SCHOOL EVALUATIONS OF ARTS PROGRAMS
2011-2012
Dear ARTS Representatives:

This School Program Evaluation Book has been compiled from all the in-school Arts programs/events that were contracted through the Putnam/Northern Westchester Arts In Education Service during the 2011-2012 school year.

HOW TO USE:

1. The Evaluations are in alphabetical order either by the first name or by the name of the company/organization.

2. The Evaluations were completed by participants who viewed the presentations.

3. In the majority of cases, there is at least one Evaluation for each in-school program/event.

4. In few cases, where several Evaluations were received for a single program/event, the responses were combined and averaged out for each of the categories but all the comments were included. However, those Evaluations when the respondents’ views were widely different have been entered separately.

If you have any questions, please feel free to contact me at: 914/248-2349 or email msherer@pnwboces.org

I’m looking forward to another successful year working with you.

Very truly yours,

Michelle Sherer  😊
Arts In Education Coordinator
TO BE COMPLETED BY SCHOOL

NAME OF EVALUATOR: ___________________________________________ POSITION: _________________________

NAME OF ARTIST: ___________________________________________ DATE OF PROGRAM: _______________________

NAME OF PROGRAM: ____________________________________________________________________________________

DISTRICT: ___________________________________________ BUILDING: _______________________________________

# OF STUDENTS ATTENDING: ____________ GRADE LEVEL(S): ____________ # OF TEACHERS DOING THIS EVALUATION: ____________

YOU MUST CHECK A STANDARD AND THE ART FORM(S) OF THE PROGRAM
(check all that apply)

**Art Standards**
1. { } Creating, Performing and Participating in the Arts
2. { } Knowing and Using Arts Materials and Resources
3. { } Responding to and Analyzing Various Works of Art
4. { } Understanding the Cultural Contributions of the Arts
(SEE A COPY OF THE LEARNING STANDARDS FOR THE ARTS FOR MORE INDEPTH DESCRIPTIONS)

**Art Form(s)**

<table>
<thead>
<tr>
<th>In-School</th>
<th>Out of School</th>
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<tbody>
<tr>
<td>Music</td>
<td>Tour</td>
</tr>
<tr>
<td>Dance/Movement</td>
<td>Assembly</td>
</tr>
<tr>
<td>Drama/Theatre Arts</td>
<td>Workshop</td>
</tr>
<tr>
<td>Literature/Writing</td>
<td>Residency</td>
</tr>
<tr>
<td>Storytelling</td>
<td># of Sessions</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>Other</td>
</tr>
<tr>
<td>Media Arts</td>
<td></td>
</tr>
</tbody>
</table>

Please rate the program according to the criteria listed below. Use a rating of 1 - 5 points.
1=POOR, 2=FAIR, 3=GOOD, 4=VERY GOOD, 5=EXCELLENT

1. **STUDENT RESPONSE**
   Artist engaged students' interest and attention; Applause and laughter was genuine and enthusiastic; Restlessness was minimal; When invited to participate, students were eager, questions to artist indicated that students understood the presentation.

2. **ARTISTIC QUALITY**
   Artist demonstrated skill and dedication to their art; Repertoire was appropriate and well chosen for students' age and interest levels; Art form was presented in an attractive, enjoyable, artistic manner.

3. **EDUCATIONAL QUALITY**
   Artist helped students to understand aspects of the creative process; Artist related their art form and repertoire to students' context and real life experiences; Relationships between art form and other curriculum areas were elucidated; Artist helped children to see/hear with discrimination.

more on other side
4. **ARTIST' INTERACTION WITH STUDENTS**
   Artist appeared to genuinely enjoy working with children; Artist encouraged students to participate in the program and helped them do so in a meaningful way; Artist listened during students' question and answer period; Artist used vocabulary which were within the grasp of students.

5. **TECHNICAL QUALITY OF PROGRAM**
   Speakers could be easily heard; performers could be seen; Lighting, props and sound effects were effective; Costumes were imaginative, colorful and appropriate; Elements of surprise and humor were included in presentation; Program was well-paced; Performers began and ended on time.

6. **QUALITY OF STUDY GUIDES/SUPPORT MATERIALS**
   Materials were provided for teachers and/or students; They were attractive, well designed and clear; Materials arrived at least two weeks before the program; Materials included suggestions for teachers which were helpful in preparing students for program; Follow-up activities were provided; Guide included information about the artist, the repertoire, vocabulary terms, bibliography, resources for teachers and students.

7. **WOULD YOU RECOMMEND THIS PROGRAM TO OTHER SCHOOL DISTRICTS?**
   **PLEASE EXPLAIN:**
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________

8. **SUGGESTIONS TO ARTISTS FOR IMPROVEMENT:**
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________

9. **OTHER COMMENTS:**
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________

**PLEASE NOTE:** We cannot generate payment to the artist/organization until we receive this completed evaluation form from your school. Please return this form as soon as possible after the program. Send it to:

Michelle Sherer
Arts in Education Coordinator
Putnam/Northern Westchester BOCES
200 BOCES Drive
Yorktown Heights, NY 10598-4399
Phone # 914/248-2349 - Fax # 914/248-3838 OR 248-2390
msherer@pnwboces.org - http://pnwboces.org/artsined
ARTIST: 2 HANDS 2 LEARN  
TITLE OF PROGRAM: JUDY LEWIS - COLONIAL PAPER MAKING  
TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: CROTON/CET ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 120  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 6/7-11/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .............................................. 4
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
FANTASTIC AND APPROPRIATE PROGRAM. AMY WAS VERY KNOWLEDGEABLE AND DID A FANTASTIC JOB.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
A 3RD STATION, TO LIMIT DOWN TIME FOR STUDENTS WHO FINISH.
9. OTHER COMMENTS:  
THE STUDENTS WERE ENGAGED IN THE ACTIVITIES.

BRIARCLIFF/TODD ELEM.  
# OF TEACHERS: 5  
# OF STUDENTS: 112  
GRADE(S): K  
DATE(S) OF PERFORMANCE: 5/31/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .............................................. 4
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
THE STUDENTS RESPONDED WELL TO THE STORIES AND REALLY ENJOYED IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE
9. OTHER COMMENTS:  
THE STUDENTS WERE ENGAGED IN THE ACTIVITIES.
### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
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</tbody>
</table>

1. **STUDENTS RESPONSE** .......................................................... 5
2. **ARTISTIC QUALITY** ................................................................. 5
3. **EDUCATIONAL QUALITY** .......................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** .................................. 5
5. **TECHNICAL QUALITY OF PROGRAM** ......................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... 5
7. **WOULD YOU RECOMMEND THIS PROGRAM? ** **Y** WHY? ..................
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** ...........................
9. **OTHER COMMENTS:** ...............................................................
ARTIST:  AARON SALAZAR  
TITLE OF PROGRAM:  CHOREOGRAPHER FOR THE SPRING MUSICAL - BYE, BYE BIRDIE 
TYPE OF PROGRAM:  RESIDENCY 
DISTRICT/ SCHOOL:  IRVINGTON/IRVINGTON HIGH SCHOOL 
# OF TEACHERS:  1  
# OF STUDENTS:  70  
GRADE(S):  9-12 
DATE(S) OF PERFORMANCE:  1/23-3/17/12 

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM 
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT 

1. STUDENTS RESPONSE:  ...........................................  5 
2. ARTISTIC QUALITY:  ...........................................  5 
3. EDUCATIONAL QUALITY:  ...................................  5 
4. ARTISTIC INTERACTION WITH STUDENTS:  ...............  5 
5. TECHNICAL QUALITY OF PROGRAM:  .....................  N/ 
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  ......  N/ 
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   AARON TAUGHT THE STUDENTS A LOT ABOUT DANCE AND WAS 
   GREAT WITH THOSE WHO HADN'T DANCED BEFORE. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE 
9. OTHER COMMENTS:  NONE 

ARTIST:  ACADEMIC ENTERTAINMENT, INC.  
TITLE OF PROGRAM:  3SCREENS A MULTI MEDIA SHOW - IMAGES & MIRAGES 
TYPE OF PROGRAM:  ASSEMBLY 
DISTRICT/ SCHOOL:  MTP/WESTLAKE MIDDLE SCHOOL 
# OF TEACHERS:  1  
# OF STUDENTS:  175  
GRADE(S):  5 
DATE(S) OF PERFORMANCE:  10/17/11 

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM 
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT 

1. STUDENTS RESPONSE:  ...........................................  5 
2. ARTISTIC QUALITY:  ...........................................  5 
3. EDUCATIONAL QUALITY:  ...................................  5 
4. ARTISTIC INTERACTION WITH STUDENTS:  ...............  5 
5. TECHNICAL QUALITY OF PROGRAM:  .....................  5 
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  ......  N/ 
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   ONE OF THE BEST PROGRAMS WE HAVE HAD. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE 
9. OTHER COMMENTS:  NONE 

ARTIST:  ACADEMIC ENTERTAINMENT, INC.  
TITLE OF PROGRAM:  PATRICK DUNNING - THE SIGNATURE PROJECT 
TYPE OF PROGRAM:  ASSEMBLY 
DISTRICT/ SCHOOL:  CHAPPAQUA/BELL MIDDLE SCHOOL 
# OF TEACHERS:  1  
# OF STUDENTS:  400  
GRADE(S):  4 & 5 
DATE(S) OF PERFORMANCE:  3/23/12 

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM 
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT 

1. STUDENTS RESPONSE:  ...........................................  5 
2. ARTISTIC QUALITY:  ...........................................  5 
3. EDUCATIONAL QUALITY:  ...................................  5 
4. ARTISTIC INTERACTION WITH STUDENTS:  ...............  5 
5. TECHNICAL QUALITY OF PROGRAM:  .....................  5 
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  ......  N/ 
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   ONE OF THE BEST PROGRAMS WE HAVE HAD. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE 
9. OTHER COMMENTS:  NONE
### ARTIST: ADVENTURE GAME, INC.  
**CONTRACT #: A8155**  
**TITLE OF PROGRAM:** COLONIAL AMERICAN FAIR  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** MTP/COLUMBUS ELEM.  
**# OF TEACHERS:** 7  
**# OF STUDENTS:** 160  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 2/3/12

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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<tbody>
<tr>
<td>STANDARD 1</td>
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<tr>
<td>1 = POOR</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y/WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

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### ARTIST: ACADEMIC ENTERTAINMENT, INC.  
**CONTRACT #: A7804B**  
**TITLE OF PROGRAM:** PATRICK DUNNING - THE SIGNATURE PROJECT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 5  
**GRADE(S):**  
**DATE(S) OF PERFORMANCE:** 11/10/11

<table>
<thead>
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<tr>
<td>STANDARD 1</td>
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<tr>
<td>1 = POOR</td>
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1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y/WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

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### ARTIST: ADVENTURE GAME, INC.  
**CONTRACT #: A8814A**  
**TITLE OF PROGRAM:** COLONIAL AMERICAN FAIR  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** EASTCHESTER/ANNE HUTCHINSON ELEM.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 113  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 5/12

<table>
<thead>
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<tr>
<td>STANDARD 1</td>
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<tr>
<td>1 = POOR</td>
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</tbody>
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1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y/WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

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### ARTIST: ADVENTURE GAME, INC.  
**CONTRACT #: A8814A**  
**TITLE OF PROGRAM:** COLONIAL AMERICAN FAIR  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** EASTCHESTER/GREENVALE ELEM.  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 113  
**GRADE(S):**  
**DATE(S) OF PERFORMANCE:** 5/31/12

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<thead>
<tr>
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<tr>
<td>STANDARD 1</td>
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<td>1 = POOR</td>
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1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y/WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

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**NOTE:** This document contains the evaluations of various educational programs, focusing on aspects such as student response, artistic quality, educational quality, technical quality, and recommendations for further improvement. Each section is rated on a scale from 1 (poor) to 5 (excellent), with comments provided to offer detailed feedback.
<table>
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<tr>
<th>ARTIST: ADVENTURE GAME, INC.</th>
<th>CONTRACT #: A8435</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: COLONIAL SPINNING &amp; WEAVING</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 5</td>
<td># OF STUDENTS: 100</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 3/12/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>X</td>
<td>X</td>
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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? N/WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THEY WERE GREAT.

<table>
<thead>
<tr>
<th>ARTIST: ADVENTURE GAME, INC.</th>
<th>CONTRACT #: A8814B</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: SQUARE DANCING</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 5</td>
<td># OF STUDENTS: 100</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 6/5/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>X</td>
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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THESE MUSICIANS WER FUN TO WORK WITH. THEY DEFINITELY UNDERSTOOD THEIR AUDIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: AFRO BRAZIL ARTS, INC.</th>
<th>CONTRACT #: A8786</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: CAPOEIRA WORKSHOP</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: ARDSLEY/CONCORD ROAD ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 150</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 6/19/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS WAS A WONDERFUL SUPPLEMENT TO OUR SOCIAL STUDIES CURRICULUM AS WELL AS OUR FOCUS ON CULTURES THROUGHOUT THE WORLD.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: I THOUGHT THE PRESENTER'S MANAGEMENT OF THE CHILDREN WAS VERY IMPRESSIVE. IT WAS SUPER.
ARTIST: AGOSTINO & CO. PERFORMING ARTS, I  CONTRACT #: A8471
TITLE OF PROGRAM: CHRIS AGOSTINO - TRANSFORMATIONS & STORYTELLING
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 145  GRADE(S) K-4
DATE(S) OF PERFORMANCE  2/16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y      WHY?
   STUDENTS WERE EXCITED ABOUT THE STORIES TOLD WITH THE
   FACE PAINTING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: AIJA R. SEARS  CONTRACT #: A8862
TITLE OF PROGRAM: BOTANICAL ART PROGRAM
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 62  GRADE(S) 4
DATE(S) OF PERFORMANCE  6/11-19/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y      WHY?
   SHE PROVIDED STUDENTS WITH AN IN-DEPTH UNDERSTANDING
   AND HANDS-ON APPROACH TO BOTANY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   AMAZING ARTIST.

ARTIST: AGOSTINO & CO. PERFORMING ARTS, I  CONTRACT #: A7637
TITLE OF PROGRAM: NED GELFER - JUGGLING, MAGIC & CIRCUS ARTS SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: OSSINING/PARK SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) PRE K &
DATE(S) OF PERFORMANCE  9/23/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ............................................. N/
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y      WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: AIJA R. SEARS  CONTRACT #: A8546
TITLE OF PROGRAM: BOTANICAL ART PROGRAM
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 75  GRADE(S) 4
DATE(S) OF PERFORMANCE  4/30-5/11/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 3
2. ARTISTIC QUALITY ..................................................... 4
3. EDUCATIONAL QUALITY ............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 2
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y      WHY?
   AIJA IS A DELIGHT AND RUNS A FANTASTIC, FUN, INTERESTING
   PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   AT TIMES, AIJA'S SOFT VOICE IS LOST AMONG THE EXCITEMENT
   AND CHATTER.  IT WOULD HELP IF SHE WERE TO QUIET EVERYONE
   DOWN BEFORE SHE GIVES INSTRUCTION.  SHE IS VERY
   KNOWLEDGEABLE AND SOMETIMES THE CHILDREN MISS WHAT
   SHE IS EXPLAINING BECAUSE THEY DON'T REALIZE SHE IS
   ADDRESSING THE CLASS.
9. OTHER COMMENTS:
   NONE
| ARTIST: AIMEE (BYRNE) BREHMER | CONTRACT #: A8440 |
| TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM |
| TYPE OF PROGRAM: RESIDENCY |
| DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL |
| # OF TEACHERS: 3 | # OF STUDENTS: 400 | GRADE(S): 9-12 |
| DATE(S) OF PERFORMANCE: 3/3-4/23/12 |

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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</thead>
<tbody>
<tr>
<td>X</td>
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1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?**
   - **Y**
   - **WHY?**
   - NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

---

| ARTIST: ALLEN J. PERLIN | CONTRACT #: A8251 |
| TITLE OF PROGRAM: COMPOSER FOR THE SHOW - LYSISTRATA |
| TYPE OF PROGRAM: RESIDENCY |
| DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL |
| # OF TEACHERS: 1 | # OF STUDENTS: 16 | GRADE(S): 9-12 |
| DATE(S) OF PERFORMANCE: 1/16-19/12 |

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 3</th>
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</thead>
<tbody>
<tr>
<td>X</td>
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1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?**
   - **Y**
   - **WHY?**
   - ALLEN IS A TALENTED MUSICIAN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

---

| ARTIST: ALL FOR KIDZ, INC. | CONTRACT #: A8400 |
| TITLE OF PROGRAM: THE NED SHOW |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 350 | GRADE(S): K-5 |
| DATE(S) OF PERFORMANCE: 2/16/12 |

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 3</th>
<th>STANDARD 4</th>
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</table>

1. STUDENTS RESPONSE: 4
2. ARTISTIC QUALITY: 3
3. EDUCATIONAL QUALITY: 4
4. ARTISTIC INTERACTION WITH STUDENTS: 4
5. TECHNICAL QUALITY OF PROGRAM: 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 4
7. **WOULD YOU RECOMMEND THIS PROGRAM?**
   - **Y**
   - **WHY?**
   - GREAT PROGRAM AND WONDERFUL MESSAGE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: HAVE A LITTLE MORE INTERACTION WITH THE AUDIENCE.
9. OTHER COMMENTS: OVERALL VERY ENGAGING AND FUN.

---

| ARTIST: ALLEN J. PERLIN | CONTRACT #: A8486 |
| TITLE OF PROGRAM: COMPOSER FOR THE SHOW - SIX DEGREES OF SEPARATION |
| TYPE OF PROGRAM: RESIDENCY |
| DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL |
| # OF TEACHERS: 1 | # OF STUDENTS: 18 | GRADE(S): 9-12 |
| DATE(S) OF PERFORMANCE: 3/5-10/12 |

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 1</th>
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<th>STANDARD 4</th>
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1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?**
   - **Y**
   - **WHY?**
   - AJ IS A TALENTED COMPOSER AND WORKS WELL WITH THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: I LOOK FORWARD TO WORKING WITH HIM AGAIN.
<table>
<thead>
<tr>
<th>ARTIST: ALLEN STRAUSS</th>
<th>CONTRACT #: A7864</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>BRAIN CHALLENGE TV GAME SHOW</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>IRVINGTON/MAIN STREET SCHOOL</td>
</tr>
<tr>
<td># OF TEACHERS:</td>
<td>1</td>
</tr>
<tr>
<td># OF STUDENTS:</td>
<td>260</td>
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<tr>
<td>GRADE(S):</td>
<td>4 &amp; 5</td>
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<td>DATE(S) OF PERFORMANCE</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................................. N/A

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE PRESENTERS ENGAGE THE STUDENTS IN A GAME SHOW ATMOSPHERE. IT IS BOTH ACADEMIC AND PHYSICAL CHALLENGES. THE STUDENTS LOVE IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THANK YOU FOR BRINGING BRAIN CHALLENGES TO OUR SCHOOL.

<table>
<thead>
<tr>
<th>ARTIST: ALLEN STRAUSS</th>
<th>CONTRACT #: A7515</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>BRAIN CHALLENGE TV GAME SHOW</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>CHAPPAQUA/GRAFFLIN ELEM.</td>
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<tr>
<td># OF TEACHERS:</td>
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<td>113</td>
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<tr>
<td>GRADE(S):</td>
<td>4</td>
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<td>DATE(S) OF PERFORMANCE</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................................. N/A

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EDUCATIONAL AND LOTS OF FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: ALLEN STRAUSS</th>
<th>CONTRACT #: A8216</th>
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<tbody>
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<td>TITLE OF PROGRAM:</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>EASTCHESTER/ANNE HUTCHINSON ELEM.</td>
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<td># OF TEACHERS:</td>
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<td># OF STUDENTS:</td>
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<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................................. N/A

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SUCH A FUN AND INTERACTIVE PROGRAM. QUESTIONS WERE CHALLENGING AND ENGAGING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: ALLEN STRAUSS</th>
<th>CONTRACT #: A7580</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>BYRAM HILLS/H.C. CRITTIENDEN MIDDLE SCHOOL</td>
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<tr>
<td># OF TEACHERS:</td>
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<td># OF STUDENTS:</td>
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<tr>
<td>GRADE(S):</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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</table>

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................................. N/A

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE CHILDREN ABSOLUTELY LOVED IT. VERY LIVELY AND EDUCATIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: ALLEN STRAUSS
TITLE OF PROGRAM: BRAIN CHALLENGE TV GAME SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: MTP/WESTLAKE MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 160  GRADE(S) 7
DATE(S) OF PERFORMANCE 3/28/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2  STANDARD 3 X STANDARD 4

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   MIDDLE SCHOOL IS A VERY CHALLENGING AGE TO ENGAGE THE
   STUDENTS. THEY ALL LOVED THIS PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: ALVIN AILEY AMERICAN DANCE FOUND
TITLE OF PROGRAM: STUDENT DANCERS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 900  GRADE(S) K-4
DATE(S) OF PERFORMANCE 11/16-18/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   BEAUTIFUL, THE WHOLE SCHOOL ENJOYED THE PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: ALLISON BLACK
TITLE OF PROGRAM: ZUMBA DANCING FOR JAZZ CO
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 60  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/28/11-3/3/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   DANCE IS EDUCATIONAL, CULTURAL, PHYSICALLY ACTIVE AND FUN.
   HIGHER LEVEL DANCE NEXT YEAR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: ALYSSA SATIN CAPUCILLI, INC.
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 120  GRADE(S) K & 1
DATE(S) OF PERFORMANCE 3/22/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   SHE WAS TERRIFIC. SHE HAD A WONDERFUL WAY WITH OUR
   CHILDREN. THEY LOVED MEETING HER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
<table>
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<tr>
<th>ARTIST: ALYSSA SATIN CAPUCILLI, INC.</th>
<th>CONTRACT #: A8407</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: AUTHOR VISIT</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR</td>
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<td># OF TEACHERS: 20</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
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</table>

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? Alyssa is an inspirational and motivational artist for introducing writers' workshops. She is also excellent for the reading skills reinforcement and repetition.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NOTHING. SHE WAS FABULOUS.
9. OTHER COMMENTS: RELATED VERY WELL TO THE CHILDREN. OUR STUDENTS WERE ENRICHED BY THE PRESENTATION AND WILL BE GROWING AS AUTHORS AND ILLUSTRATORS AS A RESULT OF THIS OUTSTANDING PRESENTATION.

**ARTIST: ALYSSA SATIN CAPUCILLI, INC.**
**CONTRACT #: A8347**
**TITLE OF PROGRAM: AUTHOR VISIT**
**TYPE OF PROGRAM: ASSEMBLY**
**DISTRICT/SCHOOL: BRIARCLIFF/TODD ELEM.**
**# OF TEACHERS: 1**
**# OF STUDENTS: 200**
**GRADE(S): K & 1**
**DATE(S) OF PERFORMANCE: 1/24/12**

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? Alyssa is engaging, informative and knows her audience.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

**ARTIST: AMADEUS MUSIC CONSERVATORY**
**CONTRACT #: A7588**
**TITLE OF PROGRAM: FRANK PIERANGEL - DRUM WORKSHOPS**
**TYPE OF PROGRAM: WORKSHOP**
**DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL**
**# OF TEACHERS: 1**
**# OF STUDENTS: 9**
**GRADE(S): 4 & 5**
**DATE(S) OF PERFORMANCE: 10/6-12/11**

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</table>

1. STUDENTS RESPONSE: 4
2. ARTISTIC QUALITY: 4
3. EDUCATIONAL QUALITY: 4
4. ARTISTIC INTERACTION WITH STUDENTS: 4
5. TECHNICAL QUALITY OF PROGRAM: 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

**ARTIST: ALYSSA SATIN CAPUCILLI, INC.**
**CONTRACT #: A8711**
**TITLE OF PROGRAM: AUTHOR VISIT**
**TYPE OF PROGRAM: ASSEMBLY**
**DISTRICT/SCHOOL: SOMERS/PRIMROSE ELEM.**
**# OF TEACHERS: 1**
**# OF STUDENTS: 240**
**GRADE(S): K**
**DATE(S) OF PERFORMANCE: 3/29-30/12**

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHE'S WONDERFUL ALWAYS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE LOVE HER.
### Arts in Education Service - School Evaluations 2011-2012

**ARTIST:** AMERICAN BALLROOM THEATRE COMP  **CONTRACT #: A8030**
**TITLE OF PROGRAM:** IVELISSE HOMYAK DANCING CLASSROOMS - MAD HOT BALLROOM DANCING
**TYPE OF PROGRAM:** RESIDENCY
**DISTRICT/SCHOOL:** PELHAM/OLONIAL ELEM.
**# OF TEACHERS:** 1  **# OF STUDENTS:** 23  **GRADE(S):** 4
**DATE(S) OF PERFORMANCE:** 12/16/11-3/14/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHAT? SHE IS A WONDERFUL TEACHER. BESIDES DANCE, STUDENTS LEARNED RESPECT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

**ARTIST:** AMERICAN BALLROOM THEATRE COMP **CONTRACT #: A8181**
**TITLE OF PROGRAM:** IVELISSE HOMYAK DANCING CLASSROOMS - SOCIAL BALLROOM DANCING
**TYPE OF PROGRAM:** RESIDENCY
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.
**# OF TEACHERS:** 1  **# OF STUDENTS:** 70  **GRADE(S):** 5
**DATE(S) OF PERFORMANCE:** 12/15/11-3/15/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<th>STANDARD 1</th>
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</table>

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT MOTIVATES STUDENTS AND REINFORCES POSITIVE QUALITIES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GREAT JOB

**ARTIST:** AMERICAN PROGRAM BUREAU  **CONTRACT #: A7852**
**TITLE OF PROGRAM:** RACHEL SIMMONS - AUTHOR VISIT
**TYPE OF PROGRAM:** ASSEMBLY
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE & HIGH SCH
**# OF TEACHERS:** 5  **# OF STUDENTS:** 300  **GRADE(S):** 6-12
**DATE(S) OF PERFORMANCE:** 11/9/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<tr>
<th>STANDARD 1</th>
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</table>

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? RACHEL IS A DRAMATIC, COMPPELLING, ENTERTAINING STORYTELLER WHO CONNECTS EXTREMELY WELL WITH STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: IT WOULD BE GREAT IF RACHEL ALSO HAD AN ARTIST IN RESIDENCE PROGRAM FOR SMALL GROUPS OF STUDENTS.
9. OTHER COMMENTS: NONE

**ARTIST:** AMERICAN PLACE THEATRE  **CONTRACT #: A8069**
**TITLE OF PROGRAM:** THE THINGS THEY CARRIED
**TYPE OF PROGRAM:** ASSEMBLY
**DISTRICT/SCHOOL:** LAKELAND/LAKELAND HIGH SCHOOL
**# OF TEACHERS:** 1  **# OF STUDENTS:** GRADE(S): 11
**DATE(S) OF PERFORMANCE:** 5/18/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
<th>STANDARD 2</th>
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</tbody>
</table>

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WE RECOMMEND THAT THERE BE A MINIMAL INTRODUCTION WITH A Q & A PERIOD RESERVED FOR THE END OF THE PERFORMANCE. THIS WOULD PROVIDE FOR MEANINGFUL STUDENT/ACTOR DISCUSSION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: WE RECOMMEND THAT THERE BE A MINIMAL INTRODUCTION WITH A Q & A PERIOD RESERVED FOR THE END OF THE PERFORMANCE. THIS WOULD PROVIDE FOR MEANINGFUL STUDENT/ACTOR DISCUSSION.
9. OTHER COMMENTS: NONE
<table>
<thead>
<tr>
<th>ARTIST: AMERICAN TAP DANCE FOUNDATION</th>
<th>CONTRACT #: A7917</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: TAP CITY YOUTH ENSEMBLE - TAPPING INTO NEW YORK</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/SCHOOL: PLEASANTVILLE/BEDFORD ROAD ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 640</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>1/9/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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<td><strong>X</strong></td>
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</table>

| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 4 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | N/A |

8. **WOULD YOU RECOMMEND THIS PROGRAM?** Y | **WHY?** IT WAS FABULOUS AND THE STUDENTS LOVED IT. |

9. OTHER SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

<table>
<thead>
<tr>
<th>ARTIST: ANDREA DAVIS PINKNEY</th>
<th>CONTRACT #: A8555</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: AUTHOR VISIT</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/SCHOOL: POCANTICO HILLS/POCANTICO HILLS MS</td>
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</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 130</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>2/28/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 4 |

7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y | **WHY?** ANDREA WAS FANTASTIC, VERY ENGAGING AND IMPRESSIVE PRESENTATION. HER BOOKS HELP STUDENTS LEARN ABOUT MANY IMPORTANT EVENTS AND PEOPLE WHO CHANGE HISTORY. |

8. OTHER SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: EVERYONE HAD VERY POSITIVE THINGS TO SAY ABOUT HER VISIT.

<table>
<thead>
<tr>
<th>ARTIST: ANDREA ELAM</th>
<th>CONTRACT #: A8707</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: BAILEMOS - SOUTH AMERICA FOLKLORE DANCE</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/SCHOOL: PEEKSKILL/HILLCREST ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 9</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>4/16-6/8/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | N/ |

7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y | **WHY?** EVERYONE HAD VERY POSITIVE THINGS TO SAY ABOUT HER VISIT. |

8. OTHER SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: SHE IS A WONDERFUL TEACHING ARTIST WHO CLEARLY ENJOYS HER ART AND SHARING IT WITH STUDENTS.
ARTIST: ANDREA HOMER-MacDONALD
TITLE OF PROGRAM: DANCE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: PELHAM/Colonial Elem.
# OF TEACHERS: 1
# OF STUDENTS: 60
GRADE(S) 2
DATE(S) OF PERFORMANCE: 9/20-10/28/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? ANDREA IS ENTHUSIASTIC AND GENUINE IN HER TEACHING AND PASSIONATE ABOUT DANCE. SHE MIRRORS OUR CURRICULUM OF MOVEMENT EDUCATION SO NICELY AND ALSO INCORPORATES MATERIALS THE STUDENTS LEARN IN THE CLASSROOM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   HAVE A COPY OF THE MUSIC JUST IN CASE WE HAVE A MALFUNCTION ON MY IPAD OR COMPUTER OR CD.
9. OTHER COMMENTS:
   ANDREA HAS EXCELLENT CLASSROOM MANAGEMENT SKILLS AND DOES AN EXCELLENT JOB COMMUNICATING THE RESPECT NEEDED IN THE DANCE FIELD. I OFTEN CONTINUE USING HER STRATEGIES LONG AFTER SHE COMPLETES HER RESIDENCY AND ALSO USE THEM WITH OTHER CLASSES.

ARTIST: ANDREW GMOSER dba SILENT G PROD
TITLE OF PROGRAM: LIGHTING DESIGNER FOR JAZZ CO.
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: Tuckahoe/Tuckahoe HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 60
GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 2/28-3/3/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? DANCE IS EDUCATIONAL, CULTURAL, ACTIVE AND THE STUDENTS GENUINELY ENJOYED IT AND WERE COMMITTED TO THE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: ANDREW KEATING
TITLE OF PROGRAM: VISUAL ARTIST VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: New Rochelle/New Rochelle HS
# OF TEACHERS: 1
# OF STUDENTS: 50
GRADE(S) 11 & 12
DATE(S) OF PERFORMANCE: 2/28/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? VISITING ARTISTS ARE A GREAT INFLUENCE TO ALL OUR STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
ARTIST: ANGELA PERSAUD-ALLY  
TITLE OF PROGRAM: BOOKS COME ALIVE WITH ART
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  
# OF STUDENTS: 3  
GRADE(S):  
DATE(S) OF PERFORMANCE: 1/10-4/5/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:

STANDARD 1  
STANDARD 2  
STANDARD 3  
STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

1. STUDENTS RESPONSE: ........................................... 5
2. ARTISTIC QUALITY: ............................................. 4
3. EDUCATIONAL QUALITY: ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS: ...................... 5
5. TECHNICAL QUALITY OF PROGRAM: ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   EXCELLENT TEACHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ANGELA REID  
TITLE OF PROGRAM: DANCE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: GREENBURGH #7/WOODLANDS MS/HS
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): 7-12
DATE(S) OF PERFORMANCE: OCT., 2011-MAY, 2012

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:

STANDARD 1  
STANDARD 2  
STANDARD 3  
STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

1. STUDENTS RESPONSE: ........................................... 5
2. ARTISTIC QUALITY: ............................................. 5
3. EDUCATIONAL QUALITY: ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS: ...................... 5
5. TECHNICAL QUALITY OF PROGRAM: ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   EXCELLENT TEACHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ANNA RIEHL  
TITLE OF PROGRAM: ART & CULTURE OF YOGA
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/colonial ELEM.
# OF TEACHERS: 1  
# OF STUDENTS: 12  
GRADE(S): K-2
DATE(S) OF PERFORMANCE: 12/1-11-2/16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:

STANDARD 1  
STANDARD 2  
STANDARD 3  
STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

1. STUDENTS RESPONSE: ........................................... 5
2. ARTISTIC QUALITY: ............................................. 5
3. EDUCATIONAL QUALITY: ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS: ...................... 5
5. TECHNICAL QUALITY OF PROGRAM: ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   WONDERFUL. THE STUDENTS LOVED HER AND LEARNED A LOT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ANNE FRETZ-IVERSEN  
TITLE OF PROGRAM: ARTS & CRAFTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1  
# OF STUDENTS: 8  
GRADE(S): K & 1
DATE(S) OF PERFORMANCE: 1/13-3/9/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:

STANDARD 1  
STANDARD 2  
STANDARD 3  
STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

1. STUDENTS RESPONSE: ........................................... 5
2. ARTISTIC QUALITY: ............................................. 5
3. EDUCATIONAL QUALITY: ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS: ...................... 5
5. TECHNICAL QUALITY OF PROGRAM: ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   WONDERFUL. THE STUDENTS LOVED HER AND LEARNED A LOT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: ANNE FRETZ-IVERSEN
TITLE OF PROGRAM: FRENCH CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/11-2/29/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY .............................................................. 4
3. EDUCATIONAL QUALITY ....................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 4
5. TECHNICAL QUALITY OF PROGRAM .................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ANNE IS AN ENGAGING INSTRUCTOR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ANNE MARIE GALLER
TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SHOW - GUYS & DOLLS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 50 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/1-3/3/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WONDERFUL. THE STUDENTS LOVED HER AND LEARNED A LOT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ANTHONY TRAINA
TITLE OF PROGRAM: DRUMMER FOR CHORUS SPRING CONCERT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 350 GRADE(S) 6-8
DATE(S) OF PERFORMANCE 6/5/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
<table>
<thead>
<tr>
<th>ARTIST: ANTHONY TRAINA</th>
<th>CONTRACT #: A8041A</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: DRUMMER FOR CHORUS WINTER CONCERT</td>
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<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 350</td>
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<td>DATE(S) OF PERFORMANCE 12/1/11-1/25/12</td>
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**New York State Arts Standards Addressed by This Program**

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<tr>
<th>STANDARD 1</th>
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</tbody>
</table>

| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y | WHY? NONE |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
| 9. OTHER COMMENTS: NONE |

<table>
<thead>
<tr>
<th>ARTIST: APPLEBY FOUNDATION INC., dba REBE</th>
<th>CONTRACT #: A7561</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: MICHELLE WURT - KIDS CO MOTION DANCE &amp; MOVEMENT</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL</td>
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<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE 10/6-12/11</td>
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**New York State Arts Standards Addressed by This Program**

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| 1. STUDENTS RESPONSE | 4 |
| 2. ARTISTIC QUALITY | 4 |
| 3. EDUCATIONAL QUALITY | 4 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 4 |
| 5. TECHNICAL QUALITY OF PROGRAM | 4 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 4 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y | WHY? ORGANIZED AND WELL RUN. THE STUDENTS ENJOYED THE CLASS. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
| 9. OTHER COMMENTS: NONE |

<table>
<thead>
<tr>
<th>ARTIST: ARCOIRIS RECORDS, INC.</th>
<th>CONTRACT #: A8482</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: JOSE LUIS OROZCO - LANGUAGE, HISTORY &amp; CULTURE THRU MUSIC</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: TARRYTOWN/JOHN PAULDING ELEM.</td>
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<tr>
<td># OF TEACHERS: 10</td>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y | WHY? NONE |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
| 9. OTHER COMMENTS: JOSE IS A CONSUMENT PROFESSIONAL WHO STRIVES CONTINUOUSLY TO IMPROVE. WE TRULY ENJOY THIS GIFTED MUSICIAN PERFORMER WHO CAPTIVATED OVER 600 YOUNG CHILDREN WITH HIS PRESENCE. |
EASTCHESTER/ANNE HUTCHINSON ELEM.

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**STANDARD 1**

1. STUDENTS RESPONSE ................................................................. 3
2. ARTISTIC QUALITY ..................................................................... 4
3. EDUCATIONAL QUALITY ................................................................. 3
4. ARTISTIC INTERACTION WITH STUDENTS ....................................... 3
5. TECHNICAL QUALITY OF PROGRAM ............................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................. N

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? BEAUTIFUL PROGRAM BUT MANY 4TH GRADERS DIDN'T UNDERSTAND IT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   DO NOT SET STUDENTS TO THE LEFT OF STAGE. VIEW IS BLOCKED BY NARRATION.

9. OTHER COMMENTS:
   NONE

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**STANDARD 1**

1. STUDENTS RESPONSE ................................................................. 3
2. ARTISTIC QUALITY ..................................................................... 4
3. EDUCATIONAL QUALITY ................................................................. 3
4. ARTISTIC INTERACTION WITH STUDENTS ....................................... 3
5. TECHNICAL QUALITY OF PROGRAM ............................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................. N

7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   THE TIMING OF THE PERFORMANCE SHOULD BE SHORTER. THE PERFORMANCE COULD BE MORE STREAMLINED SO CONTENT WAS EASILY UNDERSTOOD.

9. OTHER COMMENTS:
   NONE
ARTIST: ARM OF THE SEA PRODUCTIONS, INC. CONTRACT #: A8615
TITLE OF PROGRAM: AT THE TURNING OF THE TIDE SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 1/4/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1. STUDENTS RESPONSE ...................................................... 3
2. ARTISTIC QUALITY ......................................................... 2
3. EDUCATIONAL QUALITY .................................................. N/5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. N/5
5. TECHNICAL QUALITY OF PROGRAM ................................... N/5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/5
7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY? I FELT SOME OF THE MATERIAL A LITTLE INAPPROPRIATE AND IT WAS VERY CONFUSING TO MANY OF THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

ARTIST: ARM OF THE SEA PRODUCTIONS, INC. CONTRACT #: A8615
TITLE OF PROGRAM: TURTLE ISLAND MEDICINE SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 4 # OF STUDENTS: 525 GRADE(S) 2-5
DATE(S) OF PERFORMANCE 10/21/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

ARTIST: ARTS ARE ESSENTIAL, INC. CONTRACT #: A8788
TITLE OF PROGRAM: TONY YACCA - WORLD PERCUSSION RHYTHMS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/ALBERT LEONARD MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 6-8
DATE(S) OF PERFORMANCE 4/30-5/1/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE PRESENTERS WERE EXCELLENT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

2ND AND 3RD GRADES SEEMED NOT TO GRASP ALL OF THE CONCEPTS.
ARTIST: ARTS HORIZONS, INC.  CONTRACT #: A8168

TITLE OF PROGRAM: AFRICAN HORIZONS

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.

# OF TEACHERS: 5  # OF STUDENTS: 307  GRADE(S) K-5

DATE(S) OF PERFORMANCE 5/14/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 _ STANDARD 2 _ STANDARD 3 X STANDARD 4 X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 4
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   VERY ENERGETIC AND ENGAGING PROGRAM. AUDIENCE 
   PARTICIPATION HELPED STUDENTS CONNECT TO THE MATERIALS. 
   "DRUMTALK" WAS A GREAT WAY TO CONNECT INSTRUMENT 
   NAMES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   USE OF THE WORD 'SEXY' BOTHERED SOME TEACHERS. 
   THE CREAMING PORTION USED TO HELP STUDENTS GET THEIR ENERGY 
   OUT? WAS UPSETTING TO SOME.
9. OTHER COMMENTS: 
   LONG LAG TIME BETWEEN INTRODUCTION BY SCHOOL 
   AND PROGRAM START.

ARTIST: ARTS HORIZONS, INC.  CONTRACT #: A8377B

TITLE OF PROGRAM: ELLIS ISLAND STORIES

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: TARRYTOWN/WASHINGTON IRVING ELEM.

# OF TEACHERS: 8  # OF STUDENTS: 185  GRADE(S) 4

DATE(S) OF PERFORMANCE 4/30/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 _ STANDARD 2 _ STANDARD 3 X STANDARD 4 X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 4
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THE ARTISTS WERE EXTREMELY PROFESSIONAL AND DID A GREAT 
   JOB CONNECTING THE STORIES TO THEIR PERSONAL 
   EXPERIENCES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   ALLOW TIME FOR A FEW MORE QUESTIONS AND STUDENTS 
   PARTICIPATION.
9. OTHER COMMENTS: 
   GREAT JOB. THE STUDENTS ENJOYED THE PERFORMANCE AND IT 
   TIED INTO OUR CURRICULUM NICELY.

ARTIST: ARTS HORIZONS, INC.  CONTRACT #: A8786

TITLE OF PROGRAM: JOURNEYS WITH SOUND

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: BYRAM HILLS/WAMPUS ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 220  GRADE(S) 4

DATE(S) OF PERFORMANCE 6/5/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 _ STANDARD 2 _ STANDARD 3 X STANDARD 4 X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS: 
   NONE
ARTIST: ARTS HORIZONS, INC.       CONTRACT #: A8273
TITLE OF PROGRAM: MEET THE INSTRUMENTS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CARMEL/KENT PRIMARY SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 472   GRADE(S): K-4
DATE(S) OF PERFORMANCE: 6/1/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THEY ARE HIGHLY SKILLED MUSICIANS WHO CLEARLY ENJOY SHARING THEIR ART WITH CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THANK YOU. OUR STUDENTS AND STAFF ENJOYED THE PROGRAM.

ARTIST: ARTS HORIZONS, INC.       CONTRACT #: A8504
TITLE OF PROGRAM: PATHWAYS TO DISCOVERY - TRACING OUR ROOTS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: OSSINING/CLAREMONT ELEM.
# OF TEACHERS: 8   # OF STUDENTS: 714   GRADE(S): 3 & 4
DATE(S) OF PERFORMANCE: 2/28/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THE THEME WAS EXACTLY WHAT WE WERE LOOKING FOR. OUR CELEBRATION OF BLACK HISTORY MONTH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: PERHAPS A FEW VISUALS DEPICTING THE DIFFERENT ERAS.
9. OTHER COMMENTS: EXCELLENT PROGRAM.

ARTIST: ARTS HORIZONS, INC.       CONTRACT #: A8377A
TITLE OF PROGRAM: SUSAN GOODMAN JACKSON - STAND UP SPEAK OUT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: TARRYTOWN/WASHINGTON IRVING ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 584   GRADE(S): 3-5
DATE(S) OF PERFORMANCE: 2/6/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ............................................. 2
2. ARTISTIC QUALITY ................................................ 2
3. EDUCATIONAL QUALITY ............................................ 2
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 2
5. TECHNICAL QUALITY OF PROGRAM ................................ 2
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 2
7. WOULD YOU RECOMMEND THIS PROGRAM?  N  WHY? THE CONTENT OF HER LYRICS AND DISCUSSION WERE FROM TOO NEGATIVE A FRAME. IN ADDITION, SHE NEEDS TO DIFFERENTIATE BASED ON AUDIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: MORE UPTEMPO MUSICAL ARRANGEMENTS.
9. OTHER COMMENTS: SHE WAS CURTEOUS, PROFESSIONAL AND TALENTED.
<table>
<thead>
<tr>
<th>ARTIST: ARTS POWER, INC.</th>
<th>CONTRACT #: A7986</th>
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<tr>
<td>TITLE OF PROGRAM: FISH FACE - THE MUSICAL</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.</td>
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2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................  N/
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: Q & A SESSION.

9. OTHER COMMENTS: THEY WERE EXCELLENT.

<table>
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<tr>
<th>ARTIST: ARTS POWER, INC.</th>
<th>CONTRACT #: A8086</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: FOUR SCORE AND SEVEN YEARS AGO</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL</td>
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2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE
<table>
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<tr>
<th>ARTIST: ARTS POWER, INC.</th>
<th>CONTRACT #: A7800</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: RAINBOW FISH SHOW</td>
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<tr>
<td>DISTRICT/ SCHOOL: EASTCHESTER/ WAVERLY EARLY CHILDHOOD CTR</td>
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1. STUDENTS RESPONSE: 4
2. ARTISTIC QUALITY: 4
3. EDUCATIONAL QUALITY: 2
4. ARTISTIC INTERACTION WITH STUDENTS: 4
5. TECHNICAL QUALITY OF PROGRAM: 2
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY: THE PLAY HAD VERY ATTRACTIVE SETTING, AND ENGAGING MUSICAL NUMBERS WHICH INCORPORATED DIFFERENT TYPES OF MUSIC FROM GOSPEL TO ROCKABILLY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: THE PERFORMERS SPOKE VERY QUICKLY MAKING IT DIFFICULT TO UNDERSTAND THEM. MANY PEOPLE HAD DIFFICULTY HEARING DUE TO A FAULTY SPEAKER SYSTEM.
9. OTHER COMMENTS: THEY WERE VERY PROFESSIONAL AND PUNCTUAL. THEY USE VERY LITTLE BUT MANAGE TO PROVIDE A SUBSTANTIALLY VISUAL SHOW. COULD USE MORE AUDIENCE PARTICIPATION.

<table>
<thead>
<tr>
<th>ARTIST: ASHLEY KAUFMAN</th>
<th>CONTRACT #: A7859</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: JAZZ DANCING</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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</tr>
<tr>
<td>DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: GRADE(S) 9-12</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 11/2/11-1/18/12</td>
<td></td>
</tr>
</tbody>
</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY: ASHLEY BRINGS AN AMAZING ENERGY AND EXPERTISE TO THE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: ASHLEY BRINGS AN AMAZING ENERGY AND EXPERTISE TO THE PROGRAM.

<table>
<thead>
<tr>
<th>ARTIST: ARTS WESTCHESTER</th>
<th>CONTRACT #: A8827</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: PEDRO OSPINA - MURAL MAKING</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: OSSINING/ROOSEVELT</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: GRADE(S) 5</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 5/21-23/12</td>
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</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<tbody>
<tr>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
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</table>

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY: WERE ALL TOTALLY ENGAGED. THE PROGRAM COMBINED MUSIC WITH THEIR STUDY AND EXPOSED THEM TO PROFESSIONAL MUSICIANS AND A MUSICAL PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THE TEACHERS LOVED THIS PROGRAM AND HOPE WE CAN BRING IT BACK NEXT YEAR.

<table>
<thead>
<tr>
<th>ARTIST: ASSOCIATED SOLO ARTISTS</th>
<th>CONTRACT #: A8485</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: LEARNING ARTS MUSIC - MOVEMENT, NATURE &amp; THE SEASONS</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
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<tr>
<td>DISTRICT/ SCHOOL: NEW ROCHELLE/COLUMBUS ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: GRADE(S) 2</td>
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<td>DATE(S) OF PERFORMANCE: 3/15/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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</tbody>
</table>

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/
Miguel Cossio - FIESTAS CELEBRATIONS IN MEXICO & LATIN AMERICA

1/31/12

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HE IS VERY KNOWLEDGEABLE. HE USES HIS PERSONAL EXPERIENCES AND BACKGROUND IN VISUAL ARTS TO MAKE THE PRESENTATION ENGAGING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: HE IS ALWAYS WELCOME.

John Smith - GUITARIST FOR THE SPRING CONCERT

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

James Bruchac - NATIVE MONSTERS & ANIMAL STORIES

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
BACKER ENTERTAINMENT, LLC  CONTRACT #: A8866

TITLE OF PROGRAM: SHAKES RATTLE 'N ROLL SHOW

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: OSSINING/ROOSEVELT

# OF TEACHERS: 1  # OF STUDENTS: 305  GRADE(S) 5

DATE(S) OF PERFORMANCE: 6/19/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:

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BALI DALI PRODUCTIONS, INC.  CONTRACT #: A8196A

TITLE OF PROGRAM: ROBBI KUMALO - JAZZ ME SOME HISTORY, BABY

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 190  GRADE(S) 6

DATE(S) OF PERFORMANCE: 1/6/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:

---

BALI DALI PRODUCTIONS, INC.  CONTRACT #: A8196B

TITLE OF PROGRAM: ROBBI KUMALO - JAZZ ME SOME HISTORY, BABY

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 175  GRADE(S) 6

DATE(S) OF PERFORMANCE: 1/6/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:

---

BALLET AMBASSADORS  CONTRACT #: A8570

TITLE OF PROGRAM: SWAN LAKE BALLET

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: DOBBS FERRY/SPRINGHURST ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 175  GRADE(S) 6

DATE(S) OF PERFORMANCE: 3/7/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  WE THINK THE PROGRAM WAS PERFECT.
9. OTHER COMMENTS:

---

THANKS FOR INCLUDING OUR TEACHERS AND CURRICULUM.

---

A WONDERFUL DAY AND GREAT EXPERIENCE.
<table>
<thead>
<tr>
<th>ARTIST: BALLET ARTS</th>
<th>CONTRACT #: A7961B</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: LIA DANIELLE - MUSICAL THEATRE</td>
<td></td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: PELHAM/colonial elem.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 16</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>11/28/11-2/13/12</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. N/
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N/

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
THE CHILDREN LOVED THIS CLASS. THEY LEARNED TO PERFORM,
SING, DANCE, CHOREOGRAPH AND SCENE STUDY. BOTH THE
ARTIST AND THE STUDENTS HAD A WONDERFUL EXPERIENCE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: BALLET ARTS</th>
<th>CONTRACT #: A8050B</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: FIONA DEVEAUX - IRISH STEP DANCE</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL Elem.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 9</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>1/10-3/6/12</td>
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</table>

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. N/
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N/

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
SELENA WAS EXCEPTIONAL WITH THE SPECIAL NEEDS STUDENTS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: SELENA WAS A WONDERFUL INSTRUCTOR.

9. OTHER COMMENTS: SELENA WAS A WONDERFUL INSTRUCTOR.

<table>
<thead>
<tr>
<th>ARTIST: BALLET ARTS</th>
<th>CONTRACT #: A8211A</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: SELENA COBURN - A CREATIVE MOVEMENT</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK Elem.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 9</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>1/9-3/5/12</td>
</tr>
</tbody>
</table>

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N/

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
SELENA WAS A WONDERFUL INSTRUCTOR.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
SELENA IS A WONDERFUL INSTRUCTOR.

9. OTHER COMMENTS: 
SELENA WAS A WONDERFUL INSTRUCTOR.
ARTIST: BALLET ARTS  
TITLE OF PROGRAM: SELENA COBURN - ART & CULTURE OF YOGA  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S) K-2  
DATE(S) OF PERFORMANCE  1/13-3/9/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  __  STANDARD 3  __  STANDARD 4  X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
SELENA WAS VERY INTERESTED IN WORKING WITH STUDENTS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE

9. OTHER COMMENTS:  
NONE

ARTIST: BALLET ARTS  
TITLE OF PROGRAM: SELENA COBURN - BALLET  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 9  
GRADE(S) K-2  
DATE(S) OF PERFORMANCE  1/13-3/9/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  __  STANDARD 3  __  STANDARD 4  __

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
SELENA WAS VERY TALENTED AND PATIENT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE

9. OTHER COMMENTS:  
NONE

ARTIST: BALLET ARTS  
TITLE OF PROGRAM: SHAREN DANIELLE - SELF ESTEEM THRU DANCE  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: WHITE PLAINS/MAMARONECK AVENUE ELEM.  
# OF TEACHERS: 5  
# OF STUDENTS: 110  
GRADE(S) K  
DATE(S) OF PERFORMANCE  5/24/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  __  STANDARD 3  __  STANDARD 4  __

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
THIS WAS SUCH A GREAT WAY FOR THE STUDENTS TO EXPRESS  
THEMSELVES THROUGH DANCE MOVEMENT.  THEY ENJOYED IT  
VERY MUCH.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE

9. OTHER COMMENTS:  
THE INSTRUCTORS WERE SO ANIMATED AND CHILD FRIENDLY.  
THE CHILDREN LOVED THEM.
ARTIST: BALLET HISPANICO OF NEW YORK  CONTRACT #: A8775
TITLE OF PROGRAM: PERFORMANCE FOR YOUNG PEOPLE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/Colonial Elem.
# OF TEACHERS: 2  # OF STUDENTS: 60  GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE: 5/21-24/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  GOOD EXPLANATION OF THE CULTURE OF EACH DANCE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  WELL DONE.

ARTIST: BARBARA BORKIN  CONTRACT #: A7659A
TITLE OF PROGRAM: EGYPTOLOGY STORIES, CRAFTS & CULTURE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: Eastchester/Greenvale Elem.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 2-5
DATE(S) OF PERFORMANCE: 10/17-12/12/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   GOOD EXPLANATION OF THE CULTURE OF EACH DANCE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: BARBARA BORKIN  CONTRACT #: A8604
TITLE OF PROGRAM: IT'S GREEK TO ME - STORIES, CRAFTS & ARTIFACTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: Eastchester/Greenvale Elem.
# OF TEACHERS: 1  # OF STUDENTS: 14  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE: 3/14-5/9/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  ANOTHER GREAT CREATIVE CLASS ABOUT HISTORY.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: BARBARA BORKIN  CONTRACT #: A7659B
TITLE OF PROGRAM: MEDIEVAL TIMES - STORIES, CRAFTS & ARTIFACTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: Eastchester/Greenvale Elem.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE: 10/18-12/13/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   GOOD EXPLANATION OF THE CULTURE OF EACH DANCE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: BARBARA BORKIN  CONTRACT #: A7708
TITLE OF PROGRAM: TOY STORY CRAFTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 14  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  10/19-12/21/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  ___

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT
1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  SHE IS WARM AND FRIENDLY AND HER ARTWORK WAS

GREAT JOB BARBARA.

ARTIST: BARBARA GARRIEL  CONTRACT #: A8174
TITLE OF PROGRAM: AUTHOR VISIT - WRITE AWAY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 5
DATE(S) OF PERFORMANCE  1/25/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  ___  STANDARD 2  ___  STANDARD 3  X  STANDARD 4  ___

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT
1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  BARBARA DOES SUCH A GREAT JOB MAKING HER PRESENTATION INTERACTIVE AND ENGAGING. MY STUDENTS WERE ENTHUSIASTIC TO WRITE AFTER HER PRESENTATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  BARBARA IS AN EXCEPTIONAL SCULPTOR WHO WORKS WITH AN UNCOMMON MEDIUM, STONE. HER WEALTH OF EXPERIENCE WITH THIS MEDIUM ENABLES HER TO GUIDE STUDENTS THROUGH THE PROCESS WITH EASE.

SHE IS TRULY INSPIRATIONAL.

ARTIST: BARBARA SEGAL  CONTRACT #: A8076
TITLE OF PROGRAM: STONE CARVING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: ARDSELY/ARDSELY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S) 10-12
DATE(S) OF PERFORMANCE  11/21/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  ___

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT
1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  BARRY HAS BEEN TEACHING ADULTS FOR YEARS. HIS GREAT HUMOR AND ENGAGING TEACHING STYLE MAKES HIM A FABULOUS TEACHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  FEEDBACK FROM PARENTS HAS BEEN QUITE POSITIVE.
ARTIST: BARRY F. CORN  CONTRACT #: A7965
TITLE OF PROGRAM: SPANISH ART, CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 50  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE NOV., 2011-JUNE, 2012

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .....................................................  5
3. EDUCATIONAL QUALITY ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ............................  5
5. TECHNICAL QUALITY OF PROGRAM .................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? BARRY HAS BEEN TEACHING ADULTS FOR YEARS, HIS GREAT HUMOR AND ENGAGING TEACHING STYLE MAKES HIM A FABULOUS TEACHER FOR CHILDREN. HE HAS A RICH KNOWLEDGE OF THE TOPICS HE COVERS. HE IS WONDERFUL WITH THE STUDENTS. HE IS ENTERTAINING AND KEEPS THE STUDENTS FOCUSED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: FEEDBACK FROM PARENTS HAS BEEN QUITE POSITIVE. WE WOULD RECOMMEND BARRY TO OTHER SCHOOLS.

ARTIST: BASH THE TRASH ENVIRONMENTAL AR  CONTRACT #: A7875
TITLE OF PROGRAM: ENVIRONMENTAL ORCHESTRA & STORYTELLING SOUND SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BYRAM HILLS/WAMPUS ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 200  GRADE(S) 3
DATE(S) OF PERFORMANCE 5/1/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .....................................................  5
3. EDUCATIONAL QUALITY ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ............................  5
5. TECHNICAL QUALITY OF PROGRAM .................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS PROGRAM HAS A WONDERFUL CONNECTION BETWEEN MUSIC AND SUSTAINABILITY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: BASH THE TRASH ENVIRONMENTAL AR  CONTRACT #: A8565
TITLE OF PROGRAM: ENVIRONMENTAL ORCHESTRA & STORYTELLING SOUND SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: OSSINING/BROOKSIDE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 710  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE 6/18/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .....................................................  5
3. EDUCATIONAL QUALITY ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ............................  5
5. TECHNICAL QUALITY OF PROGRAM .................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? PROGRAM WAS FUN, EDUCATIONAL AND THE CHILDREN WERE TRULY ENTERTAINED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
**ARTIST:** BASH THE TRASH ENVIRONMENTAL AR  **CONTRACT #:** A8614  
**TITLE OF PROGRAM:** ENVIROMENTAL ORCHESTRA & STORYTELLING SOUND SHOW  
**TYPE OF PROGRAM:** ASSEMBLY/WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISTOWN/CORNEAL MILLER ELEM.  
**# OF TEACHERS:** 3  **# OF STUDENTS:** 350  **GRADE(S):** K-6  
**DATE(S) OF PERFORMANCE:** 5/3-7/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
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<tbody>
<tr>
<td>5</td>
<td></td>
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</tbody>
</table>

1. STUDENTS RESPONSE ........................................... 5  
2. ARTISTIC QUALITY ............................................. 5  
3. EDUCATIONAL QUALITY ......................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? none  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS: WONDERFUL PROGRAM. FUN AND EDUCATIONAL.  

**ARTIST:** BASH THE TRASH ENVIRONMENTAL AR  **CONTRACT #:** A8408  
**TITLE OF PROGRAM:** JOHN BELTLES - MAKING INSTRUMENTS FROM RECYCLED MATERIALS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** EASTCHESTER/RAVERLY EARLY CHILDHOOD CTR  
**# OF TEACHERS:** 15  **# OF STUDENTS:** 500  **GRADE(S):** K & 1  
**DATE(S) OF PERFORMANCE:** 3/30/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

<table>
<thead>
<tr>
<th>1 = POOR</th>
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</tbody>
</table>

1. STUDENTS RESPONSE ........................................... 5  
2. ARTISTIC QUALITY ............................................. 5  
3. EDUCATIONAL QUALITY ......................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
THE SHOW IS EXTREMELY INTERACTIVE AND ENGAGING. IT TIES IN WELL TO THE 1ST GRADE CURRICULUM AND THE STUDY OF WIND, WHICH TAKES PLACE IN MARCH.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: THIS SHOW IS FANTASTIC, EXTREMELY ENGAGING, INTERACTIVE AND RELEVANT TO THE CURRICULUM AND TO EARTH DAY.  
9. OTHER COMMENTS: IT IS A REALLY GOOD WAY TO PRESENT THE ARTS AND SCIENTIFIC CONCEPTS AS WELL AS RECYCLING INFORMATION. THE CHILDREN LOVED IT AND IT WAS EDUCATIONAL. IT HELD THEIR INTEREST AS WELL.  

**ARTIST:** BAYLIN ARTS MANAGEMENT  **CONTRACT #:** A7794  
**TITLE OF PROGRAM:** GARRY KRINSKY - TOYING WITH THE ARTS OF SCIENCE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** EASTCHESTER/EASTCHESTER MIDDLE SCHOOL  
**# OF TEACHERS:** 10  **# OF STUDENTS:** 250  **GRADE(S):** 6  
**DATE(S) OF PERFORMANCE:** 5/24/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

<table>
<thead>
<tr>
<th>1 = POOR</th>
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<th>4 = VERY GOOD</th>
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<tbody>
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</tbody>
</table>

1. STUDENTS RESPONSE ........................................... 5  
2. ARTISTIC QUALITY ............................................. 5  
3. EDUCATIONAL QUALITY ......................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
IT IS A REALLY GOOD WAY TO PRESENT THE ARTS AND SCIENTIFIC CONCEPTS AS WELL AS RECYCLING INFORMATION. THE CHILDREN LOVED IT AND IT WAS EDUCATIONAL. IT HELD THEIR INTEREST AS WELL.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE  

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**WHY?**
### Baylin Arts Management

**Artist:** Baylin Arts Management  
**Contract #:** A7673  
**Title of Program:** Red Grammer - Musical Show  
**Type of Program:** Assembly  
**District/School:** Somers/Primrose Elem.  
**# of Teachers:** 1  
**# of Students:** 740  
**Grade(s):** K-2  
**Date(s) of Performance:** 10/19/11

```
<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>
```

1. **Students Response**  
2. **Artistic Quality**  
3. **Educational Quality**  
4. **Artistic Interaction with Students**  
5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?**  
8. **Suggestions to Artist for Improvement:**  
9. **Other Comments:**

**New York State Arts Standards Addressed by This Program**

- Standard 1  
- Standard 2  
- Standard 3  
- Standard 4

---

### Beadz - Melanie Rose

**Artist:** Beadz - Melanie Rose  
**Contract #:** A7621A  
**Title of Program:** Beading I  
**Type of Program:** Workshop  
**District/School:** Pelham/Hutchinson Elem.  
**# of Teachers:** 1  
**# of Students:** 7  
**Grade(s):** K-5  
**Date(s) of Performance:** 10/14-12/9/11

```
<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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</thead>
<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>
```

1. **Students Response**  
2. **Artistic Quality**  
3. **Educational Quality**  
4. **Artistic Interaction with Students**  
5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?**  
8. **Suggestions to Artist for Improvement:**  
9. **Other Comments:**

**New York State Arts Standards Addressed by This Program**

- Standard 1  
- Standard 2  
- Standard 3  
- Standard 4

---

### Beadz - Melanie Rose

**Artist:** Beadz - Melanie Rose  
**Contract #:** A8367A  
**Title of Program:** Beading II  
**Type of Program:** Workshop  
**District/School:** Pelham/Hutchinson Elem.  
**# of Teachers:** 1  
**# of Students:** 10  
**Grade(s):** K-5  
**Date(s) of Performance:** 2/5-3/30/12

```
<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>
```

1. **Students Response**  
2. **Artistic Quality**  
3. **Educational Quality**  
4. **Artistic Interaction with Students**  
5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?**  
8. **Suggestions to Artist for Improvement:**  
9. **Other Comments:**

**New York State Arts Standards Addressed by This Program**

- Standard 1  
- Standard 2  
- Standard 3  
- Standard 4

---

### Beadz - Melanie Rose

**Artist:** Beadz - Melanie Rose  
**Contract #:** A7621B  
**Title of Program:** Beading II  
**Type of Program:** Workshop  
**District/School:** Pelham/Hutchinson Elem.  
**# of Teachers:** 1  
**# of Students:**  
**Grade(s):** K-5  
**Date(s) of Performance:** 10/17-12/5/11

```
<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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</thead>
<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>
```

1. **Students Response**  
2. **Artistic Quality**  
3. **Educational Quality**  
4. **Artistic Interaction with Students**  
5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?**  
8. **Suggestions to Artist for Improvement:**  
9. **Other Comments:**

**New York State Arts Standards Addressed by This Program**

- Standard 1  
- Standard 2  
- Standard 3  
- Standard 4

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**Arts in Education Service - School Evaluations 2011-2012**

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<table>
<thead>
<tr>
<th>Artist:</th>
<th>Beadz - Melanie Rose</th>
<th>Contract #: A8367B</th>
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<tbody>
<tr>
<td>Title of Program:</td>
<td>Beading II</td>
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<tr>
<td>Type of Program:</td>
<td>Workshop</td>
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<tr>
<td>District/School:</td>
<td>Pelham/Hutchinson Elem.</td>
<td></td>
</tr>
<tr>
<td># of Teachers:</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td># of Students:</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Grade(s):</td>
<td>K-5</td>
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</tr>
<tr>
<td>Date(s) of Performance:</td>
<td>2/6-3/26/12</td>
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</tr>
<tr>
<td>New York State Arts Standards Addressed by This Program:</td>
<td>Standard 1 x Standard 2 x Standard 3 x Standard 4</td>
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</tr>
</tbody>
</table>

1. Students Response: 5
2. Artistic Quality: 5
3. Educational Quality: 5
4. Artistic Interaction with Students: 5
5. Technical Quality of Program: 5
7. Would you recommend this program? Y

9. Other Comments: Melanie is a pleasure to work with.

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Beauty &amp; the Beast Storytellers</th>
<th>Contract #: A8812</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title of Program:</td>
<td>Mitch Weiss &amp; Martha Hamilton Storytelling</td>
<td></td>
</tr>
<tr>
<td>Type of Program:</td>
<td>Workshop</td>
<td></td>
</tr>
<tr>
<td>District/School:</td>
<td>Hendrick Hudson/Furnace Woods Elem.</td>
<td></td>
</tr>
<tr>
<td># of Teachers:</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td># of Students:</td>
<td>Grade(s) K-5</td>
<td></td>
</tr>
<tr>
<td>Date(s) of Performance:</td>
<td>5/22-24/12</td>
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<tr>
<td>New York State Arts Standards Addressed by This Program:</td>
<td>Standard 1 x Standard 2 x Standard 3 x Standard 4</td>
<td></td>
</tr>
</tbody>
</table>

1. Students Response: 5
2. Artistic Quality: 5
3. Educational Quality: 5
4. Artistic Interaction with Students: 5
5. Technical Quality of Program: 5
7. Would you recommend this program? Y

9. Other Comments: They are masters of their craft. They brought a wealth of knowledge and experience and interacted very well with the students. It was amazing to see the results they got in such a short amount of time.

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Beauty &amp; The Beast Storytellers</th>
<th>Contract #: A8142</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title of Program:</td>
<td>Mitch Weiss &amp; Martha Hamilton Storytelling</td>
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<tr>
<td>Type of Program:</td>
<td>Workshop</td>
<td></td>
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<tr>
<td>District/School:</td>
<td>Katonah/Lewisboro/Increase Miller Elem.</td>
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</tr>
<tr>
<td># of Teachers:</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td># of Students:</td>
<td>Grade(s) K-4</td>
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<tr>
<td>Date(s) of Performance:</td>
<td>12/1 &amp; 2/11</td>
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<td>New York State Arts Standards Addressed by This Program:</td>
<td>Standard 1 x Standard 2 x Standard 3 x Standard 4</td>
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</tbody>
</table>

1. Students Response: 5
2. Artistic Quality: 5
3. Educational Quality: 5
4. Artistic Interaction with Students: 5
5. Technical Quality of Program: 5
7. Would you recommend this program? Y

9. Other Comments: Working with Martha and Mitch is the highlight of the year.

<table>
<thead>
<tr>
<th>Artist:</th>
<th>Belinda Ritter</th>
<th>Contract #: A8706</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title of Program:</td>
<td>Drumming &amp; Percussion Music</td>
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<tr>
<td>Type of Program:</td>
<td>Workshop</td>
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<tr>
<td>District/School:</td>
<td>Peekskill/Oakside Elem.</td>
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<tr>
<td># of Teachers:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td># of Students:</td>
<td>Grade(s) 2 &amp; 3</td>
<td></td>
</tr>
<tr>
<td>Date(s) of Performance:</td>
<td>4/16-6/8/12</td>
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<td>New York State Arts Standards Addressed by This Program:</td>
<td>Standard 1 x Standard 2 x Standard 3 x Standard 4</td>
<td></td>
</tr>
</tbody>
</table>

1. Students Response: 5
2. Artistic Quality: 5
3. Educational Quality: 5
4. Artistic Interaction with Students: 5
5. Technical Quality of Program: 5
7. Would you recommend this program? Y

9. Other Comments: She is a very enthusiastic and professional teaching artist. Looking forward to working with her again.
### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. **STUDENTS RESPONSE** ........................................ 5
2. **ARTISTIC QUALITY** ........................................... 5
3. **EDUCATIONAL QUALITY** ....................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** .................. 5
5. **TECHNICAL QUALITY OF PROGRAM** .......................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ........ 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY? NONE
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE
9. **OTHER COMMENTS:**

**Artist:** BENJAMIN TRAVIS
**Contract #:** A8439
**Title of Program:** LIGHTING DESIGNER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
**Type of Program:** RESIDENCY
**District/School:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
**# of Teachers:** 3  **# of Students:** 400  **Grade(s):** 9-12
**Date(s) of Performance:** 3/3-4/23/12

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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</tbody>
</table>

1. **STUDENTS RESPONSE** ........................................ 5
2. **ARTISTIC QUALITY** ........................................... 5
3. **EDUCATIONAL QUALITY** ....................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** .................. 5
5. **TECHNICAL QUALITY OF PROGRAM** .......................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ........ 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY? NONE
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE
9. **OTHER COMMENTS:**

**Artist:** BENJAMIN TRAVIS
**Contract #:** A7820
**Title of Program:** LIGHTING DESIGNER FOR THE SHOW - DRACULA
**Type of Program:** RESIDENCY
**District/School:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
**# of Teachers:** 2  **# of Students:** 9  **Grade(s):** 9-12
**Date(s) of Performance:** 11/1-12/5/11

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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. **STUDENTS RESPONSE** ........................................ 5
2. **ARTISTIC QUALITY** ........................................... 5
3. **EDUCATIONAL QUALITY** ....................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** .................. 5
5. **TECHNICAL QUALITY OF PROGRAM** .......................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ........ 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY? NONE
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE
9. **OTHER COMMENTS:**

**Artist:** BETSY DUBOIS AGENCY, INC.  **Contract #:** A8863
**Title of Program:** BALL IN THE HOUSE - A CAPPPELLA GROUP
**Type of Program:** ASSEMBLY
**District/School:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.
**# of Teachers:** 5  **# of Students:** 340  **Grade(s):** K-6
**Date(s) of Performance:** 5/18/12
ARTIST: BEVERLY BARKER  CONTRACT #: A7697
TITLE OF PROGRAM: DESIGNING & CREATING A COLONIAL YARN DOLL
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 95  GRADE(S) 2
DATE(S) OF PERFORMANCE  11/21/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ........................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: BEVERLY BARKER  CONTRACT #: A7664
TITLE OF PROGRAM: SEWING AMERICAN GIRL FASHIONS / CRAFTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 2-4
DATE(S) OF PERFORMANCE  10/20-12/15/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? A REALLY GREAT CLASS FOCUSING ON THE ART OF SEWING WHILE COVERING A BIT OF HISTORY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: BIERKO PRODUCTIONS, LLC  CONTRACT #: A7755
TITLE OF PROGRAM: SCOTT & BETH - CREATING A HIT SONG
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PEEKSKILL/OAKSIDE ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 250  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE  10/17/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? WE WOULD DEFINITELY RECOMMEND THIS PROGRAM. THIS PROGRAM GAVE OUR STUDENTS THE OPPORTUNITY TO CREATE THEIR OWN SONG WHICH ENPOWERED AND MOTIVATED THEM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ......................................................... 4
3. EDUCATIONAL QUALITY .................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? ............................ 5
WHY? WHAT WOULD YOU RECOMMEND IMPROVEMENT?
WHEN THEY HAD THE KIDS HOLD HANDS, IT WOULD BE HELPFUL
TO ALERT THE TEACHERS SO IT IS A LITTLE MORE ORGANIZED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS: NONE

STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? ............................ 5
WHY? WHAT WOULD YOU RECOMMEND IMPROVEMENT?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS: NONE

STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? ............................ 5
WHY? WHAT WOULD YOU RECOMMEND IMPROVEMENT?
THE ARTISTS MADE CHILDREN AWARE OF DIFFERENT HOLIDAY
TRADITIONS CELEBRATED AROUND THE WORLD HAVING SIMILAR
THEMES - FAMILY, TOLERANCE, LOVE, RESPECT FOR ALL WHILE
UTILIZING MUSIC AND RHYTHMS TO ENGAGE THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS: NONE

STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? ............................ 5
WHY? WHAT WOULD YOU RECOMMEND IMPROVEMENT?
THE ARTISTS MADE CHILDREN AWARE OF DIFFERENT HOLIDAY
TRADITIONS CELEBRATED AROUND THE WORLD HAVING SIMILAR
THEMES - FAMILY, TOLERANCE, LOVE, RESPECT FOR ALL WHILE
UTILIZING MUSIC AND RHYTHMS TO ENGAGE THE STUDENTS.
THEIR USE OF TEACHER PARTICIPATION ENGAGED THE STUDENTS
AND HAVING A PEACEFUL SCHOOL ENVIRONMENT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS: THEY ARE WONDERFUL AND TALENTED PERFORMERS. WE LOOK
FORWARD TO HAVING THEM AGAIN.

STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? ............................ 5
WHY? WHAT WOULD YOU RECOMMEND IMPROVEMENT?
THE ARTISTS MADE CHILDREN AWARE OF DIFFERENT HOLIDAY
TRADITIONS CELEBRATED AROUND THE WORLD HAVING SIMILAR
THEMES - FAMILY, TOLERANCE, LOVE, RESPECT FOR ALL WHILE
UTILIZING MUSIC AND RHYTHMS TO ENGAGE THE STUDENTS.
THEIR USE OF TEACHER PARTICIPATION ENGAGED THE STUDENTS
EVER MORE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS: NONE
ARTIST: BIERKO PRODUCTIONS, LLC  CONTRACT #: A8149
TITLE OF PROGRAM: SCOTT & BETH - NUTRITION MISSION

STANDARD 1    STANDARD 2    STANDARD 3    STANDARD 4

1. STUDENTS RESPONSE   ....................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   THE SHOW WAS HIGHLY INTERACTIVE AND ENGAGING. IT HELD  
   THE STUDENTS' INTEREST AND ATTENTION WHILE TEACHING  
   ABOUT THE IMPORTANCE OF HEALTHY EATING, DRINKING WATER  
   AND PHYSICAL ACTIVITY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   PART OF THE SHOW ASKS FOR TEACHER PARTICIPATION IN A  
   SONG. MANY TEACHERS FEEL SHY OR HESITANT ABOUT  
   PERFORMING AND BEING IN-STAGE. PERHAPS, THEY COULD ASK  
   FOR STUDENT VOLUNTEERS.
9. OTHER COMMENTS:  
   THERE WAS AN ACTIVITY CALLED THE SNOWBALL FIGHT IN WHICH  
   STUDENTS THROW SNOWBALLS AT EACH OTHER AS WELL AS THE  
   TEACHERS. THE TEACHERS FELT THAT IT IS DISRESPECTFUL AND  
   THAT THE STUDENTS SHOULD ONLY THROW THE SNOWBALLS AT  
   EACH OTHER.

ARTIST: BLUE FLOWER ARTS, LLC  CONTRACT #: A7805
TITLE OF PROGRAM: TAYLOR MALI - SLAM POETRY

STANDARD 1    STANDARD 2    STANDARD 3    STANDARD 4

1. STUDENTS RESPONSE   ....................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   THIS GROUP NEEDS A GOOD SOUND SYSTEM. IT IS DIFFICULT TO  
   HEAR SPEAKING AND SINGING DURING THE PROGRAM.
   *THE DRUMMING AND DANCING WAS EXCELLENT.*
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NEEDED TO PUT POETRY SLAM IN CONTEXT A LITTLE.
9. OTHER COMMENTS:  
   WE WANT HIM BACK.

ARTIST: BOKANDEYE AFRICAN AMERICAN DANC  CONTRACT #: A7652
TITLE OF PROGRAM: AFRICAN AMERICAN DANCE

STANDARD 1    STANDARD 2    STANDARD 3    STANDARD 4

1. STUDENTS RESPONSE   ....................................................... 4
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 4
5. TECHNICAL QUALITY OF PROGRAM ........................................ 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... N/
**ARTIST:** BOKANDEYE AFRICAN AMERICAN DANCE  
**CONTRACT #:** A8191

**TITLE OF PROGRAM:** WEST AFRICAN DANCE & DRUM

**DISTRICT/SCHOOL:** DOBBS FERRY/DOBBS FERRY MIDDLE SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 335  
**GRADE(S):** 6-8

**DATE(S) OF PERFORMANCE:** 2/17/12

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

STANDARD 1  **X** STANDARD 2  **X** STANDARD 3  **X** STANDARD 4  **X**

**1 = POOR**  **2 = FAIR**  **3 = GOOD**  **4 = VERY GOOD**  **5 = EXCELLENT**

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5

**7. WOULD YOU RECOMMEND THIS PROGRAM? Y**  **WHY?**  
THE PERFORMANCE WAS HIGH ENERGY AND ALLOWED THE STUDENTS TO EXPERIENCE ART.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
AN EXPLANATION OF EACH DANCE BEFORE AND AFTER WOULD HAVE BEEN INFORMATIVE.

9. OTHER COMMENTS:  
NONE

**ARTIST:** BOOMZOOM MEDIA, LLC  
**CONTRACT #:** A8134

**TITLE OF PROGRAM:**matheMagic show

**DISTRICT/SCHOOL:** CHAPPAQUA/.WESTORCHARD ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 90  
**GRADE(S):** K

**DATE(S) OF PERFORMANCE:** 3/14/12

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

STANDARD 1  **X** STANDARD 2  **X** STANDARD 3  **X** STANDARD 4  **X**

**1 = POOR**  **2 = FAIR**  **3 = GOOD**  **4 = VERY GOOD**  **5 = EXCELLENT**

1. STUDENTS RESPONSE ............................................. 3
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 3
5. TECHNICAL QUALITY OF PROGRAM ............................... N/
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N/

**7. WOULD YOU RECOMMEND THIS PROGRAM? N**  **WHY?**  
WE FELT THAT THE PROGRAM DID NOT WORK FOR OUR STUDENTS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
WE FEEL THAT IT WOULD BE BENEFICIAL IF THE ARTIST WOULD OFFER MORE WRITING TIPS TO THE STUDENTS.

9. OTHER COMMENTS:  
NONE

**ARTIST:** BRADLEY FIELDS PRODUCTIONS  
**CONTRACT #:** A7732

**TITLE OF PROGRAM:** matheMagic show

**DISTRICT/SCHOOL:** EASTCHESTER/EASTCHESTER MIDDLE SCHOOL

**# OF TEACHERS:** 10  
**# OF STUDENTS:** 248  
**GRADE(S):** 6

**DATE(S) OF PERFORMANCE:** 1/2/12

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

STANDARD 1  **X** STANDARD 2  **X** STANDARD 3  **X** STANDARD 4  **X**

**1 = POOR**  **2 = FAIR**  **3 = GOOD**  **4 = VERY GOOD**  **5 = EXCELLENT**

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5

**7. WOULD YOU RECOMMEND THIS PROGRAM? Y**  **WHY?**  
THEY WERE FANTASTIC. WE HOPE WE CAN HAVE THEM VISIT OUR SCHOOL AGAIN.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
BRADLEY WASN'T AS ORGANIZED AS HE USUALLY IS. HE SEEMED SCATTERED.

9. OTHER COMMENTS:  
BRADLEY ALWAYS PUTS ON A GREAT SHOW. HOWEVER, TODAY HE SEEMED "OFF" HIS GAME A BIT. HE WASN'T ABLE TO FINISH HIS SHOW TODAY.
ARTIST: BRENDA CONNOR-BEY MILLER  CONTRACT #: A7595C
TITLE OF PROGRAM: EXPERIENTIAL LEARNING THROUGH THE ARTS: THE OTHER SIDE OF THE MIRROR: WHILE I WAS DREAMING

TYPE OF PROGRAM: RESIDENCY

DISTRICT/ SCHOOL: HAWTHORNE CEDAR KNOLLS/JR. & SENIOR HIGH SC

# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 7-12

DATE(S) OF PERFORMANCE  12/14/11-2/1/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  √ STANDARD 2  √ STANDARD 3  × STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ...................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? I HAVE BEEN A GREAT ASSET TO OUR COMMUNITY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

NONE

ARTIST: BRENDA CONNOR-BEY MILLER  CONTRACT #: A7595D
TITLE OF PROGRAM: EXPERIENTIAL LEARNING THROUGH THE ARTS: THE OTHER SIDE OF THE MIRROR: WHILE I WAS DREAMING

TYPE OF PROGRAM: RESIDENCY

DISTRICT/ SCHOOL: HAWTHORNE CEDAR KNOLLS/JR. & SENIOR HIGH SC

# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 7-12

DATE(S) OF PERFORMANCE  2/2-3/1/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  × STANDARD 2  × STANDARD 3  × STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ...................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? LESSONS ARE WELL THOUGHT OUT AND ENGAGING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

NONE

ARTIST: BRENDA CONNOR-BEY MILLER  CONTRACT #: A7595B
TITLE OF PROGRAM: EXPERIENTIAL LEARNING THROUGH THE ARTS: THE OTHER SIDE OF THE MIRROR: WHILE I WAS DREAMING

TYPE OF PROGRAM: RESIDENCY

DISTRICT/ SCHOOL: HAWTHORNE CEDAR KNOLLS/JR. & SENIOR HIGH SC

# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 7-12

DATE(S) OF PERFORMANCE  11/10-12/8/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  × STANDARD 2  × STANDARD 3  × STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ...................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE WRITING ACTIVITIES HAVE BEEN THOUGHT PROVOKING AND ENGAGING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

NONE

ARTIST: BRENDA CONNOR-BEY MILLER  CONTRACT #: A7595A
TITLE OF PROGRAM: EXPERIENTIAL LEARNING THROUGH THE ARTS: THE OTHER SIDE OF THE MIRROR: WHILE I WAS DREAMING

TYPE OF PROGRAM: RESIDENCY

DISTRICT/ SCHOOL: HAWTHORNE CEDAR KNOLLS/JR. & SENIOR HIGH SC

# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 7-12

DATE(S) OF PERFORMANCE  10/26, 27, 11/2, 3 & 9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  × STANDARD 2  × STANDARD 3  × STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ...................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE WRITING ACTIVITIES HAVE BEEN THOUGHT PROVOKING AND ENGAGING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

NONE
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 ___

1. STUDENTS RESPONSE ............................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y/ N WHY? 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 5
9. OTHER COMMENTS: 5

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 ___

1. STUDENTS RESPONSE ............................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y/ N WHY? 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 5
9. OTHER COMMENTS: 5

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 ___

1. STUDENTS RESPONSE ............................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y/ N WHY? 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 5
9. OTHER COMMENTS: 5

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 ___

1. STUDENTS RESPONSE ............................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y/ N WHY? 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 5
9. OTHER COMMENTS: 5
ARTIST: BRIAN PINKNEY  
TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: GRADE(S) 3-5  
DATE(S) OF PERFORMANCE 4/16/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4  

1. STUDENTS RESPONSE ............................................. 5  
2. ARTISTIC QUALITY ............................................. 5  
3. EDUCATIONAL QUALITY ........................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ................... 5  
5. TECHNICAL QUALITY OF PROGRAM .......................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY? BRIAN HAD A LOT OF ENERGY AND A GREAT PRESENTATION. THE  
   CHILDREN WERE VERY ENGAGED.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: THANK YOU.  

ARTIST: BRIDGES OF PEACE AND HOPE, INC.  
TITLE OF PROGRAM: THULA SIZWE TROUP - TRADITIONAL ZULU CONCERT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/ALL ELEM. SCHOOLS  
# OF TEACHERS: 4  
# OF STUDENTS: GRADE(S) 1800 K-5  
DATE(S) OF PERFORMANCE 4/16-23/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4  

1. STUDENTS RESPONSE ............................................. 5  
2. ARTISTIC QUALITY ............................................. 5  
3. EDUCATIONAL QUALITY ........................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ................... 5  
5. TECHNICAL QUALITY OF PROGRAM .......................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY? THIS PERFORMANCE GROUP OF 12 ZULU MUSICIANS SANG,  
   DANCED, DRUMMED, TOLD STORIES AND SHARED THEIR CULTURE. IT WAS  
   A VITAL, DYNAMIC AND RIVETING ASSEMBLY. THULA CONNECTED IN A  
   POWERFUL WAY WITH OUT STUDENTS AND TRULY SHARED THEIR ARTISTIC  
   CULTURE AND OPENED OUR HEARTS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: THANK YOU.
### ARTIST: BROMLEY PRODUCTIONS, LLC  CONTRACT #: A7677

**TITLE OF PROGRAM:** YOJO SHOW - TREAT YOUR BODY RIGHT  

**TYPE OF PROGRAM:** ASSEMBLY  

**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM.  

# OF TEACHERS: 10  

# OF STUDENTS: 500  

GRADE(S): K-4  

**DATE(S) OF PERFORMANCE:** 10/5/11  

**STANDARD 2**  

**STANDARD 3**  

**STANDARD 4**  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 1</th>
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</table>

1. STUDENTS RESPONSE  

2. ARTISTIC QUALITY  

3. EDUCATIONAL QUALITY  

4. ARTISTIC INTERACTION WITH STUDENTS  

5. TECHNICAL QUALITY OF PROGRAM  

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  

7. WOULD YOU RECOMMEND THIS PROGRAM?  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:  

---

### ARTIST: BRYAN COLLIER  CONTRACT #: A8276

**TITLE OF PROGRAM:** AUTHOR/ILLUSTRATOR VISIT  

**TYPE OF PROGRAM:** RESIDENCY  

**DISTRICT/ SCHOOL:** NEW ROCHELLE/DANIEL WEBSTER ELEM.  

# OF TEACHERS: 6  

# OF STUDENTS: 120  

GRADE(S): 4 & 5  

**DATE(S) OF PERFORMANCE:** 1/6-10/11  

**STANDARD 1**  

**STANDARD 2**  

**STANDARD 3**  

**STANDARD 4**  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE  

2. ARTISTIC QUALITY  

3. EDUCATIONAL QUALITY  

4. ARTISTIC INTERACTION WITH STUDENTS  

5. TECHNICAL QUALITY OF PROGRAM  

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  

7. WOULD YOU RECOMMEND THIS PROGRAM?  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:  

---

### ARTIST: BUREAU OF LECTURES & CONCERT AR  CONTRACT #: A8382

**TITLE OF PROGRAM:** AFRICAN DANCE & DRUM TROUPE  

**TYPE OF PROGRAM:** ASSEMBLY  

**DISTRICT/ SCHOOL:** MT.VERNON/LONGFELLOW MIDDLE SCHOOL  

# OF TEACHERS: 1  

# OF STUDENTS: 80  

GRADE(S): 9-12  

**DATE(S) OF PERFORMANCE:** 3/18-24/12  

**STANDARD 1**  

**STANDARD 2**  

**STANDARD 3**  

**STANDARD 4**  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE  

2. ARTISTIC QUALITY  

3. EDUCATIONAL QUALITY  

4. ARTISTIC INTERACTION WITH STUDENTS  

5. TECHNICAL QUALITY OF PROGRAM  

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  

7. WOULD YOU RECOMMEND THIS PROGRAM?  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:  

---
**ARTIST:** BUREAU OF LECTURES & CONCERT AR  
**CONTRACT #:** A8588  
**TITLE OF PROGRAM:** AFRICAN DANCE & DRUM TROUPE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** TARRYTOWN/W. L. MORSE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 400  
**GRADE(S):** 1 & 2  
**DATE(S) OF PERFORMANCE:** 3/1/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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</table>

1. STUDENTS RESPONSE: ................................. 4  
2. ARTISTIC QUALITY: ................................. 2  
3. EDUCATIONAL QUALITY: ............................. 2  
4. ARTISTIC INTERACTION WITH STUDENTS: .......... 3  
5. TECHNICAL QUALITY OF PROGRAM: ................. 3  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: .... 1  
7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY:  
   THE PERFORMERS LACKED AUTHENTICITY. THE IMPROV PORTION WAS INAPPROPRIATE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NO EXPLANATION OF THE AFRICAN SYBOLISM. NOT A CULTURAL PERFORMANCE.  
9. OTHER COMMENTS:  
   NONE  

**ARTIST:** BUREAU OF LECTURES & CONCERT AR  
**CONTRACT #:** A7956  
**TITLE OF PROGRAM:** CHINESE ACROBAT SHOW  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** LAKELAND/GEORGE WASHINGTON ELEM.  
**# OF TEACHERS:** 11  
**# OF STUDENTS:** 240  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 3/1/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE: ................................. 4  
2. ARTISTIC QUALITY: ................................. 5  
3. EDUCATIONAL QUALITY: ............................. 3  
4. ARTISTIC INTERACTION WITH STUDENTS: .......... 4  
5. TECHNICAL QUALITY OF PROGRAM: ................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: .... 1  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY:  
   STUDENTS LOVED IT.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE  

**ARTIST:** BUREAU OF LECTURES & CONCERT AR  
**CONTRACT #:** A8365  
**TITLE OF PROGRAM:** LEM SHEPPARD - MUSICAL HISTORY SHOW / THE CIVIL WAR  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** BREWSTER/GARDEN STREET ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S): K-3  
**DATE(S) OF PERFORMANCE:** 1/24/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE: ................................. 5  
2. ARTISTIC QUALITY: ................................. 5  
3. EDUCATIONAL QUALITY: ............................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS: .......... 5  
5. TECHNICAL QUALITY OF PROGRAM: ................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: .... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY:  
   LEM WAS FANTASTIC. THE STUDENTS AND TEACHERS LOVED TO HEAR THE STORIES AND SONGS. THE STORIES AND ORIGINS OF THE SONGS KEPT THE STUDENTS INTERESTED AND ENGAGED.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE  

**ARTIST:** BUSHIDO SCHOOL OF KARATE, INC.  
**CONTRACT #:** A8269  
**TITLE OF PROGRAM:** DAVID BAEZ - ART & CULTURE OF KARATE / MOVEMENT  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** NORTH SALEM/PQ ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S): K-3  
**DATE(S) OF PERFORMANCE:** 1/27-4/13/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE: ................................. 5  
2. ARTISTIC QUALITY: ................................. 5  
3. EDUCATIONAL QUALITY: ............................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS: .......... 5  
5. TECHNICAL QUALITY OF PROGRAM: ................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: .... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY:  
   NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE  

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**Arts in Education Service - School Evaluations 2011-2012**

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ARTIST: BUSHIDO SCHOOL OF KARATE, INC.  
TITLE OF PROGRAM: DAVID BAEZ - ART & CULTURE OF KARATE / MOVEMENT  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: NORTH SALEM/PO ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: GRADE(S) K-3  
DATE(S) OF PERFORMANCE 10/14-12/16/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X  

1. STUDENTS RESPONSE .................................................. 5  
2. ARTISTIC QUALITY ...................................................... 5  
3. EDUCATIONAL QUALITY .................................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5  
5. TECHNICAL QUALITY OF PROGRAM .................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE  
9. OTHER COMMENTS:  SHE RELATED TO THE CHILDREN IN A GENTLE MANNER AND ENCOURAGED THEM TO DO THEIR BEST. THEY LEARNED ABOUT AREAS OF MEXICO, COSTUMES, CULTURES, TRADITIONS AND LANGUAGE AS WELL AS DANCE - HIGHLY RECOMMEND.

ARTIST: CALPULLI MEXICAN DANCE COMPANY  
TITLE OF PROGRAM: NOEMY HERNANDEZ - MEXICAN DANCE & CULTURE  
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP  
DISTRICT/ SCHOOL: NEW ROCHELLE/DAVIS ELEM. SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 127  GRADE(S) 3  
DATE(S) OF PERFORMANCE 1/18-3/12/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X  

1. STUDENTS RESPONSE .................................................. 5  
2. ARTISTIC QUALITY ...................................................... 5  
3. EDUCATIONAL QUALITY .................................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5  
5. TECHNICAL QUALITY OF PROGRAM .................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE  
9. OTHER COMMENTS:  THIS PROGRAM IS WONDERFUL. EVERY YEAR DEBRA BRINGS MORE BOOKS, GAMES AND IDEAS. THE CHILDREN LOVE SIGN LANGUAGE.

ARTIST: C.A.S.L.E., INC.  
TITLE OF PROGRAM: DEBRA ARONSON - THE ART OF AMERICAN SIGN LANGUAGE  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: DOBBS FERRY/SPRINGHURST ELEM.  
# OF TEACHERS: 5  
# OF STUDENTS: 107  GRADE(S) K  
DATE(S) OF PERFORMANCE 1/26-5/30/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X  

1. STUDENTS RESPONSE .................................................. 5  
2. ARTISTIC QUALITY ...................................................... 5  
3. EDUCATIONAL QUALITY .................................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5  
5. TECHNICAL QUALITY OF PROGRAM .................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE  
9. OTHER COMMENTS:  THIS PROGRAM IS WONDERFUL. EVERY YEAR DEBRA BRINGS MORE BOOKS, GAMES AND IDEAS. THE CHILDREN LOVE SIGN LANGUAGE.
ARTIST: CARA FRANZE               CONTRACT #: A8618
TITLE OF PROGRAM: JAZZ DANCING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1    # OF STUDENTS: 30    GRADE(S): 4 & 5
DATE(S) OF PERFORMANCE: 3/13-5/15/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4 x

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   ALWAYS A FAVORITE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: CARAMOOR               CONTRACT #: A7897A
TITLE OF PROGRAM: LINDEN QUARTET CLINIC
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1    # OF STUDENTS: 15    GRADE(S): 6-8
DATE(S) OF PERFORMANCE: 11/22/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2 __  STANDARD 3 x  STANDARD 4 __

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   STUDENTS WERE ENGAGED AND RELATED TO THE MUSIC
   PRESENTED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   KEEP SELECTIONS SHORT.
9. OTHER COMMENTS:
   THEY ADAPTED TO THE AGE AND EXPERIENCE OF THEIR AUDIENCE.

ARTIST: CARAMOOR               CONTRACT #: A7831
TITLE OF PROGRAM: IN-SCHOOL ORCHESTRA SEMINAR
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL
# OF TEACHERS: 1    # OF STUDENTS: 94    GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 11/21/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2 __  STANDARD 3 x  STANDARD 4 __

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   ANOTHER GREAT PROGRAM. THANKS.
9. OTHER COMMENTS:
   WE LOOK FORWARD TO THE PRESENTATION EACH YEAR.

CARAMOOR A7897B
LINDEN QUARTET WORKSHOP
KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL
11/22/11
251

CARAMOOR A7831
BYRAM HILLS/BYRAM HILLS HIGH SCHOOL
BYRAM HILLS/BYRAM HILLS HIGH SCHOOL
3/27/12
941
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<tr>
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<td>CONTRACT #: A7704</td>
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<td>TYPE OF PROGRAM</td>
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<td>DISTRICT/ SCHOOL</td>
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<td>1. STUDENTS RESPONSE</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
<td>none</td>
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<p>| ARTIST    | CAROL ARRUCCI | CONTRACT #: A7929 |
| TYPE OF PROGRAM | RESIDENCY |
| DISTRICT/ SCHOOL | BRIARCLIFF/BRIARCLIFF HIGH SCHOOL |
| # OF TEACHERS | 1 |
| # OF STUDENTS | 70 |
| DATE(S) OF PERFORMANCE | 11/2/11-3/11/12 |
| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM | STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 |
| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? | none |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | none |
| 9. OTHER COMMENTS: | none |</p>
<table>
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<tr>
<th>ARTIST: CASEY CARLE dba K &amp; C ENTERPRISES</th>
<th>CONTRACT #: A7720</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: BUBBLEMANIA COMEDY, ART &amp; SCIENCE SHOW</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.</td>
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<td># OF TEACHERS: 4</td>
<td># OF STUDENTS: 78</td>
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<td>DATE(S) OF PERFORMANCE: 5/11/12</td>
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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ENGAGING AND AGE APPROPRIATE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

### ASSEMBLY

1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT PROGRAM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS: GREAT JOB.

<table>
<thead>
<tr>
<th>ARTIST: CASEY CARLE dba K &amp; C ENTERPRISES</th>
<th>CONTRACT #: A8074</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: BUBBLEMANIA COMEDY, ART &amp; SCIENCE SHOW</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: CARMEL/PATERSON ELEM.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 3</td>
<td># OF STUDENTS: 625</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 6/14/12</td>
<td></td>
</tr>
</tbody>
</table>

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

### ASSEMBLY

1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT PROGRAM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
**ARTIST:** CASEY CARLE dba K & C ENTERPRISES  
**CONTRACT #:** A7950  
**TITLE OF PROGRAM:** BUBBLEMANIA COMEDY, ART & SCIENCE SHOW  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 5/15/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

**1. STUDENTS RESPONSE**  
5

**2. ARTISTIC QUALITY**  
5

**3. EDUCATIONAL QUALITY**  
5

**4. ARTISTIC INTERACTION WITH STUDENTS**  
5

**5. TECHNICAL QUALITY OF PROGRAM**  
5

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
5

**7. WOULD YOU RECOMMEND THIS PROGRAM?**  
Y

**WHY?**  
The children loved Bubblemania. He engaged them in his artistry, humor and science.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE

**9. OTHER COMMENTS:**  
IT WAS GREAT.

---

**ARTIST:** CASEY CARLE dba K & C ENTERPRISES  
**CONTRACT #:** A8789  
**TITLE OF PROGRAM:** BUBBLEMANIA COMEDY, ART & SCIENCE SHOW  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** LAKELAND/THOMAS JEFFERSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 155  
**GRADE(S):** K & 1  
**DATE(S) OF PERFORMANCE:** 6/12/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<tbody>
<tr>
<td>X</td>
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</tbody>
</table>

**1. STUDENTS RESPONSE**  
5

**2. ARTISTIC QUALITY**  
5

**3. EDUCATIONAL QUALITY**  
5

**4. ARTISTIC INTERACTION WITH STUDENTS**  
5

**5. TECHNICAL QUALITY OF PROGRAM**  
5

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
5

**7. WOULD YOU RECOMMEND THIS PROGRAM?**  
Y

**WHY?**  
We loved the show but the presenter was very sarcastic.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
WE WOULD LIKE TO KEEP THE SHOW BUT WOULD LIKE TO TRY ANOTHER PRESENTER FOR YOUNGER CHILDREN.

**9. OTHER COMMENTS:**  
NONE

---

**ARTIST:** CASEY CARLE dba K & C ENTERPRISES  
**CONTRACT #:** A8789  
**TITLE OF PROGRAM:** BUBBLEMANIA COMEDY, ART & SCIENCE SHOW  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 155  
**GRADE(S):** K & 1  
**DATE(S) OF PERFORMANCE:** 5/16/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tr>
<td>X</td>
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**1. STUDENTS RESPONSE**  
5

**2. ARTISTIC QUALITY**  
5

**3. EDUCATIONAL QUALITY**  
5

**4. ARTISTIC INTERACTION WITH STUDENTS**  
5

**5. TECHNICAL QUALITY OF PROGRAM**  
5

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
5

**7. WOULD YOU RECOMMEND THIS PROGRAM?**  
Y

**WHY?**  
ALL THE STUDENTS WERE THOROUGHLY ENGAGED AND CASEY HAD GOOD CONTROL OF HIS AUDIENCE.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
WE LOVED THE SHOW BUT THE PRESENTER WAS VERY SARCASTIC.

**9. OTHER COMMENTS:**  
NONE
**Type of Program:** ASSEMBLY  
**District/School:** PEEKSKILL/WOODSIDE ELM.  
**# of Teachers:** 3  
**# of Students:** 625  
**Grade(s):** PRE K-1  
**Date(s) of Performance:** 6/7/12

### New York State Arts Standards Addressed by This Program

- [ ] Standard 1  
- [x] Standard 2  
- [ ] Standard 3  
- [ ] Standard 4

<table>
<thead>
<tr>
<th>Rating</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Poor</td>
</tr>
<tr>
<td>2</td>
<td>Fair</td>
</tr>
<tr>
<td>3</td>
<td>Good</td>
</tr>
<tr>
<td>4</td>
<td>Very Good</td>
</tr>
<tr>
<td>5</td>
<td>Excellent</td>
</tr>
</tbody>
</table>

1. **Students Response** .................................................. 5  
2. **Artistic Quality** ........................................................ 5  
3. **Educational Quality** .................................................. 5  
4. **Artistic Interaction with Students** .............................. 5  
5. **Technical Quality of Program** ..................................... 5  
6. **Quality of Study Guide/Support Materials** ...................... 5  
7. **Would You Recommend This Program?** Y  
   Why? WONDERFUL SHOW.  
8. **Suggestions to Artist for Improvement:**  
   None  
9. **Other Comments:**  
   SHOW IS FABULOUS.

---

**Artist:** CASEY CARLE dba K & C ENTERPRISES  
**Contract #:** A8542  
**Title of Program:** BUBBLEMANIA COMEDY, ART & SCIENCE SHOW  
**Type of Program:** ASSEMBLY  
**District/School:** COSTUME DESIGNER WORKSHOPS FOR THE SHOW  
**# of Teachers:** 1  
**# of Students:** 40  
**Grade(s):** 6  
**Date(s) of Performance:** 12/13/11-1/15/12

### New York State Arts Standards Addressed by This Program

- [ ] Standard 1  
- [x] Standard 2  
- [x] Standard 3  
- [x] Standard 4

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1. **Students Response** .................................................. 5  
2. **Artistic Quality** ........................................................ 5  
3. **Educational Quality** .................................................. 5  
4. **Artistic Interaction with Students** .............................. 5  
5. **Technical Quality of Program** ..................................... 5  
6. **Quality of Study Guide/Support Materials** ...................... 5  
7. **Would You Recommend This Program?** Y  
   Why? THIS WAS AN ENGAGING INTERACTIVE PROGRAM.  
8. **Suggestions to Artist for Improvement:**  
   None  
9. **Other Comments:**  
   WE LOVED LEARNING ABOUT THE RAINFOREST THROUGH THE LYRICS OF CATCHY SONGS.

---

**Artist:** CATHERINE (KATIE) SCHMIDT FEDER  
**Contract #:** A8194  
**Title of Program:** COSTUME DESIGNER WORKSHOPS FOR THE SHOW  
**Type of Program:** RESIDENCY  
**District/School:** GARRISON/GARRISON SCHOOL  
**# of Teachers:** 1  
**# of Students:** 40  
**Grade(s):** 6  
**Date(s) of Performance:** 11/11-12/3/11

### New York State Arts Standards Addressed by This Program

- [x] Standard 1  
- [x] Standard 2  
- [x] Standard 3  
- [x] Standard 4

<table>
<thead>
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1. **Students Response** .................................................. 5  
2. **Artistic Quality** ........................................................ 5  
3. **Educational Quality** .................................................. 5  
4. **Artistic Interaction with Students** .............................. 5  
5. **Technical Quality of Program** ..................................... 5  
6. **Quality of Study Guide/Support Materials** ...................... 5  
7. **Would You Recommend This Program?** Y  
   Why? KATIE DOES A GREAT JOB. SHE IS CONFIDENT AND ORGANIZED.  
8. **Suggestions to Artist for Improvement:**  
   MAYBE SOME MATERIALS ON ACTING FOR STUDENTS TO STUDY.  
9. **Other Comments:**  
   NONE
<table>
<thead>
<tr>
<th>TYPE OF PROGRAM:</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>DISTRICT/ SCHOOL:</th>
<th># OF TEACHERS:</th>
<th># OF STUDENTS:</th>
<th>GRADE(S)</th>
<th># OF TEACHERS:</th>
<th># OF STUDENTS:</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAMA &amp; VOICE COACH FOR THE SHOW</td>
<td>3/5-4/6/12</td>
<td>GARRISON/GARRISON SCHOOL</td>
<td>1</td>
<td>27</td>
<td>K-8</td>
<td>1</td>
<td>21</td>
<td>K &amp; 1</td>
<td>5/2-6/8/12</td>
</tr>
<tr>
<td>Performing Stories</td>
<td>4/11-5/30/12</td>
<td>Peekskill/Woodside Elem.</td>
<td>1</td>
<td>9</td>
<td>K-2</td>
<td>1</td>
<td>21</td>
<td>K &amp; 1</td>
<td>4/11-5/30/12</td>
</tr>
</tbody>
</table>

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>STANDARD 1 X</th>
<th>STANDARD 2 X</th>
<th>STANDARD 3 X</th>
<th>STANDARD 4 X</th>
</tr>
</thead>
</table>

**1. Students Response**

2. Artistic Quality

3. Educational Quality

4. Artistic Interaction with Students

5. Technical Quality of Program

6. Quality of Study Guide/Support Materials

7. Would you recommend this program? Why?

8. Suggestions to artist for improvement

9. Other comments

---

**Kate Teaching the Children Her Craft in an Engaging, Enthusiastic and Interactive Manner. Her ideas and suggestions were inspiring to many.**

---

**Look forward to having her again.**

---

**Kate is a highly trained and experienced professional. Her organizational skills make her creative process and teaching efficient.**

---

**Look forward to having her again.**
ARTIST: CATHERINE GMOSER
TITLE OF PROGRAM: DIRECTOR & PRODUCER OF THE SHOW - ANNIE GET YOUR GUN
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE MS & HS
# OF TEACHERS: 1  # OF STUDENTS: 200
DATE(S) OF PERFORMANCE: 10/10/11-3/19/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4
1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?: NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: CAVERLY (LEE) E. STRINGER
TITLE OF PROGRAM: AUTHOR VISIT - PERSONAL EXPRESSION & ADVERSITY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 175  GRADE(S) 7
DATE(S) OF PERFORMANCE: 9/28/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4
1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?: NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: CATHERINE RIEDEL
TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SHOW - ANNIE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: CROTON/PIERRE VAN CORT MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 50  GRADE(S) 5-8
DATE(S) OF PERFORMANCE: 3/16-4/16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4
1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?: NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: CENTRAL PARK ZOO EDUCATION DEPT.
TITLE OF PROGRAM: WILDLIFE THEATRE PRESENTS: PETUNIA PENGUIN GOES TO SCHOOL
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 43  GRADE(S) K
DATE(S) OF PERFORMANCE: 1/27/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4
1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?: NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: CHALERMPORN CHARPAKORN
TITLE OF PROGRAM: GUITAR
CONTRACT #: A7960A

TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/COLONIAL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) K-2
DATE(S) OF PERFORMANCE  11/28/11-2/13/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ...........................................  5
2. ARTISTIC QUALITY  .............................................  5
3. EDUCATIONAL QUALITY  .......................................  5
4. ARTISTIC INTERACTION WITH STUDENTS  ......................  5
5. TECHNICAL QUALITY OF PROGRAM  .............................. N/
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   JOE IS PATIENT AND PLEASANT. HE INTRODUCED THE CHILDREN
to basic guitar techniques and learn beginner music and
play songs.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
    NONE
9. OTHER COMMENTS:
    NONE

ARTIST: CHARLES R. SMITH, JR.
TITLE OF PROGRAM: AUTHOR VISIT - POETRY PUT TO WORK
CONTRACT #: A8489

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 100  GRADE(S) 3
DATE(S) OF PERFORMANCE  3/7/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ...........................................  5
2. ARTISTIC QUALITY  .............................................  5
3. EDUCATIONAL QUALITY  .......................................  5
4. ARTISTIC INTERACTION WITH STUDENTS  ......................  5
5. TECHNICAL QUALITY OF PROGRAM  .............................. N/
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   MR. SMITH WAS FRIENDLY AND ENTERTAINING. HE RELATED WELL
to the children.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
    NONE
9. OTHER COMMENTS:
    HE MAINTAINED EXCELLENT CONTROL AND WAS THOROUGHLY
    ENGAGING.
ARTIST:  CHARLES R. SMITH, JR.  CONTRACT #: A8414
TITLE OF PROGRAM: AUTHOR VISIT - POETRY PUT TO WORK
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 6
DATE(S) OF PERFORMANCE  3/12/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  STANDARD 5

1. STUDENTS RESPONSE ................................................... 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   CHARLES' BOOKS ARE FANTASTIC AND HIS PRESENTATION IS
   ENGAGING. HIS VISUALS KEPT STUDENTS INTERESTED. THEY
   LOVE HEARING HIM RECITE HIS POEMS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   A GREAT RAPPORT WITH STUDENTS. SEEMED VERY EXPERIENCED.

ARTIST: CHILDREN'S THEATRE CENTER OF NJ  CONTRACT #: A7993
TITLE OF PROGRAM: ARITHMETICKLES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PELHAM/SI Wanoy ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S) K-5
DATE(S) OF PERFORMANCE  1/18/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ................................................... 4
2. ARTISTIC QUALITY ....................................................... 2
3. EDUCATIONAL QUALITY .................................................. 3
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 3
5. TECHNICAL QUALITY OF PROGRAM .................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  N  WHY?
   I FELT THIS WAS MORE SHOW LESS MATH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   WATCH TONE WITH CHILDREN.
9. OTHER COMMENTS:
   NONE

ARTIST: CHILDREN'S THEATRE CENTER OF NJ  CONTRACT #: A7730
TITLE OF PROGRAM: ARITHMETICKLES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: EASTCHESTER/EASTCHESTER MIDDLE SCHOOL
# OF TEACHERS: 10  # OF STUDENTS: 240  GRADE(S) 6
DATE(S) OF PERFORMANCE  10/28/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ................................................... 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   AS USUAL, ARITHMETICKLES PUTS ON A GREAT SHOW. THE
   STUDENTS REALLY ENJOY THE SHOW AND LOVE PARTICIPATING IN
   IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
ARTIST: CHILD'S PLAY TOURING THEATRE  
TITLE OF PROGRAM: NEW VOICES  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.  
# OF TEACHERS: 2  
# OF STUDENTS: 600  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 12/9/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY? WE LOVE TO SEE STUDENTS GET EXCITED ABOUT WRITING STORIES THAT MAY BE CHOSEN TO BE PERFORMED.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: CHILD'S PLAY TOURING THEATRE  
TITLE OF PROGRAM: NEW VOICES  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: PLEASANTVILLE/BEDFORD ROAD ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 640  
GRADE(S): 1-4  
DATE(S) OF PERFORMANCE: 3/27/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY? WONDERFUL.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: CHILD'S PLAY TOURING THEATRE  
TITLE OF PROGRAM: NEW VOICES  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: BREWSTER/JFK ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 500  
GRADE(S): K-3  
DATE(S) OF PERFORMANCE: 5/31/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  
WHY? GREAT PROGRAM. LOTS OF FUN AND THE CHILDREN REALLY LOVE IT. AWESOME IN ALL ASPECTS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: CHILD'S PLAY TOURING THEATRE  
TITLE OF PROGRAM: NEW VOICES  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.  
# OF TEACHERS: 5  
# OF STUDENTS: 515  
GRADE(S): K-4  
DATE(S) OF PERFORMANCE: 5/29/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  

7. WOULD YOU RECOMMEND THIS PROGRAM?  N/  
WHY?  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

Arts in Education Service - School Evaluations 2011-2012  
Page 53 of 312
ARTIST: CHILD’S PLAY TOURING THEATRE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) K-5
DATE(S) OF PERFORMANCE: 3/28/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHYYYY? THE RECOGNITION OF STUDENTS FOR THEIR WRITING, AS WELL AS THE PERFORMANCE OF 3 STORIES BY OUR STUDENTS, MADE THIS ASSEMBLY SPECIAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   I CAN'T WAIT TILL NEXT YEAR.

ARTIST: CHINESE LANGUAGE PROGRAM, INC. CONTRACT #: A7758
TITLE OF PROGRAM: JING QUI LUO - CHINESE CULTURE & ART
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 1 # OF STUDENTS: 9 GRADE(S) 1
DATE(S) OF PERFORMANCE: 10/12/11-11/11/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHYYYY? TEACHING CHILDREN ABOUT A NEW CULTURE AND A NEW LANGUAGE IS HARD, BUT SHE TAUGHT THE CHILDREN IN A FUN AND ENGAGING WAY. THE CHILDREN LEARNED A LOT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: CHLOE PERRET CONTRACT #: A8722
TITLE OF PROGRAM: CELLO PLAYER FOR THE SHOW - GUYS & DOLLS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 150 GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 3/22-24/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHYYYY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
## Arts in Education - School Evaluations 2011-2012

**ARTIST:** CHRIS MELITO  
**CONTRACT #:** A8528  
**TITLE OF PROGRAM:** TRUMPET PLAYER FOR THE SHOW - ONCE UPON A MATTRESS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** SOMERS/SOMERS HIGH SCHOOL  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 50  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/12-18/12

### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS: WE LOOK FORWARD TO HAVING HIM AGAIN.

---

**ARTIST:** CHRISTINA NAPOLITANO  
**CONTRACT #:** A7939  
**TITLE OF PROGRAM:** HIP HOP  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** EASTCHESTER/EASTCHESTER HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 50  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/4/11-1/20/12

### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

---

**ARTIST:** CHRISTIAN ANDERSON  
**CONTRACT #:** A8860  
**TITLE OF PROGRAM:** UNDER THE SEA SONGS & DANCES  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 340  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 6/5/12

### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard 1</th>
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<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>X</td>
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</tbody>
</table>

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS: WE LOOK FORWARD TO HAVING HIM AGAIN.

---

**ARTIST:** CHRISTINE ECKLER  
**CONTRACT #:** A8284  
**TITLE OF PROGRAM:** DESIGNING SCULPEY JEWELRY  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 7  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 1/23-3/18/12

### New York State Arts Standards Addressed by This Program

<table>
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<tbody>
<tr>
<td></td>
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1. STUDENTS RESPONSE: 4  
2. ARTISTIC QUALITY: 4  
3. EDUCATIONAL QUALITY: 4  
4. ARTISTIC INTERACTION WITH STUDENTS: 4  
5. TECHNICAL QUALITY OF PROGRAM: 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 4  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

---
### Christine Eckler A7555

**Title of Program:** Designing Sculpey Jewelry

**District/School:** Katonah/Lewisboro/Katonah Elem. School

<table>
<thead>
<tr>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(S) of Performance</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>9</td>
<td>K-2</td>
<td>9/28-11/30/11</td>
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**New York State Arts Standards Addressed by this Program**

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<tr>
<th>Standard</th>
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</tr>
</thead>
<tbody>
<tr>
<td>4</td>
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</tr>
</tbody>
</table>

1. **Students Response:** 5
2. **Artistic Quality:** 5
3. **Educational Quality:** 5
4. **Artistic Interaction with Students:** 5
5. **Technical Quality of Program:** 5
6. **Quality of Study Guide/Support Materials:** 5
7. **Would you recommend this program?** Yes
8. **Suggestions to Artist for Improvement:** None
9. **Other Comments:**

---

### Christopher Greco A7534

**Title of Program:** Sound Designer for the Show - The Drowsy Chaperone

**District/School:** Chappaqua/Horace Greeley High School

<table>
<thead>
<tr>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(S) of Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>9</td>
<td>9-12</td>
<td>11/11-19/11</td>
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**New York State Arts Standards Addressed by this Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>Addressed</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>X</td>
</tr>
</tbody>
</table>

1. **Students Response:** 5
2. **Artistic Quality:** 5
3. **Educational Quality:** 5
4. **Artistic Interaction with Students:** 5
5. **Technical Quality of Program:** 5
6. **Quality of Study Guide/Support Materials:** 5
7. **Would you recommend this program?** Yes
8. **Suggestions to Artist for Improvement:** None
9. **Other Comments:**

---

### Christopher McInerney A8838

**Title of Program:** Lighting Designer for Spring Concert

**District/School:** Katonah/Lewisboro/John Jay High School

<table>
<thead>
<tr>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(S) of Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>450</td>
<td>9-12</td>
<td>5/23-6/4/12</td>
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**New York State Arts Standards Addressed by this Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>Addressed</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>X</td>
</tr>
</tbody>
</table>

1. **Students Response:** 5
2. **Artistic Quality:** 5
3. **Educational Quality:** 5
4. **Artistic Interaction with Students:** 5
5. **Technical Quality of Program:** 5
6. **Quality of Study Guide/Support Materials:** 5
7. **Would you recommend this program?** Yes
8. **Suggestions to Artist for Improvement:** None
9. **Other Comments:**

---

### Christopher McInerney A8162

**Title of Program:** Lighting Designer for Winter Concert

**District/School:** Katonah/Lewisboro/John Jay High School

<table>
<thead>
<tr>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(S) of Performance</th>
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<tbody>
<tr>
<td>1</td>
<td>400</td>
<td>9-12</td>
<td>1/9-30/12</td>
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**New York State Arts Standards Addressed by this Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>Addressed</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
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</tbody>
</table>

1. **Students Response:** 5
2. **Artistic Quality:** 5
3. **Educational Quality:** 5
4. **Artistic Interaction with Students:** 5
5. **Technical Quality of Program:** 5
6. **Quality of Study Guide/Support Materials:** 5
7. **Would you recommend this program?** Yes
8. **Suggestions to Artist for Improvement:** None
9. **Other Comments:**
## Arts in Education Service - School Evaluations 2011-2012

### Christopher Stelluti
**Title of Program:** Sax & Clarinet Player for the Show - The Drowsy Chaperone

**Type of Program:** Assembly

**District/School:** Katonah/Lewisboro/John Jay Middle School

**# of Teachers:** 1  
**# of Students:** 75  
**Grade(s):** 6-8

**Date(s) of Performance:** 3/3-17/12

---

### Christopher Taborsky
**Title of Program:** Trumpet Player for the Show - Annie Get Your Gun

**Type of Program:** Assembly

**District/School:** Lakeland/Walter Panas High School

**# of Teachers:** 1  
**# of Students:** 100  
**Grade(s):** 9-12

**Date(s) of Performance:** 11/15-19/11

---

### Christopher Taborsky
**Title of Program:** Trumpet Player for the Show - My Fair Lady

**Type of Program:** Assembly

**District/School:** Lakeland/Walter Panas High School

**# of Teachers:** 1  
**# of Students:** 200  
**Grade(s):** 9-12

**Date(s) of Performance:** 4/30-5/5/12

---

### Cindy Finegan
**Title of Program:** Broadway Kids on Stage

**Type of Program:** Workshop

**District/School:** Pelham/Siwanoy Elem.

**# of Teachers:** 1  
**# of Students:** 9  
**Grade(s):** 3-5

**Date(s) of Performance:** 10/4-11/29/11

---

### Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
<th>3 = Good</th>
<th>4 = Very Good</th>
<th>5 = Excellent</th>
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<tr>
<td>1. Students Response</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td>6. Quality of Study Guide/Support Materials</td>
<td>N</td>
<td></td>
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</tbody>
</table>

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### Other Comments

**None**
| ARTIST: CINDY FINEGAN |
| CONTRACT #: A8356B |
| TITLE OF PROGRAM: BROADWAY KIDS ON STAGE |
| DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 8 | GRADE(S): 3-5 |
| DATE(S) OF PERFORMANCE: 2/1-4/4/12 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1 X</th>
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<th>STANDARD 3 X</th>
<th>STANDARD 4</th>
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1. STUDENTS RESPONSE ................................................. 4
2. ARTISTIC QUALITY .................................................. 4
3. EDUCATIONAL QUALITY ............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/ Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   THE STUDENTS LOVED IT. THEY GOT TO PERFORM IN A SCHOOL WIDE SHOW AT THE END OF THE CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

| ARTIST: CINDY FINEGAN |
| CONTRACT #: A8356A |
| TITLE OF PROGRAM: COME ALIVE THEATRE |
| DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 9 | GRADE(S): 1 & 2 |
| DATE(S) OF PERFORMANCE: 1/30-3/26/12 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1 X</th>
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<th>STANDARD 3 X</th>
<th>STANDARD 4</th>
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</thead>
</table>

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/ Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   CINDY IS A PLEASURE TO WORK WITH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

| ARTIST: CINDY FINEGAN |
| CONTRACT #: A7622A |
| TITLE OF PROGRAM: CULTURAL HISTORY & TRADITIONAL GAMES |
| DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 10 | GRADE(S): 2-5 |
| DATE(S) OF PERFORMANCE: 1/10-3/6/12 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<thead>
<tr>
<th>STANDARD 1 X</th>
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<th>STANDARD 3 X</th>
<th>STANDARD 4 X</th>
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</table>

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/ Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
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<th>CONTRACT #: A8753</th>
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<td>TITLE OF PROGRAM: MUSICAL THEATRE - KIDS ON STAGE</td>
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</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td># OF TEACHERS: 2</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 3</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</table>

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................... 4
3. EDUCATIONAL QUALITY ................................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? N
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: CINDY FINEGAN</th>
<th>CONTRACT #: A8054B</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: ROCKETTES</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 11</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>1/12-3/8/12</td>
</tr>
</tbody>
</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<tbody>
<tr>
<td>1 = POOR</td>
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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? N
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: CINDY FINEGAN</th>
<th>CONTRACT #: A7642B</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: STORY TIME</td>
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</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.</td>
<td></td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 9</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>10/6-12/11</td>
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</tbody>
</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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</table>

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. N
5. TECHNICAL QUALITY OF PROGRAM .................................... N
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? CIRCUS ARTS PEOPLE WERE FANTASTIC, PATIENT, SUPPORTIVE AND EXPLAINED EVERYTHING TO STUDENTS ON THEIR LEVEL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST:  CLASS ACT PERFORMING ARTISTS & S  CONTRACT #: A8218
TITLE OF PROGRAM:  BALLET FOLKLORICO MEXICO
TYPE OF PROGRAM:  ASSEMBLY
DISTRICT/SCHOOL:  CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS:  1  # OF STUDENTS:  150  GRADE(S)  5
DATE(S) OF PERFORMANCE  5/4/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ..........................................................  5
2. ARTISTIC QUALITY  ..................................................................  5
3. EDUCATIONAL QUALITY  ..........................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS  ..............................  5
5. TECHNICAL QUALITY OF PROGRAM  ......................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...............  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE WHOLE SCHOOL LOOKS FORWARD TO THIS SHOW.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  GREAT, GREAT SHOW.

ARTIST:  CLASS ACT PERFORMING ARTISTS & S  CONTRACT #: A7741
TITLE OF PROGRAM:  BARYNYA RUSSIAN DANCERS
TYPE OF PROGRAM:  ASSEMBLY
DISTRICT/SCHOOL:  CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS:  5  # OF STUDENTS:  110  GRADE(S)  K-4
DATE(S) OF PERFORMANCE  1/13/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ..........................................................  5
2. ARTISTIC QUALITY  ..................................................................  5
3. EDUCATIONAL QUALITY  ..........................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS  ..............................  5
5. TECHNICAL QUALITY OF PROGRAM  ......................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...............  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  N  WHY?  WAS REALLY DIFFICULT TO UNDERSTAND.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: CLASS ACT PERFORMING ARTISTS & S  CONTRACT #: A7741
TITLE OF PROGRAM: BARYNYA RUSSIAN DANCERS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 106  GRADE(S): K-4
DATE(S) OF PERFORMANCE 1/13/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ....................................... 4
2. ARTISTIC QUALITY ............................................. 4
3. EDUCATIONAL QUALITY ......................................... 2
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 4
5. TECHNICAL QUALITY OF PROGRAM .......................... 2
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   STUDENTS WERE ACTIVELY ENGAGED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   IT WAS DIFFICULT TO UNDERSTAND THE SPEAKER. THIS MADE IT
   DIFFICULT FOR STUDENTS TO HEAR THE BACKGROUND
   INFORMATION FOR EACH DANCE.
9. OTHER COMMENTS:
   NONE

ARTIST: CLASS ACT PERFORMING ARTISTS & S  CONTRACT #: A7741
TITLE OF PROGRAM: BARYNYA RUSSIAN DANCERS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 260  GRADE(S): K-4
DATE(S) OF PERFORMANCE 1/13/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ....................................... 5
2. ARTISTIC QUALITY ............................................. 4
3. EDUCATIONAL QUALITY ......................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 4
5. TECHNICAL QUALITY OF PROGRAM .......................... 2
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   YOU NEED A BETTER SOUND SYSTEM. IT WAS DIFFICULT TO HEAR.
9. OTHER COMMENTS:
   THE CHILDREN ENJOYED IT.

ARTIST: CLASS ACT PERFORMING ARTISTS & S  CONTRACT #: A7741
TITLE OF PROGRAM: BARYNYA RUSSIAN DANCERS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 450  GRADE(S): K-4
DATE(S) OF PERFORMANCE 1/13/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ....................................... 4
2. ARTISTIC QUALITY ............................................. 3
3. EDUCATIONAL QUALITY ......................................... 2
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 2
5. TECHNICAL QUALITY OF PROGRAM .......................... 2
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY?
   WHILE THE TROOP WAS COMPRISED OF ACCOMPLISHED
   MUSICIANS AND THE MUSIC/DANCE WAS ENTERTAINING, THE
   CULTURAL MESSAGE WAS NOT CLEARLY DELIVERED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   THE PROGRAM WOULD HAVE BENEFITED FROM A MORE
   COMPREHENSIVE SCRIPT ABOUT THE VARIOUS TYPES OF RUSSIAN
   DANCE, MUSIC AND CULTURE. I ALSO THINK THEY WOULD APPEAL
   TO A WIDER AUDIENCE IF THEY INCLUDED A FEMALE PERFORMER
   AS WELL.
9. OTHER COMMENTS:
   THE CHILDREN REALLY ENJOYED THE DANCE AND MUSIC
   ESPECIALLY AT THE END WHEN THEY WERE ASKED TO GET UP
   AND DANCE.
**ARTIST:** CLASS ACT PERFORMING ARTISTS & S  
**TITLE OF PROGRAM:** BARYNYA RUSSIAN DANCERS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 125  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 1/13/12

`NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X`

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</table>

1. **STUDENTS RESPONSE** ................................................. 2
2. **ARTISTIC QUALITY** ................................................... 3
3. **EDUCATIONAL QUALITY** .............................................. 2
4. **ARTISTIC INTERACTION WITH STUDENTS** ......................... 2.5
5. **TECHNICAL QUALITY OF PROGRAM** .......................... 2.5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** .......... N/ 7. **WOULD YOU RECOMMEND THIS PROGRAM?** N **WHY?**
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**THANK YOU AGAIN CLAUDIA.**

**ARTIST:** CLAIRE STEINBERG  
**TITLE OF PROGRAM:** ART OF MAPMAKING  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** IRVINGTON/MAIN STREET SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 130  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 11/18/11-1/20/12

`NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X`

<table>
<thead>
<tr>
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1. **STUDENTS RESPONSE** ................................................. 5
2. **ARTISTIC QUALITY** ................................................... 5
3. **EDUCATIONAL QUALITY** .............................................. 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ......................... 5
5. **TECHNICAL QUALITY OF PROGRAM** .......................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** .......... 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y **WHY?**

**WE HAVE PARTICIPATED IN THIS PROGRAM FOR 3 YEARS AND EACH AND EVERY YEAR WE ARE AMAZED AT THE WORK THE STUDENTS DO.**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**THANK YOU AGAIN CLAUDIA.**
<table>
<thead>
<tr>
<th>ARTIST: CLAUDIA STEINBERG</th>
<th>CONTRACT #: A8830</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: PUPPETS - THE GREEK GODS</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/SCHOOL: HASTINGS/FARRAGUT MIDDLE SCHOOL</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 125</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 5/3-6/6/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>X</td>
<td>X</td>
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</table>

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY? CLAUDIA WORKS WELL WITH STUDENTS OF ALL AGES. HER PROGRAMS ARE CHALLENGING AND ENJOYABLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: CLAY ART CENTER, INC.</th>
<th>CONTRACT #: A8892</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: CHRISTOPHER OSTROWSKI - CLAY CREATIONS</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR</td>
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<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 11</td>
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<td>DATE(S) OF PERFORMANCE: 3/9-5/18/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
   WHY? THE CHILDREN REALLY LOVED HAVING THEIR HANDS IN CLAY AND MAKING SOMETHING BEAUTIFUL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:NONE
9. OTHER COMMENTS: NONE
**ARTIST:** CLIFTON CHADICK  
**CONTRACT #:** A8765  
**TITLE OF PROGRAM:** SET & PROP DESIGNER FOR THE SHOW - OUR TOWN  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 25  
GRADE(S) 9-12  
**DATE(S) OF PERFORMANCE:** 4/23-5/5/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 __  

1. STUDENTS RESPONSE ............................................. 5  
2. ARTISTIC QUALITY .................................................. 5  
3. EDUCATIONAL QUALITY ............................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY? CLIFTON IS A FANTASTIC DESIGNER AND WORKS WELL WITH THE STUDENTS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   I HOPE TO WORK WITH CLIFTON AGAIN IN THE FUTURE.

**ARTIST:** CLIFTON CHADICK  
**CONTRACT #:** A8554  
**TITLE OF PROGRAM:** SET & PROP DESIGNER FOR THE SHOW - XANADU  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 200  
GRADE(S) 12  
**DATE(S) OF PERFORMANCE:** 3/9-4/21/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 __  

1. STUDENTS RESPONSE ............................................. 5  
2. ARTISTIC QUALITY .................................................. 5  
3. EDUCATIONAL QUALITY ............................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY? IMPORTANT FOR STUDENTS TO SEE AND LEARN HOW ALL THE ELEMENTS AND COMPONENTS OF A MUSICAL SHOW COME TOGETHER.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   DAVID IS CREATIVE AND HARDWORKING. HE INSPIRED THE STUDENTS WITH HIS VISION.

**ARTIST:** COMING TOGETHER FESTIVAL OF DAN  
**CONTRACT #:** A7786  
**TITLE OF PROGRAM:** LIVIA VANAPER - WORLD DANCE RESIDENCY  
**TYPE OF PROGRAM:** ASSEMBLY/RESIDENCY  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: 61  
GRADE(S) 1  
**DATE(S) OF PERFORMANCE:** 12/12-16/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x  

1. STUDENTS RESPONSE ............................................. 5  
2. ARTISTIC QUALITY .................................................. 5  
3. EDUCATIONAL QUALITY ............................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY? WE ALWAYS ENJOY HAVING LIVIA VISIT US. SHE IS A FANTASTIC TEACHER.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   WONDERFUL PROGRAM.
ARTIST: COMMON SENSE COLONIAL  CONTRACT #: A8659
TITLE OF PROGRAM: AMY GARDINER - COLONIAL AMERICAN CULTURE & CRAFTS

TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: YORKTOWN/CROMPOND ELEM.
# OF TEACHERS: 1    # OF STUDENTS: 275    GRADE(S) 4
DATE(S) OF PERFORMANCE 3/30/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   HANDS-ON, LIVE EVENT AND EDUCATIONAL. FOLLOWS THE COMMON CORE STANDARDS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   WONDERFUL PRESENTERS, VERY INFORMATIVE AND INTERACTIVE.

ARTIST: COMPUTER ADVENTURES, LLC  CONTRACT #: A8289
TITLE OF PROGRAM: ABIGAEL ESCOBAL - CREATING COMPUTER VIDEO GAMES

TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1    # OF STUDENTS: 12    GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 1/20-3/16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   OUR STUDENTS ALWAYS ENJOY THESE WELL RUN CLASSES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   OUR STUDENTS ALWAYS ENJOY THESE WELL RUN CLASSES.

ARTIST: COMMON SENSE COLONIAL  CONTRACT #: A7938
TITLE OF PROGRAM: AMY GARDINER - COLONIAL AMERICAN CULTURE & CRAFTS

TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/DAVIS ELEM. SCHOOL
# OF TEACHERS: 1    # OF STUDENTS: 100    GRADE(S) 2
DATE(S) OF PERFORMANCE 11/16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   IT MAKES COLONIAL LIVING COME ALIVE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   THE ARTISTS ARE WARM, ENGAGING AND KNOW THEIR HISTORY.

ARTIST: COMPUTER ADVENTURES, LLC  CONTRACT #: A8059
TITLE OF PROGRAM: HELENA FROYTON - STOP MOTION ANIMATED MOVIE MAKING

TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1    # OF STUDENTS: 12    GRADE(S) 3-5
DATE(S) OF PERFORMANCE 1/12-3/8/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   NONE
ARTIST: COMPUTER ADVENTURES, LLC  
TITLE OF PROGRAM: HELENA FRONFON - STOP MOTION ANIMATED MOVIE MAKING

TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/COLONIAL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  11/30/11-2/15/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

<table>
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<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
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<th>5 = EXCELLENT</th>
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</table>

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
THE CHILDREN WERE VERY ENTHUSIASTIC AND FOCUSED ON LEARNING HOW TO USE DIGITAL CAMERAS, HOW TO USE THE STOP MOTION MOVIE SOFTWARE AND VIDEO EDITING.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE

9. OTHER COMMENTS:
THE TEACHER WAS HELPFUL AND PLEASANT.

ARTIST: COMPUTER ADVENTURES, LLC  
CONTRACT #: A7963A
TITLE OF PROGRAM: PETER GROBE - PHOTO COMIC BOOK CREATIONS

TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  4/9-6/4/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

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<thead>
<tr>
<th>1 = POOR</th>
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7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE

9. OTHER COMMENTS:
NONE

ARTIST: COMPUTER ADVENTURES, LLC  
CONTRACT #: A8724
TITLE OF PROGRAM: PETER GROBE - PHOTO COMIC BOOK CREATIONS

TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE  1/11-2/29/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

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7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
GREAT NEW PROGRAM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE

9. OTHER COMMENTS:
NONE
ARTIST: COMPUTER ADVENTURES, LLC CONTRACT #: A8157B
TITLE OF PROGRAM: PETER GROBE - PHOTO COMIC BOOK CREATIONS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 9 GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE 1/12-3/8/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4
1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT CLASS, GREAT ORGANIZATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: COMPUTER ADVENTURES, LLC CONTRACT #: A8034B
TITLE OF PROGRAM: RAYANON SMITH - DESIGNING ANIMATED VIDEO GAMES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 10 GRADE(S) 4
DATE(S) OF PERFORMANCE 1/11-3/21/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4
1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: COMPUTER ADVENTURES, LLC CONTRACT #: A8034A
TITLE OF PROGRAM: RAYANON SMITH - STOP MOTION ANIMATED MOVIE MAKING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 11 GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE 1/10-3/6/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4
1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: COMPUTER ADVENTURES, LLC CONTRACT #: A8157A
TITLE OF PROGRAM: RAYANON SMITH - STOP MOTION ANIMATED MOVIE MAKING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 11 GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE 1/10-3/6/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4
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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
### WORKSHOP: STOP MOTION ANIMATED MOVIE MAKING

**ARTIST:** COMPUTER ADVENTURES, LLC  
**CONTRACT #:** A8199A  
**TITLE OF PROGRAM:** RAYANON SMITH - STOP MOTION ANIMATED MOVIE MAKING  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** 3 & 4  
**DATE(S) OF PERFORMANCE:** 1/9-3/5/12  

- **STANDARD 1:** Y  
- **STANDARD 2:** N  
- **STANDARD 3:** N  
- **STANDARD 4:** N  

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</table>
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y  
**WHY?**  
PARENTS LOVED THE FINAL PRODUCT. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

### WORKSHOP: STOP MOTION ANIMATED MOVIE MAKING

**ARTIST:** COMPUTER ADVENTURES, LLC  
**CONTRACT #:** A7552  
**TITLE OF PROGRAM:** VIVIAN TAI - STOP MOTION ANIMATED MOVIE MAKING  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 3-5  
**DATE(S) OF PERFORMANCE:** 9/27-11/15/11  

- **STANDARD 1:** X  
- **STANDARD 2:** X  
- **STANDARD 3:** X  
- **STANDARD 4:** X  

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| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y  
**WHY?**  
GREAT CLASSES. VERY WELL RECEIVED. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

### WORKSHOP: STOP MOTION ANIMATED MOVIE MAKING

**ARTIST:** COMPUTER ADVENTURES, LLC  
**CONTRACT #:** A7503  
**TITLE OF PROGRAM:** VIVIAN TAI - STOP MOTION ANIMATED MOVIE MAKING  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 3-5  
**DATE(S) OF PERFORMANCE:** 10/3-11/28/11  

- **STANDARD 1:** X  
- **STANDARD 2:** X  
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- **STANDARD 4:** X  

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</table>
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y  
**WHY?**  
WE ENJOY ALL THE CLASSES. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

### ASSEMBLY: MAGIC OF HEALTH & FITNESS SHOW

**ARTIST:** CONRAD R. WOYCE - BOB CONRAD PR  
**CONTRACT #:** A7970  
**TITLE OF PROGRAM:** MAGIC OF HEALTH & FITNESS SHOW  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** CARMEL/PATERSON ELEM.  
**# OF TEACHERS:** 7  
**# OF STUDENTS:** 625  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 6/15/12  

- **STANDARD 1:** X  
- **STANDARD 2:** X  
- **STANDARD 3:** X  
- **STANDARD 4:** X  

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| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y  
**WHY?**  
SHOULD BE UPDATED. MORE INTERACTION, MAGIC AND MUSIC. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |
### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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#### New York State Arts Standards Addressed by This Program

<table>
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<tr>
<th>ARTIST: CONSTANCE S. PRENER</th>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>ACCOMPANIST FOR THE SHOW - BEAUTY AND THE BEAST</td>
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<td>TYPE OF PROGRAM:</td>
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<th>ARTIST: COPLAND HOUSE</th>
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#### New York State Arts Standards Addressed by This Program

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<th>ARTIST: CREATIVE CURIOSITY, INC.</th>
<th>CONTRACT #: A8673</th>
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<td>TITLE OF PROGRAM:</td>
<td>KIM McCORMACK - BUILDING A COMMUNITY MURAL</td>
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#### New York State Arts Standards Addressed by This Program

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<td>DATE(S) OF PERFORMANCE:</td>
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</tbody>
</table>

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**9. OTHER COMMENTS:**

CONNIE WORKS WONDERFULLY WITH THE STUDENTS, ENCOURAGING THEM TO HAVE MORE CONFIDENCE, AS WELL AS TEACHING MUSICIANSHIP SKILLS.

---

**9. OTHER COMMENTS:**

CONNIE WORKS WONDERFULLY WITH THE STUDENTS, ENCOURAGING THEM TO HAVE MORE CONFIDENCE, AS WELL AS TEACHING MUSICIANSHIP SKILLS.

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**9. OTHER COMMENTS:**

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---

**9. OTHER COMMENTS:**

CONNIE WORKS WONDERFULLY WITH THE STUDENTS, ENCOURAGING THEM TO HAVE MORE CONFIDENCE, AS WELL AS TEACHING MUSICIANSHIP SKILLS.
ARTIST: CREATIVE CURIOSITY, INC.  CONTRACT #: A8386
TITLE OF PROGRAM: KIM McCORMACK - BUILDING A COMMUNITY MURAL
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S): 1
DATE(S) OF PERFORMANCE  3/12-16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  ___
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  KIM IS AMAZING AND SHOULD BE IN OR AT EVERY SCHOOL. THE ART AND CONNECTION TO THE CURRICULUM ENHANCES THE LEARNING OF EVERY STUDENT. THE HANDS ON LEARNING BRINGS OUT HIGH LEVEL THINKING SKILLS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: CYBER DISCOVERIS 2  CONTRACT #: A7628
TITLE OF PROGRAM: ERIC KANTOR - CREATING A TECHNO MOVIE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S): 2-5
DATE(S) OF PERFORMANCE  10/6-12/15/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  ___
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE STUDENTS LEARNED SO MUCH FROM KIM AND REALLY ENJOYED MAKING THE PUPPETS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

Arts in Education Service - School Evaluations 2011-2012
<table>
<thead>
<tr>
<th>ARTIST:  CYNTHIA EXTANCE</th>
<th>CONTRACT #: A8265B</th>
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<tr>
<td>TITLE OF PROGRAM:</td>
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WHY?

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ARTIST: CYNTHIA EXTANCE  
CONTRACT #: A8265A
TITLE OF PROGRAM: BEYOND BEADING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  
# OF STUDENTS: 17  
GRADE(S) 3-5
DATE(S) OF PERFORMANCE: 1/23-3/19/12

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___

Arts in Education Service - School Evaluations 2011-2012
Page 72 of 332
ARTIST: CYNTHIA GREEN-BIRO
TITLE OF PROGRAM: MUSICAL THEATRE - HIP HOP MUSIC & DANCING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 9 GRADE(S) K-2
DATE(S) OF PERFORMANCE 9/28-11/16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 __

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ________________________________ 4
2. ARTISTIC QUALITY ________________________________ 4
3. EDUCATIONAL QUALITY ________________________________ 4
4. ARTISTIC INTERACTION WITH STUDENTS ____________________________ 4
5. TECHNICAL QUALITY OF PROGRAM ____________________________ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ____________ 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NO
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   INCORPORATE LESSONS FOR YOUNG STUDENT WRITERS.
9. OTHER COMMENTS:

ARTIST: D. J. GREENBURG, FLP (DAN GREENBURG
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BREWSTER/GARDEN STREET ELEM.
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 3
DATE(S) OF PERFORMANCE 3/16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 x STANDARD 4 ___

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ________________________________ 5
2. ARTISTIC QUALITY ________________________________ 5
3. EDUCATIONAL QUALITY ________________________________ 5
4. ARTISTIC INTERACTION WITH STUDENTS ____________________________ 5
5. TECHNICAL QUALITY OF PROGRAM ____________________________ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ____________ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   DAN ENTERTAINED CHILDREN WITH WONDERFUL STORIES OF HIS TRAVELS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   USE MORE TECHNOLOGY SUCH AS A POWERPOINT PRESENTATION.
9. OTHER COMMENTS:
   HAPPY TO HAVE DAN VISIT US.

ARTIST: D. J. GREENBURG, FLP (DAN GREENBURG
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 3
DATE(S) OF PERFORMANCE 10/6/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 x STANDARD 4 ___

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ________________________________ 5
2. ARTISTIC QUALITY ________________________________ 5
3. EDUCATIONAL QUALITY ________________________________ 5
4. ARTISTIC INTERACTION WITH STUDENTS ____________________________ 5
5. TECHNICAL QUALITY OF PROGRAM ____________________________ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ____________ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY?
   THE TONE AND CONTENT OF SOME OF HIS BOOKS MIGHT BE INAPPROPRIATE FOR 3RD GRADE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
### ARTIST: D. J. GREENBURG, FLP (DAN GREENBURG)  
**CONTRACT #: A8672**

**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM.  
**# OF TEACHERS:** 7  
**# OF STUDENTS:** 200  
**GRADE(S):** 3 & 4  
**DATE(S) OF PERFORMANCE:** 3/29/12

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</table>

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. **WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**  
   **DAN'S EXPERIENCES WERE VERY INTERESTING AND THE STUDENTS ENJOYED HEARING ABOUT HIS ADVENTURES.**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   **MORE VISUALS AND MORE INTERACTION.**

9. OTHER COMMENTS:  
   **NONE**

---

### ARTIST: D. J. GREENBURG, FLP (DAN GREENBURG)  
**CONTRACT #: A8632**

**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** BREWSTER/JFK ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 125  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 3/12/12

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3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. **WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**  
   **THE CHILDREN WERE CAPTIVATED BY HIS STORYTELLING. HE SHARED INFORMATION ABOUT HIS INSPIRATION, TECHNIQUES, AND EXPERIENCE AS AN AUTHOR.**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   **NONE**

9. OTHER COMMENTS:  
   **DAN'S PRESENTATION KEPT THE STUDENTS ATTENTION, ENOURCED THEM TO WRITE AND DISCUSS THE IMPORTANCE OF REVISION. HE WAS WONDERFUL.**

---

### ARTIST: DANCE CAVISE, INC.  
**CONTRACT #: A7891A**

**TITLE OF PROGRAM:** JOE CAVISE - BEYOND BALLROOM DANCING  
**TYPE OF PROGRAM:** ASSEMBLY/RESIDENCY  
**DISTRICT/ SCHOOL:** WHITE PLAINS/POST ROAD ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 118  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 10/21-12/1/11

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2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. **WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**  
   **THE STUDENTS WERE HIGHLY ENGAGED AND THE PARENTS ENJOYED IT.**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   **NONE**

9. OTHER COMMENTS:  
   **NONE**

---

### ARTIST: DANCE CAVISE, INC.  
**CONTRACT #: A7891C**

**TITLE OF PROGRAM:** JOE CAVISE - BEYOND BALLROOM DANCING  
**TYPE OF PROGRAM:** ASSEMBLY/RESIDENCY  
**DISTRICT/ SCHOOL:** WHITE PLAINS/GEORGE WASHINGTON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 75  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 1/20-3/1/12

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4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. **WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**  
   **THIS PROGRAM BUILDS COMMUNITY, MUTUAL RESPECT, CULTURAL APPRECIATION AND MUSICAL SKILLS.**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   **NONE**

9. OTHER COMMENTS:  
   **GREAT WORK WITH OUR STUDENTS.**
ARTIST: DANCE CAVISE, INC.  CONTRACT #: A7891E
TITLE OF PROGRAM: JOE CAVISE - BEYOND BALLROOM DANCING
DISTRICT/SCHOOL: WHITE PLAINS/RIDGEWAY ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 105  GRADE(S): 4
DATE(S) OF PERFORMANCE: 4/6-6/8/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................. 4
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NO
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THE COSTUMES ARE BECOMING WORN AND OLD, SOME HAVING TEARS AND RIPS.

ARTIST: DANCE CAVISE, INC.  CONTRACT #: A8803
TITLE OF PROGRAM: JOE CAVISE - BEYOND BALLROOM DANCING
DISTRICT/SCHOOL: WHITE PLAINS/RIDGEWAY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 550  GRADE(S): 4 & 5
DATE(S) OF PERFORMANCE: 4/26-5/18/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE PROGRAM INVOLVES AND ENGAGES ALL STUDENTS IN CULTURAL DANCE AND TEACHES ABOUT DANCE ETIQUETTE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: THE ARTIST CAN INVEST IN NEW COSTUMES AND ACCESSORIES AND EVEN MUSIC.
9. OTHER COMMENTS: WE LOOK FORWARD TO HAVING THE PROGRAM AGAIN.
### Type of Program: Dance Education & the Related

**Artists:** DANCE IN EDUCATION & THE RELATED  - CONTRACT #: A7814

**Title of Program:** CHRISTIAN CLAESSENS - LIFE SKILLS DANCE PROGRAM

**Type of Program:** RESIDENCY

**District/School:** NEW ROCHELLE/NEW ROCHELLE HS

**# of Teachers:** 2  
**# of Students:** 25  
**Grade(s):** 9-12

**Date(s) of Performance:** 10/17-12/6/11

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. **Students Response** .................................................. 5
2. **Artistic Quality** ..................................................... 5
3. **Educational Quality** ............................................... 4
4. **Artistic Interaction with Students**  .............. 5
5. **Technical Quality of Program**  ......................... 5
6. **Quality of Study Guide/Support Materials** ........  N/

7. **Would You Recommend This Program? Y Why?**

**The students have grown in self-esteem and confidence in performing on stage. The program allows the students to interact more readily with one another.**

8. **Suggestions to Artist for Improvement:**

**None**

9. **Other Comments:**

**He is very professional when dealing with the students. He is very respectful and in turn the students pay attention and are eager to learn new dance steps.**

---

**Artists:** DANCE THEATRE OF HARLEM  - CONTRACT #: A8008A

**Title of Program:** DANCE TECHNIQUES FOR MIDDLE SCHOOL

**Type of Program:** RESIDENCY

**District/School:** NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL

**# of Teachers:** 1  
**# of Students:** 102  
**Grade(s):** 6-8

**Date(s) of Performance:** 12/12-16/11

**New York State Arts Standards Addressed by This Program**

<table>
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</table>

1. **Students Response** .................................................. 5
2. **Artistic Quality** ..................................................... 5
3. **Educational Quality** ............................................... 4
4. **Artistic Interaction with Students**  .............. 5
5. **Technical Quality of Program**  ......................... 5
6. **Quality of Study Guide/Support Materials** ........  N/

7. **Would You Recommend This Program? Y Why?**

**The artist was able to give the students a working vocabulary from which to create with ease.**

8. **Suggestions to Artist for Improvement:**

**Modification of Program maybe necessary with each class so don't hesitate to do so.**

9. **Other Comments:**

**Artists well prepared, presented his lesson with a clear focus and continued to build on his concept for the 5 days.**

---

**Artists:** DANCE THEATRE OF HARLEM  - CONTRACT #: A8472B

**Title of Program:** ASTON McCULLOUGH MOVEMENT WORKSHOPS

**Type of Program:** RESIDENCY

**District/School:** NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL

**# of Teachers:** 1  
**# of Students:** 82  
**Grade(s):** 6-8

**Date(s) of Performance:** 5/2-12/11

**New York State Arts Standards Addressed by This Program**

<table>
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<th>Standard 1</th>
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<td>2 = FAIR</td>
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<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. **Students Response** .................................................. 5
2. **Artistic Quality** ..................................................... 5
3. **Educational Quality** ............................................... 5
4. **Artistic Interaction with Students**  .............. 5
5. **Technical Quality of Program**  ......................... 5
6. **Quality of Study Guide/Support Materials** ........  N/

7. **Would You Recommend This Program? Y Why?**

**The program was specifically designed for our school and each grade has a specific lesson plan with goals that were clearly targeted and achieved.**

8. **Suggestions to Artist for Improvement:**

**None**

9. **Other Comments:**

**We had a positive experience to build on.**
### ARTIST: DANCE THEATRE OF HARLEM

**TITLE OF PROGRAM:** DIASPORA PROJECT SHOWS  
**CONTRACT #:** A8472A  
**DATE(S) OF PERFORMANCE:** 2/9/12  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
<table>
<thead>
<tr>
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</table>

1. **STUDENTS RESPONSE** .......................................................... 5  
2. **ARTISTIC QUALITY** ............................................................. 5  
3. **EDUCATIONAL QUALITY** .......................................................... 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................. 5  
5. **TECHNICAL QUALITY OF PROGRAM** ......................................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... 5  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **Y** WHY?  
   THE PROGRAM WAS WELL ORGANIZED, AESTHETICALLY ENJOYABLE AND EXTREMELY INFORMATIVE.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   **NONE**  
9. **OTHER COMMENTS:**  
   BECAUSE THE PROGRAM RELATED PERSONAL EXPERIENCES OF THE PERFORMERS AND THE ARTISTS PROTRAYED STUDENTS WERE ABLE TO INTERNALIZE THEIR EXPERIENCE, HERITAGE AND SEE THE POSSIBILITIES.

### ARTIST: DANCE THEATRE OF HARLEM

**TITLE OF PROGRAM:** STEP LIVELY PLEASE - AFRICAN AMERICAN CELEBRATION  
**CONTRACT #:** A8008C  
**DATE(S) OF PERFORMANCE:** 1/27-3/20/12  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
<table>
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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. **STUDENTS RESPONSE** .......................................................... 5  
2. **ARTISTIC QUALITY** ............................................................. 5  
3. **EDUCATIONAL QUALITY** .......................................................... 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................. 5  
5. **TECHNICAL QUALITY OF PROGRAM** ......................................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... 5  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **Y** WHY?  
   THEY HAD A CONTENT FILLED PROGRAM.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   **NONE**  
9. **OTHER COMMENTS:**  
   **NONE**

### ARTIST: DANCE VECTORS, INC. dba PHYLLIS RO

**TITLE OF PROGRAM:** STEP LIVELY PLEASE - AFRICAN AMERICAN CELEBRATION  
**CONTRACT #:** A8426  
**DATE(S) OF PERFORMANCE:** 2/17/12  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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</table>

1. **STUDENTS RESPONSE** .......................................................... 5  
2. **ARTISTIC QUALITY** ............................................................. 5  
3. **EDUCATIONAL QUALITY** .......................................................... 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................. 5  
5. **TECHNICAL QUALITY OF PROGRAM** ......................................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... 5  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **Y** WHY?  
   THE PERFORMERS WERE GREAT AND THE STUDENTS HAD A WONDERFUL TIME INTERACTING WITH THEM.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   **NONE**  
9. **OTHER COMMENTS:**  
   **NONE**
**ARTIST:** DANIEL FORMAN  
**CONTRACT #:** A7890C  
**TITLE OF PROGRAM:** ACCOMPANIST FOR THE CHOIR PERFORMANCE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** WHITE PLAINS/WHITE PLAINS HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 9-12  
**DATE(S) OF PERFORMANCE:** 5/31/12

---

**ARTIST:** DANIEL FORMAN  
**CONTRACT #:** A7890B  
**TITLE OF PROGRAM:** ACCOMPANIST FOR THE CHOIR PERFORMANCE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** WHITE PLAINS/WHITE PLAINS HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 9-12  
**DATE(S) OF PERFORMANCE:** 3/15/12

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**ARTIST:** DANIEL FORMAN  
**CONTRACT #:** A7890A  
**TITLE OF PROGRAM:** ACCOMPANIST FOR THE CHOIR PERFORMANCE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** WHITE PLAINS/WHITE PLAINS HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 9-12  
**DATE(S) OF PERFORMANCE:** 12/13-15/11

---

**ARTIST:** DANIEL GUTMAN  
**CONTRACT #:** A8770  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** BRIARCLIFF/TODD ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 350  
**DATE(S) OF PERFORMANCE:** 5/11/12

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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<th>STANDARD 4</th>
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<tr>
<td>X</td>
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</table>

| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |
---|---|---|---|---|

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
**DAN IS EASY TO WORK WITH AND THE STUDENTS REALLY RESPOND WELL TO HIM AND APPRECIATE HIS CONTRIBUTION TO OUR CONCERT.**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
**NONE**

9. OTHER COMMENTS:  
**NONE**

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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
**NONE**

9. OTHER COMMENTS:  
**NONE**

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9. OTHER COMMENTS:  
**NONE**

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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
**NONE**

9. OTHER COMMENTS:  
**NONE**
ARTIST: DANIEL GUTMAN  
TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.

# OF TEACHERS: 6   # OF STUDENTS: 525   GRADE(S) 2-5

DATE(S) OF PERFORMANCE 1/13/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE   .............................................................. 5
2. ARTISTIC QUALITY   ................................................................. 5
3. EDUCATIONAL QUALITY   ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS   ......................... 5
5. TECHNICAL QUALITY OF PROGRAM   ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS   ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?   Y  WHY?  VERY GOOD WITH CHILDREN. ANSWERED ALL QUESTIONS AND WAS HELPFUL IN MAKING STUDENTS UNDERSTAND THE LIFE OF AN ARTIST.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: DARIUS KAUFMANN  
TITLE OF PROGRAM: JOURNEYS WITH SOUND - MUSIC OF THE EARTH

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.

# OF TEACHERS: 10   # OF STUDENTS: 240   GRADE(S) K-5

DATE(S) OF PERFORMANCE 4/27/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE   .............................................................. 5
2. ARTISTIC QUALITY   ................................................................. 5
3. EDUCATIONAL QUALITY   ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS   ......................... 5
5. TECHNICAL QUALITY OF PROGRAM   ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS   ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?   Y  WHY?  IT WAS A GREAT ASSEMBLY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: DARIUS KAUFMANN  
TITLE OF PROGRAM: JOURNEYS WITH SOUND - MUSIC OF THE EARTH

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.

# OF TEACHERS: 1   # OF STUDENTS: 620   GRADE(S) K-4

DATE(S) OF PERFORMANCE 12/5/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE   .............................................................. 5
2. ARTISTIC QUALITY   ................................................................. 5
3. EDUCATIONAL QUALITY   ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS   ......................... 5
5. TECHNICAL QUALITY OF PROGRAM   ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS   ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?   Y  WHY?  DARIUS HAS A GREAT KNOWLEDGE OF MUSIC AND INSTRUMENTS FROM AROUND THE WORLD, AND ENGAGED THE CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
<table>
<thead>
<tr>
<th>ARTIST:</th>
<th>DARIS KAUFMANN</th>
<th>CONTRACT #:</th>
<th>A8848</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>JOURNEYS WITH SOUND - WORLD MUSIC</td>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>NEW ROCHELLE/DAVIS ELEM. SCHOOL</td>
<td># OF TEACHERS:</td>
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<td># OF STUDENTS:</td>
<td>700</td>
<td>GRADE(S):</td>
<td>K-5</td>
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</tbody>
</table>
| DATE(S) OF PERFORMANCE: | 5/15/12                      | NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM | STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _
|                      | 1 = POOR                      | 2 = FAIR    | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |
| 1. STUDENTS RESPONSE | 5                             | 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5                             | 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 | 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? | EXCELLENT PRESENTER. ENGAGED STUDENTS AND PRESENTATION WAS APPROPRIATE LEVEL FOR STUDENTS. | 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS:   | EXCELLENT.                    |------------|-------|
ARTIST: DAVID B. JOHNSON  CONTRACT #: A8306
TITLE OF PROGRAM: ACCOMPANIST FOR THE SHOW - GUYS & DOLLS
TYPE OF PROGRAM: ASSEMBLY/RESIDENCY
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 150  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  2/1-3/22/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2  STANDARD 3 x  STANDARD 4

1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY ................................. 5
3. EDUCATIONAL QUALITY ............................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ............. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE TRULY ENJOYED WORKING WITH DAVID.

ARTIST: DAVID BARANOWSKI  CONTRACT #: A7532
TITLE OF PROGRAM: PIANIST FOR THE SHOW - THE DROWSY CHAPERONE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 27  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  9/12-11/19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2  STANDARD 3 x  STANDARD 4

1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY ................................. 5
3. EDUCATIONAL QUALITY ............................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ............. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? DAVE IS A FANTASTIC MUSICIAN. A PLEASURE TO WORK WITH AND THE STUDENTS ADORE HIM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: I LOOK FORWARD TO WORKING WITH DAVE AGAIN.

ARTIST: DAVID BECKER  CONTRACT #: A8627
TITLE OF PROGRAM: DIGITAL DOCUMENTARY FILM
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: HASTINGS/FARRAGUT MIDDLE SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 114  GRADE(S) 7
DATE(S) OF PERFORMANCE  2/28-3/15/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2  STANDARD 3 x  STANDARD 4 x

1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY ................................. 5
3. EDUCATIONAL QUALITY ............................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ............. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: I LOOK FORWARD TO WORKING WITH DAVID.

ARTIST: DAVID KLOTZLE  CONTRACT #: A8734
TITLE OF PROGRAM: NATIVE AMERICAN STORIES
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: PEEKSKILL/WOODSIDE ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 200  GRADE(S) PRE K-1
DATE(S) OF PERFORMANCE  4/9-17/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2  STANDARD 3 x  STANDARD 4 x

1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY ................................. 5
3. EDUCATIONAL QUALITY ............................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ............. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ALWAYS WONDERFUL. KEEPS THE STUDENTS MOTIVATED AND INTERESTED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
<table>
<thead>
<tr>
<th>ARTIST: DAVID KLOTZLE</th>
<th>CONTRACT #: A8239</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: WINTER STORIES</td>
<td></td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY/WORKSHOP</td>
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<tr>
<td>DISTRICT/SCHOOL: PEKSKILL/OAKSIDE ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 2 &amp; 3</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 1/9-18/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<td>X</td>
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</table>

1. STUDENTS RESPONSE: 4
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 4
4. ARTISTIC INTERACTION WITH STUDENTS: 4
5. TECHNICAL QUALITY OF PROGRAM: N/ |
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/ |
7. WOULD YOU RECOMMEND THIS PROGRAM?: Y |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
9. OTHER COMMENTS: NONE |

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<thead>
<tr>
<th>ARTIST: DAVID PRATT</th>
<th>CONTRACT #: A8653</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: TRUMPET PLAYER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
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</tr>
<tr>
<td># OF TEACHERS: 3</td>
<td># OF STUDENTS: 400</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 4/13-23/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM?: Y |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
9. OTHER COMMENTS: NONE |

---

<table>
<thead>
<tr>
<th>ARTIST: DAVID RADOVICH</th>
<th>CONTRACT #: A8534</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: FLUTE PLAYER FOR THE SHOW - ONCE UPON A MATTRESS</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/SCHOOL: SOMERS/SOMERS HIGH SCHOOL</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM?: Y |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
9. OTHER COMMENTS: NONE |

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<table>
<thead>
<tr>
<th>ARTIST: DAVID RADOVICH</th>
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<td>TITLE OF PROGRAM: REED PLAYER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
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<tbody>
<tr>
<td>X</td>
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1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM?: Y |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
9. OTHER COMMENTS: NONE |
### ARTIST: DAVID RADOVICH
**CONTRACT #: A8671**

**TITLE OF PROGRAM:** REED PLAYER FOR THE SHOW - GUYS & DOLLS

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 150  
**GRADE(S):** 9-12

**DATE(S) OF PERFORMANCE:** 3/22-24/12

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   DAVID IS A GIFTED ARTIST.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   LOOK FORWARD TO WORKING WITH HIM AGAIN.

---

### ARTIST: DAVID SEXTON
**CONTRACT #: A8674**

**TITLE OF PROGRAM:** LIGHTING DESIGNER FOR THE SHOW - OUR TOWN

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT/SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 22  
**GRADE(S):** 9-12

**DATE(S) OF PERFORMANCE:** 4/23-5/5/12

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
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</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   DAVID IS A FANTASTIC DESIGNER AND WORKS WELL WITH THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   TALENTED LIGHTING DESIGNER AND THE STUDENTS ENJOYED WORKING WITH AND LEARNING FROM DAVID.

---

### ARTIST: DAVID SEXTON
**CONTRACT #: A8774**

**TITLE OF PROGRAM:** LIGHTING DESIGNER FOR THE SHOW - XANADU

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT/SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 25  
**GRADE(S):** 9-12

**DATE(S) OF PERFORMANCE:** 4/19-21/12

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   IMPORTANT FOR STUDENTS TO SEE HOW ALL THE COMPONENTS OF A MUSICAL SHOW ARE DESIGNED, CREATED AND COME TOGETHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   LOOK FORWARD TO WORKING WITH HIM AGAIN.
ARTIST: DAVID WALSH  
TITLE OF PROGRAM: SET DESIGN & CONSTRUCTION FOR THE FALL SHOW  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 400  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 10/24-11/16/11

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: DAVID WALSH  
TITLE OF PROGRAM: SET DESIGN & CONSTRUCTION FOR THE SPRING CONCERTS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 450  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 5/23-6/4/12

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: DAVID WALSH  
TITLE OF PROGRAM: SET DESIGN & CONSTRUCTION FOR THE WINTER CONCERT  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 400  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 1/9-30/12

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: DAVID ZUCKER          CONTRACT #: A8685
TITLE OF PROGRAM: POETRY IN MOTION
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM.
# OF TEACHERS: 2          # OF STUDENTS: 125      GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE    3/19/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HE WAS ENGAGING. HE EXPLAINED POETRY TO MAKE IT ENTVING |
FOR YOUNG CHILDREN. THE CHILDREN UNDERSTOOD THE MESSAGE HE WAS CONVEYING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: REMIND TEACHERS TO VISIT WEBSITE PRIOR TO VISIT. THAT IS WHERE THE SUPPORT MATERIALS FOR THE PROGRAM IS FOUND.
9. OTHER COMMENTS: THE SHOW WAS ENJOYED BY STUDENTS AND TEACHERS.

ARTIST: DEBORAH FEINSTEIN          CONTRACT #: A8299
TITLE OF PROGRAM: DRAMA CLASS PLAY PRODUCTION
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1          # OF STUDENTS: 9-12
DATE(S) OF PERFORMANCE  1/20-3/11/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HIS KNOWLEDGE, MANNERS AND ENTHUSIASM WAS GREATLY APPRECIATED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: DAVYD H. SUBER, JR.          CONTRACT #: A8221
TITLE OF PROGRAM: CHOREOGRAPHER FOR THE WINTER MUSICAL
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL
# OF TEACHERS: 1          # OF STUDENTS: 40      GRADE(S) 9-12
DATE(S) OF PERFORMANCE  1/5-3/11/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? DEBBIE BROUGHT THE CONCEPT OF A SCHOOL PLAY TO A DIFFERENT LEVEL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: DEBBIE IS A GREAT PROFESSIONAL WHO TAKES THEATRE VERY SERIOUS AND REALLY WANTS TO TEACH THE CHILDREN SOMETHING IN A VERY PLAYFUL WAY.

ARTIST: DEBORAH FEINSTEIN          CONTRACT #: A8769
TITLE OF PROGRAM: THEATRE GAMES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1          # OF STUDENTS: 3-5
DATE(S) OF PERFORMANCE  4/25-5/30/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? DEBBIE IS A GREAT PROFESSIONAL WHO TAKES THEATRE VERY SERIOUS AND REALLY WANTS TO TEACH THE CHILDREN SOMETHING IN A VERY PLAYFUL WAY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

I SAW A LOT OF BRIGHT SMILES ON STAGE.
THE CHILDREN ALL HAD A GREAT TIME. THEY LEARNED A LOT AND I SAW A LOT OF BRIGHT SMILES ON STAGE.
<table>
<thead>
<tr>
<th>ARTIST: DEBRA DASHNAW</th>
<th>CONTRACT #: A8330</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: FLUTE &amp; PICCOLO PLAYER FOR THE SHOW - MY FAIR LADY</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: Lakeland/Walter Panas High School</td>
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<td># OF TEACHERS: 1 # OF STUDENTS: 200 GRADE(S) 9-12</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4</td>
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<tr>
<td>2. ARTISTIC QUALITY .......................................................... 5</td>
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<td>3. EDUCATIONAL QUALITY .................................................... 5</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ...................................... 5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE</td>
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</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS: THE STUDENTS LOVED HER. THEY ASKED FOR AUTOGRAPHS.</td>
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<tr>
<th>ARTIST: DEBRA DASHNAW</th>
<th>CONTRACT #: A7715</th>
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<tr>
<td>TITLE OF PROGRAM: REED PLAYER FOR THE SHOW - ANNIE GET YOUR GUN</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: Lakeland/Walter Panas High School</td>
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<td># OF TEACHERS: 1 # OF STUDENTS: 100 GRADE(S) 9-12</td>
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<td>1. STUDENTS RESPONSE ....................................................... 5</td>
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<td>3. EDUCATIONAL QUALITY .................................................... 5</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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<th>ARTIST: DEBRA HAMPTON</th>
<th>CONTRACT #: A7825</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: CREATIVE PROCESS WORKSHOPS</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: New Rochelle/New Rochelle HS</td>
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<td># OF TEACHERS: 1 # OF STUDENTS: 80 GRADE(S) 9-12</td>
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<td>DATE(S) OF PERFORMANCE 10/19/11</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4</td>
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<td>3. EDUCATIONAL QUALITY .................................................... 5</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ...................................... 5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ДЕБРА - ЭТО ИСКУССТВО Профессионал.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<td>9. OTHER COMMENTS:</td>
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<table>
<thead>
<tr>
<th>ARTIST: DEBRA SAUTNER</th>
<th>CONTRACT #: A7714</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: BASS PLAYER FOR THE SHOW - ANNIE GET YOUR GUN</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: Lakeland/Walter Panas High School</td>
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<tr>
<td># OF TEACHERS: 1 # OF STUDENTS: 100 GRADE(S) 9-12</td>
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<td>DATE(S) OF PERFORMANCE 11/14-19/11</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
<td></td>
</tr>
<tr>
<td>STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4</td>
<td></td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE ....................................................... 5</td>
<td></td>
</tr>
<tr>
<td>2. ARTISTIC QUALITY .......................................................... 5</td>
<td></td>
</tr>
<tr>
<td>3. EDUCATIONAL QUALITY .................................................... 5</td>
<td></td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5</td>
<td></td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM ...................................... 5</td>
<td></td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5</td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ДЕБРА - ЭТО ИСКУССТВО Профессионал.</td>
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</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td></td>
</tr>
</tbody>
</table>

Arts in Education Service - School Evaluations 2011-2012
ARTIST: DEBRA SAUTNER   CONTRACT #: A8329
TITLE OF PROGRAM: BASS PLAYER FOR THE SHOW - MY FAIR LADY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 200   GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 4/30-5/5/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 ___ STANDARD 3 x STANDARD 4 ___
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: DENISE BLACK   CONTRACT #: A8020
TITLE OF PROGRAM: COSTUME DESIGNER FOR JAZZ CO SHOW
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: TUCKAHOO/TUCKAHOO HIGH SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 60   GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 11/28/11-3/3/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 ___
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   EXCELLENT WINTER PROGRAM FOR ARTS EDUCATION, PHYSICAL
   ACTIVITY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: DENISE SCHIRMER   CONTRACT #: A7569
TITLE OF PROGRAM: INDIAN STORIES & ARTIFACTS / THE BEAVER FUR
TRADE TALES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 155   GRADE(S): 4
DATE(S) OF PERFORMANCE: 2/10/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 x STANDARD 4 x
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  EXCELLENT
   PROGRAM. VERY INFORMATIVE AND EDUCATIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: DIANA ENGEL   CONTRACT #: A7605
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.
# OF TEACHERS: 2   # OF STUDENTS: 40   GRADE(S): 1
DATE(S) OF PERFORMANCE: 11/22/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 x STANDARD 4 x
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  IT'S ESPECIALLY
   A GOOD KICK-OFF TO TEACH THE CHILDREN ABOUT BOOKMAKING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  WE LOVE DIANA'S VISIT.
<table>
<thead>
<tr>
<th>ARTIST: DIANA SELENOW</th>
<th>CONTRACT #: A8300</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: DIRECTOR FOR SPRING MUSICAL - BYE, BYE BIRDIE</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: IRVINGTON/IRVINGTON HIGH SCHOOL</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 50</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 9/19-11/6/11</td>
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</tr>
<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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</tr>
<tr>
<td>STANDARD 1: X STANDARD 2: X STANDARD 3: X STANDARD 4:</td>
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<tr>
<td>1. STUDENTS RESPONSE ....................................................... 5</td>
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<td>2. ARTISTIC QUALITY ............................................................. 5</td>
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<td>3. EDUCATIONAL QUALITY ......................................................... 5</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM ........................................... 5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ 5</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? DIANA HAS BEEN DOING THE SCHOOL PLAYS FOR 16 YEARS. SHE PUTS A LOT OF HER OWN TIME AND EXPENSES IN MAKING COSTUMES FOR EACH PERFORMANCE.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<td>9. OTHER COMMENTS: NONE</td>
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<th>ARTIST: DIANA SELENOW</th>
<th>CONTRACT #: A7633</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: DIRECTOR FOR SPRING MUSICAL - WIZARD OF OZ</td>
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<td>DISTRICT/ SCHOOL: IRVINGTON/IRVINGTON HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 50</td>
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<td>DATE(S) OF PERFORMANCE: 9/19-11/6/11</td>
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<td>TYPE OF PROGRAM: RESIDENCY</td>
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<td>STANDARD 1: X STANDARD 2: X STANDARD 3: X STANDARD 4:</td>
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<td>1. STUDENTS RESPONSE ....................................................... 5</td>
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<td>2. ARTISTIC QUALITY ............................................................. 5</td>
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<td>3. EDUCATIONAL QUALITY ......................................................... 5</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ........................................... 5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ 5</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? DIANA HAS BEEN DOING THE SCHOOL PLAYS FOR 16 YEARS. SHE PUTS A LOT OF HER OWN TIME AND EXPENSES IN MAKING COSTUMES FOR EACH PERFORMANCE.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<tr>
<td>9. OTHER COMMENTS: NONE</td>
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<tr>
<th>ARTIST: DIANE WENDEL</th>
<th>CONTRACT #: A8201A</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: COMPUTER GRAPHIC ARTS</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 9</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 1/10-3/6/12</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<td>STANDARD 1: X STANDARD 2: X STANDARD 3: X STANDARD 4:</td>
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<tr>
<td>1. STUDENTS RESPONSE ....................................................... 4</td>
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<td>2. ARTISTIC QUALITY ............................................................. 4</td>
<td></td>
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<tr>
<td>3. EDUCATIONAL QUALITY ......................................................... 4</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS .................................... 4</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ........................................... 4</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ 4</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? DIANE IS A WONDERFUL INSTRUCTOR.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<tr>
<td>9. OTHER COMMENTS: NONE</td>
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<tr>
<th>ARTIST: DIANE WENDEL</th>
<th>CONTRACT #: A8201B</th>
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<tr>
<td>TITLE OF PROGRAM: COMPUTER GRAPHIC DESIGN</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.</td>
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<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 10</td>
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<td>DATE(S) OF PERFORMANCE: 1/12-3/8/12</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>STANDARD 1: X STANDARD 2: X STANDARD 3: X STANDARD 4:</td>
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<tr>
<td>1. STUDENTS RESPONSE ....................................................... 4</td>
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<td>2. ARTISTIC QUALITY ............................................................. 4</td>
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<td>3. EDUCATIONAL QUALITY ......................................................... 4</td>
<td></td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS .................................... 4</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ........................................... 4</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ 4</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? DIANE IS A COMMITTED KNOWLEDGEABLE INSTRUCTOR.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<td>9. OTHER COMMENTS: NONE</td>
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ARTIST: DIANE WENDEL  
CONTRACT #: A8186
TITLE OF PROGRAM: THEATRE ENRICHMENT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 97  GRADE(S) 5-8
DATE(S) OF PERFORMANCE 1/3-2/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: DINA MICHELLE SCIALLO dba DANCE EM  
CONTRACT #: A8036
TITLE OF PROGRAM: HIP HOP
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 2-4
DATE(S) OF PERFORMANCE 1/11-3/28/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 2
2. ARTISTIC QUALITY .......................................................... 2
3. EDUCATIONAL QUALITY .................................................... 2
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   DINA WAS A BUBBLY, HAPPY AND INFLUENTIAL INSTRUCTOR BUT 
   CURRICULUM NEEDS INSPIRATION AND NEEDS TO BE BROUGHT UP 
   TO AGE LEVEL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   PERHAPS END OF YEAR PERFORMANCE FOR PARENTS.
9. OTHER COMMENTS: 
   NONE

ARTIST: DJUAN JAE GRANT  
CONTRACT #: A8028
TITLE OF PROGRAM: SOUND DESIGNER FOR JAZZ CO SHOW
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 60  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/28-3/3/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N /
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   SOUND AND LIGHTING ARE IMPORTANT IN ANY THEATRE 
   PRODUCTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: DONALD COOKSEY  
CONTRACT #: A8841
TITLE OF PROGRAM: BASS PLAYER FOR THE SHOW - PETER PAN
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 113  GRADE(S) 2-4
DATE(S) OF PERFORMANCE 5/30-6/3/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N /
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   VERY ACCOMODATING AND A PLEASURE TO WORK WITH.
ARTIST: DONNA CAREW
TITLE OF PROGRAM: SCRAPBOOKING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S): 3-5
DATE(S) OF PERFORMANCE 1/12-3/8/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ............................ 5
2. ARTISTIC QUALITY ............................. 5
3. EDUCATIONAL QUALITY ........................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ...... 5
5. TECHNICAL QUALITY OF PROGRAM ............ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: DONNA KVACS
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE SHOW - THE DROWSY CHAPERONE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 75  GRADE(S): 6-8
DATE(S) OF PERFORMANCE 1/15-3/15/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ............................ 5
2. ARTISTIC QUALITY ............................. 5
3. EDUCATIONAL QUALITY ........................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ...... 5
5. TECHNICAL QUALITY OF PROGRAM ............ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? DONNA'S COSTUMES WERE AMAZING. WE LOOK FORWARD TO WORKING WITH HER AGAIN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: DONNA ROSS
TITLE OF PROGRAM: CARTOONING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 15  GRADE(S): K-5
DATE(S) OF PERFORMANCE 10/4-11/29/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ............................ 5
2. ARTISTIC QUALITY ............................. 5
3. EDUCATIONAL QUALITY ........................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ...... 5
5. TECHNICAL QUALITY OF PROGRAM ............ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: DONNA ROSS
TITLE OF PROGRAM: CARTOONING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 11  GRADE(S): K-2
DATE(S) OF PERFORMANCE 1/31-3/26/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ............................ 4
2. ARTISTIC QUALITY ............................. 4
3. EDUCATIONAL QUALITY ........................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ...... 4
5. TECHNICAL QUALITY OF PROGRAM ............ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
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<th>Artist</th>
<th>Contract #</th>
<th>Title of Program</th>
<th>Type of Program</th>
<th>District/School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
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<tr>
<td>Donna Ross A7610B</td>
<td>A8272</td>
<td>Clay Creations</td>
<td>Workshop</td>
<td>Pelham/Siwanoy Elem.</td>
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<td>3-5</td>
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**New York State Arts Standards Addressed by This Program**

**Standard 1 x Standard 2 x Standard 3 x Standard 4**

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<thead>
<tr>
<th>1 = Poor</th>
<th>2 = Fair</th>
<th>3 = Good</th>
<th>4 = Very Good</th>
<th>5 = Excellent</th>
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1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would You Recommend This Program? Y Why?
8. Suggestions to Artist for Improvement: None
9. Other Comments: None

**New York State Arts Standards Addressed by This Program**

**Standard 1 x Standard 2 x Standard 3 x Standard 4**

<table>
<thead>
<tr>
<th>1 = Poor</th>
<th>2 = Fair</th>
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</tr>
</thead>
</table>

1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would You Recommend This Program? Y Why?
8. Suggestions to Artist for Improvement: None
9. Other Comments: None

**New York State Arts Standards Addressed by This Program**

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1. Students Response
2. Artistic Quality
3. Educational Quality
4. Artistic Interaction with Students
5. Technical Quality of Program
6. Quality of Study Guide/Support Materials
7. Would You Recommend This Program? Y Why?
8. Suggestions to Artist for Improvement: None
9. Other Comments: None
### Doris Hernacki

**Title of Program:** Accompanist for Choral Show  
**Type of Program:** Assembly  
**District/ School:** White Plains/Eastview MS  
**# of Teachers:** 1  
**# of Students:** 40  
**Grade(s):** 7  
**Date(s) of Performance:** 5/16/12  

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
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</tr>
</tbody>
</table>

**1. Students Response:**  
**2. Artistic Quality:**  
**3. Educational Quality:**  
**4. Artistic Interaction with Students:**  
**5. Technical Quality of Program:**  
**6. Quality of Study Guide/Support Materials:**  
**7. Would You Recommend This Program?** Yes  
**8. Suggestions to Artist for Improvement:** None  
**9. Other Comments:** None

### Dorothy Cancellieri

**Title of Program:** Arts & Crafts / Creative Creature  
**Type of Program:** Workshop  
**District/ School:** Pelham/Prospect Hill Elem.  
**# of Teachers:** 1  
**# of Students:** 12  
**Grade(s):** K-2  
**Date(s) of Performance:** 1/10-3/6/12  

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>X</td>
<td>X</td>
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</tr>
</tbody>
</table>

**1. Students Response:**  
**2. Artistic Quality:**  
**3. Educational Quality:**  
**4. Artistic Interaction with Students:**  
**5. Technical Quality of Program:**  
**6. Quality of Study Guide/Support Materials:** N/A  
**7. Would You Recommend This Program?** Yes  
**8. Suggestions to Artist for Improvement:** None  
**9. Other Comments:** None

### Dorothy Cancellieri

**Title of Program:** Arts & Crafts / Dino Art  
**Type of Program:** Workshop  
**District/ School:** Pelham/Hutchinson Elem.  
**# of Teachers:** 1  
**# of Students:** 11  
**Grade(s):** K-2  
**Date(s) of Performance:** 2/10-4/5/12  

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
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<tbody>
<tr>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

**1. Students Response:**  
**2. Artistic Quality:**  
**3. Educational Quality:**  
**4. Artistic Interaction with Students:**  
**5. Technical Quality of Program:**  
**6. Quality of Study Guide/Support Materials:**  
**7. Would You Recommend This Program?** Yes  
**8. Suggestions to Artist for Improvement:** None  
**9. Other Comments:** None

### Dorothy Cancellieri

**Title of Program:** Arts & Crafts / Dino Art  
**Type of Program:** Workshop  
**District/ School:** Pelham/Prospect Hill Elem.  
**# of Teachers:** 1  
**# of Students:** 9  
**Grade(s):** K-2  
**Date(s) of Performance:** 1/9-3/6/12  

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
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<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>X</td>
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</tr>
</tbody>
</table>

**1. Students Response:**  
**2. Artistic Quality:**  
**3. Educational Quality:**  
**4. Artistic Interaction with Students:**  
**5. Technical Quality of Program:**  
**6. Quality of Study Guide/Support Materials:**  
**7. Would You Recommend This Program?** Yes  
**8. Suggestions to Artist for Improvement:** None  
**9. Other Comments:** None
ARTIST: DOROTHY CANCELLIERI  CONTRACT #: A8371A
TITLE OF PROGRAM: TRANSPORTATION ART & CRAFTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) K-2
DATE(S) OF PERFORMANCE  2/9-4/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 _

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? DOROTHY IS A PLEASURE TO WORK WITH. SHE HAS A WELL THOUGHT OUT AND EXECUTED PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: DOUGLAS CORRELLUS  CONTRACT #: A8114A
TITLE OF PROGRAM: BIG BAND JAZZ LIVE CONCERT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: OSSINING/CLAREMONT ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 705  GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE  12/22/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 _ STANDARD 2 _ STANDARD 3 x STANDARD 4 _

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? A GREAT PRESENTATION OF "BIG BAND" ERA MUSIC. STUDENTS WERE ENGAGED AND LEARNED TO APPRECIATE THE COLLECTIVE EFFORT AND INDIVIDUAL CONTRIBUTION OF SELECTED MUSICIANS AND THEIR INSTRUMENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WOULD LOVE TO HAVE THEM RETURN NEXT YEAR.

ARTIST: DOUGLAS FLORIAN  CONTRACT #: A8188
TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: TUCKAHOE/W. E. COTTLE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) K-5
DATE(S) OF PERFORMANCE  3/13/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 _ STANDARD 2 _ STANDARD 3 x STANDARD 4 _

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCITING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THANKS.
<table>
<thead>
<tr>
<th>ARTIST: DOUGLAS FLORIAN</th>
<th>CONTRACT #: A8573</th>
</tr>
</thead>
<tbody>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/SCHOOL: OSSINING/BROOKSIDE ELEM.</td>
<td></td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 300</td>
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<td>DATE(S) OF PERFORMANCE: 3/30/12</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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1. STUDENTS RESPONSE ........................................ 4
2. ARTISTIC QUALITY ........................................... 4
3. EDUCATIONAL QUALITY ...................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS .................... 4
5. TECHNICAL QUALITY OF PROGRAM ........................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   THE PRESENTATION WAS INTERESTING AND ENGAGING. THE STUDENTS ENJOYED MEETING AN AUTHOR OF BOOKS THEY ENJOY READING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   THE PACE OF THE ASSEMBLY WAS VERY FAST, MANY STUDENTS SEEMED TO GET LOST QUICKLY.
9. OTHER COMMENTS:  
   POSSIBLY SMALLER GROUPS WOULD HAVE BEEN BETTER.

<table>
<thead>
<tr>
<th>ARTIST: DOUGLAS FLORIAN</th>
<th>CONTRACT #: A8835</th>
</tr>
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<tbody>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
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<tr>
<td># OF TEACHERS: 3</td>
<td># OF STUDENTS: 400</td>
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<td>DATE(S) OF PERFORMANCE: 5/9/12</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ...................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   DOUG WAS VERY EASY TO WORK WITH AND WAS WELL PREPARED. THE CHILDREN WERE ENGAGED. PARTICIPATION WAS GREAT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   OUR SCHOOL HAS A LARGE SPECIAL ED. PROGRAM AND SOME TEACHERS THOUGHT HE SPOKE TOO FAST. I THOUGHT THIS WAS OK. IT KEPT THE CHILDREN ON THEIR TOES.
9. OTHER COMMENTS:  
   IN THE FIFTH GRADER WORKSHOP THE STUDENTS PRODUCED A POEM AND ILLUSTRATION.

<table>
<thead>
<tr>
<th>ARTIST: EDUARDO NAVAS</th>
<th>CONTRACT #: A8456</th>
</tr>
</thead>
<tbody>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/SCHOOL: NEW ROCHELLE/DAVIS ELEM. SCHOOL</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 125</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 4/26/12</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ...................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   THE ARTISTS WERE WONDERFUL. EDUARDO WAS EXTREMELY WELL PREPARED WITH ALL THE MATERIALS. HIS MANNER WAS CALM, HE WAS GRACIOUS WITH ALL THE CHILDREN. HE HELPED THEM PERFORM WITH THEIR PUPPETS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   TRULY EXCELLENT.
ARTIST: JAMES VAGIAS - THE WINTER HOLIDAY EXPRESS
TITLE OF PROGRAM: EDUCATIONAL PRODUCTION
CONTRACT #: A8031
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: YORKTOWN/BROOKSIDE ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 300
GRADE(S): K-3
DATE(S) OF PERFORMANCE: 12/19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:
STANDARD 1 ______ STANDARD 2 ______ STANDARD 3 ______ STANDARD 4 ______

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   ARTIST WAS KNOWLEDGABLE AND ENGAGED THE CHILDREN, 
   EMPHASIS WAS MORE ON READING, FULFILLING DREAMS, GIVING 
   AND SHARING NOT SIMPLY ON WINTER HOLIDAYS. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   IF POSSIBLE ALLOW TIME FOR CHILDREN TO ASK QUESTIONS. 
9. OTHER COMMENTS:
   LOVED THE SHOW. WOULD HIGHLY RECOMMEND THIS ARTIST.

ARTIST: EDWARD "TED" SCHEU
TITLE OF PROGRAM: POETRY AUTHOR
CONTRACT #: A8135
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 5
# OF STUDENTS: 102
GRADE(S): 1
DATE(S) OF PERFORMANCE: 4/12/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:
STANDARD 1 ______ STANDARD 2 ______ STANDARD 3 ______ STANDARD 4 ______

1. STUDENTS RESPONSE ................................................. 4
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/ 
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   MR. SCHEU WAS FABULOUS. WE ALL AGREED THAT THE 
   CHILDREN WERE SO ENGAGED AND THE INTERACTIVE PIECE WAS 
   FUN AND UPBEAT AND VERY ENGAGING. BOTH STUDENTS 
   AND FACULTY WERE WOWED BY HIM. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE 
9. OTHER COMMENTS:
   WE WOULD LOVE TO HAVE HIM AGAIN. IT WAS WONDERFUL.
ARTIST: EDWARD "TED" SCHEU
TYPE OF PROGRAM: POETRY GUY
TITLE OF PROGRAM: POETRY GUY

TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 3   # OF STUDENTS: 22   GRADE(S) 2
DATE(S) OF PERFORMANCE 3/29/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ................................................. 4
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
TED IS A WONDROUS PRESENTER. VERY STUDENT FRIENDLY.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
ADDITION OF WORD BANK WAS APPRECIATED. TIMING WAS
EFFICIENT AND WELL PLANNED. THANKS FOR THE "GIFT" BOOKS
BEFORE THE SHOW AND THANKS FOR BRINGING YOUR OWN
SOUND SYSTEM.

ARTIST: EDWARD "TED" SCHEU
TYPE OF PROGRAM: POETRY GUY
TITLE OF PROGRAM: POETRY GUY

TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.
# OF TEACHERS: 4   # OF STUDENTS: 100   GRADE(S) 4
DATE(S) OF PERFORMANCE 6/5-6/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
TED IS A 5 STAR POET TEACHER. HE RELATES EXCEPTIONALLY
WELL TO STUDENTS AND REALLY MOTIVATES THEM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
HE IS JUST ABOUT PERFECT IN MY EYES.

9. OTHER COMMENTS:
NONE

ARTIST: EDWARD "TED" SCHEU
TYPE OF PROGRAM: POETRY GUY
TITLE OF PROGRAM: POETRY GUY

TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: PLEASANTVILLE/BEDFORD ROAD ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 117   GRADE(S) 2
DATE(S) OF PERFORMANCE 3/22/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
I USE THIS PROGRAM AS A KICK OFF FOR MY POETRY UNIT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
TED SHOULD ILLUSTRATE HIS BOOKS, HE IS VERY TALENTED.

9. OTHER COMMENTS:
I'M LOOKING FORWARD TO NEXT YEAR ALREADY.
ARTIST: EDWARD "TED" SCHEU  
CONTRACT #: A8558

TITLE OF PROGRAM: POETRY GUY

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: LAKELAND/LINCOLN-TITUS ELEM.

# OF TEACHERS: 4   # OF STUDENTS: 90   GRADE(S) 3

DATE(S) OF PERFORMANCE: 5/9/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X   STANDARD 2   STANDARD 3 X   STANDARD 4 ___

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WE ALWAYS TELL OTHER EDUCATORS WHAT A WONDERFUL JOB HE DOES WITH THE CHILDREN. HE IS CREATIVE, WITTY AND KEEPS THE STUDENTS INVOLVED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: EDWARD "TED" SCHEU  
CONTRACT #: A8326

TITLE OF PROGRAM: POETRY GUY

TYPE OF PROGRAM: RESIDENCY

DISTRICT/SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.

# OF TEACHERS: 1   # OF STUDENTS: 24   GRADE(S) 2

DATE(S) OF PERFORMANCE: 2/6-9/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X   STANDARD 2 X   STANDARD 3 X   STANDARD 4 ___

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 4
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WE ALWAYS TELL OTHER EDUCATORS WHAT A WONDERFUL JOB HE DOES WITH THE CHILDREN. HE IS CREATIVE, WITTY AND KEEPS THE STUDENTS INVOLVED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   MORE ON THE PROCESS GOING BACK TO EDIT-ADD-DELETE, ETC.

ARTIST: EDWARD "TED" SCHEU  
CONTRACT #: A8340

TITLE OF PROGRAM: POETRY GUY

TYPE OF PROGRAM: RESIDENCY

DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.

# OF TEACHERS: 4   # OF STUDENTS: 78   GRADE(S) K & 1

DATE(S) OF PERFORMANCE: 4/19 & 20/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X   STANDARD 2 X   STANDARD 3 X   STANDARD 4 ___

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? TED'S PRESENTATION AND WORKSHOPS WERE THE PERFECT COMPANION TO OUR POETRY UNIT. HE IS FUN, ENGAGING, TALENTED AND WITTY. THE CHILDREN AND TEACHERS LOVED HIM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: EDWARD "TED" SCHEU  
CONTRACT #: A7512

TITLE OF PROGRAM: POETRY GUY

TYPE OF PROGRAM: RESIDENCY

DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL

# OF TEACHERS: 8   # OF STUDENTS: 150   GRADE(S) 2 & 3

DATE(S) OF PERFORMANCE: 1/11-13/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X   STANDARD 2 X   STANDARD 3 X   STANDARD 4 ___

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? TED IS MAGICAL. HE TURNS STUDENTS INTO CREATIVE WRITERS AND LOVERS OF POETRY IN A MATTER OF MINUTES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   IT IS ALWAYS AN ABSOLUTE PLEASURE TO HOST TED. HE'S A CELEBRITY - BETTER THAN A ROCK STAR. KEEP THE MAGIC, CHARM, AND HUMOR. WE CAN'T WAIT TO SEE YOUR NEW WEBSITE.
<table>
<thead>
<tr>
<th>ARTIST: EDWARD &quot;TED&quot; SCHEU</th>
<th>CONTRACT #: A7570A</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: POETRY GUY</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
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<tr>
<td>DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.</td>
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<tr>
<td># OF TEACHERS: 7</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>1 = POOR</th>
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<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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1. STUDENTS RESPONSE ................................................... 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MR. SCHEU IS EXCEPTIONAL WITH THE STUDENTS. HE TEACHES THE STUDENTS TO WRITE IN A VERY DESCRIPTIVE FASHION. 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
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<tr>
<th>ARTIST: EDWARD DURKEE</th>
<th>CONTRACT #: A8268</th>
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</thead>
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<tr>
<td>TITLE OF PROGRAM: SCULPTING</td>
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<td>DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ................................................... 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
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<tr>
<th>ARTIST: EDWARD XIQUE</th>
<th>CONTRACT #: A8815</th>
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<tbody>
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<td>TITLE OF PROGRAM: SCULPTING ART ADVENTURES</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ................................................... 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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<td>TITLE OF PROGRAM: SAXIPHONE PLAYER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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### Arts in Education Service - School Evaluations 2011-2012

#### ELIZABETH BRESLIN

**ARTIST:** ELIZABETH BRESLIN  
**CONTRACT #:** A8290  
**TITLE OF PROGRAM:** CREATIVE DRAMA  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/20-3/16/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**Type of Program:**  
1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

**Why?**

### ELIZABETH FEAR

**ARTIST:** ELIZABETH FEAR  
**CONTRACT #:** A8361  
**TITLE OF PROGRAM:** ART & CULTURE OF YOGA  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PELHAM/SIWANOY ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 9  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 2/2-3/29/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**Type of Program:**  
1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

**Why?**

### ELIZABETH FEAR

**ARTIST:** ELIZABETH FEAR  
**CONTRACT #:** A7612  
**TITLE OF PROGRAM:** ART & CULTURE OF YOGA  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PELHAM/SIWANOY ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 10/6-12/1/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**ARTIST:** ELIZABETH LEVY  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 93  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 10/25/11  

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<td></td>
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<td>WE WOULD DEFINITELY HAVE HER BACK.</td>
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**ARTIST:** ELIZABETH McNAMARA  
**TITLE OF PROGRAM:** IRISH STEP DANCING  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** TUCKAHOE/TUCKAHOE HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 60  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/28/11-3/3/12  

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**ARTIST:** ELIZABETH ROCKWELL ALCORN  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** TARRYTOWNW. L. MORSE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 200  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 4/25-20/12  

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<td>ALL CLASSROOM TEACHERS RAVED ABOUT HER EXPERTISE AND REQUESTED THAT SHE RETURN NEXT YEAR.</td>
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</table>

**ARTIST:** ELLEN A. FLAKS  
**TITLE OF PROGRAM:** KIDS ON THE BLOCK  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/DAVIS ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 125  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 2/27/12  

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<tr>
<th>STANDARD</th>
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<tbody>
<tr>
<td><strong>1. STUDENTS RESPONSE</strong></td>
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<td><strong>2. ARTISTIC QUALITY</strong></td>
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<td><strong>3. EDUCATIONAL QUALITY</strong></td>
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<td><strong>4. ARTISTIC INTERACTION WITH STUDENTS</strong></td>
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<td><strong>5. TECHNICAL QUALITY OF PROGRAM</strong></td>
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<tr>
<td><strong>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</strong></td>
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<tr>
<td><strong>7. WOULD YOU RECOMMEND THIS PROGRAM?</strong></td>
<td>Y</td>
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<td>5</td>
</tr>
<tr>
<td><strong>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
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<td></td>
<td></td>
<td></td>
<td>THIS IS AN EXCELLENT TOOL FOR TEACHING TOLERANCE, KINDNESS AND RESPECT.</td>
</tr>
</tbody>
</table>
| **9. OTHER COMMENTS:** | | | | | NONE
<table>
<thead>
<tr>
<th>ARTIST: ELLEN A. FLAKS</th>
<th>CONTRACT #: A8121A</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: KIDS ON THE BLOCK</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/SCHOOL: KATONAH/LEWISBoro/KATONAH ELEM. SCHOOL</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 3/8/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?
   THIS PROGRAM WAS AN EXCELLENT WAY TO INTEGRATE A DISCUSSION ON LEARNING DIFFERENCES AND ACCEPTANCE WITH OUR CLASSES.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
   GREAT PRESENTATION. I LIKED THE ADDITION OF COMPREHENSION QUESTIONS FOLLOWING THE SHOW. THE STUDENTS REALLY SEEMED TO ENJOY BEING ABLE TO PROCESS.

9. **OTHER COMMENTS:**
   ELLEN FLAKS A7670A
   PREPARED AND ALWAYS PUNCTUAL.
   ELLEN IS A PLEASURE TO WORK WITH. SHE IS ORGANIZED, PREPARED AND ALWAYS PUNCTUAL.

<table>
<thead>
<tr>
<th>ARTIST: ELLEN FLAKS</th>
<th>CONTRACT #: A7810</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: KIDS ON THE BLOCK</td>
<td></td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
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<tr>
<td>DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.</td>
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<td>DATE(S) OF PERFORMANCE: 5/4/12</td>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?
   STUDENTS LEARNED A LOT FROM THIS PRESENTATION.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
   NONE

9. **OTHER COMMENTS:**
   NONE

<table>
<thead>
<tr>
<th>ARTIST: ELLEN SAMPLE</th>
<th>CONTRACT #: A7816B</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: ARTS &amp; CRAFTS</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
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<td>DATE(S) OF PERFORMANCE: 10/14-12/9/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?
   ELLEN IS A PLEASURE TO WORK WITH. SHE IS ORGANIZED, PREPARED AND ALWAYS PUNCTUAL.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
   NONE

9. **OTHER COMMENTS:**
   NONE
**ARTIST:** ELLEN SAMPLE  
**TITLE OF PROGRAM:** ARTS & CRAFTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 11  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 2/9-4/5/12

*NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM*

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2. **ARTISTIC QUALITY** .......................................................... 5
3. **EDUCATIONAL QUALITY** ..................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................. 5
5. **TECHNICAL QUALITY OF PROGRAM** ...................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ......................... 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?  
   **ELLEN IS A PLEASURE TO WORK WITH. SHE IS ORGANIZED, PREPARED AND ALWAYS PUNCTUAL.**
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE
9. **OTHER COMMENTS:**  
   NONE

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**ARTIST:** ELLEN SAMPLE  
**TITLE OF PROGRAM:** SEWING WITH FLEECE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 2/14-4/3/12

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2. **ARTISTIC QUALITY** .......................................................... 5
3. **EDUCATIONAL QUALITY** ..................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................. 5
5. **TECHNICAL QUALITY OF PROGRAM** ...................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ......................... 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?  
   **ELLEN IS WELL ORGANIZED. SHE IS A PLEASURE TO WORK WITH.**
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE
9. **OTHER COMMENTS:**  
   NONE

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**ARTIST:** ELLEN TESITORE  
**TITLE OF PROGRAM:** ARCHITECTURE OF NEW YORK CITY  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** DOBBS FERRY/SPRINGHURST ELEM.  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 125  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 2/27-3/23/12

*NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM*

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1. **STUDENTS RESPONSE** .................................................... 5
2. **ARTISTIC QUALITY** .......................................................... 5
3. **EDUCATIONAL QUALITY** ..................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................. 5
5. **TECHNICAL QUALITY OF PROGRAM** ...................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ......................... N/
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?  
   **ELLEN IS A WONDERFUL ARTIST AND EDUCATOR. SHE TALKED TO THE CHILDREN ABOUT THE DESIGN OF MANY FAMOUS NYC BUILDINGS. THEN WITH HER GUIDANCE, THEY CREATED MODELS USING RECYCLABLE MATERIALS. THE CHILDREN WERE ENGAGED AND ENTHUSIASTIC.**
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE
9. **OTHER COMMENTS:**  
   THE CHILDREN ABSOLUTELY LOVE THEIR CREATIONS.
ARTIST: ELLIOT SEMEL  CONTRACT #: A7989
TITLE OF PROGRAM: TROMBONE PLAYER FOR THE SHOW - THE DROWSY CHAPERONE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 15  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/17-19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  ELLIOT IS A GIFTED MUSICIAN AND GREAT SUPPORT FOR OUR STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: I LOOK FORWARD TO WORKING WITH HIM AGAIN.

ARTIST: ENCORE PERFORMING ARTS, INC.  CONTRACT #: A7783
TITLE OF PROGRAM: AMERICAN DANCE FROM AFRICA TO BROADWAY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: SOMERS/PRIMROSE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 700  GRADE(S) K-2
DATE(S) OF PERFORMANCE 3/19/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY ............................................................. 4
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  FOR AN OLDER AUDIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: TAILOR IT MORE TOWARDS K-2 FOR THE BACKGROUND OF SLAVES COMING TO AMERICA.
9. OTHER COMMENTS: NONE

ARTIST: ENCORE PERFORMING ARTS, INC.  CONTRACT #: A8806
TITLE OF PROGRAM: ANNIE HICKMAN - WEAVING THE WILD
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 220  GRADE(S) 1
DATE(S) OF PERFORMANCE 5/23/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  COSTUMES AND DANCE WERE FANTASTIC. STUDENTS LOVED THE SHOW.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ENCORE PERFORMING ARTS, INC.  CONTRACT #: A7943
TITLE OF PROGRAM: CRABGRASS PUPPET THEATRE - HAiku, HIP HOP & HOT DOGS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.
# OF TEACHERS: 7  # OF STUDENTS: 307  GRADE(S) K-5
DATE(S) OF PERFORMANCE 1/18/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  CRABGRASS IS AN EXCELLENT PERFORMANCE GROUP. THEY ARE WHOLLY PROFESSIONAL, UNDERSTAND THE ELEMENTARY AUDIENCE AND KEEP THE STUDENTS INVOLVED FROM START TO FINISH. STUDENTS WERE EDUCATED AND ENTERTAINED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: PERFORMERS ARE WONDERFUL AT AIMING THEIR PROGRAM TO THE CORRECT AUDIENCE. KUDOS.
ARTIST: ENCORE PERFORMING ARTS, INC.  CONTRACT #: A7853
TITLE OF PROGRAM: LISA LOU - MAGIC OF CHEMISTRY SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 140  GRADE(S) 5
DATE(S) OF PERFORMANCE 11/2/11

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY .......................................................... 3
3. EDUCATIONAL QUALITY .................................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4/5
5. TECHNICAL QUALITY OF PROGRAM ................................ 4/5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 __

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

ARTIST: ENCORE PERFORMING ARTS, INC.  CONTRACT #: A7874B
TITLE OF PROGRAM: LISA LOU - MAGIC OF CHEMISTRY SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BYRAM HILLS/WAMPUS ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 200  GRADE(S) 4
DATE(S) OF PERFORMANCE 5/16/12

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE STUDENTS ARE ENGAGED THROUGHOUT THE ENTIRE PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

ARTIST: ENCORE PERFORMING ARTS, INC.  CONTRACT #: A7874A
TITLE OF PROGRAM: MR. FISH PHENOMENAL PHYSICS SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: OSSINING/PARK SCHOOL
# OF TEACHERS: 4  # OF STUDENTS: 400  GRADE(S) PRE K & 1
DATE(S) OF PERFORMANCE 12/8/11

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THEY ARE SO AGE APPROPRIATE. THANK YOU.
**ARTIST:** ERIC DRUCKER  
**CONTRACT #:** A7990  
**TITLE OF PROGRAM:** CLARINET PLAYER FOR THE SHOW - THE DROWSY CHAPERONE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** CHAPPAAUA/HORACE GREELEY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 35  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/17-19/11  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 ✗ STANDARD 2 ✗ STANDARD 3 ✗ STANDARD 4 ✗

1. STUDENTS RESPONSE .......................... 5  
2. ARTISTIC QUALITY ................................ 5  
3. EDUCATIONAL QUALITY .......................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............ 5  
5. TECHNICAL QUALITY OF PROGRAM ............. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y ✗ WHY?  
ERIC WAS A GREAT ADDITION TO OUR SHOW.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
I HOPE TO WORK WITH HIM AGAIN.

**ARTIST:** ERIC ZOBACK  
**CONTRACT #:** A8083A  
**TITLE OF PROGRAM:** SET DESIGN & CONSTRUCTION FOR THE SENIOR REVUE  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** ARDSLEY/ARDSLEY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 30  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 10/19-11/19/11  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 ✗ STANDARD 2 ✗ STANDARD 3 ✗ STANDARD 4 ✗

1. STUDENTS RESPONSE .......................... 5  
2. ARTISTIC QUALITY ................................ 5  
3. EDUCATIONAL QUALITY .......................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............ 5  
5. TECHNICAL QUALITY OF PROGRAM ............. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y ✗ WHY?  
ERIC DOES AN OUTSTANDING JOB. HIS CREATIVITY AND SENSE OF AESTHETICS ADDS TO OUR PRODUCTION.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
THIS SET AN EXCELLENT EXAMPLE OF HOW ARTS ENHANCE NOT ONLY THE SHOW BUT STUDENTS EXPERIENCE WITH HOW SETS, TIME AND COLOR ENHANCE A PERFORMANCE.
ARTIST: Eric Zoback  
TYPE OF PROGRAM: RESIDENCY  
NUMBER OF TEACHERS: 1  
DATE(S) OF PERFORMANCE: 2/6-3/17/12  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 _  
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1. STUDENTS RESPONSE: 4  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NO  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE  

ARTIST: Ericka Schlenkermann  
TYPE OF PROGRAM: ASSEMBLY  
NUMBER OF TEACHERS: 1  
DATE(S) OF PERFORMANCE: 3/9-17/12  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
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3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   PROFESSIONAL QUALITY MUSIC GREAT SUPPORT FOR OUR PRODUCTION.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE  

ARTIST: Eric Zork Alan  
TYPE OF PROGRAM: RESIDENCY  
NUMBER OF TEACHERS: 4  
DATE(S) OF PERFORMANCE: 5/30-6/7/12  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 X  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   ERIC ZORK ALAN CONTINUES TO ENGAGE AND EXCITE THE EMERGING POETS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: PROVIDE MORE TIME FOR STUDENTS "FLASH" WRITING AND SHARING.  
9. OTHER COMMENTS: IT'S ALWAYS WONDERFUL TO HAVE THIS ARTIST VISIT US.
<table>
<thead>
<tr>
<th>ARTIST:</th>
<th>CONTRACT #:</th>
<th>TITLE OF PROGRAM:</th>
<th>TYPE OF PROGRAM:</th>
<th>DISTRICT/ SCHOOL:</th>
<th># OF TEACHERS:</th>
<th># OF STUDENTS:</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>ERIN GINSBURG</td>
<td>A7927</td>
<td>PARIS CRAFTS</td>
<td>WORKSHOP</td>
<td>CHAPPAQUA/WESTORCHARD ELEM.</td>
<td>1</td>
<td>10</td>
<td>1-3</td>
<td>1/13-3/9/12</td>
<td>STANDARDS 1 X STANDARDS 2 X STANDARDS 3 X STANDARDS 4 X</td>
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<td></td>
<td>ARTIST: ERNEST SCHEFFLEIN</td>
<td>CLARINET PLAYER FOR THE SHOW - BEAUTY AND THE BEAST</td>
<td>ASSEMBLY</td>
<td>1</td>
<td>400</td>
<td>9-12</td>
<td>3/9-17/12</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<td>HIGH, PROFESSIONAL QUALITY MUSIC SUPPORTING OUR PRODUCTION.</td>
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<td>ARTIST: FLOYD COOPER</td>
<td>AUTHOR/ILLUSTRATOR VISIT</td>
<td>ASSEMBLY</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<td>FLOYD IS AN OUTSTANDING TALENT WHO ENGAGES THE STUDENTS DURING THE ENTIRE PRESENTATION.</td>
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<td>THE PRESENTATION WAS INTERACTIVE AND HAD A MULTI-SENSORY APPROACH. STUDENTS WERE FOCUSED THE ENTIRE TIME.</td>
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</table>
**Artists of Food Play Productions**

**Contract #: A7668**

**Title of Program:** Food Play Show

**Type of Program:** Assembly

**District/School:** Brewster/JFK Elem.

- **# of Teachers:** 25
- **# of Students:** 24
- **Grade(s):** 1-3
- **Date(s) of Performance:** 9/23/11

**New York State Arts Standards Addressed by This Program**

<table>
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<tr>
<th>Standard 1</th>
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<th>Standard 3</th>
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<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
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</table>

1. **Students' Response:**
   - **Why:**
     - Steve was outstanding. The children were totally into creating their composite sketches and even requested that he return to teach them about crime scene sketches. (Unfortunately not his expertise)

2. **Artistic Quality:**
   - **Why:**
8. **Suggestions to Artist for Improvement:**
   - Steven has his program perfected.

3. **Educational Quality:**
4. **Artistic Interaction with Students:**
5. **Technical Quality of Program:**
6. **Quality of Study Guide/SUPPORT MATERIALS:**

7. **Would You Recommend This Program?**
   - **Why:**
9. **Other Comments:**
   - Thank you for all your efforts.

---

**Artists of Food Play Productions**

**Contract #: A7765**

**Title of Program:** Food Play Show

**Type of Program:** Assembly

**District/School:** New Rochelle/Barnard Early Childhood Cen

- **# of Teachers:** 1
- **# of Students:** 650
- **Grade(s):** Pre K-2
- **Date(s) of Performance:** 3/8/12

**New York State Arts Standards Addressed by This Program**

<table>
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<th>Standard 1</th>
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1. **Students' Response:**
2. **Artistic Quality:**
3. **Educational Quality:**
4. **Artistic Interaction with Students:**
5. **Technical Quality of Program:**
6. **Quality of Study Guide/SUPPORT MATERIALS:**

7. **Would You Recommend This Program?**
   - **Why:**
8. **Suggestions to Artist for Improvement:**
   - None

9. **Other Comments:**
   - Thank you.

---

**Artists of Food Play Productions**

**Contract #: A8834**

**Title of Program:** Stephen Mancusi - Forensic Artist

**Type of Program:** Workshop

**District/School:** Katona/Levishboro/John Jay High School

- **# of Teachers:** 1
- **# of Students:** 38
- **Grade(s):** 10-12
- **Date(s) of Performance:** 10/5 & 6/11

**New York State Arts Standards Addressed by This Program**

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1. **Students' Response:**
2. **Artistic Quality:**
3. **Educational Quality:**
4. **Artistic Interaction with Students:**
5. **Technical Quality of Program:**
6. **Quality of Study Guide/SUPPORT MATERIALS:**

7. **Would You Recommend This Program?**
   - **Why:**
8. **Suggestions to Artist for Improvement:**
9. **Other Comments:**
   - Thank you.

---

**Artists of Food Play Productions**

**Contract #: A8866**

**Title of Program:** Stephen Mancusi - Forensic Artist

**Type of Program:** Workshop

**District/School:** New Rochelle/New Rochelle HS

- **# of Teachers:** 1
- **# of Students:** 30
- **Grade(s):** 9-12
- **Date(s) of Performance:** 5/8 & 9/12

**New York State Arts Standards Addressed by This Program**

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1. **Students' Response:**
2. **Artistic Quality:**
3. **Educational Quality:**
4. **Artistic Interaction with Students:**
5. **Technical Quality of Program:**
6. **Quality of Study Guide/SUPPORT MATERIALS:**

7. **Would You Recommend This Program?**
   - **Why:**
8. **Suggestions to Artist for Improvement:**
   - None
9. **Other Comments:**
   - This is an alternative program with an at risk population. He relates to the students. His workshop is relevant, educationally sound and his manner is terrific. Always a success.
### New York State Arts Standards Addressed by This Program

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#### 1. Students Response

1. ARTIST: FORARTIST  
   CONTRACT #: A8314  
   TITLE OF PROGRAM: STEPHEN MANCUSI - FORENSIC ARTIST  
   TYPE OF PROGRAM: WORKSHOP  
   DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
   # OF TEACHERS: 1  
   # OF STUDENTS: 32  
   GRADE(S): 10-12  
   DATE(S) OF PERFORMANCE: 2/15-16/12

#### 2. Artistic Quality

#### 3. Educational Quality

#### 4. Artistic Interaction with Students

#### 5. Technical Quality of Program

#### 6. Quality of Study Guide/Support Materials

#### 7. Would You Recommend This Program? Y WHY?

#### 8. Suggestions to Artist for Improvement:

#### 9. Other Comments:

**ARTIST:** FOSSIL CONNOISSEUR, INC./DINOSAUR  
**CONTRACT #:** A8093  
**TITLE OF PROGRAM:** FOSSIL ADVENTURE STORIES & CRAFTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM. SCHOOL  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 55  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 4/16/12

### New York State Arts Standards Addressed by This Program

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#### 1. Students Response

1. ARTIST: FOSSIL CONNOISSEUR, INC./DINOSAUR  
   CONTRACT #: A7787  
   TITLE OF PROGRAM: FOSSIL ADVENTURE STORIES & CRAFTS  
   TYPE OF PROGRAM: WORKSHOP  
   DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
   # OF TEACHERS: 3  
   # OF STUDENTS: 60  
   GRADE(S): 1  
   DATE(S) OF PERFORMANCE: 3/26/12

#### 2. Artistic Quality

#### 3. Educational Quality

#### 4. Artistic Interaction with Students

#### 5. Technical Quality of Program

#### 6. Quality of Study Guide/Support Materials

#### 7. Would You Recommend This Program? Y WHY?

#### 8. Suggestions to Artist for Improvement:

#### 9. Other Comments:

**ARTIST:** FRANCISCO NAVARRETE  
**CONTRACT #:** A8173  
**TITLE OF PROGRAM:** MARIACHI CITLALLI - MEXICAN CULTURAL FESTIVAL  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** PELHAM/SIWANOY ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 57  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 12/23/11

### New York State Arts Standards Addressed by This Program

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#### 1. Students Response

1. ARTIST: FOSSIL CONNOISSEUR, INC./DINOSAUR  
   CONTRACT #: A8093  
   TITLE OF PROGRAM: FOSSIL ADVENTURE STORIES & CRAFTS  
   TYPE OF PROGRAM: WORKSHOP  
   DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM. SCHOOL  
   # OF TEACHERS: 3  
   # OF STUDENTS: 55  
   GRADE(S): 1  
   DATE(S) OF PERFORMANCE: 4/16/12

#### 2. Artistic Quality

#### 3. Educational Quality

#### 4. Artistic Interaction with Students

#### 5. Technical Quality of Program

#### 6. Quality of Study Guide/Support Materials

#### 7. Would You Recommend This Program? Y WHY?

**THE STUDENTS WERE FULLY ENGAGED THROUGHOUT AND LEARNED SO MUCH.**

**RECOMMENDATION**

#### 8. Suggestions to Artist for Improvement:

#### 9. Other Comments:

**ARTIST:** FOSSIL CONNOISSEUR, INC./DINOSAUR  
**CONTRACT #:** A8093  
**TITLE OF PROGRAM:** FOSSIL ADVENTURE STORIES & CRAFTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM. SCHOOL  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 55  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 4/16/12

### New York State Arts Standards Addressed by This Program

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#### 1. Students Response

1. ARTIST: FORARTIST  
   CONTRACT #: A8314  
   TITLE OF PROGRAM: STEPHEN MANCUSI - FORENSIC ARTIST  
   TYPE OF PROGRAM: WORKSHOP  
   DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
   # OF TEACHERS: 1  
   # OF STUDENTS: 32  
   GRADE(S): 10-12  
   DATE(S) OF PERFORMANCE: 2/15-16/12

#### 2. Artistic Quality

#### 3. Educational Quality

#### 4. Artistic Interaction with Students

#### 5. Technical Quality of Program

#### 6. Quality of Study Guide/Support Materials

#### 7. Would You Recommend This Program? Y WHY?

#### 8. Suggestions to Artist for Improvement:

#### 9. Other Comments:

**ARTIST:** FOSSIL CONNOISSEUR, INC./DINOSAUR  
**CONTRACT #:** A8093  
**TITLE OF PROGRAM:** FOSSIL ADVENTURE STORIES & CRAFTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM. SCHOOL  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 55  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 4/16/12

### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
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</tbody>
</table>

#### 1. Students Response

1. ARTIST: FOSSIL CONNOISSEUR, INC./DINOSAUR  
   CONTRACT #: A8093  
   TITLE OF PROGRAM: FOSSIL ADVENTURE STORIES & CRAFTS  
   TYPE OF PROGRAM: WORKSHOP  
   DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM. SCHOOL  
   # OF TEACHERS: 3  
   # OF STUDENTS: 55  
   GRADE(S): 1  
   DATE(S) OF PERFORMANCE: 4/16/12

#### 2. Artistic Quality

#### 3. Educational Quality

#### 4. Artistic Interaction with Students

#### 5. Technical Quality of Program

#### 6. Quality of Study Guide/Support Materials

#### 7. Would You Recommend This Program? Y WHY?

**AWESOME HANDS-ON PROGRAM.**

**RECOMMENDATION**

#### 8. Suggestions to Artist for Improvement:

#### 9. Other Comments:

**ARTIST:** FOSSIL CONNOISSEUR, INC./DINOSAUR  
**CONTRACT #:** A8093  
**TITLE OF PROGRAM:** FOSSIL ADVENTURE STORIES & CRAFTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM. SCHOOL  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 55  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 4/16/12

### New York State Arts Standards Addressed by This Program

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#### 1. Students Response

1. ARTIST: FOSSIL CONNOISSEUR, INC./DINOSAUR  
   CONTRACT #: A8093  
   TITLE OF PROGRAM: FOSSIL ADVENTURE STORIES & CRAFTS  
   TYPE OF PROGRAM: WORKSHOP  
   DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM. SCHOOL  
   # OF TEACHERS: 3  
   # OF STUDENTS: 55  
   GRADE(S): 1  
   DATE(S) OF PERFORMANCE: 4/16/12

#### 2. Artistic Quality

#### 3. Educational Quality

#### 4. Artistic Interaction with Students

#### 5. Technical Quality of Program

#### 6. Quality of Study Guide/Support Materials

#### 7. Would You Recommend This Program? Y WHY?

**PERFORMERS WERE FUN, CLEAR AND PURPOSEFUL IN THEIR PERFORMANCES.**

**RECOMMENDATION**

#### 8. Suggestions to Artist for Improvement:

#### 9. Other Comments:

**ARTIST:** FOSSIL CONNOISSEUR, INC./DINOSAUR  
**CONTRACT #:** A8093  
**TITLE OF PROGRAM:** FOSSIL ADVENTURE STORIES & CRAFTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM. SCHOOL  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 55  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 4/16/12
ARTIST: FRED SMITH  CONTRACT #: A8543
TITLE OF PROGRAM: JAZZ / A HISTORY OF AFRICAN AMERICAN MUSICAL TRADITIONS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: MT.VERNON/MT. VERNON HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/15/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
<table>
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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE ASSEMBLY WAS ENGAGING AND PRESENTED FACTUAL INFORMATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  EXCELLENT.

ARTIST: FRIEDA B., LLC  CONTRACT #: A8634
TITLE OF PROGRAM: RENATA BOWERS - AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BREWSTER/GARDEN STREET ELM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 2
DATE(S) OF PERFORMANCE 3/16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
<table>
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2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  SHE IS A WONDROUS AUTHOR AND VERY INSPIRING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  ONLY SUGGESTION WOULD BE TO WRITE MORE BOOKS.
<table>
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<tr>
<th>ARTIST: GAIL CHRISTIE</th>
<th>CONTRACT #: A8178</th>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>CHOREOGRAPHER FOR THE SHOW - ANNIE GET YOUR GUN</td>
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<td>TYPE OF PROGRAM:</td>
<td>RESIDENCY</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>TUCKAHOE/TUCKAHOE MS &amp; HS</td>
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<td>TYPE OF PROGRAM:</td>
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<th>ARTIST: FRIEDA B., LLC</th>
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<td>TITLE OF PROGRAM:</td>
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<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY/WORKSHOP</td>
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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   A TRULY EDUCATIONAL EXPERIENCE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: GAIL LEVINE
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: BREWSTER/C.V. STARR INTERMEDIATE SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 100
GRADE(S): 4 & 5
DATE(S) OF PERFORMANCE 3/5-9/12
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   EXCELLENT CHOREOGRAPHY AND WORKING WITH STUDENTS - ALWAYS GIVES 110%.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: GAIL LEVINE
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 100
GRADE(S): 6
DATE(S) OF PERFORMANCE 6/1/12
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  N/  WHY?
   GAIL ENGAGED STUDENTS IN LITERATURE AND SOCIOLOGY FOR THE BOOK 'DAVE AT NIGHT'. THEY HAD READ THE BOOK AND THEY LOVED HEARING ABOUT THE REAL PERSON WHO INSPIRED THE BOOK.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   STUDENTS LOVED THAT A REAL AUTHOR LIVED NEARBY AND THAT SHE WAS RELATED TO A CLASSMATE. ALSO, GAIL GOT THEM INTERESTED IN THE PAST.
**ARTIST:** GEORGE CROOM  
**CONTRACT #:** A8443  
**TITLE OF PROGRAM:** COSTUME DESIGNER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 400  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/3-4/23/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

<table>
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<td>WHY?</td>
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</tbody>
</table>

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** 
NONE

**OTHER COMMENTS:** 
NONE

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**ARTIST:** GEORGE CROOM  
**CONTRACT #:** A8768  
**TITLE OF PROGRAM:** CHRISTINA DIMARCO - ANCIENT ART OF SUMINAGASH  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PEEKSKILL/PEEKSKILL MIDDLE SCHOOL  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 60  
**GRADE(S):** 7 & 8  
**DATE(S) OF PERFORMANCE:** 5/8-22/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** 
NONE

**OTHER COMMENTS:** 
THE STUDENTS LOVE WORKING WITH HIM.

---

**ARTIST:** GEORGE CROOM  
**CONTRACT #:** A7779  
**TITLE OF PROGRAM:** COSTUME DESIGNER FOR THE SHOW - DRACULA  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** GREENBURGH #7/WOODLANDS MS/HS  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 50  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 1/23-3/31/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** 
WORKSHOP. STUDENTS WERE EAGER TO LEARN AND CREATE.

**OTHER COMMENTS:** 
THE STUDENTS LOVE WORKING WITH HIM.

---

**ARTIST:** GEORGE CROOM  
**CONTRACT #:** A8346  
**TITLE OF PROGRAM:** MUSIC DIRECTOR FOR THE SHOW - ONCE UPON A MATTRESS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** GREENBURGH #7/WOODLANDS MS/HS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 400  
**GRADE(S):** 7-12  
**DATE(S) OF PERFORMANCE:** 1/23-3/31/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** 
NONE

**OTHER COMMENTS:** 
NONE
ARTIST: GERALDINE P. WINTERROTH  CONTRACT #: A8301

TITLE OF PROGRAM: MUSICAL DIRECTOR FOR SPRING MUSICAL - BYE, BYE BIRDIE

TYPE OF PROGRAM: RESIDENCY

DISTRICT/SCHOOL: IRVINGTON/IRVINGTON HIGH SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 800  GRADE(S) 9-12

DATE(S) OF PERFORMANCE 1/17-3/17/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARDS 2  STANDARDS 3  STANDARDS 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................ 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? SHE IS A GREAT RESOURCE FOR HOW TO WORK WITH A STUDENT PIT ORCHESTRA.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: GINA KINGSLEY dba PAINT YOUR ART O  CONTRACT #: A8029A

TITLE OF PROGRAM: A STUDY OF MATISS I

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 15  GRADE(S) 8

DATE(S) OF PERFORMANCE 12/1-3/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARDS 2  STANDARDS 3  STANDARDS 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................ 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THIS IS A WELL PRESENTED AND EXECUTED PROGRAM THAT RESULTS IN A FANTASTIC ART INSTALLATION IN THE BUILDING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: GINA KINGSLEY dba PAINT YOUR ART O CONTRACT #: A8029B
TITLE OF PROGRAM: A STUDY OF MATISS II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 15 GRADE(S) 8
DATE(S) OF PERFORMANCE 1/4-2/29/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 __

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   RELATES WELL WITH STUDENTS AND STAFF. FANTASTIC RESULTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: GINA KINGSLEY dba PAINT YOUR ART O CONTRACT #: A8688
TITLE OF PROGRAM: MOSAIC ANIMALS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 4 # OF STUDENTS: 150 GRADE(S) 1
DATE(S) OF PERFORMANCE 4/4-6/7/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 __

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   ALWAYS A GRATIFYING EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: GINA KINGSLEY dba PAINT YOUR ART O CONTRACT #: A8061A
TITLE OF PROGRAM: POTTERY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 12 GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/13-3/9/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 __

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: GINA KINGSLEY dba PAINT YOUR ART O CONTRACT #: A8061B
TITLE OF PROGRAM: POTTERY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 12 GRADE(S) 3-5
DATE(S) OF PERFORMANCE 1/13-3/9/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 __

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

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GINA NOTO CONTRACT #: A8119
TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SHOW - FOOTLOOSE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 5-8
DATE(S) OF PERFORMANCE: 1/17-3/25/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/A
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE STUDENTS LOVE THIS PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  STUDENTS ENJOY LEARNING ABOUT THE ARTIFACTS.

ARTIST: GLENN RHIAN CONTRACT #: A8513
TITLE OF PROGRAM: PERCUSSION PLAYER FOR THE SHOW - BEAUTY AND THE BEAST
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 3/9-17/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  PROFESSIONAL LEVEL MUSIC, ASSISTING STUDENT MUSICIANS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: GLOBAL LEARNING, INC. - DAVID JOHNS CONTRACT #: A7930
TITLE OF PROGRAM: A WALK THROUGH EAST AFRICA
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 4  # OF STUDENTS: GRADE(S) 3
DATE(S) OF PERFORMANCE: 2/17/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  STUDENTS HAD RELATABLE VISUAL SLIDES TO COMPARE LIFE IN THE UNITED STATES TO LIFE IN KENYA. IT IS REAL LIFE EXAMPLES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: GLOBAL LEARNING, INC. - DAVID JOHNS CONTRACT #: A8568
TITLE OF PROGRAM: A WALK THROUGH EAST AFRICA
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 3
DATE(S) OF PERFORMANCE: 3/30/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: GLOBAL LEARNING, INC. - DAVID JOHNS  CONTRACT #: A8000
TITLE OF PROGRAM: NATIVE AMERICAN ARTIFACTS
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ......................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 5
   THIS WORKSHOP FITS IN FANTASTICALLY WITH OUR SS CURRICULUM. THE ARTIFACTS DAVE PRESENTS TO OUR STUDENTS SUPPORTED THEIR UNDERSTANDING THAT ARTIFACTS OFTEN SERVE A DUAL PURPOSE - AN ARTISTIC EXPRESSIVE DIMENSION AND AS A USEFUL PRODUCT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: GREGORY NEMEC  CONTRACT #: A8159
TITLE OF PROGRAM: SET DESIGNER / PAINTER FOR THE SHOW - BEAUTY AND THE BEAST
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ......................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 5
   THE ACTORS ARE INCREDIBLY TALENTED INDIVIDUALS. THEY HAD HELPED.
   GIVING THE STUDENTS THEIR LINES AHEAD OF TIME MIGHT HAVE HOSTILIZED THE OUTCOME OF THE PRODUCTION. THE STUDENTS LEARNED A LOT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: COMMITTED TO HIS CRAFT AND INVESTED IN THE QUALITY AND OUTCOME OF THE PRODUCTION. THE STUDENTS LEARNED A LOT.

ARTIST: GRECO AUDIO SERVICE  CONTRACT #: A8392
TITLE OF PROGRAM: CHRISTOPHER GRECO - SOUND DESIGNER FOR THE SHOW - XANADU
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ......................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................. 4
5. TECHNICAL QUALITY OF PROGRAM ......................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 5
   THE PROGRAM WAS A WONDERFUL ADDITION TO OUR GREEK MYTHOLOGY UNIT BY CREATING HANDS ON WORKSHOPS THAT REINFORCED LITERATURE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: GIVING THE STUDENTS THEIR LINES AHEAD OF TIME MIGHT HAVE HELPED.
9. OTHER COMMENTS: THE ACTORS ARE INCREDIBLY TALENTED INDIVIDUALS. THEY HAD COSTUMES THAT WERE FANTASTIC AND BROUGHT THE CHARACTERS TO LIFE.
ARTIST: GWENVERIA M. SARGEANT  CONTRACT #: A8474
TITLE OF PROGRAM: FASHION DESIGNS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CROTON/PIERRE VAN CORT MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 22  GRADE(S): 5-8
DATE(S) OF PERFORMANCE 2/15-5/9/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 

<table>
<thead>
<tr>
<th>1 = POOR</th>
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</table>
1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
THE STUDENTS ENJOYED THIS OPPORTUNITY TO LEARN ABOUT FASHION DESIGN AND CREATE THEIR OWN DESIGNS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: HAIFA BINT-KADI  CONTRACT #: A8541
TITLE OF PROGRAM: MOSAIC PROJECT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: HASTINGS/FARRAGUT MIDDLE SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 35  GRADE(S): 6
DATE(S) OF PERFORMANCE 4/2-5/31/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X

<table>
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</table>
1. STUDENTS RESPONSE ........................................... 3
2. ARTISTIC QUALITY .............................................. 4
3. EDUCATIONAL QUALITY .......................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 3
5. TECHNICAL QUALITY OF PROGRAM .............................. N/
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 2
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
THE STUDENTS SHOULD PLAN FOR EXTRA SCHEDULING SESSIONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
HAVE LESSONS WITH JUST TEACHERS TO LEARN TOOLS AND TECHNIQUES BEFORE WORKING WITH CHILDREN. ITEMIZE MATERIALS, TOOL LIST AND EXPENSES BEFORE SUBMITTING PROGRAM REQUEST.
9. OTHER COMMENTS:  
PLAN FAR IN ADVANCE AND LEAVE EXTRA TIME.

ARTIST: HANS WILHELM, INC.  CONTRACT #: A7574
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BYRAM HILLS/COMAN HILL ELEM.
# OF TEACHERS: 6  # OF STUDENTS: 180  GRADE(S): K
DATE(S) OF PERFORMANCE 12/20/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 

<table>
<thead>
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<th>1 = POOR</th>
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</table>
1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY .............................................. 4
3. EDUCATIONAL QUALITY .......................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 4
5. TECHNICAL QUALITY OF PROGRAM .............................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
AGAIN HE WONDERED OUR STUDENTS. THE CHILDREN WERE MESMERIZED BY HIS STORYTELLING AND EXPERIENCES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

I HOPE WE CAN CONTINUE THIS PROJECT.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Contract #</th>
<th>Title of Program</th>
<th>Type of Program</th>
<th>District/School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>New York State Arts Standards Addressed by This Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heather Capretti</td>
<td>A8176</td>
<td>Tech Director for the Show - Annie Get Your Gun</td>
<td>Residency</td>
<td>Tuckahoe/Tuckahoe MS &amp; HS</td>
<td>1</td>
<td>6-12</td>
<td>1/10-3/19/12</td>
<td>STANDARD 1 ✗ STANDARD 2 ✗ STANDARD 3 ✗ STANDARD 4 ✗</td>
<td></td>
</tr>
<tr>
<td>Heidi Carey</td>
<td>A7975</td>
<td>Architecture Around Us</td>
<td>Workshop</td>
<td>Pelham/Colonial Elem.</td>
<td>1</td>
<td>10</td>
<td>2-5</td>
<td>12/2/11-2/10/12</td>
<td>STANDARD 1 ✗ STANDARD 2 ✗ STANDARD 3 ✗ STANDARD 4 ✗</td>
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<tr>
<td>Heidi Carey</td>
<td>A8370</td>
<td>Architecture Around Us</td>
<td>Workshop</td>
<td>Pelham/Hutchinson Elem.</td>
<td>1</td>
<td>7</td>
<td>K-5</td>
<td>2/6-3/12/12</td>
<td>STANDARD 1 ✗ STANDARD 2 ✗ STANDARD 3 ✗ STANDARD 4 ✗</td>
</tr>
<tr>
<td>Heidi Carey</td>
<td>A7687</td>
<td>Architecture Around Us</td>
<td>Workshop</td>
<td>Pelham/Siwanoy Elem.</td>
<td>1</td>
<td>9</td>
<td>3-5</td>
<td>10/3-12/5/11</td>
<td>STANDARD 1 ✗ STANDARD 2 ✗ STANDARD 3 ✗ STANDARD 4 ✗</td>
</tr>
</tbody>
</table>

1. Students Response: 5
2. Artistic Quality: 5
3. Educational Quality: 5
4. Artistic Interaction with Students: 5
5. Technical Quality of Program: 5
6. Quality of Study Guide/Support Materials: N/Y
7. Would you recommend this program? Y
   Why? Heidi worked well with the children.
8. Suggestions to artist for improvement: None
9. Other Comments: None

1. Students Response: 5
2. Artistic Quality: 5
3. Educational Quality: 5
4. Artistic Interaction with Students: 5
5. Technical Quality of Program: N/Y
6. Quality of Study Guide/Support Materials: N/Y
7. Would you recommend this program? Y
   Why? Heidi is a warm, pleasant, and knowledgeable teacher. She kept the children engaged while learning about architecture, building types and parts and key stylistic elements.
8. Suggestions to artist for improvement: None
9. Other Comments: None

1. Students Response: 5
2. Artistic Quality: 5
3. Educational Quality: 5
4. Artistic Interaction with Students: 5
5. Technical Quality of Program: 5
7. Would you recommend this program? Y
   Why? Heidi is a pleasure to work with.
8. Suggestions to artist for improvement: None
9. Other Comments: None
<table>
<thead>
<tr>
<th>ARTIST: HEIDI CAREY</th>
<th>CONTRACT #: A8359</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: ARCHITECTURE AROUND US</td>
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</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: PELHAM/SIWAYNOY ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 9</td>
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<tr>
<td>DATE(S) OF PERFORMANCE 2/1-4/12</td>
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</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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<tr>
<th>ARTIST: HEIDI CAREY</th>
<th>CONTRACT #: A7592</th>
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<tr>
<td>TITLE OF PROGRAM: ARCHITECTURE AROUND US</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 11</td>
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<td>DATE(S) OF PERFORMANCE 10/11-12/9/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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<tr>
<th>ARTIST: HELEN LESTER</th>
<th>CONTRACT #: A7674</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: AUTHOR VISIT</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: SOMERS/PRIMROSE ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE 10/12/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
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<tbody>
<tr>
<td>1 = POOR</td>
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<td>1. STUDENTS RESPONSE</td>
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<th>ARTIST: HELEN LESTER</th>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.</td>
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<td># OF TEACHERS: 2</td>
<td># OF STUDENTS: 120</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>2. ARTISTIC QUALITY</td>
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Arts in Education Service - School Evaluations 2011-2012
Page 119 of 352
ARTIST: HELEN LESTER

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: CARMEL/PATerson ELEM.

# OF TEACHERS: 4

# OF STUDENTS: 115

GRADE(S): K

DATE(S) OF PERFORMANCE: 3/22/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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1. **STUDENTS RESPONSE** .............................................. 5
2. **ARTISTIC QUALITY** ................................................ 5
3. **EDUCATIONAL QUALITY** ............................................. 5
4. **ARTISTIC INTERACTION WITH STUDENTS** .......................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ................................. 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** .................. 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y
   **WHY?**
   SHE WAS A DELIGHT, THE CHILDREN LOVED HER AND HER WONDERFUL CHARACTERS.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE
9. **OTHER COMMENTS:** I'D LOVE TO HAVE A PRINTABLE COLORING PAGE FOR MY CHILDREN TO USE AS A FOLLOW UP.

ARTIST: HIP PICKLES PERCUSSION

TITLE OF PROGRAM: STOP THE BULLYING SHOW

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: PLEASANTVILLE/BEDFORD ROAD ELEM.

# OF TEACHERS: 1

# OF STUDENTS: 640

GRADE(S): K-4

DATE(S) OF PERFORMANCE: 10/12/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** .............................................. 5
2. **ARTISTIC QUALITY** ................................................ 5
3. **EDUCATIONAL QUALITY** ............................................. 5
4. **ARTISTIC INTERACTION WITH STUDENTS** .......................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ................................. 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** .................. 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y
   **WHY?**
   WHEN THE PERFORMERS ARE NOT PLAYING MUSIC.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
   FINE TUNE THE MESSAGE. DON'T ASK SINGLE STUDENTS TO DANCE IN FRONT OF CROWD ALONE.
9. **OTHER COMMENTS:** THE STUDENTS ENJOYED THE MUSICAL PART BUT SOME WERE UNABLE TO GET THE MESSAGE. IT WAS TOO SUTTLE.

ARTIST: HIP PICKLES PERCUSSION

TITLE OF PROGRAM: STOP THE BULLYING SHOW

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL

# OF TEACHERS: 1

# OF STUDENTS: 340

GRADE(S): K-5

DATE(S) OF PERFORMANCE: 6/5/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** .............................................. 5
2. **ARTISTIC QUALITY** ................................................ 5
3. **EDUCATIONAL QUALITY** ............................................. 5
4. **ARTISTIC INTERACTION WITH STUDENTS** .......................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ................................. 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** .................. 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y
   **WHY?**
   WE WOULD RECOMMEND THIS PROGRAM TO OTHERS.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
   ARTISTS SHOULD RELATE MUSICAL THEMES TO THAT OF SCHOOL AND OR GRADE LEVELS CURRICULUM THEMES.
9. **OTHER COMMENTS:**
   THE ASSEMBLY ENGAGED STUDENTS INTEREST. HOWEVER, MORE STRUCTURE IS NEEDED DURING THOSE SHORT INTERMISSIONS WHEN THE PERFORMERS ARE NOT PLAYING MUSIC.
### Artistic Director for Senior Musical - Xanadu

**Type of Program:** Residency  
**District/School:** Chappaqua/Horace Greeley High School  
**# of Teachers:** 1  
**# of Students:** 200  
**Grade(s):** 12  
**Date(s) of Performance:** 1/30-4/21/12  
**Contract #:** A8349  

**New York State Arts Standards Addressed by this Program:**  
1. **Standard 1:** X  
2. **Standard 2:** X  
3. **Standard 3:** X  
4. **Standard 4:**  

**1 = Poor, 2 = Fair, 3 = Good, 4 = Very Good, 5 = Excellent**

1. **Students Response:**  
2. **Artistic Quality:**  
3. **Educational Quality:**  
4. **Artistic Interaction with Students:**  
5. **Technical Quality of Program:**  
6. **Quality of Study Guide/Support Materials:**  
7. **Would You Recommend this Program?** Y  
8. **Suggestions to Artist for Improvement:** None  
9. **Other Comments:** None

---

**Artist:** Howard Kilik  
**Title of Program:** Hip Pickles Percussion - Stop the Bullying Show  
**Type of Program:** Assembly  
**District/School:** MTP/Hawthorne Elem.  
**# of Teachers:** 3  
**# of Students:** 423  
**Grade(s):** K-2  
**Date(s) of Performance:** 4/17/12  
**Contract #:** A8767  

**New York State Arts Standards Addressed by this Program:**  
1. **Standard 1:** X  
2. **Standard 2:** X  
3. **Standard 3:**  
4. **Standard 4:**  

**1 = Poor, 2 = Fair, 3 = Good, 4 = Very Good, 5 = Excellent**

1. **Students Response:**  
2. **Artistic Quality:**  
3. **Educational Quality:**  
4. **Artistic Interaction with Students:**  
5. **Technical Quality of Program:**  
6. **Quality of Study Guide/Support Materials:**  
7. **Would You Recommend this Program?** Y  
8. **Suggestions to Artist for Improvement:** The performance could use some editing in order to make it less wordy and more concise.  
9. **Other Comments:** None

---

**Artist:** Hope Davis dba Hope Davis Fine Art  
**Title of Program:** Eyes on Art  
**Type of Program:** Residency  
**District/School:** Irvington/Dows Lane Elem.  
**# of Teachers:** 24  
**# of Students:** 500  
**Grade(s):** K-3  
**Date(s) of Performance:** 11/2 & 18/11  
**Contract #:** A7816  

**New York State Arts Standards Addressed by this Program:**  
1. **Standard 1:**  
2. **Standard 2:**  
3. **Standard 3:**  
4. **Standard 4:**  

**1 = Poor, 2 = Fair, 3 = Good, 4 = Very Good, 5 = Excellent**

1. **Students Response:**  
2. **Artistic Quality:**  
3. **Educational Quality:**  
4. **Artistic Interaction with Students:**  
5. **Technical Quality of Program:**  
6. **Quality of Study Guide/Support Materials:**  
7. **Would You Recommend this Program?** Y  
8. **Suggestions to Artist for Improvement:** None  
9. **Other Comments:** None

---

**Artist:** Hudson Vagabond Puppets  
**Title of Program:** Lois Bohevesky - Masks & Mythology  
**Type of Program:** Residency  
**District/School:** Pleasantville/Pleasantville Middle School  
**# of Teachers:** 3  
**# of Students:** 140  
**Grade(s):** 6  
**Date(s) of Performance:** 6/4-6/12  
**Contract #:** A8855  

**New York State Arts Standards Addressed by this Program:**  
1. **Standard 1:**  
2. **Standard 2:**  
3. **Standard 3:**  
4. **Standard 4:**  

**1 = Poor, 2 = Fair, 3 = Good, 4 = Very Good, 5 = Excellent**

1. **Students Response:**  
2. **Artistic Quality:**  
3. **Educational Quality:**  
4. **Artistic Interaction with Students:**  
5. **Technical Quality of Program:**  
6. **Quality of Study Guide/Support Materials:**  
7. **Would You Recommend this Program?** Y  
8. **Suggestions to Artist for Improvement:** Lois is an expert in her field. She knows acting and she knows mythology.  
9. **Other Comments:** None

---

**Artist:** Howard Kilik  
**Title of Program:** Hudson Vagabond Puppets - Eyes on Art  
**Type of Program:** Residency  
**District/School:** Pleasantville/Pleasantville Middle School  
**# of Teachers:** 3  
**# of Students:** 140  
**Grade(s):** 6  
**Date(s) of Performance:** 6/4-6/12  
**Contract #:** A8855  

**New York State Arts Standards Addressed by this Program:**  
1. **Standard 1:**  
2. **Standard 2:**  
3. **Standard 3:**  
4. **Standard 4:**  

**1 = Poor, 2 = Fair, 3 = Good, 4 = Very Good, 5 = Excellent**

1. **Students Response:**  
2. **Artistic Quality:**  
3. **Educational Quality:**  
4. **Artistic Interaction with Students:**  
5. **Technical Quality of Program:**  
6. **Quality of Study Guide/Support Materials:**  
7. **Would You Recommend this Program?** Y  
8. **Suggestions to Artist for Improvement:** None  
9. **Other Comments:** Howard is extremely talented and dedicated to his craft. He is an exceptional musical director with a rare gift of being able to teach students with varying levels of musical knowledge and abilities.
ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL
TITLE OF PROGRAM: ACCESS SHAKESPEARE

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BYRAM HILLS/ BYRAM HILLS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 228  GRADE(S) 10
DATE(S) OF PERFORMANCE 5/2/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ......................................................... 4
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ........................................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... N
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
A TERRIFIC PROGRAM THAT REACHED OUT TO ALL STUDENTS AND GET THEM INVOLVED AND EXCITED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE
9. OTHER COMMENTS:
JUST KEEP ON COMING. WONDERFUL.

ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL
TITLE OF PROGRAM: FREE WILL SHAKESPEARE WORKSHOPS & PERFORMANCE

TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/ LEWISBORO/ JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 85  GRADE(S) 10
DATE(S) OF PERFORMANCE 12/12-16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ........................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... N
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
THE PROGRAM OFFERED HANDS-ON ENGAGEMENT FOR STUDENTS. IT SERVED TO HELP THEM APPRECIATE SHAKESPEARE’S LANGUAGE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE
9. OTHER COMMENTS:
NONE
hudson valley shakespace festi  contract #: a8615

Title of program: Romeo & Juliet

Type of program: Assembly

District/school: MTP/Westlake Middle School

# of teachers: 1  # of students: Grade(s) 8

Date(s) of performance: 5/11/12

New York state arts standards addressed by this program

1. Students response: 4
2. Artistic quality: 5
3. Educational quality: 5
4. Artistic interaction with students: 4
5. Technical quality of program: 5
6. Quality of study guide/support materials: N/Y

Would you recommend this program? Y
Why?
They did a great job and a nice performance.

Suggestions to artist for improvement:

Other comments:

Artist: Hudson Valley Shakespeare Festi

Title of program: Shakespears Workshop

Contract #: A8270B

Type of program: Workshop

District/school: Chappaqua/Bell Middle School

# of teachers: 1  # of students: 180  Grade(s) 8

Date(s) of performance: 6/5 & 6/12

New York state arts standards addressed by this program

1. Students response: 5
2. Artistic quality: 5
3. Educational quality: 5
4. Artistic interaction with students: 5
5. Technical quality of program: N/Y
6. Quality of study guide/support materials: N/Y

Would you recommend this program? Y
Why?
Children responded very well to actors.

Suggestions to artist for improvement:

Other comments:

Artist: Hudson Valley Shakespeare Festi

Title of program: Students On Stage

Contract #: A7649

Type of program: Workshop


# of teachers: 1  # of students: 95  Grade(s) 5

Date(s) of performance: 11/15 & 16/11

New York state arts standards addressed by this program

1. Students response: 5
2. Artistic quality: 5
3. Educational quality: 5
4. Artistic interaction with students: 5
5. Technical quality of program: 5
6. Quality of study guide/support materials: 5

Would you recommend this program? Y
Why?
The artists were exceptionally wonderful with the students. The students were engaged and interested.

Suggestions to artist for improvement:

Other comments:

Artist: Hudson Valley Shakespeare Festi

Title of program: Shakespeare Workshop

Contract #: A8270A

Type of program: Workshop

District/school: Chappaqua/Seven Bridges Middle School

# of teachers: 1  # of students: 150  Grade(s) 8

Date(s) of performance: 4/26 & 27/12

New York state arts standards addressed by this program

1. Students response: 5
2. Artistic quality: 5
3. Educational quality: 5
4. Artistic interaction with students: 5
5. Technical quality of program: 5
6. Quality of study guide/support materials: N/Y

Would you recommend this program? Y
Why?
Excellent intro to performing play.

Suggestions to artist for improvement:

Other comments:

Artist: Hudson Valley Shakespeare Festi

Title of program: Students On Stage

Contract #: A7649

Type of program: Workshop


# of teachers: 1  # of students: 95  Grade(s) 5

Date(s) of performance: 11/15 & 16/11

New York state arts standards addressed by this program

1. Students response: 5
2. Artistic quality: 5
3. Educational quality: 5
4. Artistic interaction with students: 5
5. Technical quality of program: 5
6. Quality of study guide/support materials: 5

Would you recommend this program? Y
Why?
The artists were exceptionally wonderful with the students. The students were engaged and interested.

Suggestions to artist for improvement:

Other comments:

Artist: Hudson Valley Shakespeare Festi

Title of program: Students On Stage

Contract #: A7649

Type of program: Workshop


# of teachers: 1  # of students: 95  Grade(s) 5

Date(s) of performance: 11/15 & 16/11

New York state arts standards addressed by this program

1. Students response: 5
2. Artistic quality: 5
3. Educational quality: 5
4. Artistic interaction with students: 5
5. Technical quality of program: 5
6. Quality of study guide/support materials: 5

Would you recommend this program? Y
Why?
The artists were exceptionally wonderful with the students. The students were engaged and interested.

Suggestions to artist for improvement:

Other comments:

Artist: Hudson Valley Shakespeare Festi

Title of program: Students On Stage

Contract #: A7649

Type of program: Workshop


# of teachers: 1  # of students: 95  Grade(s) 5

Date(s) of performance: 11/15 & 16/11

New York state arts standards addressed by this program

1. Students response: 5
2. Artistic quality: 5
3. Educational quality: 5
4. Artistic interaction with students: 5
5. Technical quality of program: 5
6. Quality of study guide/support materials: 5

Would you recommend this program? Y
Why?
The artists were exceptionally wonderful with the students. The students were engaged and interested.

Suggestions to artist for improvement:

Other comments:
ARTIST: HUGA TUGA CREATIONS, LLC  
TITLE OF PROGRAM: READING ROCKS SHOW  
CONTRACT #: A7913

HUGA TUGA CREATIONS, LLC A7913  
READING ROCKS SHOW  
OSSINING/BROOKSIDE ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 720  
GRADE(S) 1 & 2  
DATE(S) OF PERFORMANCE: 11/18/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE: ....................................................... 5
2. ARTISTIC QUALITY: ............................................................. 5
3. EDUCATIONAL QUALITY: ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS: .............................. 5
5. TECHNICAL QUALITY OF PROGRAM: ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ...................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: HUGA TUGA CREATIONS, LLC  
TITLE OF PROGRAM: READING ROCKS SHOW  
CONTRACT #: A7524

HUGA TUGA CREATIONS, LLC A7524  
READING ROCKS SHOW  
LAKELAND/GEORGE WASHINGTON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 425  
GRADE(S) K-5  
DATE(S) OF PERFORMANCE: 9/21/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE: ....................................................... 5
2. ARTISTIC QUALITY: ............................................................. 5
3. EDUCATIONAL QUALITY: ....................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS: .............................. 4
5. TECHNICAL QUALITY OF PROGRAM: ..................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ...................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: HYPOTHETRICAL THEATRE COMPANY  
TITLE OF PROGRAM: ELLIS ISLAND STORIES  
CONTRACT #: A7520

HYPOTHETRICAL THEATRE COMPANY A7520  
ELLIS ISLAND STORIES  
CHAPPAQUA/GRAFFLIN ELEM.  
# OF TEACHERS: 5  
# OF STUDENTS: 117  
GRADE(S) 4  
DATE(S) OF PERFORMANCE: 10/20/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE: ....................................................... 4
2. ARTISTIC QUALITY: ............................................................. 5
3. EDUCATIONAL QUALITY: ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS: .............................. 5
5. TECHNICAL QUALITY OF PROGRAM: ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ...................... N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: HYPOTHETRICAL THEATRE COMPANY  
TITLE OF PROGRAM: ELLIS ISLAND STORIES  
CONTRACT #: A8587

HYPOTHETRICAL THEATRE COMPANY A8587  
ELLIS ISLAND STORIES  
CHAPPAQUA/ROARING BROOK ELEM.  
# OF TEACHERS: 5  
# OF STUDENTS: 92  
GRADE(S) 4  
DATE(S) OF PERFORMANCE: 5/22/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE: ....................................................... 5
2. ARTISTIC QUALITY: ............................................................. 5
3. EDUCATIONAL QUALITY: ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS: .............................. 5
5. TECHNICAL QUALITY OF PROGRAM: ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ...................... N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

WE WERE HAPPY TO SEE THE NEW INSPECTOR WHO WAS MORE EASILY UNDERSTOOD AND SPOKE SLOWLY.

THOUGHTFUL AND ENGAGING.

ARTIST: HUGA TUGA CREATIONS, LLC  
TITLE OF PROGRAM: READING ROCKS SHOW  
CONTRACT #: A7913  
READING ROCKS SHOW  
OSSINING/BROOKSIDE ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 720  
GRADE(S) 1 & 2  
DATE(S) OF PERFORMANCE: 11/18/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE: ....................................................... 5
2. ARTISTIC QUALITY: ............................................................. 5
3. EDUCATIONAL QUALITY: ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS: .............................. 5
5. TECHNICAL QUALITY OF PROGRAM: ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ...................... N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

A GREAT PROGRAM.
ARTIST: HYPOTHETICAL THEATRE COMPANY  CONTRACT #: A7646
TITLE OF PROGRAM: ELLIS ISLAND STORIES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 6  # OF STUDENTS: 123  GRADE(S) 4
DATE(S) OF PERFORMANCE  10/6/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT IS A WONDERFUL SHOW THAT BRINGS THE IMMIGRATION STORY TO LIFE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
9. OTHER COMMENTS: 

ARTIST: IAN C. DRIVER  CONTRACT #: A7545
TITLE OF PROGRAM: DIRECTOR - FALL DRAMA
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 123  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  9/6-11/21/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HE DOES EXCELLENT WORK WITH OUR THEATRICAL PRODUCTION STUDENTS. HIS KNOWLEDGE AND INSIGHT OF STAGE CRAFT AND THEATRE IS EXCEPTIONAL. STUDENTS GROW FROM AND ENJOY HIS WORK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
9. OTHER COMMENTS: 

ARTIST: IAN C. DRIVER  CONTRACT #: A8124
TITLE OF PROGRAM: DIRECTOR - SPRING MUSICAL
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 40  GRADE(S) 6-8
DATE(S) OF PERFORMANCE  3/19-6/15/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IAN HAS FANTASTIC VISION AND INSIGHT. AN UNKNOWN SHOW BECAME AN EXCELLENT EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
9. OTHER COMMENTS: 

ARTIST: IAN C. DRIVER  CONTRACT #: A7719
TITLE OF PROGRAM: DIRECTOR - WINTER MUSICAL
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 123  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  12/1/11-3/16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IAN HAS FANTASTIC VISION AND INSIGHT. AN UNKNOWN SHOW BECAME AN EXCELLENT EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
9. OTHER COMMENTS: 

Arts in Education Service - School Evaluations 2011-2012
Page 125 of 332
ARTIST: IDA MOLDONADO
TITLE OF PROGRAM: TILE ART
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 9 GRADE(S) 3-5
DATE(S) OF PERFORMANCE 10/11-11/22/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 __

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHE WAS A PLEASURE TO WORK WITH. THE STUDENTS ENJOYED THE END RESULT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   THE STUDENTS LOVED THE PRESENTATION.

ARTIST: J. HENRY FAIR, LLC
TITLE OF PROGRAM: VISUAL ARTIST - PHOTOGRAPHER / INDUSTRIAL SCARS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 67 GRADE(S) 11 & 12
DATE(S) OF PERFORMANCE 3/19/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 __

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? IRA OBVIOUSLY LOVES WHAT HE DOES AND TRANSMITS THAT ENERGY AND EXCITEMENT TO THE STUDENTS. THE SONGS HE CHOSE FOR THE DAY SUPPORTED WHAT WE ARE LEARNING IN CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: HOPE WE CAN GET HIM BACK NEXT YEAR.

ARTIST: IRA McINTOSH
TITLE OF PROGRAM: CATSKILL MOUNTAIN MUSIC TWIST & TROUT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 50 GRADE(S) 7
DATE(S) OF PERFORMANCE 4/30/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 __

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? I
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

ARTIST: JACOB GREENE
TITLE OF PROGRAM: SOUND DESIGNER FOR THE SPRING CONCERT
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 450 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 5/23-6/4/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 __

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? I
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

Arts in Education Service - School Evaluations 2011-2012
<table>
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<tr>
<th>ARTIST: JACOB GREENE</th>
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<tr>
<td>TITTLE OF PROGRAM: SOUND DESIGNER FOR THE WINTER CONCERT</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM** |

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<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? □ WHY? |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
9. OTHER COMMENTS: NONE |

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<thead>
<tr>
<th>ARTIST: JACQUELINE SOCCODATO</th>
<th>CONTRACT #: A7617D</th>
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<td>TITTLE OF PROGRAM: BALLROOM DANCING</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM** |

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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? □ WHY? |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
9. OTHER COMMENTS: NONE |

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<thead>
<tr>
<th>ARTIST: JACQUELINE SOCCODATO</th>
<th>CONTRACT #: A8368D</th>
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<td>TITTLE OF PROGRAM: BALLROOM DANCING</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 9</td>
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<td>DATE(S) OF PERFORMANCE</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM** |

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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? □ WHY? |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
9. OTHER COMMENTS: NONE |

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<thead>
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<th>ARTIST: JACQUELINE SOCCODATO</th>
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<tr>
<td>TITTLE OF PROGRAM: EVERY DAY ART I</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
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<td># OF TEACHERS: 1</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM** |

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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? □ WHY? |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
9. OTHER COMMENTS: NONE |
### Arts in Education Service - School Evaluations 2011-2012

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<th>ARTIST: JACQUELINE SOCCODATO</th>
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<tr>
<td>TITLE OF PROGRAM: EVERY DAY ART I</td>
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<td>DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
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#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>1 = POOR</th>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y WHY? STUDENTS LOVED IT.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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### Arts in Education Service - School Evaluations 2011-2012

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<tr>
<th>ARTIST: JACQUELINE SOCCODATO</th>
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<tr>
<td>TITLE OF PROGRAM: EVERY DAY ART II</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
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<td>GRADE(S) 2 &amp; 3</td>
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#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y WHY? JACQUELINE IS ORGANIZED AND PUNCTUAL. THE STUDENTS LOVE TO SEE WHAT THEY CAN CREATE OUT OF EVERYDAY ITEMS.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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### Arts in Education Service - School Evaluations 2011-2012

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<tbody>
<tr>
<td>TITLE OF PROGRAM: EVERY DAY ART III</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
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<td># OF STUDENTS: 12</td>
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<tr>
<td>DATE(S) OF PERFORMANCE 2/14-4/3/12</td>
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</table>

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<td></td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td></td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y WHY? THIS CLASS CONTINUES TO BE THE MOST POPULAR YEAR AFTER YEAR.</td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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ARTIST: JACQUELINE SOCCODATO  CONTRACT #: A7617C
TITLE OF PROGRAM: EVERY DAY ART III
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 13  GRADE(S) K & 1
DATE(S) OF PERFORMANCE: 10/17-12/5/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   STUDENTS CONTINUE TO LOVE THIS CLASS. JACQUELINE IS A
   PLEASURE TO WORK WITH AND A SET TO OUR PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:  

ARTIST: JACQUELINE WOODSON, LLC  CONTRACT #: A8305
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 6-8
DATE(S) OF PERFORMANCE: 1/31/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THE STUDENTS WERE ABLE TO CONNECT WITH HER AND SHE WITH
   THEM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:  

ARTIST: JACQUELINE ZERRATE  CONTRACT #: A8207
TITLE OF PROGRAM: SPANISH ART, CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 2-4
DATE(S) OF PERFORMANCE: 1/13-3/9/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 4</th>
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1. STUDENTS RESPONSE ................................................. 4
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   JACKIE MAKES ALL CLASSES INTERESTING WITH PUPPETS,
   PROJECTS, ETC.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:  

ARTIST: JACQUELINE ZERRATE  CONTRACT #: A8279A
TITLE OF PROGRAM: SPANISH ART, CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEVISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 1-3
DATE(S) OF PERFORMANCE: 1/17-3/13/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   EXCELLENT TEACHER. EXCELLENT CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:  

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| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X |

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? |
   NONE |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
   NONE |
9. OTHER COMMENTS: |
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| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X |

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? |
   NONE |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
   NONE |
9. OTHER COMMENTS: |
   NONE |

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| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X |

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? |
   WE ARE SO LUCKY TO HAVE HER TEACHING HERE. |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
   NONE |
9. OTHER COMMENTS: |
   NONE |

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| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X |

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? |
   SHE IS A WONDERFUL TEACHER WITH A LOT OF EXPERIENCE. |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
   NONE |
9. OTHER COMMENTS: |
   NONE |
ARTIST: JACQUELINE ZERRATE
TITLE OF PROGRAM: SPANISH ART, CULTURE & LANGUAGE III
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 1/19-3/15/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY .............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: JACQUELINE ZERRATE
TITLE OF PROGRAM: SPANISH ART, CULTURE & LANGUAGE III
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 16  GRADE(S) 1-5
DATE(S) OF PERFORMANCE 3/19-6/15/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY .............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: JACQUELINE ZERRATE
TITLE OF PROGRAM: SPANISH ART, CULTURE & LANGUAGE III
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 1-5
DATE(S) OF PERFORMANCE 4/19-6/7/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY .............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: JACQUELINE ZERRATE
TITLE OF PROGRAM: SPANISH ART, CULTURE & LANGUAGE III
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 1 & 5
DATE(S) OF PERFORMANCE 1/26-3/29/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY .............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
### New York State Arts Standards Addressed by This Program

#### Standard 1
- Type of Program: Assembly
- Title of Program: Caribbean Steel Drum Show
- District/School: Briarcliff/Todd Elem.
- # of Teachers: 1
- # of Students: 112
- Grade(s): 5
- Date(s) of Performance: 5/31/12

#### New York State Arts Standards Addressed by This Program

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<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
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</tr>
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<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
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<td>4 = Very Good</td>
</tr>
</tbody>
</table>

1. Students Response ........................................ 5
2. Artistic Quality ........................................ 5
3. Educational Quality .................................. 5
4. Artistic Interaction with Students ................. 5
5. Technical Quality of Program ....................... 5

7. Would You Recommend This Program? Y Why?

8. Suggestions to Artist for Improvement:

9. Other Comments:

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9. Other Comments:

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8. Suggestions to Artist for Improvement:

9. Other Comments:

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2. Artistic Quality ........................................ 5
3. Educational Quality .................................. 5
4. Artistic Interaction with Students ................. 5
5. Technical Quality of Program ....................... 5

7. Would You Recommend This Program? Y Why?

8. Suggestions to Artist for Improvement:

9. Other Comments:

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3. Educational Quality .................................. 5
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5. Technical Quality of Program ....................... 5

7. Would You Recommend This Program? Y Why?

8. Suggestions to Artist for Improvement:

9. Other Comments: None

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7. Would You Recommend This Program? Y Why?

8. Suggestions to Artist for Improvement:

9. Other Comments: None

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8. Suggestions to Artist for Improvement:

9. Other Comments: None

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<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>

1. Students Response ........................................ 5
2. Artistic Quality ........................................ 5
3. Educational Quality .................................. 5
4. Artistic Interaction with Students ................. 5
5. Technical Quality of Program ....................... 5

7. Would You Recommend This Program? Y Why?

8. Suggestions to Artist for Improvement:

9. Other Comments: None
ARTIST: JAMES HOWE
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 150  GRADE(S): 7
DATE(S) OF PERFORMANCE  1/25/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   HE IS A BRILLIANT AUTHOR, SPEAKER AND HUMAN BEING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   HE GETS THE STUDENTS TO REALLY THINK.

ARTIST: JAMES LINEHAN
TITLE OF PROGRAM: JIM LINEHAN DANCE TROUPE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 150  GRADE(S): 7
DATE(S) OF PERFORMANCE  2/27/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY ............................................... 4
3. EDUCATIONAL QUALITY ........................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4
5. TECHNICAL QUALITY OF PROGRAM .............................. 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THE DANCING WAS TERRIFIC, HIGH ENERGY, ENGAGING, AND THE
   STORIES WERE SPOT ON RELEVANT AND AGE APPROPRIATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   LIP SYNCING DURING PERFORMANCE WAS OBVIOUS AND
   UNWARRANTED.
9. OTHER COMMENTS:
   NOT SURE DISTRIBUTING BUSINESS CARDS WAS APPROPRIATE.
   OVERALL THE GROUP DID ENGAGE THE STUDENTS AND GET THEM
   ON THEIR FEET TO SING, DANCE AND HOPEFULLY THINK ABOUT
   HOW TO TREAT EACH OTHER.

ARTIST: JAMES OSBORN
TITLE OF PROGRAM: TRUMPET PLAYER FOR THE SHOW - A FUNNY THING
                  HAPPENED ON THE WAY TO THE FORUM
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: GREENBURGH #7/WOODLANDS MIDDLE SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 210  GRADE(S): 7 & 8
DATE(S) OF PERFORMANCE  5/30/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  x  STANDARD 2  x  STANDARD 3  X  STANDARD 4  x

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THIS SHOW IS SO DYNAMIC. THE DANCE FORM VERY
   CONTEMPORARY AND COMPelling. BY THE TIME THE ARTISTS
   DEALT WITH BULLYING, THE STUDENTS WERE TOTALLY ENGAGED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
ARTIST: JAMES P. KEYES  CONTRACT #: A7727  
TITLE OF PROGRAM: COLONIAL DAY MUSIC  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
# OF TEACHERS: 4  # OF STUDENTS: 84  GRADE(S) 4  
DATE(S) OF PERFORMANCE  5/23/12  

<table>
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<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE .................................................. 5  
2. ARTISTIC QUALITY ..................................................... 5  
3. EDUCATIONAL QUALITY .................................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5  
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   STUDENTS WERE ENGAGED, SAW A VARIETY OF COLONIAL INSTRUMENTS, LEARNED AND PARTICIPATED IN SONGS AND HAD A WONDERFUL TIME.  
8. SUGGESTIONS TO ARTIST FOR IMPRODUCTION:  
   NONE  
9. OTHER COMMENTS:  
   FANTASTIC.

ARTIST: JAMES PRELLER  CONTRACT #: A7907  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM. SCHOOL  
# OF TEACHERS: 2  # OF STUDENTS: 713  GRADE(S) 1-5  
DATE(S) OF PERFORMANCE  11/3-11  

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<th>STANDARD 4</th>
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<tr>
<td>1 = POOR</td>
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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</tbody>
</table>

1. STUDENTS RESPONSE .................................................. 5  
2. ARTISTIC QUALITY ..................................................... 4  
3. EDUCATIONAL QUALITY .................................................. 4  
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5  
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   HE SPOKE ABOUT GETTING IDEAS FOR WRITING AND SHARED HIS PERSONAL EXPERIENCES.  
8. SUGGESTIONS TO ARTIST FOR IMPRODUCTION:  
   THE POWER POINT PRESENTATION WAS A GOOD VISUAL. IT WOULD BE NICE TO SEE PICTURES OF HIS WORK SPACE.  
9. OTHER COMMENTS:  
   OVERALL THE PRESENTATION WAS EFFECTIVE.
ARTIST: JAMES PRELLER   CONTRACT #: A8521
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: YORKTOWN/MOHANSIC ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 235  GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE 4/17/12

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................................... 5
2. ARTISTIC QUALITY ................................................................. 4
3. EDUCATIONAL QUALITY ............................................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 4
5. TECHNICAL QUALITY OF PROGRAM ......................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? ................... Y  WHY? STUDENTS WERE HIGHLY ENGAGED IN THE PRESENTATIONS AND CONTENT WAS APPROPRIATELY ADAPTED FOR GRADE LEVEL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

---

ARTIST: JAMES PRELLER   CONTRACT #: A8704
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: YORKTOWN/BRUCKSIDE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 117  GRADE(S) 2
DATE(S) OF PERFORMANCE 4/18/12

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................................... 5
2. ARTISTIC QUALITY ................................................................. 4
3. EDUCATIONAL QUALITY ............................................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? ................... Y  WHY? HE LOVES INTERACTION WITH THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   FOCUS MORE DIRECTLY ON HELPING STUDENTS WITH THE WRITING PROCESS. HE DID TALK ABOUT IT, BUT MORE ANECDOTALLY.
9. OTHER COMMENTS:  
   HIS STYLE IS VERY LAID BACK. THAT IS A STRENGTH IN THAT HE IS TALKING TO THE STUDENTS NOT AT THEM. ONE TEACHER DIDN'T LIKE THAT HE MENTIONED HIS SON'S ILLNESS THE OTHER 4 TEACHERS WERE FINE WITH IT. IT ILLUSTRATED HIS POINT THAT WE ARE UNIQUE AND OUR WRITING REFLECTS THAT.

---

ARTIST: JAMES WALTER KLUZ   CONTRACT #: A7548
TITLE OF PROGRAM: DRUMMING / LEARNING HOW TO BE A DRUMMER
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 9/23-12/16/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................................... 4
2. ARTISTIC QUALITY ................................................................. 4
3. EDUCATIONAL QUALITY ............................................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 4
5. TECHNICAL QUALITY OF PROGRAM ......................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? ................... Y  WHY? WE ARE UNIQUE AND OUR WRITING REFLECTS THAT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

---

ARTIST: JANE WEINER   CONTRACT #: A7863
TITLE OF PROGRAM: MODERN DANCE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 9-12  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 12/7-9/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? ................... N  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

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ARTIST: JANET ELMAN dba JANET’S PLANET ART

TITLE OF PROGRAM: ARTFUL OF FUN

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S) K-2

DATE(S) OF PERFORMANCE 9/28-11/30/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD 1 ☒ STANDARD 2 ☒ STANDARD 3 ☒ STANDARD 4 ☒

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? JANET IS AN INVENTIVE ARTIST WHO CARES MUCH ABOUT THE CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: JANET ELMAN dba JANET’S PLANET ART

TITLE OF PROGRAM: ARTFUL OF FUN

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S) K-2

DATE(S) OF PERFORMANCE 4/11-5/30/12

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD 1 ☒ STANDARD 2 ☒ STANDARD 3 ☒ STANDARD 4 ☒

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? JANET IS CARING ABOUT HER CLASSES AND THE STUDENTS. SHE IS A PLEASURE TO WORK WITH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: JANET ELMAN dba JANET’S PLANET ART

TITLE OF PROGRAM: JUNK ART (MAKING ART OUT OF RECYCLED ITEMS)

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 3-5

DATE(S) OF PERFORMANCE 1/18-3/14/12

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD 1 ☒ STANDARD 2 ☒ STANDARD 3 ☒ STANDARD 4 ☒

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THOUGHTFUL AND IMAGINATIVE TEACHER WHO CARES ABOUT THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: JANET FRANCO  CONTRACT #: A8571
TITLE OF PROGRAM: DANCING THE CLASSICS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 155  GRADE(S) K
DATE(S) OF PERFORMANCE  2/17-5/25/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
JANET PRESENTS A LOVELY, EDUCATIONAL AND APPROPRIATE
DANCE PROGRAM THAT WAS ALSO LOTS OF FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
JANET PRESENTS A LOVELY, EDUCATIONAL AND APPROPRIATE
DANCE PROGRAM THAT WAS ALSO LOTS OF FUN.

ARTIST: JANET L. REYNOLDS dba JAN REYNOLD  CONTRACT #: A8396
TITLE OF PROGRAM: VANISHING CULTURES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: ARDSLEY/CONCORD ROAD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 155  GRADE(S) 3
DATE(S) OF PERFORMANCE  5/16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
JANET PRESENTS A LOVELY, EDUCATIONAL AND APPROPRIATE
DANCE PROGRAM THAT WAS ALSO LOTS OF FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
JANET PRESENTS A LOVELY, EDUCATIONAL AND APPROPRIATE
DANCE PROGRAM THAT WAS ALSO LOTS OF FUN.

ARTIST: JANICE BUCKNER  CONTRACT #: A8619
TITLE OF PROGRAM: SONGS OF THE DIFFERENTLY ABLED
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 92  GRADE(S) K
DATE(S) OF PERFORMANCE  3/13/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
JANET PRESENTS A LOVELY, EDUCATIONAL AND APPROPRIATE
DANCE PROGRAM THAT WAS ALSO LOTS OF FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
JANET PRESENTS A LOVELY, EDUCATIONAL AND APPROPRIATE
DANCE PROGRAM THAT WAS ALSO LOTS OF FUN.

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<table>
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<tr>
<th>ARTIST: JANICE NOTO HELMERS</th>
<th>CONTRACT #: A8115D</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: FAIRY WORLD CRAFTS</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.</td>
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<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 8</td>
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<td>DATE(S) OF PERFORMANCE: 1/9-3/8/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</table>

| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | N/ |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y | WHY? NONE |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
| 9. OTHER COMMENTS: LOVELY INSTRUCTOR |

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<thead>
<tr>
<th>ARTIST: JEFFREY KANE</th>
<th>CONTRACT #: A8577</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: DRUMMER FOR THE SHOW - SUGAR</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL</td>
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<td># OF TEACHERS: 2</td>
<td># OF STUDENTS: 70</td>
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<td>DATE(S) OF PERFORMANCE: 12/1/11-1/21/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 4 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y | WHY? NONE |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
| 9. OTHER COMMENTS: NONE |

**IMPORTANTLY THE STUDENTS.**
## Art & Culture of Yoga I

**Artist:** Jennifer Breen  
**Contract #:** A8369A  
**Title of Program:** Art & Culture of Yoga I  
**Type of Program:** Workshop  
**District/School:** PELHAM/HUTCHINSON ELEM.  
**# of Teachers:** 1  
**# of Students:** 14  
**Grade(s):** K-2  
**Date(s) of Performance:** 2/3-3/30/12  

### New York State Arts Standards Addressed by This Program

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<th>Standard</th>
<th>Value</th>
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<tr>
<td>4</td>
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### 1. Students Response

She is a pleasure to work with and the students respond very well to her.

### 2. Artistic Quality

None

### 3. Educational Quality

None

### 4. Artistic Interaction with Students

None

### 5. Technical Quality of Program

None

### 6. Quality of Study Guide/Support Materials

None

### 7. Would You Recommend This Program? Why?

Yes  
**Why?** The students love the movement of yoga. Great class to help them get extra energy at mid day.

### 8. Suggestions to Artist for Improvement:

None

### 9. Other Comments:

None

---

## Art & Culture of Yoga II

**Artist:** Jennifer Breen  
**Contract #:** A8369B  
**Title of Program:** Art & Culture of Yoga II  
**Type of Program:** Workshop  
**District/School:** PELHAM/HUTCHINSON ELEM.  
**# of Teachers:** 1  
**# of Students:** 14  
**Grade(s):** 3-5  
**Date(s) of Performance:** 2/14-4/3/12  

### New York State Arts Standards Addressed by This Program

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</tbody>
</table>

### 1. Students Response

None

### 2. Artistic Quality

None

### 3. Educational Quality

None

### 4. Artistic Interaction with Students

None

### 5. Technical Quality of Program

None

### 6. Quality of Study Guide/Support Materials

None

### 7. Would You Recommend This Program? Why?

Yes  
**Why?** Amazing to hear first hand that life stories that made him create the book.

### 8. Suggestions to Artist for Improvement:

None

### 9. Other Comments:

None

---

## Author Visit - They Caget the Animals at Night

**Artist:** Jennings Michael Burch  
**Contract #:** A7909  
**Title of Program:** Author Visit - They Caget the Animals at Night  
**Type of Program:** Assembly  
**District/School:** CARMEL/GEORGE FISCHER MIDDLE SCHOOL  
**# of Teachers:** 1  
**# of Students:** 360  
**Grade(s):** 8  
**Date(s) of Performance:** 11/2/11  

### New York State Arts Standards Addressed by This Program

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</tbody>
</table>

### 1. Students Response

None

### 2. Artistic Quality

None

### 3. Educational Quality

None

### 4. Artistic Interaction with Students

None

### 5. Technical Quality of Program

None

### 6. Quality of Study Guide/Support Materials

None

### 7. Would You Recommend This Program? Why?

Yes  
**Why?** Amazing to hear first hand that life stories that made him create the book.

### 8. Suggestions to Artist for Improvement:

None

### 9. Other Comments:

None

---

## Author Visit - They Caget the Animals at Night

**Artist:** Jennings Michael Burch  
**Contract #:** A8872  
**Title of Program:** Author Visit - They Caget the Animals at Night  
**Type of Program:** Assembly  
**District/School:** DOBBS FERRY/DOBBS FERRY MIDDLE SCHOOL  
**# of Teachers:** 1  
**# of Students:** 1  
**Grade(s):** 7  
**Date(s) of Performance:** 6/4/12  

### New York State Arts Standards Addressed by This Program

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</tbody>
</table>

### 1. Students Response

None

### 2. Artistic Quality

None

### 3. Educational Quality

None

### 4. Artistic Interaction with Students

None

### 5. Technical Quality of Program

None

### 6. Quality of Study Guide/Support Materials

None

### 7. Would You Recommend This Program? Why?

Yes  
**Why?** Amazing to hear first hand that life stories that made him create the book.

### 8. Suggestions to Artist for Improvement:

None

### 9. Other Comments:

None
ARTIST: JENNINGS MICHAEL BURCH  CONTRACT #: A8874
TITLE OF PROGRAM: AUTHOR VISIT - THEY CAGE THE ANIMALS AT NIGHT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: OSSINING/ANNE DORNER MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 150  GRADE(S) 6
DATE(S) OF PERFORMANCE 6/1/12

New York State Arts Standards Addressed by This Program

1. Students Response ....................................................... 5
2. Artistic Quality ............................................................. 5
3. Educational Quality ......................................................... 5
4. Artistic Interaction with Students ................................. 5
5. Technical Quality of Program .......................... 5
7. Would You Recommend This Program? Y Why? JENNINGS DESCRIBES WHAT LED TO HIS WRITING OF "THEY CAGE THE ANIMALS AT NIGHT" AND INSPIRES STUDENTS TO TELL THEIR STORIES.
8. Suggestions to Artist for Improvement: None
9. Other Comments: None

ARTIST: JENQ-ING KUO  CONTRACT #: A8198
TITLE OF PROGRAM: CHINESE CULTURE - ORIGAMI
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 1-3
DATE(S) OF PERFORMANCE 1/9-3/5/12

New York State Arts Standards Addressed by This Program

1. Students Response ....................................................... 5
2. Artistic Quality ............................................................. 5
3. Educational Quality ......................................................... 4
4. Artistic Interaction with Students ................................. 5
5. Technical Quality of Program .......................... 5
7. Would You Recommend This Program? Y Why? A STUDENTS LOVE JENQ EXPECIALLY HER CHINESE NEW YEAR DRAGON.
8. Suggestions to Artist for Improvement: None
9. Other Comments: None

ARTIST: JEREMY DeLUCA  CONTRACT #: A7681
TITLE OF PROGRAM: SET DESIGNER FOR THE FALL SHOW
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 400  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 10/17-11/24/11

New York State Arts Standards Addressed by This Program

1. Students Response ....................................................... 5
2. Artistic Quality ............................................................. 5
3. Educational Quality ......................................................... 5
4. Artistic Interaction with Students ................................. 5
5. Technical Quality of Program .......................... 5
7. Would You Recommend This Program? Y Why? NONE
8. Suggestions to Artist for Improvement: None
9. Other Comments: None

ARTIST: JEREMY DeLUCA  CONTRACT #: A8310
TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - GUYS & DOLLS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 85  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/1-3/22/12

New York State Arts Standards Addressed by This Program

1. Students Response ....................................................... 5
2. Artistic Quality ............................................................. 5
3. Educational Quality ......................................................... 5
4. Artistic Interaction with Students ................................. 5
5. Technical Quality of Program .......................... 5
7. Would You Recommend This Program? Y Why? NONE
8. Suggestions to Artist for Improvement: None
9. Other Comments: None
ARTIST: JESSE WEISS  
TITLE OF PROGRAM: SOUND DESIGNER FOR THE SHOW - THE DROWSY CHAPERONE

TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: KATONAH LIBRARY
# OF TEACHERS: 1  # OF STUDENTS: 75  GRADE(S): 6-8
DATE(S) OF PERFORMANCE 3/12-17/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 __

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? GOOD JOB.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: JESSICA MALONE ATKINSON  
TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - DRACULA

TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 50  GRADE(S): 9-12
DATE(S) OF PERFORMANCE 11/1-12/5/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 __

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: JESSICA L. ATKINSON  
TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: YORKTOWN/MILDRED STRANG MIDDLE SCHOOL
# OF TEACHERS:  5  # OF STUDENTS: 320  GRADE(S): 8
DATE(S) OF PERFORMANCE 10/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 __

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: JOAN BAUER  
TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: YORKTOWN/MILDRED STRANG MIDDLE SCHOOL
# OF TEACHERS:  5  # OF STUDENTS: 320  GRADE(S): 8
DATE(S) OF PERFORMANCE 10/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 __

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  GOOD JOB.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  WE WILL GLADLY WELCOME HER BACK NEXT YEAR.
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<th>ARTIST: JOAN BRISSON</th>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4   

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<th>1 = POOR</th>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<td>TYPE OF PROGRAM: RESIDENCY</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4   

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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ARTIST: JOCELYN KRAUS
TITLE OF PROGRAM: FLUTE PLAYER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 400  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/13-23/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2  STANDARD 3  X  STANDARD 4 __

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JOHANNA CARMINOCCI
TITLE OF PROGRAM: CARTOONING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 4/18-6/6/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4 __

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JOHANNA CARMINOCCI
TITLE OF PROGRAM: DESIGNING & CREATING A NEWSPAPER
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 23  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 1/25-6/29/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4 __

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JOHANNA CARMINOCCI
TITLE OF PROGRAM: DESIGNING & CREATING A NEWSPAPER
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 19  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 10/6-12/15/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4 __

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: JOHANNA CARMINOCCI CONTRACT #: A8743B
TITLE OF PROGRAM: DESIGNING & CREATING A NEWSPAPER
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 23 GRADE(S): 4 & 5
DATE(S) OF PERFORMANCE: 4/19-6/7/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___
1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? NO
   WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

ARTIST: JOHN (CHRIS) ROWLANDS CONTRACT #: A8796
TITLE OF PROGRAM: OCEAN SAFARI CONCERT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PLEASANTVILLE/BEDFORD ROAD ELEM.
# OF TEACHERS: 2 # OF STUDENTS: 125 GRADE(S): 1
DATE(S) OF PERFORMANCE: 4/22/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 X STANDARD 4 ___
1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? NO
   WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

ARTIST: JOHN (CHRIS) ROWLANDS CONTRACT #: A8594
TITLE OF PROGRAM: SONGWRITING RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CARMEL/PATERSON ELEM.
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S): 4
DATE(S) OF PERFORMANCE: 4/30-5/4/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___
1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?
   CHRIS IS AN AMAZING TEACHER. HE IS FUN BUT ALSO ABLE TO
   MAINTAIN STUDENT COOPERATION AND PRIDE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

Arts in Education Service - School Evaluations 2011-2012
**ARTIST:** JOHN BOWEN  
**TITLE OF PROGRAM:** PIANIST FOR THE SHOW - SUGAR  
**DISTRICT/SCHOOL:** BRIARCLIFF/BRIARCLIFF HIGH SCHOOL  
**DATE(S) OF PERFORMANCE:** 3/4-11/12  
**STANDARD 1**  
<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
</thead>
</table>

1. STUDENTS RESPONSE .................................................. 5  
2. ARTISTIC QUALITY .................................................... 5  
3. EDUCATIONAL QUALITY ................................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5  
5. TECHNICAL QUALITY OF PROGRAM .................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   THE INTERACTION BETWEEN PROFESSIONAL AND STUDENT WAS INVALUABLE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   MORE REHEARSAL TIME.  
9. OTHER COMMENTS:  
   NONE

---

**ARTIST:** JOHN C. FREYER  
**TITLE OF PROGRAM:** PRODUCTION DESIGNER FOR THE SHOW - GUYS & DOLLS  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
**DATE(S) OF PERFORMANCE:** 2/1-3/22/12  
**STANDARD 1**  
<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
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</tr>
</thead>
</table>

1. STUDENTS RESPONSE .................................................. 5  
2. ARTISTIC QUALITY .................................................... 5  
3. EDUCATIONAL QUALITY ................................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5  
5. TECHNICAL QUALITY OF PROGRAM .................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   THE ABILITY TO MODIFY THE PROGRAM QUICKLY FOR VARIOUS AGE GROUPS WAS IMPORTANT.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   THE MATERIALS WERE RELEVANT TO OUR SOCIAL TIMES AND LIFE EXPERIENCE.
### Arts in Education Service - School Evaluations 2011-2012

** ARTIST:** JOHN FARRELL  
** CONTRACT #:** A8771

** TITLE OF PROGRAM:** CHARACTER ED BULLYING CONCERTS

** TYPE OF PROGRAM:** ASSEMBLY

** DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/ALL ELEM SCHOOLS

** # OF TEACHERS:** 4  
** # OF STUDENTS:** 1800  
** GRADE(S):** K-5

** DATE(S) OF PERFORMANCE:** 4/16-23/12

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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: WE WILL INVITE THEM BACK.

---

** ARTIST:** JOHN FARRELL  
** CONTRACT #:** A8597

** TITLE OF PROGRAM:** LET'S TREAT EACH OTHER BETTER

** TYPE OF PROGRAM:** ASSEMBLY

** DISTRICT/ SCHOOL:** TARRYTOWN/JOHN PAULDING ELEM.

** # OF TEACHERS:** 1  
** # OF STUDENTS:** 332  
** GRADE(S):** PRE K & K-5

** DATE(S) OF PERFORMANCE:** 3/2/12

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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<tbody>
<tr>
<td></td>
<td>X</td>
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</tbody>
</table>

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: JOHN JUST KEEPS GETTING BETTER.  
9. OTHER COMMENTS: WAITING FOR A NEW CD.

---

** ARTIST:** JOHN GRADY dba J. D. CONSULTING  
** CONTRACT #:** A8877

** TITLE OF PROGRAM:** DRUM CIRCLE - MUSIC & DANCE

** TYPE OF PROGRAM:** WORKSHOP

** DISTRICT/ SCHOOL:** PELHAM/Colonial ELEM.

** # OF TEACHERS:** 3  
** # OF STUDENTS:** 110  
** GRADE(S):** K & 1

** DATE(S) OF PERFORMANCE:** 6/6-8/12

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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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<th>STANDARD 1</th>
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1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: THE WORKSHOP WAS ENGAGING AND EXCITING FOR ALL. IT WAS ALSO GREAT EXPOSURE TO AFRICAN HISTORY.  
9. OTHER COMMENTS: THE CHILDREN WERE ENGAGED THROUGHOUT AND LOVED THE PROGRAM.
<table>
<thead>
<tr>
<th>ARTIST: JOHN W. BOWEN</th>
<th>CONTRACT #: A8112</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: MUSICAL DIRECTOR FOR THE SHOW - SEUSSICAL</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: CHAPPAUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
<td></td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 103</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 12/15/11-2/13/12</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
<th>STANDARD 1</th>
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<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   JOHN WORKED MUSICAL MAGIC WITH A WIDE AND DIVERSELY TALENTED GROUP OF STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: JONATHAN DELMAN dba JONATHAN BL</th>
<th>CONTRACT #: A7509</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: PERFORMING MAGIC</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 7</td>
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<td>DATE(S) OF PERFORMANCE: 10/6-12/1/11</td>
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</tr>
</tbody>
</table>

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   JONATHAN'S CLASSES ALWAYS DELIGHT THE STUDENTS.  
PARENTS TELL ME THAT THEIR CHILDREN CONTINUE THE PERFORMANCE AT HOME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: JONATHAN FLAKS COACHING ASSOC., I</th>
<th>CONTRACT #: A8598</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: ELLEN FLAKS - CREATIVE DRAMA</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
<td></td>
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<tr>
<td>DISTRICT/ SCHOOL: EASTCHESTER/ANN HUTCHINSON ELEM.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 9</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 3/5-5/14/12</td>
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</table>

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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<tr>
<th>STANDARD 1</th>
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<td>4 = VERY GOOD</td>
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</tbody>
</table>

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   PERFORMANCES AT HOME.  
PARENTS TELL ME THAT THEIR CHILDREN CONTINUE THE PERFORMANCE AT HOME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
### Workshop - Ellen Flaks - Creative Drama

**Artist:** Jonathan Flaks Coaching Assoc., I  
**Contract #:** A7615A  
**Title of Program:** Ellen Flaks - Creative Drama  
**Type of Program:** Workshop  
**District/School:** Pelham/Hutchinson Elem.  
**# of Teachers:** 1  
**# of Students:** 12  
**Grade(s):** K-2  
**Date(s) of Performance:** 10/11-11/22/11

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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<tbody>
<tr>
<td>X</td>
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<td>X</td>
<td></td>
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</tbody>
</table>

**1. Students Response:**  
5

**2. Artistic Quality:**  
5

**3. Educational Quality:**  
5

**4. Artistic Interaction with Students:**  
5

**5. Technical Quality of Program:**  
5

**6. Quality of Study Guide/Support Materials:**  
5

**7. Would You Recommend This Program?**  
Y

**8. Suggestions to Artist for Improvement:**  
None

**9. Other Comments:**  
None

---

### Workshop - Ellen Flaks - Improv Theatre

**Artist:** Jonathan Flaks Coaching Assoc., I  
**Contract #:** A7615B  
**Title of Program:** Ellen Flaks - Improv Theatre  
**Type of Program:** Workshop  
**District/School:** Pelham/Hutchinson Elem.  
**# of Teachers:** 1  
**# of Students:** 9  
**Grade(s):** 3-5  
**Date(s) of Performance:** 10/13-12/8/11

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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</thead>
<tbody>
<tr>
<td>X</td>
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</tbody>
</table>

**1. Students Response:**  
5

**2. Artistic Quality:**  
5

**3. Educational Quality:**  
5

**4. Artistic Interaction with Students:**  
5

**5. Technical Quality of Program:**  
5

**6. Quality of Study Guide/Support Materials:**  
5

**7. Would You Recommend This Program?**  
Y

**8. Suggestions to Artist for Improvement:**  
None

**9. Other Comments:**  
None

---

### Residency - Ellen Flaks - Improve Theatre

**Artist:** Jonathan Flaks Coaching Assoc., I  
**Contract #:** A8374  
**Title of Program:** Ellen Flaks - Improve Theatre  
**Type of Program:** Residency  
**District/School:** Pelham/Hutchinson Elem.  
**# of Teachers:** 1  
**# of Students:** 10  
**Grade(s):** 3-5  
**Date(s) of Performance:** 2/9-4/5/12

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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<tbody>
<tr>
<td>X</td>
<td></td>
<td>X</td>
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</tbody>
</table>

**1. Students Response:**  
5

**2. Artistic Quality:**  
5

**3. Educational Quality:**  
5

**4. Artistic Interaction with Students:**  
5

**5. Technical Quality of Program:**  
5

**6. Quality of Study Guide/Support Materials:**  
5

**7. Would You Recommend This Program?**  
Y

**8. Suggestions to Artist for Improvement:**  
None

**9. Other Comments:**  
None

---

### Assembly - Fairytales Theatre

**Artist:** Jonathan Kruk  
**Contract #:** A7830A  
**Title of Program:** Fairytales Theatre  
**Type of Program:** Assembly  
**District/School:** Pelham/Colonial Elem.  
**# of Teachers:** 1  
**# of Students:** 1  
**Grade(s):** 1  
**Date(s) of Performance:** 11/7/11

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
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<th>Standard 4</th>
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</table>

**1. Students Response:**  
5

**2. Artistic Quality:**  
5

**3. Educational Quality:**  
5

**4. Artistic Interaction with Students:**  
5

**5. Technical Quality of Program:**  
5

**6. Quality of Study Guide/Support Materials:**  
5

**7. Would You Recommend This Program?**  
Y

**8. Suggestions to Artist for Improvement:**  
None

**9. Other Comments:**  
None
ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: FAIRYTALE THEATRE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: LAKELAND/LINCOLN-TITUS ELEM.

# OF TEACHERS: 4  # OF STUDENTS: 90  GRADE(S) 2

DATE(S) OF PERFORMANCE  3/16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  \( Y \)  WHY?
   HIS IS VERY ENGAGING AND DOES AN EXCELLENT JOB EXPOSING
   THE CHILDREN TO VARIOUS FORMS OF ART.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   IT ALWAYS A PLEASURE TO SEE THE CHILDREN SO EXCITED
   ABOUT A PRESENTATION.

-------------

ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: FINGER FABLES

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 47  GRADE(S) K & 1

DATE(S) OF PERFORMANCE  5/2-4/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  \( Y \)  WHY?
   CHILDREN WERE TOTALLY ENGAGED. HIS PERFORMANCE WAS
   AGE APPROPRIATE AND INTERACTIVE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   WE ARE LOOKING FORWARD TO HIS RETURN NEXT YEAR.

-------------

ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: FINGER FABLES

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.

# OF TEACHERS: 3  # OF STUDENTS: 100  GRADE(S) K

DATE(S) OF PERFORMANCE  10/4/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  \( Y \)  WHY?
   GREAT PROGRAM. HE HAS A WONDERFUL WAY OF GETTING THE
   CHILDRENS ATTENTION AND KEEPING IT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   MAYBE SOME VISUALS FOR THE ELL STUDENTS.

9. OTHER COMMENTS:
   FABULOUS, THANKS.
ARTIST: JONATHAN KRUK  
CONTRACT #: A8348  
TITLE OF PROGRAM: FINGER FABLES  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 39  
GRADE(S): K  
DATE(S) OF PERFORMANCE: 1/27/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 _ STANDARD 3 x STANDARD 4 _  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY .......................................................... 5  
3. EDUCATIONAL QUALITY ..................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5  
5. TECHNICAL QUALITY OF PROGRAM .................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE  

ARTIST: JONATHAN KRUK  
CONTRACT #: A8397  
TITLE OF PROGRAM: FOLKTALES AROUND THE WORLD  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: SOMERS/PRIMROSE ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 268  
GRADE(S): 3  
DATE(S) OF PERFORMANCE: 6/1/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 _ STANDARD 3 x STANDARD 4 _  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY .......................................................... 5  
3. EDUCATIONAL QUALITY ..................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5  
5. TECHNICAL QUALITY OF PROGRAM .................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   HIS PROGRAM IS RECEIVED WELL BY BOTH CHILDREN AND  
   ADULTS. HE GETS STUDENTS INVOLVED AS CHARACTERS IN THE  
   STORIES AND IT BECOMES A MEMORABLE EXPERIENCE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   WE WILL CONTINUE TO BOOK JONATHAN IN THE FUTURE.
### Artist: Jonathan Kruk

**Contract #:** A7830B

**Title of Program:** Hudson Valley River Lore

**Type of Program:** Assembly

**District/School:** Pelham/Colonial Elem.

- **# of Teachers:** 1
- **# of Students:** 4
- **Grade(s):** 4

**Date(s) of Performance:** 5/2/12

**New York State Arts Standards Addressed by This Program**

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<th>Standard 1</th>
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1. **Students Response** .................................................. 4
2. **Artistic Quality** ................................................... 4
3. **Educational Quality** ................................................ 5
4. **Artistic Interaction with Students** .............................. 5
5. **Technical Quality of Program** ................................... 4
6. **Quality of Study Guide/Support Materials** ........................ 4
7. **Would You Recommend This Program?** Y WHY? He is wonderful. He told great stories that fit perfectly in our social studies learning and local history.
8. **Suggestions to Artist for Improvement:** Maybe a formal follow up activity.
9. **Other Comments:** It was great. Thank you.

**Contract #:** A8879

**Title of Program:** Hudson Valley River Lore

**Type of Program:** Assembly

**District/School:** Eastchester/Anne Hutchinson Elem.

- **# of Teachers:** 5
- **# of Students:** 21
- **Grade(s):** 4

**Date(s) of Performance:** 6/13/12

**New York State Arts Standards Addressed by This Program**

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1. **Students Response** .................................................. 5
2. **Artistic Quality** ................................................... 4
3. **Educational Quality** ................................................ 5
4. **Artistic Interaction with Students** .............................. 5
5. **Technical Quality of Program** ................................... 5
6. **Quality of Study Guide/Support Materials** ........................ N/
7. **Would You Recommend This Program?** Y WHY? This program was a wonderful culmination to our historical studies of NYS. Students had a field trip to West Point and could thus visualize many of the locations on the Hudson River.
8. **Suggestions to Artist for Improvement:** None
9. **Other Comments:** None

**Contract #:** A7878

**Title of Program:** Medieval Manors & Manners

**Type of Program:** Assembly

**District/School:** Putnam Valley/Putnam Valley Middle School

- **# of Teachers:** 3
- **# of Students:** 150
- **Grade(s):** 6

**Date(s) of Performance:** 5/17/12

**New York State Arts Standards Addressed by This Program**

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1. **Students Response** .................................................. 5
2. **Artistic Quality** ................................................... 4
3. **Educational Quality** ................................................ 4
4. **Artistic Interaction with Students** .............................. 5
5. **Technical Quality of Program** ................................... 5
6. **Quality of Study Guide/Support Materials** ........................ 5
7. **Would You Recommend This Program?** Y WHY? None
8. **Suggestions to Artist for Improvement:** None
9. **Other Comments:** None
ARTIST: JONATHAN KRUK       CONTRACT #: A7743
TITLE OF PROGRAM: MEDIEVAL MANORS & MANNERS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL
# OF TEACHERS: 1    # OF STUDENTS: 6   GRADE(S) 6
DATE(S) OF PERFORMANCE 5/21-24/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THIS IS A WONDERFUL SUPPLEMENT TO ANY STUDY OF THE
   MIDDLE AGES. THE STORIES, SKITS, PROPS, COSTUMES AND
   JONATHAN BRING THIS PERIOD OF TIME TO LIFE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   JONATHAN IS ALWAYS ONE OF THE HIGHLIGHTS OF THE ACADEMIC
   YEAR. TO NOT HAVE HIM APPEAR, WOULD BE TO MISS OUT ON
   SOMETHING SPECIAL.

ARTIST: JONATHAN KRUK       CONTRACT #: A8832
TITLE OF PROGRAM: MEDIEVAL MANORS & MANNERS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: HALDAINE/HALDAINE ELEM. SCHOOL
# OF TEACHERS: 1    # OF STUDENTS: 54   GRADE(S) 6
DATE(S) OF PERFORMANCE 5/20/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .............................................. 4
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ........................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   JONATHAN DID AN OUTSTANDING JOB IN PRESENTING THE
   CONTENT IN AN ENGAGING MANNER AND INVOLVED THE AUDIENCE
   IN AS MANY WAYS AS POSSIBLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   HE HELD THIS PRESENTATION IN RATHER EXTREME WEATHER
   CONDITIONS WHERE MANY STUDENTS WERE DISTRACTED BY THE
   INTENSE HEAT. HE STILL MANAGED TO KEEP THE STUDENTS
   ENGAGED.

ARTIST: JONATHAN LOHMAN       CONTRACT #: A8560
TITLE OF PROGRAM: MUSICIANS FROM THE CROOKED ROAD - MASTER CLASS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: IRVINGTON/DOWS LANE ELEM & MS, HS
# OF TEACHERS: 1    # OF STUDENTS: 500   GRADE(S) 1-12
DATE(S) OF PERFORMANCE 3/15-16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THESE MUSICIANS RELATE TO STUDENTS OF ALL AGES NATURALLY.
   THEY ARE TRUE MASTERS AND LOVE SHARING IT WITH OTHERS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   THE MUSICIANS TOOK A NEW SONG AND TAUGHT IT TO THE HS
   AND MS ORCHESTRA WITHIN 15 MINUTES. THE STUDENTS
   REALLY ENJOYED THE EXPERIENCE.
ARTIST: JONATHAN SPROUT  CONTRACT #: A8661
TITLE OF PROGRAM: AMERICAN HEROES I - MUSICAL SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 2  GRADE(S) 2
DATE(S) OF PERFORMANCE  3/6/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ABSOLUTELY. HE IS ENGAGING AND ACADEMICALLY APPROPRIATE FOR CHILDREN OF ALL AGES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: HIS MESSAGE ABOUT HEROES IS IMPORTANT. A HERO IS NOT NECESSARILY SOMEONE WHO IS FAMOUS BUT RATHER SOMEONE WHO MAKES A DIFFERENCE IN OTHER PEOPLE LIVES.

ARTIST: JONATHAN SPROUT  CONTRACT #: A8417
TITLE OF PROGRAM: AMERICAN HEROES I - MUSICAL SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 6  # OF STUDENTS: 225  GRADE(S) 1
DATE(S) OF PERFORMANCE  2/16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: PERHAPS YOU COULD SHORTEN THE PROGRAM. THIS MIGHT HELP TO BETTER HOLD THE STUDENTS.
9. OTHER COMMENTS: A WONDERFULLY CRAFTED PROGRAM. WE LOOK FORWARD TO THIS PROGRAM AGAIN NEXT YEAR.

ARTIST: JONATHAN SPROUT  CONTRACT #: A7809
TITLE OF PROGRAM: AMERICAN HEROES I - MUSICAL SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 2  GRADE(S) 2
DATE(S) OF PERFORMANCE  2/16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? VERY APPROPRIATE AND STUDENT FRIENDLY. VERY RELEVANT TO SOCIAL STUDIES UNIT ON HEROES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE TRULY ENJOYED THE SHOW. WE ARE LOOKING FORWARD TO HAVING HIM BACK.
ARTIST: JONATHAN WOLLOCH  
TITLE OF PROGRAM: KANDINSKY MUSIC AND ART  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL  
# OF TEACHERS: 4  
# OF STUDENTS: 150  
GRADE(S): 2  
DATE(S) OF PERFORMANCE: 4/3-25/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X  

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  

1. STUDENTS RESPONSE ................................................. 5  
2. ARTISTIC QUALITY .................................................. 4  
3. EDUCATIONAL QUALITY ............................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4  
5. TECHNICAL QUALITY OF PROGRAM .............................. 3  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 4  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
THE STUDENTS RESPONDED WELL TO THE PROJECT.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
TIMING WAS A PROBLEM AS MOST STUDENTS FELT THEY DIDN'T  
COMPLETE THEIR WORK.  
9. OTHER COMMENTS:  
NONE  

ARTIST: JOSEPH BERGAMINI  
TITLE OF PROGRAM: BASSOON PLAYER FOR THE SHOW - A FUNNY THING  
HAPPENED ON THE WAY TO THE FORUM  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: 400  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 4/13-23/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  

1. STUDENTS RESPONSE ................................................. 5  
2. ARTISTIC QUALITY .................................................. 5  
3. EDUCATIONAL QUALITY ............................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5  
5. TECHNICAL QUALITY OF PROGRAM .............................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  N/ 
THE STUDENTS TRULY ENJOYED HIS PUPPETS. THEY WERE  
THOROUGHLY ENTERTAINED AND LAUGHED ALL THROUGH THE SHOW.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
SOME OF THE TEACHING COULD BE MORE CHALLENGING.  
9. OTHER COMMENTS:  
IT WAS A GREAT EXPERIENCE FOR OUR CHILDREN WHO  
OTHERWISE MAY NOT HAVE THE OPPORTUNITY TO SEE A REAL  
CLOWN.  

ARTIST: JOSEPH ABRAMO  
TITLE OF PROGRAM: BANJO, UKULEL & GUITAR PLAYER FOR THE SHOW - BARNUM  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: NORTH SALEM/NORTH SALEM MS & HS  
# OF TEACHERS: 5  
# OF STUDENTS: 200  
GRADE(S): 6-12  
DATE(S) OF PERFORMANCE: 2/4-12/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  

1. STUDENTS RESPONSE ................................................. 5  
2. ARTISTIC QUALITY .................................................. 4  
3. EDUCATIONAL QUALITY ............................................. 4  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5  
5. TECHNICAL QUALITY OF PROGRAM .............................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
MR. ABRAMO'S SKILL ON STRINGED INSTRUMENTS IS IMPRESSIVE TO STUDENTS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE  

ARTIST: JOSEPH BERTE  
TITLE OF PROGRAM: BALLONACY ABC, LETTER SOUNDS AND WORDS  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: WHITE PLAINS/MAMARONECK AVENUE ELEM. ELEM.  
# OF TEACHERS: 5  
# OF STUDENTS: 108  
GRADE(S): K  
DATE(S) OF PERFORMANCE: 5/16/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  

1. STUDENTS RESPONSE ................................................. 5  
2. ARTISTIC QUALITY .................................................. 3  
3. EDUCATIONAL QUALITY ............................................. 4  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5  
5. TECHNICAL QUALITY OF PROGRAM .............................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ N/  
7. WOULD YOU RECOMMEND THIS PROGRAM?  N/WHY?  
THE STUDENTS TRULY ENJOYED HIS PUPPETS. THEY WERE  
THOROUGHLY ENTERTAINED AND LAUGHED ALL THROUGH THE SHOW.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
SOME OF THE TEACHING COULD BE MORE CHALLENGING.  
9. OTHER COMMENTS:  
IT WAS A GREAT EXPERIENCE FOR OUR CHILDREN WHO  
OTHERWISE MAY NOT HAVE THE OPPORTUNITY TO SEE A REAL  
CLOWN.  

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ARTIST: JOSEPH FIELDS  CONTRACT #: A7609B
TITLE OF PROGRAM: ADVANCED MAGIC
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 13  GRADE(S) 1-5
DATE(S) OF PERFORMANCE  10/4-11/29/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 ___

1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS LOVED IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JOSEPH FIELDS  CONTRACT #: A8354A
TITLE OF PROGRAM: ADVANCED MAGIC
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 11  GRADE(S) 1-5
DATE(S) OF PERFORMANCE  1/30-3/26/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 ___

1. STUDENTS RESPONSE ..................................................... 4
2. ARTISTIC QUALITY .......................................................... 4
3. EDUCATIONAL QUALITY ................................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 4
5. TECHNICAL QUALITY OF PROGRAM .................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JOSEPH FIELDS  CONTRACT #: A7967
TITLE OF PROGRAM: ART OF MAGIC
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/OLONIAL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 1-3
DATE(S) OF PERFORMANCE  12/11-2/16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 ___

1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. N/
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE CHILDREN LOVED THIS CLASS. THEY WERE ATTENTIVE AND HAD A LOT OF FUN WHILE LEARNING TRICKS AND HOW TO PERFORM MAGIC TRICKS IN FRONT OF AN AUDIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JOSEPH FIELDS  CONTRACT #: A8609
TITLE OF PROGRAM: MAGIC
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 14  GRADE(S) 2-4
DATE(S) OF PERFORMANCE  3/14-5/9/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 ___

1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WONDERFUL INTERACTION WITH STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: JOSEPH FIELDS  
TITLE OF PROGRAM: MAGIC  

TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 18  
GRADE(S): 2-4  
DATE(S) OF PERFORMANCE: 10/19-12/14/11  

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/Y  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY: AWESOME CLASS, AWESOME TEACHER. JOSEPH IS A CLASS FAVORITE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE  

ARTIST: JOSEPH FIELDS  
TITLE OF PROGRAM: MAGIC - BASIC  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): 1-5  
DATE(S) OF PERFORMANCE: 1/30-3/26/12  

1. STUDENTS RESPONSE: 4  
2. ARTISTIC QUALITY: 4  
3. EDUCATIONAL QUALITY: 4  
4. ARTISTIC INTERACTION WITH STUDENTS: 3  
5. TECHNICAL QUALITY OF PROGRAM: 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 4  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY: NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE  

ARTIST: JOSEPH FIELDS  
TITLE OF PROGRAM: MAGIC I  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 20  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 1/11-3/7/12  

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/Y  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY: THE STUDENTS LOVED IT.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE
**ARTIST:** JOSEPH FIELDS  
**TITLE OF PROGRAM:** MAGIC II  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 20  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/13-3/9/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
**STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x**  

<table>
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<tr>
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1. STUDENTS RESPONSE ........................................... 5  
2. ARTISTIC QUALITY ........................................... 5  
3. EDUCATIONAL QUALITY ....................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5  
5. TECHNICAL QUALITY OF PROGRAM ........................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? N/  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE

**ARTIST:** JOSEPH MURPHY  
**TITLE OF PROGRAM:** 3D GRAPHIC ART & ANIMATION  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 7  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 10/6-12/8/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
**STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x**  

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2. ARTISTIC QUALITY ........................................... 5  
3. EDUCATIONAL QUALITY ....................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5  
5. TECHNICAL QUALITY OF PROGRAM ........................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? N/  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE
<table>
<thead>
<tr>
<th>ARTIST: JOSEPH MURPHY</th>
<th>CONTRACT #: A8226B</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: GRAPHIC DESIGN</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 9</td>
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<td>DATE(S) OF PERFORMANCE 1/18-3/14/12</td>
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| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
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2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? JOE IS A FABULOUS TEACHER WHO IS LOVED BY ALL. HE MAKES LEARNING FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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3. ARTISTIC INTERACTION WITH STUDENTS ............... 5
4. ARTISTIC QUALITY .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT USE OF BROADWAY THEATRICAL TECHNIQUES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS ARE ALWAYS ENGAGED AND CAME AWAY WITH A WEALTH OF KNOWLEDGE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS ARE ALWAYS ENGAGED AND CAME AWAY WITH A WEALTH OF KNOWLEDGE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS ARE ALWAYS ENGAGED AND CAME AWAY WITH A WEALTH OF KNOWLEDGE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
### Arts in Education Service - School Evaluations 2011-2012

**ARTIST:** JOSEPH RYAN  
**CONTRACT #:** A8776  
**TITLE OF PROGRAM:** LIVING HISTORY - LIFE OF AN AMERICAN REVOLUTIONARY WAR SOLDIER  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** LAKELAND/LINCOLN-TITUS ELEM.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 70  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 5/4/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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2. **ARTISTIC QUALITY** ................................................ 5  
3. **EDUCATIONAL QUALITY** .......................................... 4  
4. **ARTISTIC INTERACTION WITH STUDENTS** ......................... 5  
5. **TECHNICAL QUALITY OF PROGRAM** ................................ 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............... N/  
7. **WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**  
   JOE WAS ENGAGING AND KNOWLEDGEABLE. HE PROVIDED A DYNAMIC AND INTERACTIVE PRESENTATION.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   TEACHERS NEED TO BE NOTIFIED PRIOR TO THE DAY THAT ANY EQUIPMENT IS NEEDED. ALSO, SCHOOLS NEED ADVANCE NOTIFICATION OF THE MUSKET FIRING DEMONSTRATION FOR SECURITY REASONS AND TO ADDRESS THE CONCERNS OF CHILDREN WITH SPECIAL NEEDS.  
9. **OTHER COMMENTS:** NONE

**ARTIST:** JOSEPH SIPOS  
**CONTRACT #:** A8246  
**TITLE OF PROGRAM:** SET DESIGNER ASST. FOR THE SHOW - THE DROWSY CHAPERONE  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 75  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** 1/15-3/15/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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3. **EDUCATIONAL QUALITY** .......................................... 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ......................... 5  
5. **TECHNICAL QUALITY OF PROGRAM** ................................ 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............... N/  
7. **WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**  
   JOE CONSTRUCTED THE MOST AMAZING SETS. THIS SHOW WILL BE HARD TO TOP.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE  
9. **OTHER COMMENTS:** NONE

**ARTIST:** JOSEPH STAMBONI  
**CONTRACT #:** A8576  
**TITLE OF PROGRAM:** TRUMPET PLAYER FOR THE SHOW - SUGAR  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** BRIARCLIFF/BRIARCLIFF HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 70  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/4-11/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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3. **EDUCATIONAL QUALITY** .......................................... 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ......................... 5  
5. **TECHNICAL QUALITY OF PROGRAM** ................................ 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............... N/  
7. **WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**  
   THE INTERACTION BETWEEN STUDENTS AND PROFESSIONAL MUSICIANS WAS INVALUABLE.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE  
9. **OTHER COMMENTS:** NONE

Putnam/Northern Westchester BOCES  
**ARTS IN EDUCATION 2011-2012**
<table>
<thead>
<tr>
<th>ARTIST: JOSEPH STELLUTI</th>
<th>CONTRACT #: A8431</th>
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<tr>
<td>TITLE OF PROGRAM: SAX, CLARINET &amp; FLUTE PLAYER FOR THE - SHOW THE DROWSY CHAPERONE</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL</td>
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<td># OF TEACHERS: 1</td>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | \(N/\) |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | *Y* |

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

NONE

| 9. OTHER COMMENTS: | NONE |

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<tr>
<th>ARTIST: JOSEPH WALLACE</th>
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<tr>
<td>TITLE OF PROGRAM: STORYTELLING &amp; CREATIVE WRITING RESIDENCY</td>
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<td>TYPE OF PROGRAM: RESIDENCY</td>
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<td>DISTRICT/ SCHOOL: PLEASANTVILLE/BEDFORD ROAD ELEM.</td>
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<td># OF TEACHERS: 1</td>
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| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 4 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | \(Y\)| |

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

NONE

| 9. OTHER COMMENTS: | NONE |

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<tr>
<th>ARTIST: JOSEPH TRIONFERO dba SHOW OF LOV</th>
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<td>TITLE OF PROGRAM: CHARACTER ED SHOW</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.</td>
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<td># OF STUDENTS: 53</td>
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<td>GRADE(S): 6-8</td>
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| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | \(N/\) |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | \(Y\)| |

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

NONE

| 9. OTHER COMMENTS: | LOOKING FORWARD TO NEXT YEAR. |
ARTIST: JOURNEYS INTO AMERICAN INDIAN TER  CONTRACT #: A8833
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 71  GRADE(S) 4
DATE(S) OF PERFORMANCE 6/8/12

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

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2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THIS WAS A WONDERFUL, HANDS-ON MEMORABLE DAY. THE
   STUDENTS WERE THRILLED TO HAVE THIS OPPORTUNITY.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   WOULD REALLY LIKE TO HAVE SEEN THE PRINTABLE STUDENT
   WORKSHEETS THAT WERE ADVERTISED AS A FOLLOW UP TO
   THE DAY.

9. OTHER COMMENTS:
   WE REALLY WERE IMPRESSED WITH THE QUALITY OF
   THE PROGRAM.

---

ARTIST: JOURNEYS INTO AMERICAN INDIAN TER  CONTRACT #: A7543
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 125  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 12/6/11

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5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   ABSOLUTELY. A WONDERFUL HANDS-ON LEARNING EXPERIENCE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

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ARTIST: JOURNEYS INTO AMERICAN INDIAN TER  CONTRACT #: A8208
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 102  GRADE(S) 4
DATE(S) OF PERFORMANCE 1/24/12

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/ 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   RICH EXPERIENCE AND THE STUDENTS WERE ENGAGED.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   WOULD BENEFIT FROM VISUAL SUPPORTS.

9. OTHER COMMENTS:
   AN AMAZING PROGRAM.
ARTIST: JOURNEYS INTO AMERICAN INDIAN TER  CONTRACT #: A7895
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: DOBBYS FERRY/SPRINGHURST ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 125  GRADE(S) 4
DATE(S) OF PERFORMANCE  11/9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ...........................................  5
2. ARTISTIC QUALITY .............................................  5
3. EDUCATIONAL QUALITY .........................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ......................  5
5. TECHNICAL QUALITY OF PROGRAM  .........................  3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...........  1
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THE PRESENTERS CLEARLY KNEW THEIR CONTENT AND ENGAGED THE 
   STUDENTS. THEIR MUSEUM SETUP WAS VERY ORGANIZED AND THEY WERE A 
   PLEASURE TO WORK WITH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   ALLOCATE MORE TIME FOR MUSEUM, LESS TIME FOR GAMES.
9. OTHER COMMENTS: 
   CHILDREN CLEARLY ENJOYED THE PROGRAM.

ARTIST: JOURNEYS INTO AMERICAN INDIAN TER  CONTRACT #: A7940
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: HENDRICK HUDSON/FRANK G. LINDSEY ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 72  GRADE(S) 4
DATE(S) OF PERFORMANCE  5/30/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ...........................................  3
2. ARTISTIC QUALITY .............................................  3
3. EDUCATIONAL QUALITY .........................................  3
4. ARTISTIC INTERACTION WITH STUDENTS ......................  3
5. TECHNICAL QUALITY OF PROGRAM  .........................  3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...........  3
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THERE WAS A LOT OF LECTURING/COMMENTARY ABOUT 
   INACCURATE TEXT BOOKS AND HOW TEACHERS HAD TAUGHT 
   INACCURATE INFORMATION. WE TEACH AND ARE BOUND BY NYS 
   GUIDELINES. VENTING TO 4TH GRADERS ABOUT GOVERNMENT IS 
   NOT THE PROPER OR APPROPRIATE FORUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NOT AGE APPROPRIATE AT TIMES. YOUR VIDEO WAS GRAPHIC 
   AND DISTURBING TO SOME OF THE CHILDREN. WE DO NOT TEACH 
   ABOUT THE HOLOCAUST IN 4TH GRADE. DID NOT KEEP STUDENTS 
   ENGAGED AND LEFT ROOM FOR MISBEHAVIOR.
9. OTHER COMMENTS: 
   WE HAD A DIFFERENT PRESENTER THIS YEAR. MUCH MORE 
   LECTURING THEN PREVIOUS YEARS. IF WE USE AGAIN, WE WANT 
   OUR USUAL PRESENTERS.

ARTIST: JOURNEYS INTO AMERICAN INDIAN TER  CONTRACT #: A8843
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: PELHAM/colonial ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 46  GRADE(S) 4
DATE(S) OF PERFORMANCE  12/16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ...........................................  5
2. ARTISTIC QUALITY .............................................  5
3. EDUCATIONAL QUALITY .........................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ......................  5
5. TECHNICAL QUALITY OF PROGRAM  .........................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...........  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   PROGRAM WAS COMPREHENSIVE, INFORMATIVE AND FUN. THE 
   VARIETY OF ACTIVITIES ENGAGED EACH CHILD.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   GREAT DAY. THANK YOU.

ARTIST: JOURNEYS INTO AMERICAN INDIAN TER  CONTRACT #: A7895
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: PELHAM/colonial ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 46  GRADE(S) 4
DATE(S) OF PERFORMANCE  12/16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ...........................................  5
2. ARTISTIC QUALITY .............................................  5
3. EDUCATIONAL QUALITY .........................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ......................  5
5. TECHNICAL QUALITY OF PROGRAM  .........................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...........  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THIS IS A WONDERFUL, INTERACTIVE WORKSHOPS. THE 
   STORYTELLING WAS FANTASTIC.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   WEATHER PERMITTING, WE COULD MOVE SOME OF THE ACTIVITIES 
   OUTSIDE.
9. OTHER COMMENTS: 
   NONE
ARTIST: JOURNEYS INTO AMERICAN INDIAN TER  
CONTRACT #: A6861  
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS  
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP  
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 48  
GRADE(S):  
DATE(S) OF PERFORMANCE: 3/13/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 5  
2. ARTISTIC QUALITY .................................. 5  
3. EDUCATIONAL QUALITY .............................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5  
5. TECHNICAL QUALITY OF PROGRAM ................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   OUTSTANDING MANAGEMENT OF THE GROUP AND EXTREMELY  
   ENGAGING. THE MUSEUM, LONGHOUSE, GAMES AND  
   STORYTELLING ARE INCREDIBLE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   WE FEEL SO LUCKY TO HAVE HAD THIS PROGRAM. THANK YOU  
   FOR ENRICHING OUR CURRICULUM.

ARTIST: JOURNEYS INTO AMERICAN INDIAN TER  
CONTRACT #: A7958  
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS  
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP  
DISTRICT/ SCHOOL: PELEHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 3  
# OF STUDENTS: 60  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 12/5/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 5  
2. ARTISTIC QUALITY .................................. 5  
3. EDUCATIONAL QUALITY .............................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5  
5. TECHNICAL QUALITY OF PROGRAM ................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   OUTSTANDING MANAGEMENT OF THE GROUP AND EXTREMELY  
   ENGAGING. THE MUSEUM, LONGHOUSE, GAMES AND  
   STORYTELLING ARE INCREDIBLE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   WE FEEL SO LUCKY TO HAVE HAD THIS PROGRAM. THANK YOU  
   FOR ENRICHING OUR CURRICULUM.

ARTIST: JOURNEYS INTO AMERICAN INDIAN TER  
CONTRACT #: A8847  
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS  
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP  
DISTRICT/ SCHOOL: HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.  
# OF TEACHERS: 4  
# OF STUDENTS: 48  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 6/5/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 5  
2. ARTISTIC QUALITY .................................. 5  
3. EDUCATIONAL QUALITY .............................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5  
5. TECHNICAL QUALITY OF PROGRAM ................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   OUTSTANDING MANAGEMENT OF THE GROUP AND EXTREMELY  
   ENGAGING. THE MUSEUM, LONGHOUSE, GAMES AND  
   STORYTELLING ARE INCREDIBLE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   WE FEEL SO LUCKY TO HAVE HAD THIS PROGRAM. THANK YOU  
   FOR ENRICHING OUR CURRICULUM.

ARTIST: JOY ENGEL  
CONTRACT #: A8411  
TITLE OF PROGRAM: CINCO DE MAYO  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 39  
GRADE(S):  
DATE(S) OF PERFORMANCE: 5/4/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 5  
2. ARTISTIC QUALITY .................................. 5  
3. EDUCATIONAL QUALITY .............................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5  
5. TECHNICAL QUALITY OF PROGRAM ................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   OUTSTANDING MANAGEMENT OF THE GROUP AND EXTREMELY  
   ENGAGING. THE MUSEUM, LONGHOUSE, GAMES AND  
   STORYTELLING ARE INCREDIBLE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   WE FEEL SO LUCKY TO HAVE HAD THIS PROGRAM. THANK YOU  
   FOR ENRICHING OUR CURRICULUM.
<table>
<thead>
<tr>
<th>ARTIST: JOY ENGEL</th>
<th>CONTRACT #: A8799</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: CINCO DE MAYO</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 47</td>
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<td>DATE(S) OF PERFORMANCE: 5/5/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<tbody>
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<td>1 = POOR</td>
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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... N/

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MS. ENGEL IS A HIGHLY QUALIFIED DANCER AND INSTRUCTOR. SHE RELATES VERY WELL TO CHILDREN.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: HAVE TEACHERS PROVIDE NAME TAGS WITH FIRST NAMES INCLUDED IN DIRECTIONS.

<table>
<thead>
<tr>
<th>ARTIST: JOY ENGEL</th>
<th>CONTRACT #: A7983</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: INTRO TO NUTCRACKER</td>
<td></td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 68</td>
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<td>DATE(S) OF PERFORMANCE: 12/5/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
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<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... N/

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WE WOULD HIGHLY RECOMMEND THIS PROGRAM. IT ENRICHES OUR LEARNING EXPERIENCE THROUGH THE ARTS AND ALLOWS THE CHILDREN TO ROLE PLAY CHARACTERS WITH COSTUMES, MUSIC, PHOTOGRAPHS, STORYTELLING AND BEHIND THE SCENES INFORMATION.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: JOY CONTINUES TO ENRICH OUR LEARNING WITH HER KNOWLEDGE, PROFESSIONALISM, CREATIVITY EXPERIENCE AND UNDERSTANDING OF CHILDREN AND THE ARTS.

<table>
<thead>
<tr>
<th>ARTIST: JOY PLAISTED</th>
<th>CONTRACT #: A8656</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: HARP PLAYER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 3</td>
<td># OF STUDENTS: 400</td>
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<td>DATE(S) OF PERFORMANCE: 4/13-23/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... N/

7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY? NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE
ARTIST:  JOY PLAISTED  
TITLE OF PROGRAM:  HARP PLAYER FOR THE SHOW - ONCE UPON A MATTRESS 
TYPE OF PROGRAM:  ASSEMBLY 
DISTRICT/ SCHOOL:  SOMERS/SOMERS HIGH SCHOOL 
# OF TEACHERS:  2  
# OF STUDENTS:  50  
GRADE(S)  9-12  
DATE(S) OF PERFORMANCE  3/12-18/12 

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  __  STANDARD 3  X  STANDARD 4  __

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  \n9. OTHER COMMENTS:  

ARTIST:  JUDITH FUHRER  
TITLE OF PROGRAM:  ART & CULTURE OF YOGA 
TYPE OF PROGRAM:  RESIDENCY 
DISTRICT/ SCHOOL:  CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS:  2  
# OF STUDENTS:  550  
GRADE(S)  K-4  
DATE(S) OF PERFORMANCE  10/24-11/4/11 

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  __  STANDARD 3  X  STANDARD 4  __

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  I WISH JUDY GREAT SUCCESS WITH HER PROGRAM AND LOOK FORWARD TO SEEING HER THIS SPRING.
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>CONTRACT #</th>
<th>TITLE OF PROGRAM</th>
<th>TYPE OF PROGRAM</th>
<th>DISTRICT/SCHOOL</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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</thead>
<tbody>
<tr>
<td>JULIE BAKER</td>
<td>A8506</td>
<td>SCENIC DESIGNER FOR THE SHOW - GUYS &amp; DOLLS</td>
<td>RESIDENCY</td>
<td>KATONAH/LEWISBROJOHN JAY HIGH SCHOOL</td>
<td>1</td>
<td>50</td>
<td>9-12</td>
<td>3/2-2/12</td>
<td>STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___</td>
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<td>1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD 5 = EXCELLENT</td>
</tr>
<tr>
<td>JULIE PAGET</td>
<td>A8037</td>
<td>SPANISH ART, CULTURE &amp; LANGUAGE</td>
<td>WORKSHOP</td>
<td>CHAPPAQUA/GRAFFLIN ELEM.</td>
<td>1</td>
<td>8</td>
<td>K &amp; 1</td>
<td>1/11-3/21/12</td>
<td>STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X</td>
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<td>1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD 5 = EXCELLENT</td>
</tr>
<tr>
<td>KAORO ISHIBASHI</td>
<td>A7915</td>
<td>VIOLINIST SHOW</td>
<td>ASSEMBLY</td>
<td>HASTINGS/ALL SCHOOLS</td>
<td>1</td>
<td>150</td>
<td>3-12</td>
<td>11/7/11</td>
<td>STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___</td>
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<td>1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD 5 = EXCELLENT</td>
</tr>
<tr>
<td>KAREN COLIN</td>
<td>A8778</td>
<td>MODERN HARP PERFORMANCE</td>
<td>ASSEMBLY</td>
<td>NEW ROCHELLE/NEW ROCHELLE HS</td>
<td>1</td>
<td>310</td>
<td>9-12</td>
<td>5/3/12</td>
<td>STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___</td>
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<td>1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD 5 = EXCELLENT</td>
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</tbody>
</table>

1. STUDENTS RESPONSE       5
2. ARTISTIC QUALITY        5
3. EDUCATIONAL QUALITY     5
4. ARTISTIC INTERACTION WITH STUDENTS        5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT AND ENGAGING. STUDENTS LOVED JULIE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

1. STUDENTS RESPONSE       5
2. ARTISTIC QUALITY        5
3. EDUCATIONAL QUALITY     5
4. ARTISTIC INTERACTION WITH STUDENTS        5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT AND ENGAGING. STUDENTS LOVED JULIE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

1. STUDENTS RESPONSE       5
2. ARTISTIC QUALITY        5
3. EDUCATIONAL QUALITY     5
4. ARTISTIC INTERACTION WITH STUDENTS        5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM? N/ PERFORMER ENGAGED THE AUDIENCE. PERFORMANCE WAS HIGH QUALITY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: LESS HISTORY BACKGROUND AND MORE PERFORMANCE.
9. OTHER COMMENTS: NONE

1. STUDENTS RESPONSE       5
2. ARTISTIC QUALITY        5
3. EDUCATIONAL QUALITY     5
4. ARTISTIC INTERACTION WITH STUDENTS        5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT AND ENGAGING. STUDENTS LOVED JULIE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

1. STUDENTS RESPONSE       5
2. ARTISTIC QUALITY        5
3. EDUCATIONAL QUALITY     5
4. ARTISTIC INTERACTION WITH STUDENTS        5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM? N/ PERFORMER ENGAGED THE AUDIENCE. PERFORMANCE WAS HIGH QUALITY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: LESS HISTORY BACKGROUND AND MORE PERFORMANCE.
9. OTHER COMMENTS: NONE
<table>
<thead>
<tr>
<th>Artist: Karen De Mauro</th>
<th>Contract #: A8316</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title of Program:</td>
<td>Interactive Story Journeys - Egyptian Myths</td>
</tr>
<tr>
<td>Type of Program:</td>
<td>Workshop</td>
</tr>
<tr>
<td>District/School:</td>
<td>Katonah/Lewisboro/John Jay Middle School</td>
</tr>
<tr>
<td># of Teachers:</td>
<td>2</td>
</tr>
<tr>
<td># of Students:</td>
<td>104</td>
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<tr>
<td>Grade(s):</td>
<td>6</td>
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<tr>
<td>Date(s) of Performance</td>
<td>2/28-3/1/12</td>
</tr>
<tr>
<td>New York State Arts Standards Addressed by This Program</td>
<td></td>
</tr>
<tr>
<td>Standard 1 X Standard 2 X Standard 3 X Standard 4</td>
<td></td>
</tr>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
</tr>
<tr>
<td>1. Students Response</td>
<td>5</td>
</tr>
<tr>
<td>2. Artistic Quality</td>
<td>5</td>
</tr>
<tr>
<td>3. Educational Quality</td>
<td>5</td>
</tr>
<tr>
<td>4. Artistic Interaction with Students</td>
<td>5</td>
</tr>
<tr>
<td>5. Technical Quality of Program</td>
<td>5</td>
</tr>
<tr>
<td>7. Would You Recommend This Program?</td>
<td>Y</td>
</tr>
<tr>
<td>Why?</td>
<td>Great working with Karen.</td>
</tr>
<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td>None</td>
</tr>
<tr>
<td>9. Other Comments:</td>
<td>None</td>
</tr>
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<table>
<thead>
<tr>
<th>Artist: Karen Freohlch</th>
<th>Contract #: A8578</th>
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<tbody>
<tr>
<td>Title of Program:</td>
<td>French Horn Player for the Show - Sugar</td>
</tr>
<tr>
<td>Type of Program:</td>
<td>Assembly</td>
</tr>
<tr>
<td>District/School:</td>
<td>Briarcliff/Briarcliff High School</td>
</tr>
<tr>
<td># of Teachers:</td>
<td>1</td>
</tr>
<tr>
<td># of Students:</td>
<td>70</td>
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<tr>
<td>Grade(s):</td>
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<tr>
<td>Date(s) of Performance</td>
<td>3/4-11/12</td>
</tr>
<tr>
<td>New York State Arts Standards Addressed by This Program</td>
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</tr>
<tr>
<td>Standard 1 X Standard 2 X Standard 3 X Standard 4</td>
<td></td>
</tr>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
</tr>
<tr>
<td>1. Students Response</td>
<td>5</td>
</tr>
<tr>
<td>2. Artistic Quality</td>
<td>5</td>
</tr>
<tr>
<td>3. Educational Quality</td>
<td>5</td>
</tr>
<tr>
<td>4. Artistic Interaction with Students</td>
<td>5</td>
</tr>
<tr>
<td>5. Technical Quality of Program</td>
<td>5</td>
</tr>
<tr>
<td>7. Would You Recommend This Program?</td>
<td>Y</td>
</tr>
<tr>
<td>Why?</td>
<td>The interaction between students and professional musician was invaluable.</td>
</tr>
<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td>None</td>
</tr>
<tr>
<td>9. Other Comments:</td>
<td>None</td>
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<table>
<thead>
<tr>
<th>Artist: Karen Jacques</th>
<th>Contract #: A7717</th>
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</thead>
<tbody>
<tr>
<td>Title of Program:</td>
<td>Trombone Player for the Show - Annie Get Your Gun</td>
</tr>
<tr>
<td>Type of Program:</td>
<td>Assembly</td>
</tr>
<tr>
<td>District/School:</td>
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</tr>
<tr>
<td># of Teachers:</td>
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<td># of Students:</td>
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<td>Grade(s):</td>
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<tr>
<td>Date(s) of Performance</td>
<td>11/14-19/11</td>
</tr>
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<td>New York State Arts Standards Addressed by This Program</td>
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<tr>
<td>Standard 1 X Standard 2 X Standard 3 X Standard 4</td>
<td></td>
</tr>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
</tr>
<tr>
<td>1. Students Response</td>
<td>5</td>
</tr>
<tr>
<td>2. Artistic Quality</td>
<td>5</td>
</tr>
<tr>
<td>3. Educational Quality</td>
<td>5</td>
</tr>
<tr>
<td>4. Artistic Interaction with Students</td>
<td>5</td>
</tr>
<tr>
<td>5. Technical Quality of Program</td>
<td>5</td>
</tr>
<tr>
<td>7. Would You Recommend This Program?</td>
<td>Y</td>
</tr>
<tr>
<td>Why?</td>
<td>None</td>
</tr>
<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td>None</td>
</tr>
<tr>
<td>9. Other Comments:</td>
<td>None</td>
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<table>
<thead>
<tr>
<th>Artist: Karen Jacques</th>
<th>Contract #: A8333</th>
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</thead>
<tbody>
<tr>
<td>Title of Program:</td>
<td>Trombone Player for the Show - My Fair Lady</td>
</tr>
<tr>
<td>Type of Program:</td>
<td>Assembly</td>
</tr>
<tr>
<td>District/School:</td>
<td>Lakeland/Walter Panas High School</td>
</tr>
<tr>
<td># of Teachers:</td>
<td>1</td>
</tr>
<tr>
<td># of Students:</td>
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<td>Grade(s):</td>
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<tr>
<td>Date(s) of Performance</td>
<td>4/30-5/5/12</td>
</tr>
<tr>
<td>New York State Arts Standards Addressed by This Program</td>
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</tr>
<tr>
<td>Standard 1 X Standard 2 X Standard 3 X Standard 4</td>
<td></td>
</tr>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
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<td>1. Students Response</td>
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</tr>
<tr>
<td>2. Artistic Quality</td>
<td>5</td>
</tr>
<tr>
<td>3. Educational Quality</td>
<td>5</td>
</tr>
<tr>
<td>4. Artistic Interaction with Students</td>
<td>5</td>
</tr>
<tr>
<td>5. Technical Quality of Program</td>
<td>5</td>
</tr>
<tr>
<td>7. Would You Recommend This Program?</td>
<td>Y</td>
</tr>
<tr>
<td>Why?</td>
<td>None</td>
</tr>
<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td>None</td>
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<td>9. Other Comments:</td>
<td>None</td>
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</tbody>
</table>
KAREN KAUFMAN ORLOFF  CONTRACT #: A8633
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BREWSTER/GARDEN STREET ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) K & 1
DATE(S) OF PERFORMANCE  3/16/12

POSSIBLY PUTTING TOGETHER A POWERPOINT WOULD BE EASIER TO SHARE PICTURES AND BOOKS.

WONDERFUL VISIT.

ARTIST:  KAREN ROSENTHAL-TELLER  CONTRACT #: A8363
TITLE OF PROGRAM: ART & CULTURE OF YOGA
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  2/3-3/29/12

KAREN REALLY KNOWS HOW TO BRING OUT THE BEST OF ALL THE STUDENTS.

ARTIST:  KAREN ROSENTHAL-TELLER  CONTRACT #: A7645
TITLE OF PROGRAM: ART & CULTURE OF YOGA
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  10/7-12/9/11

KAREN REALLY KNOWS HOW TO BRING OUT THE BEST OF ALL THE STUDENTS.

ARTIST:  KAREN LONGWELL  CONTRACT #: A7721
TITLE OF PROGRAM: VOCAL COACH FOR THE SHOW - ANNIE GET YOUR GUN
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  9/26-11/19/11

THE STUDENTS LOVED HER. HER BOOKS WERE PERFECT.
**ARTIST:** KAREN SEVELL GREENBAUM  
**CONTRACT #:** A7594C

**TITLE OF PROGRAM:** EXPERIENTIAL LEARNING THROUGH THE ARTS: THE OTHER SIDE OF THE MIRROR: WHILE I WAS DREAMING

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT/ SCHOOL:** HAWTHORNE CEDAR KNOLLS/JR. & SENIOR HIGH SC

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** 7-12

**DATE(S) OF PERFORMANCE:** 12/14/11-2/1/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   THIS HAS BEEN A GREAT OUTLET FOR THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

**ARTIST:** KAREN SEVELL GREENBAUM  
**CONTRACT #:** A7594B

**TITLE OF PROGRAM:** EXPERIENTIAL LEARNING THROUGH THE ARTS: THE OTHER SIDE OF THE MIRROR: WHILE I WAS DREAMING

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT/ SCHOOL:** HAWTHORNE CEDAR KNOLLS/JR. & SENIOR HIGH SC

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** 7-12

**DATE(S) OF PERFORMANCE:** 11/10-12/8/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   LESSONS ARE WELL THOUGHT OUT AND ENGAGING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

**ARTIST:** KAREN SEVELL GREENBAUM  
**CONTRACT #:** A7594D

**TITLE OF PROGRAM:** EXPERIENTIAL LEARNING THROUGH THE ARTS: THE OTHER SIDE OF THE MIRROR: WHILE I WAS DREAMING

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT/ SCHOOL:** HAWTHORNE CEDAR KNOLLS/JR. & SENIOR HIGH SC

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 80  
**GRADE(S):** 7-12

**DATE(S) OF PERFORMANCE:** 2/2-3/1/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   THIS WAS A GREAT OUTLET FOR THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

**ARTIST:** KAREN SEVELL GREENBAUM  
**CONTRACT #:** A7594A

**TITLE OF PROGRAM:** EXPERIENTIAL LEARNING THROUGH THE ARTS: THE OTHER SIDE OF THE MIRROR: WHILE I WAS DREAMING

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT/ SCHOOL:** HAWTHORNE CEDAR KNOLLS/JR. & SENIOR HIGH SC

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 101  
**GRADE(S):** 7-12

**DATE(S) OF PERFORMANCE:** 10/26, 27, 11/2, 3 & 9/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   THIS HAS BEEN A GREAT OPPORTUNITY FOR THE YOUNG LADIES.  
   IT IS A GREAT OUTLET.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST:  KAREN ZAMBELLI  CONTRACT #:  A8022
TITLE OF PROGRAM:  JAZZ & TAP DANCING FOR JAZZ CO
TYPE OF PROGRAM:  WORKSHOP
DISTRICT/ SCHOOL:  TUCKAHOE/TUCKAHOE HIGH SCHOOL
# OF TEACHERS:  1  # OF STUDENTS:  60  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  11/28/11-3/3/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .....................................................  5
3. EDUCATIONAL QUALITY ................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS  .................  5
5. TECHNICAL QUALITY OF PROGRAM ................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?   Y  WHY?   DANCE IS CULTURAL, ARTISTIC, EDUCATIONAL, ACTIVE AND FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  TALENTED, ORGANIZED AND GREAT PERSON.

ARTIST:  KAREN ZAMBELLI  CONTRACT #:  A7858B
TITLE OF PROGRAM:  THEATRE DANCES
TYPE OF PROGRAM:  RESIDENCY
DISTRICT/ SCHOOL:  EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS:  1  # OF STUDENTS:  30  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  11/1/11-1/17/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .....................................................  5
3. EDUCATIONAL QUALITY ................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS  .................  5
5. TECHNICAL QUALITY OF PROGRAM ................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............  5
7. WOULD YOU RECOMMEND THIS PROGRAM?   Y  WHY?   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  KAREN BRINGS HER EXPERTISE TO THE PROGRAM WHICH HEIGHTENS THE QUALITY OF OUR CONTENT.  SHE IS TRULY AMAZING.

ARTIST:  KAREN ZAMBELLI  CONTRACT #:  A7858A
TITLE OF PROGRAM:  TAP & JAZZ DANCING
TYPE OF PROGRAM:  RESIDENCY
DISTRICT/ SCHOOL:  EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS:  1  # OF STUDENTS:  30  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  10/31/11-1/23/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .....................................................  5
3. EDUCATIONAL QUALITY ................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS  .................  5
5. TECHNICAL QUALITY OF PROGRAM ................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?   Y  WHY?   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  KARIN IS ORGANIZED AND KNOWLEDGEABLE.

ARTIST:  KARIN REETZ  CONTRACT #:  A8794
TITLE OF PROGRAM:  LETS MAKE BOOKS
TYPE OF PROGRAM:  WORKSHOP
DISTRICT/ SCHOOL:  NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS:  1  # OF STUDENTS:  175  GRADE(S)  5
DATE(S) OF PERFORMANCE  5/30-6/14/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .....................................................  5
3. EDUCATIONAL QUALITY ................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS  .................  5
5. TECHNICAL QUALITY OF PROGRAM ................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?   Y  WHY?   KARIN IS ORGANIZED AND KNOWLEDGEABLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST:  KARNE LONGWELL  CONTRACT #: A8320
TITLE OF PROGRAM: VOCAL COACH FOR THE SHOW - MY FAIR LADY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL:  LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS:  200  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  2/21-5/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT
1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

ARTIST:  KATE DeMAGISTRIS  CONTRACT #: A7988
TITLE OF PROGRAM: KEYBOARD PLAYER FOR THE SHOW - THE DROWSY CHAPERONE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL:  CHAPPAPUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS:  35  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/17-19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT
1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   EXCELLENT, FLAWLESS SHOW AND MUSICAL DIRECTION. KATE WAS A GREAT ADDITION TO OUR ORCHESTRA.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   COULDN'T BE MORE PROFESSIONAL, VERY IMPRESSIVE THEATER PROGRAM.

ARTIST:  KATHI ANNE APPELT  CONTRACT #: A7828
TITLE OF PROGRAM: AUTHOR VISIT - BATS IN MY BELFRY OR HOW A BOOK COMES TO BE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL:  BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 310  GRADE(S) K-2
DATE(S) OF PERFORMANCE  10/27/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT
1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   KATHI DOES AN GREAT JOB TALKING ABOUT WRITING, GIVING WRITING TIPS AND INSPIRING STUDENTS TO WRITE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   WE ARE GLAD SHE COME TO OUR SCHOOL.
**ARTIST:** KATHLEEN BART
**CONTRACT #:** A8325
**TITLE OF PROGRAM:** AUTHOR VISIT - GLOBAL CULTURES

**DISTRICT/ SCHOOL:** EASTCHESTER/ANNE HUTCHINSON ELEM.
**# OF TEACHERS:** 1  **# OF STUDENTS:** 125  **GRADE(S):** 3
**DATE(S) OF PERFORMANCE:** 1/23/12

<table>
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<tbody>
<tr>
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</tr>
<tr>
<td>1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD      5 = EXCELLENT</td>
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</tbody>
</table>

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  **Y**  WHY?  
   KATHLEEN IS VERY ENGAGING AND SPARKED A GENUINE 
   INTEREST IN A VARIETY OF WORLD CULTURES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   WE WOULD LOVE TO HAVE THE GLOBAL CULTURES ASSEMBLY 
   FOLLOWED UP WITH A RELATED WRITER'S WORKSHOP.
9. OTHER COMMENTS: 
   NONE

---

**ARTIST:** KATHLEEN BART
**CONTRACT #:** A8733
**TITLE OF PROGRAM:** AUTHOR VISIT - TEDDY BEAR WRITING & DRAWING

**DISTRICT/ SCHOOL:** EASTCHESTER/GREEENVALE ELEM.
**# OF TEACHERS:** 5  **# OF STUDENTS:** 24  **GRADE(S):** 2
**DATE(S) OF PERFORMANCE:** 3/26 & 27/12

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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  **Y**  WHY?  
   MS. BART KEPT THE CHILDREN'S INTEREST THROUGHOUT THE 
   PROGRAM AND WAS ABLE TO COMMUNICATE DIFFERENT 
   CULTURES IN AN EFFECTIVE MANNER.  THE STUDENTS AND 
   TEACHERS THROUGHLY ENJOYED HER PRESENTATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE
### ARTIST: KATHLEEN FAY  
**TITLE OF PROGRAM:** SCULPEY & MOSAICS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 4/25-5/30/12  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
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| 1. STUDENTS RESPONSE | ............................................... | 5 |
| 2. ARTISTIC QUALITY | ............................................... | 5 |
| 3. EDUCATIONAL QUALITY | ............................................... | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | ............................................... | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | ............................................... | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | ............................................... | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? | VERY CREATIVE AND CHILDREN ALL SEEMED TO ENJOY IT. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | I CAN'T WAIT UNTIL NEXT YEAR. |

### ARTIST: KATHLEEN MAHAN  
**TITLE OF PROGRAM:** WRITING AND PERFORMING STAGE TO PAGE  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** PELHAM/PROSPER HILL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 58  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 4/2-6/6/12  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
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| 1. STUDENTS RESPONSE | ............................................... | 5 |
| 2. ARTISTIC QUALITY | ............................................... | 5 |
| 3. EDUCATIONAL QUALITY | ............................................... | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | ............................................... | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | ............................................... | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | ............................................... | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | N | WHY? | PLAN AHEAD WHICH I KNOW IS HARD TO DO. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | IT LOOKED GREAT AND THE CHILDREN OUTDID THEMSELVES AGAIN. |

### ARTIST: KATHLEEN FAY  
**TITLE OF PROGRAM:** SET DESIGNER FOR THE SHOW  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 4 & 5  
**DATE(S) OF PERFORMANCE:** 1/19-3/29/12  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
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<p>| 1. STUDENTS RESPONSE | ............................................... | 5 |
| 2. ARTISTIC QUALITY | ............................................... | 5 |
| 3. EDUCATIONAL QUALITY | ............................................... | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | ............................................... | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | ............................................... | 4 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | ............................................... | N |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? | THE STUDENTS WERE ENGAGED, ABLE TO EXPRESS THEIR IDEAS THROUGH THE ARTS AND LEARNED ABOUT THEATRE. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |</p>
<table>
<thead>
<tr>
<th>ARTIST: KATHLEEN NESI</th>
<th>CONTRACT #: A8056</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: MAKING ARTIST TRADING CARDS</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.</td>
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<td>DATE(S) OF PERFORMANCE</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS WERE ENGAGED DURING THE ENTIRE ASSEMBLY. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: KATHLEEN SARTOR dba SIRIUS COYOT</th>
<th>CONTRACT #: A8487</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: INTERACTIVE CONCERT</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/SCHOOL: IRVINGTON/MAIN STREET SCHOOL</td>
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<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 120</td>
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<td>DATE(S) OF PERFORMANCE</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS WERE ENGAGED DURING THE ENTIRE ASSEMBLY. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: KATONAH ART CENTER</th>
<th>CONTRACT #: A8115C</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: ROOTS OF LATIN AMERICAN MUSIC &amp; CULTURE</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 9</td>
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<td>DATE(S) OF PERFORMANCE</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ N/Y
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS WERE ENGAGED 100% OF THE TIME. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
**KATONAH ART CENTER**

**ARTIST:** KATONAH ART CENTER  
**CONTRACT #:** A8202

**TITLE OF PROGRAM:** CHARLENE ANDERSEN - JEWELRY MAKING

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** 3 & 4

**DATE(S) OF PERFORMANCE:** 1/13-3/9/12

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** ....................................................... 5
2. **ARTISTIC QUALITY** .......................................................... 5
3. **EDUCATIONAL QUALITY** ...................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** .............................. 5
5. **TECHNICAL QUALITY OF PROGRAM** ...................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. N/Y

7. **WOULD YOU RECOMMEND THIS PROGRAM?  
   WHY?**  
   STUDENTS WERE VERY PLEASE WITH THE CLASS.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE

9. **OTHER COMMENTS:**  
   WE MAY MAKE THE CLASS SMALLER NEXT YEAR.

---

**KATONAH ART CENTER**

**ARTIST:** KATONAH ART CENTER  
**CONTRACT #:** A8116

**TITLE OF PROGRAM:** CHARLENE ANDERSON - CAMP ARTS & CRAFTS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 7  
**GRADE(S):** K-2

**DATE(S) OF PERFORMANCE:** 1/12-3/8/12

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** ....................................................... 3
2. **ARTISTIC QUALITY** .......................................................... 3
3. **EDUCATIONAL QUALITY** ...................................................... 3
4. **ARTISTIC INTERACTION WITH STUDENTS** .............................. 3
5. **TECHNICAL QUALITY OF PROGRAM** ...................................... 3
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. 3

7. **WOULD YOU RECOMMEND THIS PROGRAM?  
   WHY?**  
   NONE

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE

9. **OTHER COMMENTS:**  
   NONE

---

**KATONAH ART CENTER**

**ARTIST:** KATONAH ART CENTER  
**CONTRACT #:** A7507

**TITLE OF PROGRAM:** CHARLENE ANDERSON - INTRO TO SEWING

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** CHAPPAQUA/LEWISBORO/INCREASE MILLER ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 11  
**GRADE(S):** 2-4

**DATE(S) OF PERFORMANCE:** 1/11-3/21/12

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** ....................................................... 4
2. **ARTISTIC QUALITY** .......................................................... 4
3. **EDUCATIONAL QUALITY** ...................................................... 3
4. **ARTISTIC INTERACTION WITH STUDENTS** .............................. 2
5. **TECHNICAL QUALITY OF PROGRAM** ...................................... 3
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. 3

7. **WOULD YOU RECOMMEND THIS PROGRAM?  
   WHY?**  
   NONE

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   FEWER STUDENTS IN CLASS. CONSIDER AN ASSISTANT.

9. **OTHER COMMENTS:**  
   NONE

---

**KATONAH ART CENTER**

**ARTIST:** KATONAH ART CENTER  
**CONTRACT #:** A8116

**TITLE OF PROGRAM:** CHARLENE ANDERSON - JEWELRY MAKING

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 7  
**GRADE(S):** 1-3

**DATE(S) OF PERFORMANCE:** 10/5-12/7/12

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** ....................................................... 5
2. **ARTISTIC QUALITY** .......................................................... 5
3. **EDUCATIONAL QUALITY** ...................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** .............................. 5
5. **TECHNICAL QUALITY OF PROGRAM** ...................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. N/Y

7. **WOULD YOU RECOMMEND THIS PROGRAM?  
   WHY?**  
   AS ALWAYS, CHARLENE IS A DELIGHT. THE STUDENTS LOVE LEARNING FROM HER.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE

9. **OTHER COMMENTS:**  
   NONE
### Charlene Anderson - Wizard Crafts

**Art Center:** Katonah Art Center  
**Contract #:** A7729A  
**Title of Program:** Charlene Anderson - Wizard Crafts  
**District/School:** Katonah/Lewisboro/Lewisboro Elem.  
**# of Teachers:** 1  
**# of Students:** 3-5  
**Date(s) of Performance:** 10/17-12/5/11

**New York State Arts Standards Addressed by This Program**

<table>
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<tr>
<th>Standard</th>
<th>POOR</th>
<th>FAIR</th>
<th>GOOD</th>
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1. **Students Response:** 
   
2. **Artistic Quality:** 
   
3. **Educational Quality:** 
   
4. **Artistic Interaction with Students:** 
   
5. **Technical Quality of Program:** 
   
6. **Quality of Study Guide/Support Materials:** 

7. **Would you recommend this program?**  
   
8. **Suggestions to artist for improvement:** 

9. **Other Comments:** 

### Donna Ferreiro - Jewelry Making

**Art Center:** Katonah Art Center  
**Contract #:** A8116  
**Title of Program:** Donna Ferreiro - Jewelry Making  
**District/School:** Chappaqua/Grafflin Elem.  
**# of Teachers:** 1  
**# of Students:** 11  
**Grade(s):** K-2  
**Date(s) of Performance:** 1/10-3/6/12

**New York State Arts Standards Addressed by This Program**

<table>
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<th>Standard</th>
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<td>3</td>
<td>4</td>
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</table>

1. **Students Response:** 

2. **Artistic Quality:** 

3. **Educational Quality:** 

4. **Artistic Interaction with Students:** 

5. **Technical Quality of Program:** 

6. **Quality of Study Guide/Support Materials:** 

7. **Would you recommend this program?**  

8. **Suggestions to artist for improvement:** 

9. **Other Comments:** 

### Francine Carlson - Fairy World Crafts

**Art Center:** Katonah Art Center  
**Contract #:** A8116  
**Title of Program:** Francine Carlson - Fairy World Crafts  
**District/School:** Chappaqua/Grafflin Elem.  
**# of Teachers:** 1  
**# of Students:** 11  
**Grade(s):** K-2  
**Date(s) of Performance:** 1/9-3/12/12

**New York State Arts Standards Addressed by This Program**

<table>
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<th>Standard</th>
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<td>5</td>
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</table>

1. **Students Response:** 

2. **Artistic Quality:** 

3. **Educational Quality:** 

4. **Artistic Interaction with Students:** 

5. **Technical Quality of Program:** 

6. **Quality of Study Guide/Support Materials:** 

7. **Would you recommend this program?**  

8. **Suggestions to artist for improvement:** 

9. **Other Comments:** 

### Francine Carlson - Sewing

**Art Center:** Katonah Art Center  
**Contract #:** A8202  
**Title of Program:** Francine Carlson - Sewing  
**District/School:** Chappaqua/roaring Brook Elem.  
**# of Teachers:** 1  
**# of Students:** 10  
**Grade(s):** 2-4  
**Date(s) of Performance:** 1/11-2/29/12

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>POOR</th>
<th>FAIR</th>
<th>GOOD</th>
<th>VERY GOOD</th>
<th>EXCELLENT</th>
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<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
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</table>

1. **Students Response:** 

2. **Artistic Quality:** 

3. **Educational Quality:** 

4. **Artistic Interaction with Students:** 

5. **Technical Quality of Program:** 

6. **Quality of Study Guide/Support Materials:** 

7. **Would you recommend this program?**  

8. **Suggestions to artist for improvement:** 

9. **Other Comments:** 

---

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<table>
<thead>
<tr>
<th>ARTIST: KATONAH ART CENTER</th>
<th>CONTRACT #: A8116</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: JANICE NOTO HELMERS - SCRAPBOOKING</td>
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<th>ARTIST: KATONAH ART CENTER</th>
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<td>TITLE OF PROGRAM: JENNY CRAIG - MOSAICS</td>
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<td># OF TEACHERS: 1</td>
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<th>ARTIST: KATONAH ART CENTER</th>
<th>CONTRACT #: A8115B</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: JULIA ZAREMBA - ARTS &amp; CRAFTS</td>
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<td>DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.</td>
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<th>CONTRACT #: A8116</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: KATHERINE HURTZDO - ANIMAL ARTS &amp; CRAFTS</td>
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<td>DATE(S) OF PERFORMANCE: 1/13-3/9/12</td>
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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tr>
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<td>X</td>
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### 1. STUDENTS RESPONSE

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<tr>
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</table>

### 2. ARTISTIC QUALITY

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
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### 3. EDUCATIONAL QUALITY

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
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### 4. ARTISTIC INTERACTION WITH STUDENTS

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<th>1 = POOR</th>
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### 5. TECHNICAL QUALITY OF PROGRAM

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<tr>
<th>1 = POOR</th>
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### 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
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<th>4 = VERY GOOD</th>
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</table>

### 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

- YES
- NO

### SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

- GREAT CLASS.

### OTHER COMMENTS:

- NONE
<table>
<thead>
<tr>
<th>ARTIST:  KATONAH ART CENTER</th>
<th>CONTRACT #: A8202</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: KATHLEEN FAY - FAIRYWORLD ARTS &amp; CRAFTS</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.</td>
<td># OF TEACHERS: 1</td>
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<tr>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<tbody>
<tr>
<td>X</td>
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| 1. STUDENTS RESPONSE | 4 |
| ARTISTIC QUALITY | 5 |
| EDUCATIONAL QUALITY | 4 |
| ARTISTIC INTERACTION WITH STUDENTS | 4 |
| TECHNICAL QUALITY OF PROGRAM | 4 |
| QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | N/ |
| WOULD YOU RECOMMEND THIS PROGRAM? | Y |

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

*WANTED MORE OF A CHALLENGE FOR OUR STUDENTS.*

**OTHER COMMENTS:**

_We had a lot of room changes this year so we need flexibility._

---

<table>
<thead>
<tr>
<th>ARTIST:  KATONAH ART CENTER</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: MARY PICKWELL - FAIRY CRAFT</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL</td>
<td># OF TEACHERS: 1</td>
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<tr>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
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<th>STANDARD 1</th>
<th>STANDARD 2</th>
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<tbody>
<tr>
<td>X</td>
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</table>

| 1. STUDENTS RESPONSE | 3 |
| ARTISTIC QUALITY | 3 |
| EDUCATIONAL QUALITY | 3 |
| ARTISTIC INTERACTION WITH STUDENTS | 3 |
| TECHNICAL QUALITY OF PROGRAM | 3 |
| QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 3 |
| WOULD YOU RECOMMEND THIS PROGRAM? | N |

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

*Would have liked a bit more technical support.*

**OTHER COMMENTS:**

_NONE._

---

<table>
<thead>
<tr>
<th>ARTIST:  KATONAH ART CENTER</th>
<th>CONTRACT #: A8115A</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: MARY PLATT - BEASTMASTER CRAFTS</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/LEWISBORO/KATONAH ELEM. SCHOOL</td>
<td># OF TEACHERS: 1</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<th>STANDARD 3</th>
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</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
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</tbody>
</table>

| 1. STUDENTS RESPONSE | 1 |
| ARTISTIC QUALITY | 2 |
| EDUCATIONAL QUALITY | 2 |
| ARTISTIC INTERACTION WITH STUDENTS | 1 |
| TECHNICAL QUALITY OF PROGRAM | 2 |
| QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 1 |
| WOULD YOU RECOMMEND THIS PROGRAM? | N |

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

*Not a good fit with our students.*

**OTHER COMMENTS:**

_NONE._

---

*Arts in Education Service - School Evaluations 2011-2012*
ARTIST: KATONAH ART CENTER

TITLE OF PROGRAM: MARY PLATT - CAMP CRAFTS

CONTRACT #: A8202

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 13  GRADE(S) K-2

DATE(S) OF PERFORMANCE 1/11-2/29/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X  STANDARD 2  STANDARD 3 X  STANDARD 4 ___

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY ..................................................... 4
3. EDUCATIONAL QUALITY ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 4
5. TECHNICAL QUALITY OF PROGRAM .................................. N/
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   KAC ALWAYS HAS GREAT STAFF.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   TRY TO BE FLEXIBLE WITH CHANGES IN ROOMS.
9. OTHER COMMENTS:  
   SARAH WAS A WONDERFUL INSTRUCTOR.

STANDARD 1 X  STANDARD 2  STANDARD 3 X  STANDARD 4 ___

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY ..................................................... 4
3. EDUCATIONAL QUALITY ................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 4
5. TECHNICAL QUALITY OF PROGRAM .................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   SARAH WAS A WONDERFUL INSTRUCTOR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   TRY TO BE FLEXIBLE WITH CHANGES IN ROOMS.
9. OTHER COMMENTS:  
   SARAH WAS A WONDERFUL INSTRUCTOR.
<table>
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<tr>
<th>ARTIST: KATYA GRINEVA</th>
<th>CONTRACT #: A8323</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: PIANIST PERFORMANCE - CLASSICAL MUSIC FOR CHILDREN</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: TUCKAOHEW. E. COTTLE ELEM.</td>
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<td># OF TEACHERS: 1 # OF STUDENTS: 58 GRADE(S) 3-5</td>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHE IS A WORLD CLASS PIANIST.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: KAZUKO OMORI</th>
<th>CONTRACT #: A8224</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: DISCOVER JAPAN THROUGH ART</td>
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<td># OF TEACHERS: 1 # OF STUDENTS: 120 GRADE(S) 6 &amp; 7</td>
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<td>DATE(S) OF PERFORMANCE: 3/30/12</td>
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<tbody>
<tr>
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<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS LEARNED TRADITIONAL JAPANESE GREETINGS, NUMBERS AND FOLK STORIES. THEY CREATED ORIGAMI AND WERE COMPLETELY ENGAGED. SOME CLASSES LEARNED JAPANESE CALLIGRAPHY. AN AMAZING CULTURAL EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: I HIGHLY RECOMMEND HER FOR ANY CULTURE ENRICHMENT.

<table>
<thead>
<tr>
<th>ARTIST: KAZUKO OMORI</th>
<th>CONTRACT #: A7618</th>
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<td>TITLE OF PROGRAM: JAPANESE CULTURE &amp; ART</td>
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<tbody>
<tr>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? KAZUKO'S CLASS IS FABULOUS. IT IS TRULY UNBELIEVABLE THE WAY SHE TEACHES HER STUDENTS ORAGAMI AND JAPANESE CALLIGRAPHY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE LOOK FORWARD TO HAVING HER BACK.
<table>
<thead>
<tr>
<th>ARTIST: KAZUKO OMORI</th>
<th>CONTRACT #: A7644</th>
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<td>DISTRICT/ SCHOOL: PELHAM/ SIWANOY ELEM.</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tbody>
<tr>
<td>= POOR</td>
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<td>= VERY GOOD</td>
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</table>

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY .......................................................... 4
3. EDUCATIONAL QUALITY ...................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 4
5. TECHNICAL QUALITY OF PROGRAM ...................................... N/Y
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: KAZUKO OMORI</th>
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<td>DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
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1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS AND PARENTS LOVE HOW SHE CHANGES HER CURRICULUM TO REFLECT THE SEASONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: KAZUKO OMORI</th>
<th>CONTRACT #: A8052A</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: JAPANESE CULTURE &amp; ART I</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 8</td>
</tr>
<tr>
<td>GRADE(S): 3-5</td>
<td></td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 1/9-3/12/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<tbody>
<tr>
<td>= POOR</td>
<td>= FAIR</td>
<td>= GOOD</td>
<td>= VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS AND PARENTS LOVE HOW SHE CHANGES HER PROGRAMS TO REFLECT THE SEASONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: KAZUKO OMORI</th>
<th>CONTRACT #: A8372B</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: JAPANESE CULTURE &amp; ART II</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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</tr>
<tr>
<td>DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 10</td>
</tr>
<tr>
<td>GRADE(S): 3-5</td>
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<td>DATE(S) OF PERFORMANCE: 2/9-4/5/12</td>
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</tbody>
</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
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<tbody>
<tr>
<td>= POOR</td>
<td>= FAIR</td>
<td>= GOOD</td>
<td>= VERY GOOD</td>
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1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS AND PARENTS LOVE HOW SHE CHANGES HER PROGRAMS TO REFLECT THE SEASONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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ARTIST: KAZUKO OMORI  CONTRACT #: A8362
TITLE OF PROGRAM: JAPANEXE CULTURE & ART
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) K-2
DATE(S) OF PERFORMANCE: 2/3-3/29/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  N
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  EVERYONE ENJOYED THE ACTIVITY.

ARTIST: KEEP THE COUNTRY DANCING, INC.  CONTRACT #: A8271A
TITLE OF PROGRAM: AMERICAN FOOTSTEPS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 170  GRADE(S) 5
DATE(S) OF PERFORMANCE: 5/2/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 _  STANDARD 2 _  STANDARD 3 X  STANDARD 4 X

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE ............................................................. 3
2. ARTISTIC QUALITY ............................................................... 3
3. EDUCATIONAL QUALITY .......................................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS ................................... 3
5. TECHNICAL QUALITY OF PROGRAM .......................................... N/
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  N
   THIS PROGRAM NEEDS AN AREA WITH A LOT OF SPACE AND SMALL GROUPS TO BE EFFECTIVE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: KEEP THE COUNTRY DANCING, INC.  CONTRACT #: A8125
TITLE OF PROGRAM: HOEDOWN
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: ARDSLEY/CONCORD ROAD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 150  GRADE(S) 2
DATE(S) OF PERFORMANCE: 6/1/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 ___  STANDARD 3 ___  STANDARD 4 X

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE ............................................................. 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  N
   PAT HAS A WONDERFULLY FIRM AND RESPECTFUL WAY OF INTRODUCING STUDENTS TO DANCING, QUICKLY OVERCOMING ANY AWKWARDNESS ON THEIR PART.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  LOOKING FORWARD TO NEXT YEAR.
ARTIST: KEEP THE COUNTRY DANCING, INC. CONTRACT #: A8271B
TITLE OF PROGRAM: SQUARE DANCING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 150 GRADE(S) 5
DATE(S) OF PERFORMANCE 5/2/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .......................................................... 4
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? AMAZING THAT SHE HAD 150 STUDENTS DANCING, RESPONDING TO HER INSTRUCTIONS AND LEARNING THE DANCE TERMS AFTER JUST AN HOUR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THE GROUP WAS RATHER LARGE. WE DISCUSSED HAVING TWO SESSIONS OF 75 STUDENTS EACH NEXT YEAR TO ENHANCE THE EXPERIENCE.

ARTIST: KEEP THE COUNTRY DANCING, INC. CONTRACT #: A7944
TITLE OF PROGRAM: SQUARE DANCING WORKSHOP
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 263 GRADE(S) 1-5
DATE(S) OF PERFORMANCE 2/8-10/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? I ALREADY RECOMMENDED THIS TO THE HALDANE DISTRICT WHERE I LIVE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: PAT CANNON DID A TERRIFIC JOB MAKING SQUARE DANCING FUN FOR ALL THE STUDENTS - EVEN THE RELUCTANT PARTICIPANTS. BY DAY 2 THERE WAS A BUZZ OF EXCITEMENT AMONG ALL THE STUDENTS.

ARTIST: KENNETH SWINKIN CONTRACT #: A8842
TITLE OF PROGRAM: DRUMMER FOR THE SHOW - PETER PAN
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 113 GRADE(S) 2-4
DATE(S) OF PERFORMANCE 5/30-6/3/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: A PLEASURE TO WORK WITH.
ARTIST: KENNETH W. MILLER dba KENNETH LITT  CONTRACT #: A7760
TITLE OF PROGRAM: FROM THE HEART OF LITTLE HAWK
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 6  # OF STUDENTS: 257  GRADE(S) K
DATE(S) OF PERFORMANCE  11/10/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4 x

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y   WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE

9. OTHER COMMENTS:
THE CHILDREN REALLY ENJOYED IT. IT WAS VERY EDUCATIONAL AS WELL AND ALWAYS ENTERTAINING.

ARTIST: KEVIN BAKER  CONTRACT #: A7686
TITLE OF PROGRAM: SET DESIGNER FOR THE FALL SHOW
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 400  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  10/29, 30, 11/4 & 5/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4 x

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y   WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE

9. OTHER COMMENTS:
KEVIN HAS BEEN COMING TO OUR SCHOOL FOR MANY YEARS. HE IS INCREDIBLY PATIENT WITH THE CHILDREN. HE HAS MANY HANDS ON OPPORTUNITIES AND STUDENT PARTICIPATION IS HIGH.

ARTIST: KEVIN GERAGHTY  CONTRACT #: A7526A
TITLE OF PROGRAM: NATIVE AMERICAN CULTURE - ART & HISTORY
DISTRICT/ SCHOOL: LAKELAND/VAN CORT ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) K
DATE(S) OF PERFORMANCE  11/15 & 16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4 x

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y   WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE

9. OTHER COMMENTS:
KEVIN HAS BEEN COMING TO OUR SCHOOL FOR MANY YEARS. HE HAS NEVER FAILED TO ENGAGE THE CHILDREN FOR HIS ENTIRE PROGRAM.
ARTIST: KEVIN GERAGHTY  CONTRACT #: A7602
TITLE OF PROGRAM: NATIVE AMERICAN CULTURE - ART & HISTORY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 72  GRADE(S) 4
DATE(S) OF PERFORMANCE  10/6/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? KEVIN ALWAYS GIVES A HANDS-ON INTERESTING PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   THANKS.

ARTIST: KEVIN NATHANIEL HYLTON  CONTRACT #: A8873
TITLE OF PROGRAM: MBIRA WORKSHOPS - CREATING AN AFRICAN INSTRUMENT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 8  # OF STUDENTS: 179  GRADE(S) 3
DATE(S) OF PERFORMANCE  6/1-14/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? KEVIN'S VISITS WERE EAGERLY ANTICIPATED. HE IS A TALENTED MUSIC EDUCATOR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   WE'D WELCOME ADDITIONAL MATERIALS.
9. OTHER COMMENTS:
   ALL WERE IMPRESSED BY THIS PROGRAM. THIS WAS A UNIQUE EDUCATIONAL OPPORTUNITY FOR ALL OF US.

ARTIST: KEVIN GERAGHTY  CONTRACT #: A7526B
TITLE OF PROGRAM: SENSORY AWARENESS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/VAN CORT ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) K
DATE(S) OF PERFORMANCE  5/17 & 18/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  __

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? HE IS GREAT. WE ARE THANKFULL FOR THE OPPORTUNITY TO HAVE HIM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: KID POWER CARES, INC. dba KID POWER  CONTRACT #: A8846
TITLE OF PROGRAM: KID POWER & THE PLANET PROTECTORS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 550  GRADE(S) K-3
DATE(S) OF PERFORMANCE  5/18/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  __  STANDARD 2  __  STANDARD 3  x  STANDARD 4  __

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? A GREAT EDUCATION AND ENTERTAINING PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
ARTIST:  KID POWER CARES, INC. dba KID POWER  CONTRACT #: A7571
TITLE OF PROGRAM:  KID POWER & THE PLANET PROTECTORS - OPERATION LUNCH LINE
TYPE OF PROGRAM:  ASSEMBLY
DISTRICT/ SCHOOL:  EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS:  1  # OF STUDENTS:  GRADE(S)  2
DATE(S) OF PERFORMANCE  3/16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE  5  2. ARTISTIC QUALITY  5  3. EDUCATIONAL QUALITY  5  4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5  6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  CHILDREN LEARNED ABOUT NUTRITION, PORTION CONTROL, EXERCISE IN A FUN WAY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:
NONE

ARTIST:  KIM JOANNE KOVACH  CONTRACT #: A8747
TITLE OF PROGRAM:  AUTHOR VISIT
TYPE OF PROGRAM:  WORKSHOP
DISTRICT/ SCHOOL:  KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS:  1  # OF STUDENTS:  66  GRADE(S)  2
DATE(S) OF PERFORMANCE  4/24/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  Standard 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE  5  2. ARTISTIC QUALITY  5  3. EDUCATIONAL QUALITY  5  4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5  6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  SHE INSPIRED EVEN THE MOST RELUCTANT WRITERS.  HER WORKSHOP WAS GRADE APPROPRIATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:
IT IS ESPECIALLY NICE FOR THE CHILDREN TO BE ABLE TO WORK WITH A LOCAL AUTHOR.

ARTIST:  KIMBERLY HILL  CONTRACT #: A7541
TITLE OF PROGRAM:  SET DESIGNER FOR THE SHOW - THE DROWSY CHAPERONE
TYPE OF PROGRAM:  RESIDENCY
DISTRICT/ SCHOOL:  CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS:  1  # OF STUDENTS:  25  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  9/24-11/19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  Standard 2  Standard 3  Standard 4

1. STUDENTS RESPONSE  5  2. ARTISTIC QUALITY  5  3. EDUCATIONAL QUALITY  5  4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5  6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE DESIGN FOR DROWSY CHAPERONE IS INVENTIVE AND PRACTICAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:
I LOOKED FORWARD TO SEEING THE DESIGN BECOME A REALITY.
ARTIST: KIRK EHRENREICH
TITLE OF PROGRAM: PIANO PLAYER FOR THE SHOW - THE DROWSY CHAPERONE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 75
GRADE(S) 6-8
DATE(S) OF PERFORMANCE 3/3-17/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

<table>
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<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE ..............................................</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>2. ARTISTIC QUALITY ................................................</td>
<td>5</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>3. EDUCATIONAL QUALITY .............................................</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS ..........................</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM .................................</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................</td>
<td>N/</td>
<td></td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? KIRK WAS EXCELLENT. WE LOOK FORWARD TO WORKING WITH HIM AGAIN.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<tr>
<td>9. OTHER COMMENTS: NONE</td>
<td></td>
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ARTIST: KJK PRODUCTIONS, INC.
TITLE OF PROGRAM: DIRECTOR FOR THE SHOW - PETER PAN
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 113
GRADE(S) 2-4
DATE(S) OF PERFORMANCE 3/28-6/3/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<td>1. STUDENTS RESPONSE ..............................................</td>
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<td>2. ARTISTIC QUALITY ................................................</td>
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<tr>
<td>3. EDUCATIONAL QUALITY .............................................</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS ..........................</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM .................................</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................</td>
<td>5</td>
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<td></td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? A WONDERFUL PRODUCTION. THE CHILDREN HAD A GREAT EXPERIENCE.</td>
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</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<tr>
<td>9. OTHER COMMENTS: NONE</td>
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</table>

ARTIST: KJK PRODUCTIONS, INC.
TITLE OF PROGRAM: DIRECTOR FOR THE SHOW - ANNIE JR / ASST'S KRISTEN SPARRO & BRANDON JAMES WINN
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 105
GRADE(S) 2-4
DATE(S) OF PERFORMANCE 4/16-29/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS WAS AN AWESOME PROGRAM. OUR STUDENTS LOVED THE ENTIRE CREATIVE STAFF. THEY LEARNED ALL ASPECTS OF MUSICAL THEATRE AND HAD A GREAT TIME. ENORMOUS STAFF WAS WARM, PATIENT AND ATTENTIVE TO THE KIDS.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<td>9. OTHER COMMENTS: NONE</td>
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</table>

ARTIST: KJK PRODUCTIONS, INC.
TITLE OF PROGRAM: DIRECTOR FOR THE SHOW - FOOTLOOSE / ASST'S ROBERT GRAHAM, SAMANTHA GROSSMAN & REBECCA STERN
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 113
GRADE(S) 5-8
DATE(S) OF PERFORMANCE 1/17-3/25/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT IS A FANTASTIC PROGRAM FOR THE STUDENTS.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<td>9. OTHER COMMENTS: NONE</td>
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<tr>
<td>ARTIST: Knighthorse Theatre Company, Inc</td>
<td>ARTIST: KJK Productions, Inc.</td>
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<td>CONTRACT #: A8668</td>
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<tr>
<td>TITLE OF PROGRAM: SHAKESCES</td>
<td>TITLE OF PROGRAM: KRISTIN SPARRO - CHOREOGRAPHER FOR SHOW - PETER PAN</td>
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<td>TYPE OF PROGRAM: RESIDENCY</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: Putnam Valley/Putnam Valley High School</td>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.</td>
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<td>DATE(S) OF PERFORMANCE 5/1-6/3/12</td>
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### New York State Arts Standards Addressed by This Program

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<th>STANDARD 1</th>
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<tbody>
<tr>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? KEVIN NOT ONLY TAUGHT EXCELLENT THEATER SKILLS BUT CONFIDENCE AND COURAGE THROUGH PERFORMANCE AS WELL. PLUS A WONDERFUL EXPERIENCE WORKING AS A TEAM. 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE 5
9. OTHER COMMENTS: WONDERFUL ENERGETIC TEACHER WITH LOTS OF PATIENCE. 5

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<table>
<thead>
<tr>
<th>ARTIST: Knighthorse Theatre Company, Inc</th>
<th>ARTIST: KJK Productions, Inc.</th>
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<td>CONTRACT #: A8668</td>
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<tr>
<td>TITLE OF PROGRAM: SHAKESPEARE ROMEO &amp; JULIET</td>
<td>TITLE OF PROGRAM: KRISTIN SPARRO - CHOREOGRAPHER FOR SHOW - PETER PAN</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY/WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: Dobbs Ferry/Dobbs Ferry Middle School</td>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THEY BRING SHAKESPEARE TO LIFE FOR THE STUDENTS. THEY HELPED THE STUDENTS FEEL COMFORTABLE READING AND ACTING SINGLE LINES. 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE 5
9. OTHER COMMENTS: THANK YOU FOR A GREAT DAY. 5
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<th>ARTIST: KNIGHTLEE, LLC</th>
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<td>TITLE OF PROGRAM: LEE KNIGHT - BOOKS ALIVE / BLACK HISTORY CONCERT</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY? THE CONTENT MATERIAL, ALTHOUGH SERIOUS IN NATURE, WAS MADE LIGHT AND AGE APPROPRIATE. THE CHILDREN LEARNED THROUGH ACTING AND SINGING.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS: I APPECIATED THE TIME ALLOWED FOR QUESTIONS. IT SHHOWED THEY TOOK SOMETHING AWAY FROM THE PROGRAM.</td>
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<tr>
<th>ARTIST: KRISTOPHEER THORNTON</th>
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<tr>
<td>TITLE OF PROGRAM: SET DESIGN &amp; CONSTRUCTION FOR THE SHOW - DRACULA</td>
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<td>TYPE OF PROGRAM: RESIDENCY</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<th>ARTIST: LANI CHANG</th>
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<td>TITLE OF PROGRAM: INTRO TO THE VIOLIN</td>
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<td>DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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LANI CHANG  
**CONTRACT #: A8047**

**TITLE OF PROGRAM:** INTRO TO THE VIOLIN

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/9-3/5/12

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** ....................................................... 5
2. **ARTISTIC QUALITY** .......................................................... 5
3. **EDUCATIONAL QUALITY** ..................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ............................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ....................................... N/
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... N/
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   Y  WHY?  
   NONE
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE
9. **OTHER COMMENTS:**  
   THE CHILDREN HAD A WONDERFUL TIME.

---

LANI CHANG  
**CONTRACT #: A7611**

**TITLE OF PROGRAM:** INTRO TO THE VIOLIN

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** PELHAM/SIWANOY ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 10/5-11/30/11

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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3. **EDUCATIONAL QUALITY** ..................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ............................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ....................................... N/
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   Y  WHY?  
   NONE
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE
9. **OTHER COMMENTS:**  
   NONE

---

**LANI KING CHANG**  
**CONTRACT #: A7964**

**TITLE OF PROGRAM:** INTRO TO THE VIOLIN

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** PELHAM/COLONIAL ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 12/2/11-2/16/12

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. **STUDENTS RESPONSE** ....................................................... 5
2. **ARTISTIC QUALITY** .......................................................... 5
3. **EDUCATIONAL QUALITY** ..................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ............................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ....................................... N/
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... N/
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   Y  WHY?  
   NONE
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE
9. **OTHER COMMENTS:**  
   NONE

---

**LAURA A. BETZ-FAY**  
**CONTRACT #: A7712**

**TITLE OF PROGRAM:** VIOLA PLAYER FOR THE SHOW - ANNIE GET YOUR GUN

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** LAKELAND/WALTER PANAS HIGH SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/14-19/11

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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1. **STUDENTS RESPONSE** ....................................................... 5
2. **ARTISTIC QUALITY** .......................................................... 5
3. **EDUCATIONAL QUALITY** ..................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ............................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ....................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   Y  WHY?  
   NONE
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE
9. **OTHER COMMENTS:**  
   NONE

---
LAURA A. BETZ-FAY  CONTRACT #: A8331
TITLE OF PROGRAM: VIOLA PLAYER FOR THE SHOW - MY FAIR LADY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 200   GRADE(S) 9-12
DATE(S) OF PERFORMANCE  4/30-5/5/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 _ STANDARD 3 _ STANDARD 4 __
1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

LAURA SHERWOOD  CONTRACT #: A8444
TITLE OF PROGRAM: PRODUCTION DESIGNER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3   # OF STUDENTS: 400   GRADE(S) 9-12
DATE(S) OF PERFORMANCE  3/3-4/23/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 _ STANDARD 3 _ STANDARD 4 __
1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

LAURA SHERWOOD  CONTRACT #: A7819
TITLE OF PROGRAM: PRODUCTION DESIGNER FOR THE SHOW - DRACULA
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 2   # OF STUDENTS: 50   GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/1-12/4/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 _ STANDARD 3 _ STANDARD 4 __
1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

LAUREN ELLIS  CONTRACT #: A8801
TITLE OF PROGRAM: VIOLIN PLAYER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3   # OF STUDENTS: 400   GRADE(S) 9-12
DATE(S) OF PERFORMANCE  4/13-23/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 _ STANDARD 3 _ STANDARD 4 __
1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

Arts in Education Service - School Evaluations 2011-2012
<table>
<thead>
<tr>
<th>Artist: Laurie Keller</th>
<th>Contract #: A8390</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title of Program: Author/Illustrator Visit</td>
<td></td>
</tr>
<tr>
<td>Type of Program: Assembly</td>
<td></td>
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<tr>
<td>District/School: Katonah/Lewisboro/Lewisboro Elem.</td>
<td></td>
</tr>
<tr>
<td># of Teachers: 1</td>
<td></td>
</tr>
<tr>
<td># of Students: 200</td>
<td></td>
</tr>
<tr>
<td>Grade(s): K-2</td>
<td></td>
</tr>
<tr>
<td>Date(s) of Performance: 3/28/12</td>
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</tr>
</tbody>
</table>

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
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<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>

| 1. Students Response | 5 |
| 2. Artistic Quality | 5 |
| 3. Educational Quality | 5 |
| 4. Artistic Interaction with Students | 5 |
| 5. Technical Quality of Program | 5 |

Would you recommend this program? Yes, why? 
Perhaps focus on writing process a little more.

Suggestions to Artist for Improvement: None.

Other Comments: None.

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<table>
<thead>
<tr>
<th>Artist: Lauren Valetti</th>
<th>Contract #: A8019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title of Program: Country Western &amp; Hip Hop Dancing for Jazz Co.</td>
<td></td>
</tr>
<tr>
<td>Type of Program: Workshop</td>
<td></td>
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<tr>
<td>District/School: Tuckahoe/Tuckahoe High School</td>
<td></td>
</tr>
<tr>
<td># of Teachers: 1</td>
<td></td>
</tr>
<tr>
<td># of Students: 60</td>
<td></td>
</tr>
<tr>
<td>Grade(s): 9-12</td>
<td></td>
</tr>
<tr>
<td>Date(s) of Performance: 11/28/11-3/3/12</td>
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**New York State Arts Standards Addressed by This Program**

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</table>

| 1. Students Response | 5 |
| 2. Artistic Quality | 5 |
| 3. Educational Quality | 5 |
| 4. Artistic Interaction with Students | 5 |
| 5. Technical Quality of Program | 5 |

Would you recommend this program? Yes, why? 
Dance is educational, cultural and fun.

Suggestions to Artist for Improvement: None.

Other Comments: None.
### ARTIST: LAURIE KELLER  
**CONTRACT #: A8686**

**TITLE OF PROGRAM:** AUTHOR/ILLUSTRATOR VISIT

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** SOMERS/PRIMROSE ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 255  
**GRADE(S):** 1

**DATE(S) OF PERFORMANCE:** 3/29/12

<table>
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1. **STUDENTS RESPONSE** ................................................................. 5
2. **ARTISTIC QUALITY** ................................................................. 5
3. **EDUCATIONAL QUALITY** ............................................................. 5
4. **ARTISTIC INTERACTION WITH STUDENTS** .......................................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ................................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ..................................... 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?**                                Y  
   **WHY?** HE TOTALLY ENGAGED THE STUDENTS. HE WAS ABLE TO HELP THE STUDENTS ACHIEVE A LEVEL OF CREATIVITY THAT THEY WERE UNAWARE THEY COULD ACCOMPLISH. THE END RESULT WAS AMAZING.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**                            NONE
9. **OTHER COMMENTS:**                                                  NONE

### ARTIST: LAWRENCE D’AMICO  
**CONTRACT #: A8315**

**TITLE OF PROGRAM:** A MURAL TIME LINE OF ART & HISTORY

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT/ SCHOOL:** LAKELED/COPPER BEECH MIDDLE SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 8

**DATE(S) OF PERFORMANCE:** 2/22-3/14/12

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1. **STUDENTS RESPONSE** ................................................................. 5
2. **ARTISTIC QUALITY** ................................................................. 5
3. **EDUCATIONAL QUALITY** ............................................................. 5
4. **ARTISTIC INTERACTION WITH STUDENTS** .......................................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ................................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ..................................... 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?**                                Y  
   **WHY?** HER PRESENTATION WAS CHILD FRIENDLY AND INTERACTIVE. CHILDREN WERE VERY ENGAGED.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**                            NONE
9. **OTHER COMMENTS:**                                                  NONE

### ARTIST: LAWRENCE ALEXANDER  
**CONTRACT #: A8665**

**TITLE OF PROGRAM:** SOUND DESIGNER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL

**# OF TEACHERS:** 3  
**# OF STUDENTS:** 400  
**GRADE(S):** 9-12

**DATE(S) OF PERFORMANCE:** 4/12-23/12

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1. **STUDENTS RESPONSE** ................................................................. 5
2. **ARTISTIC QUALITY** ................................................................. 5
3. **EDUCATIONAL QUALITY** ............................................................. 5
4. **ARTISTIC INTERACTION WITH STUDENTS** .......................................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ................................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ..................................... 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?**                                Y  
   **WHY?** ET CTC.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**                            NONE
9. **OTHER COMMENTS:**                                                  NONE

### ARTIST: LEORA COHEN  
**CONTRACT #: A8448B**

**TITLE OF PROGRAM:** KIDS ON THE BLOCK

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** NEW ROCHELLE/DAVIS ELEM. SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 125  
**GRADE(S):** 3

**DATE(S) OF PERFORMANCE:** 2/27/12

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1. **STUDENTS RESPONSE** ................................................................. 5
2. **ARTISTIC QUALITY** ................................................................. 5
3. **EDUCATIONAL QUALITY** ............................................................. 5
4. **ARTISTIC INTERACTION WITH STUDENTS** .......................................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ................................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ..................................... 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?**                                Y  
   **WHY?** IT IS AN EXCELLENT TOOL FOR TEACHING TOLERANCE, RESPECT, ETC.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**                            NONE
9. **OTHER COMMENTS:**                                                  NONE
ARTIST: LEORA COHEN  
TITLE OF PROGRAM: KIDS ON THE BLOCK  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: BREWSTER/JFK ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 3  
DATE(S) OF PERFORMANCE 11/19/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _  
1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT  

1. STUDENTS RESPONSE ............................................................... 5  
2. ARTISTIC QUALITY ................................................................. 5  
3. EDUCATIONAL QUALITY ........................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ................................... 5  
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT SHOW IN A CHILD FRIENDLY MANNER WITH A WONDERFUL MESSAGE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE  

ARTIST: LEORA COHEN  
TITLE OF PROGRAM: KIDS ON THE BLOCK  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 3  
DATE(S) OF PERFORMANCE 3/8/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _  
1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT  

1. STUDENTS RESPONSE ............................................................... 5  
2. ARTISTIC QUALITY ................................................................. 5  
3. EDUCATIONAL QUALITY ........................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ................................... 5  
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS PROGRAM WAS AN EXCELLENT WAY TO INTEGRATE A DISCUSSION ON LEARNING DIFFERENCES AND ACCEPTANCE WITH OUR CLASSES.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: GREAT PRESENTATION. I LIKED THE ADDITION OF COMPREHENSION QUESTIONS FOLLOWING THE SHOW. THE STUDENTS REALLY SEEMED TO ENJOY BEING ABLE TO PROCESS.  

ARTIST: LEORA COHEN  
TITLE OF PROGRAM: KIDS ON THE BLOCK  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.  
# OF TEACHERS: 5  # OF STUDENTS: 105  
DATE(S) OF PERFORMANCE 5/4/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _  
1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT  

1. STUDENTS RESPONSE ............................................................... 5  
2. ARTISTIC QUALITY ................................................................. 4  
3. EDUCATIONAL QUALITY ........................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ................................... 5  
5. TECHNICAL QUALITY OF PROGRAM .......................................... 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS LEARNED A LOT FROM THIS PRESENTATION.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE  

ARTIST: LIDO DECK PRODUCTIONS - NEAL SCH  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 580  
DATE(S) OF PERFORMANCE 3/30/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _  
1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT  

1. STUDENTS RESPONSE ............................................................... 5  
2. ARTISTIC QUALITY ................................................................. 5  
3. EDUCATIONAL QUALITY ........................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ................................... 5  
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS LOVE HIS BOOKS AND HAD LOTS OF QUESTIONS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE
<table>
<thead>
<tr>
<th>ARTIST: LINDA DUCI-KILIK</th>
<th>CONTRACT #: A8350</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: CHOREOGRAPHER FOR SENIOR MUSICAL - XANADU</td>
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<tr>
<td>DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 200</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>1/30-4/21/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<table>
<thead>
<tr>
<th>1. STUDENTS RESPONSE</th>
<th>5</th>
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<tbody>
<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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**1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT**

7. **WOULD YOU RECOMMEND THIS PROGRAM?** ✅ WHY? A GREAT PART OF AN INDEPTH MINI UNIT FOR OUR SECOND GRADE SPANISH CLASSES.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE

9. **OTHER COMMENTS:**

    FANTASTIC.

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<table>
<thead>
<tr>
<th>ARTIST: LINDA DUCI-KILIK</th>
<th>CONTRACT #: A7590</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SHOW - THE DROWSY CHAPERONE</td>
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<tr>
<td>DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 27</td>
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<td>DATE(S) OF PERFORMANCE</td>
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**1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT**

7. **WOULD YOU RECOMMEND THIS PROGRAM?** ✅ WHY? IMPORTANT FOR STUDENTS TO LEARN AND SEE HOW ALL THE COMPONENTS OF A MUSICAL SHOW COME TOGETHER.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE

9. **OTHER COMMENTS:**

    I LOOK FORWARD TO WORKING WITH LINDA AGAIN.
ARTIST:  LINDA SUE PARK  
CONTRACT #:  A7598

TITLE OF PROGRAM:  AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL:  YORKTOWN/MILDRED STRANG MIDDLE SCHOOL

# OF TEACHERS:  1  
# OF STUDENTS:  GRADE(S)  6

DATE(S) OF PERFORMANCE  10/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................  4
2. ARTISTIC QUALITY ....................................................... N/
3. EDUCATIONAL QUALITY .................................................. N/
4. ARTISTIC INTERACTION WITH STUDENTS .................................  5
5. TECHNICAL QUALITY OF PROGRAM ....................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................  4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
EXCELLENT PROGRAM.  SHE ENGAGES THE STUDENTS DURING HER PRESENTATION IN A POSITIVE MANNER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE
9. OTHER COMMENTS:  
GREAT JOB.  FOR ALL THREE ASSEMBLIES THE STUDENTS WERE WELL PREPARED.

ARTIST:  LINDA RUSSELL  
CONTRACT #:  A8184

TITLE OF PROGRAM:  COLONIAL STORIES, MUSIC AND MORE

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL:  IRVINGTON/MAIN STREET SCHOOL

# OF TEACHERS:  1  
# OF STUDENTS:  130  
GRADE(S)  4

DATE(S) OF PERFORMANCE  3/14/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .......................................................  5
3. EDUCATIONAL QUALITY ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .................................  5
5. TECHNICAL QUALITY OF PROGRAM ....................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................  N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
THE IS GREAT FOR OUR 4TH GRADE COLONIAL DAY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE
9. OTHER COMMENTS:  
GREAT JOB ONCE AGAIN.

ARTIST:  LINDA SABATELLI CARELLI  
CONTRACT #:  A8111

TITLE OF PROGRAM:  CHOREOGRAPHER FOR THE SHOW - SEUSSICAL

TYPE OF PROGRAM: RESIDENCY

DISTRICT/ SCHOOL:  CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

# OF TEACHERS:  1  
# OF STUDENTS:  103  
GRADE(S)  5-8

DATE(S) OF PERFORMANCE  12/15/11-2/13/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .......................................................  5
3. EDUCATIONAL QUALITY ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .................................  5
5. TECHNICAL QUALITY OF PROGRAM ....................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
SHE DELIVERED A PROFESSIONAL EXPERIENCE THAT YIELDED HEIGHTENED SKILLS AND CONFIDENCE IN THE STUDENTS. PLUS THEY HAD A LOT OF FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE
9. OTHER COMMENTS:  

ARTIST:  LISA EDHEIMER  
CONTRACT #:  A8204

TITLE OF PROGRAM:  FASHION DESIGNS & CREATIONS

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL:  CHAPPAQUA/ROARING BROOK ELEM.

# OF TEACHERS:  1  
# OF STUDENTS:  10  
GRADE(S)  3 & 4

DATE(S) OF PERFORMANCE  1/12-3/8/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .......................................................  5
3. EDUCATIONAL QUALITY ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .................................  5
5. TECHNICAL QUALITY OF PROGRAM ....................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
LISA DESIGNS WONDERFUL PROJECTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE
9. OTHER COMMENTS:  

ARTIST: LISA GRAFF CONTRACT #: A8756
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 830 GRADE(S) 3
DATE(S) OF PERFORMANCE 4/16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? LISA'S BOOKS ARE PERFECT MIDDLE GRADE READERS AND SHE IS VERY ENGAGING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: LISA HARDE CONTRACT #: A8715
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE SHOW - BARNUM
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: NORTH SALEM/NORTH SALEM MS & HS
# OF TEACHERS: 1 # OF STUDENTS: 51 GRADE(S) 6-12
DATE(S) OF PERFORMANCE 12/5/11-2/12/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? LISA'S DRIVE AND PASSION FOR HER WORK IS INCREDIBLE AND CONTAGIOUS TO STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   WE NEED TO WORK TIMETABLES BETTER SO STUDENTS ARE COMFORTABLE WITH TECHNICAL ASPECTS OF PRODUCTION SOONER.
9. OTHER COMMENTS:
   NONE

ARTIST: LORRAINE DRAGER-BAKER CONTRACT #: A8756
TITLE OF PROGRAM: WOODWIND PLAYER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3 # OF STUDENTS: 400 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/13-23/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
ARTIST: LORRAINE DRAGER-BAKER
TITLE OF PROGRAM: WOODWIND PLAYER FOR THE SHOW - ONCE UPON A MATTRESS

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 50  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  3/12-18/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 _ STANDARD 3 _ STANDARD 4 _

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

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ARTIST: LOU DEL BIANCO
TITLE OF PROGRAM: ABE LINCOLN

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 8  # OF STUDENTS: 246  GRADE(S) K
DATE(S) OF PERFORMANCE  2/2/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 _ STANDARD 3 _ STANDARD 4 _

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY ............................................. 4
3. EDUCATIONAL QUALITY ....................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 4

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  INTERACTIVE AND FUN LESSONS BEING TAUGHT. CHILDREN ARE ENGAGED, ENTERTAINED, AND HE HAD GREAT MANAGEMENT OF THE AUDIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   MORE ANIMATION AND/OR MUSIC MOVEMENT ACTIVITIES.
9. OTHER COMMENTS:
   A LITTLE TOO LONG FOR THIS GRADE LEVEL.

---

ARTIST: LOU DEL BIANCO
TITLE OF PROGRAM: ANCIENT MYTHS FROM AROUND THE WORLD

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: MTP/WESTLAKE MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 246  GRADE(S) 6
DATE(S) OF PERFORMANCE  12/1/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 _ STANDARD 3 _ STANDARD 4 _

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  N/STUDENTS CLEARLY ENJOY THIS PROGRAM. WITHIN OUR SOCIAL STUDIES CURRICULUM WE TEACH ANCIENT CIVILIZATIONS SO STUDENTS WERE FAMILIAR WITH SOME OF THE CONTENT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

---

ARTIST: LOU DEL BIANCO
TITLE OF PROGRAM: AROUND THE WORLD

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 6  # OF STUDENTS:  GRADE(S) K-5
DATE(S) OF PERFORMANCE  2/27/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 _ STANDARD 3 _ STANDARD 4 _

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  HIGHLY RECOMMEND.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:
   MUCH POSITIVE FEEDBACK WAS GIVEN BY STAFF AND STUDENTS.
**ARTIST:** LOU DEL BIANCO  
**TITLE OF PROGRAM:** AROUND THE WORLD  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
**DATE(S) OF PERFORMANCE**  6/1/12  

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2. ARTISTIC QUALITY .............................................................  5  
3. EDUCATIONAL QUALITY .......................................................  3  
4. ARTISTIC INTERACTION WITH STUDENTS .................................  5  
5. TECHNICAL QUALITY OF PROGRAM .......................................  5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...........................  5  

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THIS WAS AN INTERACTIVE SHOW WHICH INVOLVED LOU SNAPPING THEIR FINGERS AND DANCING WITH HIM. THEY WERE ACTIVELY ENGAGED AND DID NOT GROW RESTLESS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   AN ANNUAL FAVORITE.  

---

**ARTIST:** LOU DEL BIANCO  
**TITLE OF PROGRAM:** MAKE A GOOD CHOICE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** LAKELAND/LINCOLN-TITUS ELEM.  
**DATE(S) OF PERFORMANCE**  2/15/12  

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1. STUDENTS RESPONSE .........................................................  5  
2. ARTISTIC QUALITY .............................................................  5  
3. EDUCATIONAL QUALITY .......................................................  5  
4. ARTISTIC INTERACTION WITH STUDENTS .................................  5  
5. TECHNICAL QUALITY OF PROGRAM .......................................  5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...........................  N/  

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   LOU'S PERFORMANCE WAS INTERACTIVE, ENGAGING, ENERGETIC AND VERY APPROPRIATE. THE THEME OF MAKING GOOD CHOICES SUPPORTED OUR CHARACTER EDUCATION PROGRAM.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   WE HIGHLY RECOMMEND THIS PROGRAM TO ALL. THE CHILDREN WERE TOTALLY ENGROSSED FOR THE ENTIRE TIME.  

---

**ARTIST:** LOU DEL BIANCO  
**TITLE OF PROGRAM:** MAKE A GOOD CHOICE  
**TYPE OF PROGRAM:** ASSEMBLY/WORKSHOP  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**DATE(S) OF PERFORMANCE**  9/16/11  

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1. STUDENTS RESPONSE .........................................................  4  
2. ARTISTIC QUALITY .............................................................  4  
3. EDUCATIONAL QUALITY .......................................................  4  
4. ARTISTIC INTERACTION WITH STUDENTS .................................  4  
5. TECHNICAL QUALITY OF PROGRAM .......................................  4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...........................  N/  

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   WE SAW THE SAME PROGRAM LAST YEAR SO SOME CHANGES WOULD HAVE BEEN NICE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE
| ARTIST: | LOU DEL BIANCO | CONTRACT #: | A7955 |
| TITLE OF PROGRAM: | MAKE A GOOD CHOICE |
| TYPE OF PROGRAM: | ASSEMBLY |
| DISTRICT/ SCHOOL: | LAKELAND/GEORGE WASHINGTON ELEM. |
| # OF TEACHERS: | 1 |
| # OF STUDENTS: | 180 |
| GRADE(S): | K-2 |
| DATE(S) OF PERFORMANCE: | 12/8/11 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ............................... 5
3. EDUCATIONAL QUALITY ............................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY: CHILDREN WERE ENGAGED AND INVOLVED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE LOOK FORWARD TO HAVING LOU BACK.

**Note:**
- 1 = POOR
- 2 = FAIR
- 3 = GOOD
- 4 = VERY GOOD
- 5 = EXCELLENT

---

| ARTIST: | LOU DEL BIANCO | CONTRACT #: | A7933 |
| TITLE OF PROGRAM: | MAKE A GOOD CHOICE |
| TYPE OF PROGRAM: | ASSEMBLY |
| DISTRICT/ SCHOOL: | SOMERS/PRIIMROSE ELEM. |
| # OF TEACHERS: | 1 |
| # OF STUDENTS: | 723 |
| GRADE(S): | K-2 |
| DATE(S) OF PERFORMANCE: | 10/26/11 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .............................. 5
2. ARTISTIC QUALITY ............................... 5
3. EDUCATIONAL QUALITY ............................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY: IT HAD GREAT MESSAGES FOR CHILDREN. THE STUDENTS WERE ENGAGED AND IT FIT NICELY WITHIN SCHOOL THEME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

---

| ARTIST: | LOU DEL BIANCO | CONTRACT #: | A8681 |
| TITLE OF PROGRAM: | MAKE A GOOD CHOICE |
| TYPE OF PROGRAM: | ASSEMBLY |
| DISTRICT/ SCHOOL: | EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR |
| # OF TEACHERS: | 10 |
| # OF STUDENTS: | 225 |
| GRADE(S): | 1 |
| DATE(S) OF PERFORMANCE: | 4/5/12 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .............................. 5
2. ARTISTIC QUALITY ............................... 5
3. EDUCATIONAL QUALITY ............................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY: LOU DOES A WONDERFUL JOB ENGAGING THE STUDENTS AND HOLDING THEIR ATTENTION THROUGHOUT THE PERFORMANCE. HE PRESENTED THE STUDENTS WITH SCENARIOS FROM HIS OWN CHILDHOOD AND ASKED THE STUDENTS TO THINK ABOUT HOW THEY COULD MAKE A GOOD CHOICE IF PRESENTED WITH A SIMILAR SCENARIO.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THE PROGRAM IS INTERACTIVE WITH A GREAT DEAL OF HUMOR, MUSIC, MOVEMENT AND AUDIENCE PARTICIPATION. IT IS PERFECT FOR THIS AGE GROUP AND IT ENHANCED AND SUPPORTED CHARACTER EDUCATION. IT ALSO PROMOTED RESPECT, RESPONSIBILITY AND THINKING CAREFULLY ABOUT THE CHOICES THAT YOU MAKE.

---

| ARTIST: | LOU DEL BIANCO | CONTRACT #: | A7600 |
| TITLE OF PROGRAM: | MAKE A GOOD CHOICE |
| TYPE OF PROGRAM: | ASSEMBLY |
| DISTRICT/ SCHOOL: | CHAPPAQUA/WESTORCHARD ELM. |
| # OF TEACHERS: | 5 |
| # OF STUDENTS: | 509 |
| GRADE(S): | K-4 |
| DATE(S) OF PERFORMANCE: | 9/14/11 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .............................. 4
2. ARTISTIC QUALITY ............................... 5
3. EDUCATIONAL QUALITY ............................ 4
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY: GREAT SHOW, GOOD MESSAGES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: MORE VISUAL FOR YOUNGER K-1.
9. OTHER COMMENTS: NONE

---

*Arts in Education Service - School Evaluations 2011-2012*
<table>
<thead>
<tr>
<th>ARTIST: LOU DEL BIANCO</th>
<th>CONTRACT #: A7653</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: MAKE A GOOD CHOICE</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/SCHOOL: OSSINING/PARK SCHOOL</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: GRADE(S) PRE K &amp;</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 6/20/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<th>STANDARDS</th>
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1. STUDENTS RESPONSE ................................. 3
2. ARTISTIC QUALITY .................................. 3
3. EDUCATIONAL QUALITY .............................. 3
4. ARTISTIC INTERACTION WITH STUDENTS ............. 4
5. TECHNICAL QUALITY OF PROGRAM .................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: LOU DEL BIANCO</th>
<th>CONTRACT #: A7573A</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: STORYTELLING WORKSHOP</td>
<td></td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/SCHOOL: BYRAM HILLS/COMAN HILL ELEM.</td>
<td></td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: GRADE(S) 2</td>
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<td>DATE(S) OF PERFORMANCE: 9/23 &amp; 27/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY .............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM .................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? LOU DOES NOT NEED TO IMPROVE IN ANY WAY. HE IS EXCELLENT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE ALWAYS ENJOY HIS WORKSHOPS.

<table>
<thead>
<tr>
<th>ARTIST: LOUISE EDEIKEN</th>
<th>CONTRACT #: A8378B</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: COMMUNICATION THROUGH SONGS</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
<td></td>
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<tr>
<td>DISTRICT/SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS</td>
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</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: GRADE(S) 9</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 2/2-3/5/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARDS</th>
<th>1</th>
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<th>4</th>
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</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
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</table>

1. STUDENTS RESPONSE ................................. 3
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY .............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM .................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? LOUISE IS ONE OF THE MOST ENGAGING COACHES FOR YOUNG SINGERS. SHE PROVIDES ERUDITE AND INFORMED OPINIONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: TWO WEEK ADVANCE PREPARATION INCLUDING MATERIALS DESCRIBING LOUISE’S BACKGROUND AND DESCRIPTIONS OF WHAT THE 42 PERIODS WOULD LOOK LIKE. INCLUDE LIST OF VOCABULARY WORDS AND HOW TO BEHAVE IN A MASTER CLASS SITUATION.
9. OTHER COMMENTS: NONE
**ARTIST:** LOUISE EDEIKEN  **CONTRACT #: A8378A**  
**TITLE OF PROGRAM:** MUSICAL THEATRE WORKSHOPS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/NEW ROCHELLE HS  
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 10-12  
**DATE(S) OF PERFORMANCE** 2/7-9/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

<table>
<thead>
<tr>
<th></th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
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</table>

1. STUDENTS RESPONSE .............................................. 5  
2. ARTISTIC QUALITY ................................................. 5  
3. EDUCATIONAL QUALITY ............................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ............................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   LOUISE IS THE CONSUMATE PROFESSIONAL AND KNOWS HOW TO 
   APPROACH THE CRAFT AND TEACH THE STUDENTS HER SKILLS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

**ARTIST:** LUANN ADAMS  **CONTRACT #: A8193**  
**TITLE OF PROGRAM:** STORYTELLING TALES FROM DR. SEUSS & CHILDREN OF COURAGE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** LAKELAND/THOMAS JEFFERSON ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) K-5  
**DATE(S) OF PERFORMANCE** 3/1/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

<table>
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<th>4 = VERY GOOD</th>
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</table>

1. STUDENTS RESPONSE .............................................. 4  
2. ARTISTIC QUALITY ................................................. 5  
3. EDUCATIONAL QUALITY ............................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4  
5. TECHNICAL QUALITY OF PROGRAM ............................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   WE LOVED IT. IT WENT WITH OUR READERS AS LEADERS DAY AND 
   DR. SEUSS'S BIRTHDAY.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

**ARTIST:** LUBIMA KALIKOVA-SHENTOV  **CONTRACT #: A8010**  
**TITLE OF PROGRAM:** PERFORMING IN A STRING ORCHESTRA - WORKSHOPS & SHOWS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** MT.VERNON/LINCOLN ELEM SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) K-6  
**DATE(S) OF PERFORMANCE** NOV., 2011-MAY, 2012

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

<table>
<thead>
<tr>
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<th>4 = VERY GOOD</th>
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1. STUDENTS RESPONSE .............................................. 5  
2. ARTISTIC QUALITY ................................................. 5  
3. EDUCATIONAL QUALITY ............................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4  
5. TECHNICAL QUALITY OF PROGRAM ............................... 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   STUDENTS TRULY ENJOY PARTICIPATING AND EVERYONE 
   INVOLVED LEARNS ABOUT THEMSELVES AND THEIR PEERS IN NEW 
   WAYS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   CAN'T WAIT FOR NEXT YEAR.  
9. OTHER COMMENTS:  
   NONE
ARTIST: LUDMILA GUFELD  CONTRACT #: A7713
TITLE OF PROGRAM: VIOLIN PLAYER FOR THE SHOW - ANNIE GET YOUR GUN
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/14-19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

ARTIST: LUDMILA GUFELD  CONTRACT #: A8334
TITLE OF PROGRAM: VIOLIN PLAYER FOR THE SHOW - MY FAIR LADY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  4/30-5/5/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

ARTIST: LYNSDEY GARVIN  CONTRACT #: A8023
TITLE OF PROGRAM: HIP HOP & CONTEMPORARY DANCE FOR JAZZ CO
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 60  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/28/11-3/3/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 3
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   TIME MANAGEMENT
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

ARTIST: LYNNE BARASCH  CONTRACT #: A8453
TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 40  GRADE(S) K
DATE(S) OF PERFORMANCE  3/2/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 3
2. ARTISTIC QUALITY ..................................................... 3
3. EDUCATIONAL QUALITY ............................................. 3
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 3
5. TECHNICAL QUALITY OF PROGRAM ................................. 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 3
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   BETTER FOR GRADES 3 - 5.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   WOULD BE A NICE PROGRAM FOR 3RD GRADES SINCE THEY TALK ABOUT OTHER COUNTRIES.

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**ARTIST:** MARCIA DALEY-SAVO  
**CONTRACT #:** A8245

**TITLE OF PROGRAM:** SET DESIGNER FOR THE SHOW - THE DROWSY CHAPERONE

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 75  
**GRADE(S):** 6-8

**DATE(S) OF PERFORMANCE:** 1/15-3/15/12

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1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY ................................................. N/
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THE SETS WERE BEAUTIFUL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS: 
   NONE

**ARTIST:** MARIA CIARDELLO  
**CONTRACT #:** A8605

**TITLE OF PROGRAM:** ITALIAN CULTURE, ART & LANGUAGE

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** EASTCHESTER/GREENVALE ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** 2-5

**DATE(S) OF PERFORMANCE:** 3/13-5/8/12

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<td>STANDARD 1</td>
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<tr>
<td>1 = POOR</td>
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1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY ................................................. N/
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   ALWAYS A FAVORITE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE
ARTIST: MARIA CIARDIELLO  CONTRACT #: A7667
TITLE OF PROGRAM: ITALIAN CULTURE, ART & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 16  GRADE(S) 2-5
DATE(S) OF PERFORMANCE: 10/21-12/16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE  ....................................................... 5
2. ARTISTIC QUALITY  ............................................................. 5
3. EDUCATIONAL QUALITY  ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ................................. 5
5. TECHNICAL QUALITY OF PROGRAM  ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  .........................
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   MARIA REALLY GAVE CHILDREN A TASTE OF ITALIAN CULTURE
   THROUGH SONGS & LANGUAGE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   GREAT CLASS.
9. OTHER COMMENTS:

ARTIST: MARIE HANIUK  CONTRACT #: A8740
TITLE OF PROGRAM: DRAWING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 3-5
DATE(S) OF PERFORMANCE: 4/16-6/11/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE  ....................................................... 5
2. ARTISTIC QUALITY  ............................................................. 5
3. EDUCATIONAL QUALITY  ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ................................. 5
5. TECHNICAL QUALITY OF PROGRAM  ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  .........................
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

ARTIST: MARIO CARTULARA  CONTRACT #: A7627
TITLE OF PROGRAM: ITALIAN CULTURE, ART & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) K-3
DATE(S) OF PERFORMANCE: 10/5-11/30/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE  ....................................................... 5
2. ARTISTIC QUALITY  ............................................................. 5
3. EDUCATIONAL QUALITY  ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ................................. 5
5. TECHNICAL QUALITY OF PROGRAM  ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  .........................
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

Arts Education Service - School Evaluations 2011-2012
ARTIST: MARIO MARCHESE CONTRACT #: A8205
TITLE OF PROGRAM: MAGIC / HOCUS POCUS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 15 GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/12-3/8/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ........................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT INSTRUCTOR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: SOME OF THE TAKE HOME MATERIALS WERE TOO SOPHISTICATED.
9. OTHER COMMENTS: NONE

ARTIST: MARION JONES-ARCHER CONTRACT #: A7905A
TITLE OF PROGRAM: AFRICAN CULTURE & DANCES
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: MT.VERNON/PARKER ELEM. SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) K-6
DATE(S) OF PERFORMANCE NOV., 2011-MAY, 2012

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MARION CONTINUES TO BUILD SELF ESTEEM AND EXCITEMENT FOR CHILDREN AS THEY ARE EXPOSED TO THE ART OF DANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: MARION JONES-ARCHER CONTRACT #: A7905C
TITLE OF PROGRAM: AFRICAN CULTURE & DANCES
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: MT.VERNON/MT. VERNON HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE NOV., 2011-MAY, 2012

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MARION CONTINUE TO BRING A SENSE OF CULTURE TO HER STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: MARION JONES-ARCHER CONTRACT #: A7905B
TITLE OF PROGRAM: AFRICAN CULTURE & DANCES
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: MT.VERNON/DAVIS MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 7 & 8
DATE(S) OF PERFORMANCE NOV., 2011-MAY, 2012

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MARION CONTINUE TO BRING A SENSE OF CULTURE TO HER STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: MARION JONES-ARCHER                        CONTRACT #: A7862
TITLE OF PROGRAM: AFRICAN CULTURE & DANCES
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 240  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/3/11-1/19/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  

STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
THE STUDENTS LEARN HOW TO EXPRESS THEMSELVES THROUGH  
THE ART OF DANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
FABULOUS. THE STUDENTS AND STAFF LOVED IT.
9. OTHER COMMENTS:  
THE PROGRAM WAS PRESENTED IN AN ATTRACTIVE WAY.

ARTIST: MARISABINA RUSSO STARK dba MARIS  CONTRACT #: A7675
TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT
DISTRICT/ SCHOOL: SOMERS/PRIMROSE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 130  GRADE(S) 1
DATE(S) OF PERFORMANCE  11/16-18/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  

STANDARD 1  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
MS. RUSSO GAVE AN AMAZING PRESENTATION TO THE STUDENTS.  
sHE SHOWED THE CREATIVE PROCESS FROM START TO THE  
FINISHED PRODUCT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE
9. OTHER COMMENTS:  
NONE
ARTIST: MARISABINA RUSSO STARK dba MARIS  
TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.  
# OF TEACHERS: 6   # OF STUDENTS: 300   GRADE(S) 1 & 2  
DATE(S) OF PERFORMANCE 5/16-18/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 ___

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY .......................................................... 5  
3. EDUCATIONAL QUALITY ..................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5  
5. TECHNICAL QUALITY OF PROGRAM .................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   TEACHERS LOVED HER SOFT SPOKEN, GENTLE WAY WITH THE  
   CHILDREN. VERY ENGAGING.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

ARTIST: MARJORIE J. HALL  
TITLE OF PROGRAM: ARTS & CRAFTS / CRAFTY KIDS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
# OF TEACHERS: 1   # OF STUDENTS: 7   GRADE(S) K-2  
DATE(S) OF PERFORMANCE 1/18-3/14/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 ___

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY .......................................................... 5  
3. EDUCATIONAL QUALITY ..................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5  
5. TECHNICAL QUALITY OF PROGRAM .................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   MARCY IS SO CREATIVE. SHE OFFERS DIFFERENT PROJECTS  
   EVERY CLASS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

ARTIST: MARISABINA RUSSO STARK dba MARIS  
TITLE OF PROGRAM: FAIRY WORLD CRAFTS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
# OF TEACHERS: 1   # OF STUDENTS: 11   GRADE(S) K-2  
DATE(S) OF PERFORMANCE 4/12-5/31/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 ___

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY .......................................................... 5  
3. EDUCATIONAL QUALITY ..................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5  
5. TECHNICAL QUALITY OF PROGRAM .................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   WE ARE SO LUCKY TO HAVE MARCY TEACHING AT OUR SCHOOL.  
   SHE IS A REAL NATURAL WITH STUDENTS AND SHE IS  
   WONDERFULLY CREATIVE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE
ARTIST: MARK BARDEN
CONTRACT #: A8457
TITLE OF PROGRAM: GUITAR PLAYER FOR THE SHOW - THIRTEEN COLONIES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.
# OF TEACHERS: 4 # OF STUDENTS: 90 GRADE(S): 2
DATE(S) OF PERFORMANCE 2/13-15/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 ___ STANDARD 3 X STANDARD 4 ___

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? N
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: VERY PLEASANT ARTIST TO WORK WITH.

ARTIST: MARK KISTLER
CONTRACT #: A7527
TITLE OF PROGRAM: IMAGINATION STATION SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/VAN CORT ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 475 GRADE(S): K-5
DATE(S) OF PERFORMANCE 11/29/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? N
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: YOUR PROGRAM IS INTERACTIVE AND DYNAMIC. WELL DONE.

ARTIST: MARK KUSHNIR
CONTRACT #: A8563
TITLE OF PROGRAM: VIOLIN PLAYER FOR THE SHOW - BEAUTY AND THE BEAST
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 400 GRADE(S): 9-12
DATE(S) OF PERFORMANCE 3/9-17/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 ___ STANDARD 3 X STANDARD 4 ___

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? N
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: PROFESSIONAL MUSIC QUALITY.

ARTIST: MARVIN NOVOGRODSKI
CONTRACT #: A7731
TITLE OF PROGRAM: MAGIC OF SCIENCE SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER MIDDLE SCHOOL
# OF TEACHERS: 10 # OF STUDENTS: 240 GRADE(S): 6
DATE(S) OF PERFORMANCE 2/8/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? N
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GREAT SHOW AS USUAL. MARVIN IS ALWAYS VERY RESPONSIVE TO OUR STUDENTS.
<table>
<thead>
<tr>
<th>ARTIST: MARY DEE MERRELL</th>
<th>CONTRACT #: A8793</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: LET'S MAKE BOOKS</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL</td>
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</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td></td>
</tr>
<tr>
<td># OF STUDENTS: 175</td>
<td></td>
</tr>
<tr>
<td>GRADE(S): 5</td>
<td></td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 5/30-6/14/12</td>
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**New York State Arts Standards Addressed by This Program**

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<thead>
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1. STUDENTS RESPONSE..........................................................5
2. ARTISTIC QUALITY...............................................................5
3. EDUCATIONAL QUALITY..........................................................5
4. ARTISTIC INTERACTION WITH STUDENTS....................................5
5. TECHNICAL QUALITY OF PROGRAM.........................................5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS..........................5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHE IS A WONDERFUL TEACHING ARTIST.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: MARY ELLEN SHEPLEY</th>
<th>CONTRACT #: A8516</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: FLUTE &amp; PICCALO PLAYER FOR THE SHOW - BEAUTY AND THE BEAST</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
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<tr>
<td>DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL</td>
<td></td>
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<tr>
<td># OF TEACHERS: 1</td>
<td></td>
</tr>
<tr>
<td># OF STUDENTS: 400</td>
<td></td>
</tr>
<tr>
<td>GRADE(S): 9-12</td>
<td></td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 3/9-17/12</td>
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1. STUDENTS RESPONSE..........................................................5
2. ARTISTIC QUALITY...............................................................5
3. EDUCATIONAL QUALITY..........................................................5
4. ARTISTIC INTERACTION WITH STUDENTS....................................5
5. TECHNICAL QUALITY OF PROGRAM.........................................5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS..........................5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? A GREAT SUPPORT FOR KEEPING THE ARTS ALIVE IN EDUCATION.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: MARYGRACE KILLIP</th>
<th>CONTRACT #: A8601</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: MIXED MEDIA ART</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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</tr>
<tr>
<td>DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td></td>
</tr>
<tr>
<td># OF STUDENTS: 8</td>
<td></td>
</tr>
<tr>
<td>GRADE(S): 3-5</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 3/9-5/18/12</td>
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**New York State Arts Standards Addressed by This Program**

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1. STUDENTS RESPONSE..........................................................5
2. ARTISTIC QUALITY...............................................................5
3. EDUCATIONAL QUALITY..........................................................5
4. ARTISTIC INTERACTION WITH STUDENTS....................................5
5. TECHNICAL QUALITY OF PROGRAM.........................................5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS..........................5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHE IS A WONDERFUL TEACHER. CHILDREN FLOURISH IN THIS CLASS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: AWESOME.

<table>
<thead>
<tr>
<th>ARTIST: MARYGRACE KILLIP</th>
<th>CONTRACT #: A8666</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: MIXED MEDIA ART</td>
<td></td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td># OF TEACHERS: 1</td>
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</tr>
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<td># OF STUDENTS: 10</td>
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<tr>
<td>GRADE(S): 3-5</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 10/21-12/16/11</td>
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1. STUDENTS RESPONSE..........................................................5
2. ARTISTIC QUALITY...............................................................5
3. EDUCATIONAL QUALITY..........................................................5
4. ARTISTIC INTERACTION WITH STUDENTS....................................5
5. TECHNICAL QUALITY OF PROGRAM.........................................5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS..........................5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? A GREAT SUPPORT FOR KEEPING THE ARTS ALIVE IN EDUCATION.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE

Arts in Education Service - School Evaluations 2011-2012
Page 211 of 332
ARTIST: MATTHEW FABLE
TITLE OF PROGRAM: SOUND TECHNICIAN OR THE SHOW - ONCE UPON A MATTRESS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 9-12
DATE(S) OF PERFORMANCE 3/12-18/12

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE ....................................................... 2
2. ARTISTIC QUALITY ........................................................... 2
3. EDUCATIONAL QUALITY .................................................... 2
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 2
5. TECHNICAL QUALITY OF PROGRAM ................................... 2
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 2
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
CONTRACTED FOR RUNNING SOUND FOR ALL REHEARSALS AND PERFORMANCES. THERE WERE PROBLEMS WITH THE SOUND SET UP THAT WAS NOT CORRECTED UNTIL THE 3RD DAY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: MATTHEW HILGENBERG
TITLE OF PROGRAM: TRUMPET PLAYER FOR THE SHOW - GUYS & DOLLS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 150 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/22-24/12

STANDARD 1 X STANDARD 2 _ STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: MATTHEW KOWALSKI
TITLE OF PROGRAM: REED PLAYER FOR THE SHOW - ANNIE GET YOUR GUN
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 9-12
DATE(S) OF PERFORMANCE 11/14-19/11

STANDARD 1 X STANDARD 2 _ STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: MATTHEW KOWALSKI
TITLE OF PROGRAM: REED PLAYER FOR THE SHOW - MY FAIR LADY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 9-12
DATE(S) OF PERFORMANCE 4/30-5/5/12

STANDARD 1 X STANDARD 2 _ STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
**Type of Program:** Musical Director for the Show - A Funny Thing Happened on the Way to the Forum

**Title of Program:** New York State Art's Standards Addressed by this Program

**District/School:** Putnam Valley/Putnam Valley High School

**# of Teachers:** 3  
**# of Students:** 400  
**Grade(s):** 9-12

<table>
<thead>
<tr>
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</tr>
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<tbody>
<tr>
<td><strong>5. Technical Quality of Program</strong></td>
<td><strong>6. Quality of Study Guide/Support Materials</strong></td>
<td><strong>7. Would you recommend this program?</strong></td>
<td><strong>8. Suggestions to artist for improvement:</strong></td>
</tr>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>

- **1**. Students Response: 5
- **2**. Artistic Quality: 5
- **3**. Educational Quality: 5
- **4**. Artistic Interaction with Students: 5
- **5**. Technical Quality of Program: N/A
- **6**. Quality of Study Guide/Support Materials: N/A
- **7**. Would you recommend this program? Yes
- **8**. Suggestions to artist for improvement:
  - None

---

**Type of Program:** Assembly

**Title of Program:** Meet the Muscians, L.L.C.

**District/School:** Chappaqua/Grafflin Elem.

**# of Teachers:** 5  
**# of Students:** 125  
**Grade(s):** K-4

<table>
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</tbody>
</table>

- **1**. Students Response: 4
- **2**. Artistic Quality: 3
- **3**. Educational Quality: 3
- **4**. Artistic Interaction with Students: 2
- **5**. Technical Quality of Program: N/A
- **6**. Quality of Study Guide/Support Materials: N/A
- **7**. Would you recommend this program? Yes
- **8**. Suggestions to artist for improvement:
  - None

---

**Type of Program:** Assembly

**Title of Program:** Dennis Kobray - Beethoven

**District/School:** Lakeland/George Washington Elem.

**# of Teachers:** 1  
**# of Students:** 500  
**Grade(s):** K-5

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<th>Standard 1</th>
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<td><strong>5. Technical Quality of Program</strong></td>
<td><strong>6. Quality of Study Guide/Support Materials</strong></td>
<td><strong>7. Would you recommend this program?</strong></td>
<td><strong>8. Suggestions to artist for improvement:</strong></td>
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<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
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- **1**. Students Response: 2
- **2**. Artistic Quality: 4
- **3**. Educational Quality: 4
- **4**. Artistic Interaction with Students: 3
- **5**. Technical Quality of Program: 4
- **6**. Quality of Study Guide/Support Materials: N/A
- **7**. Would you recommend this program? Yes
- **8**. Suggestions to artist for improvement:
  - Please ask for advice about which composer would be most appropriate for primary students.

---

**Other Comments:**
- Some teachers felt that these composers didn’t have interesting enough lives to engage the students.
**ARTIST:** MEET THE MUSICIANS, L.L.C.  
**CONTRACT #:** A7513  
**TITLE OF PROGRAM:** DENNIS KOBRAY - BRAHMS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 104  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 11/18/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** ............................................. 4
2. **ARTISTIC QUALITY** ............................................... 4
3. **EDUCATIONAL QUALITY** ........................................... 4
4. **ARTISTIC INTERACTION WITH STUDENTS** .......................... 4
5. **TECHNICAL QUALITY OF PROGRAM** ................................ 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................ 4

1. **STUDENTS RESPONSE** ............................................. 4
2. **ARTISTIC QUALITY** ............................................... 4
3. **EDUCATIONAL QUALITY** ........................................... 4
4. **ARTISTIC INTERACTION WITH STUDENTS** .......................... 4
5. **TECHNICAL QUALITY OF PROGRAM** ................................ 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................ 4

7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  WHY?  
**VERY ENGAGING AND INTERESTING FOR STUDENTS.**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE

9. **OTHER COMMENTS:**  
WE ALL ENJOYED IT.

---

**ARTIST:** MEET THE MUSICIANS, L.L.C.  
**CONTRACT #:** A7513  
**TITLE OF PROGRAM:** DENNIS KOBRAY - MOZART  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM.  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 400  
**GRADE(S):** K-3  
**DATE(S) OF PERFORMANCE:** 5/22/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** ............................................. 4
2. **ARTISTIC QUALITY** ............................................... 5
3. **EDUCATIONAL QUALITY** ........................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** .......................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ................................ 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................ 5

7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  WHY?  
**INVENTIVE, ENTERTAINING AND INFORMATIVE.**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**THIS PARTICULAR MUSICIAN WAS NOT QUITE AS ENGAGING AS SOME OTHER MUSICIANS WE'VE SEEN BASED ON STUDENT REACTION.**

9. **OTHER COMMENTS:**  
WE STILL LOVE THIS PROGRAM.
**ARTIST:** MEET THE MUSICIANS, L.L.C.  
**CONTRACT #:** A7882  
**TITLE OF PROGRAM:** DENNIS KOBAY - STEPHEN FOSTER  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** BRIA/CLIFF/TODD ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 350  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 1/9/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
| STANDARD 1 | STANDARD 2 | STANDARD 3 | STANDARD 4 |  |  |  |  |  |
|-------------|-------------|-------------|-------------|  |  |  |  |  |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |  |  |  |  |  |

1. **STUDENTS RESPONSE** ................................................................. 5
2. **ARTISTIC QUALITY** ................................................................. 5
3. **EDUCATIONAL QUALITY** ............................................................. 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ...................................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ............................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............................. 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY? DENNIS’ PRESENTATION IS SUPERB IN EVERY WAY. ENTERTAINING AND INFORMATIVE. POLISHED AND PROFESSIONAL.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE  
9. **OTHER COMMENTS:** SUPERB. EXCELLENT. ENGAGING.

**ARTIST:** MELISSA CASTIGNOLI  
**CONTRACT #:** A8720  
**TITLE OF PROGRAM:** MIXED MEDIA ABSTRACT ARTIST  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/NEW ROCHELLE HS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 110  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/30/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
| STANDARD 1 | STANDARD 2 | STANDARD 3 | STANDARD 4 |  |  |  |  |  |
|-------------|-------------|-------------|-------------|  |  |  |  |  |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |  |  |  |  |  |

1. **STUDENTS RESPONSE** ................................................................. 5
2. **ARTISTIC QUALITY** ................................................................. 5
3. **EDUCATIONAL QUALITY** ............................................................. 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ...................................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ............................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............................. 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY? DANCE IS EDUCATIONAL, CULTURAL AND FUN.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE  
9. **OTHER COMMENTS:** NONE  

**ARTIST:** MEGAN PATRONA  
**CONTRACT #:** A8025  
**TITLE OF PROGRAM:** CONTEMPORARY BOLLYWOOD DANCING FOR JAZZ CO  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** TUCKAHOO/TUCKAHOO HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 60  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/28/11-3/3/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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1. **STUDENTS RESPONSE** ................................................................. 5
2. **ARTISTIC QUALITY** ................................................................. 5
3. **EDUCATIONAL QUALITY** ............................................................. 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ...................................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ............................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............................. 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY? MELISSA WAS AN INCREDIBLE ASSET TO OUR PRODUCTION. HER MUSICIANSHIP IS EXCEPTIONAL.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE  
9. **OTHER COMMENTS:** WE ARE SO FORTUNATE TO HAVE HAD MELISSA PERFORM IN OUR PRODUCTION.
MELISSA LIETO  

**TITLE OF PROGRAM:** HIP HOP & TAP I  
**DISTRICT/SCHOOL:** EASTCHESTER/EASTCHESTER HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 9-12  
**DATE(S) OF PERFORMANCE:** 11/2/11-1/18/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:**  
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X  

| 1. STUDENTS RESPONSE | 2. ARTISTIC QUALITY | 3. EDUCATIONAL QUALITY | 4. ARTISTIC INTERACTION WITH STUDENTS | 5. TECHNICAL QUALITY OF PROGRAM | 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY?  
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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  

9. OTHER COMMENTS:  
NONE

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MELISSA LIETO  

**TITLE OF PROGRAM:** HIP HOP & TAP II  
**DISTRICT/SCHOOL:** EASTCHESTER/EASTCHESTER HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 9-12  
**DATE(S) OF PERFORMANCE:** 11/3/11-1/19/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:**  
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X  

| 1. STUDENTS RESPONSE | 2. ARTISTIC QUALITY | 3. EDUCATIONAL QUALITY | 4. ARTISTIC INTERACTION WITH STUDENTS | 5. TECHNICAL QUALITY OF PROGRAM | 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY?  
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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  

9. OTHER COMMENTS:  
NONE

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MELISSA LIETO  

**TITLE OF PROGRAM:** HIP HOP & TAP III  
**DISTRICT/SCHOOL:** EASTCHESTER/EASTCHESTER HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 9-12  
**DATE(S) OF PERFORMANCE:** 11/4/11-1/20/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:**  
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X  

| 1. STUDENTS RESPONSE | 2. ARTISTIC QUALITY | 3. EDUCATIONAL QUALITY | 4. ARTISTIC INTERACTION WITH STUDENTS | 5. TECHNICAL QUALITY OF PROGRAM | 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY?  
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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  

9. OTHER COMMENTS:  
NONE

---

ARTIST: MELISSA MAGET  

**TITLE OF PROGRAM:** BOOKS COME ALIVE WITH ART  
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 3  
**DATE(S) OF PERFORMANCE:** 1/10-4/5/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:**  
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X  

| 1. STUDENTS RESPONSE | 2. ARTISTIC QUALITY | 3. EDUCATIONAL QUALITY | 4. ARTISTIC INTERACTION WITH STUDENTS | 5. TECHNICAL QUALITY OF PROGRAM | 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY?  
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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  

9. OTHER COMMENTS:  
NONE
**ARTIST:** MICHAEL BUONI  
**TITLE OF PROGRAM:** DANCE  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/JEFFERSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 500  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 1/31-3/15/12

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**ARTIST:** MICHAEL CHERNY  
**TITLE OF PROGRAM:** CHINESE ART  
**DISTRICT/ SCHOOL:** BYRAM HILLS/BYRAM HILLS HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/26/12

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**ARTIST:** MICHAEL COFFEY  
**TITLE OF PROGRAM:** PERCUSSION PLAYER FOR THE SHOW - ANNIE GET YOUR GUN  
**DISTRICT/ SCHOOL:** LAKELAND/WALTER PANAS HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/14-19/11

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**ARTIST:** MICHAEL GRAHAM  
**TITLE OF PROGRAM:** JACK & THE BEAN STALK  
**DISTRICT/ SCHOOL:** SOMERS/PRIMROSE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 220  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 4/24/12

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**ARTIST:** MICHAEL GRAHAM - SPRING VALLEY PU  
**TITLE OF PROGRAM:** SPRING VALLEY PU  
**DISTRICT/ SCHOOL:** SPARKS/PRIMROSE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 500  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 11/14-19/11

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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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**ARTIST:** MICHAEL GRAHAM - SPRING VALLEY PU  **CONTRACT #:** A8077A  
**TITLE OF PROGRAM:** JACK & THE BEAN STALK  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** LAKELAND/LINCOLN-TITUS ELEM.  
**# OF TEACHERS:** 4  **# OF STUDENTS:** 84  **GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 12/12/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:**  
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _  

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<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
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<td>OTHER COMMENTS:</td>
<td>NONE</td>
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**ARTIST:** MICHAEL GRAHAM - SPRING VALLEY PU  **CONTRACT #:** A8078B  
**TITLE OF PROGRAM:** WOLF IN SHEEPS CLOTHING & 3 WISHES  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 90  **GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 2/3/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:**  
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _  

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<td>ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>WOULD YOU RECOMMEND THIS PROGRAM?  <strong>Y</strong> WHY?</td>
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<td>OTHER COMMENTS:</td>
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**ARTIST:** MICHAEL GRAHAM - SPRING VALLEY PU  **CONTRACT #:** A7698  
**TITLE OF PROGRAM:** JACK & THE BEAN STALK  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 100  **GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 3/2/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:**  
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _  

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<td>9.</td>
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<td>WE WOULD LOVE TO HAVE HIM COME BACK NEXT YEAR.</td>
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<tr>
<td>ARTIST: MICHAEL HARROLD</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1 = POOR**  **2 = FAIR**  **3 = GOOD**  **4 = VERY GOOD**  **5 = EXCELLENT**

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? ......................... 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ......................... 5
9. OTHER COMMENTS: .............................................................. 5

*FELT IT WAS REALLY GOOD.*

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<table>
<thead>
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<td>TYPE OF PROGRAM: ASSEMBLY/WORKSHOP</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1 = POOR**  **2 = FAIR**  **3 = GOOD**  **4 = VERY GOOD**  **5 = EXCELLENT**

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? ......................... 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ......................... 5
9. OTHER COMMENTS: .............................................................. 5

*WHY? HIS PRESENTATIONS ARE ALWAYS HIGHLY ENGAGING FOR THE CHILDREN. STUDENTS GO ON A VISUAL VIRTUAL TRIP TO ANOTHER COUNTRY AND COME BACK WITH A BETTER UNDERSTANDING OF ITS PEOPLE AND CULTURE.*

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<th>ARTIST: MICHAEL HARROLD</th>
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**1 = POOR**  **2 = FAIR**  **3 = GOOD**  **4 = VERY GOOD**  **5 = EXCELLENT**

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? ......................... 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ......................... 5
9. OTHER COMMENTS: .............................................................. 5

*WHY? MICHAEL HAS A UNIQUE WAY OF DELIVERING INFORMATION THAT ONLY EXPERIENCE CAN ATTAIN. HIS FIRST HAND KNOWLEDGE OF CULTURE IS PRICELESS.*

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<th>ARTIST: MICHAEL HARROLD</th>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1 = POOR**  **2 = FAIR**  **3 = GOOD**  **4 = VERY GOOD**  **5 = EXCELLENT**

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? ......................... 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ......................... 5
9. OTHER COMMENTS: .............................................................. 5

*WHY? THIS IS AN INTERACTIVE HANDS ON PRESENTATION. IT MAKES CONNECTIONS FROM PAST TO PRESENT. TEACHES ABOUT OTHER CULUTURES AND TOLERANCE.*

---

**MICHAEDELIVERED AN EXCELLENT PRESENTATION. THE STUDENTS REALLY LEARNED A LOT AND ENJOYED HIS SHOW.**
ARTIST: MICHAEL HARROLD

TITLE OF PROGRAM: EGYPT - A MULTI-CULTURAL JOURNEY

TYPE OF PROGRAM: ASSEMBLY/WORKSHOP

DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 180  GRADE(S) 6

DATE(S) OF PERFORMANCE: 12/2/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: N/
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/

WHY?

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: MICHAEL HARROLD

TITLE OF PROGRAM: THE WORLD - A MULTI-CULTURAL JOURNEY

TYPE OF PROGRAM: ASSEMBLY/WORKSHOP

DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 96  GRADE(S) 3

DATE(S) OF PERFORMANCE: 12/2/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5

WHY?

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: MICHAEL HARROLD

TITLE OF PROGRAM: LATIN AMERICA & THE RAIN FOREST SHOW

TYPE OF PROGRAM: ASSEMBLY/WORKSHOP

DISTRICT/ SCHOOL: OSSINING/ROOSEVELT

# OF TEACHERS: 1  # OF STUDENTS: 340  GRADE(S) 5

DATE(S) OF PERFORMANCE: 10/14/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE: 4
2. ARTISTIC QUALITY: 3
3. EDUCATIONAL QUALITY: 3
4. ARTISTIC INTERACTION WITH STUDENTS: 3.5
5. TECHNICAL QUALITY OF PROGRAM: 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 3

WHY?

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

PURCHASE YOUR OWN MICROPHONE AND AMP SET. MORE INTERACTIVE ACTIVITIES.

9. OTHER COMMENTS:

NONE
ARTIST: MICHAEL LEE  CONTRACT #: A8644
TITLE OF PROGRAM: BASS PLAYER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 400  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  4/13-23/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  N

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE

9. OTHER COMMENTS:  NONE

ARTIST: MICHAEL MCCARTHY  CONTRACT #: A8562
TITLE OF PROGRAM: FRENCH HORN PLAYER FOR THE SHOW - BEAUTY AND THE BEAST
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 400  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  3/9-17/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... N/

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  HIGH, PROFESSIONAL MUSIC QUALITY.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE

9. OTHER COMMENTS:  NONE

ARTIST: MICHAEL MEADE  CONTRACT #: A8511
TITLE OF PROGRAM: CELLO PLAYER FOR THE SHOW - BEAUTY AND THE BEAST
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 400  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  3/9-17/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. N/
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... N/

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  HIGH QUALITY MUSICAL SUPPORT FOR PRODUCTION.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE

9. OTHER COMMENTS:  NONE

ARTIST: MICHAEL SOPRANO  CONTRACT #: A8652
TITLE OF PROGRAM: TROMBONE PLAYER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 400  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  4/13-23/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE

9. OTHER COMMENTS:  NONE
ARTIST: MICHAEL T. LALICKI
TITLE OF PROGRAM: FUNCTIONAL ART
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKEWAY/COPPER BEECH MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 75  GRADE(S) 8
DATE(S) OF PERFORMANCE 5/18-30/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
   HE HAS A GREAT RAPPORT WITH THE STUDENTS AND IS VERY
   PASSIONATE ABOUT HIS WORK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   WAS NICE TO BE ABLE TO SPEND A PERIOD TO CRITIQUE WORK
   AND TALK ABOUT THE EXPERIENCE THIS TIME.

ARTIST: MICHAEL TEATOR  CONTRACT #: A8376
TITLE OF PROGRAM: CARTOONING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 2-5
DATE(S) OF PERFORMANCE 2/27-4/16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
   MICHAEL’S CLASS CONTINUES TO BE POPULAR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: MICHAEL TEATOR  CONTRACT #: A7614
TITLE OF PROGRAM: CARTOONING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/COLONIAL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) K-2
DATE(S) OF PERFORMANCE 12/2/11-2/10/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
   MIKE WAS PATIENT AND ENTHUSIASTIC IN TEACHING CHILDREN
   HOW TO DRAW THEIR FAVORITE CARTOONS.  THE CHILDREN WERE
   ENGAGED AND HAD A WONDERFUL TIME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
Arts in Education Service - School Evaluations 2011-2012
Page 223 of 332
ARTIST: MICHELINGUA, LLC dba LINGUAKIDS  CONTRACT #: A7789C
TITLE OF PROGRAM: AUDREY TROCH - SPANISH CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10 GRADE(S) 2-4
DATE(S) OF PERFORMANCE 10/12-12/14/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .......................... 4
2. ARTISTIC QUALITY .......................... 4
3. EDUCATIONAL QUALITY .......................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4
5. TECHNICAL QUALITY OF PROGRAM .......................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 4

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
THE CHILDREN WERE ENGAGED.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
THE STUDENTS RESPONDED WELL TO HER. SEVERAL PARENTS TOLD ME HOW MUCH THEIR CHILDREN ENJOYED HER CLASS.

ARTIST: MICHELINGUA, LLC dba LINGUAKIDS  CONTRACT #: A7751A
TITLE OF PROGRAM: AUDREY TROCH - SPANISH CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/Colonial ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 11 GRADE(S) K-5
DATE(S) OF PERFORMANCE 11/7/11-3/12/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
OUTSTANDING PROGRAM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
CONSIDER OFFERING INTERMEDIATE AND ADVANCED COURSES FOR STUDENTS WHO DEMONSTRATE THAT THEY ARE READY FOR THE NEXT LEVEL.

OTHER COMMENTS:
SEVERAL PARENTS HAVE EXPRESSED THAT THEIR CHILDREN ENJOYED THE CLASS.

ARTIST: MICHELINGUA, LLC dba LINGUAKIDS  CONTRACT #: A8402BC
TITLE OF PROGRAM: FLOR SMITH - SPANISH ART, CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 11 GRADE(S) 1 & 5
DATE(S) OF PERFORMANCE 10/3-12/14/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
THE COURSE TAUGHT STUDENTS ABOUT A NEW CULTURE AND LANGUAGE, AND THEY HAVE FUN AT THE SAME TIME. CHILDREN PERFORM SONGS FROM DIFFERENT CULTURES AND THEY ARE EXPOSED TO THE VARYING FORMS OF ART AND MUSIC.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
THE CHILDREN WERE ENGAGED.
| ARTIST:  | MICHELINGUA, LLC dba LINGUAKIDS                      | CONTRACT #: | A8235D |
| TITLE OF PROGRAM: | LILLIAN VAN DORAN & AUDREY TROCH - SPANISH ART, CULTURE & LANGUAGE |
| TYPE OF PROGRAM: | WORKSHOP |
| DISTRICT/ SCHOOL: | PELHAM/PROSPECT HILL ELEM. |
| # OF TEACHERS: | 1 |
| # OF STUDENTS: | 13 |
| DATE(S) OF PERFORMANCE: | 1/11-3/21/12 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY ................................ 4
3. EDUCATIONAL QUALITY ............................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ENGAGING FIRST EXPOSURE TO THE FOREIGN CULTURE AND LANGUAGE THROUGH ART, MUSIC AND LANGUAGE. 4
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

| ARTIST:  | MICHELINGUA, LLC dba LINGUAKIDS                      | CONTRACT #: | A8401B |
| TITLE OF PROGRAM: | LUZ MARINA FORERO - SPANISH ART, CULTURE & LANGUAGE |
| TYPE OF PROGRAM: | WORKSHOP |
| DISTRICT/ SCHOOL: | KATONAH/LEWISBORO/LEWISBORO ELEM. |
| # OF TEACHERS: | 1 |
| # OF STUDENTS: | 9 |
| GRADE(S): | 5 |
| DATE(S) OF PERFORMANCE: | 2/6/5/11/12 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .......................... 4
2. ARTISTIC QUALITY ................................ 4
3. EDUCATIONAL QUALITY ............................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ................. 4
5. TECHNICAL QUALITY OF PROGRAM ...................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EDUCATIONAL AND GREAT TO WORK WITH. 4
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

| ARTIST:  | MICHELINGUA, LLC dba LINGUAKIDS                      | CONTRACT #: | A8402F |
| TITLE OF PROGRAM: | MARIA CIARDIELLO - ITALIAN ART, CULTURE & LANGUAGE |
| TYPE OF PROGRAM: | WORKSHOP |
| DISTRICT/ SCHOOL: | PELHAM/HUTCHINSON ELEM. |
| # OF TEACHERS: | 1 |
| # OF STUDENTS: | 13 |
| GRADE(S): | K-5 |
| DATE(S) OF PERFORMANCE: | 1/19-5/25/12 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY ................................ 5
3. EDUCATIONAL QUALITY ............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE COURSE TAUGHT STUDENTS ABOUT A NEW CULTURE AND LANGUAGE, AND THEY HAVE FUN AT THE SAME TIME. CHILDREN PERFORM SONGS FROM DIFFERENT CULTURES AND THEY ARE EXPOSED TO THE VARYING FORMS OF ART AND MUSIC. 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: CONSIDER OFFERING INTERMEDIATE AND ADVANCED COURSES FOR STUDENTS WHO DEMONSTRATE THAT THEY ARE READY FOR THE NEXT LEVEL. 5
9. OTHER COMMENTS: SEVERAL PARENTS HAVE EXPRESSED THAT THEIR CHILDREN ENJOYED THE CLASS.
ARTIST: MICHELINGUA, LLC dba LINGUAKIDS  
TITLE OF PROGRAM: MARIA CIARDIELLO - ITALIAN ART, CULTURE & LANGUAGE

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 7  
GRADE(S): 1 & 4

DATE(S) OF PERFORMANCE: 1/11-3/21/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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7. WOULD YOU RECOMMEND THIS PROGRAM? Y 
WHY?  
ENGAGING FIRST EXPOSURE TO THE FOREIGN CULTURE AND LANGUAGE THROUGH ART, MUSIC AND MUSIC.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

ARTIST: MICHELINGUA, LLC dba LINGUAKIDS  
TITLE OF PROGRAM: PATRICIA FIGUEROA - SPANISH ART, CULTURE & LANGUAGE

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 9  
GRADE(S): K-5

DATE(S) OF PERFORMANCE: 1/19-5/25/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>1. STUDENTS RESPONSE</td>
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7. WOULD YOU RECOMMEND THIS PROGRAM? Y 
WHY? OUTSTANDING PROGRAM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

ARTIST: MICHELINGUA, LLC dba LINGUAKIDS  
TITLE OF PROGRAM: PATRICIA FIGUEROA - SPANISH ART, CULTURE & LANGUAGE

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): 3 & 4

DATE(S) OF PERFORMANCE: 2/6-5/11/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>1. STUDENTS RESPONSE</td>
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7. WOULD YOU RECOMMEND THIS PROGRAM? Y 
WHY? EDUCATIONAL AND GREAT TO WORK WITH.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE
ARTIST: MICHELINGUA, LLC dba LINGUAKIDS

TITLE OF PROGRAM: PATRICIA FIGUEROA - SPANISH ART, CULTURE & LANGUAGE

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 2-4

DATE(S) OF PERFORMANCE 10/3-12/16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 ✗ STANDARD 2 ✗ STANDARD 3 ✗ STANDARD 4 ✗

1. STUDENTS RESPONSE ...................................................... 4

2. ARTISTIC QUALITY ............................................................ 4

3. EDUCATIONAL QUALITY .................................................... 4

4. ARTISTIC INTERACTION WITH STUDENTS ............................ 4

5. TECHNICAL QUALITY OF PROGRAM .................................... 4

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 4

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  VERY FLEXIBLE AND GREAT EXPOSURE TO FOREIGN CULTURE AND LANGUAGE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 

9. OTHER COMMENTS: 

ARTIST: MICHELINGUA, LLC dba LINGUAKIDS

TITLE OF PROGRAM: SUE LIU - MANDARIN ART, CULTURE & LANGUAGE

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) K-5

DATE(S) OF PERFORMANCE 1/19-5/25/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 ✗ STANDARD 2 ✗ STANDARD 3 ✗ STANDARD 4 ✗

1. STUDENTS RESPONSE ...................................................... 5

2. ARTISTIC QUALITY ............................................................ 5

3. EDUCATIONAL QUALITY .................................................... 5

4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5

5. TECHNICAL QUALITY OF PROGRAM .................................... 4

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 4

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  ALL THE PARENT FEEDBACK WAS EXCEEDINGLY POSITIVE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: MICHELINGUA, LLC dba LINGUAKIDS

TITLE OF PROGRAM: SUE LIU - MANDARIN ART, CULTURE & LANGUAGE

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: PELHAM/COLONIAL ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) K-5

DATE(S) OF PERFORMANCE 11/7/11-3/12/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 ✗ STANDARD 2 ✗ STANDARD 3 ✗ STANDARD 4 ✗

1. STUDENTS RESPONSE ...................................................... 5

2. ARTISTIC QUALITY ............................................................ 5

3. EDUCATIONAL QUALITY .................................................... 5

4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5

5. TECHNICAL QUALITY OF PROGRAM .................................... 5

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  WHY?  THE COURSE TAUGHT STUDENTS ABOUT A NEW CULTURE AND LANGUAGE, AND THEY HAVE FUN AT THE SAME TIME. CHILDREN PERFORM SONGS FROM DIFFERENT CULTURES AND THEY ARE EXPOSED TO THE VARYING FORMS OF ART AND MUSIC.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

SEVERAL PARENTS HAVE EXPRESSSED THAT THEIR CHILDREN ENJOYED THE CLASS.
ARTIST: MICHELINGUA, LLC dba LINGUAKIDS CONTRACT #: A8235B
TITLE OF PROGRAM: SUE LUI - MANDARIN ART, CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S) 1-5
DATE(S) OF PERFORMANCE  1/11-3/21/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ............. 5
ENGAGING FIRST EXPOSURE TO THE FOREIGN CULTURE AND LANGUAGE THROUGH ART, MUSIC AND LANGUAGE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: MICHELINGUA, LLC dba LINGUAKIDS CONTRACT #: A8235A
TITLE OF PROGRAM: VALERIE LECOZ - FRENCH ART, CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) K-5
DATE(S) OF PERFORMANCE  1/19-5/25/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ............. 5
THE COURSE TAUGHT STUDENTS ABOUT A NEW CULTURE AND LANGUAGE, AND THEY HAVE FUN AT THE SAME TIME. CHILDREN PERFORM SONGS FROM DIFFERENT CULTURES AND THEY ARE EXPOSED TO THE VARYING FORMS OF ART AND MUSIC.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: CONSIDER OFFERING INTERMEDIATE AND ADVANCED COURSES FOR STUDENTS WHO DEMONSTRATE THAT THEY ARE READY FOR THE NEXT LEVEL.
9. OTHER COMMENTS: SEVERAL PARENTS HAVE EXPRESSED THAT THEIR CHILDREN ENJOYED THE CLASS.
ARTIST: MICHELINGUA, LLC dba LINGUAKIDS CONTRACT #: A7736B
TITLE OF PROGRAM: VALERIE LECOZ - FRENCH ART, CULTURE & LANGUAGE II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/COLONIAL ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 9 GRADE(S) K-5
DATE(S) OF PERFORMANCE 11/18/11-3/6/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 4
5. TECHNICAL QUALITY OF PROGRAM ......................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? OUTSTANDING PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: FANTASTIC DAY.

ARTIST: MIKE RISKO MUSIC SCHOOL, LLC CONTRACT #: A8039
TITLE OF PROGRAM: JOHN BARNAS - GUITAR
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 9 GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE 1/13-3/9/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .............................................................. 4
2. ARTISTIC QUALITY ................................................................. 4
3. EDUCATIONAL QUALITY .......................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 4
5. TECHNICAL QUALITY OF PROGRAM ......................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: EXCELLENT INSTRUCTOR. PREPARED. GREAT END OF YEAR SHOW. STUDENTS ENJOYED.

ARTIST: MICHELLE (SHELLEY) L. PERSALL CONTRACT #: A7596
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: YORKTOWN/MILDRED STRANG MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 5 GRADE(S) 7
DATE(S) OF PERFORMANCE 9/22/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .............................................................. 4
2. ARTISTIC QUALITY ................................................................. N/A
3. EDUCATIONAL QUALITY .......................................................... N/A
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ABSOLUTELY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: FANTASTIC DAY.

ARTIST: MIRIAM FERNANDEZ CONTRACT #: A7925A
TITLE OF PROGRAM: SPANISH ART, CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 8 GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE 1/11-2/29/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .............................................................. 4
2. ARTISTIC QUALITY ................................................................. 4
3. EDUCATIONAL QUALITY .......................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 4
5. TECHNICAL QUALITY OF PROGRAM ......................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? FANTASTIC CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: MIRIAM FERNANDEZ  CONTRACT #: A7925B
TITLE OF PROGRAM: SPANISH ART, CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAGA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE  1/11-2/29/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X

1. STUDENTS RESPONSE ........................................  5
2. ARTISTIC QUALITY .............................................  5
3. EDUCATIONAL QUALITY ..........................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ......................  5
5. TECHNICAL QUALITY OF PROGRAM .........................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

ARTIST: MIRIAM FERNANDEZ  CONTRACT #: A7925B
TITLE OF PROGRAM: SPANISH ART, CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAGA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE  1/11-2/29/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X

1. STUDENTS RESPONSE ........................................  5
2. ARTISTIC QUALITY .............................................  5
3. EDUCATIONAL QUALITY ..........................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ......................  5
5. TECHNICAL QUALITY OF PROGRAM .........................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

ARTIST: MONICA WELLINGTON  CONTRACT #: A8210
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAGA/ROARING BROOK ELEM.
# OF TEACHERS: 9  # OF STUDENTS: 200  GRADE(S) K & 1
DATE(S) OF PERFORMANCE  3/30/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2  STANDARD 3 X  STANDARD 4 __

1. STUDENTS RESPONSE ........................................  4
2. ARTISTIC QUALITY .............................................  4
3. EDUCATIONAL QUALITY ..........................................  4
4. ARTISTIC INTERACTION WITH STUDENTS ......................  4
5. TECHNICAL QUALITY OF PROGRAM ...........................  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............  N
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   K AND 1ST GRADE STUDENTS BOTH ENJOYED THE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   MONICA WAS VERY PERSONABLE WITH CHILDREN. SHE SHARED 
   AN ACTUAL BOOK SHE WROTE IN FIRST GRADE WHICH MADE A BIG 
   IMPRESSION ON OUR FIRST GRADERS.

ARTIST: NANCY WU  CONTRACT #: A7832
TITLE OF PROGRAM: ORCHESTRA SEMINAR
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 41  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  3/15/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2  STANDARD 3 X  STANDARD 4 ___

1. STUDENTS RESPONSE ........................................  5
2. ARTISTIC QUALITY .............................................  5
3. EDUCATIONAL QUALITY ..........................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ......................  5
5. TECHNICAL QUALITY OF PROGRAM ...........................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   THIS PROGRAM ALLOWED OUR STUDENTS TO BECOME FULLY 
   IMMERSED INTO THE CHINESE CULTURE AND MADE CONNECTIONS 
   THAT THE CHILDREN COULD EASILY UNDERSTAND.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   WE WOULD HAVE LOVED TO HAVE SEEN AN AUTHENTIC CHINESE 
   NEW YEAR DANCE SUCH AS THE LION OR DRAGON DANCE.
9. OTHER COMMENTS:  
   ANOTHER GREAT VISIT.
### ARTIST: NATALIE KINSEY-WARNOCK

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<thead>
<tr>
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<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM ............................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? \( Y \) WHY? MOST DEFINITELY. NATALIE IS PERFECT FOR 3Rd Graders, AS HER WRITING FROM THE SENSES AND FINDING FAMILY STORIES DOVETAILS PERFECTLY WITH NARRATIVE WRITING THAT'S TAUGHT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: WE THOUGHT SHE WAS EXCELLENT.

### ARTIST: NATALIE KINSEY-WARNOCK

<table>
<thead>
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| TYPE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT |
|----------------|---|

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM ............................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? \( Y \) WHY? EXCELLENT CHOREOGRAPHER.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE
<table>
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<tr>
<th>ARTIST:</th>
<th>NATHANIEL (NICCO) ANNAN</th>
<th>CONTRACT #:</th>
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<tr>
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<td>DANCE RESIDENCY</td>
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<td>DATE(S) OF PERFORMANCE:</td>
<td>OCT., 2011-JUNE, 2012</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

- STANDARD 1 X
- STANDARD 2 X
- STANDARD 3 X
- STANDARD 4 X

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<tr>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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<td>DISTRICT/ SCHOOL:</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

- STANDARD 1 X
- STANDARD 2 X
- STANDARD 3 X
- STANDARD 4 X

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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- STANDARD 2 X
- STANDARD 3 X
- STANDARD 4 X

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<thead>
<tr>
<th>1 = POOR</th>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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ARTIST: NATIONAL CIRCUS PROJECT CONTRACT #: A7980
TITLE OF PROGRAM: CIRCUS SHOW & WORKSHOPS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: HENDRICK HUDSON/BLUE MOUNTAIN MIDDLE SCHOO
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 6-8
DATE(S) OF PERFORMANCE 11/28-12/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE ............................................. 4
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ..............................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   CIRCUS ARTS IS A GREAT PROGRAM THAT ENGAGES ALL
   DIFFERENTLY ABLE STUDENTS. THE PROGRAM ALLOWS ALL
   STUDENTS TO EXPERIENCE SUCCESS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: NATIONAL CIRCUS PROJECT CONTRACT #: A7936
TITLE OF PROGRAM: CIRCUS SHOW & WORKSHOPS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 2 # OF STUDENTS: 500 GRADE(S) K-5
DATE(S) OF PERFORMANCE 1/9/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ..............................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THE STUDENTS LOVE THIS RESIDENCY. IT IS A PROGRAM THAT IS
   ENRICHING TO ALL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: NEGRO GATO ENTERPRISES CONTRACT #: A8845
TITLE OF PROGRAM: AFRO BRAZILIAN MUSIC & DANCE
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 5
DATE(S) OF PERFORMANCE 5/31/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ..............................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THE STUDENTS WERE ENJOYING THEMSELVES WHILE LEARNING
   ABOUT HISTORY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   I FEEL THE KICKS AND CARTWHEELS SHOULD HAVE ONLY BEEN
   DEMONSTRATED.
9. OTHER COMMENTS:
   NONE
<table>
<thead>
<tr>
<th>ARTIST: NEGO GATO ENTERPRISES</th>
<th>CONTRACT #: A8234</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>AFRO BRAZILIAN MUSIC &amp; DANCE</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY/WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>KATONAH/LEWISBORO/MEADOWPOND ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: GRADE(S) K-5</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>5/29/12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST: NEIL FOSMAN</th>
<th>CONTRACT #: A8736</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>KEYBOARD PLAYER FOR THE SHOW - XANADU</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>CHAPPAQUA/HORACE GREELEY HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
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</tr>
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<td>DATE(S) OF PERFORMANCE</td>
<td>4/16-21/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</table>

1. STUDENTS RESPONSE .............................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY .............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS WERE ENGAGED AND REALLY GOT A SENSE OF CULTURE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THANK YOU.

<table>
<thead>
<tr>
<th>ARTIST: NICOLE ARAVENA</th>
<th>CONTRACT #: A8107</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>CHOREOGRAPHER FOR THE SHOW - BARNUM</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>RESIDENCY</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>NORTH SALEM/NORTH SALEM MS &amp; HS</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 51 GRADE(S) 6-12</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>12/5/11-2/2/12</td>
</tr>
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<table>
<thead>
<tr>
<th>ARTIST: NICOLE WHITAKER</th>
<th>CONTRACT #: A8549</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>HIP HOP DANCING</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>KATONAH/LEWISBORO/MEADOWPOND ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 9 GRADE(S) 2-4</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>3/5-5/7/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>3 = GOOD</td>
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</table>

1. STUDENTS RESPONSE .............................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY .............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IMPORTANT FOR THE STUDENTS TO SEE HOW ALL THE COMPONENTS OF A MUSICAL SHOW COME TOGETHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: NICOLE WHITAKER</th>
<th>CONTRACT #: A8549</th>
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</thead>
<tbody>
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<td>TITLE OF PROGRAM:</td>
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<td>WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>KATONAH/LEWISBORO/MEADOWPOND ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 9 GRADE(S) 2-4</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>3/5-5/7/12</td>
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<tr>
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1. STUDENTS RESPONSE .............................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY .............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS LOVED NICOLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

Arts in Education Service - School Evaluations 2011-2012
### ARTIST: NICOLE YOUNG

**CONTRACT #: A8026**

**TITLE OF PROGRAM:** HIP HOP & CONTEMPORARY DANCE FOR JAZZ CO

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** TUCKAHOE/TUCKAHOE HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 60  
GRADE(S) 9-12

**DATE(S) OF PERFORMANCE:** 11/28/11-3/3/12

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
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<td>X</td>
</tr>
</tbody>
</table>

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1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY ............................ 5
3. EDUCATIONAL QUALITY ........................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ........ 5
5. TECHNICAL QUALITY OF PROGRAM .............. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

---

**OTHER COMMENTS:**

DANCE IS FUN, EDUCATIONAL, CULTURAL AND ARTISTIC.

---

**ARTIST:** NICOLE YOUNG

**CONTRACT #: A7860**

**TITLE OF PROGRAM:** JAZZ & HIP HOP DANCING

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** EASTCHESTER/EASTCHESTER HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 20  
GRADE(S) 9-12

**DATE(S) OF PERFORMANCE:** 11/2/11-1/18/12

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tr>
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1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY ............................ 5
3. EDUCATIONAL QUALITY ........................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ........ 5
5. TECHNICAL QUALITY OF PROGRAM .............. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

---

**OTHER COMMENTS:**

NICOLE BRINGS AN ENERGY TO THE COMPANY AND IS ALWAYS WONDERFUL TO WORK WITH.

---

**ARTIST:** NINA TOCANTINA

**CONTRACT #: A7504A**

**TITLE OF PROGRAM:** BALLET DANCING

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 9  
GRADE(S) 1-3

**DATE(S) OF PERFORMANCE:** 10/3-11/28/11

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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</tbody>
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1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY ............................ 5
3. EDUCATIONAL QUALITY ........................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ........ 5
5. TECHNICAL QUALITY OF PROGRAM .............. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WE ARE SO LUCKY TO HAVE NINA TEACHING HERE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

---

**OTHER COMMENTS:**

NONE

---

**ARTIST:** NINA TOCANTINA

**CONTRACT #: A7504A**

**TITLE OF PROGRAM:** DANCE SQUAD

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 11  
GRADE(S) K-5

**DATE(S) OF PERFORMANCE:** 10/4-11/22/11

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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</thead>
<tbody>
<tr>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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</tbody>
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1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY ............................ 5
3. EDUCATIONAL QUALITY ........................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ........ 5
5. TECHNICAL QUALITY OF PROGRAM .............. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NINA IS FABULOUS. SHE IS A GREAT DANCER AND TEACHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

---

**OTHER COMMENTS:**

NONE
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

---

1. STUDENTS RESPONSE [Comments] 5
2. ARTISTIC QUALITY [Comments] 5
3. EDUCATIONAL QUALITY [Comments] 5
4. ARTISTIC INTERACTION WITH STUDENTS [Comments] 5
5. TECHNICAL QUALITY OF PROGRAM [Comments] 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS [Comments] 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: [Comments]
9. OTHER COMMENTS: [Comments]
ARTIST: NYC CHINESE CULTURAL CENTER, INC.  CONTRACT #: A8662
TITLE OF PROGRAM: CHINESE TRADITIONAL ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: DOBBS FERRY/SPRINGHURST ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 105  GRADE(S) 3
DATE(S) OF PERFORMANCE 3/15-28/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  N
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  PING DID A GREAT JOB CONNECTING WITH THE SPECIAL EDUCATION STUDENTS.

ARTIST: ONE WORLD ARTS, INC.  CONTRACT #: A7689
TITLE OF PROGRAM: RETUMBA - JOURNEY THRU THE CARRIBEAN ALL WOMEN SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: OSSINING/CLAREMONT ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE 10/3/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  N
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  ONE WORLD ARTS ALWAYS CREATES AN ATMOSPHERE OF CREATIVITY AND DISCOVERY.
ARTIST: OVERFOOT, INC. - JODY OBERFELDER  
TITLE OF PROGRAM: MODERN DANCE IMPROV 
TYPE OF PROGRAM: WORKSHOP 
DISTRICT/SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL 
# OF TEACHERS: 1  # OF STUDENTS: 150  GRADE(S) 9-12 
DATE(S) OF PERFORMANCE  10/27/11 

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM 
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x 

1. STUDENTS RESPONSE ................................. 5 
2. ARTISTIC QUALITY .................................. 5 
3. EDUCATIONAL QUALITY ................................ 5 
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5 
5. TECHNICAL QUALITY OF PROGRAM ................  N/ 
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........  N/ 
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   JODY AND HER COMPANY SHARE THE JOY OF MOVEMENT WITH 150 
   DANCES. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE 
9. OTHER COMMENTS:  
   WE ARE THRILLED AS USUAL WITH HER CONTRIBUTION. 

ARTIST: PAMELA HART  
TITLE OF PROGRAM: THINKING THROUGH ART 
TYPE OF PROGRAM: WORKSHOP 
DISTRICT/SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM. 
# OF TEACHERS: 1  # OF STUDENTS: 58  GRADE(S) 4 
DATE(S) OF PERFORMANCE  1/20/11-2/2/12 

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM 
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4 x 

1. STUDENTS RESPONSE ................................. 4 
2. ARTISTIC QUALITY .................................. 4 
3. EDUCATIONAL QUALITY ................................ 4 
4. ARTISTIC INTERACTION WITH STUDENTS .......... 4 
5. TECHNICAL QUALITY OF PROGRAM ................  5 
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........  4 
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?   
   NONE 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE 
9. OTHER COMMENTS:  
   NONE
<table>
<thead>
<tr>
<th>ARTIST: PAMELA STEWART</th>
<th>CONTRACT #: A8231</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: ACTING WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: KATONAH/LEWISHBORO/INCREASE MILLER ELEM.</td>
<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 1/23-3/19/12</td>
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| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 | STANDARD 2 | STANDARD 3 | STANDARD 4 |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? WE ARE GETTING EXCELLENT REVIEWS OF THIS NEW CLASS. |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
9. OTHER COMMENTS: GOOD TEACHER |

<table>
<thead>
<tr>
<th>ARTIST: PAMELA STEWART</th>
<th>CONTRACT #: A7546</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: ACTING WORKSHOP</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: KATONAH/LEWISHBORO/KATONAH ELEM. SCHOOL</td>
<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 9/23-12/16/11</td>
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| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 | STANDARD 2 | STANDARD 3 | STANDARD 4 |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY ............................................................ 4
3. EDUCATIONAL QUALITY ....................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 4
5. TECHNICAL QUALITY OF PROGRAM ........................................ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? STUDENTS ENJOYED THIS CLASS. INSTRUCTOR WAS EASY TO WORK WITH. |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
9. OTHER COMMENTS: |

<table>
<thead>
<tr>
<th>ARTIST: PAMELA STEWART</th>
<th>CONTRACT #: A8288</th>
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<td>TITLE OF PROGRAM: ACTING WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: KATONAH/LEWISHBORO/KATONAH ELEM. SCHOOL</td>
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| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 | STANDARD 2 | STANDARD 3 | STANDARD 4 |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY ............................................................ 4
3. EDUCATIONAL QUALITY ....................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 4
5. TECHNICAL QUALITY OF PROGRAM ........................................ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? VERY GOOD CLASS. WELL RUN AND WELL ORGANIZED. |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
9. OTHER COMMENTS: |

<table>
<thead>
<tr>
<th>ARTIST: PATRICIA ARENSON</th>
<th>CONTRACT #: A8084</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SPRING MUSICAL</td>
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<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<tr>
<td>DISTRICT/ SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL</td>
<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 12/16/11-3/17/12</td>
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| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 | STANDARD 2 | STANDARD 3 | STANDARD 4 |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? NONE |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
9. OTHER COMMENTS: |

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Page 239 of 332
ARTIST: PATRICIA LAKIN KOENIGSBERG dba PAT A8133
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 5   # OF STUDENTS: 103   GRADE(S) 1
DATE(S) OF PERFORMANCE 2/29/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   PATRICIA INTERACTS WELL WITH THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: PATRICIA SANTOS  CONTRACT #: A8646
TITLE OF PROGRAM: CELLO PLAYER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3   # OF STUDENTS: 400   GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/13-23/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   PATRICK Puts ON A GREAT PERFORMANCE.
   STUDENTS WERE ENGAGED AND EAGER TO HEAR THE STORY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: PATRICK GARNER  CONTRACT #: A8189
TITLE OF PROGRAM: THE WRIGHT BROTHERS & SISTER
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BREWSTER/GARDEN STREET ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 105   GRADE(S) K-3
DATE(S) OF PERFORMANCE 12/14/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   AS ALWAYS, PATRICK PUTS ON A GREAT PERFORMANCE.
   STUDENTS WERE ENGAGED AND EAGER TO HEAR THE STORY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE  

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Page 240 of 352
PAUL BERNARDI A8100
TITLE OF PROGRAM: MUSICAL INSTRUMENT INSTRUCTION
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: TUCKAHOE/W. E. COTTLE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 3-5
DATE(S) OF PERFORMANCE JAN.-JUNE, 2012

ARTIST: PAUL BERNARDI
TITLE OF PROGRAM: MUSICAL INSTRUMENT INSTRUCTION
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: TUCKAHOE/W. E. COTTLE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 3-5
DATE(S) OF PERFORMANCE JAN.-JUNE, 2012

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

PAUL HUGHES A7726
TITLE OF PROGRAM: MAKING A VIDEO
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 3-5
DATE(S) OF PERFORMANCE 10/18-12/13/11

ARTIST: PAUL HUGHES
TITLE OF PROGRAM: MAKING A VIDEO
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 3-5
DATE(S) OF PERFORMANCE 10/18-12/13/11

1. STUDENTS RESPONSE ................................................. 4
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ................................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? PAUL IS VERY INVOLVED WITH THE CHILDREN AND HAS A GOOD AMOUNT OF KNOWLEDGE ALL STUDENTS ENJOY HIS CLASSES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

PAUL IS VERY INVOLVED WITH THE CHILDREN AND HAS A GOOD AMOUNT OF KNOWLEDGE ALL STUDENTS ENJOY HIS CLASSES.

ARTIST: PEI LING LIU
TITLE OF PROGRAM: CHINESE ART & CULTURE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 3-5
DATE(S) OF PERFORMANCE 1/19-3/15/12

ARTIST: PEI LING LIU
TITLE OF PROGRAM: CHINESE ART & CULTURE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 3-5
DATE(S) OF PERFORMANCE 1/19-3/15/12

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? EVERYONE LOVES PEILING. SHE IS A PLEASURE TO WORK WITH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

AS ALWAYS, PAUL DID A WONDERFUL JOB. ALL THE CHILDREN WERE ENGAGED AND COULDN'T WAIT TO START THE CLASS.
**ARTIST:** PELHAM ART CENTER  
**CONTRACT #:** A8049C  
**TITLE OF PROGRAM:** SUSAN KAUFMAN - ARTS & CRAFTS / COLLAGE  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/12-3/8/12

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2. **ARTISTIC QUALITY** .......................................................... 5
3. **EDUCATIONAL QUALITY** ..................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................ 5
5. **TECHNICAL QUALITY OF PROGRAM** ....................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ...................... N/  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   **THE FABRIC ART PROJECTS WERE GREAT. THE STUDENTS LOVED THE DYING.**
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   **NONE**  
9. **OTHER COMMENTS:**  
   **WE LOOK FORWARD TO CONTINUING THESE WORKSHOPS.**

---

**ARTIST:** PELHAM ART CENTER  
**CONTRACT #:** A8049A  
**TITLE OF PROGRAM:** SUSAN KAUFMAN - ARTS & CRAFTS / PAPER CRAFTS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 9  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/9-3/12/12

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2. **ARTISTIC QUALITY** .......................................................... 5
3. **EDUCATIONAL QUALITY** ..................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................ 5
5. **TECHNICAL QUALITY OF PROGRAM** ....................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ...................... N/  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   **OUR STUDENTS RESPONDED IN A POWERFUL, POSITIVE, CONSTRUCTIVE, MEANINGFUL WAY TO THIS PROGRAM. IT WAS MOVING AND THE STUDENTS CONTINUE TO EXPRESS THEIR REACTION IN WAYS THAT INDICATE THEY TRULY BENEFITED.**
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   **NONE**  
9. **OTHER COMMENTS:**  
   **OUTSTANDING PROGRAM. IT WAS A PLEASURE TO WORK WITH THEM. ACTORS WERE EXCELLENT PERFORMERS AND CONNECTED WELL WITH OUR STUDENTS.**

---

**ARTIST:** PELHAM ART CENTER  
**CONTRACT #:** A8783  
**TITLE OF PROGRAM:** SUSAN KAUFMAN - FABRIC ART  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 65  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 4/26-5/31/12

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1. **STUDENTS RESPONSE** .......................................................... 5
2. **ARTISTIC QUALITY** .......................................................... 5
3. **EDUCATIONAL QUALITY** ..................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................ 5
5. **TECHNICAL QUALITY OF PROGRAM** ....................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ...................... N/  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   **OUR STUDENTS RESPONDED IN A POWERFUL, POSITIVE, CONSTRUCTIVE, MEANINGFUL WAY TO THIS PROGRAM. IT WAS MOVING AND THE STUDENTS CONTINUE TO EXPRESS THEIR REACTION IN WAYS THAT INDICATE THEY TRULY BENEFITED.**
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   **NONE**  
9. **OTHER COMMENTS:**  
   **NONE**

---

**ARTIST:** PERIWINKLE NATIONAL THEATRE  
**CONTRACT #:** A7826  
**TITLE OF PROGRAM:** HALFWAY THERE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 110  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** 11/8/11

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1. **STUDENTS RESPONSE** .......................................................... 5
2. **ARTISTIC QUALITY** .......................................................... 5
3. **EDUCATIONAL QUALITY** ..................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................ 5
5. **TECHNICAL QUALITY OF PROGRAM** ....................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ...................... N/  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   **OUTSTANDING PROGRAM. IT WAS A PLEASURE TO WORK WITH THEM. ACTORS WERE EXCELLENT PERFORMERS AND CONNECTED WELL WITH OUR STUDENTS.**
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   **NONE**  
9. **OTHER COMMENTS:**  
   **NONE**
PETER CATALANOTTO  CONTRACT #: A7855
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 110  GRADE(S) K-5
DATE(S) OF PERFORMANCE: 12/13/11

ARTIST: PETER CATALANOTTO  CONTRACT #: A7855
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 110  GRADE(S) K-5
DATE(S) OF PERFORMANCE: 12/13/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   TEACHER AND STUDENT ENJOYED PETER'S PRESENTATIONS. HE
   DEMONSTRATED MANY WAYS TO START, CONTINUE AND FINISH A
   STORY.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   HE WAS GREAT WITH A LARGE AUDIENCE.

ARTIST: PETER CATALANOTTO  CONTRACT #: A7855
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 110  GRADE(S) K-5
DATE(S) OF PERFORMANCE: 12/13/11

ARTIST: PETER CATALANOTTO  CONTRACT #: A7855
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 110  GRADE(S) K-5
DATE(S) OF PERFORMANCE: 12/13/11

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4. ARTISTIC INTERACTION WITH STUDENTS ..................................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   TEACHER AND STUDENT ENJOYED PETER'S PRESENTATIONS. HE
   DEMONSTRATED MANY WAYS TO START, CONTINUE AND FINISH A
   STORY.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   HE WAS GREAT WITH A LARGE AUDIENCE.

ARTIST: PETER CATALANOTTO  CONTRACT #: A7855
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 110  GRADE(S) K-5
DATE(S) OF PERFORMANCE: 12/13/11

ARTIST: PETER CATALANOTTO  CONTRACT #: A7855
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 110  GRADE(S) K-5
DATE(S) OF PERFORMANCE: 12/13/11

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2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   TEACHER AND STUDENT ENJOYED PETER'S PRESENTATIONS. HE
   DEMONSTRATED MANY WAYS TO START, CONTINUE AND FINISH A
   STORY.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   HE WAS GREAT WITH A LARGE AUDIENCE.

ARTIST: PETER CATALANOTTO  CONTRACT #: A7855
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 110  GRADE(S) K-5
DATE(S) OF PERFORMANCE: 12/13/11

ARTIST: PETER CATALANOTTO  CONTRACT #: A7855
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 110  GRADE(S) K-5
DATE(S) OF PERFORMANCE: 12/13/11

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2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
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5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   TEACHER AND STUDENT ENJOYED PETER'S PRESENTATIONS. HE
   DEMONSTRATED MANY WAYS TO START, CONTINUE AND FINISH A
   STORY.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   HE WAS GREAT WITH A LARGE AUDIENCE.
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<th>ARTIST: PETER LINZ</th>
<th>CONTRACT #: A6247</th>
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<td>TITLE OF PROGRAM: SET LIGHTING SPECIAL EFFECTS FOR THE SHOW - THE DROWSY CHAPERONE</td>
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<td>TYPE OF PROGRAM: RESIDENCY</td>
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<td># OF TEACHERS: 1</td>
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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? PETER WAS A DELIGHT TO WORK WITH. WE LOOK FORWARD TO WORKING WITH HIM AGAIN NEXT YEAR.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS:
   - A FABULOUS FLYING APPARATUS.

---

<table>
<thead>
<tr>
<th>ARTIST: PETER LOURIE</th>
<th>CONTRACT #: A6389</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: AUTHOR VISIT</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 57</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 3/27/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<th>STANDARD 1</th>
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<td>1 = POOR</td>
<td>2 = FAIR</td>
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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WE WOULD LOVE TO WORK WITH PETER AGAIN.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS:
   - WE WERE SEEING MATERIAL FROM NEW ADVENTURES. CONTINUE TO ADD AND UPDATE PHOTOS. THANKS.
**ARTIST:** PETER LOURIE  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** BYRAM HILLS/WAMPUS ELEM.  
**# OF TEACHERS:** 8  
**# OF STUDENTS:** 600  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 12/8/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? PETER BRILLIANTLY WEAVES TOGETHER HIS ADVENTURES AND MANY TRIPS IN A WAY THAT STUDENTS CAN RELATE. HE INSPIRES STUDENTS TO DO RESEARCH, USE RICH DETAILS AND WRITE ABOUT THEIR OWN EXPERIENCES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: HE HAS IT ALL. HE IS PERSONABLE, PREPARED, PROFESSIONAL AND HAS GREAT TIMING.

**ARTIST:** PETER LOURIE  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY/WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 59  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 10/5/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS LOVED PETER'S ENERGY AND PASSION FOR HIS WORK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

**ARTIST:** PETER LOURIE  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** HENDRICK HUDSON/FURNACE WOODS ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 73  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE:** 10/26/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? PETER GIVES A GREAT ACCOUNT OF HIS JOURNEY TO BECOMING AN AUTHOR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
<table>
<thead>
<tr>
<th>ARTIST: PETER LOURIE</th>
<th>CONTRACT #: A8011</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: AUTHOR VISIT</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/SCHOOL: BRIARCLIFF/TODD ELEM.</td>
<td></td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 120</td>
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<td>GRADE(S): 4</td>
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<td>DATE(S) OF PERFORMANCE: 12/5/11</td>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  WHY?

**PETE IS ENGAGING, INFORMATIVE, CURRICULUM ORIENTED AND LOW MAINTENANCE. WHAT A WONDERFUL PRESENTER. HEARTILY ENDORSED.**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE

9. **OTHER COMMENTS:** BRAVO PETE. HE IS FANTASTIC.

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<table>
<thead>
<tr>
<th>ARTIST: PETER OSPINA</th>
<th>CONTRACT #: A8709</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: CREATING A SCHOOL MURAL</td>
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</tr>
<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<tr>
<td>DISTRICT/SCHOOL: OSSINING/ROOSEVELT</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 150</td>
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<tr>
<td>GRADE(S): 5</td>
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<td>DATE(S) OF PERFORMANCE: 5/14-18/12</td>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  WHY?

**THE METHOD AND PRODUCTS WER EXCELLENT.**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE

9. **OTHER COMMENTS:** NONE

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<table>
<thead>
<tr>
<th>ARTIST: PETER PIAQUADIO</th>
<th>CONTRACT #: A8625</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: TRUMPET PLAYER FOR THE SHOW - ONCE UPON A MATTRESS</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
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<tr>
<td>DISTRICT/SCHOOL: SOMERS/SOMERS HIGH SCHOOL</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 150</td>
</tr>
<tr>
<td>GRADE(S): 9-12</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 3/12-18/12</td>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  WHY?

**NONE**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE

9. **OTHER COMMENTS:** NONE

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<table>
<thead>
<tr>
<th>ARTIST: PETER POLINSKI</th>
<th>CONTRACT #: A8643</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: DRUMMER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
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<tr>
<td>DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 3</td>
<td># OF STUDENTS: 400</td>
</tr>
<tr>
<td>GRADE(S): 9-12</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 4/13-23/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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</table>

| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  WHY?

**NONE**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE

9. **OTHER COMMENTS:** NONE

---

*Arts in Education Service - School Evaluations 2011-2012*
ARTIST: PETER ROYSTON  
CONTRACT #: A8550

TITLE OF PROGRAM: BRINGING LITERATURE TO LIFE IMPROV PLAY WRITING & SHOW

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: TARRYTOWN/WASHINGTON IRVING ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 200  
GRADE(S) 3

DATE(S) OF PERFORMANCE: 2/20-3/12/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  
STANDARD 2  
STANDARD 3  
STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 3

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

HIS IS VERY ENGAGING AND TAKES STUDENTS THROUGH THE CREATIVE PROCESS FROM TEAM BUILDING TO SCRIPT WRITING TO HAVING THE CHANCE TO SHINE ON STAGE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

THIS YEAR WE SHORTENED THE LENGTH OF THE PLAYS AND IT SEEMED TO WORK WELL FOR STUDENTS. WE RECOMMEND TO CONTINUE THIS OR COMBINE 2 CLASSES IF WE WANT FOR ONE LONGER PLAY.

9. OTHER COMMENTS:

NONE

ARTIST: PETER ROYSTON  
CONTRACT #: A8745

TITLE OF PROGRAM: SHAKESPEARE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: IRVINGTON/IRVINGTON MIDDLE SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: GRADE(S) 8

DATE(S) OF PERFORMANCE: 5/14-6/8/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  
STANDARD 2  
STANDARD 3  
STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

THIS PROGRAM MADE SHAKESPEARE ACCESSIBLE AND MOST IMPORTANTLY ENGAGING FOR MIDDLE SCHOOL STUDENTS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

ADDED TIME FOR REHEARSALS.

9. OTHER COMMENTS:

NONE

ARTIST: PETER ROYSTON  
CONTRACT #: A8197

TITLE OF PROGRAM: BRINGING LITERATURE TO LIFE IMPROV PLAY WRITING & SHOW

TYPE OF PROGRAM: RESIDENCY

DISTRICT/ SCHOOL: IRVINGTON/DOWS LANE ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: GRADE(S) 2

DATE(S) OF PERFORMANCE: 1/9-3/21/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  
STANDARD 2  
STANDARD 3  
STANDARD 4

1 = POOR  
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3 = GOOD  
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5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

STUDENTS ARE HIGHLY ENGAGED IN ALL ASPECTS OF THEATER. POSITIVE FEEDBACK FROM PARENTS AND STAFF.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

GREAT EXPERIENCE FOR ALL.

ARTIST: PETER WIEGAND, JR.  
CONTRACT #: A7682

TITLE OF PROGRAM: LIGHTING DESIGNER FOR THE FALL SHOW

TYPE OF PROGRAM: RESIDENCY

DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 400  
GRADE(S) 9-12

DATE(S) OF PERFORMANCE: 10/23-11/24/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  
STANDARD 2  
STANDARD 3  
STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE
**ARTIST:** PETER WIEGAND, JR.  
**CONTRACT #:** A8312  
**TITLE OF PROGRAM:** LIGHTING DESIGNER FOR THE SHOW - GUYS & DOLLS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 80  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 2/1-3/22/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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| 1. STUDENTS RESPONSE | 2. ARTISTIC QUALITY | 3. EDUCATIONAL QUALITY | 4. ARTISTIC INTERACTION WITH STUDENTS | 5. TECHNICAL QUALITY OF PROGRAM | 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 7. WOULD YOU RECOMMEND THIS PROGRAM? Y | 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE | 9. OTHER COMMENTS: NONE |

**ARTIST:** PHYLLIS JANE MILLER  
**CONTRACT #:** A7923  
**TITLE OF PROGRAM:** KNITTING CRAFTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 9  
**GRADE(S):** 3 & 4  
**DATE(S) OF PERFORMANCE:** 1/11-2/29/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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**ARTIST:** PHILADELPHIA MUSEUM OF ART  
**CONTRACT #:** A8406  
**TITLE OF PROGRAM:** VIDEO CONFERENCE - THE ART OF SPANISH & MEXICAN ARTISTS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** PELHAM/PELHAM MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 200  
**GRADE(S):** 8  
**DATE(S) OF PERFORMANCE:** 2/20-3/16/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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| 1. STUDENTS RESPONSE | 2. ARTISTIC QUALITY | 3. EDUCATIONAL QUALITY | 4. ARTISTIC INTERACTION WITH STUDENTS | 5. TECHNICAL QUALITY OF PROGRAM | 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 7. WOULD YOU RECOMMEND THIS PROGRAM? Y | 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE | 9. OTHER COMMENTS: NONE |

**ARTIST:** PLAN & PROCESS, LLC  
**CONTRACT #:** A8172  
**TITLE OF PROGRAM:** JANET ROSEFF - ART IN ARCHITECTURE  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** IRVINGTON/MAIN STREET SCHOOL  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 120  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 2/6-3/23/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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**ARTIST:** JAMES A. ROYAL  
**CONTRACT #:** A8502  
**TITLE OF PROGRAM:** ART IN ARCHITECTURE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** DREXEL HEIGHTS ELEMENTARY  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 60  
**GRADE(S):** 4-6  
**DATE(S) OF PERFORMANCE:** 1/17-2/1/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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</table>
| 1 = POOR   | 2 = FAIR   | 3 = GOOD   | 4 = VERY GOOD | 5 = EXCELLENT  
| 1. STUDENTS RESPONSE | 2. ARTISTIC QUALITY | 3. EDUCATIONAL QUALITY | 4. ARTISTIC INTERACTION WITH STUDENTS | 5. TECHNICAL QUALITY OF PROGRAM | 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 7. WOULD YOU RECOMMEND THIS PROGRAM? Y | 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE | 9. OTHER COMMENTS: NONE |
**ARTIST:** PLAN-IT, INC. - BERTRAM KONOWITZ  
**TITLE OF PROGRAM:** DEVELOPING IMPROVISATIONAL SKILLS IN THE MUSIC CLASSROOM  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** 3/1-22/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>NICE PROGRAM CHILDREN ENJOYED IT.</td>
<td></td>
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**ARTIST:** PLAN-IT, INC. - BERTRAM KONOWITZ  
**TITLE OF PROGRAM:** DEVELOPING IMPROVISATIONAL SKILLS IN THE MUSIC CLASSROOM  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** NEW ROCHELLE/COLUMBUS ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 23  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 4/26/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

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<th>4 = VERY GOOD</th>
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<td>9. OTHER COMMENTS:</td>
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**ARTIST:** PLAN-IT, INC. - BERTRAM KONOWITZ  
**TITLE OF PROGRAM:** DEVELOPING IMPROVISATIONAL SKILLS IN THE MUSIC CLASSROOM  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** NEW ROCHELLE/JEFFERSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 130  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 3/15/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

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<th>4 = VERY GOOD</th>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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</tbody>
</table>
ARTIST: PORT CHESTER COUNCIL FOR THE ART  
TITLE OF PROGRAM: LITERACY THROUGH THE ARTS - ANGELA MESSINA - KINDER TALES  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: PORT CHESTER/EDISON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: GRADE(S) K-5  
DATE(S) OF PERFORMANCE 5/1-30/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X  

<table>
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<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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</table>
1. STUDENTS RESPONSE ......................................................... | 4 |
2. ARTISTIC QUALITY .......................................................... | 4 |
3. EDUCATIONAL QUALITY .................................................... | 5 |
4. ARTISTIC INTERACTION WITH STUDENTS ............................... | 4 |
5. TECHNICAL QUALITY OF PROGRAM ....................................... | 4 |
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... | 4 |
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WONDERFUL STORY THEATER PROGRAM FOR STUDENTS AND VERY DEVELOPMENTALLY APPROPRIATE FOR THE GRADE LEVEL. | 5 |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE | 4 |
9. OTHER COMMENTS: WISH IT WAS MORE THAN FOUR CLASSES. | 4 |

ARTIST: PORT CHESTER COUNCIL FOR THE ART  
TITLE OF PROGRAM: LITERACY THROUGH THE ARTS - ANGELA MESSINA - KINDER TALES  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: PORT CHESTER/PARK AVENUE ELEM.  
# OF TEACHERS: 2  
# OF STUDENTS: 75 GRADE(S) K-5  
DATE(S) OF PERFORMANCE 6/1-20/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X  

<table>
<thead>
<tr>
<th>1 = POOR</th>
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1. STUDENTS RESPONSE ......................................................... | 5 |
2. ARTISTIC QUALITY .......................................................... | 5 |
3. EDUCATIONAL QUALITY .................................................... | 5 |
4. ARTISTIC INTERACTION WITH STUDENTS ............................... | 5 |
5. TECHNICAL QUALITY OF PROGRAM ....................................... | 5 |
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... | 5 |
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? OUR KINDERGARTEN CHILDREN BENEFIT FROM ANGELA'S CALM DEMEANOR, HER CHOICE OF AGE APPROPRIATE STORIES AND USE OF LANGUAGE SKILLS TO ENGAGE IMAGINATIONS. | 5 |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE | 5 |
9. OTHER COMMENTS: NONE | 5 |

ARTIST: PORT CHESTER COUNCIL FOR THE ART  
TITLE OF PROGRAM: LITERACY THROUGH THE ARTS - ANGELA MESSINA - KINDER TALES  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: PORT CHESTER/JFK ELEM.  
# OF TEACHERS: 2  
# OF STUDENTS: 75 GRADE(S) K-5  
DATE(S) OF PERFORMANCE 5/1-30/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X  

<table>
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1. STUDENTS RESPONSE ......................................................... | 5 |
2. ARTISTIC QUALITY .......................................................... | 5 |
3. EDUCATIONAL QUALITY .................................................... | 5 |
4. ARTISTIC INTERACTION WITH STUDENTS ............................... | 5 |
5. TECHNICAL QUALITY OF PROGRAM ....................................... | 5 |
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... | 5 |
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS WERE ENGAGED AND EXCITED TO TAKE PART IN THE STORY PLAYS. NEW VOCABULARY WAS EXPLAINED IN A VARIETY OF WAYS. | 5 |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE | 5 |
9. OTHER COMMENTS: NONE | 5 |

ARTIST: PORT CHESTER COUNCIL FOR THE ART  
TITLE OF PROGRAM: LITERACY THROUGH THE ARTS - ANGELA MESSINA - KINDER TALES  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: PORT CHESTER/KING STREET ELEM.  
# OF TEACHERS: 2  
# OF STUDENTS: 75 GRADE(S) K-5  
DATE(S) OF PERFORMANCE 6/1-22/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X  

<table>
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1. STUDENTS RESPONSE ......................................................... | 5 |
2. ARTISTIC QUALITY .......................................................... | 5 |
3. EDUCATIONAL QUALITY .................................................... | 5 |
4. ARTISTIC INTERACTION WITH STUDENTS ............................... | 5 |
5. TECHNICAL QUALITY OF PROGRAM ....................................... | 5 |
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... | 5 |
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS WERE ENGAGED AND EXCITED TO TAKE PART IN THE STORY PLAYS. NEW VOCABULARY WAS EXPLAINED IN A VARIETY OF WAYS. | 5 |
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE | 5 |
9. OTHER COMMENTS: NONE | 5 |
ARTIST: PORT CHESTER COUNCIL FOR THE ART
TITLE OF PROGRAM: LITERACY THROUGH THE ARTS - BRIGITTE LORITZ
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PORT CHESTER/PARK AVENUE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 80  GRADE(S) K-5
DATE(S) OF PERFORMANCE 5/1-30/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 x  
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT
1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? BRIGITTE IS AN EXPERIENCED PROFESSIONAL WHOSE ACTIVITIES ARE AGE APPROPRIATE AND VERY ENGAGING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: AN AMAZING, REWARDING ART EXPERIENCE AS ALWAYS.

PORT CHESTER COUNCIL FOR THE ART
ARTIST: PORT CHESTER COUNCIL FOR THE ART
TITLE OF PROGRAM: LITERACY THROUGH THE ARTS - BRIGITTE LORITZ
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PORT CHESTER/JFK ELEM.
# OF TEACHERS: 6  # OF STUDENTS: 26  GRADE(S) K-6
DATE(S) OF PERFORMANCE 1/1-31/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 x  
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT
1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? BRIGITTE KNOWS HOW TO ENCOURAGE AND TEACH STUDENTS TO LOVE ART NO MATTER WHAT THEIR ABILITIES ARE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: STUDENTS LOVE TO LEARN FROM BRIGITTE.
ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A7538I
TITLE OF PROGRAM: LITERACY THROUGH THE ARTS - BRIGITTE LORITZ
DISTRICT/ SCHOOL: PORT CHESTER/ KING STREET ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 71  GRADE(S) K-5
DATE(S) OF PERFORMANCE  5/1-31/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................... 5
3. EDUCATIONAL QUALITY ............................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
WORKSHOPS WITH NEW PRINCIPALS TO EXPLAIN THE PROGRAM
AND REQUEST WEB SITE TO CONTAIN UPDATED LITERACY CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A7537F
TITLE OF PROGRAM: LITERACY THROUGH THE ARTS - BRIGITTE LORITZ
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PORT CHESTER/ JFK ELEM.
# OF TEACHERS: 6  # OF STUDENTS: 150  GRADE(S) K-5
DATE(S) OF PERFORMANCE  2/1-29/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................... 5
3. EDUCATIONAL QUALITY ............................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
THE STUDENTS WERE CONSTANTLY INVOLVED IN ALL ACTIVITIES
AND THEY ENJOYED BEING EXPOSED TO ART AND USEAGE OF ART UTENSILS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   MAYBE CONNECT SOME LESSONS TO LITERACY IF TIME PERMITS.
9. OTHER COMMENTS:

ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A7536A
TITLE OF PROGRAM: LITERACY THROUGH THE ARTS - CAMILLE LINEN
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PORT CHESTER/EDISON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) K-5
DATE(S) OF PERFORMANCE  11/1-30/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................... 5
3. EDUCATIONAL QUALITY ............................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
WORKSHOPS WITH NEW PRINCIPALS TO EXPLAIN THE PROGRAM
AND REQUEST WEB SITE TO CONTAIN UPDATED LITERACY CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A7537J
TITLE OF PROGRAM: LITERACY THROUGH THE ARTS - CAROLEE BRAKewood - KINDER MUSIC
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PORT CHESTER/ JFK ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 150  GRADE(S) K-5
DATE(S) OF PERFORMANCE  6/1-20/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................... 5
3. EDUCATIONAL QUALITY ............................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
CAROLEE IS VERY DEDICATED AND ORGANIZED. SHE BRINGS A
TRULY PROFESSIONAL APPROACH TO THE STUDENTS AND ALSO
LETS THEIR CREATIVE RESPONSES TAKE OVER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   MAYBE CONNECT SOME LESSONS TO LITERACY IF TIME PERMITS.
9. OTHER COMMENTS:

Arts in Education Service - School Evaluations 2011-2012
Page 252 of 332
### Arts in Education Evaluation Form

**Artist:** Port Chester Council for the Arts  
**Contract #:** A7536J

**Title of Program:** Literacy Through the Arts - Carolee Brakewood - Kinder Music

**Type of Program:** Residency

**District/ School:** Port Chester/Edison Elem.

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**Date(s) of Performance:** 6/1-20/12

**New York State Arts Standards Addressed by This Program**

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**Comments**

1. **Students Response**: 
   
2. **Artistic Quality**: 
   
3. **Educational Quality**: 
   
4. **Artistic Interaction with Students**: 
   
5. **Technical Quality of Program**: 
   
6. **Quality of Study Guide/Support Materials**: 
   
7. **Would You Recommend This Program?**
   
8. **Suggestions to Artist for Improvement**: 
   
9. **Other Comments**: 

---

**Artist:** Port Chester Council for the Arts  
**Contract #:** A7538E

**Title of Program:** Literacy Through the Arts - Carolee Brakewood - Kinder Music

**Type of Program:** Residency

**District/ School:** Port Chester/King Street Elem.

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**Date(s) of Performance:** 1/3/31/12

**New York State Arts Standards Addressed by This Program**

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**Comments**

1. **Students Response**: 
   
2. **Artistic Quality**: 
   
3. **Educational Quality**: 
   
4. **Artistic Interaction with Students**: 
   
5. **Technical Quality of Program**: 
   
6. **Quality of Study Guide/Support Materials**: 
   
7. **Would You Recommend This Program?**
   
8. **Suggestions to Artist for Improvement**: 
   
9. **Other Comments**: 

---

**Artist:** Port Chester Council for the Arts  
**Contract #:** A7537C

**Title of Program:** Literacy Through the Arts - Frank San Marco - Native American

**Type of Program:** Residency

**District/ School:** Port Chester/JFK Elem.

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<td>K-5</td>
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**Date(s) of Performance:** 11/1-30/11

**New York State Arts Standards Addressed by This Program**

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<td>X</td>
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</tbody>
</table>

**Comments**

1. **Students Response**: 
   
2. **Artistic Quality**: 
   
3. **Educational Quality**: 
   
4. **Artistic Interaction with Students**: 
   
5. **Technical Quality of Program**: 
   
6. **Quality of Study Guide/Support Materials**: 
   
7. **Would You Recommend This Program?**
   
8. **Suggestions to Artist for Improvement**: 
   
9. **Other Comments**: 

---

**Dana helped students develop skills they now use in their daily work.**

**Their daily work.**

**This is an authentic presentation of Native American culture and lore done in historically accurate detail. Frank San Marco is engaging and inspiring.**

**None**

**None**

---

**Arts in Education Service - School Evaluations 2011-2012**

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<table>
<thead>
<tr>
<th>ARTIST: PORT CHESTER COUNCIL FOR THE ART</th>
<th>CONTRACT #: A7536E</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: LITERACY THROUGH THE ARTS - GRACE MORA</td>
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</tr>
<tr>
<td>DISTRICT/ SCHOOL: PORT CHESTER/EDISON ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: GRADE(S) K-5</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE 1/1-31/12</td>
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<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X</td>
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<tr>
<td>1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT</td>
<td></td>
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<tr>
<td>1. STUDENTS RESPONSE .................................................. 5</td>
<td></td>
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<tr>
<td>2. ARTISTIC QUALITY ....................................................... 5</td>
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<tr>
<td>3. EDUCATIONAL QUALITY .................................................. 5</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM .................................... 5</td>
<td></td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5</td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? grace is a true gift to the students.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS: NONE</td>
<td></td>
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</table>

<table>
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<tr>
<th>ARTIST: PORT CHESTER COUNCIL FOR THE ART</th>
<th>CONTRACT #: A7539A</th>
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<tbody>
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<td>TITLE OF PROGRAM: LITERACY THROUGH THE ARTS - GRACE MORA</td>
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<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: GRADE(S) 4 &amp; 5</td>
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<tr>
<td>DATE(S) OF PERFORMANCE 9/6-30/11</td>
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<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
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<tr>
<td>1. STUDENTS RESPONSE .................................................. 5</td>
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<td>3. EDUCATIONAL QUALITY .................................................. 5</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM .................................... 5</td>
<td></td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? the students have the opportunity to express themselves, use their imagination and positively show their feelings through this media.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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</tr>
<tr>
<td>9. OTHER COMMENTS: MORE DANCE AND MOVEMENT, i.e. HIP HOP.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: GRADE(S) K-5</td>
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<tr>
<td>DATE(S) OF PERFORMANCE 10/1-30/11</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<td>1. STUDENTS RESPONSE .................................................. 5</td>
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<td>3. EDUCATIONAL QUALITY .................................................. 5</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM .................................... 5</td>
<td></td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5</td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ms. mora is wonderful the students and finds ways to incorporate art with education. she is well respected by all.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
<td></td>
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<tr>
<td>9. OTHER COMMENTS: she is very organized and had great control over the group.</td>
<td></td>
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</tbody>
</table>
## ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A7539E

**TITLE OF PROGRAM:** LITERACY THROUGH THE ARTS - GRACE MORA

**DISTRICT/ SCHOOL:** PORT CHESTER/PARK AVENUE ELEM.

<table>
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<th># OF TEACHERS</th>
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<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 4</th>
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<tr>
<td>X</td>
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</table>

### 1. STUDENTS RESPONSE

- Score: 5

### 2. ARTISTIC QUALITY

- Score: 5

### 3. EDUCATIONAL QUALITY

- Score: 5

### 4. ARTISTIC INTERACTION WITH STUDENTS

- Score: 5

### 5. TECHNICAL QUALITY OF PROGRAM

- Score: 5

### 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

- Score: 5

### 7. WOULD YOU RECOMMEND THIS PROGRAM?

- Score: 5

### 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

- Comment: JO ANN IS A VERY STRONG EDUCATOR-ARTIST. SHE HAS A LOT OF HISTORICAL BACKGROUND TO PROVIDE.

### 9. OTHER COMMENTS:

- Comment: NONE

---

## ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A7536D

**TITLE OF PROGRAM:** LITERACY THROUGH THE ARTS - GRACE MORA

**DISTRICT/ SCHOOL:** PORT CHESTER/EDISON ELEM.

<table>
<thead>
<tr>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
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<tr>
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<td>X</td>
</tr>
</tbody>
</table>

### 1. STUDENTS RESPONSE

- Score: 5

### 2. ARTISTIC QUALITY

- Score: 5

### 3. EDUCATIONAL QUALITY

- Score: 5

### 4. ARTISTIC INTERACTION WITH STUDENTS

- Score: 5

### 5. TECHNICAL QUALITY OF PROGRAM

- Score: 5

### 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

- Score: 5

### 7. WOULD YOU RECOMMEND THIS PROGRAM?

- Score: 5

### 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

- Comment: GRACE IS AN INSPIRATION FOR STUDENTS. SHE WORKS PATIENTLY AND GIVES THEM VERY APPROPRIATE ACTIVITIES.

### 9. OTHER COMMENTS:

- Comment: NONE

---

## ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A7537D

**TITLE OF PROGRAM:** LITERACY THROUGH THE ARTS - JONATHAN KRUK

**DISTRICT/ SCHOOL:** PORT CHESTER/JFK ELEM.

<table>
<thead>
<tr>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
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<tbody>
<tr>
<td>1</td>
<td>27</td>
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<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tr>
<td>X</td>
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</table>

### 1. STUDENTS RESPONSE

- Score: 5

### 2. ARTISTIC QUALITY

- Score: 5

### 3. EDUCATIONAL QUALITY

- Score: 5

### 4. ARTISTIC INTERACTION WITH STUDENTS

- Score: 5

### 5. TECHNICAL QUALITY OF PROGRAM

- Score: 5

### 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

- Score: 5

### 7. WOULD YOU RECOMMEND THIS PROGRAM?

- Score: 5

### 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

- Comment: JONATHAN IS A PROFESSIONAL STORYTELLER BUT ALSO A TRUE HISTORIAN.

### 9. OTHER COMMENTS:

- Comment: NONE
ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A7538C
TITLE OF PROGRAM: LITERACY THROUGH THE ARTS  - LOU DEL BIANCO  - STAR TALES
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PORT CHESTER/EDISON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 70  GRADE(S)  K-5
DATE(S) OF PERFORMANCE  11/1-30/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4 x

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   STUDENTS WERE ACTIVE PARTICIPANTS. LOU WAS ENGAGING 
   AND ENTERTAINING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS: 
   THIS IS A PROGRAM THAT I LOOK FORWARD TO EACH YEAR 
   BECAUSE I KNOW MY STUDENTS WILL ENJOY IT AND THEY 
   WILL LEARN A LOT.

ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A7536B
TITLE OF PROGRAM: LITERACY THROUGH THE ARTS  - MAI KONG
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PORT CHESTER/EDISON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 75  GRADE(S)  K-5
DATE(S) OF PERFORMANCE  10/1-31/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4 x

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   LOU'S STORYTELLING HAS MADE LEARNING WONDERFUL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS: 
   LOU'S STORYTELLING HAS MADE LEARNING WONDERFUL.

ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A7536C
TITLE OF PROGRAM: LITERACY THROUGH THE ARTS  - LOU DEL BIANCO  - STAR TALES
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PORT CHESTER/EDISON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 70  GRADE(S)  K-5
DATE(S) OF PERFORMANCE  11/1-30/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x  STANDARD 2 x  STANDARD 3 x  STANDARD 4 x

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   LOU'S STORYTELLING IS PHENOMENAL. HE ENGAGES THE 
   CHILDREN AND MAKES THEM FEEL A PART OF THE STORY AND 
   EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NO NEED FOR IMPROVEMENT, JUST KEEP HIM COMING BACK.
9. OTHER COMMENTS: 
   LOU'S STORYTELLING HAS MADE LEARNING WONDERFUL.
We are grateful to have this program at our school.

New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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</table>

1 = Poor       2 = Fair      3 = Good     4 = Very Good      5 = Excellent

1. Students Response .............................................. 5
2. Artistic Quality .................................................. 5
3. Educational Quality ................................................ 5
4. Artistic Interaction with Students ........................... 5
5. Technical Quality of Program .................................... 5
7. Would you recommend this program? Why? Mai inspires the students to create. She is patient with inexperienced artists. The students admire her talent.
8. Suggestions to artist for improvement: None
9. Other comments: She interacts very well with the students and they enjoy her class.

We value Mai’s suggestions and enjoy her approach with students. All the children love her lessons and seeing how accomplished they’ve become as artists.

Other comments:
**ARTIST:** PORT CHESTER COUNCIL FOR THE ART  **CONTRACT #:** A7539G  
**TITLE OF PROGRAM:** LITERACY THROUGH THE ARTS - MERET PIDERMAN  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** PORT CHESTER/PARK AVENUE ELEM.  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 60  **GRADE(S)** K-5  
**DATE(S) OF PERFORMANCE:** 3/1-31/12

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ................................................. 5  
2. ARTISTIC QUALITY .................................................... 5  
3. EDUCATIONAL QUALITY .................................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5  
5. TECHNICAL QUALITY OF PROGRAM ................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   WHY?  
   FLASHBACKS NATIVE DANCE IS A WONDERFUL OPPORTUNITY FOR  
   OUR STUDENTS TO LEARN ABOUT NATIVE AMERICAN VALUES,  
   SYMBOLS AND HISTORY. STUDENTS BECOME INSTANTLY  
   ENGAGED IN ACTIVITIES COMBINING ART, DESIGN, CRAFTS AND  
   DANCE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   THIS IS A GREAT PROGRAM AND SHOULD REMAIN PART OF THE  
   CURRICULUM.

**ARTIST:** PORT CHESTER COUNCIL FOR THE ART  **CONTRACT #:** A7539F  
**TITLE OF PROGRAM:** LITERACY THROUGH THE ARTS - MICHELLE MOERITZ  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** PORT CHESTER/EDISON ELEM.  
**# OF TEACHERS:** 3  **# OF STUDENTS:** 70  **GRADE(S)** K-5  
**DATE(S) OF PERFORMANCE:** 2/29-12

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 4</th>
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1. STUDENTS RESPONSE ................................................. 5  
2. ARTISTIC QUALITY .................................................... 5  
3. EDUCATIONAL QUALITY .................................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 4  
5. TECHNICAL QUALITY OF PROGRAM ................................... 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 3  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   WHY?  
   SINGING ENGAGES ALL LEARNERS AND PROVIDES OPPORTUNITIES  
   TO TEACH TOLERANCE ALONG WITH THE EXPRESSIVE QUALITIES  
   OF LANGUAGE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   CD PLAYER THAT CONSISTENTLY WORKS.  
9. OTHER COMMENTS:  
   THANK YOU.

**ARTIST:** PORT CHESTER COUNCIL FOR THE ART  **CONTRACT #:** A7539D  
**TITLE OF PROGRAM:** LITERACY THROUGH THE ARTS - MICHELLE MOERITZ - DANCE USA  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** PORT CHESTER/JFK ELEM.  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 101  **GRADE(S)** K-5  
**DATE(S) OF PERFORMANCE:** 3/1-31/12

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ................................................. 5  
2. ARTISTIC QUALITY .................................................... 5  
3. EDUCATIONAL QUALITY .................................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 4  
5. TECHNICAL QUALITY OF PROGRAM ................................... 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   WHY?  
   SHE HAS A GREAT RAPPORT AND KNOWS THEM BY NAME AND  
   MAKES SING AND SIGN FUN AND ENGAGING FOR THEM.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   BRAVO MICHELLE. I LOOK FORWARD TO WORKING WITH THIS  
   TALENTED ARTIST NEXT YEAR.
**ARIST: PORT CHESTER COUNCIL FOR THE ART**  **CONTRACT #: A7536H**  
**TITLE OF PROGRAM: LITERACY THROUGH THE ARTS - NINA GABRIELE CAVA**  
**TYPE OF PROGRAM: RESIDENCY**  
**DISTRICT/ SCHOOL: PORT CHESTER/EDISON ELEM.**  
**# OF TEACHERS: 1**  
**# OF STUDENTS: 75**  
**GRADE(S): K-5**  
**DATE(S) OF PERFORMANCE: 4/1-30/12**  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
<td>5 = EXCELLENT</td>
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1. STUDENTS RESPONSE ........................................... 5  
2. ARTISTIC QUALITY ........................................... 5  
3. EDUCATIONAL QUALITY ......................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5  
5. TECHNICAL QUALITY OF PROGRAM ............................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5  

1. STUDENTS RESPONSE ........................................... 4  
2. ARTISTIC QUALITY ........................................... 4  
3. EDUCATIONAL QUALITY ......................................... 4  
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 4  
5. TECHNICAL QUALITY OF PROGRAM ............................ N/  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/  

1. STUDENTS RESPONSE ........................................... 5  
2. ARTISTIC QUALITY ........................................... 3  
3. EDUCATIONAL QUALITY ......................................... 3  
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 3  
5. TECHNICAL QUALITY OF PROGRAM ............................ N/  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/  

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1. STUDENTS RESPONSE ........................................... 5  
2. ARTISTIC QUALITY ........................................... 3  
3. EDUCATIONAL QUALITY ......................................... 3  
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 3  
5. TECHNICAL QUALITY OF PROGRAM ............................ N/  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/  

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**OTHER COMMENTS: **  
STUDENTS ENJOYED LEARNING NEW VOCABULARY FROM NINA. THEY APPLIED IT TO THEIR DAILY LIFE.

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**ARTIST: PORT CHESTER COUNCIL FOR THE ART**  **CONTRACT #: A7533H**  
**TITLE OF PROGRAM: LITERACY THROUGH THE ARTS - NINA GABRIELE CAVA**  
**TYPE OF PROGRAM: RESIDENCY**  
**DISTRICT/ SCHOOL: PORT CHESTER/PARK AVENUE ELEM.**  
**# OF TEACHERS: 1**  
**# OF STUDENTS: 75**  
**GRADE(S): K-5**  
**DATE(S) OF PERFORMANCE: 4/1-30/12**  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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1. STUDENTS RESPONSE ........................................... 3  
2. ARTISTIC QUALITY ........................................... 3  
3. EDUCATIONAL QUALITY ......................................... 3  
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 3  
5. TECHNICAL QUALITY OF PROGRAM ............................ N/  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/  

1. STUDENTS RESPONSE ........................................... 4  
2. ARTISTIC QUALITY ........................................... 4  
3. EDUCATIONAL QUALITY ......................................... 4  
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 4  
5. TECHNICAL QUALITY OF PROGRAM ............................ N/  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/  

1. STUDENTS RESPONSE ........................................... 5  
2. ARTISTIC QUALITY ........................................... 5  
3. EDUCATIONAL QUALITY ......................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5  
5. TECHNICAL QUALITY OF PROGRAM ............................ N/  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/  

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**OTHER COMMENTS: **  
AN ENJOYABLE EXPERIENCE FOR TEACHERS AND STUDENTS. STUDENTS LOOK FORWARD TO NINA’S VISIT.

**ARTIST: PORT CHESTER COUNCIL FOR THE ART**  **CONTRACT #: A7539H**  
**TITLE OF PROGRAM: LITERACY THROUGH THE ARTS - NINA GABRIELE CAVA**  
**TYPE OF PROGRAM: RESIDENCY**  
**DISTRICT/ SCHOOL: PORT CHESTER/JFK ELEM.**  
**# OF TEACHERS: 1**  
**# OF STUDENTS: 133**  
**GRADE(S): K-5**  
**DATE(S) OF PERFORMANCE: 4/1-30/12**  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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2. ARTISTIC QUALITY ........................................... 3  
3. EDUCATIONAL QUALITY ......................................... 3  
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 3  
5. TECHNICAL QUALITY OF PROGRAM ............................ N/  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/  

1. STUDENTS RESPONSE ........................................... 3  
2. ARTISTIC QUALITY ........................................... 3  
3. EDUCATIONAL QUALITY ......................................... 3  
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 3  
5. TECHNICAL QUALITY OF PROGRAM ............................ N/  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/  

1. STUDENTS RESPONSE ........................................... 5  
2. ARTISTIC QUALITY ........................................... 5  
3. EDUCATIONAL QUALITY ......................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5  
5. TECHNICAL QUALITY OF PROGRAM ............................ N/  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/  

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**OTHER COMMENTS: **  
PERHAPS AROUND THE 3RD SESSION, STUDENTS CAN BE GIVEN A STORY/PLAY TO FINE TUNE. THEN PERFORM THEIR STORIES AT THE END. OVERALL, THE STUDENTS LOVED IT.
| ARTIST: POTATOE HILL POETRY | CONTRACT #: A8449 |
| TITLE OF PROGRAM: ANDREW GREEN - POETRY |
| TYPE OF PROGRAM: WORKSHOP |
| DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 61 | GRADE(S) 4 |
| DATE(S) OF PERFORMANCE: 5/15/12 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ........................ 5
3. EDUCATIONAL QUALITY ........................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y | WHY?
ANDREW'S VISIT IS ONE OF THE HIGHLIGHTS OF OUR WRITING PROGRAM. BY THE END OF THE DAY, EVERY CHILD HAS BECOME A POET.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
NONE

| ARTIST: PRISMATIC MAGIC | CONTRACT #: A7931 |
| TITLE OF PROGRAM: BLACK HISTORY TRIBUTE LASER LIGHT SHOW |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/ SCHOOL: OSSINING/ROOSEVELT |
| # OF TEACHERS: 1 | # OF STUDENTS: 304 | GRADE(S) 5 |
| DATE(S) OF PERFORMANCE: 2/28/12 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ........................ 4
3. EDUCATIONAL QUALITY ........................ 3
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 2
5. TECHNICAL QUALITY OF PROGRAM .................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 2

7. WOULD YOU RECOMMEND THIS PROGRAM? Y | WHY?
THE LASER PERFORMANCE IS LIKE NOTHING OUR STUDENTS HAVE EVER SEEN BEFORE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
LAST YEAR THE VOLUME OF THE MUSIC WAS LOUDER AND MADE THE EXPERIENCE MORE FUN WITH A FEELING OF BEING AT CONCERT.

9. OTHER COMMENTS:
NONE

| ARTIST: PRISMATIC MAGIC | CONTRACT #: A8073 |
| TITLE OF PROGRAM: AMERICAN PRIDE SPECTACULAR - LASER LIGHT SHOW |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 69 | GRADE(S) 2 |
| DATE(S) OF PERFORMANCE: 5/29/12 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ........................ 5
3. EDUCATIONAL QUALITY ........................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y | WHY?
THIS IS A GREAT SHOW. THE STUDENTS LOVE IT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
NONE

Arts in Education Service - School Evaluations 2011-2012
ARTIST: PRISMATIC MAGIC  CONTRACT #: A7544
TITLE OF PROGRAM: LASER LIGHT SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 450  GRADE(S) K-4
DATE(S) OF PERFORMANCE  6/20/12

1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ............................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 3
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? PROGRAM WAS ENTERTAINING AND FUN. THE STUDENTS WERE ENGAGED AND THE LIGHT SHOW WAS VERY APPROPRIATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ALTHOUGH THE LIGHT SHOW WAS TAILORED TO A SPECIFIC AUDIENCE, THE 20 MINUTE PRE-SHOW COULD BE MODIFIED FOR A YOUNGER AUDIENCE.
9. OTHER COMMENTS: THIS HIGH ENERGY, FUN ASSEMBLY WAS GREAT.

ARTIST: PRISMATIC MAGIC  CONTRACT #: A8170
TITLE OF PROGRAM: LASER LIGHT SHOW - TEAM CHARACTER ED SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 342  GRADE(S) K-5
DATE(S) OF PERFORMANCE  1/9/12

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ............................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4.2
5. TECHNICAL QUALITY OF PROGRAM ................................. 4.4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT MESSAGE. THERE WAS A GOOD PACE TO THE SHOW, IT KEPT THEIR ATTENTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: IT NEEDS SOME FOLLOW THROUGH TO BETTER CONNECT THE SONGS. THE MESSAGE WAS A BIT LOST. NOT REINFORCED ENOUGH.
9. OTHER COMMENTS: LASER SHOW WAS WONDERFUL. FUN AND ENGAGING WITH EDUCATIONAL MESSAGE.
ARTIST: PROJECT IMPACT
TITLE OF PROGRAM: GERRY FIERST - INTRO TO THEATER
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 120
GRADE(S) 1
DATE(S) OF PERFORMANCE 3/6-8/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
GERRY IS FANTASTIC WITH CHILDREN. HE GAVE THE STUDENTS IDEAS TO TELL STORIES AND THEY WORKED ON THEM AT HOME TO PERFECT THEIR PERFORMANCES. HE IS GREAT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

NONE

ARTIST: PROJECT IMPACT
TITLE OF PROGRAM: LAURA BOSS - POETRY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 100
GRADE(S) 2
DATE(S) OF PERFORMANCE 5/8 & 9/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY .......................................................... 2
3. EDUCATIONAL QUALITY ..................................................... 2
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 1

7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY?
MS. BOSS SEEMS TO KNOW HER CRAFT BUT DOES NOT PROVIDE ENOUGH EXPLICIT DIRECTIONS AND STRUCTURE FOR SECOND GRADERS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
USE ACTUAL POETRY THAT IS MEANT FOR CHILDREN AT THE GRADE LEVEL YOU ARE WORKING WITH. TRY TO MAKE IT FUN FOR YOUNG CHILDREN.

9. OTHER COMMENTS:
SHE READ HER PoEM ABOUt HER AUNT WHO Has DIABETES AND CHECKS HER UrINE. INAPPROPRIATE FOR 2ND GRADERS.

ARTIST: PROJECT IMPACT
TITLE OF PROGRAM: KEVIN BROOKS - INTRO TO IMPRESSIONIST PAINTING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 115
GRADE(S) 3
DATE(S) OF PERFORMANCE 12/5-15/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
KEVIN IS AMAZING. HIS TEACHING STYLE AND EDUCATIONAL PHILOSOPHY ENABLES HIM TO CONNECT COMPLETELY WITH STUDENTS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

NONE

ARTIST: PROJECT IMPACT
TITLE OF PROGRAM: MARK STANKIEWICZ - BECOMING AN AUTHOR/ILLUSTRATOR
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 120
GRADE(S) 3
DATE(S) OF PERFORMANCE 4/3-5/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
MARK IS WONDERFUL WITH THE STUDENTS. THEY MADE A CLASS BOOK FOR EACH CLASS THAT WILL LIVE IN THE LIBRARY FOR THE REST OF THE YEAR. FANTASTIC.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

NONE
ARTIST: MARK STANKIEWICZ - BECOMING AN AUTHOR/ILLUSTRATOR
TITLE OF PROGRAM: MARK STANKIEWICZ - BECOMING AN AUTHOR/ILLUSTRATOR
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 95  GRADE(S) 4
DATE(S) OF PERFORMANCE  1/10-12/12
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 2 3 4 5

1. STUDENTS RESPONSE   5
2. ARTISTIC QUALITY   5
3. EDUCATIONAL QUALITY   5
4. ARTISTIC INTERACTION WITH STUDENTS   5
5. TECHNICAL QUALITY OF PROGRAM   5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS   5
7. WOULD YOU RECOMMEND THIS PROGRAM?  YWHY? MARK IS VERY GOOD WITH THE STUDENTS IN THAT HE INSPIRES THEM. HE IS A GREAT MODEL FOR STUDENTS AND IS ABLE TO EXTRACT THINKING AND PERFORMANCE FROM THEM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

ARTIST: RACHEL VAIL
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER MIDDLE SCHOOL
# OF TEACHERS: 7  # OF STUDENTS: 250  GRADE(S) 6
DATE(S) OF PERFORMANCE  10/21/11
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 2 3 4 5

1. STUDENTS RESPONSE   5
2. ARTISTIC QUALITY   5
3. EDUCATIONAL QUALITY   5
4. ARTISTIC INTERACTION WITH STUDENTS   5
5. TECHNICAL QUALITY OF PROGRAM   5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS   5
7. WOULD YOU RECOMMEND THIS PROGRAM?  YWHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

ARTIST: RAMZI EL-EDLIBI
TITLE OF PROGRAM: CHOREOGRAPHER - DANCES FROM SOUTH AMERICA
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 60  GRADE(S) 3
DATE(S) OF PERFORMANCE  5/21-25/12
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 2 3 4 5

1. STUDENTS RESPONSE   5
2. ARTISTIC QUALITY   5
3. EDUCATIONAL QUALITY   5
4. ARTISTIC INTERACTION WITH STUDENTS   5
5. TECHNICAL QUALITY OF PROGRAM   5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS   5
7. WOULD YOU RECOMMEND THIS PROGRAM?  YWHY? HE WAS SO CALM AND PATIENT AND WAS ABLE TO BREAK IT DOWN SO ALL STUDENTS WERE SUCCESSFUL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

IT WAS WELL WORTH IT.

ARTIST: RANDOM FARM KIDS THEATRE, INC.  CONTRACT #: A7952
TITLE OF PROGRAM: ALEXIS GRAUZ & JULIE SCHWARTZ - FREE TO BE YOU AND ME
TYPE OF PROGRAM: ASSEMBLY/RESIDENCY
DISTRICT/ SCHOOL: PELHAM/Colonial Elem.
# OF TEACHERS: 3  # OF STUDENTS: 60  GRADE(S) 2
DATE(S) OF PERFORMANCE: 1/6-3/22/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2  STANDARD 3  X  STANDARD 4

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................. 3.5
2. ARTISTIC QUALITY .................................... 5
3. EDUCATIONAL QUALITY ................................. 3
4. ARTISTIC INTERACTION WITH STUDENTS ............. 4
5. TECHNICAL QUALITY OF PROGRAM .................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS WERE EXCITED ABOUT THEIR PERFORMANCE. IT WAS AGE APPROPRIATE AND FUN. INSTRUCTORS WERE FUN, ENGAGING AND PROFESSIONAL AND NICE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: SPACE IS AN ISSUE IN OUR SCHOOL AND THAT IMPACTED QUALITY OF REHEARSALS. MAKING CHANGES MID REHEARSALS WAS HARD FOR STUDENTS TO REMEMBER.
9. OTHER COMMENTS:
   SONGS THAT THE WHOLE GROUP SING TOGETHER SHOULD BE REHEARDED PRIOR TO LAST DAY.

ARTIST: RANDOM FARM KIDS THEATRE, INC.  CONTRACT #: A7901
TITLE OF PROGRAM: THE NEW KID - A MUSICAL
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PELHAM/SWANNOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 650  GRADE(S) 2-4
DATE(S) OF PERFORMANCE: 11/4/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 ___ STANDARD 2 ___ STANDARD 3  X  STANDARD 4 ___

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................. 4
2. ARTISTIC QUALITY .................................... 4
3. EDUCATIONAL QUALITY ................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ............. 4
5. TECHNICAL QUALITY OF PROGRAM .................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY? AT LEAST NOT FOR ELEMENTARY STUDENTS. THEME NOT TOO MATURE BUT SPECIFIC CONTENT WAS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   MY ONLY CONCERN WAS THAT THE PROGRAM MAY HAVE BEEN A LITTLE YOUNG FOR THE 3RD GRADES IN OUR SCHOOL.
**ARTIST:** RAYMOND CLIFTON MATIAS  
**TITLE OF PROGRAM:** RED HAWK DANCERS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** BYRAM HILLS/H.C. CRITTENDEN MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 250  
**GRADE(S):** 7  
**DATE(S) OF PERFORMANCE:** 10/5/11

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4. ARTISTIC INTERACTION WITH STUDENTS ........................ 
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5. TECHNICAL QUALITY OF PROGRAM ............................... 
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 

**OTHER COMMENTS:**

NONE
**ARTIST:** REPORTBULLYING.COM  
**TITLE OF PROGRAM:** FRIENDS HELPING FRIENDS SHOW  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
**DATE(S) OF PERFORMANCE:** 10/25/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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1. **STUDENTS RESPONSE** ................................................................. 5  
2. **ARTISTIC QUALITY** ................................................................. 5  
3. **EDUCATIONAL QUALITY** .............................................................. 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ...................................... 5  
5. **TECHNICAL QUALITY OF PROGRAM** ............................................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............................ 5  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   **NONE**  
9. **OTHER COMMENTS:**  
   **NONE**  

**ARTIST:** RICHARD DASHNAW  
**TITLE OF PROGRAM:** GUITAR PLAYER FOR THE SHOW - ANNIE GET YOUR GUN  
**DISTRICT/ SCHOOL:** NORTH SALEM/NORTH SALEM MS & HS  
**DATE(S) OF PERFORMANCE:** 2/4-12/12  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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1. **STUDENTS RESPONSE** ................................................................. 5  
2. **ARTISTIC QUALITY** ................................................................. 5  
3. **EDUCATIONAL QUALITY** .............................................................. 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ...................................... 5  
5. **TECHNICAL QUALITY OF PROGRAM** ............................................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............................ 5  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
   **WHY?**  
   RICH IS AN AMAZING MUSICIAN AND AN INCREDIBLE MODEL FOR STUDENTS TO FOLLOW.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   **NONE**  
9. **OTHER COMMENTS:**  
   **NONE**
RICHARD DASHNAW  CONTRACT #: A8804
TITLE OF PROGRAM: GUITAR PLAYER FOR THE SHOW - MY FAIR LADY
DISTRICT/SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 4/30-5/5/12

RICHARD ELLIS  CONTRACT #: A8126
TITLE OF PROGRAM: Dikki Ellis - Magic Circus Show
DISTRICT/SCHOOL: PLEASANTVILLE/BEDFORD ROAD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 110  GRADE(S) K
DATE(S) OF PERFORMANCE: 6/18/12

RICHARD RICCA  CONTRACT #: A8538B
TITLE OF PROGRAM: Civil War Memorabilia & Stories
DISTRICT/SCHOOL: IRVINGTON/IRVINGTON MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S) 7
DATE(S) OF PERFORMANCE: 4/30/12

RICHARD RICCA  CONTRACT #: A8538A
TITLE OF PROGRAM: Civil War Memorabilia & Stories
DISTRICT/SCHOOL: IRVINGTON/IRVINGTON MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S) 7
DATE(S) OF PERFORMANCE: 4/20/12
<table>
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<tr>
<th>ARTIST: RICHARD RICCA</th>
<th>CONTRACT #: A7581</th>
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<tr>
<td>TITLE OF PROGRAM: CIVIL WAR MEMORABILIA &amp; STORIES</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: BYRAM HILLS/H. C. CRITTENDEN MIDDLE SCHOOL</td>
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<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 7</td>
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<td>DATE(S) OF PERFORMANCE: 5/21/12</td>
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| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 | STANDARD 2 | STANDARD 3 | STANDARD 4 |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |
|-----------|---------|---------|----------------|
| 1. STUDENTS RESPONSE | | | | 5 |
| 2. ARTISTIC QUALITY | | | | 5 |
| 3. EDUCATIONAL QUALITY | | | | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | | | | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | | | | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | | | | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? VERY WELL PREPARED AND INFORMATIVE. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

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<tr>
<th>ARTIST: RICHARD RICCA</th>
<th>CONTRACT #: A7834</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: CIVIL WAR MEMORABILIA &amp; STORIES</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL</td>
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<tr>
<td># OF TEACHERS: 3</td>
<td># OF STUDENTS: 150</td>
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<td>DATE(S) OF PERFORMANCE: 5/7/12</td>
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| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 | STANDARD 2 | STANDARD 3 | STANDARD 4 |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |
|-----------|---------|---------|----------------|
| 1. STUDENTS RESPONSE | | | | 4 |
| 2. ARTISTIC QUALITY | | | | 5 |
| 3. EDUCATIONAL QUALITY | | | | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | | | | 4 |
| 5. TECHNICAL QUALITY OF PROGRAM | | | | 4 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | | | | N/ |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? HE IS SO KNOWLEDGEABLE AND HIS ARTIFACTS ARE AMAZING. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

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<tr>
<th>ARTIST: RICHARD RICCA</th>
<th>CONTRACT #: A8219A</th>
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<tr>
<td>TITLE OF PROGRAM: CIVIL WAR MEMORABILIA &amp; STORIES</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 195</td>
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<td>DATE(S) OF PERFORMANCE: 5/23/12</td>
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| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 | STANDARD 2 | STANDARD 3 | STANDARD 4 |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |
|-----------|---------|---------|----------------|
| 1. STUDENTS RESPONSE | | | | 5 |
| 2. ARTISTIC QUALITY | | | | 5 |
| 3. EDUCATIONAL QUALITY | | | | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | | | | 4 |
| 5. TECHNICAL QUALITY OF PROGRAM | | | | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | | | | N/ |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? VERY INTERESTING. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

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<td>DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS:</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 5/24-25/12</td>
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| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 | STANDARD 2 | STANDARD 3 | STANDARD 4 |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |
|-----------|---------|---------|----------------|
| 1. STUDENTS RESPONSE | | | | 5 |
| 2. ARTISTIC QUALITY | | | | 5 |
| 3. EDUCATIONAL QUALITY | | | | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | | | | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | | | | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | | | | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? PRESENTATION EXTREMELY INTERESTING AND KEPT STUDENT'S ATTENTION. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |
1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? None
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None
9. OTHER COMMENTS: None

1. STUDENTS RESPONSE ...................................................... 4
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? None
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None
9. OTHER COMMENTS: None
ARTIST: RIITTA POLLOCK dba RIITTA'S ART STU  CONTRACT #: A8782
TITLE OF PROGRAM: VISUAL ARTIST - THE MASTERS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 10  # OF STUDENTS: 225  GRADE(S) 1
DATE(S) OF PERFORMANCE  4/23-5/24/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  __

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ...................................... 5
3. EDUCATIONAL QUALITY ................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............ 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? SHE DOES A WONDERFUL JOB ENGAGING THE STUDENTS AND BRINGING THE GREAT MASTERS TO LIFE. THE STUDENTS LOVED THE INTERACTIVE, HANDS-ON EXPERIENCE OF CREATING A WORK OF ART.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  IT IS A PLEASURE TO HAVE HER EACH YEAR.

ARTIST: RITA MARTELL  CONTRACT #: A8051A
TITLE OF PROGRAM: ALL THE WORLD'S A STAGE I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 15  GRADE(S) 1-3
DATE(S) OF PERFORMANCE  1/9-3/12/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  __

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ...................................... 5
3. EDUCATIONAL QUALITY ................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............ 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: RITA MARTELL  CONTRACT #: A8051B
TITLE OF PROGRAM: ALL THE WORLD'S A STAGE II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 15  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  1/9-3/12/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  __

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ...................................... 5
3. EDUCATIONAL QUALITY ................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............ 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: RIZA HEQUIBAL PRINTUP  CONTRACT #: A8394
TITLE OF PROGRAM: HARP PLAYER FOR THE SHOW - MY FAIR LADY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  4/30-5/5/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  __

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ...................................... 5
3. EDUCATIONAL QUALITY ................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............ 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: ROBERT ANTHONY MACK  CONTRACT #: A8682
TITLE OF PROGRAM: PERFORMANCE PRACTICES OF THE MALE VOCALIST
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
# OF TEACHERS: 1  # OF STUDENTS: 50  GRADE(S) 10-12
DATE(S) OF PERFORMANCE 4/2-5/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2  STANDARD 3 X  STANDARD 4 ___

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
   MR. MACK PRESENTED A VARIETY OF VOCAL TECHNIQUES, WARM UPS AND PERFORMANCE SKILLS TO IMPROVE BREATHING AND PLACEMENT. THE STUDENTS WERE VERY RECEPTIVE AND ENGAGED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  EXCELLENT.

ARTIST: ROBERT ARTHURS  CONTRACT #: A8434
TITLE OF PROGRAM: TRUMPET PLAYER FOR THE SHOW - THE DROWSY CHAPERONE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 75  GRADE(S) 6-8
DATE(S) OF PERFORMANCE 3/3-17/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2  STANDARD 3 X  STANDARD 4 ___

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
   THE PIT ORCHESTRA WAS AWESOME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  NONE

ARTIST: ROBERT GERONIMO  CONTRACT #: A8526
TITLE OF PROGRAM: LIGHTING DESIGNER FOR SHOW - ONCE UPON A MATTRESS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 50  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/12-18/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2  STANDARD 3 X  STANDARD 4 ___

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  NONE

As for the other responses, they are generally positive and constructive. The artists are praised for their technical skills, educational quality, and interaction with the students. The students are described as receptive and engaged. The performances are seen as very good to excellent, with suggestions for improvement to enhance the quality of performance and support materials.
**ARTIST:** ROBERT JACOBY  
**TITLE OF PROGRAM:** REED PLAYER FOR THE SHOW - SUGAR  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** BRARIARCLIFF/BRARIARCLIFF HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 70  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/4-11/12

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1. STUDENTS RESPONSE .................................................. 5  
2. ARTISTIC QUALITY ..................................................... 5  
3. EDUCATIONAL QUALITY .................................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   INVALUABLE EXPERIENCE TO HAVE STUDENTS PLAYING  
   ALONGSIDE PROFESSIONALS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   MORE REHEARSAL TIME.  
9. OTHER COMMENTS: 
   NONE  

**ARTIST:** ROBERT ROGERS PUPPET COMPANY  
**TITLE OF PROGRAM:** PUPPET WORKSHOP & SHOW  
**TYPE OF PROGRAM:** ASSEMBLY/WORKSHOP  
**DISTRICT/SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 57  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 3/26-30/12

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1. STUDENTS RESPONSE .................................................. 5  
2. ARTISTIC QUALITY ..................................................... 5  
3. EDUCATIONAL QUALITY .................................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   THE PROGRAM IS AGE APPROPRIATE. MR. ROGERS HAS AN EASY  
   GOING, RESPECTFUL MANNER WITH THE CHILDREN.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS: 
   NONE  

**ARTIST:** ROBERT LIPSYTE  
**TITLE OF PROGRAM:** AUTHOR VISIT - THE WRITER'S LIFE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** BREWSTER/HENRY H. WELLS MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**DATE(S) OF PERFORMANCE:** 10/11/11

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3. EDUCATIONAL QUALITY .................................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   AS ALWAYS, IT IS A PLEASURE TO HAVE HIM VISIT OUR SCHOOL.  
   HIS KNOWLEDGE AND EXPERIENCE IS INVALUABLE TO THE  
   STUDENTS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS: 
   NONE  

**ARTIST:** ROBERT SHEPPERSON  
**TITLE OF PROGRAM:** AUTHOR/ILLUSTRATOR VISIT - SANDMAN  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** NEW ROCHELLE/TRINITY ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 160  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 5/30 & 31/12

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2. ARTISTIC QUALITY ..................................................... 5  
3. EDUCATIONAL QUALITY .................................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   HE ENCHANTED STUDENTS WITH HIS BOOKS AND ILLUSTRATIONS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS: 
   NONE
ARTIST: ROBERTA LAWS
TITLE OF PROGRAM: PERFORMANCE PRACTICES OF THE FEMALE VOCALIST
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
# OF TEACHERS: 1
# OF STUDENTS: 50
GRADE(S): 10-12
DATE(S) OF PERFORMANCE: 4/2-5/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
MS. LAWS PRESENTED A VARIETY OF VOCAL TECHNIQUES, WARM UPS AND PERFORMANCE SKILLS TO IMPROVE BREATHING AND PLACEMENT. THE STUDENTS WERE VERY RECEPTIVE AND ENGAGED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: EXCELLENT.

ARTIST: ROCHEL GARNER COLEMAN
TITLE OF PROGRAM: MARTIN LUTHER KING AMAZING GRACE SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BYRAM HILLS/H.C. CRITTENDEN MIDDLE SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 650
GRADE(S): 6-8
DATE(S) OF PERFORMANCE: 1/18/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
THIS SHOW WAS SO INFORMATIVE. THE CHILDREN WERE TOTALLY ENGAGED. THEY LOVED THE MUSIC AND REALLY CONNECTED WITH THE PERFORMERS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GREAT SHOW.

ARTIST: ROGER POST, JR.
TITLE OF PROGRAM: DRUMMER FOR THE SHOW - ONCE UPON A MATTRESS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: GRAD(S) 9-12
DATE(S) OF PERFORMANCE: 3/12-18/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ROGER POST, JR.
TITLE OF PROGRAM: DRUMMER FOR THE SHOW - XANADU
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 200
GRADE(S): 12
DATE(S) OF PERFORMANCE: 4/16-21/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
IMPORTANT FOR THE STUDENTS TO LEARN AND SEE HOW ALL THE COMPONENTS OF A MUSICAL SHOW COME TOGETHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

Arts in Education Service - School Evaluations 2011-2012
**ARTIST:** RONALD ROTHENBERG  
**CONTRACT #:** A8433  
**TITLE OF PROGRAM:** DRUMMER FOR THE SHOW - THE DROWSY CHAPERONE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 75  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** 3/3-17/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
 standardized 1 standard 2 standard 3 standard 4  
 1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT  
 1. STUDENTS RESPONSE .............................................................. 5  
 2. ARTISTIC QUALITY ................................................................. 5  
 3. EDUCATIONAL QUALITY ............................................................ 5  
 4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5  
 5. TECHNICAL QUALITY OF PROGRAM ......................................... 5  
 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5  
 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE PIT ORCHESTRA WAS AWESOME.  
 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
 9. OTHER COMMENTS:  

**ARTIST:** RONI SCHOTTER  
**CONTRACT #:** A8136  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY/WORKSHOP  
**DISTRICT/ SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 96  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 5/2/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
 standardized 1 standard 2 standard 3 standard 4  
 1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT  
 1. STUDENTS RESPONSE .............................................................. 5  
 2. ARTISTIC QUALITY ................................................................. 5  
 3. EDUCATIONAL QUALITY ............................................................ 5  
 4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5  
 5. TECHNICAL QUALITY OF PROGRAM ......................................... 5  
 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5  
 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WE LOVE RONI.  
 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
 9. OTHER COMMENTS:  

**ARTIST:** RONI SCHOTTER  
**CONTRACT #:** A7606  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** HENDRICK HUDSON/FURNACE WOODS ELEM.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 57  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 12/7/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
 standardized 1 standard 2 standard 3 standard 4  
 1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT  
 1. STUDENTS RESPONSE .............................................................. 5  
 2. ARTISTIC QUALITY ................................................................. 5  
 3. EDUCATIONAL QUALITY ............................................................ 5  
 4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5  
 5. TECHNICAL QUALITY OF PROGRAM ......................................... 5  
 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5  
 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WE LOVE RONI.  
 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
 9. OTHER COMMENTS:  

**ARTIST:** RONI SCHOTTER  
**CONTRACT #:** A8143  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** POCANTICO HILLS/POCANTICO HILLS CENTRAL SCHO  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 150  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 12/9/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
 standardized 1 standard 2 standard 3 standard 4  
 1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT  
 1. STUDENTS RESPONSE .............................................................. 5  
 2. ARTISTIC QUALITY ................................................................. 5  
 3. EDUCATIONAL QUALITY ............................................................ 5  
 4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5  
 5. TECHNICAL QUALITY OF PROGRAM ......................................... 5  
 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5  
 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? RONI DID A WONDERFUL JOB PRESENTING AND SPEAKING WITH ALL OF OUR STUDENTS.  
 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
 9. OTHER COMMENTS: WE LOOK FORWARD TO INVITING HER BACK.
| ARTIST: ROSS KAUFMAN dba RED LIGHT FILMS | CONTRACT #: A8391 |
| TITLE OF PROGRAM: FILM MAKER |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/ SCHOOL: KATONAH/LEWISBORO JOHN JAY HIGH SCHOOL |
| # OF TEACHERS: 1 | # OF STUDENTS: 30 | GRADE(S): 10-12 |
| DATE(S) OF PERFORMANCE: 4/2/12 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: We are so grateful to have had this opportunity.

| ARTIST: ROZ SCHANZER | CONTRACT #: A8419 |
| TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT |
| TYPE OF PROGRAM: WORKSHOP |
| DISTRICT/ SCHOOL: POCAINTICO HILLS/POCAINTICO HILLS CENTRAL SCHOOL |
| # OF TEACHERS: 1 | # OF STUDENTS: 30 | GRADE(S): 5 |
| DATE(S) OF PERFORMANCE: 1/20/12 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: We will try to invite her to our school again. It was very worthwhile.

| ARTIST: RYAN BUECKE | CONTRACT #: A8651 |
| TITLE OF PROGRAM: TROMBONE PLAYER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL |
| # OF TEACHERS: 1 | # OF STUDENTS: 400 | GRADE(S): 9-12 |
| DATE(S) OF PERFORMANCE: 4/13-23/12 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: RYAN MOLLER  
TITLE OF PROGRAM: COSTUME DESIGNER FOR SENIOR MUSICAL - XANADU  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 200  
GRADE(S): 12  
DATE(S) OF PERFORMANCE: 2/1-3/6/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1. STUDENTS RESPONSE ................................................. 5  
2. ARTISTIC QUALITY .................................................. 5  
3. EDUCATIONAL QUALITY .............................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5  
5. TECHNICAL QUALITY OF PROGRAM ............................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THE PROCESS OF COSTUME DESIGN AND CREATION IS A CRITICAL COMPONENT IN MOUNTING A PRODUCTION.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   IT HAS THUS FAR BEEN A PLEASURE WORKING WITH RYAN ON THIS PART OF THE PRODUCTION.

ARTIST: RYAN ODELL  
TITLE OF PROGRAM: PERCUSION PLAYER FOR THE SHOW - BARNUM  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: NORTH SALEM/NORTH SALEM MS & HS  
# OF TEACHERS: 1  
# OF STUDENTS: 200  
GRADE(S): 6-12  
DATE(S) OF PERFORMANCE: 2/4-12/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1. STUDENTS RESPONSE ................................................. 5  
2. ARTISTIC QUALITY .................................................. 5  
3. EDUCATIONAL QUALITY .............................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5  
5. TECHNICAL QUALITY OF PROGRAM ............................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   IT HAS THUS FAR BEEN A PLEASURE WORKING WITH RYAN ON THIS PART OF THE PRODUCTION.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

ARTIST: SABRINA DOOLITTLE  
TITLE OF PROGRAM: TECHNICAL DIRECTOR / THEATRE SKILLS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: WHITE PLAINS/WHITE PLAINS HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 20  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 10/24-11/18/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1. STUDENTS RESPONSE ................................................. 5  
2. ARTISTIC QUALITY .................................................. 5  
3. EDUCATIONAL QUALITY .............................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5  
5. TECHNICAL QUALITY OF PROGRAM ............................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   IT HAS THUS FAR BEEN A PLEASURE WORKING WITH RYAN ON THIS PART OF THE PRODUCTION.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   STUDENTS LOVE WORKING ON A STAGE CREW UNDER HER DIRECTION AND SUPERVISION.
### SADIECKY'S PUPPETS

**CONTRACT #:** A8013  
**TITLE OF PROGRAM:** CAROUSEL PUPPET SHOW  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/COLUMBUS ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 621  
**GRADE(S)**: K-5  
**DATE(S) OF PERFORMANCE:** 2/9/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**STUDENT RESPONSE**  
**ARTISTIC QUALITY**  
**EDUCATIONAL QUALITY**  
**ARTISTIC INTERACTION WITH STUDENTS**  
**TECHNICAL QUALITY OF PROGRAM**  
**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**WOULD YOU RECOMMEND THIS PROGRAM?**  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

---

### SACRED DRUMS PRODUCTION

**CONTRACT #:** A8415  
**TITLE OF PROGRAM:** SEAN CLEMENTS - AFRICAN DRUMS & DANCE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/JEFFERSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 621  
**GRADE(S)**: K-5  
**DATE(S) OF PERFORMANCE:** 2/9/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**STUDENT RESPONSE**  
**ARTISTIC QUALITY**  
**EDUCATIONAL QUALITY**  
**ARTISTIC INTERACTION WITH STUDENTS**  
**TECHNICAL QUALITY OF PROGRAM**  
**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**WOULD YOU RECOMMEND THIS PROGRAM?**  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

---

### COSTUME DESIGNER FOR THE SHOW - THE DROWSY CHAPERONE

**CONTRACT #:** A7531  
**TITLE OF PROGRAM:** COSTUME DESIGNER FOR THE SHOW - THE DROWSY CHAPERONE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**# OF TEACHERS:** 20  
**# OF STUDENTS:** 621  
**GRADE(S)**: 9-12  
**DATE(S) OF PERFORMANCE:** 9/12-11/19/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**STUDENT RESPONSE**  
**ARTISTIC QUALITY**  
**EDUCATIONAL QUALITY**  
**ARTISTIC INTERACTION WITH STUDENTS**  
**TECHNICAL QUALITY OF PROGRAM**  
**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**WOULD YOU RECOMMEND THIS PROGRAM?**  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

---

### SALLY COCHRAN

**CONTRACT #:** A7531  
**TITLE OF PROGRAM:** COSTUME DESIGNER FOR THE SHOW - THE DROWSY CHAPERONE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**# OF TEACHERS:** 20  
**# OF STUDENTS:** 621  
**GRADE(S)**: 9-12  
**DATE(S) OF PERFORMANCE:** 9/12-11/19/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**STUDENT RESPONSE**  
**ARTISTIC QUALITY**  
**EDUCATIONAL QUALITY**  
**ARTISTIC INTERACTION WITH STUDENTS**  
**TECHNICAL QUALITY OF PROGRAM**  
**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
**WOULD YOU RECOMMEND THIS PROGRAM?**  

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**OTHER COMMENTS:**

---

### ARTIST DESCRIPTION

**I LOOK FORWARD TO WORKING WITH SALLY AGAIN.**
### Arts Education Evaluation

**ARTIST:** Sally Cochran  
**TITLE OF PROGRAM:** Costume Designer for the Show - Our Town  
**DISTRICT/SCHOOL:** Chappaqua/Horace Greeley High School  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 20  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 4/23-5/12

**STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X**

1. Students Response ........................................... 5
2. Artistic Quality ............................................. 5
3. Educational Quality ......................................... 5
4. Artistic Interaction with Students ......................... 5
5. Technical Quality of Program ............................... 5
7. Would you recommend this program? **Y**  
   WHY? Sally is a great designer and works well with the students.
8. Suggestions to Artist for Improvement: None
9. Other Comments: I look forward to working with Sally again next year.

---

**ARTIST:** Samuel Ladley  
**TITLE OF PROGRAM:** Colonial Life & Artifacts  
**DISTRICT/SCHOOL:** Lakeland/Thomas Jefferson Elem.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 75  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/16/12

**STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X**

1. Students Response ........................................... 5
2. Artistic Quality ............................................. 5
3. Educational Quality ......................................... 5
4. Artistic Interaction with Students ......................... 5
5. Technical Quality of Program ............................... 5
7. Would you recommend this program? **Y**  
   WHY? He presented his usual outstanding program. Students were interested, engaged, and learning through the use of artifacts and a workshop was a great Colonial experience.
8. Suggestions to Artist for Improvement: None
9. Other Comments: None

---

**ARTIST:** Sandra Coffin  
**TITLE OF PROGRAM:** Trumpet Player for the Show - Beauty and the Beast  
**DISTRICT/SCHOOL:** Pleasantville/Pleasantville High School  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 400  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/9-17/12

**STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X**

1. Students Response ........................................... 5
2. Artistic Quality ............................................. 5
3. Educational Quality ......................................... 5
4. Artistic Interaction with Students ......................... 5
5. Technical Quality of Program ............................... 5
7. Would you recommend this program? **Y**  
   WHY? High, professional music quality.
8. Suggestions to Artist for Improvement: None
9. Other Comments: Consistent, dependable service provided.
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<tr>
<td>ARTIST: SARAH BRETT ENGLAND CONTRACT #: A8675</td>
<td>STANDARD 1</td>
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<td>TITLE OF PROGRAM: MUSICAL DIRECTOR FOR THE SHOW - PETER PAN</td>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.</td>
<td>1. STUDENTS RESPONSE</td>
<td>5</td>
<td>2. ARTISTIC QUALITY</td>
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<tr>
<th>ARTIST: SANKOFA DRUM &amp; DANCE TROOP CONTRACT #: A8425B</th>
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<td>TITLE OF PROGRAM: KOFI &amp; SANKOFA DRUMMING &amp; DANCING SHOW</td>
<td>STANDARD 1</td>
<td>STANDARD 2</td>
<td>STANDARD 3</td>
<td>STANDARD 4</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL</td>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE 1/25-3/27/12</td>
<td>1. STUDENTS RESPONSE</td>
<td>5</td>
<td>2. ARTISTIC QUALITY</td>
<td>5</td>
</tr>
</tbody>
</table>
### PROGRAM 1

**ARTIST:** SARAH E. KNAPP  
**CONTRACT #:** A8822  
**TITLE OF PROGRAM:** SONGWRITING PERFORMANCE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 150  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 6/20/12  

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
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<th>5 = EXCELLENT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. STUDENTS RESPONSE</strong></td>
<td>4</td>
<td><strong>2. ARTISTIC QUALITY</strong></td>
<td>5</td>
<td><strong>3. EDUCATIONAL QUALITY</strong></td>
</tr>
<tr>
<td><strong>7. WOULD YOU RECOMMEND THIS PROGRAM?</strong></td>
<td>Y</td>
<td><strong>WHY?</strong></td>
<td><strong>THE CHILDREN LEARN SO MUCH. THE PERFORMANCE WAS AMAZING.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

### PROGRAM 2

**ARTIST:** SARAH E. KNAPP  
**CONTRACT #:** A8213  
**TITLE OF PROGRAM:** SONGWRITING WORKSHOP  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 100  
**GRADE(S):** 8  
**DATE(S) OF PERFORMANCE:** 1/17-27/12  

<table>
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<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<td><strong>1. STUDENTS RESPONSE</strong></td>
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<td><strong>2. ARTISTIC QUALITY</strong></td>
<td>5</td>
<td><strong>3. EDUCATIONAL QUALITY</strong></td>
</tr>
<tr>
<td><strong>7. WOULD YOU RECOMMEND THIS PROGRAM?</strong></td>
<td>Y</td>
<td><strong>WHY?</strong></td>
<td><strong>SARAH IS AN AMAZING WRITER. SHE IS ABLE TO CONNECT WITH THE STUDENTS.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
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</tbody>
</table>

### PROGRAM 3

**ARTIST:** SARAH E. KNAPP  
**CONTRACT #:** A8635  
**TITLE OF PROGRAM:** SONGWRITING WORKSHOP  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 125  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 3/19/12  

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<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<tbody>
<tr>
<td><strong>1. STUDENTS RESPONSE</strong></td>
<td>5</td>
<td><strong>2. ARTISTIC QUALITY</strong></td>
<td>5</td>
<td><strong>3. EDUCATIONAL QUALITY</strong></td>
</tr>
<tr>
<td><strong>7. WOULD YOU RECOMMEND THIS PROGRAM?</strong></td>
<td>Y</td>
<td><strong>WHY?</strong></td>
<td><strong>IT INCREASES STUDENT INVOLVEMENT AND OWNERSHIP OF WHAT THEY DO. IT IS A TREMENDOUS OPPORTUNITY FOR OUR STUDENTS TO PUT THEIR THOUGHTS INTO SONG.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</strong></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
ARTIST: SCOTT HICKEY  
CONTRACT #: A8805  

TITLE OF PROGRAM: THEATRE DESIGNER FOR THE ONE ACT PLAY FESTIVAL  

TYPE OF PROGRAM: RESIDENCY  

DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 100  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 4/30-5/4/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  

STANDARD 1 ☒  STANDARD 2 ☒  STANDARD 3 ☒  STANDARD 4 ☒  

1. STUDENTS RESPONSE  ....................................................... 5  
2. ARTISTIC QUALITY  ............................................................. 5  
3. EDUCATIONAL QUALITY  ....................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS  ............................. 5  
5. TECHNICAL QUALITY OF PROGRAM  .................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  .................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
SCOTT IS AN EXCEPTIONALLY EFFECTIVE TEACHER. HIS EXPERTISE IS MATCHED BY THE CLARITY OF HIS EXPRESSION. STUDENTS RESPOND TO HIM ENTHUSIASTICALLY.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE  

ARTIST: SCOTT HICKEY  
CONTRACT #: A8308  

TITLE OF PROGRAM: THEATRE DESIGNER FOR THE SHOW - GUYS &  

TYPE OF PROGRAM: WORKSHOP  

DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 50  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 2/1-3/22/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  

STANDARD 1 ☒  STANDARD 2 ☒  STANDARD 3 ☒  STANDARD 4 ☒  

1. STUDENTS RESPONSE  ....................................................... 5  
2. ARTISTIC QUALITY  ............................................................. 5  
3. EDUCATIONAL QUALITY  ....................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS  ............................. 5  
5. TECHNICAL QUALITY OF PROGRAM  .................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  .................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
MR. RIMM IS AN INCREDIBLE MUSICIAN AND A GREAT ROLE MODEL FOR THE STUDENTS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE  

ARTIST: SCOTT HICKEY  
CONTRACT #: A8837  

TITLE OF PROGRAM: THEATRE DESIGNER FOR THE SPRING CONCERT  

TYPE OF PROGRAM: WORKSHOP  

DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 450  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 5/23-6/4/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  

STANDARD 1 ☒  STANDARD 2 ☒  STANDARD 3 ☒  STANDARD 4 ☒  

1. STUDENTS RESPONSE  ....................................................... 5  
2. ARTISTIC QUALITY  ............................................................. 5  
3. EDUCATIONAL QUALITY  ....................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS  ............................. 5  
5. TECHNICAL QUALITY OF PROGRAM  .................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  .................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
MR. RIMM IS AN INCREDIBLE MUSICIAN AND A GREAT ROLE MODEL FOR THE STUDENTS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE  

ARTIST: SCOTT HICKEY  
CONTRACT #: A8067  

TITLE OF PROGRAM: TUBA & BASS PLAYER FOR THE SHOW - BARNUM  

TYPE OF PROGRAM: ASSEMBLY  

DISTRICT/ SCHOOL: NORTH SALEM/NORTH SALEM MS & HS  
# OF TEACHERS: 1  
# OF STUDENTS: 200  
GRADE(S): 6-12  
DATE(S) OF PERFORMANCE: 2/4-12/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  

STANDARD 1 ☒  STANDARD 2 ☒  STANDARD 3 ☒  STANDARD 4 ☒  

1. STUDENTS RESPONSE  ....................................................... 5  
2. ARTISTIC QUALITY  ............................................................. 5  
3. EDUCATIONAL QUALITY  ....................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS  ............................. 5  
5. TECHNICAL QUALITY OF PROGRAM  .................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  .................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
MR. RIMM IS AN INCREDIBLE MUSICIAN AND A GREAT ROLE MODEL FOR THE STUDENTS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE  

Arts in Education Service - School Evaluations 2011-2012  
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### Sebastian Adamo

**Title of Program:** Lighting Designer for the Fall Show  
**Distriict/School:** Katonah/Lewisboro/John Jay High School  
**# of Teachers:** 1  
**# of Students:** 400  
**Grade(s):** 9-12  
**Date(s) of Performance:** 10/28-11/24/11  

**New York State Arts Standards Addressed by This Program**  
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<th>Standard 1</th>
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</thead>
<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
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</table>

1. Students Response .......................................................... 5
2. Artistic Quality ............................................................. 5
3. Educational Quality .......................................................... 5
4. Artistic Interaction with Students .................................... 5
5. Technical Quality of Program ............................................ 5

7. Would You Recommend This Program? Y  Why?  
8. Suggestions to Artist for Improvement:  
9. Other Comments: None

### Sergey Nazarov

**Title of Program:** Violin Player for the Show - Beauty and the Beast  
**Distriict/School:** Pleasantville/Pleasantville High School  
**# of Teachers:** 1  
**# of Students:** 400  
**Grade(s):** 9-12  
**Date(s) of Performance:** 3/9-17/12  

**New York State Arts Standards Addressed by This Program**  
<table>
<thead>
<tr>
<th>Standard 1</th>
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<th>Standard 4</th>
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</thead>
<tbody>
<tr>
<td>1 = Poor</td>
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<td>3 = Good</td>
<td>4 = Very Good</td>
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</table>

1. Students Response .......................................................... 5
2. Artistic Quality ............................................................. 5
3. Educational Quality .......................................................... 5
4. Artistic Interaction with Students .................................... 5
5. Technical Quality of Program ............................................ 5

7. Would You Recommend This Program? Y  Why?  
8. Suggestions to Artist for Improvement:  
9. Other Comments: None

### Shane O'Reilly

**Title of Program:** Learning the Guitar  
**Distriict/School:** Byram Hills/H.C. Crittenden Middle School  
**# of Teachers:** 1  
**# of Students:** 200  
**Grade(s):** 8  
**Date(s) of Performance:** 5/29/12  

**New York State Arts Standards Addressed by This Program**  
<table>
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<tr>
<th>Standard 1</th>
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<th>Standard 4</th>
</tr>
</thead>
<tbody>
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</table>

1. Students Response .......................................................... 5
2. Artistic Quality ............................................................. 5
3. Educational Quality .......................................................... 5
4. Artistic Interaction with Students .................................... 5
5. Technical Quality of Program ............................................ 5
6. Quality of Study Guide/Support Materials  ......................... N/Y

7. Would You Recommend This Program? Y  Why?  
8. Suggestions to Artist for Improvement:  
9. Other Comments: None
<table>
<thead>
<tr>
<th>ARTIST: SHANE O'REILLY</th>
<th>CONTRACT #: A8569B</th>
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<tr>
<td>TITLE OF PROGRAM: LEARNING THE GUITAR</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.</td>
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<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE 4/11-5/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS LOVED HIM AND HIS LESSONS. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: SHARI CARANANTE</th>
<th>CONTRACT #: A8629</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: ARTS &amp; CRAFTS / MAGICALLY MOSAIC</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR</td>
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<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE 3/14-5/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WE WOULD HAVE SHARI COME BACK AGAIN. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: SHARI CARANANTE</th>
<th>CONTRACT #: A7748</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: BIZZI BEES EXPLORING ME - CREATING A STORYBOOK</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR</td>
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<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE 10/14-12/16/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHARI WAS HANDS ON AND LOVED WHAT SHE DID. SHE MADE THE CLASS FUN AND INTERESTING. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE WOULD HAVE SHARI COME BACK AGAIN.
### ARTIST: SHARI CARANANTE
### CONTRACT #: A7660
### TITLE OF PROGRAM: FASHION DESIGNS
### TYPE OF PROGRAM: WORKSHOP
### DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
### # OF TEACHERS: 1  
### # OF STUDENTS: 13  
### GRADE(S): 2 & 3  
### DATE(S) OF PERFORMANCE: 10/19-12/14/11

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

### ARTIST: SHARI CARANANTE
### CONTRACT #: A8603
### TITLE OF PROGRAM: MOSAIC CREATIONS
### TYPE OF PROGRAM: WORKSHOP
### DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
### # OF TEACHERS: 1  
### # OF STUDENTS: 9  
### GRADE(S): 3-5  
### DATE(S) OF PERFORMANCE: 3/8-5/10/12

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
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1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

### ARTIST: SHARON DICKER
### CONTRACT #: A7920
### TITLE OF PROGRAM: CREATIVE LITERACY - STORYTELLING
### TYPE OF PROGRAM: WORKSHOP
### DISTRICT/ SCHOOL: MT. VERNON/LONGFELLOW SCHOOL
### # OF TEACHERS: 1  
### # OF STUDENTS: 5  
### GRADE(S): PRE K  
### DATE(S) OF PERFORMANCE: NOVEMBER, 2012

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

### ARTIST: SHIH ENTERPRISES, INC.
### CONTRACT #: A7935
### TITLE OF PROGRAM: PATRICIA SHIH - BIG IDEAS ABOUT CHARACTER ED CONCERT
### TYPE OF PROGRAM: ASSEMBLY
### DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
### # OF TEACHERS: 1  
### # OF STUDENTS: 5  
### GRADE(S): K-5  
### DATE(S) OF PERFORMANCE: 11/16/11

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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</table>

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

WE FEEL THE PROGRAM SUPPORTS PBIS AND OUR CHARACTER EDUCATION PROGRAM. EACH PERFORMANCE IS WELL THOUGHT OUT, PLANNED AND IMPLEMENTED FLAWLESSLY.
ARTIST: SHIH ENTERPRISES, INC.  
TITLE OF PROGRAM: PATRICIA SHIH - LET'S GO TO CHINA SHOW
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 60  GRADE(S) 3
DATE(S) OF PERFORMANCE: 5/22/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 X

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 4
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? ARTIST PRESENTED VARIOUS ARTIFACTS THAT STUDENTS FOUND
INTERESTING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  ARTIST NEEDS TO INCLUDE SOME TIME FOR Q & A.
9. OTHER COMMENTS:  NONE

ARTIST: SIMONA RODANO dba ITALIANA  
TITLE OF PROGRAM: ITALIAN MUSICAL THEATRE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: TUCKAHOE/W. E. COTTLE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) K-5
DATE(S) OF PERFORMANCE: 1/27/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY .................................................. 4
3. EDUCATIONAL QUALITY .............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 3
5. TECHNICAL QUALITY OF PROGRAM .............................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? Especially for the younger grades.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: SIERRA ASPREA  
TITLE OF PROGRAM: DIRECTOR OF THE SENIOR REVUE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: ARDSLEY/ARDSYLE HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 60  GRADE(S) 12
DATE(S) OF PERFORMANCE: 12/1/11-1/21/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 _

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? Sierra has a clear sense of how this production works
within the culture of our school.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  The respect the students give her and the quality of the show is a testament to the value of Sierra.

ARTIST: SINGERS OF UNITED LANDS  
TITLE OF PROGRAM: MUSICAL RESIDENCY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 490  GRADE(S) K-5
DATE(S) OF PERFORMANCE: 4/30-5/2/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 _

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? We have had S.O.U.L. several years and the students love
the program. The students can be heard singing the songs on the playground and they have a deeper
understanding our other cultures around the world.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: Singers of United Lands  
TITLE OF PROGRAM: Musical Residency  
CONTRACT #: A8810  

TITLE OF PROGRAM: Art of pysanky Easter eggs - Ukranium eggs  
CONTRACT #: A7948  

TITLE OF PROGRAM: Musical Health Show  
CONTRACT #: A7529  

TITLE OF PROGRAM: Costuming & Make-up for the Fall Show  
CONTRACT #: A7745  

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X  

1. STUDENTS RESPONSE ........................................... 5  
2. ARTISTIC QUALITY ................................................. 5  
3. EDUCATIONAL QUALITY ........................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ............................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
THE SINGERS WERE AMAZING. THEY WERE FRIENDLY AND  
EXTREMELY INFORMATIVE. THEY KNOW HOW TO KEEP THE  
STUDENTS ENGAGED.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
THANK YOU. THIS WAS A WONDERFUL PROGRAM.  

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X  

1. STUDENTS RESPONSE ........................................... 5  
2. ARTISTIC QUALITY ................................................. 5  
3. EDUCATIONAL QUALITY ........................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ............................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
SHE WAS KNOWLEDGEABLE AND UNDERSTOOD HOW TO TALK TO  
CHILDREN AND KEEP THEIR INTEREST.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
WE HOPE TO HAVE HER RETURN.  

STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 X  

1. STUDENTS RESPONSE ........................................... 5  
2. ARTISTIC QUALITY ................................................. 5  
3. EDUCATIONAL QUALITY ........................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ............................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
SOPHIA IS A TERRIFIC ARTIST. SHE REALLY KNOWS DESIGN AND  
HOW TO COMMUNICATE ITS PRINCIPLES TO STUDENTS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
I DON'T THINK THIS ARTIST IS AVAILABLE FOR MUCH FUTURE  
WORK - HER NON-EDUCATIONAL WORK IS REALLY TAKING OFF.
ARTIST: SØREN BENNICK PROD., INC. CONTRACT #: A7872
TITLE OF PROGRAM: POWER OF ONE - ANTI-BULLYING SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BYRAM HILLS/COMAN HILL ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 600 GRADE(S) K-2
DATE(S) OF PERFORMANCE 11/8/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4 ___
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ...................................................... 3
2. ARTISTIC QUALITY ......................................................... 4
3. EDUCATIONAL QUALITY ................................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 3
5. TECHNICAL QUALITY OF PROGRAM .................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 3
7. WOULD YOU RECOMMEND THIS PROGRAM?  y WHY? THEY DO A GREAT JOB OF INTERDUCING YOUNG CHILDREN TO TERMS LIKE BULLYING, VICTIM, BYSTANDER AND UPSTANDING.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
MOLLY WAS RUDE TO STAFF. PERHAPS CHOOSE ANOTHER ACTRESS.

9. OTHER COMMENTS:
NONE

ARTIST: SOUND APPLICATIONS, LTD CONTRACT #: A8328
TITLE OF PROGRAM: ED JOHNSON - SOUND DESIGNER FOR THE SPRING MUSICAL - MY FAIR LADY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 200 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/30-5/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4 ___
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  y WHY? NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
NONE

ARTIST: SPANISH DANCE ART COMPANY, INC. CONTRACT #: A8539
TITLE OF PROGRAM: FIESTA FLAMENCA LECTURE & DEMONSTRATION
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 360 GRADE(S) K-5
DATE(S) OF PERFORMANCE 2/26/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4 ___
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY ................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  y WHY? THE PERFORMERS WERE HIGHLY SKILLED, VERY ENGAGING AND BROUGHT TO LIFE A BEAUTIFUL ART FORM WHICH MOST STUDENTS WERE PROBABLY UNFAMILIAR.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
NONE
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<th>STANDARDS 1</th>
<th>STANDARDS 2</th>
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<td>STUDENTS RESPONSE</td>
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<td>OTHER COMMENTS</td>
<td>NONE</td>
<td>NONE</td>
<td>NONE</td>
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</table>
ARTIST: SPECIAL PROGRAMS & RESOURCE CO  CONTRACT #: A8467B
TITLE OF PROGRAM: ANNE ZIMMERMAN - KIDS EXPRESS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/LINCOLN-TITUS ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S) 1-3
DATE(S) OF PERFORMANCE 2/7-5/8/12

SPECIAL PROGRAMS & RESOURCE CO A8466C
ARTIST: CARRIE LICHTIG - KIDS EXPRESS
TITLE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE 2/6-5/21/12

SPECIAL PROGRAMS & RESOURCE CO A7821A
ARTIST: CARRIE LICHTIG - KIDS EXPRESS
TITLE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE 10/17/11-1/23/12

SPECIAL PROGRAMS & RESOURCE CO A8470A
ARTIST: JENNIFER AVITABILE - KIDS EXPRESS
TITLE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE 2/10-6/8/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY .......................................................... 4
3. EDUCATIONAL QUALITY .................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY .......................................................... 4
3. EDUCATIONAL QUALITY .................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

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ARTIST: SPECIAL PROGRAMS & RESOURCE CO  CONTRACT #: A7823A
TITLE OF PROGRAM: JENNIFER AVITABILE - KIDS EXPRESS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 3
DATE(S) OF PERFORMANCE 10/14/11-2/3/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE ................................................. 4
2. ARTISTIC QUALITY ....................................................... 4
3. EDUCATIONAL QUALITY ............................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: SPECIAL PROGRAMS & RESOURCE CO  CONTRACT #: A8466A
TITLE OF PROGRAM: KATRINA KLEIN - KIDS EXPRESS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S) K
DATE(S) OF PERFORMANCE 2/6-5/21/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY ........................................................ 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: SPECIAL PROGRAMS & RESOURCE CO  CONTRACT #: A8467A
TITLE OF PROGRAM: RANDALL STUART - MAGIC MUSIC
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/LINCOLN-TITUS ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 1-4
DATE(S) OF PERFORMANCE 2/6-5/21/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4

1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY ........................................................ 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: SPECIAL PROGRAMS & RESOURCE CO CONTRACT #: A8466B
TITLE OF PROGRAM: REBECCA ROTHE - KIDS EXPRESS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 9 GRADE(S) 1
DATE(S) OF PERFORMANCE 2/6-5/21/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___
STANDARD 1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: SQUEAKY CLEAN MUSIC CORP. dba SQ CONTRACT #: A8719
TITLE OF PROGRAM: RAVE ON THE ROOTS OF ROCK & ROLL - GROWING UP IN THE 60's
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: TUCKAHOE W. E. COTTLE ELEM. & MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 260 GRADE(S) K-8
DATE(S) OF PERFORMANCE 5/14/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___
STANDARD 1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: STACY MONTEIRO CONTRACT #: A7857
TITLE OF PROGRAM: HIP HOP DANCING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 15 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 10/30/11-1/23/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___
STANDARD 1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   SHE WAS WONDERFUL IN EVERY ASPECT AND THE DANCERS LOVE BEING IN HER PIECE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
ARTIST: STAMPFLI ENTERPRISES, LLC dba SCAR  CONTRACT #: A8617A

TITLE OF PROGRAM: KATIE WOOLDRIDGE - VIOLIN

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 2-5

DATE(S) OF PERFORMANCE 3/5-5/14/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE ........................................................... 4

2. ARTISTIC QUALITY .............................................................. 4

3. EDUCATIONAL QUALITY ........................................................ 4

4. ARTISTIC INTERACTION WITH STUDENTS ................................. 4

5. TECHNICAL QUALITY OF PROGRAM ...................................... 4

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 4

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   EXCELLENT DELIVERY OF MUSIC INSTRUCTION. VERY ENGAGING.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS: 
   NONE

STANLEY FRIEDMANN dba FRIEDMANN  CONTRACT #: A8071

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 177  GRADE(S) 5

DATE(S) OF PERFORMANCE 5/4/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE ........................................................... 4

2. ARTISTIC QUALITY .............................................................. 4

3. EDUCATIONAL QUALITY ........................................................ 4

4. ARTISTIC INTERACTION WITH STUDENTS ................................. 4

5. TECHNICAL QUALITY OF PROGRAM ...................................... 4

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 4

7. WOULD YOU RECOMMEND THIS PROGRAM?  N  WHY? 
   HE WAS ENGAGING. I AM NOT SURE THE CHILDREN CONNECTED 
   WITH HIS MESSAGE THOUGH.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   THERE WASN'T MUCH FOR THE CHILDREN TO HOOK ONTO THAT 
   COULD HELP THEM START WRITING.

9. OTHER COMMENTS: 
   WHILE HE WAS ENGAGING AND THE CHILDREN ENJOYED 
   LISTENING TO HIM, I AM NOT SO SURE HOW VALUABLE THE 
   PROGRAM WAS.
### ARTIST: STEPHEN COOK  
**CONTRACT #: A8750**

**TITLE OF PROGRAM:** TRUMPET PLAYER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

<table>
<thead>
<tr>
<th>DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</th>
<th># OF TEACHERS: 3</th>
<th># OF STUDENTS: 400</th>
<th>GRADE(S): 9-12</th>
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</table>

**DATE(S) OF PERFORMANCE:** 4/13-23/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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</thead>
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</table>

1. **STUDENTS RESPONSE** ........................................ 5
2. **ARTISTIC QUALITY** ........................................... 5
3. **EDUCATIONAL QUALITY** ...................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ..................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ............................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. N/

7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  WHY? NONE
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
9. **OTHER COMMENTS:**

### ARTIST: STEPHEN COOK  
**CONTRACT #: A8064**

**TITLE OF PROGRAM:** TRUMPET PLAYER FOR THE SHOW - BARNUM

<table>
<thead>
<tr>
<th>DISTRICT/SCHOOL: NORTH SALEM/NORTH SALEM MIDDLE &amp; HIGH SCHOOL</th>
<th># OF TEACHERS: 1</th>
<th># OF STUDENTS: 200</th>
<th>GRADE(S): 6-12</th>
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**DATE(S) OF PERFORMANCE:** 2/4-12/12

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
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1. **STUDENTS RESPONSE** ........................................ 5
2. **ARTISTIC QUALITY** ........................................... 5
3. **EDUCATIONAL QUALITY** ...................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ..................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ............................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. 5

7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  WHY? MR. COOK IS INVALUABLE TO OUR PRODUCTION AS AN INSTRUMENTALIST, AN ORCHESTRATOR AND A CONTRACTOR.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
9. **OTHER COMMENTS:**

### ARTIST: STEPHEN AUSTIN  
**CONTRACT #: A8591**

**TITLE OF PROGRAM:** DIRECTOR FOR THE FALL DRAM

<table>
<thead>
<tr>
<th>DISTRICT/SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR</th>
<th># OF TEACHERS: 1</th>
<th># OF STUDENTS: 35</th>
<th>GRADE(S): 5-8</th>
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**DATE(S) OF PERFORMANCE:** 10/11-11/19/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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1. **STUDENTS RESPONSE** ........................................ 5
2. **ARTISTIC QUALITY** ........................................... 5
3. **EDUCATIONAL QUALITY** ...................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ..................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ............................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. 5

7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  WHY? THE CHILDREN REALLY ENJOYED LEARNING TRICKS AND PARTICIPATING IN A MAGIC SHOW.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
9. **OTHER COMMENTS:**
ARTIST: STEVE MAX, INC.  
TITLE OF PROGRAM: SIMON SEZ FOR BETTER LISTENING  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 115  GRADE(S) K-2  
DATE(S) OF PERFORMANCE 12/15/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  _  STANDARD 3  X  STANDARD 4  _

1 = POOR  |  2 = FAIR  |  3 = GOOD  |  4 = VERY GOOD  |  5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 4  
2. ARTISTIC QUALITY .................................................... 4  
3. EDUCATIONAL QUALITY ............................................... 4  
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 4  
5. TECHNICAL QUALITY OF PROGRAM ................................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
THE SPEAKER WAS EXCELLENT AND THE CHILDREN HAD A GREAT TIME.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
GET THE CHILDREN MOVING A LITTLE MORE.  
9. OTHER COMMENTS:  
ALL IN ALL, A GREAT PROGRAM THAT WAS ENGAGING.

ARTIST: STEVEN KELLOGG  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: SOMERS/PRIMROSE ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 241  GRADE(S) 2  
DATE(S) OF PERFORMANCE 5/17/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  _  STANDARD 2  _  STANDARD 3  X  STANDARD 4  _

1 = POOR  |  2 = FAIR  |  3 = GOOD  |  4 = VERY GOOD  |  5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 5  
2. ARTISTIC QUALITY .................................................... 5  
3. EDUCATIONAL QUALITY ............................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
STEVE IS ONE OF THE BEST PERFORMERS THAT COMES TO WAVERLY EACH YEAR. HE IS FUN, INTERACTIVE AND ENGAGING. HE KNOWS HOW TO GET HIS POINT ACROSS AND GET THE STUDENTS UNDIVIDED ATTENTION.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
THE CHILDREN ARE ENTERTAINED WHILE THEY ARE LEARNING. HE TEACHES WONDERFUL CONCEPTS IN A VERY POSITIVE, INTERESTING AND INTERACTIVE WAY.

ARTIST: STEVEN KELLOGG  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.  
# OF TEACHERS: 3  # OF STUDENTS: 80  GRADE(S) K-2  
DATE(S) OF PERFORMANCE 1/12/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  _  STANDARD 2  _  STANDARD 3  X  STANDARD 4  _

1 = POOR  |  2 = FAIR  |  3 = GOOD  |  4 = VERY GOOD  |  5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 5  
2. ARTISTIC QUALITY .................................................... 5  
3. EDUCATIONAL QUALITY ............................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
HE WAS QUITE ENGAGING AND THE STUDENTS SEEM TO ENJOY THE PROGRAM.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
SHORTEN PROGRAM BY 10 MINUTES.  
9. OTHER COMMENTS:  
WE LIKED HOW THE STUDENTS WERE ABLE TO TAKE HOME THE MINI POSTERS.
ARTIST: STEVEN KELLOGG  CONTRACT #: A7976
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 76  GRADE(S) K-2
DATE(S) OF PERFORMANCE  12/6/11

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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<tr>
<td>STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4</td>
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</tbody>
</table>

| 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT |

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THE PRESENTATION WAS HIGH ENERGY, INFORMATIVE AND WELL DONE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: IT WAS A REAL TREAT HAVING HIM VISIT.

ARTIST: STRIKING VIKING STORY PIRATES, LLC  CONTRACT #: A8881
TITLE OF PROGRAM: GREATEST HITS SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: ARDSLEY/CONCORD ROAD ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRAD E(S) K-4
DATE(S) OF PERFORMANCE  6/20/12

<table>
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<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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<td>STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4</td>
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| 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT |

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  I HOPE TO WORK WITH HIM IN THE FUTURE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: STEVEN MATURNO  CONTRACT #: A8424
TITLE OF PROGRAM: LIGHTING DESIGNER FOR THE SHOW - SIX DEGREES OF SEPARATION
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 22  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  2/17-3/12/12

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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<tbody>
<tr>
<td>STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4</td>
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| 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT |

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  I HOPE TO WORK WITH HIM IN THE FUTURE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: SUSAN CUMMINGS  CONTRACT #: A8441
TITLE OF PROGRAM: CO PRODUCTION MANAGER FOR THE - SHOW A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 400  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  3/3-4/23/12

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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<tbody>
<tr>
<td>STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4</td>
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| 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT |

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  I HOPE TO WORK WITH HIM IN THE FUTURE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
SUSAN CUMMINGS  CONTRACT #: A7777
TITLE OF PROGRAM: CO-PRODUCTION MANAGER FOR THE SHOW - DRACULA
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 50  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/1-12/5/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  YES  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  GREAT JOB AS USUAL.

SUSAN FRIED  CONTRACT #: A7996
TITLE OF PROGRAM: ART & CULTURE OF YOGA
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 400  GRADE(S) K-5
DATE(S) OF PERFORMANCE  1/4-2/15/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  YES  WHY?  SUSAN IS FANTASTIC. SHE HAS A WONDERFUL WAY OF WORKING WITH CHILDREN. TEACHES THEM EVERYTHING SHE KNOWS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

SUSAN HOOVER  CONTRACT #: A7577
TITLE OF PROGRAM: POETRY RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: BYRAM HILLS/H.C. CRITTEDENDEN MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 225  GRADE(S) 6
DATE(S) OF PERFORMANCE  9/21-11/9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  YES  WHY?  STUDENTS WERE ENGAGED AND PRODUCED GREAT POETRY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  GREAT JOB AS USUAL.

SUSAN KAUFMAN  CONTRACT #: A8582
TITLE OF PROGRAM: CREATING A MURAL
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PELHAM/PELHAM MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 8
DATE(S) OF PERFORMANCE  3/13-2/21/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  YES  WHY?  SUSAN IS AN AMAZING ARTIST AND TEACHER. THE STUDENTS WERE ENGAGED AND ABLE TO CREATE A SOPHISTICATED MURAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
<table>
<thead>
<tr>
<th>ARTIST:</th>
<th>SUSAN MACY</th>
<th>CONTRACT #:</th>
<th>A8447</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>AUTHOR VISIT</td>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>BRIARCLIFF/TODD ELEM.</td>
<td># OF TEACHERS:</td>
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<td># OF STUDENTS:</td>
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<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE</td>
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<td>STANDARD 1</td>
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<td>STANDARD 4</td>
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<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY? SHE HAD A LOT OF INTERESTING INFORMATION TO SHARE.</td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SHE SEEMS A LITTLE NERVOUS AT TIMES AND COULD HAVE BEEN MORE DYNAMIC.</td>
<td></td>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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<tr>
<th>ARTIST:</th>
<th>SUSAN PARKS</th>
<th>CONTRACT #:</th>
<th>A8145</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>ARTISAN SOAP MAKING</td>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>LAKELAND/COPPER BEECH MIDDLE SCHOOL</td>
<td># OF TEACHERS:</td>
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<td># OF STUDENTS:</td>
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<td>GRADE(S):</td>
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<td>3/8-9/12</td>
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<td>STANDARD 1</td>
<td>STANDARD 2</td>
<td>STANDARD 3</td>
<td>STANDARD 4</td>
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<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>N/</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY? STUDENTS REALLY ENJOYED THIS WORKSHOP AND ARE ALWAYS EXCITED TO GET THEIR SOAP CREATIONS BACK.</td>
<td></td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
<td></td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>THIS YEAR WE ADDED A SMART BOARD ACTIVITY TO THE BEGINNING TO ADD VISUAL SUPPORT.</td>
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<table>
<thead>
<tr>
<th>ARTIST:</th>
<th>SUSAN SKELEY</th>
<th>CONTRACT #:</th>
<th>A7733A</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>LEARNING TO LOOK - LATE 18TH &amp; 19TH CENTURY EUROPEAN ART</td>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>CHAPPAQUA/ALL ELEM. SCHOOLS</td>
<td># OF TEACHERS:</td>
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</tr>
<tr>
<td># OF STUDENTS:</td>
<td>GRADE(S):</td>
<td>K-4</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>10/19/11-4/20/12</td>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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</tr>
<tr>
<td>STANDARD 1</td>
<td>STANDARD 2</td>
<td>STANDARD 3</td>
<td>STANDARD 4</td>
</tr>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY? LEARNING TO LOOK IS AN INTERACTIVE APPROACH TO ART HISTORY. IT TEACHES STUDENTS TO BREAK DOWN A WORK OF ART INTO ITS ESSENTIAL QUALITIES AND MAKES ANY WORK OF ART APPROACHABLE AND EXCITING.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>AWESOME PROGRAM. THE STUDENTS REALLY LOVE IT.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ARTIST: TAMMY MARGARET BURGUS  
TITLE OF PROGRAM: PRODUCER FOR THE FALL MUSICAL - ANNIE GET YOUR GUN

TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1  
# OF STUDENTS: 100  
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 10/3-11/19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  
STANDARD 2  
STANDARD 3  
STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

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1. STUDENTS RESPONSE: ................................................................. 5
2. ARTISTIC QUALITY: ................................................................. 5
3. EDUCATIONAL QUALITY: ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS: .................................. 5
5. TECHNICAL QUALITY OF PROGRAM: ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: TAR BEACH DIGITAL, INC.  
TITLE OF PROGRAM: LAUGHING PIZZA BAND

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: ARDSLEY/CONCORD ROAD ELEM.
# OF TEACHERS: 1  
# OF STUDENTS: 700  
GRADE(S): K-4
DATE(S) OF PERFORMANCE: 12/12/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  
STANDARD 2  
STANDARD 3  
STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

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1. STUDENTS RESPONSE: ................................................................. 4
2. ARTISTIC QUALITY: ................................................................. 3.5
3. EDUCATIONAL QUALITY: ............................................................ 2
4. ARTISTIC INTERACTION WITH STUDENTS: .................................. 3.5
5. TECHNICAL QUALITY OF PROGRAM: ........................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ......................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? N
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  GREATER EMPHASIS ON HOW TO GENERATE IDEAS AND CREATE A SONG.
9. OTHER COMMENTS:  THE STUDENTS TRULY ENJOYED THE PERFORMANCE.
<table>
<thead>
<tr>
<th>ARTIST: TECHNICAL DIRECTIONS, LLC</th>
<th>CONTRACT #: A85858</th>
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<tbody>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> CLIFF BRUNO - LIGHTING &amp; SOUND DESIGNER FOR OSSINING LIVE SHOW</td>
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<tr>
<td><strong>TYPE OF PROGRAM:</strong> RESIDENCY</td>
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<td><strong>DISTRICT/ SCHOOL:</strong> OSSINING/OSSINING HIGH SCHOOL</td>
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<td><strong># OF TEACHERS:</strong> 1</td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong> 6/1/12</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY .................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM ..................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? CLIFF AND HIS CREW WORKED GREAT. THE CHILDREN LEARNED A LOT AND GOT TO SEE A DIFFERENT TYPE OF PRODUCTION STYLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: TECHNICAL DIRECTIONS, LLC</th>
<th>CONTRACT #: A8187A</th>
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</thead>
<tbody>
<tr>
<td><strong>TITLE OF PROGRAM:</strong> CLIFF BRUNO - LIGHTING DESIGN &amp; MATTHEW RODRIGUEZ -SOUND DESIGNER FOR SHOW - BEAUTY &amp; THE BEAST</td>
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<tr>
<td><strong>TYPE OF PROGRAM:</strong> RESIDENCY</td>
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<td><strong>DISTRICT/ SCHOOL:</strong> CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
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<td><strong># OF TEACHERS:</strong> 1</td>
<td><strong># OF STUDENTS:</strong> 5-8</td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong> 1/30-2/12/12</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY .................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM ..................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THEY PAID INDIVIDUAL ATTENTION TO EACH STUDENT WORKING TECH. ALL GOT HANDS ON EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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<tr>
<td><strong>TITLE OF PROGRAM:</strong> CLIFF BRUNO - LIGHTING DESIGNER FOR THE SHOW - FOOTLOOSE</td>
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<td><strong>TYPE OF PROGRAM:</strong> RESIDENCY</td>
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<td><strong>DISTRICT/ SCHOOL:</strong> CHAPPAQUA/BELL MIDDLE SCHOOL</td>
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<td><strong># OF TEACHERS:</strong> 1</td>
<td><strong># OF STUDENTS:</strong> 5-8</td>
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<td><strong>DATE(S) OF PERFORMANCE:</strong> 3/14-25/12</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY .................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM ..................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GOOD PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: TECHNICAL DIRECTIONS, LLC  CONTRACT #: A8572
TITLE OF PROGRAM: DEVON ALLEN - LIGHTING DESIGNER FOR THE SHOW - BEAUTY AND THE BEAST

TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 1000  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/27-3/19/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? WORKING WITH DEVON WAS A VALUABLE EXPERIENCE FOR OUR STUDENTS. THE ARTISTIC RESULT OF HIS WORK ENHANCES EVERY ASPECT OF THE PRODUCTION.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: TECHNICAL DIRECTIONS, LLC  CONTRACT #: A8596
TITLE OF PROGRAM: JEFF MILLER - SOUND DESIGNER FOR THE SHOW - BEAUTY AND THE BEAST

TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 1000  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/27-3/21/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? HAVING A PROFESSIONAL SOUND DESIGNER WORK WITH THE STUDENTS TEACHES THEM SKILLS THEY CAN ONLY LEARN IN PRODUCTION AND FROM A PROFESSIONAL WITH THIS EXPERTISE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: TECHNICAL DIRECTIONS, LLC  CONTRACT #: A8187B
TITLE OF PROGRAM: PHIL BELGRAVE - SOUND DESIGNER FOR SHOW - SEUSSICAL JR.

TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 5-8
DATE(S) OF PERFORMANCE 2/6-12/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? KNOWLEDGEABLE AND CLEARLY EXPLAINED TECHNICAL ASPECTS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: TECHNICAL DIRECTIONS, LLC  CONTRACT #: A8850
TITLE OF PROGRAM: R.J. THOMAS - LIGHTING DESIGNER - PHIL BELGRAVE - SOUND DESIGNER FOR THE SHOW - PETER PAN

TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 2-4
DATE(S) OF PERFORMANCE 5/21-6/3/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THEY DID A GREAT JOB THIS YEAR. THE SHOW WENT ON WITHOUT ANY PROBLEMS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE
ARTIST: TESSA LIEBMAN  CONTRACT #: A8602
TITLE OF PROGRAM: PHOTOGRAPHY COMPOSITIONS / SUBJECT "FOOD"
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 50  GRADE(S) 7
DATE(S) OF PERFORMANCE  3/9-23/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 X  STANDARD 4 __

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? 
   STUDENTS REALLY RESPONDED TO HER AND OBVIOUSLY 
   ENJOYED WORKING WITH HER. THEY ARE VERY EXCITED TO SEE 
   THEIR WORK IN PRINT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: THE AMERICAN SONGBOOK PROJECT  CONTRACT #: A7971
TITLE OF PROGRAM: GREAT AMERICAN SONGS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: TUCKAHOE/W. E. COTTLE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) K-8
DATE(S) OF PERFORMANCE  11/22/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 __ STANDARD 2 ___ STANDARD 3 X  STANDARD 4 ___

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? 
   THEY ARE SIMPLY OUTSTANDING. TO HAVE THIS CALIBER OF 
   TALENT IN OUR SCHOOL WAS INCREDIBLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: THE CULMINATIONS GROUP  CONTRACT #: A8746
TITLE OF PROGRAM: HENRY CHAPIN - SQUARE DANCING
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: DOBBS FERRY/SPRINGHURST ELEM.
# OF TEACHERS: 6  # OF STUDENTS: 120  GRADE(S) 2
DATE(S) OF PERFORMANCE  6/13/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? 
   THE CHILDREN LEARN A VARIETY OF DANCES AND FORMATIONS 
   THROUGH CLEAR DIRECTIONS AND DEMONSTRATIONS. THE 
   SONGS WERE AGE APPROPRIATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   YOUNG AND OLD ALWAYS ENJOY THEMSELVES.

ARTIST: THE EMPTY VESSEL, INC  CONTRACT #: A7619A
TITLE OF PROGRAM: SARAH BAEHR - ADVANCED CLAY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  10/12-11/23/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X  STANDARD 2 X  STANDARD 3 ___ STANDARD 4 ___

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? 
   SARAH IS A PLEASURE TO WORK WITH. SHE IS A SERIOUS ARTIST 
   THAT LOVES SHARING HER CRAFT WITH HER STUDENTS. THE 
   FINISHED PROJECTS ARE AMAZING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE
<table>
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<th>CONTRACT #: A8373A</th>
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<tr>
<td>TITLE OF PROGRAM: SARAH BAEH - ADVANCED CLAY</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SARAH IS A PLEASURE TO WORK WITH.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<td>9. OTHER COMMENTS: NONE</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................</td>
<td>5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SARAH IS A PLEASURE TO WORK WITH. SHE HAS AN IMMENSE AMOUNT OF PATIENCE FOR HER STUDENTS. THE FINISHED PRODUCTS CONTINUE TO AMAZE PARENTS YEAR AFTER YEAR.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS: NONE</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST: THE EMPTY VESSEL, INC.</th>
<th>CONTRACT #: A7661</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: SARAH BAEH - CLAY SCULPTING</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/SCHOOL: EASTCHESTER/GREENVALE ELEM.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 10</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE 10/19-12/14/11</td>
<td></td>
</tr>
<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
<td></td>
</tr>
<tr>
<td>STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4</td>
<td></td>
</tr>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE ..................................................</td>
<td>5</td>
</tr>
<tr>
<td>2. ARTISTIC QUALITY .....................................................</td>
<td>5</td>
</tr>
<tr>
<td>3. EDUCATIONAL QUALITY ..................................................</td>
<td>5</td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS .............................</td>
<td>5</td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM ...................................</td>
<td>5</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................</td>
<td>5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SARAH IS A PLEASURE TO WORK WITH. SHE HAS AN IMMENSE AMOUNT OF PATIENCE FOR HER STUDENTS. THE FINISHED PRODUCTS CONTINUE TO AMAZE PARENTS YEAR AFTER YEAR.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS: NONE</td>
<td></td>
</tr>
</tbody>
</table>
ARTIST: THE EMPTY VESSEL, INC.  CONTRACT #: A8608A
TITLE OF PROGRAM: SARAH BAEHR - CLAY SCULPTING I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE  3/13-5/8/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? SIMPLY WONDERFUL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: THE EMPTY VESSEL, INC.  CONTRACT #: A8608B
TITLE OF PROGRAM: SARAH BAEHR - CLAY SCULPTING II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  3/14-5/9/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? SIMPLY WONDERFUL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: THE EMPTY VESSEL, INC.  CONTRACT #: A8373B
TITLE OF PROGRAM: SARAH BAEHR - SCULPEY ANIMALS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 5
DATE(S) OF PERFORMANCE  2/9-4/5/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? SIMPLY WONDERFUL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: THE HOBBY QUEST  CONTRACT #: A8092
TITLE OF PROGRAM: ALEX DAVIDSON - MAGIC
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) K-2
DATE(S) OF PERFORMANCE  3/9-12/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? INCREDIBLE INSTRUCTOR. WOULD LOVE TO HAVE HIM BACK. THE STUDENTS REALLY ENJOYED HIS INSTRUCTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: THE HOBBY QUEST
TITLE OF PROGRAM: CAITLIN TURNER & MARCELLA CLARK - PROJECT RUNWAY / FASHION DESIGN
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 14
GRADE(S): 2-5
DATE(S) OF PERFORMANCE: 3/14-5/9/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .................................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: THE MUSIC PATH CO., INC
TITLE OF PROGRAM: MARY ELLEN MCCABE - READING MUSIC & PLAYING TUNES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 1
# OF STUDENTS: 8
GRADE(S): K
DATE(S) OF PERFORMANCE: 3/12-5/7/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .................................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: THE HOBBY QUEST
TITLE OF PROGRAM: MIRANDA AMITRANO - FASHION DESIGNING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 10
GRADE(S): 3-5
DATE(S) OF PERFORMANCE: 1/23-3/19/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___

1. STUDENTS RESPONSE .......................................................... 3
2. ARTISTIC QUALITY .................................................................. 3
3. EDUCATIONAL QUALITY ......................................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 3
5. TECHNICAL QUALITY OF PROGRAM .................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? N/
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: THE MUSIC PATH CO., INC
TITLE OF PROGRAM: MARY ELLEN MCCABE - READING MUSIC & PLAYING TUNES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 1
# OF STUDENTS: 7
GRADE(S): 1
DATE(S) OF PERFORMANCE: 10/13-12/8/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 ___

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .................................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

THE CHILDREN ENJOYED THE CLASS AND WE WILL ASK HIM BACK.
| ARTIST: THE NATIVE AMERICAN INTERTRIBAL D CONTRACT #: A8015 |
| TITLE OF PROGRAM: ROBERT (LITTLE HAWK) MARTIN - NATIVE AMERICAN DANCES |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/ SCHOOL: TARRYTOWN JOHN PAULDING ELEM. |
| # OF TEACHERS: 1 # OF STUDENTS: GRADE(S) K |
| DATE(S) OF PERFORMANCE 11/17/11 |
| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 |
| 1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT |
| 1. STUDENTS RESPONSE ...................................................... 5 |
| 2. ARTISTIC QUALITY .......................................................... 5 |
| 3. EDUCATIONAL QUALITY ..................................................... 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5 |
| 5. TECHNICAL QUALITY OF PROGRAM ..................................... 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... N/ |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NO |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: WE WOULD LOVE A LIST OF THE WORDS HE TEACHES THE CHILDREN TO REFERENCE AFTER THE PERFORMANCE. |
| 9. OTHER COMMENTS: |
| ARTIST: THE PUPPET PEOPLE CONTRACT #: A7636 |
| TITLE OF PROGRAM: MARK CARRIGAN - BULLY BUSTERS PUPPET SHOW |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/ SCHOOL: TARRYTOWN JOHN PAULDING ELEM. |
| # OF TEACHERS: 1 # OF STUDENTS: GRADE(S) K-3 |
| DATE(S) OF PERFORMANCE 10/26/11 |
| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 |
| 1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT |
| 1. STUDENTS RESPONSE ...................................................... 5 |
| 2. ARTISTIC QUALITY .......................................................... 5 |
| 3. EDUCATIONAL QUALITY ..................................................... 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5 |
| 5. TECHNICAL QUALITY OF PROGRAM ..................................... 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS WERE ENGAGED AND ENJOYED THE ACTIVELY. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: KEEP UP THE GREAT WORK. |
| 9. OTHER COMMENTS: |
| ARTIST: THE PUPPET PEOPLE CONTRACT #: A7877 |
| TITLE OF PROGRAM: MARK CARRIGAN - BULLY BUSTERS PUPPET SHOW |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/ SCHOOL: BREWSTER/GARDEN STREET ELEM. |
| # OF TEACHERS: 1 # OF STUDENTS: GRADE(S) K-3 |
| DATE(S) OF PERFORMANCE 10/27/11 |
| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 |
| 1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT |
| 1. STUDENTS RESPONSE ...................................................... 5 |
| 2. ARTISTIC QUALITY .......................................................... 5 |
| 3. EDUCATIONAL QUALITY ..................................................... 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5 |
| 5. TECHNICAL QUALITY OF PROGRAM ..................................... 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT SHOW, NOT TOO LONG. THE CHILDREN LOVED IT. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
| 9. OTHER COMMENTS: NONE |
ARTIST: MELISSA HOUSE - WORLD THEATRE PROJECT

THEATRE FOR A NEW AUDIENCE

TITLE OF PROGRAM: MELISSA HOUSE - WORLD THEATRE PROJECT

RESIDENCY

DISTRICT/ SCHOOL: IRVINGTON/IRVINGTON HIGH SCHOOL

# OF TEACHERS: 2

# OF STUDENTS: 120

GRADE(S): 10-12

DATE(S) OF PERFORMANCE: 2/29-4/18/12

1. STUDENTS RESPONSE: 5

2. ARTISTIC QUALITY: 5

3. EDUCATIONAL QUALITY: 5

4. ARTISTIC INTERACTION WITH STUDENTS: 5

5. TECHNICAL QUALITY OF PROGRAM: 5

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None

9. OTHER COMMENTS: None

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1: Standard 2: Standard 3: Standard 4: X

ARTIST: THEATREWORKS, USA

TITLE OF PROGRAM: COLOR OF JUSTICE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL

# OF TEACHERS: 1

# OF STUDENTS: 200

GRADE(S): 5

DATE(S) OF PERFORMANCE: 1/19/12

1. STUDENTS RESPONSE: 5

2. ARTISTIC QUALITY: 5

3. EDUCATIONAL QUALITY: 5

4. ARTISTIC INTERACTION WITH STUDENTS: 5

5. TECHNICAL QUALITY OF PROGRAM: 4

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None

9. OTHER COMMENTS: None

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1: Standard 2: Standard 3: Standard 4: X

ARTIST: THEATREWORKS, USA

TITLE OF PROGRAM: DUCK FOR PRESIDENT SHOW

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL

# OF TEACHERS: 1

# OF STUDENTS: 450

GRADE(S): K-2

DATE(S) OF PERFORMANCE: 6/12/12

1. STUDENTS RESPONSE: 5

2. ARTISTIC QUALITY: 5

3. EDUCATIONAL QUALITY: 5

4. ARTISTIC INTERACTION WITH STUDENTS: 5

5. TECHNICAL QUALITY OF PROGRAM: 5

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/Y

7. WOULD YOU RECOMMEND THIS PROGRAM? Y

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None

9. OTHER COMMENTS: None

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1: Standard 2: Standard 3: Standard 4: X

ARTIST: THEATREWORKS, USA

TITLE OF PROGRAM: FANCY NANCY & OTHER STORIES

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: SOMERS/PRIMROSE ELEM.

# OF TEACHERS: 1

# OF STUDENTS: 700

GRADE(S): K-2

DATE(S) OF PERFORMANCE: 5/27/12

1. STUDENTS RESPONSE: 5

2. ARTISTIC QUALITY: 5

3. EDUCATIONAL QUALITY: 5

4. ARTISTIC INTERACTION WITH STUDENTS: 5

5. TECHNICAL QUALITY OF PROGRAM: 5

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/Y

7. WOULD YOU RECOMMEND THIS PROGRAM? Y

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None

9. OTHER COMMENTS: None

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1: Standard 2: Standard 3: Standard 4: X

Arts in Education Service - School Evaluations 2011-2012

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<table>
<thead>
<tr>
<th>ARTIST: THEATREWORKS, USA</th>
<th>CONTRACT #: A8410</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: FELIX PITRE - STORIES &amp; SONGS OF LATIN AMERICA</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL</td>
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</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 1-4</td>
</tr>
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<td>DATE(S) OF PERFORMANCE: 5/3/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT PROGRAM. FELIX COMPLETELY CONNECTED WITH THE CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE LOOK FORWARD TO HIS VISIT EVERY YEAR.

**ARTIST: THEATREWORKS, USA**

**TITLE OF PROGRAM: FELIX PITRE - STORIES & SONGS OF LATIN AMERICA**

**CONTRACT #: A8296**

**TYPE OF PROGRAM: ASSEMBLY**

**DISTRICT/ SCHOOL: CARMEL/PATERSON ELEM.**

**# OF TEACHERS: 1**

**# OF STUDENTS: 500**

**GRADE(S): K-4**

**DATE(S) OF PERFORMANCE: 1/30/12**

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? VERY ENGAGING WITH MUSIC, STORY TELLING, PUPPETRY AND VENTRILOQUIST.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GOOD FEEDBACK.
JUNIE B. JONES
CHAPPAQUA/ROARING BROOK ELEM.
K-2
6/6/12

IT WAS A LITTLE LONG FOR THE YOUNGER AUDIENCE.
IT WAS A GREAT SHOW.

THEATREWORKS, USA

ARTIST:
TITLE OF PROGRAM:
CONTRACT #:
DISTRICT/ SCHOOL:
# OF TEACHERS: 5
# OF STUDENTS: 300
GRADE(S):
DATE(S) OF PERFORMANCE 6/6/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. N/Y
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   IT WAS VERY WELL DONE AND ALL STUDENTS, FACILITY, TEACHERS, ETC. ENJOYED IT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS: IT WAS A GREAT SHOW.

THEATREWORKS, USA

ARTIST:
TITLE OF PROGRAM: NATE THE GREAT SHOW
CONTRACT #:
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 75
GRADE(S) K-2
DATE(S) OF PERFORMANCE 2/10/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 ___ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY ......................................................... 4
3. EDUCATIONAL QUALITY ..................................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 4
5. TECHNICAL QUALITY OF PROGRAM .................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   DELIGHTFUL, AGE APPROPRIATE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

Arts in Education Service - School Evaluations 2011-2012
| Type of Program | Title of Program | District/ School | # of Teachers | # of Students | Grade(s) | Date(s) of Performance | New York State Arts Standards Addressed by This Program | 1 = Poor | 2 = Fair | 3 = Good | 4 = Very Good | 5 = Excellent |
|-----------------|------------------|------------------|---------------|---------------|..........|------------------------|-----------------------------------------------|----------|----------|----------|-------------|-------------|
| Theatreworks, USA | QUEEN NUR SWEET POTATO PIE & SUCH | OSSINING/BROOKSIDE ELEM. | 1              | 700           | 2 & 3    | 1/23/12                | STANDARD 4  | 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |
| Theatreworks, USA | RAMONA QUIMBY | LAKELAND/BENJAMIN FRANKLIN ELEM. | 1              | 275           | K-2      | 12/14/11               | STANDARD 4  | 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |
| Theatreworks, USA | RAMONA QUIMBY | SOMERS/SOMERS INTERMEDIATE SCHOOL | 1              | 268           | 3        | 5/29/12                | STANDARD 4  | 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

**Arts in Education Service - School Evaluations 2011-2012**

Page 109 of 352
THEATREWORKS, USA  
CONTRACT #: A7690A

TITLE OF PROGRAM: RETUMBA - JOURNEY THRU THE CARRIBBEAN ALL WOMEN SHOW

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT

# OF TEACHERS: 1  
# OF STUDENTS: 5  
GRADE(S) PRE K-2

DATE(S) OF PERFORMANCE  10/5/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? EXCELLENT AS ALWAYS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST:  THEATREWORKS, USA  
CONTRACT #: A7690D

TITLE OF PROGRAM: SEUSSICAL THE MUSICAL

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT

# OF TEACHERS: 1  
# OF STUDENTS: 640  
GRADE(S) PRE K-2

DATE(S) OF PERFORMANCE  4/30/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THEY ARE EXTREMELY PROFESSIONAL AND PROVIDE AN EXCELLENT SHOW FOR THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST:  THEATREWORKS, USA  
CONTRACT #: A8589

TITLE OF PROGRAM: SEUSSICAL THE MUSICAL

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: TARRYTOWN/MORSE ELEM.

# OF TEACHERS: 8  
# OF STUDENTS: 208  
GRADE(S) 2

DATE(S) OF PERFORMANCE  4/19/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. N/A
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  WHAT A WONDERFUL INTRODUCTION TO MUSICAL SHOWS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST:  THEATREWORKS, USA  
CONTRACT #: A7601

TITLE OF PROGRAM: SEUSSICAL THE MUSICAL

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: KATONAH/LEWISBORO/ALL ELEM. SCHOOLS

# OF TEACHERS: 1  
# OF STUDENTS: 200  
GRADE(S) 1-6

DATE(S) OF PERFORMANCE  11/26/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE ACTORS WERE TALENTED, SPIRITED AND ENGAGED OUR STUDENTS IN A MEANINGFUL WAY. THE STUDENTS LOVED THE PERFORMANCE AND GAVE A SPONTANEOUS STANDING OVAITION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: THANK YOU.
ARTIST: THEATREWORKS, USA  CONTRACT #: A8626A
TITLE OF PROGRAM: THOMAS EDISON SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 450  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  5/3/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE PERFORMANCE NOT ONLY TAUGHT HISTORY AND SCIENCE IN AN ENTERTAINING WAY, IT REINFORCED THE VALUE OF HARD WORK AND PROBLEM SOLVING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: THEATREWORKS, USA  CONTRACT #: A7994B
TITLE OF PROGRAM: WE THE PEOPLE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 105  GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE  3/26/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE  3
2. ARTISTIC QUALITY  4
3. EDUCATIONAL QUALITY  N/  WHY?  TOO MUCH INFORMATION FOR 3RD AND 4TH GRADE.
4. ARTISTIC INTERACTION WITH STUDENTS  2
5. TECHNICAL QUALITY OF PROGRAM  3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  3
7. WOULD YOU RECOMMEND THIS PROGRAM?  N  WHY?  MAY BE MORE APPROPRIATE FOR MIDDLE SCHOOL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: THEATREWORKS, USA  CONTRACT #: A8070A
TITLE OF PROGRAM: WE THE PEOPLE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) 4
DATE(S) OF PERFORMANCE  3/7/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  N/  WHY?  VERY EDUCATIONAL, LOTS OF INFORMATION GIVEN TO STUDENTS.
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE SHOW WAS RIGHT IN LINE WITH OUR CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: THEATREWORKS, USA  CONTRACT #: A8087B
TITLE OF PROGRAM: WE THE PEOPLE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE  5/14/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  N/  WHY?  THE SHOW WAS RIGHT IN LINE WITH OUR CURRICULUM.
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE SHOW WAS RIGHT IN LINE WITH OUR CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: WE THE PEOPLE
TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.  
# OF TEACHERS: 11  # OF STUDENTS: 238  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 12/2/11

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   IT WAS EXTREMELY EDUCATIONAL IN AN ENTERTAINING WAY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   THEY WERE AMAZING ESPECIALLY THEIR RAINFOREST SHOW.

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: WE THE PEOPLE
TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 22  GRADE(S) 4
DATE(S) OF PERFORMANCE 3/27/12

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   ALL STUDENTS WERE ENGAGED AND THE CONTENT WAS PERFECT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   SOUND SYSTEM COULD BE A LITTLE BETTER.
9. OTHER COMMENTS:
   THIS ASSEMBLY WAS GREAT.

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: YARINA
TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT  
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) PRE K-2
DATE(S) OF PERFORMANCE 1/11/12

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THEY WERE INTERACTIVE AND THE CHILDREN ENJOYED THEIR 
   PRESENTATION IMMENSELY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   THEY WERE AMAZING ESPECIALLY THEIR RAINFOREST SHOW.

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

ARTIST: THEATREWORKS, USA
TITLE OF PROGRAM: YELLOW BRICK ROAD
TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT  
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) PRE K-2
DATE(S) OF PERFORMANCE 11/30/11

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   FABULOUS SHOW. HOPE TO HAVE IT RETURN NEXT YEAR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   NONE
ARTIST: THOMAS GARDNER CONTRACT #: A7525A
TITLE OF PROGRAM: THE UNCLE BROTHERS - CHARACTER ED: POSITIVE CHOICES, BULLING & KINDNESS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/VAN CORT ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 650 GRADE(S) K-5
DATE(S) OF PERFORMANCE 10/7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 __ STANDARD 2 __ STANDARD 3 __ STANDARD 4 __
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   THEY PUT ON A FANTASTIC PROGRAM PROMOTING POSITIVE 
   CHOICES AND ANTI-BULLYING. WE WERE VERY LUCKY TO HAVE 
   THEM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   MY SCHOOL CAN'T WAIT UNTIL THEY COME BACK TO US IN THE 
   SPRING.

ARTIST: THOMAS GARDNER CONTRACT #: A7827
TITLE OF PROGRAM: THE UNCLE BROTHERS - POSITIVE CHOICES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 688 GRADE(S) K-5
DATE(S) OF PERFORMANCE 10/26/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 __ STANDARD 2 __ STANDARD 3 __ STANDARD 4 __
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   GREAT ENERGY, POSITIVE MESSAGES, AUDIENCE PARTICIPATION, 
   DEEP REPETOIRE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   MY SCHOOL CAN'T WAIT FOR THEM TO COME BACK.

ARTIST: THOMAS GARDNER CONTRACT #: A7886
TITLE OF PROGRAM: THE UNCLE BROTHERS - KINDNESS COUNTS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CARMEL/PATERSON ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 620 GRADE(S) K-4
DATE(S) OF PERFORMANCE 11/30/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 __ STANDARD 2 __ STANDARD 3 __ STANDARD 4 __
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   TOMMY AND DANNY ARE AMAZING. ALL OF OUR STUDENTS 
   PARTICIPATE IN AND LOVED THEIR SHOW.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   WE CAN'T WAIT FOR THEM TO COME BACK.
<table>
<thead>
<tr>
<th>ARTIST: THOMAS GARDNER</th>
<th>CONTRACT #: A7525B</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: THE UNCLE BROTHERS SPARK YOUR IMAGINATION THROUGH READING</td>
<td></td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: LAKELAND/VAN CORT ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 5/10/12</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>STANDARD 1</td>
<td>STANDARD 2</td>
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<td>1 = POOR</td>
<td>2 = FAIR</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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<table>
<thead>
<tr>
<th>ARTIST: THOMAS RICHARDSON</th>
<th>CONTRACT #: A7635</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: SET DESIGNER FOR SHOW - THE WIZARD OF OZ</td>
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<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<tr>
<td>DISTRICT/ SCHOOL: IRVINGTON/IRVINGTON HIGH SCHOOL</td>
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</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 50</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 9/19-11/11</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<td>1. STUDENTS RESPONSE</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>9. OTHER COMMENTS:</td>
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<th>ARTIST: TIFFANY RADOVICH</th>
<th>CONTRACT #: A8535</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: OBOE PLAYER FOR THE SHOW - ONCE UPON A MATTRESS</td>
<td></td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL</td>
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</tr>
<tr>
<td># OF TEACHERS: 2</td>
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<td>DATE(S) OF PERFORMANCE: 3/12-18/12</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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**Arts in Education**

*Putnam/Northern Westchester BOCES*

*Arts in Education Service - School Evaluations 2011-2012*
### Todd Hall: Choreography for the Spring Musical - Guys & Dolls

**Type of Program:** Residency

**District/School:** Katonah-Lewisboro/John Jay High School

- **# of Teachers:** 1
- **# of Students:** 40
- **Grade(s):** 9-12
- **Date(s) of Performance:** 2/17 & 18/12

**New York State Arts Standards Addressed by this Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>

1. **Students Response:** Not provided.
2. **Artistic Quality:** Not provided.
3. **Educational Quality:** Not provided.
4. **Educational Impact:** Not provided.
5. **Artistic Interaction with Students:** Not provided.
6. **Technical Quality of Program:** Not provided.
7. **Quality of Study Guide/Support Materials:** Not provided.
8. **Would you recommend this program?** Yes
9. **Suggestions to artist for improvement:** None

**Additional Feedback:**
- The space provided was not ideal. The cafeteria was noisy. Sound quality was an issue. Tracey worked like a trooper to overcome that but I think 2 classes in a classroom would be better.
- **Artist:** Todd Hall

### Timothy Green: Author Visit

**Type of Program:** Assembly

**District/School:** Chappaqua/Bell Middle School

- **# of Teachers:** 1
- **# of Students:** 175
- **Grade(s):** 5
- **Date(s) of Performance:** 3/19/12

**New York State Arts Standards Addressed by this Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
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<td>4 = Very Good</td>
</tr>
</tbody>
</table>

1. **Students Response:** Not provided.
2. **Artistic Quality:** Not provided.
3. **Educational Quality:** Not provided.
4. **Educational Impact:** Not provided.
5. **Artistic Interaction with Students:** Not provided.
6. **Technical Quality of Program:** Not provided.
7. **Quality of Study Guide/Support Materials:** Not provided.
8. **Would you recommend this program?** Yes
9. **Suggestions to artist for improvement:** None

**Additional Feedback:**
- Tod was flexible and amenable to all suggestions and feedback from previous years.
- **Artist:** Timothy Green

### Tracey C. Pearson: Author/Illustrator Visit

**Type of Program:** Assembly/Workshop

**District/School:** Yorktown/Brookside Elem.

- **# of Teachers:** 1
- **# of Students:** 250
- **Grade(s):** K & 1
- **Date(s) of Performance:** 2/15/12

**New York State Arts Standards Addressed by this Program**

<table>
<thead>
<tr>
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<tbody>
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<td>4 = Very Good</td>
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</tbody>
</table>

1. **Students Response:** Not provided.
2. **Artistic Quality:** Not provided.
3. **Educational Quality:** Not provided.
4. **Educational Impact:** Not provided.
5. **Artistic Interaction with Students:** Not provided.
6. **Technical Quality of Program:** Not provided.
7. **Quality of Study Guide/Support Materials:** Not provided.
8. **Would you recommend this program?** Yes
9. **Suggestions to artist for improvement:** None

**Additional Feedback:**
- The program was insightful and provided all students with the opportunity to delve into the process that authors go through to publish a book.
- **Artist:** Tracey C. Pearson dba Tracey Cam
<table>
<thead>
<tr>
<th>TYPE OF PROGRAM: RESIDENCY</th>
<th>DISTRICT/ SCHOOL: MT. VERNON/MT. VERNON HIGH SCHOOL</th>
</tr>
</thead>
<tbody>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 20</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>1/17-19/12</td>
</tr>
<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
<td>STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4</td>
</tr>
<tr>
<td>1 = POOR      2 = FAIR   3 = GOOD     4 = VERY GOOD 5 = EXCELLENT</td>
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<tr>
<td>1. STUDENTS RESPONSE ------------------------------- 5</td>
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<tr>
<td>2. ARTISTIC QUALITY----------------------------------- 5</td>
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<tr>
<td>3. EDUCATIONAL QUALITY-------------------------------- 5</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS------------------ 5</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM----------------------- 5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS----------- 5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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</tbody>
</table>

**ARTIST:** TROYE EVERS  
**CONTRACT #: A8253**

**TITLE OF PROGRAM:** HAIR & MAKE-UP DESIGNER FOR THE SHOW - LYSISTRATA

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 21        
**GRADE(S): 9-12**

**DATE(S) OF PERFORMANCE** 4/23-5/5/12

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
<th>STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4</th>
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<td>1. STUDENTS RESPONSE ------------------------------- 5</td>
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<td>2. ARTISTIC QUALITY----------------------------------- 5</td>
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<td>3. EDUCATIONAL QUALITY-------------------------------- 5</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS------------------ 5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM----------------------- 5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS----------- 5</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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</tbody>
</table>

**ARTIST:** TROYE EVERS  
**CONTRACT #: A8763**

**TITLE OF PROGRAM:** HAIR & MAKE-UP DESIGNER FOR THE SHOW - OUR TOWN

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 21        
**GRADE(S): 9-12**

**DATE(S) OF PERFORMANCE** 4/23-5/5/12

<table>
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<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
<th>STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4</th>
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<td>1. STUDENTS RESPONSE ------------------------------- 5</td>
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<tr>
<td>3. EDUCATIONAL QUALITY-------------------------------- 5</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS------------------ 5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS----------- 5</td>
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<td>9. OTHER COMMENTS:</td>
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</tbody>
</table>
ARTIST: TROYE EVERS  
CONTRACT #: A8384

TITLE OF PROGRAM: HAIR & MAKE-UP DESIGNER FOR THE SHOW - SIX DEGREES OF SEPARATION

TYPE OF PROGRAM: RESIDENCY

DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 19  
GRADE(S): 9-12

DATE(S) OF PERFORMANCE: 2/27-3/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  
STANDARD 2  
STANDARD 3  
STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
TROYE IS A GIFTED DESIGNER AND WORKS WELL WITH THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
I LOOK FORWARD TO WORKING WITH HIM AGAIN.

ARTIST: TROYE EVERS  
CONTRACT #: A7542

TITLE OF PROGRAM: HAIR & MAKE-UP DESIGNER FOR THE SHOW - THE DROWSY CHAPERONE

TYPE OF PROGRAM: RESIDENCY

DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 27  
GRADE(S): 9-12

DATE(S) OF PERFORMANCE: 11/11-19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  
STANDARD 2  
STANDARD 3  
STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
TROYE IS A GIFTED DESIGNER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE

ARTIST: TROYE EVERS  
CONTRACT #: A8557

TITLE OF PROGRAM: HAIR & MAKE-UP DESIGNER FOR THE SHOW - XANADU

TYPE OF PROGRAM: RESIDENCY

DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 200  
GRADE(S): 12

DATE(S) OF PERFORMANCE: 4/9-21/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  
STANDARD 2  
STANDARD 3  
STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
TROYE IS A GIFTED DESIGNER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE

ARTIST: TROYE EVERS  
CONTRACT #: A8220

TITLE OF PROGRAM: JOHN AINUCCI - PERCUSSION AROUND THE WORLD

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 40  
GRADE(S): 8

DATE(S) OF PERFORMANCE: 6/1/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  
STANDARD 2  
STANDARD 3  
STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
JOHN WAS OUTSTANDING. IT WAS AMAZING WHAT HE COULD GET THE CHILDREN DOING IN SUCH A SHORT AMOUNT OF TIME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE
ARTIST: TWIN LAKES PRODUCTION, INC.  
CONTRACT #: A8420

TITLE OF PROGRAM: JOHN ARRUCI - PERCUSSION AROUND THE WORLD

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 650  
GRADE(S) K-5

DATE(S) OF PERFORMANCE  2/8/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ........................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
HE WAS INCREDIBLY KNOWLEDGEABLE ABOUT THE MATERIAL 
PRESENTED. HE WAS ENGAGING FOR ALL GRADES AND 
EXPLAINED THE HISTORICAL, CULTURAL AND MUSICAL ASPECTS 
OF THE PROGRAM IN AGE APPROPRIATE VOCABULARY.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
HE IS EXTREMELY TALENTED AND IS A JOY TO HAVE IN THE 
CLASSROOM. ALL OF THE STUDENTS WERE ENGAGED AND 
INTERESTED. A FANTASTIC PRESENTATION.

ARTIST: TWIN LAKES PRODUCTION, INC.  
CONTRACT #: A8507B

TITLE OF PROGRAM: JOHN ARRUCI - PERCUSSION AROUND THE WORLD

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: OSSINING/PARK SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 650  
GRADE(S) K

DATE(S) OF PERFORMANCE  3/22/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .............................................................. 4
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ........................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ N/  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
JOHN IS A FIRST RATE MUSICIAN AND AN EXCELLENT TEACHER.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
ALTHOUGH OUR PROGRAM HAD TO BE ALTERED, JOHN'S GREAT 
FLEXIBILITY AND EASY SPIRIT MADE EVERYTHING WORK OUT 
WELL.
### New York State Arts Standards Addressed by This Program

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<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
</tr>
</tbody>
</table>

#### 1. Students Response

- **Type**: 
- **Title**: 
- **District/School**: 
- **Number of Teachers**: 
- **Number of Students**: 
- **Grade(s)**: 
- **Date(s) of Performance**: 
- **Contract #**: 
- **Artist**: 
- **New York State Arts Standards Addressed by This Program**

#### 2. Artistic Quality

- **Type**: 
- **Title**: 
- **District/School**: 
- **Number of Teachers**: 
- **Number of Students**: 
- **Grade(s)**: 
- **Date(s) of Performance**: 
- **Contract #**: 
- **Artist**: 
- **New York State Arts Standards Addressed by This Program**

#### 3. Educational Quality

- **Type**: 
- **Title**: 
- **District/School**: 
- **Number of Teachers**: 
- **Number of Students**: 
- **Grade(s)**: 
- **Date(s) of Performance**: 
- **Contract #**: 
- **Artist**: 
- **New York State Arts Standards Addressed by This Program**

#### 4. Artistic Interaction with Students

- **Type**: 
- **Title**: 
- **District/School**: 
- **Number of Teachers**: 
- **Number of Students**: 
- **Grade(s)**: 
- **Date(s) of Performance**: 
- **Contract #**: 
- **Artist**: 
- **New York State Arts Standards Addressed by This Program**

#### 5. Technical Quality of Program

- **Type**: 
- **Title**: 
- **District/School**: 
- **Number of Teachers**: 
- **Number of Students**: 
- **Grade(s)**: 
- **Date(s) of Performance**: 
- **Contract #**: 
- **Artist**: 
- **New York State Arts Standards Addressed by This Program**

#### 6. Quality of Study Guide/Support Materials

- **Type**: 
- **Title**: 
- **District/School**: 
- **Number of Teachers**: 
- **Number of Students**: 
- **Grade(s)**: 
- **Date(s) of Performance**: 
- **Contract #**: 
- **Artist**: 
- **New York State Arts Standards Addressed by This Program**

#### 7. Would You Recommend This Program?

- **Type**: 
- **Title**: 
- **District/School**: 
- **Number of Teachers**: 
- **Number of Students**: 
- **Grade(s)**: 
- **Date(s) of Performance**: 
- **Contract #**: 
- **Artist**: 
- **New York State Arts Standards Addressed by This Program**

#### 8. Suggestions to Artist for Improvement

- **Type**: 
- **Title**: 
- **District/School**: 
- **Number of Teachers**: 
- **Number of Students**: 
- **Grade(s)**: 
- **Date(s) of Performance**: 
- **Contract #**: 
- **Artist**: 
- **New York State Arts Standards Addressed by This Program**

#### 9. Other Comments

- **Type**: 
- **Title**: 
- **District/School**: 
- **Number of Teachers**: 
- **Number of Students**: 
- **Grade(s)**: 
- **Date(s) of Performance**: 
- **Contract #**: 
- **Artist**: 
- **New York State Arts Standards Addressed by This Program**

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**NOTE:** The above table and text are based on the provided sample images and the extracted text from the document. The content includes evaluations of programs, standards addressed, and comments from artists and evaluators.
### New York State Arts Standards Addressed by This Program

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<th>Standard 4</th>
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<tbody>
<tr>
<td><strong>X</strong></td>
<td><strong>X</strong></td>
<td><strong>X</strong></td>
<td><strong>X</strong></td>
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</tbody>
</table>

### Arts in Education Service - School Evaluations 2011-2012

**Artist:** Undercurrent Designs, Inc. dba DA  
**Contract #:** A8436

**Title of Program:** Cliff Mendelson - Greek Designs / Potters Wheel

**Type of Program:** Workshop

**District/School:** New Rochelle/New Rochelle HS

**# of Teachers:** 1  
**# of Students:** 98  
**Grade(S):** 9-12

**Date(S) of Performance:** 3/15/12

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<td><strong>5</strong></td>
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<td><strong>None</strong></td>
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</table>

**Artist:** Undercurrent Designs, Inc. dba DA  
**Contract #:** A8318

**Title of Program:** Cliff Mendelson - Mask Making

**Type of Program:** Workshop

**District/School:** Lakeland/Thomas Jefferson Elem.

**# of Teachers:** 1  
**# of Students:** 76  
**Grade(S):** 5

**Date(S) of Performance:** 3/5/12

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<td><strong>5</strong></td>
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</table>

**Artist:** Up Against the Wall Productions  
**Contract #:** A7916

**Title of Program:** Into to Film Production

**Type of Program:** Residency

**District/School:** New Rochelle/Jefferson Elem.

**# of Teachers:** 1  
**# of Students:** 25  
**Grade(S):** 2-4

**Date(S) of Performance:** 11/5/11-2/12/12

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</table>

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**Cliff Mendelson**

**Tile Workshops**

**New Rochelle/Jefferson Elem.**

**Year and is Professional and Unbelievably Great with Students.**

Chazz Really Knows the Craft of Film Making and is Able to Get Students to Create Great Productions That They Have Written and Produced.
ARTIST: VANESSA NASTRI
TITLE OF PROGRAM: CHOREOGRAPHER
DISTRICT/ SCHOOL: TUCKAHOE/W. E. COTLE ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 11 GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 2/2-6/14/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ......................................... 5
3. EDUCATIONAL QUALITY .................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? None
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None
9. OTHER COMMENTS:
   GREAT SHOW.

ARTIST: VINCENT DAVIS
TITLE OF PROGRAM: CARTOONING
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 2-4
DATE(S) OF PERFORMANCE 9/26-11/21/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2 x STANDARD 3 x STANDARD 4

1. STUDENTS RESPONSE ................................. 3
2. ARTISTIC QUALITY ......................................... 3
3. EDUCATIONAL QUALITY .................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS ................. 3
5. TECHNICAL QUALITY OF PROGRAM ...................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? CHILDREN ENJOYED WORKING WITH THE ARTIST. WELL DONE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None
9. OTHER COMMENTS: None
VINCENT DAVIS  

**ARTIST:**  VINCENT DAVIS  

**TITLE OF PROGRAM:** CARTOONING  

**TYPE OF PROGRAM:** WORKSHOP  

**DISTRICT/SCHOOL:** EASTCHESTER/GREENVALE ELEM.  

**# OF TEACHERS:** 1  

**# OF STUDENTS:** 11  

**GRADE(S):** 3-5  

**DATE(S) OF PERFORMANCE:** 10/20-12/15/11  

1. **STUDENTS RESPONSE** ....................................................... 5  
2. **ARTISTIC QUALITY** ............................................................. 5  
3. **EDUCATIONAL QUALITY** ...................................................... 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** .............................. 5  
5. **TECHNICAL QUALITY OF PROGRAM** ..................................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. N/  
7. **WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?**  
   VINCENT WAS A WONDERFUL ADDITION TO OUR PROGRAM. THE STUDENTS REALLY ENJOYED HIS CLASS.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE  
9. **OTHER COMMENTS:**  
   NONE

---

VINCENT DAVIS  

**ARTIST:**  VINCENT DAVIS  

**TITLE OF PROGRAM:** CARTOONING  

**TYPE OF PROGRAM:** WORKSHOP  

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.  

**# OF TEACHERS:** 1  

**# OF STUDENTS:** 7  

**GRADE(S):** 1-5  

**DATE(S) OF PERFORMANCE:** 1/19-3/15/12  

1. **STUDENTS RESPONSE** ....................................................... 5  
2. **ARTISTIC QUALITY** ............................................................. 5  
3. **EDUCATIONAL QUALITY** ...................................................... 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** .............................. 5  
5. **TECHNICAL QUALITY OF PROGRAM** ..................................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. N/  
7. **WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?**  
   NONE  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE  
9. **OTHER COMMENTS:**  
   NONE

---

VINCENT DAVIS  

**ARTIST:**  VINCENT DAVIS  

**TITLE OF PROGRAM:** DRAWING  

**TYPE OF PROGRAM:** WORKSHOP  

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  

**# OF TEACHERS:** 1  

**# OF STUDENTS:** 8  

**GRADE(S):** 1 & 2  

**DATE(S) OF PERFORMANCE:** 4/9-6/4/12  

1. **STUDENTS RESPONSE** ....................................................... 4  
2. **ARTISTIC QUALITY** ............................................................. 4  
3. **EDUCATIONAL QUALITY** ...................................................... 4  
4. **ARTISTIC INTERACTION WITH STUDENTS** .............................. 4  
5. **TECHNICAL QUALITY OF PROGRAM** ..................................... 4  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. 4  
7. **WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?**  
   NONE  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE  
9. **OTHER COMMENTS:**  
   NONE

---

WALTER BARRETT  

**ARTIST:**  WALTER BARRETT  

**TITLE OF PROGRAM:** TROMBONE PLAYER FOR THE SHOW - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM  

**TYPE OF PROGRAM:** ASSEMBLY  

**DISTRICT/SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  

**# OF TEACHERS:** 1  

**# OF STUDENTS:** 400  

**GRADE(S):** 9-12  

**DATE(S) OF PERFORMANCE:** 4/13-23/12  

1. **STUDENTS RESPONSE** ....................................................... 5  
2. **ARTISTIC QUALITY** ............................................................. 5  
3. **EDUCATIONAL QUALITY** ...................................................... 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** .............................. 5  
5. **TECHNICAL QUALITY OF PROGRAM** ..................................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. 5  
7. **WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?**  
   NONE  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE  
9. **OTHER COMMENTS:**  
   NONE

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<table>
<thead>
<tr>
<th>ARTIST: WALTER BARRETT</th>
<th>CONTRACT #: A7718</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: TROMBONE PLAYER FOR THE SHOW - ANNIE GET YOUR GUN</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
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<tr>
<td>DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1 # OF STUDENTS: 100 GRADE(S) 9-12</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 11/14-11/19</td>
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</table>

| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4 |

| 1. STUDENTS RESPONSE .......................... | 5 |
| 2. ARTISTIC QUALITY .......................... | 5 |
| 3. EDUCATIONAL QUALITY ........................ | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS ........... | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM ................ | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM?  Y       | WHY? GREAT WORKING WITH WALTER. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:       | NONE |
| 9. OTHER COMMENTS:                              | NONE |

<table>
<thead>
<tr>
<th>ARTIST: WALTER BARRETT</th>
<th>CONTRACT #: A8063</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: TROMBONE PLAYER FOR THE SHOW - BARNUM</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: NORTH SALEM/NORTH SALEM MIDDLE &amp; HIGH SCHOOL</td>
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</tr>
<tr>
<td># OF TEACHERS: 1 # OF STUDENTS: 200 GRADE(S) 6-12</td>
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<td>DATE(S) OF PERFORMANCE: 2/4-12/12</td>
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| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4 |

| 1. STUDENTS RESPONSE .......................... | 5 |
| 2. ARTISTIC QUALITY .......................... | 5 |
| 3. EDUCATIONAL QUALITY ........................ | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS ........... | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM ................ | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM?  Y       | WHY? MR. BARRETT IS A FINE MUSICIAN AND AN INSPIRATION TO YOUNG MUSICIANS. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:       | NONE |
| 9. OTHER COMMENTS:                              | NONE |

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<th>ARTIST: WALTER BARRETT</th>
<th>CONTRACT #: A8335</th>
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<tbody>
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<td>TITLE OF PROGRAM: TUBA PLAYER FOR THE SHOW - MY FAIR LADY</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td># OF TEACHERS: 1 # OF STUDENTS: 200 GRADE(S) 9-12</td>
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<td>DATE(S) OF PERFORMANCE: 4/30-5/5/12</td>
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| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 X STANDARD 2 STANDARD 3 X STANDARD 4 |

| 1. STUDENTS RESPONSE .......................... | 5 |
| 2. ARTISTIC QUALITY .......................... | 5 |
| 3. EDUCATIONAL QUALITY ........................ | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS ........... | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM ................ | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM?  Y       | WHY? NONE |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:       | NONE |
| 9. OTHER COMMENTS:                              | NONE |

<table>
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<tr>
<th>ARTIST: WENDY H. GROSS dba WENDY GROSS</th>
<th>CONTRACT #: A8751</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: YOUNG PLAYWRIGHTS</td>
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<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<tr>
<td>DISTRICT/ SCHOOL: WHITE PLAINS/EASTCHESTER HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1 # OF STUDENTS: 150 GRADE(S) 6</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 5/24-5/25/12</td>
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| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD 1 X STANDARD 2 X STANDARD 3 X STANDARD 4 |

| 1. STUDENTS RESPONSE .......................... | 5 |
| 2. ARTISTIC QUALITY .......................... | 5 |
| 3. EDUCATIONAL QUALITY ........................ | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS ........... | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM ................ | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM?  Y       | WHY? THE STUDENTS SPENT TIME ON INTENSE CRITICAL THINKING AND WRITING OF A PLAY, AND THEY LOVED IT. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:       | NONE |
| 9. OTHER COMMENTS:                              | NONE |
ARTIST: WESTCHESTER MIXED MARTIAL ARTS  CONTRACT #: A8292
TITLE OF PROGRAM: ALLISON SCHLECK - ART OF KARATE & MOVEMENT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) K-4
DATE(S) OF PERFORMANCE  1/19-3/15/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ............................................................ 4
2. ARTISTIC QUALITY ............................................................... 4
3. EDUCATIONAL QUALITY ......................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 4
5. TECHNICAL QUALITY OF PROGRAM ....................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? STUDENTS ALWAYS ENJOY THIS PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

ARTIST: WESTCHESTER MIXED MARTIAL ARTS  CONTRACT #: A7560
TITLE OF PROGRAM: BRANDON DURHAM - ART & MOVEMENT OF KARATE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) K-2
DATE(S) OF PERFORMANCE  9/30-12/9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ............................................................ 4
2. ARTISTIC QUALITY ............................................................... 4
3. EDUCATIONAL QUALITY ......................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 4
5. TECHNICAL QUALITY OF PROGRAM ....................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? IT IS A WELL RUN PROGRAM AND OUR STUDENTS LIKED IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

ARTIST: WESTCHESTER PHILHARMONIC  CONTRACT #: A8639
TITLE OF PROGRAM: PHILHARMONIC ALIVE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: TARRYTOWN/W. L. MORSE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 600  GRADE(S) K-2
DATE(S) OF PERFORMANCE  3/5, 26 & 5/11/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ............................................................ 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

ARTIST: WI-FI HIGH PRODUCTIONS, LLC  CONTRACT #: A8454
TITLE OF PROGRAM: MATT FRANZETTI - VIRTUALLY ME!
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NORTH SALEM/NORTH SALEM MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S) 6-8
DATE(S) OF PERFORMANCE  2/15/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ............................................................ 4
2. ARTISTIC QUALITY ............................................................... 4
3. EDUCATIONAL QUALITY ......................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 4
5. TECHNICAL QUALITY OF PROGRAM ....................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? THIS IS A GOOD MEANINGFUL SHOW FOR THE MIDDLE GRADES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

Arts in Education Service - School Evaluations 2011-2012
Page 324 of 332
ARTIST: WILLIAM BROWN  
CONTRACT #: A8161  

TITLE OF PROGRAM: SET DESIGNER CONSTRUCTION FOR THE SHOW - BEAUTY AND THE BEAST  

TYPE OF PROGRAM: RESIDENCY  

DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL  

# OF TEACHERS: 1  
# OF STUDENTS: 1000  
GRADE(S): 9-12  

DATE(S) OF PERFORMANCE: 1/3-3/20/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
<td>5</td>
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<td></td>
<td></td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<td></td>
<td></td>
<td></td>
</tr>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>N/A</td>
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</table>

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
BILLY TEACHES SET BUILDING TO A LARGE CREW OF STUDENTS. HE TEACHES LEADERSHIP.  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  

9. OTHER COMMENTS:  
IT WAS WONDERFUL TO HAVE THE STUDENTS LEARN BUILDING SKILLS AND THE USE OF TOOLS AND SKILLS THEY WILL HAVE AS THEY LEAVE HIGH SCHOOL.  

ARTIST: WILLIAM BUMBOLOW  
CONTRACT #: A7705  

TITLE OF PROGRAM: LIGHTING DESIGNER FOR THE FALL MUSICAL - ANNIE GET YOUR GUN  

TYPE OF PROGRAM: RESIDENCY  

DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL  

# OF TEACHERS: 1  
# OF STUDENTS: 100  
GRADE(S): 9-12  

DATE(S) OF PERFORMANCE: 10/17-11/19/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENCE</th>
</tr>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
NONE  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  

9. OTHER COMMENTS:  
NONE  

ARTIST: WILLIAM CONWAY  
CONTRACT #: A8532  

TITLE OF PROGRAM: BASS PLAYER FOR THE SHOW - ONCE UPON A MATTRESS  

TYPE OF PROGRAM: ASSEMBLY  

DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL  

# OF TEACHERS: 2  
# OF STUDENTS: 50  
GRADE(S): 9-12  

DATE(S) OF PERFORMANCE: 3/12-18/12  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  

<table>
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<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENCE</th>
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<td>2. ARTISTIC QUALITY</td>
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7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
NONE  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  

9. OTHER COMMENTS:  
NONE
ARTIST:  WINGSSPAN ARTS, INC.  CONTRACT #: A7784
TITLE OF PROGRAM:  ANNE MCALEXANDER WISE, ALEX WISE & DEVAN HIBBARD WORK WITH STUDENTS TO PERFORM THE SHOW - HONK
TYPE OF PROGRAM:  RESIDENCY
DISTRICT/SCHOOL:  NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS:  1  # OF STUDENTS:  36  GRADE(S):  4 & 5
DATE(S) OF PERFORMANCE:  12/2/11-2/3/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .........................................................  5
3. EDUCATIONAL QUALITY ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ............................  5
5. TECHNICAL QUALITY OF PROGRAM ...................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  EXCELLENT PROFESSIONAL JOB.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST:  YALE ALLEY CATS  CONTRACT #: A8824
TITLE OF PROGRAM:  A CAPPELLA GROUP
TYPE OF PROGRAM:  ASSEMBLY
DISTRICT/SCHOOL:  KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS:  1  # OF STUDENTS:  258  GRADE(S):  9-12
DATE(S) OF PERFORMANCE:  4/25/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .........................................................  5
3. EDUCATIONAL QUALITY ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ............................  5
5. TECHNICAL QUALITY OF PROGRAM ...................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  GREAT GROUP. GOOD INTERACTION WITH STUDENTS. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST:  YES, YOU CAN!, INC.  CONTRACT #: A7769
TITLE OF PROGRAM:  LLOYD BACHRACH - MOTIVATIONAL SHOW
TYPE OF PROGRAM:  ASSEMBLY
DISTRICT/SCHOOL:  MTP/WESTLAKE MIDDLE SCHOOL
# OF TEACHERS:  1  # OF STUDENTS:  330  GRADE(S):  7 & 8
DATE(S) OF PERFORMANCE:  11/3/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .........................................................  5
3. EDUCATIONAL QUALITY ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ............................  5
5. TECHNICAL QUALITY OF PROGRAM ...................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  LLOYD WAS A WONDERFULLY ENGAGING AND MOTIVATIONAL SPEAKER/STORYTELLER. STUDENTS WERE HIGHLY IMPRESSED AS WERE THE TEACHERS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: YORKTOWN THEATRE COMPANY  CONTRACT #: A8494
TITLE OF PROGRAM: GINA NOTO CHOREOGRAPHER & STEVE LOFTUS SET DESIGNER FOR THE SHOW - ANNIE JR.

TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 1015  GRADE(S): 2-4
DATE(S) OF PERFORMANCE 4/16-29/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X  STANDARD 2 X  STANDARD 3  X  STANDARD 4 __

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? THE STUDENTS LOVED THE DANCE, COSTUMES, AND SETS WHICH WERE ESPECIALLY EXCITING FOR THE STUDENTS. THE ENTIRE PROGRAM WAS FABULOUS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: YORKTOWN THEATRE COMPANY  CONTRACT #: A8678
TITLE OF PROGRAM: REBECCA STERN CHOREOGRAPHER, STEVE LOFTUS & BILL BROWN - SET DESIGNERS FOR THE SHOW - PETER PAN

TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 113  GRADE(S): 2-4
DATE(S) OF PERFORMANCE 5/21-6/3/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X  STANDARD 2 X  STANDARD 3  X  STANDARD 4 __

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? WONDERFUL SHOW AND GREAT EXPERIENCE FOR ALL CAST MEMBERS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: YORKTOWN THEATRE COMPANY  CONTRACT #: A8120
TITLE OF PROGRAM: STEVEN LOFTUS - SET DESIGNER & JOHN FANELLI - COSTUME DESIGNER FOR SHOW - SEUSSICAL

TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 103  GRADE(S): 5-8
DATE(S) OF PERFORMANCE 1/30-2/12/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X  STANDARD 2 X  STANDARD 3  X  STANDARD 4 __

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? MEMEBERS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: YORKTOWN THEATRE COMPANY  CONTRACT #: A8127
TITLE OF PROGRAM: SUSAN ZIPPERMAN - COSTUMES & STEVE LOFTUS - SET DESIGNER FOR THE SHOW - FOOTLOOSE

TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 113  GRADE(S): 5-8
DATE(S) OF PERFORMANCE 3/5-25/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 X  STANDARD 2 X  STANDARD 3  X  STANDARD 4 __

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? IT IS AN AMAZING PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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ARTIST: YOUNG AT ARTS
TITLE OF PROGRAM: SHARYL PIRTLE & VAUGHN MAUREN - MUSICAL THEATRE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S) 3-5
DATE(S) OF PERFORMANCE: 10/6-12/16/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 x STANDARD 2  x STANDARD 3  x STANDARD 4  

1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY ...................................... 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM ...................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THEY WERE VERY PROFESSIONAL. THE STUDENTS LEARNED A LOT. THEY SANG, DANCED, ACTED AND DID SEVERAL PERFORMANCES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THE STUDENTS WERE VERY InvOLVED MOST OF THE TIME AND THE INTERACTION WAS GREAT.

ARTIST: YOUNG AUDIENCES OF NEW JERSEY
TITLE OF PROGRAM: SORO BINDI - AFRICAN DANCER
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: WHITE PLAINS/POST ROAD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 22  GRADE(S) K-5
DATE(S) OF PERFORMANCE: 10/21/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  x STANDARD 2  x STANDARD 3  x STANDARD 4  

1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY ...................................... 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM ...................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS WAS AN INTERACTIVE MUSICAL, RHYTHM PERFORMANCE. HE INVOLVED STUDENTS AND CAPTURED STUDENT ATTENTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: VERY IMPRESSIVE.
ARTIST: YOUNG AUDIENCES OF NEW YORK  CONTRACT #: A8002C
TITLE OF PROGRAM: FERABA - AFRICAN RHYTHM TAP
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 7   GRADE(S): 7
DATE(S) OF PERFORMANCE  2/15/12

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4  X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
ALWAYS A GREAT EXPERIENCE FOR THE STUDENTS. THE ARTISTS 
ARE ALWAYS SO WELL PREPARED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE
9. OTHER COMMENTS: 
GREAT PROGRAM. THE STUDENTS LOVED IT.

ARTIST: YOUNG AUDIENCES OF NEW YORK  CONTRACT #: A7818
TITLE OF PROGRAM: ROOTS OF SALSA
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 100   GRADE(S): K-5
DATE(S) OF PERFORMANCE  10/14/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4  X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
IT WAS GREAT!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE
9. OTHER COMMENTS: 
GREAT PROGRAM. THE STUDENTS LOVED IT.

ARTIST: YOUNG AUDIENCES OF NEW YORK  CONTRACT #: A8002A
TITLE OF PROGRAM: SLAM 101: VERBAL COMBAT / POETRY SLAM
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 250   GRADE(S): 8
DATE(S) OF PERFORMANCE  11/30/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  X  STANDARD 4  X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE
9. OTHER COMMENTS: 
GREAT PROGRAM.

DURING OUR SHOW, THE PERFORMERS LOST THE ATTENTION OF 
OUR LITTLE ONES. UNFORTUNATELY THEY SNAPPED AT THE 
CHILDREN. THIS WAS UNACCEPTABLE. THEY INVITED ALL OF 
The children on stage causing an unsafe condition.
ARTIST: YOUTH TO YOUTH INTERNATIONAL  
TITLE OF PROGRAM: SHAUN DERIK - DREAMSONG

ARTIST: YVETTE RUGASAGUHUNGA  
TITLE OF PROGRAM: LESSONS OF THE PAST, HOPE FOR THE FUTURE

ARTIST: ZACHARY LIPTON  
TITLE OF PROGRAM: JAZZ QUARTET

ARTIST: ZACHARY WILLIS  
TITLE OF PROGRAM: IMPROVISSTIONAL THEATRE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................ 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/A
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NO
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   IT WOULD HAVE BEEN HELPFUL IF WE HAD KNOWN WHAT SOUND
   EQUIPMENT AND INSTRUMENTS, ETC. HE NEEDED AT LEAST 2
   WEEKS PRIOR TO THE SHOW. WE WOULD HAVE HAD THE PIANO
   TUNED.
9. OTHER COMMENTS:

   HIGHLY RECOMMENDED.

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3 X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................ 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  YVETTE DOES A WONDERFUL JOB.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:

   PROVIDE A LIST OF READING. (ZACK SAID HE'D PROVIDE THIS)

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................ 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  IMPROV IS A GREAT TOOL FOR COMMUNITY BUILDING IN THE
   CLASSROOM. IT INVITED STUDENTS TO USE THEIR IMAGINATIONS
   AND TO IMPROVE LISTENING SKILLS AND ENCOURAGED THEM TO
   THINK ON THEIR FEET.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   PROVIDE A LIST OF READING. (ZACK SAID HE'D PROVIDE THIS)
9. OTHER COMMENTS:
   ZACK GAVE INDIVIDUALIZED ATTENTION TO EACH OF THE
   STUDENTS WHO WERE PARTICIPATING. HIS FEEDBACK WAS
   INCISIVE, BUT ENCOURAGING AS A RESULT STUDENTS OPENED UP
   AND MADE CHANGES IN THEIR IMPROV GAME.
<table>
<thead>
<tr>
<th>ARTIST: ZEV HABER</th>
<th>CONTRACT #: A8355</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: GUITAR</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.</td>
<td></td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 7</td>
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<td>GRADE(S) 1 &amp; 2</td>
<td>DATE(S) OF PERFORMANCE: 1/30-3/26/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
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</table>

1. STUDENTS RESPONSE ................................................................. 4
2. ARTISTIC QUALITY ................................................................. 4
3. EDUCATIONAL QUALITY ............................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ....................................... 4
5. TECHNICAL QUALITY OF PROGRAM ................................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? none

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none

9. OTHER COMMENTS: none

<table>
<thead>
<tr>
<th>ARTIST: ZEV HABER</th>
<th>CONTRACT #: A7608A</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: GUITAR I</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 9</td>
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<td>GRADE(S) 1 &amp; 2</td>
<td>DATE(S) OF PERFORMANCE: 10/3-12/5/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<tbody>
<tr>
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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
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</table>

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? none

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none

9. OTHER COMMENTS: none

<table>
<thead>
<tr>
<th>ARTIST: ZEV HABER</th>
<th>CONTRACT #: A7608B</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: GUITAR II</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 9</td>
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<tr>
<td>GRADE(S) 3-5</td>
<td>DATE(S) OF PERFORMANCE: 10/4-11/29/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
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</table>

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? none

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none

9. OTHER COMMENTS: none

<table>
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<tr>
<th>ARTIST: ZEV HABER</th>
<th>CONTRACT #: A8057B</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: MAKE YOUR OWN CD</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.</td>
<td></td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 10</td>
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<td>GRADE(S) 3-5</td>
<td>DATE(S) OF PERFORMANCE: 1/13-3/9/12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
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</table>

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? none

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none

9. OTHER COMMENTS: none
<table>
<thead>
<tr>
<th>ARTIST: ZEV HABER</th>
<th>CONTRACT #: A8057A</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: MUSIC WITH ZEV</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.</td>
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<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 1/11-3/7/12</td>
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<tbody>
<tr>
<td>STANDARD 1</td>
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<tr>
<td>1 = POOR</td>
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1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
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<tr>
<th>ARTIST: ZUCCHINI BROTHERS</th>
<th>CONTRACT #: A8679</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: CHARACTER ED MUSICAL SHOW</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/SCHOOL: TARRYTOWN/W. L. MORSE ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 238</td>
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<tbody>
<tr>
<td>STANDARD 1</td>
</tr>
<tr>
<td>1 = POOR</td>
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</table>

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ........................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? DYNAMIC, ENTERTAINING, CHILD FRIENDLY AND VERY RELIABLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE LOVED THEM.

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