Author/Illustrator Visit
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: BYRAM HILLS/COMAN HILL ELEM.
# OF TEACHERS: # OF STUDENTS: GRADE(S) 1
DATE(S) OF PERFORMANCE 2/27/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
EXCELLENT PRESENTATION AND INTERACTION WITH STUDENTS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS: THANK YOU SUJEAN!

ARTIST: SUJEAN RIM
TITLE OF PROGRAM: Author/Illustrator Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: BYRAM HILLS/COMAN HILL ELEM.
# OF TEACHERS: 8 # OF STUDENTS: 165 GRADE(S) 1
DATE(S) OF PERFORMANCE 1/25/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Sujean shared two of her Birdie’s series books. She was engaging and kept the children interested. Sujean shared her inspiration behind her stories and talked about her illustrations as well as demonstrating her drawing technique.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: SUSAN CUMMINGS
TITLE OF PROGRAM: Co-Production Manager for the Show, Billy Elliot
TYPE OF PROGRAM: PERFORMANCE/RESIDENCY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3 # OF STUDENTS: 80 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 1/23/17-4/2/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
VERY PROFESSIONAL AND SHE WORKS WELL WITH THE STUDENTS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST:  SUSAN CUMMINGS  
TITLE OF PROGRAM:  Co-Production Manager for the Show, Lend Me a Tenor  
TYPE OF PROGRAM:  Performance  
DISTRICT/ SCHOOL:  PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
# OF TEACHERS:  3  
# OF STUDENTS:  25  
GRADE(S)  9-12  
DATE(S) OF PERFORMANCE  10/5-11/6/16  
WOULD YOU RECOMMEND THIS PROGRAM?  ☑  
WHY?  Susan is a consummate professional. She words very well with the students.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  SUSAN FRIED  
TITLE OF PROGRAM:  Art & Culture of Yoga  
TYPE OF PROGRAM:  Residency  
DISTRICT/ SCHOOL:  NEW ROCHELLE/JEFFERSON ELEM.  
# OF TEACHERS:  3  
# OF STUDENTS:  500  
GRADE(S)  K-5  
DATE(S) OF PERFORMANCE  1/10-3/28/17  
WOULD YOU RECOMMEND THIS PROGRAM?  ☑  
WHY?  Susan is fantastic! She connects to the students and provides a quiet and safe learning environment where students can learn and practice yoga.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST:  SUSAN KLINE dba SUZY KLINE  
TITLE OF PROGRAM:  Author Visit  
TYPE OF PROGRAM:  WORKSHOP  
DISTRICT/ SCHOOL:  CHAPPAQUA/WESTORCHARD ELEM.  
# OF TEACHERS:  4  
# OF STUDENTS:  79  
GRADE(S)  2  
DATE(S) OF PERFORMANCE  3/20/17  
WOULD YOU RECOMMEND THIS PROGRAM?  ☑  
WHY?  WONDERFUL.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  THANK YOU.  

ARTIST:  SUSAN MAYSONET  
TITLE OF PROGRAM:  Hip Hop Dance  
TYPE OF PROGRAM:  Residency  
DISTRICT/ SCHOOL:  PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS:  1  
# OF STUDENTS:  12  
GRADE(S)  3-5  
DATE(S) OF PERFORMANCE  11/29/16-1/24/17  
WOULD YOU RECOMMEND THIS PROGRAM?  ☑  
WHY?  Susan is able to expertly breakdown complicated Hip Hop Dance moves so that all students, regardless of experience, are able to be successful in her class. They love her warmth, her choices for music and moving their bodies!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  
### Hip Hop Dance

**ARTIST:** SUSAN MAYSONET  
**CONTRACT #:** C-5389  
**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** 1-3  
**DATE(S) OF PERFORMANCE:** 3/17-4/18/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Susan's ability to break down very difficult dance movement and make it attainable to young students is truly magical. It's a really fun class that keeps the kids moving and learning and smiling.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

### Learning to Look

**ARTIST:** SUSAN SKELSEY  
**CONTRACT #:** C-4620  
**DISTRICT/ SCHOOL:** CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 9  
**GRADE(S):** 5-8  
**DATE(S) OF PERFORMANCE:** 10/26-4/28/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** This is an engaging program with depth and historical context as well as exploring the elements of art with active student participation.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

### Learning to Look

**ARTIST:** SUSAN SKELSEY  
**CONTRACT #:** C-4621  
**DISTRICT/ SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 35  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 10/5-4/21/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** This is a great introduction to the elements of art, analysis and understanding of art history with activie projects for the kids.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

### Costume Designer for the Show, High School Musical

**ARTIST:** SUZANNE HALL-FRITSCH  
**CONTRACT #:** C-5027  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 70  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** 2/8/17-3/18/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** THE COSTUMES THAT SUZANNE PROVIDED WERE WONDERFUL! SHARPAY'S SALSA DRESS WAS OUTSTANDING.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
ARTIST: SUZANNE HALL-FRITSCH
TITLE OF PROGRAM: Costume Designer for the Show, Two from the Bard, MacBeth & 12th Night
TYPE OF PROGRAM: Residency
DISTRICT/SCHOOL: KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 16 GRADE(S): 6-8
DATE(S) OF PERFORMANCE: 9/26-11/18/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Suzanne always comes up with beautiful, creative costumes.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: TANGLEWOOD MARIONETTES
TITLE OF PROGRAM: Dragon King
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: GREENBURGH/LEE F. JACKSON SCHOOL
# OF TEACHERS: 20 # OF STUDENTS: 275 GRADE(S): k-1
DATE(S) OF PERFORMANCE: 4/21/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The children were engaged and entertained. They loved it.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: TANYA UBEDA
TITLE OF PROGRAM: Hip Hop Dance
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 7 GRADE(S): K-2
DATE(S) OF PERFORMANCE: 1/12/17-3/16/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Program taught children various routines from around the world. Performance was put on for the parents.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Artist should bring speakers.
OTHER COMMENTS:

ARTIST: TECHNICAL DIRECTIONS, LLC
TITLE OF PROGRAM: Cliff Bruno - Sound Designer for the Show, The Drowsy Chaperone
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 10 GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 1/3/17-3/19/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
HAVING A PROFESSIONAL SOUND DESIGNER WORK WITH OUR SOUND CREW STUDENTS IS INVALUABLE TO THE QUALITY OF THE HIGH SCHOOL MUSCIAL THEATRE PRODUCTION. MENTORING THE STUDENTS, TEACHING THEM THE MANY SKILLS INVOLVED WITH RUNNING SOUND IN A THEATRICAL PRODUCTION REQUIRES MUCH EXERTISE THAT ONLY A PROFESSIONAL SOUND DESIGNER WOULD HAVE. THE STUDENTS ARE FORTUNATE TO HAVE THIS OPPORTUNITY AND THE QUALITY OF THE THEATRE EXPERIENCE IS RAISED.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
PLEASE KEEP CLOSE TRACK OF THE HOURS BUDGETED FOR THE SOUND DESIGNER TO WORK WITH OUR PRODUCTION. OUR BUDGET IS STRICTLY ALLOCATED BY THE SCHOOL DISTRICT.
OTHER COMMENTS:
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<td>ARTIST: TECHNICAL DIRECTIONS, LLC</td>
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<td>TITLE OF PROGRAM: Cliff Bruno, Mike Fishman, Mike Campbell - Lighting, Sound Designer for the Show, Peter Pan</td>
<td>TITLE OF PROGRAM: Devon Allen - Lighting Designer for the Show, The Drowsy Chaperone</td>
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<td>GRADE(S) 9-12</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
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<td>HAVING SOUNDS AND LIGHTS AT OUR PERFORMANCE INTRODUCES THE KIDS TO THE BACK STAGE WORKINGS OF THEATER. THEY BEGIN TO UNDERSTAND OPPORTUNITIES IN THEATER OTHER THAN BEING ON STAGE AND GET TO LEARN A LITTLE ABOUT THE CRAFT.</td>
<td>HAVING THIS TALENTED LIGHTING DESIGNER MENTOR OUR STUDENT LIGHTING CREW AS WELL AS CREATE THE LIGHTING PLOT FOR OUR PRODUCTION WAS IMMENSELY VALUABLE. DEVON ALSO WENT OUT OF HIS WAY TO TEACH OUR STUDENT STAGE MANAGER HOW TO CUE HER PROMPT BOOK AND &quot;CALL&quot; THE SHOW AS WELL. SHE WAS QUITE NERVIOUS ABOUT HER RESPONSIBILITIES, WAS VERY GRATEFUL FOR HIS INSTRUCTION.</td>
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<tr>
<td>ARTIST: TECHNICAL DIRECTIONS, LLC - CLIFFORD BRUNO</td>
<td>ARTIST: TECHNICAL DIRECTIONS, LLC - CLIFFORD BRUNO</td>
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<tr>
<td>TITLE OF PROGRAM: Lighting Design, Rowing to America</td>
<td>TITLE OF PROGRAM: Lighting/Sound Designer, Sister Act</td>
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<td>DATE(S) OF PERFORMANCE 10/24-11/16</td>
<td>DATE(S) OF PERFORMANCE 3/27-4/5/17</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
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<td>Cliff and John work great with our students and faculty.</td>
<td>Overall design was excellent and Tech Directions worked well with our students.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>ARTIST:</td>
<td>TECHNICAL DIRECTIONS, LLC - CLIFFORD BRUNO</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Mike Campbell, Lighting Design; Mike Fishman, Sound Design - Legally Blonde Jr.</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Mike and Flippy are great with the kids. They both gave instructions on lighting and sound. They were very accommodating with their time as we had to run some late rehearsals due to show day and cancelled rehearsals. They are always very helpful, supportive and professional.</td>
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<tr>
<td>ARTIST:</td>
<td>TECHNICAL DIRECTIONS, LLC - CLIFFORD BRUNO</td>
<td>ARTIST:</td>
<td>TERRY PAVONE</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Sound/Lighting for Peter Pan Jr.</td>
<td>TITLE OF PROGRAM:</td>
<td>Set Designer, Seussical</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>They did a great job with the audio and lighting for Peter Pan Jr to make it a huge success.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Beautiful sets were created.</td>
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<tr>
<td>ARTIST:</td>
<td>THE CULMINATIONS GROUP - HENRY CHAPIN</td>
<td>ARTIST:</td>
<td>THE DIGITAL ARTS EXPERIENCE</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>Henry Chapin - Square Dancing</td>
<td>TITLE OF PROGRAM:</td>
<td>A: Celina Bertoncini - Adventures in Scratch</td>
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<td>TYPE OF PROGRAM:</td>
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<td>WHY?</td>
<td>Students learn about the history and origin of song and dance as well as singing and dancing to theory. Henry engages all students even reluctant dancers to participate. It is always a wonderful and memorable experience for students.</td>
<td>WHY?</td>
<td>Students learned to create simple code through drag &amp; drop. Great Program!</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Not at this time.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>TITLE OF PROGRAM:</td>
<td>B: Jeffrey Soto - Creating Games &amp; Quizzes with Python</td>
<td>TITLE OF PROGRAM:</td>
<td>Emily Angell - Creating Games, Animations &amp; Greeting Cards</td>
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<td>1/10/17-3/14/17</td>
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<td>1/9-3/10/17</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>WHY?</td>
<td>Students used advances drag/drop concepts to create digital gaming.</td>
<td>WHY?</td>
<td>the kids enjoyed this class a lot. It was educational in a fun way.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Love the Teacher! Program!</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>A more seasoned instructor who has experience with this age group.</td>
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CONTRACT #: C-5449

ARTIST: THE HILL BROTHERS, INC.

TITLE OF PROGRAM: The Mama Earth Show

TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: CARMEL/KENT PRIMARY SCHOOL

# OF TEACHERS: # OF STUDENTS: GRADE(S) K-4

DATE(S) OF PERFORMANCE: 4/6/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

The Hill Brothers presented a wonderful program of songs and stories that kept the audience engaged and involved.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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CONTRACT #: C-5054

ARTIST: THE HOBBY QUEST

TITLE OF PROGRAM: James Still - Magic

TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.

# OF TEACHERS: # OF STUDENTS: GRADE(S) K-2

DATE(S) OF PERFORMANCE: 1/12-3/16/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Fun program every year. Popular.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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CONTRACT #: C-5059A

ARTIST: THE HOBBY QUEST

TITLE OF PROGRAM: Jason Brower - Magic

TYPE OF PROGRAM: Performance

DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.

# OF TEACHERS: # OF STUDENTS: GRADE(S) K-1

DATE(S) OF PERFORMANCE: 1/10-3/15/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

Children learned and performed magic tricks.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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CONTRACT #: C-5375B

ARTIST: THE HOBBY QUEST

TITLE OF PROGRAM: Jason Brower - Magic

TYPE OF PROGRAM: Workshop

DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.

# OF TEACHERS: # OF STUDENTS: GRADE(S) K-5

DATE(S) OF PERFORMANCE: 3/10-6/2/17

WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

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<td>ARTIST</td>
<td>THE HOBBY QUEST</td>
<td>THE PICTURE HOUSE</td>
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<tr>
<td>TITLE OF PROGRAM</td>
<td>Shania Tummings - fashion</td>
<td>Ellis Island</td>
<td>Francile Albright - A Taste of Filmmaking - A Native American Project</td>
<td>Francile Albright - Creating a 5th grade documentary</td>
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<td>TYPE OF PROGRAM</td>
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<td>PELHAM/PROSPECT HILL ELEM.</td>
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<td>WHY?</td>
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**Francile was wonderful to work with as was Carrie and Frank. They were professional and really took time to teach the children their specialities.**

**We have requested not to work with Stephanie due to her tardiness, lack of time management, and lesson planning.**

**In the future, we would be interested in obtaining parental permission for a districtwide showcase! Thank you!**
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### DATE(S) OF PERFORMANCE
- 11/30/16-12/9/16
- 11/30/16-12/9/16

### WOULD YOU RECOMMEND THIS PROGRAM? | Y |

### WHY?
- Picture House did a wonderful job incorporating our Native American studies with media and storytelling. Kids enjoyed the program.
- Francile was wonderful to work with as was Carrie and Frank. They were professional and really took time to teach the children their specialties.
- We have requested not to work with Stephanie, due to her tardiness, lack of time management, and lesson planning.

### SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
- WE HAVE REQUESTED NOT TO WORK WITH STEPHANIE, DUE TO HER TARDINESS, LACK OF TIME MANAGEMENT, AND LESSON PLANNING.
- None.

### OTHER COMMENTS:
- In the future we would be interested in obtaining parental permission for a districtwide showcase! Thank you!
- Students love this class for the opportunity to perform and the behind the scenes action of making a film.
- None.
ARTIST: THE PICTURE HOUSE REGIONAL FILM CENTER
TITLE OF PROGRAM: Francile Albright - B: Movie Making Trailer
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 1/13/17-3/10/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? This class allows students to be creative in filming a trailer for a movie they have imagined.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
None.

OTHER COMMENTS:

ARTIST: THEATER O, LLC
TITLE OF PROGRAM: Jessica Irons, Ann Guilan, Michelle Herko - Virtually Me
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: OSSINING/ROOSEVELT
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S) 5
DATE(S) OF PERFORMANCE 3/13-4/27/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? This program consisted of mounting a musical production and then presenting it to our 5th grade. The musical itself was an excellent portrayal of the dangers of cyber-bullying and excessive use of technology. Additionally, Jessica Irons and the other members of Theater-O who worked with our students were excellent and provided a wonderful theater experience for all students involved.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: THEATREWORKS, USA CORP.
TITLE OF PROGRAM: SKIPPY JON JONES AND SNOW WHAT?
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: MAHOPAC/FULMAR ROAD ELEM.
# OF TEACHERS: 15  # OF STUDENTS: 248  GRADE(S) K-2
DATE(S) OF PERFORMANCE 5/12/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? SO EXCITING AND ENTERTAINING. AUDIENCE WAS ON THE EDGE OF THEIR SEATS AT ALL TIMES. WE LOVED IT!

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Aesops Fables
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 21  GRADE(S) K-3
DATE(S) OF PERFORMANCE 2/17/17

WOULD YOU RECOMMEND THIS PROGRAM? Y
WHY? A: YES. Well executed program. Puppets were developmentally appropriate. The entertainers were prepared and fun. B: Overall entertaining and educational. C: The show was very engaging and interactive. It was interesting to see how the puppets were made and how they can be used to tell a story.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
A: Please spend more time on explaining the fable/lesson. B: DO NOT spend so much time with making the tree. C: The show was a little too long.

OTHER COMMENTS:
**Alexander, Who's Not Going to Move**

**NEW ROCHELLE/TRINITY ELEM. SCHOOL**

**K-2**

1/25/17

**Performance**

**ARTIST:**

**TITLE OF PROGRAM:** Alexander, Who’s Not Going to Move

**DISTRICT/ SCHOOL:** NEW ROCHELLE/TRINITY ELEM. SCHOOL

**# OF TEACHERS:**

**# OF STUDENTS:**

**GRADE(S)**

K-2

DATE(S) OF PERFORMANCE

1/25/17

WOULD YOU RECOMMEND THIS PROGRAM? **Y**

WHY?

It was a wonderful, interactive show that all the students/teachers enjoyed.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

**WHY?**

**Animal Tales**

**PUTNAM VALLEY/PUTNAM VALLEY ELEM.**

**K-4**

5/23/17

**Performance**

**ARTIST:**

**TITLE OF PROGRAM:** Animal Tales

**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM.

**# OF TEACHERS:**

**# OF STUDENTS:**

**GRADE(S)**

K-4

DATE(S) OF PERFORMANCE

5/23/17

WOULD YOU RECOMMEND THIS PROGRAM? **Y**

WHY?

Age appropriate. Good length. Plenty of student engagement.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

**Storytelling is such an important art.**

**Charlotte's Web**

**LAKELAND/THOMAS JEFFERSON ELEM.**

**K-5**

6/13/17

**Performance**

**ARTIST:**

**TITLE OF PROGRAM:** Charlotte’s Web

**DISTRICT/ SCHOOL:** LAKELAND/THOMAS JEFFERSON ELEM.

**# OF TEACHERS:**

**# OF STUDENTS:**

**GRADE(S)**

K-5

DATE(S) OF PERFORMANCE

6/13/17

WOULD YOU RECOMMEND THIS PROGRAM? **Y**

WHY?

Students related to the performance and tied it back to our One School, One Book - Charlotte’s Web

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

**WHY?**

**charlotte's web**

**MAHOPAC/FULMAR ROAD ELEM.**

**K-2**

5/30/17

**Performance**

**ARTIST:**

**TITLE OF PROGRAM:** Charlotte’s Web

**DISTRICT/ SCHOOL:** MAHOPAC/FULMAR ROAD ELEM.

**# OF TEACHERS:**

**# OF STUDENTS:**

**GRADE(S)**

K-2

DATE(S) OF PERFORMANCE

5/30/17

WOULD YOU RECOMMEND THIS PROGRAM? **Y**

WHY?

The show was our culminating activity for Grades K-2.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

**WHY?**
ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Click, Clack, Moo
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: MAHOPAC/FULMAR ROAD ELEM.
# OF TEACHERS: # OF STUDENTS: GRADE(S) K-2
DATE(S) OF PERFORMANCE 12/1/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Maybe a break (short) in the middle, for kids to get up & stretch.

OTHER COMMENTS:

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Felix Petre - Animal Tales
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 8 # OF STUDENTS: GRADE(S) 1-2
DATE(S) OF PERFORMANCE 1/5/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Mr. Petre has come to our school many times. His programs are always enjoyable and informative. He includes many children to have special parts. He engages the children well with age appropriate and fun stories.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Freedom Train
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL
# OF TEACHERS: 10 # OF STUDENTS: GRADE(S) 5
DATE(S) OF PERFORMANCE 1/20/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
This performance was excellent - very professional and moving. The cast always does a great job.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Frosty
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: MAHOPAC/AUSTIN ROAD ELEM.
# OF TEACHERS: # OF STUDENTS: GRADE(S) K-5
DATE(S) OF PERFORMANCE 12/22/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
We loved the "twist" on a very familiar storoy. We also thought, especially for the older students, that the story had an important theme to use for follow-up class discussions.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Because the performance utilized a lot of symbolism and imagination, it may be more appropriate for the upper grades only.

OTHER COMMENTS:
ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Johnny the K
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT
# OF TEACHERS: 18  # OF STUDENTS: 540  GRADE(S): Pre K-2
DATE(S) OF PERFORMANCE: 10/25/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Johnny the K was very engaging for the children. The words to the music were catchy and entertaining. The children loved the hats.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
I felt the movements and audience participation really added to the performance. I also loved that it was tailored to our school (visual presentation).

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Miss Nelson is Missing
TYPE OF PROGRAM: Theatre
DISTRICT/SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 12  # OF STUDENTS: 270  GRADE(S): 2-3
DATE(S) OF PERFORMANCE: 2/16/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
What an enjoyable show for the students and teachers! The actors were engaging and kept everyone's interest for the entire performance. The audience had an opportunity to interact during the show and afterwards the cast was friendly taking pictures and talking to the students. Beautiful props and set transformed the all purpose room. Grade and age appropriate.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
The show was very engaging for the students. The set and costumes were great. The actors were very entertaining.

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Miss Nelson is Missing
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL
# OF TEACHERS: 11  # OF STUDENTS: 210  GRADE(S): 3
DATE(S) OF PERFORMANCE: 4/19/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Theatreworks has put on one great show after another - year to year.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Patrick Garner's History Alive
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 10 # OF STUDENTS: 250 GRADE(S): 4-5
DATE(S) OF PERFORMANCE: 1/18/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Wonderful presentation. Students really learned about Thomas Alvan Edison. Very informative and entertaining. The students were engaged and participating the whole time.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

TYPE OF PROGRAM: WHY?

THEATREWORKS, USA

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Pete the Cat
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 25 # OF STUDENTS: 450 GRADE(S): K-1
DATE(S) OF PERFORMANCE: 4/27/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Theatreworks did a great job bringing Pete the Cat to life. The performance was so fun for both children and adults. Everyone was smiling, laughing and fully engaged from beginning to end.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
This was like having a broadway show for children live at our school.

THEATREWORKS, USA

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Pete the Cat
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT
# OF TEACHERS: 10 # OF STUDENTS: 250 GRADE(S): PreK-2
DATE(S) OF PERFORMANCE: 12/8/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
The play was highly engaging.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
Appropriate for all of our young students - pre K-2nd and special needs.

THEATREWORKS, USA

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: Pete the Cat
TYPE OF PROGRAM: Performance
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS: 10 # OF STUDENTS: 250 GRADE(S): K-1
DATE(S) OF PERFORMANCE: 4/3/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Amazing performance. Kids were engaged and excited. Pete the Cat is a beloved book series in our school and this really brought it to life for our kids.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Set up took a long time. Make sure school is ready for that.

OTHER COMMENTS:
We will be booking again next year.
ARTIST: THEATREWORKS, USA  
TITLE OF PROGRAM: Queen Nur Sweet Potato Pie  
TYPE OF PROGRAM: Performance  
DISTRICT/SCHOOL: OSSINING/BROOKSIDE ELEM.  
# OF TEACHERS:  
# OF STUDENTS:  
GRADE(S): 1-2  
DATE(S) OF PERFORMANCE: 2/24/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: THEATREWORKS, USA  
TITLE OF PROGRAM: Seussical  
TYPE OF PROGRAM: Performance  
DISTRICT/SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT  
# OF TEACHERS:  
# OF STUDENTS:  
GRADE(S): PreK-2  
DATE(S) OF PERFORMANCE: 6/9/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: THEATREWORKS, USA  
TITLE OF PROGRAM: Teacher from the Black lagoon  
TYPE OF PROGRAM: Performance  
DISTRICT/SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT  
# OF TEACHERS: 22  
# OF STUDENTS: 495  
GRADE(S): Pre-K-2  
DATE(S) OF PERFORMANCE: 6/6/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: THEATREWORKS, USA  
TITLE OF PROGRAM: The Lightning Thief  
TYPE OF PROGRAM: Performance  
DISTRICT/SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL  
# OF TEACHERS: 11  
# OF STUDENTS: 200  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 11/9/16  
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:
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<td>GRADE(S):</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>WHY?</td>
<td>Beautiful set design and costumes. The performances were excellent. The plot had the students engaged and entertained the whole time. Age appropriate</td>
<td>WHY?</td>
<td>1. Well-produced piece. Told the story well, although some question of appropriateness for 3rd grade due to some scenes. 2. I thought it was a bit violent for 4th grade.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Regulate the volume when actors speak and when actors sing.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>A bit less use of the knife.</td>
</tr>
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<td>OTHER COMMENTS:</td>
<td></td>
<td>OTHER COMMENTS:</td>
<td>Students were attentive and engaged.</td>
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<td>TITLE OF PROGRAM:</td>
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<td>The Teacher From The Black Lagoon</td>
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<td>Performance</td>
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<td>Performance</td>
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<td>450</td>
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<td>1</td>
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<td>2/14/17</td>
<td>DATE(S) OF PERFORMANCE</td>
<td>1/24/17</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td></td>
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<tr>
<td>WHY?</td>
<td>Highly engaging, very thought provoking. The mixture of live performance with video absolutely captures and engages students attention.</td>
<td>WHY?</td>
<td></td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>updated/improve audio files on film clips.</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>OTHER COMMENTS:</td>
<td>Brian was a very amazing performer.</td>
<td>OTHER COMMENTS:</td>
<td>The Students really enjoyed the performance. The talented actors brought storybook characters to life which truly captivated the audience and ties into the K-2nd reading curriculum.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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Arts in Education Service - School Evaluations 2016-2017
ARTIST: THEATREWORKS, USA

TITLE OF PROGRAM: Up In Arms

TYPE OF PROGRAM: Performance

DISTRICT/SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.

# OF TEACHERS:  # OF STUDENTS:  GRADE(S) K-4

DATE(S) OF PERFORMANCE: 2/3/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

The performance was very engaging, interactive and educational. The topic really resonated with the kids and the characters were very relatable.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

THEATREWORKS, USA

ARTIST: THEATREWORKS, USA

TITLE OF PROGRAM: Up in Arms Helping Drew

TYPE OF PROGRAM: Performance

DISTRICT/SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT

# OF TEACHERS: 26  # OF STUDENTS: 490  GRADE(S) Pre K-2

DATE(S) OF PERFORMANCE: 11/18/16

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

This program teaches children life lessons re: bullying and tolerance in a way that is highly engaging.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

Some puppets were hard to see. I would have their heads more visible.

OTHER COMMENTS:

THEATREWORKS, USA

ARTIST: THEATREWORKS, USA CORP.

TITLE OF PROGRAM: We the People

TYPE OF PROGRAM: Performance

DISTRICT/SCHOOL: MAHOPAC/FULMAR ROAD ELEM.

# OF TEACHERS: 5  # OF STUDENTS: 80  GRADE(S) 3

DATE(S) OF PERFORMANCE: 11/14/16

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

this play was the perfect kick-off to our social studies unit on the US. The students got a good overview of some of the things they will learn.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

THEATREWORKS, USA

ARTIST: THEATREWORKS, USA CORP.

TITLE OF PROGRAM: Alexander Who's Not Not Not Not Going to Move

TYPE OF PROGRAM: PERFORMANCE

DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.

# OF TEACHERS: 12  # OF STUDENTS: 240  GRADE(S) K-2

DATE(S) OF PERFORMANCE: 5/1/17

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

VERY ENTERTAINING

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: THEATREWORKS, USA CORP.
TITLE OF PROGRAM: Miss Nelson is Missing
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS: 12 # OF STUDENTS: 12 GRADE(S) 2-3
DATE(S) OF PERFORMANCE: 4/20/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
STUDENTS WERE ENGAGED THROUGHOUT PERFORMANCE - GREAT SETS! WONDERFUL TO SEE BOOKS BROUGHT TO LIFE!
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
A LITTLE MORE COMMUNICATION FROM STAGE MANAGER WOULD HAVE MADE THE SETUP GO SMOOTHER.
OTHER COMMENTS:
WE WILL BE CALLING AGAIN!

ARTIST: THEATREWORKS, USA CORP.
TITLE OF PROGRAM: The Lightning Thief
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 20 # OF STUDENTS: 450 GRADE(S) 3,4,5
DATE(S) OF PERFORMANCE: 12/7/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: THEATREWORKS, USA CORP.
TITLE OF PROGRAM: The Teacher from the Black Lagoon
TYPE OF PROGRAM: PERFORMANCE
DISTRICT/ SCHOOL: SOMERS/PRIMROSE ELEM.
# OF TEACHERS: 30 # OF STUDENTS: 520 GRADE(S) K, 1, 2
DATE(S) OF PERFORMANCE: 5/18/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
THIS WAS A WONDERFUL PERFORMANCE! ALL THE CHILDREN ABSOLUTELY LOVED IT! A GREAT WAY TO END THE SCHOOL YEAR.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: THEN AND NOW LEARNING,LLC - MARGARET VONDERMEDEN
TITLE OF PROGRAM: Candle Making & Waggle Dancing
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: YORKTOWN/MOHANSIC ELEM.
# OF TEACHERS: 5 # OF STUDENTS: 107 GRADE(S) 3
DATE(S) OF PERFORMANCE: 6/5-6/6/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Very appropriate and interesting.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
Margaret is always so informative and professional.
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<td>TITLE OF PROGRAM:</td>
<td>Colonial Life and Garden Crafts Workshop</td>
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<td>Y</td>
<td>Y</td>
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<tr>
<td>WHY?</td>
<td>Wonderful programs. Very appropriate and hands on.</td>
<td>Using song and dance, this workshop was the perfect compliment to the school’s ongoing health and wellness initiative. It reinforced the benefits and important of healthy eating.</td>
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<td>THEN AND NOW LEARNING, LLC - MARGARET VONDERMEDEN</td>
<td>THOMAS BASTONE</td>
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<td>TITLE OF PROGRAM:</td>
<td>Native American Workshops</td>
<td>Bass Player for the Show, Into the Woods</td>
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<td>4</td>
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<tr>
<td># OF STUDENTS:</td>
<td>1</td>
<td>50</td>
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<td>GRADE(S):</td>
<td></td>
<td>9-12</td>
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<tr>
<td>DATE(S) OF PERFORMANCE:</td>
<td>11/4-11/30/16</td>
<td>11/14-11/19/16</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Margaret’s workshop was such a wonderful and educational experience for the children. She did a great job engaging the children while teaching them about the culture and traditions of the native Americans. Such a wonderful opportunity for the children.</td>
<td>Thomas was an outstanding performer and mentor to students in the orchestra pit. He demonstrated professionalism and flexibility with staff and students. Highly recommend.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td></td>
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<tr>
<td>OTHER COMMENTS:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTIST</td>
<td>THOMAS BASTONE</td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>TITLE OF PROGRAM</td>
<td>Bass Player For The Show, The Boys From Syracuse</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM</td>
<td>Performance</td>
<td></td>
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<tr>
<td>DISTRICT/SCHOOL</td>
<td>BRIARCLIFF/BRIARCLIFF HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS</td>
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<tr>
<td># OF STUDENTS</td>
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<tr>
<td>GRADE(S)</td>
<td>9-12</td>
<td></td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>2/26/17-3/5/17</td>
<td></td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>WHY?</td>
<td>Great experience!</td>
<td></td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>None</td>
<td></td>
</tr>
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<td>OTHER COMMENTS:</td>
<td></td>
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<th>ARTIST</th>
<th>THOMAS FILO</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM</td>
<td>Accompanist for 7th grade Chorus</td>
</tr>
<tr>
<td>TYPE OF PROGRAM</td>
<td>Performance</td>
</tr>
<tr>
<td>DISTRICT/SCHOOL</td>
<td>WHITE PLAINS/HIGHLANDS MIDDLE SCHOOL</td>
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<tr>
<td># OF TEACHERS</td>
<td>1</td>
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<td># OF STUDENTS</td>
<td>95</td>
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<td>GRADE(S)</td>
<td>7</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>12/17/16</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>Compliments to artist for improving tempos, style etc. for the repertoire.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Accompanist was prompt for all rehearsals and performances.</td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
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<table>
<thead>
<tr>
<th>ARTIST</th>
<th>THOMAS GARDNER</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM</td>
<td>The Uncle Brothers - Red Ribbon Week Show</td>
</tr>
<tr>
<td>TYPE OF PROGRAM</td>
<td>Performance</td>
</tr>
<tr>
<td>DISTRICT/SCHOOL</td>
<td>LAKELAND/BENJAMIN FRANKLIN ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS</td>
<td></td>
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<tr>
<td># OF STUDENTS</td>
<td></td>
</tr>
<tr>
<td>GRADE(S)</td>
<td>K-5</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>10/28/16</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>It's fast paced and fun. Kept the kids clapping, moving and singing.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
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<table>
<thead>
<tr>
<th>ARTIST</th>
<th>THOMAS GARDNER</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM</td>
<td>The Uncle Brothers - Stand Up to Bullying Concert</td>
</tr>
<tr>
<td>TYPE OF PROGRAM</td>
<td>Performance</td>
</tr>
<tr>
<td>DISTRICT/SCHOOL</td>
<td>LAKELAND/VAN CORT ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS</td>
<td></td>
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<td># OF STUDENTS</td>
<td>600</td>
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<td>GRADE(S)</td>
<td>K-5</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>9/30/16</td>
</tr>
<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY?</td>
<td>As always, their performance was wonderful. The concert was engaging for students and geared toward the various age groups.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>OTHER COMMENTS:</td>
<td></td>
</tr>
</tbody>
</table>
ARTIST: THOMAS JOHNSON
TITLE OF PROGRAM: Set, Lighting, sound Design for Man Who Came to Dinner
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: IRVINGTON/IRVINGTON HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 10/3-11/15/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Thom did an exceptional job working with our students to build sets and support the drama production.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: THOMAS JOHNSON
TITLE OF PROGRAM: Set, Lighting, Sound Design for the Show, Little Shop of Horrors
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: IRVINGTON/IRVINGTON HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/28/16-3/20/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Thomas did an outstanding job working with our students on the set and design for the musical.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: THOMAS JOHNSON
TITLE OF PROGRAM: Set, Lighting, Sound Design, Man Who Came to Dinner
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: IRVINGTON/IRVINGTON HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 10/3-11/15/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Thom is great with students His focus is on learning and the kids enjoy working with him.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: THOMAS POLOS
TITLE OF PROGRAM: Emcee for Encore Cabaret
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 12/21/16-12/22/16
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
<table>
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<tr>
<th>CONTRACT #</th>
<th>ARTIST</th>
<th>TITLE OF PROGRAM</th>
<th>DISTRICT/ SCHOOL</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>WHY?</th>
<th>SUGGESTIONS TO ARTIST FOR IMPROVEMENT</th>
<th>OTHER COMMENTS</th>
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</thead>
<tbody>
<tr>
<td>C-5285</td>
<td>TIFFANY RADOVICH</td>
<td>Reed Player For The Show, Les Miserables</td>
<td>SOMERS/SOMERS HIGH SCHOOL</td>
<td>100</td>
<td>9-12</td>
<td>3/13/17-3/19/17</td>
<td>Y</td>
<td>Tiffany is a wonderful musician who is dependable and professional.</td>
<td>None.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C-5437</td>
<td>TIMOTHY TAKAGI</td>
<td>French Horn Player for the Show, Beauty and the Beast</td>
<td>NORTH SALEM/NORTH SALEM MS &amp; HS</td>
<td>1</td>
<td>6-12</td>
<td>3/11/17-3/19/17</td>
<td>Y</td>
<td>GREAT TO WORK WITH!</td>
<td>TIM IS AN EXCELLENT MODEL FOR STUDENTS - MUSICALLY AND PROFESSIONALLY. IT WAS A PLEASURE FOR ALL INVOLVED TO WORK WITH HIM.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C-5052</td>
<td>TJ LOTUS, INC (CMAEC)</td>
<td>Thomas McCusker - Chinese Martial Arts</td>
<td>CHAPPAQUA/ROARING BROOK ELEM.</td>
<td>2</td>
<td>K-2</td>
<td>1/12/17-3/16/17</td>
<td>Y</td>
<td>Great program; well controlled and productive!</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C-5383</td>
<td>TWIN LAKES PRODUCTION, INC. JOHN ARRUCCI</td>
<td>John Arrucci - Composer Residency</td>
<td>OSSINING/OSSINING HIGH SCHOOL</td>
<td>2</td>
<td>9-12</td>
<td>2/28/17</td>
<td>Y</td>
<td>JOHN IS VERY INSIGHTFUL WITH PERFORMANCE COMMENTS AS WELL AS SUGGESTION FOR TECHNICAL IMPROVEMENT. IT WAS GREAT HOW HE WAS ABLE TO WORK WITH INDIVIDUALS WITHIN THE ENSEMBLE SETTING.</td>
<td>JOHN IS VERY INSIGHTFUL WITH PERFORMANCE COMMENTS AS WELL AS SUGGESTION FOR TECHNICAL IMPROVEMENT. IT WAS GREAT HOW HE WAS ABLE TO WORK WITH INDIVIDUALS WITHIN THE ENSEMBLE SETTING.</td>
<td>I PARTICULARLY ENJOYED YOUR SUGGESTIONS TO THE PERCUSSIONIST. YOUR DIRECTION ALLOWED THEM TO PERFORM THEIR PUB WITH GREAT ACCURACY AND EASE OF PLAYING. SIMILAR INSTRUCTION FOR THE ENSEMBLE WOULD BE GREAT.</td>
<td>THANKS FOR YOUR INSIGHT AND CREATIVITY. IT IS A PLEASURE WORKING WITH YOU.</td>
</tr>
</tbody>
</table>
Mr. Arrucci worked with our students to help them understand the process a composer takes in creating a new piece of music. As part of the process, Mr. Arrucci composed an original work with our wind ensemble students and then rehearsed the piece with them in preparation for a performance of the work. It was an excellent experience for our students.

Mr. Arrucci worked well with our students across various grade levels and was able to adapt his presentations and work to the needs of various groups of students.

Mr. Arrucci is an incredible percussionist & educator. In his time here my students benefited from his amazing knowledge and experienced technique. He is a wonderful educator and gets the best work from his students.

We will be requesting Mr. Arrucci for next year!

I thoughtfully enjoyed working with John. John gave me some great ideas on how to expand on the lesson he taught. I have to have John work with my students again.
**ARTIST:** ULRIC O'FLAHERTY  
**TITLE OF PROGRAM:** Lighting & Theatre Tech For Tap Show  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** MT. VERNON/MT. VERNON HIGH SCHOOL  
**# OF TEACHERS:** 9-12  
**DATE(S) OF PERFORMANCE:** 6/15 & 6/16/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Great collaboration and influence for children considering technical theatre.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

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**ARTIST:** UNDERCURRENT DESIGNS, INC. dba DAY IN CLAY  
**TITLE OF PROGRAM:** Cliff Mendelson - Multicultural Mask Making  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/ JEFFERSON ELEM.  
**# OF TEACHERS:** 5  
**DATE(S) OF PERFORMANCE** 1/17-1/18/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** Cliff hits all points of a ceramic curriculum. He taught multi-cultural, pattern and design, color schemes and building up of the clay. Great program! I am glad we do every year.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**
ARTIST: UNDERCURRENT DESIGNS, INC. dba DAY IN CLAY
TITLE OF PROGRAM: Multicultural Potter's Wheel Demonstration
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT
# OF TEACHERS: 4 # OF STUDENTS: 100 GRADE(S) 1
DATE(S) OF PERFORMANCE 4/6, 4/7/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Students were all able to make an individual pot with easy steps that were broken up. Cliff gave a wealth of information without overwhelming his audience and students.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
Give a check list of things maybe 2 weeks before event: 6’ x 6’ cardboard squares, CD player, copies to print out. Glad we were able to access youtube for background music.
OTHER COMMENTS:
The students all had a wonderful experience and continue to talk about their clay pots.

ARTIST: URBAN GEEK PRODUCTIONS, LLC - MICHAEL HEARST
TITLE OF PROGRAM: Unusual Creatures Performance
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: TUCKAHoe/W.E. COTTLE ELEM.
# OF TEACHERS: # OF STUDENTS: GRADE(S) K-8
DATE(S) OF PERFORMANCE 2/10/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
Unusual Creatures was a wonderfully thought-provoking program. Students were intrigued and entertained by all of the unusual instruments, as well as the creatures. The bridging of music and science was inclusive for many interested students. The review from many students has been all positive.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
The only thing I regret was not being more organized to have worked in an opportunity for student/performer interaction. The students would have liked to talk to the artists. We were also challenged by the fact that it was a 2-hour snow delay, so the performances had to be brief.
OTHER COMMENTS:
We would have Michael back anytime and I have recommended him highly to surrounding schools.

ARTIST: VANESSA NASTRI
TITLE OF PROGRAM: Stage Direction, Vocals and Choreography for Show, Beauty and The Beast
TYPE OF PROGRAM: Theatre Residency
DISTRICT/ SCHOOL: TUCKAHoe/W.E. COTTLE ELEM.
# OF TEACHERS: 2 # OF STUDENTS: 41 GRADE(S) 4-5
DATE(S) OF PERFORMANCE 12/1/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
It was excellent.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: VERONICA RAMOS
TITLE OF PROGRAM: Zumba Dance
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 11 GRADE(S) 3-5
DATE(S) OF PERFORMANCE 3/10-4/21/17
WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
This is a high energy class that teaches culture, dance and music. The kids love it.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
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<tr>
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<th>C-4637</th>
<th>C-5488</th>
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<tbody>
<tr>
<td>ARTIST:</td>
<td>VERONIQUE FREMONT</td>
<td>VINCENT DAVIS</td>
<td>WALKABOUT CLEARWATER SLOOP, INC</td>
<td>WALTER BARRETT</td>
</tr>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>Recycled Art</td>
<td>Cartooning</td>
<td>Walkabout Chorus</td>
<td>Trombone Player for the Show, Billy Elliot</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
<td>workshop</td>
<td>Workshop</td>
<td>Workshop</td>
<td>PERFORMANCE/RESIDENCY</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>NEW ROCHELLE/DANIEL WEBSTER ELEM.</td>
<td>EASTCHESTER/GREENVALE ELEM.</td>
<td>ARDSLEY/CONCORD ROAD ELEM.</td>
<td>PUTNAM VALLEY/HIGH SCHOOL</td>
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<td># OF TEACHERS:</td>
<td>2</td>
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<td>39</td>
<td>3</td>
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<td># OF STUDENTS:</td>
<td>50</td>
<td>10</td>
<td>800</td>
<td>80</td>
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<td>GRADE(S):</td>
<td>4-5</td>
<td>3-5</td>
<td>K-4</td>
<td>9-12</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>5/4-6/8/17</td>
<td>10/17-12/12/16</td>
<td>4/21/17</td>
<td>3/1817-4/2/17</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>Y</td>
<td></td>
<td>Y</td>
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<tr>
<td>WHY?</td>
<td>this program allowed students to use art as a means to connect with students from another culture on important topics of climate change and recycling. Students used innovative ways of recycling items to create art.</td>
<td>Kids and parents thrilled with projects. Very good instructor.</td>
<td></td>
<td>VERY PROFESSIONAL AND WORKS WELL WITH THE STUDENTS.</td>
</tr>
<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td></td>
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<tr>
<td>OTHER COMMENTS:</td>
<td></td>
<td></td>
<td></td>
<td>The performance and performers were wonderful, prepaid and engaging.</td>
</tr>
</tbody>
</table>
ARTIST: WALTER BARRETT  
TITLE OF PROGRAM: Trombone Player For The Show, Les Miserables  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL  
# OF TEACHERS:  # OF STUDENTS: 100  GRADE(S) 9-12  
DATE(S) OF PERFORMANCE: 3/13/17-3/19/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? Walter is a talented musician who is dependable and professional.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None.  
OTHER COMMENTS:  

ARTIST: WENDY P. CARROLL  
TITLE OF PROGRAM: Designing a Landscape  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: LAKELAND/LAKELAND MIDDLE SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 73  GRADE(S) 8  
DATE(S) OF PERFORMANCE: 1/31/17-3/21/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? WENDY DID A FANTASTIC JOB WORKING WITH THE STUDENTS. SHE KEPT THEM ENGAGED AND EXCITED ABOUT THE PROJECT. HER PASSION FOR HER WORK AND SKILL/EXPERTISE CAME THROUGH IN EVERY LESSON. WE REALLY ENJOYED HAVING WENDY HERE!  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS: IN ADDITION TO ALL OF THE DESIGN INFORMATION, WENDY MANAGED TO TOUCHBASE ON SEVERAL OTHER SKILL SETS RELEVANT TO OUR CURRICULUM.

ARTIST: WESTCHESTER CIRCUS ARTS  
TITLE OF PROGRAM: Circus Week - Hilary Sweeney - Circus Arts Residency  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: POCANTICO HILLS/POCANTICO HILLS CENTRAL SCHO  
# OF TEACHERS: 10  # OF STUDENTS: 300  GRADE(S) PRE K-8  
DATE(S) OF PERFORMANCE: 3/6/17-3/10/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? OUR STUDENTS BENEFITED FROM THIS PROGRAM AND ENJOYED THE EXPERIENCE. THIS WAS A HANDS ON CONNECTION WITHIN OUR PHYSICAL EDUCATION PROGRAM THAT WAS WELL RECEIVED BY THE STUDENTS AND PARENTS DURING THE EVENING PERFORMANCE.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
OTHER COMMENTS:  

ARTIST: WESTCHESTER CIRCUS ARTS  
TITLE OF PROGRAM: Circus Week - Hilary Sweeney - Circus Arts Residency  
TYPE OF PROGRAM: Performance  
DISTRICT/ SCHOOL: IRVINGTON/DOWS LANE ELEM.  
# OF TEACHERS: 8  # OF STUDENTS: 168  GRADE(S) 2  
DATE(S) OF PERFORMANCE: 1/23-1/27/17  
WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? Dows Lane second graders experienced the Amazing Grace circus for five days. They practiced different activities that incorporated balance and motion by using circus props/tools and other activities. Carlo and his team were enthusiastic, professional and had good command of the students. We all enjoyed it.  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT: An added person might also be helpful when breaking up the children into stations.  
OTHER COMMENTS: Overall, it was a huge success!
**ARTIST:** WESTCHESTER CIRCUS ARTS  
**TITLE OF PROGRAM:** Circus Week - Hilary Sweeney - Circus Arts Residency  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/ SCHOOL:** TARRYTOWN/WASHINGTON IRVING ELEM.  
**# OF TEACHERS:** 35  
**# OF STUDENTS:** 637  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 3/13-3/17/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** The program was well-received by parents and students. The Westchester Circus Arts worked well with staff and was flexible with our P.E. program.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**ARTIST:** WESTCHESTER PHILHARMONIC  
**TITLE OF PROGRAM:** Philharmonic Alive  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** TARRYTOWN/JOHN PAULDING ELEM. & MORSE  
**# OF TEACHERS:**  
**# OF STUDENTS:** 660  
**GRADE(S):** K, 1, 2  
**DATE(S) OF PERFORMANCE:** 3/9/17, 3/28/17, 5/10/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** EXCELLENT, AGE APPROPRIATE PRESENTATION OF MUSICAL INSTRUMENTS.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** 

**OTHER COMMENTS:** THEY'RE GREAT!

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**ARTIST:** WESTCHESTER SANDBOX THEATRE (WST LLC)  
**TITLE OF PROGRAM:** Greedy Gracie Shares the Happy Show  
**TYPE OF PROGRAM:** Performance  
**DISTRICT/ SCHOOL:** EASTCHESTER/WAVERLY SCHOOL  
**# OF TEACHERS:**  
**# OF STUDENTS:**  
**GRADE(S):** K-1  
**DATE(S) OF PERFORMANCE:** 2/28/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** What a wonderful opportunity for the children to watch live theater performed by their peers! And what a wonderful lesson they take away from the experience - that it's okay to accept help from your friends, to not get overwhelmed by taking on too much responsibility. Great lessons for children and grown-ups alike.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:** Wonderful Performances - So engaging!

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**ARTIST:** WHAT'S THE BIG IDEA, LLC - ALAN KATZ  
**TITLE OF PROGRAM:** Author Visit  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 7  
**# OF STUDENTS:**  
**GRADE(S):** K-1  
**DATE(S) OF PERFORMANCE:** 3/22/17  
**WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** ALAN WAS GREAT. HE BROUGHT A GREAT ENERGY TO THE ROOM. THE STUDENTS AND TEACHERS WERE ENGAGED THE ENTIRE TIME HE PRESENTED. THE ADVICE HE GAVE TO YOUNG WRITERS WAS INSPIRING. I PERSONALLY ENJOYED THAT HE SHARED THAT WRITERS CAN WRITE MORE THAN JUST BOOKS (GAME INSTRUCTIONS, TV SHOWS, ETC.)

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE.

**OTHER COMMENTS:** WE LOVED HAVING ALAN VISIT AND HOPE HE CAN COME BACK TO KES SOON!
ARTIST: WILLIAM BROWN
TITLE OF PROGRAM: Set Designer/Construction, Drowsy Chaperone
TYPE OF PROGRAM: Residency
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1    # OF STUDENTS: 30    GRADE(S) 9-12
DATE(S) OF PERFORMANCE 1/3-3/19/17

WOULD YOU RECOMMEND THIS PROGRAM? Y    WHY?
This program is essential to the success of our production. Mr. Brown is a fantastic leader, mentor, builder and problem solver. The students leave the building crew with carpentry skills and have learned the essential career skill of how to work as a team on a project.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

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ARTIST: WRITOPIA LAB
TITLE OF PROGRAM: Lena Roy - Creative Writing
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: BEDFORD/FOX LANE MIDDLE SCHOOL
# OF TEACHERS: 3    # OF STUDENTS: 300    GRADE(S)
DATE(S) OF PERFORMANCE 10/5-10/17/16

WOULD YOU RECOMMEND THIS PROGRAM? Y    WHY?
The presenter is able to generate excitement about writing and she has a child here in the school so kids have a natural connection to her

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
She visits all of our sixth grade classrooms and our numbers are higher and more difficult to manage. If she could incorporate more structure into the presentation for classroom management, that would help.

OTHER COMMENTS:

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ARTIST: WRITES OF PASSAGE, INC. - WENDY MASS
TITLE OF PROGRAM: Author Visit
TYPE OF PROGRAM: Workshop
DISTRICT/ SCHOOL: YORKTOWN/MILDRED STRANG MIDDLE SCHOOL
# OF TEACHERS: 1    # OF STUDENTS: 30    GRADE(S) 6
DATE(S) OF PERFORMANCE 11/2/16

WOULD YOU RECOMMEND THIS PROGRAM? Y    WHY?
Wendy had 3 presentations that included books she has written and books that inspired her to be a writer.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
She can change material from year to year.

OTHER COMMENTS:
The lunch allowed 30 students to meet with the author. I think it was too many. They were very chatty amongst themselves. We have usually had smaller groups in the past, maybe 8 per team.

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ARTIST: XAVIER MARZAN
TITLE OF PROGRAM: Salsa, Hip Hop Dance
TYPE OF PROGRAM: Performance
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 1    # OF STUDENTS: 16    GRADE(S) 5-8
DATE(S) OF PERFORMANCE 11/2-1/18/17

WOULD YOU RECOMMEND THIS PROGRAM? Y    WHY?
Xavier was new to the Jazz Co. family and he is a welcomed addition. His knowledge of his craft is outstanding and his energy is contagious. He brings a spirit of happiness to all he encounters.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
The dancers started to get nervous about the finishing of the dance so we need to reassure them that all will get done. Being new, it's hard to know what is expected and Xavier did a great job.
<table>
<thead>
<tr>
<th>CONTRACT #:</th>
<th>ARTIST:</th>
<th>TITLE OF PROGRAM:</th>
<th>TYPE OF PROGRAM:</th>
<th>DISTRICT/ SCHOOL:</th>
<th># OF TEACHERS:</th>
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<th>DATE(S) OF PERFORMANCE</th>
<th>WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</th>
<th>OTHER COMMENTS:</th>
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<td>C-4591</td>
<td>YOUNG AT ARTS - SHARYN PIRTLE</td>
<td>Musical Theatre/Drama</td>
<td>Residency</td>
<td>EASTCHESTER/ANNE HUTCHINSON ELEM.</td>
<td>3-5</td>
<td>9/22-12/15/16</td>
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<td>C-5030AB</td>
<td>YOUNG AT ARTS - SHARYN PIRTLE</td>
<td>Musical Theatre/Drama</td>
<td>MUSIC-THEATRE RESIDENCY</td>
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<td>C-5374</td>
<td>YOUNG REMBRANDTS</td>
<td>Stephanie Unger - Step by Step Drawing</td>
<td>Workshop</td>
<td>NORTH SALEM/PQ ELEM.</td>
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<td>6</td>
<td>1-5</td>
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<td>C-5141</td>
<td>YOUNG REMBRANDTS</td>
<td>Stephanie Unger - Step by Step Drawing</td>
<td>Workshop</td>
<td>KATONAH-LEWISBORO/KATONAH ELEM. SCHOOL</td>
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<td>7</td>
<td>1-5</td>
<td>1/30-4/3/17</td>
<td>Y</td>
<td>WHY?</td>
<td></td>
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</table>

This is a fantastic program for the kids. They learn how to sing, act and dance. They learn confidence and how to perform in front of an audience. They learn how to work with professional actors and what it's like to be in a production from backstae to being on stage.

The children enjoyed this class.
ARTIST: ZEV HABER
TITLE OF PROGRAM: Rock Out with Zev
TYPE OF PROGRAM: Dance
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 6   GRADE(S) K-2
DATE(S) OF PERFORMANCE: 12/2-1/27/17

WILL YOU RECOMMEND THIS PROGRAM? Y WHY?
The kids always love coming to learn songs with Zev and move their bodies. A great break with a purpose for the little ones.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS: