Dear ARTS Representatives:

This School Program Evaluation Book has been compiled from all the in-school Arts programs/events that were contracted through the Putnam/Northern Westchester Arts In Education Service during the 2010-2011 school year.

HOW TO USE:

1. The Evaluations are in alphabetical order either by the first name or by the name of the company/organization.

2. The Evaluations were completed by participants who viewed the presentations.

3. In the majority of cases, there is at least one Evaluation for each in-school program/event.

4. In few cases, where several Evaluations were received for a single program/event, the responses were combined and averaged out for each of the categories but all the comments were included. However, those Evaluations when the respondents’ views were widely different have been entered separately.

If you have any questions, please feel free to contact me at: 914/248-2349 or email msherer@pnwboces.org

I’m looking forward to another successful year working with you.

Very truly yours,

Michelle Sherer  ☺
Arts In Education Coordinator
TO BE COMPLETED BY SCHOOL

NAME OF EVALUATOR: ____________________________________________ POSITION: ____________________________

NAME OF ARTIST: ______________________________________________ DATE OF PROGRAM: ____________________________

NAME OF PROGRAM: ______________________________________________________________________________________

DISTRICT: ____________________________________________ BUILDING: _______________________________________

# OF STUDENTS ATTENDING: ___________ GRADE ___________ LEVEL(S): ___________________________ # OF TEACHERS DOING THIS EVALUATION: ________________

YOU MUST CHECK A STANDARD AND THE ART FORM(S) OF THE PROGRAM (check all that apply)

Art Standards
1. { } Creating, Performing and Participating in the Arts
2. { } Knowing and Using Arts Materials and Resources
3. { } Responding to and Analyzing Various Works of Art
4. { } Understanding the Cultural Contributions of the Arts
(SEE A COPY OF THE LEARNING STANDARDS FOR THE ARTS FOR MORE INDEPTH DESCRIPTIONS)

Art Form(s) In-School Out of School:
Music ______ Assembly____
Dance/Movement____ Workshop____
Theatre Arts____ Residency____
Puppets____ # of Sessions____
Mime____ Other__________________
Storytelling____ _________________
Writing____ _________________
Visual Arts____ _________________
Other____ ______________________
Interdisciplinary Topic________________________

Please rate the program according to the criteria listed below. Use a rating of 1 - 5 points.
1=POOR, 2=FAIR, 3=GOOD, 4=VERY GOOD, 5=EXCELLENT

1. STUDENT RESPONSE
Artist engaged students' interest and attention; Applause and laughter was genuine and enthusiastic; Restlessness was minimal; When invited to participate, students were eager, questions to artist indicated that students understood the presentation.

2. ARTISTIC QUALITY
Artist demonstrated skill and dedication to their art; Repertoire was appropriate and well chosen for students' age and interest levels; Art form was presented in an attractive, enjoyable, artistic manner.

3. EDUCATIONAL QUALITY
Artist helped students to understand aspects of the creative process; Artist related their art form and repertoire to students' context and real life experiences; Relationships between art form and other curriculum areas were elucidated; Artist helped children to see/hear with discrimination.

MORE ON OTHER SIDE
2010-2011 SCHOOL’S EVALUATION FORM

4. ARTIST’ INTERACTION WITH STUDENTS
   Artist appeared to genuinely enjoy working with children; Artist encouraged students to participate in the program and helped them do so in a meaningful way; Artist listened during students' question and answer period; Artist used vocabulary which were within the grasp of students.

5. TECHNICAL QUALITY OF PROGRAM
   Speakers could be easily heard; performers could be seen; Lighting, props and sound effects were effective; Costumes were imaginative, colorful and appropriate; Elements of surprise and humor were included in presentation; Program was well-paced; Performers began and ended on time.

6. QUALITY OF STUDY GUIDES/SUPPORT MATERIALS
   Materials were provided for teachers and/or students; They were attractive, well designed and clear; Materials arrived at least two weeks before the program; Materials included suggestions for teachers which were helpful in preparing students for program; Follow-up activities were provided; Guide included information about the artist, the repertoire, vocabulary terms, bibliography, resources for teachers and students.

7. WOULD YOU RECOMMEND THIS PROGRAM TO OTHER SCHOOL DISTRICTS?

   PLEASE EXPLAIN: ____________________________________________________________
   _________________________________________________________________________
   _________________________________________________________________________

8. SUGGESTIONS TO ARTISTS FOR IMPROVEMENT:
   _________________________________________________________________________
   _________________________________________________________________________
   _________________________________________________________________________

9. OTHER COMMENTS:
   _________________________________________________________________________
   _________________________________________________________________________
   _________________________________________________________________________

PLEASE NOTE: We cannot generate payment to the artist/organization until we receive this completed evaluation form from your school. Please return this form as soon as possible after the program. Send it to:

Michelle Sherer©
Arts in Education Coordinator
Putnam/Northern Westchester BOCES
200 BOCES Drive
Yorktown Heights, NY 10598-4399
Phone # 914/248-2349 - Fax # 914/248-3838
msherer@pnwboces.org - http://pnwboces.org/artsined
<table>
<thead>
<tr>
<th>ARTIST: 2 FISH, INC.</th>
<th>CONTRACT #: A7235</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: DANA PERRI - READING &amp; WRITING</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: OSSINING/BROOKSIDE ELEM.</td>
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</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 350</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 3/30-4/1/11</td>
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</table>

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<tbody>
<tr>
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1. STUDENTS RESPONSE: _______________________________ 4
2. ARTISTIC QUALITY: ______________________________ 4
3. EDUCATIONAL QUALITY: ___________________________ 4
4. ARTISTIC INTERACTION WITH STUDENTS: _______________ 4
5. TECHNICAL QUALITY OF PROGRAM: ____________________ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ________ 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS AND TEACHERS ENJOYED THE WORKSHOP Which CONNECTED SKILLS WITH LITERACY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: VERY ENGAGING. THANK YOU.

<table>
<thead>
<tr>
<th>ARTIST: 2 FISH, INC.</th>
<th>CONTRACT #: A6408</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: DANA PERRI - READING &amp; WRITING</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: GREENBURGH #7/LEE F. JACKSON SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 300</td>
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<td>DATE(S) OF PERFORMANCE: 12/7/10</td>
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**New York State Arts Standards Addressed by This Program**

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1. STUDENTS RESPONSE: _______________________________ 5
2. ARTISTIC QUALITY: ______________________________ 5
3. EDUCATIONAL QUALITY: ___________________________ 5
4. ARTISTIC INTERACTION WITH STUDENTS: _______________ 5
5. TECHNICAL QUALITY OF PROGRAM: ____________________ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ________ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ENJOYABLE ASSEMBLY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: 2 HANDS 2 LEARN</th>
<th>CONTRACT #: A6449</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: ELIZABTH PARR &amp; JULIE MINTER - NATIVE AMERICAN CULTURE</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 265</td>
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<td>DATE(S) OF PERFORMANCE: 11/15-18/10</td>
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**New York State Arts Standards Addressed by This Program**

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2. ARTISTIC QUALITY: ______________________________ 5
3. EDUCATIONAL QUALITY: ___________________________ 5
4. ARTISTIC INTERACTION WITH STUDENTS: _______________ 5
5. TECHNICAL QUALITY OF PROGRAM: ____________________ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ________ N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? VERY INFORMATIVE AND AGE APPROPRIATE WITH HANDS ON ACTIVITIES THT ARE A STRONG CONTRIBUTION TO THE LEARNING PROCESS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GREAT PROGRAM.

**Arts in Education Service - School Evaluations 2010-2011**
Page 1 of 336
ARTIST: 2 HANDS 2 LEARN  
TITLE OF PROGRAM: JUDY LEWIS - NATIVE AMERICAN CULTURE  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT  
# OF TEACHERS: 1  
# OF STUDENTS: 92  
GRADE(S): 2  
DATE(S) OF PERFORMANCE: 11/4 & 5/10  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   Y  WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

ARTIST: 2 HANDS 2 LEARN  
TITLE OF PROGRAM: JUDY LEWIS - THE ARTS & OUR 5 SENSES  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: TUCKAHOE E. COTTLE ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 100  
GRADE(S): K  
DATE(S) OF PERFORMANCE: 1/19/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   Y  WHY?  
   ABSOLUTELY. WE HAVE HAD JUDY HERE YEAR AFTER YEAR AND THE CHILDREN AND TEACHERS LOVE THE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   LOOK FORWARD TO HAVING HER BACK.

ARTIST: 2 HANDS 2 LEARN  
TITLE OF PROGRAM: JULIE MINTER - COLONIAL CRAFTS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: YORKTOWN/MOHANSIC ELEM.  
# OF TEACHERS: 5  
# OF STUDENTS: 120  
GRADE(S): 1  
DATE(S) OF PERFORMANCE: 11/9-11/10  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   Y  WHY?  
   THIS IS A WONDERFUL PROGRAM THAT WE HAVE BEEN USING FOR YEARS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   FANTASTIC. THE INSTRUCTOR WAS EXTREMELY KNOWLEDGEABLE AND INTERACTED WELL WITH THE CHILDREN. THE MARBELIZED PAPER, AS ALWAYS, TURNED OUT BEAUTIFUL.

Arts in Education Service - School Evaluations 2010-2011
**ARTIST:** 2 HANDS 2 LEARN  
**TITLE OF PROGRAM:** MARGARET VON DE MEDEN & LISA PARR - NATIVE AMERICAN CULTURE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** YORKTOWN/MOHANSIC Elem.  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 210  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 11/3-8/10  

New York State Arts Standards Addressed by This Program

<table>
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<tr>
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<tbody>
<tr>
<td>1. Students Response</td>
<td>5</td>
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<td>2. Artistic Quality</td>
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<td>3. Educational Quality</td>
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<td>4. Artistic Interaction with Students</td>
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<td>5. Technical Quality of Program</td>
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<td>7. Would You Recommend This Program?</td>
<td>Y</td>
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<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td>NONE</td>
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<td>9. Other Comments:</td>
<td>NONE</td>
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</table>

**ARTIST:** A MAZE IN POTTERY, INC.  
**TITLE OF PROGRAM:** AGGIE RADZIK - POTTERY CREATIONS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH Elem. School  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 17  
**GRADE(S):** 1-4  
**DATE(S) OF PERFORMANCE:** 1/28-3/25/11  

New York State Arts Standards Addressed by This Program

<table>
<thead>
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<tbody>
<tr>
<td>1. Students Response</td>
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<tr>
<td>2. Artistic Quality</td>
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<td>3. Educational Quality</td>
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<td>4. Artistic Interaction with Students</td>
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<td>5. Technical Quality of Program</td>
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<td>6. Quality of Study Guide/Support Materials</td>
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<td>7. Would You Recommend This Program?</td>
<td>Y</td>
<td></td>
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<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td>VERY SUCCESSFUL CLASS. GREAT TEACHER.</td>
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<tr>
<td>9. Other Comments:</td>
<td>NONE</td>
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</table>

**ARTIST:** A VISION IN MOTION  
**TITLE OF PROGRAM:** PAUL WICHANSKY - TAKING THE DIS OUT OF DISABILITY  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** CHAPPAQUA/BELL Middle School  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 175  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 10/7/10  

New York State Arts Standards Addressed by This Program

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<td>7. Would You Recommend This Program?</td>
<td>Y</td>
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<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td>GOOD PROGRAM, GOOD MESSAGE.</td>
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<tr>
<td>9. Other Comments:</td>
<td>NONE</td>
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</table>
ARTIST: AARON WILSON  CONTRACT #: A6289
TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - AS YOU LIKE IT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 400  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 10/24-11/24/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 2  STANDARD 4

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? T
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE N
9. OTHER COMMENTS: WE WOULD DO IT AGAIN.

ARTIST: ACADEMIC ENTERTAINMENT, INC.  CONTRACT #: A6788
TITLE OF PROGRAM: ME AT MY BEST A MULTI-MEDIA SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BYRAM HILLS/WAMPUS ELM.
# OF TEACHERS: 1  # OF STUDENTS: 650  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 12/22/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 2  STANDARD 4

1. STUDENTS RESPONSE ......................................................... 4
2. ARTISTIC QUALITY ............................................................... 4
3. EDUCATIONAL QUALITY ....................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? T
INFORMATIVE AND INSPIRATIONAL PROGRAM, PLUS AGE APPROPRIATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE N
9. OTHER COMMENTS: WE WOULD DO IT AGAIN.

ARTIST: AARON WILSON  CONTRACT #: A6895
TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - FOOTLOOSE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/15-4/10/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 2  STANDARD 4

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? T
ALWAYS A PLEASURE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE N
9. OTHER COMMENTS: NONE N

ARTIST: ACADEMIC ENTERTAINMENT, INC.  CONTRACT #: A6101
TITLE OF PROGRAM: PATRICK DUNNING - THE SIGNATURE PROJECT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 6  # OF STUDENTS: 171  GRADE(S) 5
DATE(S) OF PERFORMANCE 10/13/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 2  STANDARD 4

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? T
THE TEACHERS FROM ALL SUBJECTS THOUGHT IT WAS AMAZING.
THE CHILDREN WERE TALKING ABOUT IT FOR WEEKS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE N
9. OTHER COMMENTS: NONE N
ARTIST: ACADEMIC ENTERTAINMENT, INC.  CONTRACT #: A7077
TITLE OF PROGRAM: RICHARD HIGHT - THE ART OF INSPIRATION
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BYRAM HILLS/Wampus Elem.
# OF TEACHERS: 1  # OF STUDENTS: 650  GRADE(S) 3-5
DATE(S) OF PERFORMANCE: 3/10/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
<td>5</td>
<td>2. ARTISTIC QUALITY</td>
<td>5</td>
<td>3. EDUCATIONAL QUALITY</td>
<td>4</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>STUDENTS WERE ENAMORED WITH RICHARD. THE OVERWHELMING RESPONSE WAS &quot;SO COOL.&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>WE WOULD HAVE LIKED HIM TO INCORPORATE BLACK HISTORY MONTH A BIT MORE. HE ACTUALLY DID NOT DISCUSS IT AT ALL.</td>
<td></td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>DEFINITELY WORTHWHILE PROGRAM.</td>
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</tbody>
</table>

ARTIST: ADELINA DIAZ-SIURIO  CONTRACT #: A7253
TITLE OF PROGRAM: Addie-Tude Latin Dance - Women's History
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: Mt. Vernon/Longfellow School
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 7 & 8
DATE(S) OF PERFORMANCE: 3/31/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

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<td>3. EDUCATIONAL QUALITY</td>
<td>4</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>HE WAS ENERGETIC AND ENGAGED THE CHILDREN FREQUENTLY. THE STUDENTS WERE AWED BY THE MAGIC, BUT CLEARLY UNDERSTOOD THE UNDERLYING MESSAGE OF ALWAYS STRIVE FOR YOUR DREAMS AND DON'T GET LED ASTRAY BY THOSE WHO WOULD BRING YOU DOWN.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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</tbody>
</table>

ARTIST: ADVENTURE GAME, INC.  CONTRACT #: A6917
TITLE OF PROGRAM: Ike Shaw - Colonial Fair
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: MTP/Columbus Elem.
# OF TEACHERS: 7  # OF STUDENTS: 150  GRADE(S) 4
DATE(S) OF PERFORMANCE: 1/28/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

<table>
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<tr>
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<td>3. EDUCATIONAL QUALITY</td>
<td>4</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>A GREAT IMMERSION INTO COLONIAL LIFE. ALL CHILDREN PARTICIPATE IN A FULL DAY OF HANDS ON EXPERIENTIAL LEARNING.</td>
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</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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</tbody>
</table>
ARTIST: ADVENTURE GAME, INC.  
CONTRACT #: A7154

title of program: IKE SHAW - COLONIAL FAIR

type of program: WORKSHOP

district/school: LAKELAND/BENJAMIN FRANKLIN ELEM.

# of teachers: 1  
# of students: 44  
GRADE(S): 5

date(s) of performance: 3/14/11

ike was great.

new york state arts standards addressed by this program

1. students response .................................................. 5
2. artistic quality ...................................................... 5
3. educational quality .................................................. 5
4. artistic interaction with students ................................ 5
5. technical quality of program ....................................... 5
6. quality of study guide/support materials ....................... 5
7. would you recommend this program? Y WHY? 
great program. very knowledgeable.

suggestions to artist for improvement:
the bracelets did not come out as nice as in the past. i think the string in the straws was not long enough and uneven.

other comments:
looking forward to next year.

artist: ADVENTURE GAME, INC.  
contract #: A7240

title of program: ISSAC SHAW - SQUARE DANCING

type of program: WORKSHOP

district/school: EASTCHESTER/ANNE HUTCHINSON ELEM.

# of teachers: 2  
# of students: 44  
GRADE(S): 5

date(s) of performance: 6/15/11

ike show - colonial fair

new york state arts standards addressed by this program

1. students response .................................................. 5
2. artistic quality ...................................................... 5
3. educational quality .................................................. 5
4. artistic interaction with students ................................ 5
5. technical quality of program ....................................... 5
6. quality of study guide/support materials ....................... 5
7. would you recommend this program? Y WHY? 
it is a wonderful program. it was educational and fun.

suggestions to artist for improvement:
none

other comments: 
the artist and staff are wonderful, very reliable, organized and helpful.

artist: ADVENTURE GAME, INC.  
contract #: A7329

title of program: ISSAC SHAW - SQUARE DANCING

type of program: WORKSHOP

district/school: EASTCHESTER/GREENVALE ELEM.

# of teachers: 6  
# of students: 133  
GRADE(S): 5

date(s) of performance: 6/28/11

ike was great.
<table>
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<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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<tbody>
<tr>
<td>STANDARD 1  STANDARDS 2  STANDARD 3  STANDARD 4</td>
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</tbody>
</table>

| ARTIST: AGOSTINO & CO. PERFORMING ARTS, I  CONTRACT #: A6082  |
|------------|------------------|
| TITLE OF PROGRAM: BODACIOUS BOOK SHOW  |
| TYPE OF PROGRAM: ASSEMBLY  |
| DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.  |
| # OF TEACHERS: 5  # OF STUDENTS: 515  GRADE(S) K-4  |
| DATE(S) OF PERFORMANCE: 6/14/11  |
| STANDARDS 1  5  STANDARDS 2  STANDARDS 3  5  STANDARDS 4  5  |

| ARTIST: AGOSTINO & CO. PERFORMING ARTS, I  CONTRACT #: A6082  |
|------------|------------------|
| TITLE OF PROGRAM: BODACIOUS BOOK SHOW  |
| TYPE OF PROGRAM: ASSEMBLY  |
| DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.  |
| # OF TEACHERS: 5  # OF STUDENTS: 515  GRADE(S) K-4  |
| DATE(S) OF PERFORMANCE: 6/14/11  |
| STANDARDS 1  5  STANDARDS 2  STANDARDS 3  5  STANDARDS 4  5  |

| ARTIST: AGOSTINO & CO. PERFORMING ARTS, I  CONTRACT #: A6106  |
|------------|------------------|
| TITLE OF PROGRAM: NED GELFER JUGGLER MAGICIAN CIRCUS ARTS SHOW  |
| TYPE OF PROGRAM: ASSEMBLY  |
| DISTRICT/ SCHOOL: OSSINING/PARK SCHOOL  |
| # OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) PRE K &  |
| DATE(S) OF PERFORMANCE: 9/24/11  |
| STANDARDS 1  N  STANDARDS 2  STANDARDS 3  STANDARDS 4  |

| ARTIST: AGOSTINO & CO. PERFORMING ARTS, I  CONTRACT #: A7041  |
|------------|------------------|
| TITLE OF PROGRAM: TOTEM TALES & STORIES  |
| TYPE OF PROGRAM: ASSEMBLY  |
| DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.  |
| # OF TEACHERS: 5  # OF STUDENTS: 155  GRADE(S) K-4  |
| DATE(S) OF PERFORMANCE: 11/22/10  |
| STANDARDS 1  5  STANDARDS 2  STANDARDS 3  STANDARDS 4  |

| ARTIST: AGOSTINO & CO. PERFORMING ARTS, I  CONTRACT #: A7041  |
|------------|------------------|
| TITLE OF PROGRAM: TOTEM TALES & STORIES  |
| TYPE OF PROGRAM: ASSEMBLY  |
| DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.  |
| # OF TEACHERS: 5  # OF STUDENTS: 155  GRADE(S) K-4  |
| DATE(S) OF PERFORMANCE: 11/22/10  |
| STANDARDS 1  5  STANDARDS 2  STANDARDS 3  STANDARDS 4  |

| ARTIST: AGOSTINO & CO. PERFORMING ARTS, I  CONTRACT #: A7041  |
|------------|------------------|
| TITLE OF PROGRAM: BODACIOUS BOOK SHOW - THE CLASSICS  |
| TYPE OF PROGRAM: ASSEMBLY  |
| DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  |
| # OF TEACHERS: 1  # OF STUDENTS: 450  GRADE(S) K-5  |
| DATE(S) OF PERFORMANCE: 2/28/11  |
| STANDARDS 1  5  STANDARDS 2  STANDARDS 3  STANDARDS 4  |

| ARTIST: AGOSTINO & CO. PERFORMING ARTS, I  CONTRACT #: A7041  |
|------------|------------------|
| TITLE OF PROGRAM: BODACIOUS BOOK SHOW - THE CLASSICS  |
| TYPE OF PROGRAM: ASSEMBLY  |
| DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  |
| # OF TEACHERS: 1  # OF STUDENTS: 450  GRADE(S) K-5  |
| DATE(S) OF PERFORMANCE: 2/28/11  |
| STANDARDS 1  5  STANDARDS 2  STANDARDS 3  STANDARDS 4  |

9. OTHER COMMENTS:

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ................................ 5
3. EDUCATIONAL QUALITY ............................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............ 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT ASSEMBLY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: PLEASE REBOOK FOR NEXT YEAR.
### ARTIST: Alia R. Sears

**Contract #:** A7046

**Title of Program:** Botanical Arts

**Type of Program:** Residency

**District/School:** Pelham/Hutchinson Elem.

**# of Teachers:** 1  
**# of Students:** 56  
**Grade(s):** 4

**Date(s) of Performance:** 5/18-31/11

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
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<td>3 = Good</td>
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</tbody>
</table>

1. Students Response  
2. Artistic Quality  
3. Educational Quality  
4. Artistic Interaction with Students  
5. Technical Quality of Program  
6. Quality of Study Guide/Support Materials  
7. *Would You Recommend This Program?* Yes

**Why?** Absolutely. She was informative, artistic, as well as fun. She did lots of hands on activities which the children enjoyed.

8. Suggestions to Artist for Improvement: Call the entire class's attention when showing a technique, instruction, or announcement.

9. Other Comments: Wonderful program and we hope she will come back next year.

---

### ARTIST: Airigami, LLC

**Contract #:** A7191

**Title of Program:** Larry Moss - Balloon Artist/Sculture of Henry Hudson's Ship the Half Moon

**Type of Program:** Residency

**District/School:** Hendrick Hudson/Blue Mountain Middle Scho.

**# of Teachers:** 2  
**# of Students:** 650  
**Grade(s):** 6-8

**Date(s) of Performance:** 4/11-13/11

**New York State Arts Standards Addressed by This Program**

<table>
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</table>

1. Students Response  
2. Artistic Quality  
3. Educational Quality  
4. Artistic Interaction with Students  
5. Technical Quality of Program  
6. Quality of Study Guide/Support Materials  
7. *Would You Recommend This Program?* Yes

**Why?** Larry was awesome. He gave a great performance.

8. Suggestions to Artist for Improvement: More time to work with him.

9. Other Comments: None

---

### ARTIST: Alan Lounsbury

**Contract #:** A7221

**Title of Program:** Bass Player for the Show - Thoroughly Modern Millie

**Type of Program:** Assembly

**District/School:** North Salem/North Salem MS & HS

**# of Teachers:** 1  
**# of Students:** 75  
**Grade(s):** 6-12

**Date(s) of Performance:** 3/19-27/11

**New York State Arts Standards Addressed by This Program**

<table>
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<tr>
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</table>

1. Students Response  
2. Artistic Quality  
3. Educational Quality  
4. Artistic Interaction with Students  
5. Technical Quality of Program  
6. Quality of Study Guide/Support Materials  
7. *Would You Recommend This Program?* Yes

**Why?** He is an extremely talented hardworking musician whose support of students is amazing.

8. Suggestions to Artist for Improvement: None

9. Other Comments: A pleasure to work with.
ARTIST: ALEXANDRA ECKHARDT  CONTRACT #: A7401
TITLE OF PROGRAM: BASS PLAYER FOR THE SHOW - GREASE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 115  GRADE(S): 2-4
DATE(S) OF PERFORMANCE: 6/2-6/11

STANDARD ______ STANDARDS ADDRESSED BY THIS PROGRAM
1. STUDENTS RESPONSE ...............................
2. ARTISTIC QUALITY ..............................
3. EDUCATIONAL QUALITY ........................
4. ARTISTIC INTERACTION WITH STUDENTS  ....
5. TECHNICAL QUALITY OF PROGRAM ...........
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? ALEX WAS GOOD AND ACCOMMODATED OUR MUSIC DIRECTOR'S REQUESTS.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
NONE

ARTIST: ALFRED A. RENNO, JR.  CONTRACT #: A7346
TITLE OF PROGRAM: BASS PLAYER FOR THE SHOW - LES MISERABLE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: OSSINING/ OSSINING HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 52  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 4/8-10-11

STANDARD ______ STANDARDS ADDRESSED BY THIS PROGRAM
1. STUDENTS RESPONSE ...............................
2. ARTISTIC QUALITY ..............................
3. EDUCATIONAL QUALITY ........................
4. ARTISTIC INTERACTION WITH STUDENTS  ....
5. TECHNICAL QUALITY OF PROGRAM ...........
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? AL IS A FIRST RATE MUSICIAN. HIS IS EXTREMELY CONSCIENTIOUS IN HIS INTERACTIONS WITH STUDENTS.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
AL'S CONTRIBUTION TO THE SUCCESS OF THIS PRODUCTION IS GREATLY APPRECIATED.

ARTIST: ALLEN J. PERLIN  CONTRACT #: A7423
TITLE OF PROGRAM: COMPOSER / DIRECTOR FOR HAMLETMACHINE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 18  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 6/3-10/11

STANDARD ______ STANDARDS ADDRESSED BY THIS PROGRAM
1. STUDENTS RESPONSE ...............................
2. ARTISTIC QUALITY ..............................
3. EDUCATIONAL QUALITY ........................
4. ARTISTIC INTERACTION WITH STUDENTS  ....
5. TECHNICAL QUALITY OF PROGRAM ...........
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....

WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? ALLEN IS A TALENTED COMPOSER AND WORKS WELL WITH THE STUDENTS.
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
I LOOK FORWARD TO WORKING WITH HIM AGAIN.
<table>
<thead>
<tr>
<th>ARTIST: ALLEN J. PERLIN</th>
<th>CONTRACT #: A6880B</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: COGNITIVE FOR LAST DAYS OF JUDAS ISCARIOT</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 2/18-3/1/11</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>STANDARD</td>
<td>STANDARD 2</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
<td>I LOOK FORWARD TO WORKING WITH HIM AGAIN.</td>
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<tr>
<th>ARTIST: ALLEN STRAUSS</th>
<th>CONTRACT #: A6724</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: BRAIN CHALLENGE TV GAME SHOW</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/SCHOOL: IRVINGTON/IRVINGTON MIDDLE SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 3/24/11</td>
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<td># OF STUDENTS: 80</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
</tr>
</tbody>
</table>
**ARTIST:** ALLEN STRAUSS  
**TITLE OF PROGRAM:** BRAIN CHALLENGE TV GAME SHOW  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** MTP/WESTLAKE MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 107  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 6/10/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   **WHY?** WE LOVE THIS PROGRAM. IT IS SO AGE APPROPRIATE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

---

**ARTIST:** ALLEN STRAUSS  
**TITLE OF PROGRAM:** BRAIN CHALLENGE TV GAME SHOW  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 107  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 6/10/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   **WHY?** EXCELLENT PROGRAM. ENRICHING AND FUN.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

---

**ARTIST:** ALTHEA BARNES  
**TITLE OF PROGRAM:** ZUMBA YOUTH  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** WHITE PLAINS/POST ROAD ELEM.  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 604  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 10/25/10

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 6
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   **WHY?** THE STUDENTS ASKED WHEN ARE THEY COMING BACK.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

---

**ARTIST:** ALVIN AILEY AMERICAN DANCE FOUND  
**TITLE OF PROGRAM:** ALVIN AILEY WORKSHOPS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/WARD ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 107  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 11/9-12/10

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   **WHY?** THEY LOVED THE WORKSHOP AND DIDN'T WANT THEM TO END.  
   THE PERFORMANCE WAS BEAUTIFUL AND WE HAD A SILENT AUDIENCE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   THE STUDENTS ASKED WHEN ARE THEY COMING BACK.
ARTIST: ALVIN AILEY AMERICAN DANCE FOUND
TITLE OF PROGRAM: DANCE LECTURE & PERFORMANCE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/COLUMBUS ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 350   GRADE(S) K-5
DATE(S) OF PERFORMANCE: 2/16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................... 4
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS WAS A WONDERFUL PROGRAM. OUR STUDENTS WERE VERY ENGAGED. THE DANCE COMPANY WAS VERY PROFESSIONAL AND THE QUALITY OF THEIR PERFORMANCE WAS EXCELLENT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: PERHAPS A LITTLE LESS LECTURE FOR THE YOUNGEST STUDENTS AT THE BEGINNING. OTHERWISE IT WAS GREAT.
9. OTHER COMMENTS: NONE

ALVIN AILEY AMERICAN DANCE FOUND A6881

ARLYSSA SATIN CAPUCILLI, INC. A7236

ARTIST: ALVIN AILEY AMERICAN DANCE FOUND
TITLE OF PROGRAM: STUDENT PERFORMANCE GROUP
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1   # OF STUDENTS: GRADE(S) K-5
DATE(S) OF PERFORMANCE: 3/25/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THEY DEMONSTRATED WHAT HARD WORK CAN DO FOR SOMEONE. THE PERFORMERS ARE ALL SERIOUS, PASSIONATE ARTISTS. A GREAT EXAMPLE FOR STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: BRAVO AND THANK YOU.

ARTIST: ALVIN AILEY AMERICAN DANCE FOUND A7197
TITLE OF PROGRAM: WORKSHOPS & PERFORMANCE
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 500   GRADE(S) K-5
DATE(S) OF PERFORMANCE: 3/15/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHE WAS VERY ENGAGING AND AGE APPROPRIATE. The children were so quiet and hung on her every word.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ACTUALLY NONE - PERFECT.
9. OTHER COMMENTS: NONE

ALVIN AILEY AMERICAN DANCE FOUND A7197

ARTIST: ALVIN AILEY AMERICAN DANCE FOUND
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: OSSINING/BROOKSIDE ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 350   GRADE(S) 1
DATE(S) OF PERFORMANCE: 3/25/11

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3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHE WAS VERY ENGAGING AND AGE APPROPRIATE. The children were so quiet and hung on her every word.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ACTUALLY NONE - PERFECT.
9. OTHER COMMENTS: NONE

ALVIN AILEY AMERICAN DANCE FOUND A7197

ARTIST: ALVIN AILEY AMERICAN DANCE FOUND
TITLE OF PROGRAM: WORKSHOPS & PERFORMANCE
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 500   GRADE(S) K-5
DATE(S) OF PERFORMANCE: 3/15/11

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4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THEY DEMONSTRATED WHAT HARD WORK CAN DO FOR SOMEONE. THE PERFORMERS ARE ALL SERIOUS, PASSIONATE ARTISTS. A GREAT EXAMPLE FOR STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: BRAVO AND THANK YOU.

ALVIN AILEY AMERICAN DANCE FOUND A7197

ARTIST: ALVIN AILEY AMERICAN DANCE FOUND
TITLE OF PROGRAM: STUDENT PERFORMANCE GROUP
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1   # OF STUDENTS: GRADE(S) K-5
DATE(S) OF PERFORMANCE: 3/25/11

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6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THEY DEMONSTRATED WHAT HARD WORK CAN DO FOR SOMEONE. THE PERFORMERS ARE ALL SERIOUS, PASSIONATE ARTISTS. A GREAT EXAMPLE FOR STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: BRAVO AND THANK YOU.

ALVIN AILEY AMERICAN DANCE FOUND A7197

ARTIST: ALVIN AILEY AMERICAN DANCE FOUND
TITLE OF PROGRAM: WORKSHOPS & PERFORMANCE
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 500   GRADE(S) K-5
DATE(S) OF PERFORMANCE: 3/15/11

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4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THEY DEMONSTRATED WHAT HARD WORK CAN DO FOR SOMEONE. THE PERFORMERS ARE ALL SERIOUS, PASSIONATE ARTISTS. A GREAT EXAMPLE FOR STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ACTUALLY NONE - PERFECT.
9. OTHER COMMENTS: BRAVO AND THANK YOU.
ARTIST: ALYSSA SATIN CAPUCILLI, INC.  CONTRACT #: A6504
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: ROCANTICO HILLS/ROCANTICO HILLS CENTRAL SCH
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) PRE K-2
DATE(S) OF PERFORMANCE  11/18/10

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................... 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? ALYSSA WAS TERRIFIC. OUR STUDENT AND TEACHERS WERE VERY ENTHUSIASTIC ABOUT HER PRESENTATIONS AND WRITING WORKSHOPS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  WE LOOK FORWARD TO HAVING HER VISIT AGAIN IN THE FUTURE.

ARTIST: ALYSSA SATIN CAPUCILLI, INC.  CONTRACT #: A7379
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY/RESIDENCY
DISTRICT/ SCHOOL: SOMERS/PRIMROSE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S) K
DATE(S) OF PERFORMANCE  5/18 & 19/11

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................... 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? ALYSSA’S VISIT IS GREATLY ANTICIPATED EACH YEAR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: ALYSSA SATIN CAPUCILLI, INC.  CONTRACT #: A6955
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 1
DATE(S) OF PERFORMANCE  3/1/11

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................... 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? HER EXPLANATION OF THE PROCESS OF WRITING A BOOK WAS PRESENTED IN A MANNER THAT WAS MEANINGFUL TO THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: ALYSSA VERHEYN  CONTRACT #: A7125
TITLE OF PROGRAM: DRUMMER FOR THE SHOW - THOROUGHLY MODERN MILLIE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NORTH SALEM/NORTH SALEM MS & HS
# OF TEACHERS: 1  # OF STUDENTS: 75  GRADE(S) 6-12
DATE(S) OF PERFORMANCE  3/18-27/11

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................... 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? SHE IS AN EXCELLENT MUSICIAN AND PERFORMED WITH THE UTMOST PROFESSIONALISM AND TALENT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  A TRUE PLEASURE TO WORK WITH.
ARTIST: AMADEUS MUSIC CONSERVATORY  CONTRACT #: A6052
TITLE OF PROGRAM: MICHAEL SHAPIRO - DRUM WORKSHOPS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 9/30-12/9/10

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 3
2. ARTISTIC QUALITY .................................................... 3
3. EDUCATIONAL QUALITY ............................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 3
5. TECHNICAL QUALITY OF PROGRAM ............................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 3
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   STUDENTS ENJOYED THE CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GREAT WORK IVELISSE.

ARTIST: AMANDA SETTON  CONTRACT #: A7314
TITLE OF PROGRAM: THE BUSINESS OF THE ACTING BUSINESS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 9-11
DATE(S) OF PERFORMANCE 4/25 & 26/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 4
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   INTERESTING, ENGAGING DISCUSSION AND PRESENTATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   TIME MANAGEMENT.
9. OTHER COMMENTS: NONE

ARTIST: AMERICAN BALLROOM THEATRE COMP  CONTRACT #: A6658
TITLE OF PROGRAM: IVELISSE HORNAYAK - DANCING CLASSROOMS
BALLROOM DANCING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 62  GRADE(S) 5
DATE(S) OF PERFORMANCE 12/10-2/16/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  

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3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   "THE RULES" CAUSING STUDENTS TO REACT NEGATIVELY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   "THE RULES" CAUSING STUDENTS TO REACT NEGATIVELY.

9. OTHER COMMENTS: NONE

ARTIST: AMERICAN PLACE THEATRE  CONTRACT #: A7102
TITLE OF PROGRAM: LITERATURE TO LIFE THEATRE SKILLS
TYPE OF PROGRAM: ASSEMBLY/RESIDENCY
DISTRICT/ SCHOOL: PELHAM/COLONIAL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 110  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE 3/1-10/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 2
2. ARTISTIC QUALITY .................................................... 3
3. EDUCATIONAL QUALITY ............................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 4
5. TECHNICAL QUALITY OF PROGRAM ............................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   STUDENTS DID NOT LOVE THE PROGRAM.  THE ARTIST WAS  
   PROFESSIONAL, FRIENDLY AND EXTREMELY WELL PREPARED.
   UNFORTUNATELY, I BELIEVE, TOO MUCH TIME WAS SPENT ON  
   "THE RULES" CAUSING STUDENTS TO REACT NEGATIVELY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   A BETTER APPROACH MIGHT BE TO ENGAGE STUDENTS IMMEDIATELY  
   WITH THE CORE OF THE RESIDENCY, LEAVING NO TIME FOR RESTLESSNESS TO SET IN.
9. OTHER COMMENTS:  
   BUT, BY THE LAST DAY, SOME STUDENTS DID SAY THEY WERE  
   HAVING FUN.
ARTIST: AMERICAN PLACE THEATRE CONTRACT #: A6058
TITLE OF PROGRAM: THE THINGS THEY CARRIED
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/LAKELAND HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 11
DATE(S) OF PERFORMANCE 3/1/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD __ STANDARD 2 __ STANDARD 3 __ STANDARD 4 __

1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ............................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4
5. TECHNICAL QUALITY OF PROGRAM ................................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? BILLY LYONS IS A STRONG ACTOR WHOSE INTERPRETATION OF WORK MAKES STUDENTS SEE THE WORK DIFFERENTLY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: LIMIT INTRODUCTION. HE SETS HIS OWN TONE MORE EFFECTIVELY.
9. OTHER COMMENTS: STRONG PROGRAM. ALWAYS WELCOME IT.

ARTIST: ANDREA ELAM CONTRACT #: A6690
TITLE OF PROGRAM: SINGING - GLEE KIDS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 18 GRADE(S) 1-3
DATE(S) OF PERFORMANCE 1/11-3/8/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD __ STANDARD 2 __ STANDARD 3 __ STANDARD 4 __

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS REALLY ENJOYED LEARNING SONGS AND MOVEMENTS TO GO WITH THE SONGS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: MORE PROPS, MAYBE PIECES OF COSTUMES.
9. OTHER COMMENTS: NONE

ARTIST: ANDREW GMOSE dba SILENT G PROD CONTRACT #: A6671
TITLE OF PROGRAM: KEVIN GLEASON - DESIGNER LIGHTING - AN EVENING OF DANCE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: YORKTOWN/YORKTOWN HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 105 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 1/31-2/6/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD __ STANDARD 2 __ STANDARD 3 __ STANDARD 4 __

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..............
<table>
<thead>
<tr>
<th>ARTIST: ANDREW GMOSER dba SILENT G PROD</th>
<th>CONTRACT #: A6489</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: LIGHTING DESIGNER FOR JAZZ CO. SHOW</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 65</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>3/2-6/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
<td>5</td>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>WORKS WELL WITH STUDENTS.</td>
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<table>
<thead>
<tr>
<th>ARTIST: ANGELA REID</th>
<th>CONTRACT #: A6462</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SHOW - SMOKEY JOE'S CAFE</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: GREENBURGH #7/WOODLANDS MS/HS</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 40</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>12/1/10-3/26/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>EXCELLENT CHOREOGRAPHER.</td>
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<td>9. OTHER COMMENTS:</td>
<td>WORKS WELL WITH STUDENTS.</td>
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<tr>
<td>ARTIST: ANGELA REID</td>
<td>CONTRACT #: A6032</td>
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<tr>
<td>TITLE OF PROGRAM: DANCE RESIDENCY - JAZZ</td>
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<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 15</td>
<td>GRADE(S) 7-12</td>
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<td>DATE(S) OF PERFORMANCE OCT., 2010-JUNE, 2011</td>
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<tbody>
<tr>
<td>STANDARD</td>
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<tr>
<td>-----------</td>
</tr>
<tr>
<td>I = POOR</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT TEACHER. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   I LOOK FORWARD TO WORKING WITH HER AGAIN.

<table>
<thead>
<tr>
<th>ARTIST: ANGRETTE M. McCLOSKEY</th>
<th>CONTRACT #: A7424</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - HAMLETMACHINE</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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</tr>
<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL</td>
<td></td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 18</td>
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<td>DATE(S) OF PERFORMANCE 6/3-10/11</td>
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<tr>
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<tr>
<td>STANDARD</td>
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<td>-----------</td>
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<tr>
<td>I = POOR</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHE IS A TALENTED ARTIST AND IS GREAT WITH CHILDREN. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   I WILL MISS WORKING WITH HER WHEN SHE MOVES TO CA.

<table>
<thead>
<tr>
<th>ARTIST: ANGRETTE M. McCLOSKEY</th>
<th>CONTRACT #: A6064</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - SPELLING BEE</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
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<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL</td>
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</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 27</td>
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<td>DATE(S) OF PERFORMANCE 9/24-11/20/11</td>
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<table>
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<tbody>
<tr>
<td>STANDARD</td>
</tr>
<tr>
<td>-----------</td>
</tr>
<tr>
<td>I = POOR</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHE IS A GREAT ARTIST AND WORKS VERY WELL AND PATIENTLY WITH THE STUDENTS. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   I LOOK FORWARD TO SEEING HER DESIGN BECOME A REALITY.
ARTIST: ANGRETTE M. McCLOSKEY         CONTRACT #: A7305
TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - THE LARAMIE PROJECT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1          # OF STUDENTS: 25      GRADE(S) 9-12
DATE(S) OF PERFORMANCE  4/16-5/7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   SHE IS A TALENTED DESIGNER AND TEACHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:  I HOPE TO WORK WITH HER AGAIN.

ARTIST: ANNA RIEHL                        CONTRACT #: A6136
TITLE OF PROGRAM: ELIZABETH FEAR - ART & CULTURE OF YOGA
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1          # OF STUDENTS: 6       GRADE(S) K-2
DATE(S) OF PERFORMANCE  10/5-11/30/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:  CREATIVE AND HARD WORKING.

ARTIST: ANGABEL CLARK                    CONTRACT #: A6963
TITLE OF PROGRAM: DOCUMENTARY EDITORIAL PHOTOGRAPHY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
# OF TEACHERS: 1          # OF STUDENTS: 110     GRADE(S) 10-12
DATE(S) OF PERFORMANCE  1/24/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   ANNABEL PRESENTED A WONDERFUL POWER POINT
   PRESENTATION OF HER ARTWORK. IT WAS VERY INTERESTING TO
   THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:  WONDERFUL WORK.
ARTIST: ANNE FRETZ-IVERSEN

TITLE OF PROGRAM: ARTS & CRAFTS

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.

# OF TEACHERS: 1     # OF STUDENTS: 8     GRADE(S) K & 1

DATE(S) OF PERFORMANCE  1/11-3/8/11

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR      2 = FAIR    3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

ARTIST: ANNE FRETZ-IVERSEN

TITLE OF PROGRAM: FRENCH CULTURE & LANGUAGE I

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.

# OF TEACHERS: 1     # OF STUDENTS: 9     GRADE(S) 1-4

DATE(S) OF PERFORMANCE  1/13-3/10/11

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR      2 = FAIR    3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

ARTIST: ANNE FRETZ-IVERSEN

TITLE OF PROGRAM: FRENCH CULTURE & LANGUAGE II

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.

# OF TEACHERS: 1     # OF STUDENTS: 6     GRADE(S) K-4

DATE(S) OF PERFORMANCE  1/14-3/11/11

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR      2 = FAIR    3 = GOOD      4 = VERY GOOD      5 = EXCELLENT

ARTIST: ANNE FRETZ-IVERSEN

TITLE OF PROGRAM: FRENCH CULTURE & LANGUAGE

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.

# OF TEACHERS: 1     # OF STUDENTS: 10     GRADE(S) K-2

DATE(S) OF PERFORMANCE  1/12-3/16/11

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ANNE IS A VERY ENGAGING INSTRUCTOR AND WELCOMING OF PARTICIPATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: A TEACHER WHO WORKED IN THE SAME ROOM AS THE WORKSHOP COMMENTED THAT THE CHILDREN LEARNED SO MUCH WITH ANNE.
<table>
<thead>
<tr>
<th>ARTIST: ANNE-MARIE GALLER</th>
<th>CONTRACT #: A6686</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SHOW - FOOTLOOSE</td>
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<tr>
<td>DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 100</td>
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<td>DATE(S) OF PERFORMANCE: 2/15-4/10/11</td>
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<tr>
<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
<td></td>
</tr>
<tr>
<td>STANDARD</td>
<td>STANDARD 2</td>
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<td>------------</td>
</tr>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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<th>ARTIST: ANNE-MARIE GALLER</th>
<th>CONTRACT #: A6695</th>
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<td>TITLE OF PROGRAM: DANCE WORKSHOPS</td>
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<td>DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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<tr>
<td>1 = POOR</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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<table>
<thead>
<tr>
<th>ARTIST: ANTHONY TRAINA</th>
<th>CONTRACT #: A6027B</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: DRUMMER FOR THE CHORUS - SPRING CONCERT</td>
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<th>ARTIST: ANTHONY TRAINA</th>
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<td>TITLE OF PROGRAM: DRUMMER FOR THE CHORUS - WINTER CONCERT</td>
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<td>9. OTHER COMMENTS:</td>
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</table>

Can't wait to have her back again.
ARTIST: ANTIQUELINE, INC. dba THE BENSEN-S  CONTRACT #: A6624
TITLE OF PROGRAM: BIG BAND CONCERT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: TUCKAHOE/TUCKAHOE MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S) 6-8
DATE(S) OF PERFORMANCE  1/27/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  _ STANDARD 2 _ STANDARD  _ STANDARD 4  X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
HOPE TO SEE THEM AGAIN NEXT YEAR.

ARTIST: ARCOIRIS RECORDS, INC.  CONTRACT #: A7403
TITLE OF PROGRAM: JOSE-LUIS OROZCO - LANGUAGE, HISTORY & CULTURE THROUGH MUSIC
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: TARRYTOWN/PAULDING ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 620  GRADE(S) K-2
DATE(S) OF PERFORMANCE  5/23/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  _ STANDARD 2 _ STANDARD  _ STANDARD 4  X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THE ARTISTRY AND CONTENT INCLUDED IN THIS PROGRAM WAS INCREDIBLE. NO SCHOOL SHOULD MISS OUT ON THIS PRODUCTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
WE CAN'T WAIT TO HAVE THEM BACK.
ARTIST: ARM OF THE SEA PRODUCTIONS, INC.  CONTRACT #: A7179
TITLE OF PROGRAM: AT THE TURNING OF THE TIDE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 520  GRADE(S) K-5
DATE(S) OF PERFORMANCE 5/20/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<thead>
<tr>
<th>STANDARD 1</th>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
<th>X STANDARD 5</th>
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2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
   VERY RICH COMBINATION OF ARTS, SCIENCE & SOCIAL STUDIES 
   CONTENT. VERY PROFESSIONAL AND PERSONABLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   LOOKING FORWARD TO POSSIBLE RESIDENCY NEXT YEAR.
9. OTHER COMMENTS:  
   NONE

ARTIST: ARTS CARAVAN PERFORMING ARTS ST  CONTRACT #: A6056
TITLE OF PROGRAM: HEIDI STEEL - CRAFT & DANCE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) K-2
DATE(S) OF PERFORMANCE 10/1-12/10/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................. 2
2. ARTISTIC QUALITY ...................................................... 2
3. EDUCATIONAL QUALITY .................................................. 1
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 1
5. TECHNICAL QUALITY OF PROGRAM .................................. 1
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 1
7. WOULD YOU RECOMMEND THIS PROGRAM?  N WHY?  
   TEACHER WAS UNRELIABLE, UNPREPARED AND DISAPPOINTING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

ARTIST: ARTS ARE ESSENTIAL, INC. - TONY VAC  CONTRACT #: A7101
TITLE OF PROGRAM: WORLD RHYTHMS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: NEW ROCHELLE/ALBERT LEONARD MIDDLE SCHOOL
# OF TEACHERS: 10  # OF STUDENTS: 1200  GRADE(S) 6-8
DATE(S) OF PERFORMANCE 3/14 & 15/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
   THE ARTIST WERE VERY ENGAGING, INCLUSIVE AND ENERGOIZING. 
   THE PRESENTATION WAS MUSICAL, VISUALLY ENGAGING AND 
   INCLUDED STAFF AND STUDENTS IN THE ON STAGE 
   PERFORMANCES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   THIS WAS AN EXTRA ORDINARY MUSICAL EXPERIENCE EQUALLY 
   ENJOYED BY ALL.

ARTIST: ARTS ECHO-CHILDREN'S THEATRE OF  CONTRACT #: A7106
TITLE OF PROGRAM: JARED MILLER - ARITHMETICKLES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 360  GRADE(S) K-5
DATE(S) OF PERFORMANCE 2/2/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  N WHY?  
   ABSOLUTELY. I HAVE RECEIVED A GREAT DEAL OF POSITIVE 
   FEEDBACK FROM STUDENTS, TEACHERS, AND PARENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   JARED HAS A UNIOQUE ABILITY TO ENGAGE THE CHILDREN. THERE 
   WAS NONSTOP LAUGHTER. THEY WERE TOTALLY ENGAGED AND 
   LEFT WANTING MORE.
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<tr>
<th>TYPE OF PROGRAM:</th>
<th>ARTIST: ARTS ECHO-CHILDREN'S THEATRE OF</th>
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<td>TITLE OF PROGRAM: JARED MILLER - ARITHMETICLICKES</td>
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<td>DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER MIDDLE SCHOOL</td>
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<td># OF TEACHERS: 10</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>THIS SHOW IS CONSISTENTLY WONDERFUL AND OF HIGH QUALITY.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>OUR PRESENTER THIS YEAR WAS JARED MILLER. HE WAS VERY ENTHUSIASTIC AND THE STUDENTS RESPONDED WELL TO HIM.</td>
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**ARTIST:** ARTS HORIZONS, INC.  
**CONTRACT #: A6802**  
**TITLE OF PROGRAM:** AFRICAN HORIZONS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.  
# OF TEACHERS: 7  
# OF STUDENTS: 125  
GRADE(S) 4 & 5  
DATE(S) OF PERFORMANCE 3/8/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>GREAT PROGRAM WITH AUDIENCE PARTICIPATION. THE STUDENTS WERE VERY ENGAGED.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
<td>THANKS FOR A GREAT ASSEMBLY.</td>
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**ARTIST:** ARTS HORIZONS, INC.  
**CONTRACT #: A6597B**  
**TITLE OF PROGRAM:** 100 YEARS OF POPULAR DANCE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** CARMEL/KENT PRIMARY SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 200  
GRADE(S) K-4  
DATE(S) OF PERFORMANCE 6/20/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>N</td>
<td>WHY?</td>
<td>CONTINUE TO ENJOY HAVING ELLIS ISLAND STORIES VISIT. IT TIES INTO OUR CURRICULUM FABULOUSLY.</td>
<td></td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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ARTIST: ARTS HORIZONS, INC.  CONTRACT #: A6472
TITLE OF PROGRAM: RAMZI EL-EDLIBI - DANCE AROUND THE WORLD

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY .............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   AT TIMES, IT WAS DIFFICULT TO HEAR AND UNDERSTAND THE SPEAKER.
9. OTHER COMMENTS:
   GREAT PROGRAM, ENTHUSIASTIC AND FUN AUDIENCE PARTICIPATION.

ARTIST: ARTS HORIZONS, INC.  CONTRACT #: A6863
TITLE OF PROGRAM: REGINA RESS - STORYTELLER

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 1</th>
<th>STANDARD 2</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</table>

1. STUDENTS RESPONSE ................................. 3
2. ARTISTIC QUALITY .................................. 4
3. EDUCATIONAL QUALITY .............................. 4
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   USE MORE VISUALS AND MUSIC - SOMETHING BIG ENOUGH FOR THE STUDENTS TO SEE. TRY OTHER WAYS TO ENGAGE THE STUDENTS, AS SOME WERE FIDGETY.
9. OTHER COMMENTS:
   TEACHERS ENJOYED THE SPANISH/ENGLISH STORY.

ARTIST: ARTS POWER, INC.  CONTRACT #: A7303
TITLE OF PROGRAM: HARRY THE DIRTY DOG

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY .............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT WAS ENGAGING AND ENTERTAINING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   MORE STUDENTS INTERACTION IF POSSIBLE.
9. OTHER COMMENTS:
   THIS WAS A GREAT INSPIRATION FOR THE CHILDREN TO ACT OUT THEIR FAVORITE STORY BOOKS.
ARTIST: ARTS POWER, INC.  CONTRACT #: A6553
TITLE OF PROGRAM: HARRY THE DIRTY DOG
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 452  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  3/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
9. OTHER COMMENTS:

ARTIST: ARTS POWER, INC.  CONTRACT #: A6548
TITLE OF PROGRAM: LAURA INGALLS WILDER
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 452  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  11/12/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE: 4
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

ARTIST: ARTS POWER, INC.  CONTRACT #: A7407
TITLE OF PROGRAM: JIGSAW JONES: THE CASE OF THE CLASS CLOWN
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 111  GRADE(S) 2
DATE(S) OF PERFORMANCE  4/29/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 3
4. ARTISTIC INTERACTION WITH STUDENTS: 3
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

ARTIST: ARTS POWER, INC.  CONTRACT #: A7108
TITLE OF PROGRAM: MY HEART IN A SUITCASE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL
# OF TEACHERS: 8  # OF STUDENTS: 150  GRADE(S) 5
DATE(S) OF PERFORMANCE  3/4/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 3
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: ARTS POWER, INC.  CONTRACT #: A6553
TITLE OF PROGRAM: HARRY THE DIRTY DOG
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 452  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  3/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: ARTS POWER, INC.  CONTRACT #: A6548
TITLE OF PROGRAM: LAURA INGALLS WILDER
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 452  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  11/12/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE: 4
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: ARTS POWER, INC.  CONTRACT #: A7407
TITLE OF PROGRAM: JIGSAW JONES: THE CASE OF THE CLASS CLOWN
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 111  GRADE(S) 2
DATE(S) OF PERFORMANCE  4/29/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 3
4. ARTISTIC INTERACTION WITH STUDENTS: 3
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: ARTS POWER, INC.  CONTRACT #: A7108
TITLE OF PROGRAM: MY HEART IN A SUITCASE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL
# OF TEACHERS: 8  # OF STUDENTS: 150  GRADE(S) 5
DATE(S) OF PERFORMANCE  3/4/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 3
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: ARTS POWER, INC.  CONTRACT #: A6553
TITLE OF PROGRAM: HARRY THE DIRTY DOG
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 452  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  3/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: ARTS POWER, INC.  CONTRACT #: A6548
TITLE OF PROGRAM: LAURA INGALLS WILDER
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 452  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  11/12/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE: 4
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: ARTS POWER, INC.  CONTRACT #: A7407
TITLE OF PROGRAM: JIGSAW JONES: THE CASE OF THE CLASS CLOWN
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 111  GRADE(S) 2
DATE(S) OF PERFORMANCE  4/29/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 3
4. ARTISTIC INTERACTION WITH STUDENTS: 3
5. TECHNICAL QUALITY OF PROGRAM: 5
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7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: ARTS POWER, INC.  CONTRACT #: A7108
TITLE OF PROGRAM: MY HEART IN A SUITCASE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL
# OF TEACHERS: 8  # OF STUDENTS: 150  GRADE(S) 5
DATE(S) OF PERFORMANCE  3/4/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 3
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
ARTIST: ARTS WESTCHESTER  
TYPE OF PROGRAM: RESIDENCY  
TITLE OF PROGRAM: ROSALIE FROST - QUILTING OUR CULTURE  
DISTRICT/ SCHOOL: NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 50  
GRADE(S): 6  
DATE(S) OF PERFORMANCE: 4/11-6/1/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE  .............................................................. 4  
2. ARTISTIC QUALITY  ................................................................. 4  
3. EDUCATIONAL QUALITY  ........................................................... 4  
4. ARTISTIC INTERACTION WITH STUDENTS  ............................... 5  
5. TECHNICAL QUALITY OF PROGRAM  ........................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ...................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   QUILTING IS A LOST ART THAT IS SORELY MISSING IN OUR  
   SCHOOLS TODAY. IT IS A LIFE LONG SKILL THAT THE STUDENTS  
   CAN DO FOREVER.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
9. OTHER COMMENTS:  
   ROSALIE WAS WONDERFUL TO WORK WITH.  

ARTIST: ASHLEY (OHARA) KAUFMAN  
TYPE OF PROGRAM: WORKSHOP  
TITLE OF PROGRAM: JAZZ DANCING  
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL  
# OF TEACHERS: 2  
# OF STUDENTS: 100  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 11/3/10-1/19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE  .............................................................. 5  
2. ARTISTIC QUALITY  ................................................................. 5  
3. EDUCATIONAL QUALITY  ........................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS  ............................... 5  
5. TECHNICAL QUALITY OF PROGRAM  ........................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ...................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  
   ASHLEY HELPS TO BRING DIVERSITY TO OUR DANCE PROGRAM.  

ARTIST: ASSANE BADJI  
TYPE OF PROGRAM: ASSEMBLY  
TITLE OF PROGRAM: MELODY AFRICA - WEST AFRICAN DRUMMING &  
DANCING  
DISTRICT/ SCHOOL: LAKELAND/VAN CORT ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 600  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 1/20/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE  .............................................................. 5  
2. ARTISTIC QUALITY  ................................................................. 5  
3. EDUCATIONAL QUALITY  ........................................................... 4  
4. ARTISTIC INTERACTION WITH STUDENTS  ............................... 5  
5. TECHNICAL QUALITY OF PROGRAM  ........................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ...................... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   PROGRAM WAS VERY WELL DONE. THE MUSIC WAS GREAT  
   AND THE STUDENTS LOVED IT. THEY WERE DANCING IN THEIR  
   SEATS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
PROGRAM STARTED LATE. ARTIST SHOULD CALL IN ADVANCE TO  
VERIFY TIME.  
9. OTHER COMMENTS:  
   NONE  

ARTIST: ASSOCIATED SOLO ARTISTS  
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP  
TITLE OF PROGRAM: DONNA WISSINGER - THE LEARNING ARTS THE  
WORLD TURNED UPSIDE DOWN MUSIC OF THE  
AMERICAN REVOLUTION  
DISTRICT/ SCHOOL: NEW ROCHELLE/DAVIS ELEM. SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 125  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 3/17/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE  .............................................................. 5  
2. ARTISTIC QUALITY  ................................................................. 5  
3. EDUCATIONAL QUALITY  ........................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS  ............................... 5  
5. TECHNICAL QUALITY OF PROGRAM  ........................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ...................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THIS PROGRAM IS AMAZING. IT IS TRUELY HANDS-ON HISTORY.  
   ARTISTS ARE SPECTACULAR, ENTHUSIASTIC, INTERACTIVE AND  
   TRULY INVOLVED.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   EVERYONE LOVED THIS PROGRAM. IT EMPOWERS CHILDREN TO  
   USE FREEDOM RESPONSIBLY.  

Art in Education Service – School Evaluations 2010-2011  
Page 26 of 336
**ARTIST:** ASSOCIATED SOLO ARTISTS  
**TITLE OF PROGRAM:** THE LEARNING ARTS - EXPLORING NATURE & SEASON THRU MUSIC  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** NEW ROCHELLE/COLUMBUS ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 45  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 3/15/11  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? THIS PROGRAM ENRICHED THE STUDY OF NATURE AND THE SEASONS. SONGS AND STORIES WERE PRESENTED IN A VERY PROFESSIONAL WAY AND THE CHILDREN WERE HIGHLY ENGAGED.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<td>9. OTHER COMMENTS:</td>
<td>THIS IS A WONDERFUL PROGRAM.</td>
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**ARTIST:** ATL NY, INC.  
**TITLE OF PROGRAM:** MIGUEL COSSIO - FESTIVALS CELEBRATIONS IN MEXICO & LATIN AMERICA  
**TYPE OF PROGRAM:** ASSEMBLY/WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 88  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 3/28/11  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? MIGUEL IS VERY PATIENT, KNOWLEDGEABLE AND CREATIVE. HE ENGAGES THE STUDENTS IN DISCUSSION, Q &amp; A, CRAFT ACTIVITY WITH ENTHUSIASM. THE STUDENTS ENJOYED WORKING WITH HIM.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>WE LOOK FORWARD TO SEEING HIM AGAIN NEXT YEAR.</td>
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**ARTIST:** AUDIO VISUAL RESOURCES, LLC  
**TITLE OF PROGRAM:** KENNETH JABLONSKI - LIGHT & SOUND DESIGN  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** OSSINING/OSSINING HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 10/12-17/11  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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**ARTIST:** AXXANPRO23 - JOHN H. SMITH  
**TITLE OF PROGRAM:** GUITARIST FOR THE SPRING CONCERT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 88  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** MAY-JUNE, 2011  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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- STANDARD 4

**ARTIST:** BALLOON ARTS
**CONTRACT #:** A6533D
**TITLE OF PROGRAM:** ROBBI KUMALO & FRIENDS RED, WHITE & BLUE / HURRAY FOR YOU
**TYPE OF PROGRAM:** ASSEMBLY
**DISTRICT/ SCHOOL:** CHAPPAQUA/BELL MIDDLE SCHOOL
**# OF TEACHERS:** 1
**# OF STUDENTS:** 195
**GRADE(S):** 6
**DATE(S) OF PERFORMANCE:** 1/22/10

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**ARTIST:** BALLOON ARTS
**CONTRACT #:** A6533A
**TITLE OF PROGRAM:** ELISA BONNEAU - HIP HOP
**TYPE OF PROGRAM:** WORKSHOP
**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.
**# OF TEACHERS:** 1
**# OF STUDENTS:** 12
**GRADE(S):** K-5
**DATE(S) OF PERFORMANCE:** 1/14-3/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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### Arts in Education Service – School Evaluations 2010-2011

**ARTIST:** BALLET ARTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/COLONIAL ELEM.  
**DATE(S) OF PERFORMANCE:** 12/2/10  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 15  
**GRADE(S):** 3-5

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**ARTIST:** BALLET ARTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**DATE(S) OF PERFORMANCE:** 1/12-3/9/11  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** K-2

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**ARTIST:** BALLET ARTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**DATE(S) OF PERFORMANCE:** 1/13-3/10/11  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** 3-5
**ARTIST:** BALLET HISPANICO OF NEW YORK  **CONTRACT #:** A7426  
**TITLE OF PROGRAM:** VIAJES POST - PERFORMANCE WORKSHOP  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/COLONIAL ELEM.  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 1  
**DATE(S) OF PERFORMANCE** 5/27/11

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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   THIS IS AN EXCELLENT PROGRAM. THE STUDENTS HAD A GREAT 
   TIME. THE INSTRUCTION WAS SO GOOD, AND THE MATERIALS SO 
   APPROPRIATE, THAT THEY SUCCEEDED IN LEARNING AN ENTIRE 
   DANCE ROUTINE. THEY ALSO HAD TIME FOR Q & A.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   HIGHLY RECOMMEND THIS PROGRAM.

**ARTIST:** BARBARA BONFANTINI  **CONTRACT #:** A6048  
**TITLE OF PROGRAM:** HYPERSTUDIO - COMPUTER GRAPHIC ARTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 5  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE** 9/29-11/24/10

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1. STUDENTS RESPONSE .............................................. 4
2. ARTISTIC QUALITY ................................................. 4
3. EDUCATIONAL QUALITY ............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   BARBARA IS GREAT WITH THE STUDENTS. THEY ALWAYS ENJOY 
   HER CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

**ARTIST:** BARBARA BORKIN  **CONTRACT #:** A6162  
**TITLE OF PROGRAM:** MEDIEVAL TIMES Crafts  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** EASTCHESTER/GREENVALE Elem.  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 12  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE** 10/25/10-1/10/11

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4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   GREAT MIX OF UNUSUAL ARTS AND HISTORY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE
ARTIST: BARBARA BORKIN  
TITLE OF PROGRAM: PAPER FOLDING - ORIGAMI  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S) 2-5  
DATE(S) OF PERFORMANCE 10/27/10-1/27/11  

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"  
STANDARD 2

1. STUDENTS RESPONSE .............................................. 5  
2. ARTISTIC QUALITY .............................................. 5  
3. EDUCATIONAL QUALITY ........................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5  
5. TECHNICAL QUALITY OF PROGRAM .............................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ N/  
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   NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   A GREAT PRESENTATION.
ARTIST: BARBARA REINEKE  
TITLE OF PROGRAM: FRENCH HORN PLAYER FOR THE SHOW - Sweeney Todd  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: 75  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 4/2-10/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD ____ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   THE CONNECTION BETWEEN MUSICAL INSTRUMENTS AND STORYTELLING ADDRESSES IMPORTANT PARTS OF ELA CURRICULUM.

ARTIST: BASH THE TRASH ENVIRONMENTAL ORCHESTRA  
TITLE OF PROGRAM: ENVIRONMENTAL ORCHESTRA & STORYTELLING  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS:  GRADE(S) K-5  
DATE(S) OF PERFORMANCE: 6/9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD ____ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   GREAT JOB. EXCELLENT CONNECTION TO OUR WALK THE GREEN WALK STUDY.

ARTIST: BASH THE TRASH ENVIRONMENTAL ORCHESTRA  
TITLE OF PROGRAM: ENVIRONMENTAL ORCHESTRA & STORYTELLING  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: MP/HAWTHORNE ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS:  GRADE(S) 1 & 2  
DATE(S) OF PERFORMANCE: 4/28/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD ____ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   THE PROGRAM AND THE MUSIC WAS GREAT. THE STUDENTS ENJOYED THE PERFORMANCE AND WERE ACTUALLY ENGAGED WHILE LEARNING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   THE CONNECTION BETWEEN MUSICAL INSTRUMENTS AND STORYTELLING ADDRESSES IMPORTANT PARTS OF ELA CURRICULUM.
ARTIST: BASH THE TRASH ENVIRONMENTAL AR  
CONTACT #: A6673
TITLE OF PROGRAM: ENVIRONMENTAL ORCHESTRA & STORYTELLING
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 320  GRADE(S) K-5
DATE(S) OF PERFORMANCE  4/28/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  STANDARD  X  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 3
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THIS PROGRAM WAS EDUCATIONAL, COVERED AN IMPORTANT
   TOPIC, AND ENCOURAGED CREATIVITY AND RESOURCEFULNESS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
    SEND HANDOUTS FOR STUDENTS BEFORE OR AFTER THE
    ASSEMBLY FOR EDUCATIONAL FOLLOW-UP.
9. OTHER COMMENTS:
    THIS IS A LIVELY AND ENGAGING ASSEMBLY THAT WORKS GREAT
    FOR EARTH DAY & EVERY DAY.

ARTIST: BASH THE TRASH ENVIRONMENTAL AR  
CONTACT #: A7143
TITLE OF PROGRAM: ENVIRONMENTAL ORCHESTRA & STORYTELLING
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 4  # OF STUDENTS: 575  GRADE(S) K & 1
DATE(S) OF PERFORMANCE  3/31/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  STANDARD  X  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY ..................................................... 4
3. EDUCATIONAL QUALITY .................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 3
5. TECHNICAL QUALITY OF PROGRAM .................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 3
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   STUDENTS LOVED IT AND THEY CONNECTED THEIR SHOW NICELY
   TO RECYCLE AND REUSE MATERIALS FOR EARTH DAY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
    PERHAPS HAVE A FEW STUDENTS COME UP TO PARTICIPATE
    WITHIN THE PROGRAM.
9. OTHER COMMENTS:
    ARTISTS WERE ENTHUSIASTIC AND DEDICATED TO THEIR WORK.
    THE PERFORMERS DERSERVE KUDOS FOR PRESENTING SOME
    HIGH LEVEL CONCEPTS IN AN ENTERTAINING WAY FOR OUR
    YOUNG AUDIENCE.

ARTIST: BASH THE TRASH ENVIRONMENTAL AR  
CONTACT #: A7017
TITLE OF PROGRAM: ENVIRONMENTAL ORCHESTRA & STORYTELLING
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 20  GRADE(S) K
DATE(S) OF PERFORMANCE  3/28/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  STANDARD  X  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE .................................................. 2
2. ARTISTIC QUALITY ..................................................... 3
3. EDUCATIONAL QUALITY .................................................. 1
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 4
5. TECHNICAL QUALITY OF PROGRAM .................................. 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 1
7. WOULD YOU RECOMMEND THIS PROGRAM?  N  WHY?
   WE HAVE HAD THIS PROGRAM BEFORE BUT NEVER WITH THE
   STORYTELLING. THE PERFORMERS USED TO SHOW US HOW THEY
   MADE THE INSTRUMENTS AND TOYS. I FEEL THE STORYTELLING
   WAS TOO MUCH AND OVER THE HEAD OF MOST OF THE
   STUDENTS. ALSO, THE STORYTELLER WAS PASSIONATE, BUT
   SOME OF THE STUDENTS WERE SCARED WHEN SHE GOT LOUD
   AND THE MUSIC GOT SCARY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
    NONE
9. OTHER COMMENTS:
    EITHER THE SHOW HAS TO BE REVAMPED AGAIN OR I DON'T WISH
    TO TAKE MY STUDENTS TO SEE IT AGAIN.
ARTIST: BASH THE TRASH ENVIRONMENTAL AR  CONTRACT #: A7390
TITLE OF PROGRAM: ENVIRONMENTAL ORCHESTRA & STORYTELLING
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: PELHAM/colonial ELEM.
# OF TEACHERS: 3   # OF STUDENTS: 320   GRADE(S) K-5
DATE(S) OF PERFORMANCE  6/13/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
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<th>3 = GOOD</th>
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<td>5. TECHNICAL QUALITY OF PROGRAM ............................... 5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THIS WAS AN EXCELLENT PROGRAM AND ENRICHED THE CURRICULUM.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE</td>
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<td>9. OTHER COMMENTS: WE HOPE WE HAVE THEM NEXT YEAR.</td>
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ARTIST: BASH THE TRASH ENVIRONMENTAL AR  CONTRACT #: A7437
TITLE OF PROGRAM: ENVIRONMENTAL ORCHESTRA & STORYTELLING
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 84   GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE  6/3/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
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<td>1. STUDENTS RESPONSE ........................................... 5</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ............................... 5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THIS PROGRAM WAS OUTSTANDING. THE THREE PRESENTERS SPOKE CLEARLY TO THE AUDIENCE, AND THEY INTERACTED APPROPRIATELY WITH EVERYONE.</td>
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</table>
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
THANK YOU. WOULD LOVE TO INVITE YOU BACK NEXT YEAR. |
| 9. OTHER COMMENTS: |

ARTIST: BASH THE TRASH ENVIRONMENTAL AR  CONTRACT #: A6206
TITLE OF PROGRAM: ENVIRONMENTAL ORCHESTRA & STORYTELLING
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/VAN CORT ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 660   GRADE(S) K-5
DATE(S) OF PERFORMANCE  4/26/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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<th>STANDARD</th>
<th>1 = POOR</th>
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<td>1. STUDENTS RESPONSE ........................................... 4</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? IT DISCUSSED IMPORTANT REAL WORLD TOPICS THAT ALL SHOW KNOW.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE</td>
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<td>9. OTHER COMMENTS: WELL DONE.</td>
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ARTIST: BASH THE TRASH ENVIRONMENTAL AR  CONTRACT #: A6668
TITLE OF PROGRAM: ENVIRONMENTAL ORCHESTRA & STORYTELLING
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: ARDSLEY/CONCORD ROAD ELEM.
# OF TEACHERS: 1   # OF STUDENTS:  GRADE(S) K-4
DATE(S) OF PERFORMANCE  11/23/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
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<tr>
<td>1. STUDENTS RESPONSE ........................................... 5</td>
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<td>2. ARTISTIC QUALITY ............................................ 5</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ............................... 5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? A GREAT PROGRAM.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE</td>
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<td>9. OTHER COMMENTS:  NONE</td>
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Arts in Education Service - School Evaluations 2010-2011
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<table>
<thead>
<tr>
<th>ARTIST:</th>
<th>CONTRACT #:</th>
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<tbody>
<tr>
<td>BASH THE TRASH ENVIRONMENTAL AR</td>
<td>A7327</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>SOUND CREATIONS</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>PELHAM/HUTCHINSON ELEM.</td>
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<tr>
<td># OF TEACHERS:</td>
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<td>GRADE(S):</td>
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<td>DATE(S) OF PERFORMANCE</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>1 = POOR</th>
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1. STUDENTS RESPONSE ................................................. 4
2. ARTISTIC QUALITY ..................................................... 4
3. EDUCATIONAL QUALITY .................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 4
5. TECHNICAL QUALITY OF PROGRAM .................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 2

7. WOULD YOU RECOMMEND THIS PROGRAM? ☑ WHY? 
   THE STUDENTS ENJOYED THE WORKSHOP AND WERE ENGAGED. THE STUDENTS ENJOYED CREATING THEIR MUSICAL INSTRUMENT AND THE SOUND PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   LESS TEACHER/PARENT INVOLVEMENT IN GETTING MATERIALS FOR MAKING THE INSTRUMENTS.
9. OTHER COMMENTS:
   THE MATERIALS HAD TO BE BROUGHT IN BY THE STUDENTS WHICH WAS INCONVENIENT. THE TEACHER HAD TO ORGANIZE, WRITE LETTERS, AND FOLLOW UP.

<table>
<thead>
<tr>
<th>ARTIST:</th>
<th>CONTRACT #:</th>
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<tbody>
<tr>
<td>BEADZ</td>
<td>A6648</td>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>MELANIE ROSE - BEADING</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>PELHAM/PROSPECT HILL ELEM.</td>
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<td>DATE(S) OF PERFORMANCE</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ............................................... 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... N/ 

7. WOULD YOU RECOMMEND THIS PROGRAM? ☑ WHY? 
   WE LOVE RED. HE GETS THE STUDENTS TO PARTICIPATE AND SING ALONG.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
ARTIST: BEADZ  CONTRACT #: A6346AB
TITLE OF PROGRAM: MELANIE ROSE - BEADING I & II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 20  GRADE(S) K-5
DATE(S) OF PERFORMANCE  10/25-12/8/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD  X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM  ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ......................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MELANIE IS SO ORGANIZED AND A PLEASURE TO WORK WITH. STUDENTS LOVE HER CLASS AND TAKE IT AGAIN AND AGAIN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE LOVE THEM. THEIR VISIT IS ALWAYS THE HIGHLIGHT OF THE YEAR.

ARTIST: BEADZ  CONTRACT #: A6941B
TITLE OF PROGRAM: MELANIE ROSE - BEADING II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) K-5
DATE(S) OF PERFORMANCE  2/7-3/28/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD  X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM  ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ......................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? POPULAR CLASS THAT STUDENTS TAKE AGAIN AND AGAIN. MELANIE DOES A GREAT JOB MAKING PROJECTS INTERESTING FOR ALL AGE GROUPS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: BEAUTY & THE BEAST STORYTELLERS  CONTRACT #: A6147
TITLE OF PROGRAM: MITCH WEISS & MARTHA HAMILTON - STORYTELLING SHOW & WORKSHOPS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 52  GRADE(S) K-5
DATE(S) OF PERFORMANCE  5/24-26/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD  X STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM  ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ......................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THEY ARE MASTERS OF THEIR CRAFT. THEY ENGAGE AND INVOLVE EVERY CHILD WITH ONE-ON-ONE INDIVIDUAL FEEDBACK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THEY ARE TERRIFIC TO WORK WITH.
ARTIST: BERNARD MONROE
TITLE OF PROGRAM: MUSICAL THEATRE / DANCE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: YORKTOWN/YORKTOWN HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 50 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/15/10-3/20/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 2

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ..................................... 5
3. EDUCATIONAL QUALITY .............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5
5. TECHNICAL QUALITY OF PROGRAM .................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/A
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
BERNARD IS AN EXCEPTIONAL ARTIST AND STUDENTS RESPOND
WELL TO HIM. HE GETS EXCELLENT QUALITY PERFORMANCES
FROM THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
THIS IS A VALUABLE PROGRAM.

ARTIST: BETSY STERMAN
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 73 GRADE(S) 3
DATE(S) OF PERFORMANCE 10/18/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 4

1. STUDENTS RESPONSE ...................................... 5
2. ARTISTIC QUALITY ...................................... 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
SHE IS ALWAYS FUN. SHE IS A GREAT INTRODUCTION TO OUR
STORY WRITING UNIT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
SHE IS AN INSPIRING AUTHOR TO ALL.

ARTIST: BEVERLY BARKER
TITLE OF PROGRAM: DESIGNING & CREATING A YARN DOLL
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 100 GRADE(S) 2
DATE(S) OF PERFORMANCE 11/23/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 2

1. STUDENTS RESPONSE .................................... 5
2. ARTISTIC QUALITY .................................... 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
BEVERLY IS A FUN AND CREATIVE ADDITION TO THE PROGRAM.
THE STUDENTS LOVE THE CRAFT YEAR AFTER YEAR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE
ARTIST: BEVERLY BARKER
TITLE OF PROGRAM: FASHION CREATIONS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 11 GRADE(S) 2-5
DATE(S) OF PERFORMANCE 3/17-5/19/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE..................................................... 5
2. ARTISTIC QUALITY...................................................... 5
3. EDUCATIONAL QUALITY............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS.......................... 5
5. TECHNICAL QUALITY OF PROGRAM.................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

PLEASURE TO WORK WITH. PROJECTS WERE AMAZING.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

ARTIST: BIERKO PRODUCTIONS, LLC
TITLE OF PROGRAM: BETH & SCOTT - GOLDEN RULES SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: OSSINING/PARK SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 400 GRADE(S) K
DATE(S) OF PERFORMANCE 6/20/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD X STANDARD 2 STANDARD X STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE..................................................... 5
2. ARTISTIC QUALITY...................................................... 5
3. EDUCATIONAL QUALITY............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS.......................... 5
5. TECHNICAL QUALITY OF PROGRAM.................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

CHILDREN HAD FUN AND LEARNED A LOT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

ARTIST: BIERKO PRODUCTIONS, LLC
TITLE OF PROGRAM: BETH & SCOTT - NUTRITION MISSION MUSICAL SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 7 # OF STUDENTS: 475 GRADE(S) K & 1
DATE(S) OF PERFORMANCE 1/13/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD STANDARD 2 STANDARD X STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE..................................................... 5
2. ARTISTIC QUALITY...................................................... 5
3. EDUCATIONAL QUALITY............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS.......................... 5
5. TECHNICAL QUALITY OF PROGRAM.................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

CHILDREN WERE VERY ENGAGED AND INVOLVED AS THEY
LEARNED ABOUT NUTRITION. IT WAS FUN ENTERTAINMENT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

WOULD LIKE A LITTLE MORE INFORMATION FOR FIRST GRADE.

9. OTHER COMMENTS:

SUPER SONGS, INFORMATIVE, PROFESSIONAL AND WELL
MANAGED. GOOD AUDIENCE PARTICIPATION.
ARTIST: BIERKO PRODUCTIONS, LLC  CONTRACT #: A7171
TITLE OF PROGRAM: BETH & SCOTT - NUTRITION MISSION MUSICAL SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: Peekskill/Woodside Elem.
# OF TEACHERS: 1  # OF STUDENTS: 650  GRADE(S) PRE-K-1
DATE(S) OF PERFORMANCE  3/24/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  __  STANDARD  X  STANDARD 4  __
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE   5
2. ARTISTIC QUALITY   5
3. EDUCATIONAL QUALITY   5
4. ARTISTIC INTERACTION WITH STUDENTS   5
5. TECHNICAL QUALITY OF PROGRAM   5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS   4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  WHAT A WONDERFUL SHOW. THE STUDENTS THOROUGHLY ENJOYED EVERY MOMENT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  ANYTHING ON BULLYING.
9. OTHER COMMENTS:  NONE

ARTIST: BIERKO PRODUCTIONS, LLC  CONTRACT #: A6975
TITLE OF PROGRAM: BETH & SCOTT - NUTRITION MISSION MUSICAL SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: Peekskill/Oakside Elem.
# OF TEACHERS: 1  # OF STUDENTS: 650  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE  3/8/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  __  STANDARD  X  STANDARD 4  __
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE   5
2. ARTISTIC QUALITY   5
3. EDUCATIONAL QUALITY   5
4. ARTISTIC INTERACTION WITH STUDENTS   5
5. TECHNICAL QUALITY OF PROGRAM   5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS   N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE BIERKOS WERE VERY ENTHUSIASTIC AND ENGAGED THE CHILDREN FROM THE OPENING PERFORMANCE. THEY WERE VERY AGE APPROPRIATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  POSSIBLE FOLLOW UP RESOURCES/FACT SHEET FOR TEACHERS. EXCELLENT INFORMATION.

ARTIST: BIG APPLE PLAYBACK THEATRE  CONTRACT #: A6514
TITLE OF PROGRAM: KEEP THE PEACE SHOW
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: Chappaqua/Roaring Brook Elem.
# OF TEACHERS: 1  # OF STUDENTS: 310  GRADE(S) K-2
DATE(S) OF PERFORMANCE  11/12-16/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  __  STANDARD  X  STANDARD 4  __
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE   5
2. ARTISTIC QUALITY   5
3. EDUCATIONAL QUALITY   5
4. ARTISTIC INTERACTION WITH STUDENTS   5
5. TECHNICAL QUALITY OF PROGRAM   5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS   5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THIS ANTI-BULLYING PROGRAM IS A UNIQUE AND POWERFUL LEARNING EXPERIENCE WHICH USES STUDENTS STORIES AS THE BASIS FOR TEACHING ABOUT BULLYING AND WHAT TO DO ABOUT IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  CONTINUE TO BE COGNIZANT OF THE DEVELOPMENTAL LEVELS OF THE CHILDREN AND ADJUST LANGUAGE TO MEET THESE LEVELS.
9. OTHER COMMENTS:  IT MIGHT BE INTERESTING TO FIND A WAY TO INCLUDE TEACHERS IN THE PLAYBACK PERFORMANCES.
ARTIST: BLACK DRAGON - PREMIERE MARTIAL CONTRACT #: A6846
TITLE OF PROGRAM: BRANDON DURHAM - ART OF KARATE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 13 GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/27-3/24/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD x STANDARD 2 x STANDARD x STANDARD 4 x

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   WE COULD HAVE USED SOME MATERIALS PRIOR TO VISIT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: MOVE AROUND MORE TO KEEP THEM ENGAGED.
9. OTHER COMMENTS: WONDERFUL TO HEAR HER WORKS.

ARTIST: BOBBI KATZ CONTRACT #: A6977
TITLE OF PROGRAM: POETRY WRITING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: OSSINING/CLAREMONT ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 680 GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE 4/4-12/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD x STANDARD 2 x STANDARD x STANDARD 4 x

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 3
2. ARTISTIC QUALITY ..................................................... 4
3. EDUCATIONAL QUALITY ................................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 3
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 2
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   ALWAYS WELL ORGANIZED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: BOKANDEYE AFRICAN AMERICAN DAN CONTRACT #: A6112
TITLE OF PROGRAM: AFRICAN AMERICAN DANCES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: OSSINING/PARK SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 350 GRADE(S) K
DATE(S) OF PERFORMANCE 2/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD x STANDARD 2 x STANDARD x STANDARD 4 x

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   EXCELLENT PERFORMANCE AS USUAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
### ARTIST: BOOMZOOM MEDIA, LLC

**CONTRACT #: A7080**

**TITLE OF PROGRAM:** KATIE DAVIS - AUTHOR/ILLUSTRATOR VISIT

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** CHAPPAQA/ROARING BROOK ELEM.

**# OF TEACHERS:** 2  
**# OF STUDENTS:** 36  
**GRADE(S):** K

**DATE(S) OF PERFORMANCE:** 4/29/11

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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#### ENSIGN ARTS

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#### 1. STUDENTS RESPONSE ................................................................. 5

#### 2. ARTISTIC QUALITY ................................................................. 5

#### 3. EDUCATIONAL QUALITY .............................................................. 5

#### 4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 4

#### 5. TECHNICAL QUALITY OF PROGRAM .................................................. 4

#### 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................................. 4

#### 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? KATIE IS USUALLY A FUN AND ENGAGING PRESENTER AND THE CHILDREN ENJOY HER. HER BOOKS ARE GREAT TOO.

#### 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

#### 9. OTHER COMMENTS:

NONE

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### ARTIST: BOX OUT PRODUCTIONS, LLC

**CONTRACT #: A6295**

**TITLE OF PROGRAM:** BOXED OUT BULLYING SHOW

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR

**# OF TEACHERS:** 20  
**# OF STUDENTS:** 497  
**GRADE(S):** K & 1

**DATE(S) OF PERFORMANCE:** 11/22/10

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 1</th>
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#### ENSIGN ARTS

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#### 1. STUDENTS RESPONSE ................................................................. 3

#### 2. ARTISTIC QUALITY ................................................................. 3

#### 3. EDUCATIONAL QUALITY .............................................................. 3

#### 4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 3

#### 5. TECHNICAL QUALITY OF PROGRAM .................................................. 3

#### 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................................. 2

#### 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE PROGRAM NEEDS TO BE REWORKED FOR K-1 GROUP. ALTHOUGH CHILDREN WERE ENTERTAINED BY THE COMEDY, THE CONNECTION TO BULLYING WASN'T ALWAYS CLEAR.

#### 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

#### TONE DOWN THE SLAPSTICK SILLINESS.

#### 9. OTHER COMMENTS:

SILLINESS IS FUN BUT YOU NEED TO BRING THE AUDIENCE BACK UNDER CONTROL WHEN FOCUSING ON THE IMPORTANT ISSUES.
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<th>ARTIST: BOX OUT PRODUCTIONS, LLC</th>
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<tbody>
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<td>TITLE OF PROGRAM: BOXXED OUT BULLYING SHOW</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td># OF TEACHERS: 4</td>
<td># OF STUDENTS: 750</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>N/A</td>
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7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY? **EXCELLENT EVERY TIME.**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

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<th>ARTIST: BRADLEY FIELDS PRODUCTIONS</th>
<th>CONTRACT #: A6494</th>
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<td>TITLE OF PROGRAM: MATHEMAGIC SHOW</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER MIDDLE SCHOOL</td>
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<tr>
<td># OF TEACHERS: 10</td>
<td># OF STUDENTS: 250</td>
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<td>DATE(S) OF PERFORMANCE: 3/24/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY? **EXCELLENT EVERY TIME.**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

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<th>ARTIST: BRADY RYMER</th>
<th>CONTRACT #: A7185</th>
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<tbody>
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<td>TITLE OF PROGRAM: ROCK &amp; READ SHOW</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
<td></td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
<td></td>
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</tr>
</tbody>
</table>

7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY? **EXCELLENT EVERY TIME.**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE
ARTIST: BRANISLAV TOMICH  CONTRACT #: A6882
TITLE OF PROGRAM: THE CHANGING SEASONS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 6  # OF STUDENTS: 132  GRADE(S) K
DATE(S) OF PERFORMANCE  3/21-5/18/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   THE CHILDREN ARE ALWAYS ACTIVELY ENGAGED WITH 
   INSTRUCTOR AND THEY ARE EXCITED ABOUT LEARNING VARIOUS 
   THEMES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

   WISH WE COULD HAVE A 12 WEEK SESSION.
9. OTHER COMMENTS:
   HE IS ALWAYS WILLING TO PREPARE ACTIVITIES THAT ARE AGE 
   APPROPRIATE AND BASED ON STUDENTS ABILITIES.

ARTIST: BRIAN CARTER  CONTRACT #: A6606
TITLE OF PROGRAM: PERCUSSION TECHNIQUES FOR PARADE 
PERFORMANCE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 50  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE  11/22/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   THE WRITTEN AND ARTISTIC COMPONENTS REALLY 
   DIFFERENTIATE LEARNING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

   WE HOPE TO HAVE THE PROGRAM FOR YEARS TO COME.
9. OTHER COMMENTS:

ARTIST: BRENDA CONNOR-BEY MILLER  CONTRACT #: A6173
TITLE OF PROGRAM: EXPERIENTIAL LEARNING THROUGH THE ARTS 
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: HAWTHORNE CEDAR KNOLLS/HAWTHORNE JR & SHS
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 6-12
DATE(S) OF PERFORMANCE  11/3/10-2/10/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   GOOD MUSIC, GOOD MESSAGE ABOUT READING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

   NONE
9. OTHER COMMENTS:

ARTIST: BRIAN CHEVALIER  CONTRACT #: A6879
TITLE OF PROGRAM: READING ROCKS MUSICAL SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: CARMEL/PATERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S)  K-4
DATE(S) OF PERFORMANCE  2/9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ............................................. 4
2. ARTISTIC QUALITY ............................................. 4
3. EDUCATIONAL QUALITY ............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 4
5. TECHNICAL QUALITY OF PROGRAM .......................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   GOOD MUSIC, GOOD MESSAGE ABOUT READING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

   NONE
9. OTHER COMMENTS:


ARTIST: BRIAN KEARINS  
TITLE OF PROGRAM: GUITAR PLAYER FOR THE SHOW - THE WEDDING SINGER  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 200  
GRADE(S): 12  
DATE(S) OF PERFORMANCE: 4/6-9/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
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<tbody>
<tr>
<td>5</td>
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</table>

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? IMPORTANT FOR THE STUDENTS TO SEE HOW ALL OF THE COMPONENTS COME TOGETHER.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
TALENTED MUSICIAN AND DEDICATED TO HIS CRAFT.

9. OTHER COMMENTS:  
NONE

ARTIST: BRIAN VERMETTE  
TITLE OF PROGRAM: THEATRE COORD. FOR THE SHOW - BEAUTY & THE BEAST, JR.  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
# OF TEACHERS: 2  
# OF STUDENTS: 97  
GRADE(S): 5-8  
DATE(S) OF PERFORMANCE: 12/8/10-2/13/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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</table>

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 4
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? BRIAN WAS GREAT WITH THE STUDENTS. HE HELPED THEM CREATE A GREAT THEATRE EXPERIENCE BY WORKING WITH THEM ON ACTING, SINGING AND DANCING.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE

9. OTHER COMMENTS:  
NONE

ARTIST: BRYAN COLLIER  
TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.  
# OF TEACHERS: 10  
# OF STUDENTS: 280  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 3/9/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 1</th>
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<td>4</td>
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1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? BRYAN IS A PREPARED, ENGAGING ILLUSTRATOR - FLEXIBLE, APPROACHABLE AND INFORMATIVE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE

9. OTHER COMMENTS:  
NONE
<table>
<thead>
<tr>
<th>ARTIST:  BUREAU OF LECTURES &amp; CONCERT AR</th>
<th>CONTRACT #: A6026</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: AFRICAN ACROBATS</td>
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</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.</td>
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<tr>
<td># OF TEACHERS: 20</td>
<td># OF STUDENTS: 750</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 3/18/11</td>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ....................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/A
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? EXCITING, ENGAGING AND ENTHUSIASTIC PERFORMERS. THEY TAUGHT THE IMPORTANCE OF PRACTICE AND PERSEVERANCE AND EXPOSED THE STUDENTS TO A DIFFERENT WORLD THROUGH THEIR CULTURE AND MUSIC.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: EXPLAIN ABOUT THEIR BACKGROUND AND HOW THEY PREPARE FOR THE SHOW.
9. OTHER COMMENTS: ONE OF THE BEST SHOWS WE HAVE SEEN. MOTIVATIONAL TOO! THE STUDENTS EXPRESSED WANTING TO EXERCISE AND GET STRONG LIKE THOSE GUYS.

<table>
<thead>
<tr>
<th>ARTIST:  BUREAU OF LECTURES &amp; CONCERT AR</th>
<th>CONTRACT #: A6403</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: RICK HUDDLE - COMEDY, STORYTELLING &amp; MUSIC</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: BREWSTER/GARDEN STREET ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 750</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 4/14/11</td>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 4
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? RICK WAS GREAT. WHAT A GREAT WAY TO TEACH THE CHILDREN HOW TO MAKE SOMETHING POSITIVE OUT OF A BAD SITUATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST:  BUSHIDO SCHOOL OF KARATE, INC.</th>
<th>CONTRACT #: A7248</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: DAVID BAEZ - ART &amp; CULTURE OF KARATE</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 750</td>
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<td>DATE(S) OF PERFORMANCE: 4/8-6/10/11</td>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST:  BUSHIDO SCHOOL OF KARATE, INC.</th>
<th>CONTRACT #: A6771</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: DAVID BAEZ - ART &amp; CULTURE OF KARATE</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 750</td>
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<td>DATE(S) OF PERFORMANCE: 1/21-3/18/11</td>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: BUSHIDO SCHOOL OF KARATE, INC.  CONTRACT #: A6167
TITLE OF PROGRAM: DAVID BAEZ - ART & CULTURE OF KARATE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 1-5
DATE(S) OF PERFORMANCE  9/28-11/23/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD x STANDARD 2 x STANDARD x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: C.A.S.L.E., INC.  CONTRACT #: A7047
TITLE OF PROGRAM: DEBRA ARONSON - THE ART OF AMERICAN SIGN LANGUAGE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: DOBBS FERRY/SPRINGHURST ELEM.
# OF TEACHERS: 6  # OF STUDENTS: 120  GRADE(S) K
DATE(S) OF PERFORMANCE  3/11-6/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD x STANDARD 2 x STANDARD x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: CALPULI MEXICAN DANCE COMPANY  CONTRACT #: A6310
TITLE OF PROGRAM: MEXICAN DANCE & CULTURE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/DAVIS ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 700  GRADE(S) K-5
DATE(S) OF PERFORMANCE  10/25/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD x STANDARD 2 x STANDARD x STANDARD 4 x

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  THE PROGRAM WAS EXCELLENT. THE BAND WAS A SHOW IN ITSELF AS WELL AS A WONDERFUL LIVE ADDITION TO THE DANCE.
ARTIST: CAMFEL PRODUCTIONS  CONTRACT #: A6197
TITLE OF PROGRAM: DARE TO MOVE SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 250  GRADE(S) 6-8
DATE(S) OF PERFORMANCE  11/4/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD __ STANDARD 2 __ STANDARD 3 __ STANDARD 4 

1. STUDENTS RESPONSE ..........................................................  5
2. ARTISTIC QUALITY ...............................................................  5
3. EDUCATIONAL QUALITY .......................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .................................  5
5. TECHNICAL QUALITY OF PROGRAM .......................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   GREAT MESSAGE, STUDENTS WERE ENGAGED FOR ENTIRE SHOW. 
   HIGH INTEREST STORIES AND TOPICS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE 
9. OTHER COMMENTS:  NONE 

ARTIST: CAMPBELL RINGEL  CONTRACT #: A6848A
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE SENIOR MUSICAL - 
   THE WEDDING SINGER
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 12
DATE(S) OF PERFORMANCE  2/1-28/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4 

1. STUDENTS RESPONSE ..........................................................  5
2. ARTISTIC QUALITY ...............................................................  5
3. EDUCATIONAL QUALITY .......................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .................................  5
5. TECHNICAL QUALITY OF PROGRAM .......................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THE PROCESS OF COSTUME DESIGN IS A CRITICAL COMPONENT IN 
   MOUNTING A PRODUCTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE 
9. OTHER COMMENTS:  PLEASURE WORKING WITH CAMPBELL ON THIS PART OF THE 
   PRODUCTION.
TYPE OF PROGRAM: THE ART OF SIGN LANGUAGE - STORYTELLING
TITLE OF PROGRAM: THE ART OF SIGN LANGUAGE - STORYTELLING
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S) 2-4
DATE(S) OF PERFORMANCE: 9/27-11/16/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE ................................................. 4
2. ARTISTIC QUALITY .................................................. 4
3. EDUCATIONAL QUALITY .............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? RELIABLE TEACHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THE STUDENTS LOVE HER.

ARTIST: CARMEN HARTIGEN
CONTRACT #: A6138

TITLE OF PROGRAM: CREATIVE DECORATIONS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE: 10/6-12/15/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS LOVED LEARNING HOW TO CREATE ART.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GREAT PERFORMANCE. VERY UNIQUE AND CREATIVE PRESENTATION.

ARTIST: CARLTON VAN PYRZ
CONTRACT #: A6847

TITLE OF PROGRAM: PICASSO PEOPLE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: TARRYTOWN/W. L. MORSE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 2
DATE(S) OF PERFORMANCE: 2/1/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS WERE COMPLETELY ENGAGED IN THE PROGRAM. CARLTON MADE IT EASY FOR YOUNG CHILDREN TO IDENTIFY WITH THE ARTIST AND UNDERSTAND THE SIGNIFICANT ASPECTS OF PICASSO'S LIFE AND WORK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GREAT PERFORMANCE. VERY UNIQUE AND CREATIVE PRESENTATION.
ARTIST: CAROL ARRUCCI  
CONTRACT #: A6578

TITLE OF PROGRAM: MUSICAL DIRECTOR FOR THE WINTER SHOW

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 9-12

DATE(S) OF PERFORMANCE: 11/29/10-3/7/11


NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  __

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?
   GREAT MUSICIANSHP. KNOWLEDGEABLE ABOUT SPECIFIC ART FORMS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: CAROL JEAN COLLINS  
CONTRACT #: A6038

TITLE OF PROGRAM: COSTUME DESIGNER FOR THE FALL MUSICAL

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 100  
GRADE(S) 9-12

DATE(S) OF PERFORMANCE: 10/18-11/20/10


NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  __

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?
   GREAT JOB.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: CAROLINE GIZZI  
CONTRACT #: A7144

TITLE OF PROGRAM: DRAMA COACH FOR THE SHOW - HAIRSPRAY

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 300  
GRADE(S) 9-12

DATE(S) OF PERFORMANCE: 3/7-5/9/11


NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  __

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?
   NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE
<table>
<thead>
<tr>
<th>ARTIST: CARY BROWN</th>
<th>CONTRACT #: A7260</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: PIANIST FOR THE SPRING MUSICAL</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 300</td>
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<td>DATE(S) OF PERFORMANCE 4/4-9/11</td>
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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5

**WILL YOU RECOMMEND THIS PROGRAM? Y**  **WHY?**
CARY BROUGHT EXCEPTIONAL ARTISTRY AND PROFESSIONALISM TO THE PRODUCTION.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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<table>
<thead>
<tr>
<th>ARTIST: CASEY CARLE dba K &amp; C ENTERPRISES</th>
<th>CONTRACT #: A6628</th>
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<tbody>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.</td>
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<tr>
<td># OF TEACHERS: 5</td>
<td># OF STUDENTS: 95</td>
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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5

**WILL YOU RECOMMEND THIS PROGRAM? Y**  **WHY?**
VERY ENGAGING.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.</td>
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<td># OF TEACHERS: 1</td>
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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5

**WILL YOU RECOMMEND THIS PROGRAM? Y**  **WHY?**
CASEY IS VERY TALENTED, INTERACTS WELL WITH STUDENTS WHILE INCORPORATING ACADEMIC IDEAS IN A FUN AND CREATIVE WAY.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**Arts in Education Service – School Evaluations 2010-2011**
Page 51 of 336
ARTIST: CASEY CARLE dba K & C ENTERPRISES CONTRACT #: A6913
TITLE OF PROGRAM: BUBBLEMANIA - SCIENCE, ART & COMEDY SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 75 GRADE(S) K
DATE(S) OF PERFORMANCE 5/12/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>1 = POOR</td>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 3

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
CASEY WAS ENERGETIC, INFORMATIVE, ENGAGING AND JUST
PLAIN FUN. THE ENTIRE CLASS WAS FOCUSED TO SEE WHAT
WOULD HAPPEN NEXT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
THE TAKE HOME INFORMATION SUPPLIED WAYS FOR THE
CHILDREN TO EXPLORE WAYS TO EXPERIMENT SCIENCE ON THEIR
OWN. IT WAS PRACTICAL, INVENTIVE AND ENCOURAGING FOR THE CHILDREN.
9. OTHER COMMENTS:

ARTIST: CASEY CARLE dba K & C ENTERPRISES CONTRACT #: A6267
TITLE OF PROGRAM: BUBBLEMANIA - SCIENCE, ART & COMEDY SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 5 # OF STUDENTS: 80 GRADE(S) K
DATE(S) OF PERFORMANCE 5/13/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ............................................. 5
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4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
WE LOVE HIM, AND SO DO THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:

ARTIST: CASEY CARLE dba K & C ENTERPRISES CONTRACT #: A6456
TITLE OF PROGRAM: BUBBLEMANIA - SCIENCE, ART & COMEDY SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BYRAM HILLS/COMAN HILL ELEM.
# OF TEACHERS: 9 # OF STUDENTS: 200 GRADE(S) 1
DATE(S) OF PERFORMANCE 3/9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 4
3. EDUCATIONAL QUALITY ........................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/
ARTIST: CASEY CARLE dba K & C ENTERPRISES CONTRACT #: A6669
TITLE OF PROGRAM: BUBBLEMANIA - SCIENCE, ART & COMEDY SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.
# OF TEACHERS: 2 # OF STUDENTS: 87 GRADE(S) K
DATE(S) OF PERFORMANCE 6/2/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .............................................. 4
2. ARTISTIC QUALITY ................................................. 4
3. EDUCATIONAL QUALITY ............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 3
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? \(\text{NONE}\)
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: \(\text{NONE}\)
9. OTHER COMMENTS: \(\text{NONE}\)

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? \(\text{NONE}\)
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: \(\text{NONE}\)
9. OTHER COMMENTS: \(\text{NONE}\)

ARTIST: CASTLE OF DREAMS MUSIC CONTRACT #: A6275
TITLE OF PROGRAM: ANNIE & THE NATURAL WONDER BAND - EVERYDAY IS EARTH DAY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 11 # OF STUDENTS: 245 GRADE(S) K-2
DATE(S) OF PERFORMANCE 3/23/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .............................................. 4
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? \(\text{Y WHY? NONE}\)
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: \(\text{NONE}\)
9. OTHER COMMENTS: \(\text{NONE}\)
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**OTHER COMMENTS:**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**ARTIST:** CATHARINE KLISE
**CONTRACT #:** A6254
**TITLE OF PROGRAM:** AUTHOR VISIT
**TYPE OF PROGRAM:** ASSEMBLY/WORKSHOP
**DISTRICT/SCHOOL:** BYRAM HILLS/WAMPUS ELEM.
**# OF TEACHERS:** 15
**# OF STUDENTS:** 600
**GRADE(S):** 3-5
**DATE(S) OF PERFORMANCE:** 11/16 & 17/10

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**OTHER COMMENTS:**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**ARTIST:** CATHARINE KLISE
**CONTRACT #:** A6999
**TITLE OF PROGRAM:** DRAMA & VOICE COACH FOR SHAKESPEARE PRODUCTION
**TYPE OF PROGRAM:** ASSEMBLY/WORKSHOP
**DISTRICT/SCHOOL:** GARRISON/GARRISON SCHOOL
**# OF TEACHERS:** 1
**# OF STUDENTS:** 29
**GRADE(S):** 8
**DATE(S) OF PERFORMANCE:** 3/8-4/10/11

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**OTHER COMMENTS:**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**ARTIST:** CATHARINE (KATIE) SCHMIDT FEDER
**CONTRACT #:** A6744
**TITLE OF PROGRAM:** DIRECTOR & PRODUCER FOR THE SHOW - GUYS & DOLLS
**TYPE OF PROGRAM:** RESIDENCY
**DISTRICT/SCHOOL:** TUCKAHOE/TUCKAHOE MS & HS
**# OF TEACHERS:** 1
**# OF STUDENTS:** 70
**GRADE(S):** 6-12
**DATE(S) OF PERFORMANCE:** 1/10-3/19/11

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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</tbody>
</table>

**OTHER COMMENTS:**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**ARTIST:** KATIE'S LOVE OF PERFORMANCE COMES OUT CLEARLY IN HER WORK. SHE GETS THE STUDENTS INVOLVED EASILY.

**OTHER COMMENTS:**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**ARTIST:** CATHERINE KLISE
**CONTRACT #:** A6744
**TITLE OF PROGRAM:** DIRECTOR & PRODUCER FOR THE SHOW - GUYS & DOLLS
**TYPE OF PROGRAM:** RESIDENCY
**DISTRICT/SCHOOL:** TUCKAHOE/TUCKAHOE MS & HS
**# OF TEACHERS:** 1
**# OF STUDENTS:** 70
**GRADE(S):** 6-12
**DATE(S) OF PERFORMANCE:** 1/10-3/19/11

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>Standard</th>
<th>1</th>
<th>2</th>
<th>3</th>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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**OTHER COMMENTS:**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**ARTIST:** CATHERINE KLISE
**CONTRACT #:** A7133
**TITLE OF PROGRAM:** AUTHOR VISIT
**TYPE OF PROGRAM:** ASSEMBLY
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM.
**# OF TEACHERS:** 1
**# OF STUDENTS:** GRADE(S) 3-5
**DATE(S) OF PERFORMANCE:** 3/22/11

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>Standard</th>
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<td>1. STUDENTS RESPONSE</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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**OTHER COMMENTS:**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**ARTIST:** KATIE'S LOVE OF PERFORMANCE COMES OUT CLEARLY IN HER WORK. SHE GETS THE STUDENTS INVOLVED EASILY.
### New York State Arts Standards Addressed by This Program

<table>
<thead>
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<th>ARTIST: CATHERINE KLISE</th>
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<tr>
<td>TITLE OF PROGRAM: AUTHOR VISIT</td>
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<td>TYPE OF PROGRAM: ASSEMBLY/WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
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#### New York State Arts Standards Addressed by This Program

- Standard 1
- Standard 2
- Standard 3
- Standard 4

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<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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</table>

1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY ................................ 5
3. EDUCATIONAL QUALITY ............................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHE WAS REALLY EXCELLENT. SHE CONNECTED WELL WITH ALL AGES. SHE MADE WRITING EXCITING FOR THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: SHE WAS INSPIRING.

### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>ARTIST: CATHERINE RIEDEL</th>
<th>CONTRACT #: A7228</th>
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<td>TITLE OF PROGRAM: CHOREGRAPHER SPRING MUSICAL</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: CROTON/PIERRE VAN CORT MIDDLE SCHOOL</td>
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<td># OF TEACHERS: 3</td>
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#### New York State Arts Standards Addressed by This Program

- Standard 1
- Standard 2
- Standard 3
- Standard 4

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<th>1 = POOR</th>
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1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY ................................ 5
3. EDUCATIONAL QUALITY ............................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? OUR STUDENTS WERE VERY PREPARED. THE DANCING AND SINGING WERE DONE ACCORDING TO PLAN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE WOULD BE WILLING TO RECRUIT HER AGAIN FOR SIMILAR ENDEAVORS.

### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>ARTIST: CAVERLY (LEE) E. STRINGER</th>
<th>CONTRACT #: A6186</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: AUTHOR VISIT - PERSONAL EXPRESSION &amp; ADVERSITY</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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#### New York State Arts Standards Addressed by This Program

- Standard 1
- Standard 2
- Standard 3
- Standard 4

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<th>1 = POOR</th>
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</table>

1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY ................................ 5
3. EDUCATIONAL QUALITY ............................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS REALLY ENJOYED THE PRESENTATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
### Program Evaluation Form

**ARTIST:** CENTER FOR PUPPETRY ARTS
**CONTRACT #:** A6205

**TITLE OF PROGRAM:** CREATING POP-UP PLANT PUPPETS - VIDEO CONFERENCE

**TYPE OF PROGRAM:** RESIDENCY
**DISTRICT/ SCHOOL:** LAKELAND/VAN CORT ELEM.

<table>
<thead>
<tr>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
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<tbody>
<tr>
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**DATE(S) OF PERFORMANCE** 4/4-8/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td></td>
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</table>

**STANDARD **POOR** 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT**

1. STUDENTS RESPONSE  ................................................... 4
2. ARTISTIC QUALITY  ......................................................... 4
3. EDUCATIONAL QUALITY  .................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS  ............................. 4
5. TECHNICAL QUALITY OF PROGRAM  ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   FOR SOME OF THE SESSIONS THERE WAS NOT ENOUGH TIME TO COMPLETE THE PUPPETS.
9. OTHER COMMENTS:
   THE PRESENTER ON FRIDAY HELD THE STUDENTS ATTENTION AMAZINGLY.

**ARTIST:** CHALEMPORN CHARPAKORN
**CONTRACT #:** A6521

**TITLE OF PROGRAM:** LEARNING HOW TO PLAY THE GUITAR

**TYPE OF PROGRAM:** WORKSHOP
**DISTRICT/ SCHOOL:** PELHAM/colonial ELEM.

<table>
<thead>
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<tbody>
<tr>
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**DATE(S) OF PERFORMANCE** 11/29-10/3/21/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
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**STANDARD **POOR** 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT**

1. STUDENTS RESPONSE  ................................................... 5
2. ARTISTIC QUALITY  ......................................................... 5
3. EDUCATIONAL QUALITY  .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS  ............................. 5
5. TECHNICAL QUALITY OF PROGRAM  ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   CHAD BROUGHT "DUMMIES" OF A WORK YET TO BE PUBLISHED. CHAD HAD SPECIAL INTERACTIONS WITH STUDENTS ENCOURAGING THEIR WORK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   JOE IS GREAT WITH THE CHILDREN.

**ARTIST:** CHAD WALLACE
**CONTRACT #:** A7351

**TITLE OF PROGRAM:** AUTHOR VISIT

**TYPE OF PROGRAM:** ASSEMBLY
**DISTRICT/ SCHOOL:** SOMERS/SOMERS INTERMEDIATE SCHOOL

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**DATE(S) OF PERFORMANCE** 4/15/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**STANDARD **POOR** 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT**

1. STUDENTS RESPONSE  ................................................... 5
2. ARTISTIC QUALITY  ......................................................... 5
3. EDUCATIONAL QUALITY  .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS  ............................. 5
5. TECHNICAL QUALITY OF PROGRAM  ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   CHAD BROUGHT "DUMMIES" OF A WORK YET TO BE PUBLISHED. CHAD HAD SPECIAL INTERACTIONS WITH STUDENTS ENCOURAGING THEIR WORK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   NONE

**ARTIST:** CHARIOT OF THE SUN
**CONTRACT #:** A7194

**TITLE OF PROGRAM:** SETH REICHGOTT - GREEK MYTHOLOGY

**TYPE OF PROGRAM:** ASSEMBLY
**DISTRICT/ SCHOOL:** PUTNAM VALLEY/putnam valley MIDDLE SCHOOL

<table>
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**DATE(S) OF PERFORMANCE** 3/2/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**STANDARD **POOR** 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT**

1. STUDENTS RESPONSE  ................................................... 5
2. ARTISTIC QUALITY  ......................................................... 5
3. EDUCATIONAL QUALITY  .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS  ............................. 5
5. TECHNICAL QUALITY OF PROGRAM  ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THE STUDENTS ENJOYED AND LEARNED THROUGH HIS CREATIVITY AND PERFORMANCE. EDUCATIONAL AND INFORMATIVE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   NONE
ARTIST: CHARLES R. SMITH, JR. CONTRACT #: A7070
TITLE OF PROGRAM: POETRY PUT TO WORK
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: YORKTOWN/CROMPOND ELEM.
# OF TEACHERS: 6 # OF STUDENTS: 609 GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 4/5/11

STANDARD __ STANDARD 2 __ STANDARD __ X __ STANDARD 4 __
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT PRESENTATION. STUDENTS WERE ENGAGED AND EXCITED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: STUDENTS AND STAFF ENJOYED HIS PRESENTATION.

ARTIST: CHARLES R. SMITH, JR. CONTRACT #: A7048
TITLE OF PROGRAM: POWER OF POETRY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 250 GRADE(S) 6
DATE(S) OF PERFORMANCE 3/15/11

STANDARD __ STANDARD 2 __ STANDARD __ X __ STANDARD 4 __
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? CHARLES HAS IT ALL - WRITING, PHOTOGRAPHY, FANTASTIC VISUALS; PRESENCE, AND A FANTASTIC VOICE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: CHARLOTTE ELIZABETH DIBBLE CONTRACT #: A7196
TITLE OF PROGRAM: CHOREOGRAPHY RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 3 # OF STUDENTS: 57 GRADE(S) 2
DATE(S) OF PERFORMANCE 3/23-4/14/11

STANDARD __ STANDARD 2 __ STANDARD __ X __ STANDARD 4 __
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ELIZABETH WAS ENGAGING WITH THE STUDENTS. SHE WAS ALWAYS PREPARED AND DEFINITELY TOOK THE TIME TO LEARN THE CONTENT THAT SHE WAS PRESENTING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: CONTINUE TO IMPROVE BEHAVIOR MANAGEMENT OVER TIME - IT'S OK TO TELL STUDENTS NO.
9. OTHER COMMENTS: WE THOUGHT THE END PRODUCT WAS GREAT. LIZ DID AN AMAZING JOB WITH A TOUGH GROUP OF VERY ACTIVE SECOND GRADERS. BRAVO.
### Program Evaluation Form

**Artist:** Cheryl Tomaino  
**Contract #:** A6323

**Title of Program:** Greater Vision - Awareness of Your Senses

**Type of Program:** Assembly

**District/School:** Lakeland/Lincoln-Titus Elem.

<table>
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<tr>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
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<tr>
<td>3</td>
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**Date(s) of Performance:** 2/18/11

**New York State Arts Standards Addressed by This Program**

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<th>Standard 1</th>
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<th>Standard 4</th>
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</table>

**1. Students Response** ................................................................. 5

**2. Artistic Quality** ................................................................. 5

**3. Educational Quality** .............................................................. 5

**4. Artistic Interaction with Students** ........................................... 5

**5. Technical Quality of Program** .................................................. 5

**6. Quality of Study Guide/Support Materials** .................................

**Would You Recommend This Program?** Y  
**Why?** Cheryl always has the children engaged. The children are extremely interested and ask many appropriate questions. She truly teaches them about acceptance.

**Suggestions to Artist for Improvement:**

**Other Comments:**

---

**Program Evaluation Form**

**Artist:** Cheryl Tomaino  
**Contract #:** A6282

**Title of Program:** Greater Vision - Awareness of Your Senses

**Type of Program:** Workshop

**District/School:** Katonah/Lewisboro/Lewisboro Elem.

<table>
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**Date(s) of Performance:** 10/26/10

**New York State Arts Standards Addressed by This Program**

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<th>Standard 4</th>
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</thead>
</table>

**1. Students Response** ................................................................. 5

**2. Artistic Quality** ................................................................. 5

**3. Educational Quality** .............................................................. 5

**4. Artistic Interaction with Students** ........................................... 5

**5. Technical Quality of Program** .................................................. 5

**6. Quality of Study Guide/Support Materials** .................................

**Would You Recommend This Program?** Y  
**Why?** Very well done and extremely age appropriate.

**Suggestions to Artist for Improvement:**

**Other Comments:**

---

**Program Evaluation Form**

**Artist:** Cheryl Tomaino  
**Contract #:** A7153

**Title of Program:** Greater Vision - Awareness of Your Senses

**Type of Program:** Workshop

**District/School:** Lakeland/Benjamin Franklin Elem.

<table>
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<tr>
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<th># of Students</th>
<th>Grade(s)</th>
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**Date(s) of Performance:** 3/1/11

**New York State Arts Standards Addressed by This Program**

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<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
</table>

**1. Students Response** ................................................................. 5

**2. Artistic Quality** ................................................................. 5

**3. Educational Quality** .............................................................. 5

**4. Artistic Interaction with Students** ........................................... 5

**5. Technical Quality of Program** .................................................. 5

**6. Quality of Study Guide/Support Materials** .................................

**Would You Recommend This Program?** Y  
**Why?** This is the perfect culminating activity for the five senses unit.

**Suggestions to Artist for Improvement:**

**Other Comments:** Great job. An asset to any school community.
<table>
<thead>
<tr>
<th>ARTIST: CHIARA, LLC dba EQUALIZE FITNESS</th>
<th>CONTRACT #: A6938</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: JOSEPH RUPP - MOVEMENT &amp; BALANCE</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 10</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 2/2-4/11</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>STANDARD</td>
</tr>
<tr>
<td>1 = POOR</td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE</td>
</tr>
<tr>
<td>2. ARTISTIC QUALITY</td>
</tr>
<tr>
<td>3. EDUCATIONAL QUALITY</td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>JOE WAS A GREAT INSTRUCTOR AND THE STUDENTS LOVED THIS CLASS. IT WAS A GREAT FIRST TIME OFFERING AT OUR SCHOOL.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
</tr>
<tr>
<td>NONE</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>ARTIST: CHERYL TOMAINO</th>
<th>CONTRACT #: A6109</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: GREATER VISION - AWARENESS OF YOUR SENSES</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 2</td>
<td># OF STUDENTS: 61</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 10/15/10</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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</thead>
<tbody>
<tr>
<td>STANDARD</td>
</tr>
<tr>
<td>1 = POOR</td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE</td>
</tr>
<tr>
<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>CHERYL IS AN EXTRAORDINARY PERSON WHO ENGAGES CHILDREN FROM THE MOMENT SHE ENTERS THE CLASSROOM.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
</tr>
<tr>
<td>THANK YOU FOR PROVIDING THIS AMAZING PROGRAM.</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>ARTIST: CHERYL TOMAINO</th>
<th>CONTRACT #: A7254</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: GREATER VISION - AWARENESS OF YOUR SENSES</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.</td>
<td></td>
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<tr>
<td># OF TEACHERS: 5</td>
<td># OF STUDENTS: 100</td>
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<td>DATE(S) OF PERFORMANCE: 4/15/11</td>
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<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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</thead>
<tbody>
<tr>
<td>STANDARD</td>
</tr>
<tr>
<td>1 = POOR</td>
</tr>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
</tr>
<tr>
<td>3. EDUCATIONAL QUALITY</td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
</tr>
<tr>
<td>CHERYL HAS A TALENT TO EXPLAIN HER STORY IN A VERY AGE APPROPRIATE WAY. SHE IS VERY INTERESTING AND A JOY TO HAVE IN OUR CLASSROOM.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
</tr>
<tr>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
</tr>
<tr>
<td>NONE</td>
</tr>
</tbody>
</table>
ARTIST: CHILD'S PLAY TOURING THEATRE  CONTRACT #: A7216
TITLE OF PROGRAM: NEW VOICES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKEIAN/BENJAMIN FRANKLIN ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 600  GRADE(S) K-5
DATE(S) OF PERFORMANCE  5/16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD __ STANDARD 2 __ STANDARD __ STANDARD 4 __

1. STUDENTS RESPONSE _____________________________  5
2. ARTISTIC QUALITY ________________________________  5
3. EDUCATIONAL QUALITY ____________________________  5
4. ARTISTIC INTERACTION WITH STUDENTS ____________  5
5. TECHNICAL QUALITY OF PROGRAM _________________  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ______  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? THEY WERE ALL ENGAGED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None
9. OTHER COMMENTS: Students enjoyed watching stories being performed. They were all engaged.

ARTIST: CHILD'S PLAY TOURING THEATRE  CONTRACT #: A6934
TITLE OF PROGRAM: NEW VOICES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LESBORO/LEWISBORO ELEM.
# OF TEACHERS: 6  # OF STUDENTS: GRADE(S) K-5
DATE(S) OF PERFORMANCE  3/25/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD __ STANDARD 2 __ STANDARD __ STANDARD 4 __

1. STUDENTS RESPONSE _____________________________  2
2. ARTISTIC QUALITY ________________________________  3
3. EDUCATIONAL QUALITY ____________________________  4
4. ARTISTIC INTERACTION WITH STUDENTS ____________  3
5. TECHNICAL QUALITY OF PROGRAM _________________  2
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ______  4
7. WOULD YOU RECOMMEND THIS PROGRAM? N  WHY? OUR SCHOOL USUALLY ENJOYS THIS TREMENDOUSLY, BUT THIS YEAR WAS NOT UP TO PAR. IT WAS DIFFICULT TO HEAR AND THE PROGRAM SEEMED RUSHED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None
9. OTHER COMMENTS: THERE WAS LITTLE TO NO AUDIENCE PARTICIPATION, WHILE IN THE PAST THAT WAS PART OF THE SHOW.

ARTIST: CHILD'S PLAY TOURING THEATRE  CONTRACT #: A6376
TITLE OF PROGRAM: NEW VOICES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BREWSTER/JFK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 25  GRADE(S) 3
DATE(S) OF PERFORMANCE  6/3/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD __ STANDARD 2 __ STANDARD __ STANDARD 4 __

1. STUDENTS RESPONSE _____________________________  5
2. ARTISTIC QUALITY ________________________________  5
3. EDUCATIONAL QUALITY ____________________________  5
4. ARTISTIC INTERACTION WITH STUDENTS ____________  5
5. TECHNICAL QUALITY OF PROGRAM _________________  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ______  N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? IT ALLOWED ALL STUDENTS TO PARTICIPATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None
9. OTHER COMMENTS: None

ARTIST: CHILD'S PLAY TOURING THEATRE  CONTRACT #: A631B
TITLE OF PROGRAM: NEW VOICES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKEIAN/VAN CORT ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 660  GRADE(S) K-5
DATE(S) OF PERFORMANCE  3/15/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD __ STANDARD 2 __ STANDARD __ STANDARD 4 __

1. STUDENTS RESPONSE _____________________________  5
2. ARTISTIC QUALITY ________________________________  4
3. EDUCATIONAL QUALITY ____________________________  5
4. ARTISTIC INTERACTION WITH STUDENTS ____________  5
5. TECHNICAL QUALITY OF PROGRAM _________________  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ______  4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? PROGRAM WAS HIGHLY INTERACTIVE AND ENABLED STUDENTS TO SEE THEIR WRITING TRANSFORMED ON STAGE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None
<table>
<thead>
<tr>
<th>ARTIST: CHILD'S PLAY TOURING THEATRE</th>
<th>CONTRACT #: A6081</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: NEW VOICES</td>
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</tr>
<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS:</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 5/24/11</td>
<td></td>
</tr>
</tbody>
</table>

STANDARD: 1 POOR, 2 FAIR, 3 GOOD, 4 VERY GOOD, 5 EXCELLENT

1. STUDENTS RESPONSE: 5<br>2. ARTISTIC QUALITY: 5<br>3. EDUCATIONAL QUALITY: 5<br>4. ARTISTIC INTERACTION WITH STUDENTS: 5<br>5. TECHNICAL QUALITY OF PROGRAM: 5<br>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5<br>7. WOULD YOU RECOMMEND THIS PROGRAM? YES, WHY?: THIS IS VERY MOTIVATING FOR STUDENT WRITERS.<br>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None<br>9. OTHER COMMENTS: WELL DONE. THANK YOU.

<table>
<thead>
<tr>
<th>ARTIST: CHRISTOPHER GRECO</th>
<th>CONTRACT #: A6068</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: SOUND DESIGNER FOR THE SHOW - SPELLING BEE</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS:</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 11/14-21/10</td>
<td></td>
</tr>
</tbody>
</table>

STANDARD: X POOR, X FAIR, STANDARD 3 GOOD, X VERY GOOD, X EXCELLENT

1. STUDENTS RESPONSE: 5<br>2. ARTISTIC QUALITY: 5<br>3. EDUCATIONAL QUALITY: 5<br>4. ARTISTIC INTERACTION WITH STUDENTS: 5<br>5. TECHNICAL QUALITY OF PROGRAM: 5<br>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5<br>7. WOULD YOU RECOMMEND THIS PROGRAM? YES, WHY?: THE PERFORMERS DID A GREAT JOB TRYING TO GET THE CHILDREN INVOLVED IN THE PERFORMANCE. THEY FOCUSED ON THE WRITING PROCESS AND DID A GREAT JOB.<br>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None<br>9. OTHER COMMENTS: WELL DONE. THANK YOU.

<table>
<thead>
<tr>
<th>ARTIST: CHRISTOPHER McINERNEY</th>
<th>CONTRACT #: A6292</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: LIGHTING DESIGNER FOR FALL SHOW - AS YOU LIKE IT</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS:</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 10/28-11/24/10</td>
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</table>

STANDARD: X POOR, X FAIR, STANDARD 3 GOOD, X VERY GOOD, X EXCELLENT

1. STUDENTS RESPONSE: 5<br>2. ARTISTIC QUALITY: 5<br>3. EDUCATIONAL QUALITY: 5<br>4. ARTISTIC INTERACTION WITH STUDENTS: 5<br>5. TECHNICAL QUALITY OF PROGRAM: 5<br>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5<br>7. WOULD YOU RECOMMEND THIS PROGRAM? YES, WHY?: None<br>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None<br>9. OTHER COMMENTS: None

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**Arts in Education Service – School Evaluations 2010-2011**

Page 61 of 336
ARTIST: CHRISTOPHER McINERNEY  CONTRACT #: A7266
TITLE OF PROGRAM: LIGHTING DESIGNER FOR THE SPRING CONCERT - VARIETY SHOW
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 700  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  5/23-6/6/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  

1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   IT WAS A GREAT DAY.

ARTIST: CHRISTOPHER SPAIN  CONTRACT #: A7006
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 80  GRADE(S) 10
DATE(S) OF PERFORMANCE  3/4/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  

1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   ABSOLUTELY. CHRIS HAS BEEN TEACHING CREATIVE WRITING AT NYU FOR 17 YEARS. HE WAS EXTREMELY ORGANIZED, PREPARED AND ENGAGING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: CINDY FINEGAN  CONTRACT #: A6334A
TITLE OF PROGRAM: BROADWAY KIDS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 1-5
DATE(S) OF PERFORMANCE  10/25-12/6/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  

1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   CINDY IS GREAT, VERY PROFESSIONAL AND ALWAYS HAS CLASSES THAT GET GREAT RESPONSE FROM STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: CINDY FINEGAN  CONTRACT #: A6150B
TITLE OF PROGRAM: BROADWAY KIDS ON STAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 16  GRADE(S) 2-5
DATE(S) OF PERFORMANCE  10/7-12/16/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  

1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE
<table>
<thead>
<tr>
<th>ARTIST: CINDY FINEGAN</th>
<th>CONTRACT #: A6972</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: BROADWAY KIDS ON STAGE</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: PELHAM/colonial elem.</td>
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<td># OF TEACHERS: 1</td>
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### NEW YORK STATE Arts Standards Addressed by This Program

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<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? CINDY WORKS WELL WITH STUDENTS AND IS VERY ORGANIZED AND PROFESSIONAL. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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<table>
<thead>
<tr>
<th>ARTIST: CINDY FINEGAN</th>
<th>CONTRACT #: A6866</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: BROADWAY KIDS ON STAGE</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
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<tr>
<td>DISTRICT/ SCHOOL: PELHAM/SIWANOY elem.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 11</td>
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<td>DATE(S) OF PERFORMANCE: 1/24-3/21/11</td>
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<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ N/ 
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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<table>
<thead>
<tr>
<th>ARTIST: CINDY FINEGAN</th>
<th>CONTRACT #: A6334B</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: CULTURAL HISTORY &amp; TRADITIONAL GAMES</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: PELHAM/HUTCHINSON elem.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 7</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 11/2-12/14/10</td>
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<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? CINDY IS GREAT, VERY PROFESSIONAL AND ALWAYS HAS CLASSES THAT GET GREAT RESPONSE FROM STUDENTS. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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<table>
<thead>
<tr>
<th>ARTIST: CINDY FINEGAN</th>
<th>CONTRACT #: A6656B</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: CULTURAL HISTORY &amp; TRADITIONAL GAMES</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL elem.</td>
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<td>DATE(S) OF PERFORMANCE: 1/14-3/11/11</td>
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### NEW YORK STATE Arts Standards Addressed by This Program

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2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ N/ 
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: CINDY FINEGAN  
CONTRACT #: A6656A

TITLE OF PROGRAM: ROCKETTES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 2-5
DATE(S) OF PERFORMANCE  1/13-3/10/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

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5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  LOOK FORWARD TO SEEING THEM NEXT YEAR.

ARTIST: CINDY FINEGAN  
CONTRACT #: A6150A

TITLE OF PROGRAM: ROLE PLAYING - GAMES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 4  GRADE(S) 2-5
DATE(S) OF PERFORMANCE  10/6-12/15/10

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

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5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: CIRQUE DU JOUR  
CONTRACT #: A6807

TITLE OF PROGRAM: CHRIS ALLISON - CIRCUS SKILLS & PERFORMANCE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: TUCKAHOE/W. COTTLE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 500  GRADE(S) 1-5
DATE(S) OF PERFORMANCE  3/14-18/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

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5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  THE CHILDREN ENJOY THEM SO MUCH. IT HAS BECOME A RITE OF PASSAGE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  LOOK FORWARD TO SEEING THEM NEXT YEAR.

ARTIST: CIRQUE DU JOUR  
CONTRACT #: A7032

TITLE OF PROGRAM: CHRIS ALLISON - CIRCUS VARIETY SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CARMEL/PATERSON ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 600  GRADE(S) K-4
DATE(S) OF PERFORMANCE  6/17/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

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5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  THE CHILDREN WERE FOCUSED AND ENGAGED THROUGHOUT THE SHOW.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  THE PERFORMERS HAD A WONDERFUL RAPPORT WITH ALL.
**ARTIST:** CLASS ACT PERFORMING ARTISTS & S  **CONTRACT #:** A6308  
**TITLE OF PROGRAM:** BALLET FOLKLORICO - MEXICO  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 5  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 2/15/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

ONE OF OUR FAVORITE EVENTS.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE

**OTHER COMMENTS:**  
NONE

---

**ARTIST:** CLAUDE STEINBERG  **CONTRACT #:** A6820  
**TITLE OF PROGRAM:** DESIGNING & CREATING A MAPS (THE ART OF MAP MAKING)  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** IRVINGTON/MAIN STREET SCHOOL  
**# OF TEACHERS:** 6  **# OF STUDENTS:** 135  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 1/10 & 11/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 2. ARTISTIC QUALITY | 4 |
| 3. EDUCATIONAL QUALITY | 4 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | N/ |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 4 |

OUR STUDENTS ENJOYED AND LEARNED QUITE A BIT FROM THE ARTIST.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE

**OTHER COMMENTS:**  
NONE
### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:
**ARTIST:** COLIN COOTS  
**CONTRACT #:** A6859

**TITLE OF PROGRAM:** INSECT SCULPTURES
**TYPE OF PROGRAM:** WORKSHOP
**DISTRICT/SCHOOL:** CARMEL/KENT ELEM. SCHOOL
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) K-4
**DATE(S) OF PERFORMANCE:** 5/6-2011

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY? COLIN’S PROGRAM ADDRESSED THE LIFE CYCLE, SCIENCE, ART AND DESIGN. THE WORK WAS INCREDIBLE AND GAVE STUDENTS A RARE OPPORTUNITY TO WORK ON SUCH A LARGE SCALE.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: BOARDS USED FOR CONSTRUCTION WERE TOO THIN - BUGS FELL APART.</td>
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<td>9. OTHER COMMENTS: COMPLETED SCULPTURES WERE TOO BIG TO MOVE OUT OF THE ROOM - NEEDED TO BE DISASSEMBLED. SUGGESTION TO BUILD IN THE PLACE WHERE THEY WILL BE FEATURED. ALSO, CUTS WITH CIRCULAR SAW DESTROYED GARBAGE CAN.</td>
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**ARTIST:** COMMON SENSE COLONIAL  
**CONTRACT #:** A6475

**TITLE OF PROGRAM:** AMY GARDINER - COLONIAL AMERICAN CULTURE & CRAFTS
**TYPE OF PROGRAM:** WORKSHOP
**DISTRICT/SCHOOL:** NEW ROCHELLE/DAVIS ELEM. SCHOOL
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S) ** 2
**DATE(S) OF PERFORMANCE:** 11/17/10

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY? THIS IS A WONDERFUL PROGRAM. IT INCLUDES HISTORY, HANDS-ON ENRICHMENT OF THE COLONIAL ERA.</td>
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<td>9. OTHER COMMENTS: THE ARTISTS ARE EXCEPTIONALLY WELL PREPARED AND EXCELLENT WITH CHILDREN.</td>
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**New York State Arts Standards Addressed by This Program**

- Standard 1
- Standard 2
- Standard 3
- Standard 4

**Artist:** COMPUTER ADVENTURES, LLC  
**Contract #:** A6827

**Title of Program:** AMY SIVIOTTI - MAKING A STOP MOTION ANIMATED MOVIE

**Type of Program:** WORKSHOP

**District/School:** CHAPPAQUA/WESTORCHARD ELEM.

**# of Teachers:** 1  
**# of Students:** 8  
**Grade(s):** 4

**Date(s) of Performance:** 1/8-3/3/11

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**Artist:** COMPUTER ADVENTURES, LLC  
**Contract #:** A6772

**Title of Program:** ABIAGAEL ESCOBAL - VIDEO GAME DESIGNS & CREATIONS

**Type of Program:** WORKSHOP

**District/School:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL

**# of Teachers:** 1  
**# of Students:** 11  
**Grade(s):** 3-5

**Date(s) of Performance:** 1/24-3/21/11

---

**Artist:** COMPUTER ADVENTURES, LLC  
**Contract #:** A6756B

**Title of Program:** ABIAGAEL ESCOBAL - MAKING A STOP MOTION ANIMATED MOVIE

**Type of Program:** WORKSHOP

**District/School:** CHAPPAQUA/ROARING BROOK ELEM.

**# of Teachers:** 1  
**# of Students:** 12  
**Grade(s):** 3 & 4

**Date(s) of Performance:** 1/12-3/16/11

---

**Artist:** COMPUTER ADVENTURES, LLC  
**Contract #:** A6823B

**Title of Program:** ABIAGAEL ESCOBAL - MAKING A STOP MOTION ANIMATED MOVIE

**Type of Program:** WORKSHOP

**District/School:** CHAPPAQUA/WESTORCHARD ELEM.

**# of Teachers:** 1  
**# of Students:** 8  
**Grade(s):** 4

**Date(s) of Performance:** 1/13-3/10/11

---

**Artist:** COMPUTER ADVENTURES, LLC  
**Contract #:** A6827

**Title of Program:** AMY SIVIOTTI - MAKING A STOP MOTION ANIMATED MOVIE

**Type of Program:** WORKSHOP

**District/School:** KATONAH/LEWISBORO/MEADOWPOND ELEM.

**# of Teachers:** 1  
**# of Students:** 11  
**Grade(s):** 3-5

**Date(s) of Performance:** 1/8-3/3/11

---
### Type of Program:
- **Workshop**

### Title of Program:
- **Amy Siviotti - Making a Stop Motion Animated Movie**

### District/School:
- **Chappaqua/Griffin Elem.**

### # of Teachers: 1

### # of Students: 2

### Grade(s): 3 & 4

### Date(s) of Performance:
- 1/10/3711

### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
<th>3 = Good</th>
<th>4 = Very Good</th>
<th>5 = Excellent</th>
</tr>
</thead>
</table>

1. **Students Response**
- 5

2. **Artistic Quality**
- 4

3. **Educational Quality**
- 5

4. **Artistic Interaction with Students**
- 5

5. **Technical Quality of Program**
- 4

6. **Quality of Study Guide/Support Materials**
- 5

7. **Would You Recommend This Program?**
- Yes

8. **Suggestions to Artist for Improvement:**
- None

9. **Other Comments:**
- None

---

### Type of Program:
- **Workshop**

### Title of Program:
- **Amy Siviotti - Making a Stop Motion Animated Movie**

### District/School:
- **Katonah/Lewisboro/Katonah Elem. School**

### # of Teachers: 1

### # of Students: 12

### Grade(s): 3-5

### Date(s) of Performance:
- 1/10-3/7/11

### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
<th>3 = Good</th>
<th>4 = Very Good</th>
<th>5 = Excellent</th>
</tr>
</thead>
</table>

1. **Students Response**
- 5

2. **Artistic Quality**
- 5

3. **Educational Quality**
- 5

4. **Artistic Interaction with Students**
- 5

5. **Technical Quality of Program**
- 5

6. **Quality of Study Guide/Support Materials**
- 5

7. **Would You Recommend This Program?**
- Yes

8. **Suggestions to Artist for Improvement:**
- None

9. **Other Comments:**
- None

---

### Type of Program:
- **Workshop**

### Title of Program:
- **Mark Siviotti & Janet Sprance - Creating Robots**

### District/School:
- **Katonah/Lewisboro/Increase Miller Elem.**

### # of Teachers: 1

### # of Students: 10

### Grade(s): 3-5

### Date(s) of Performance:
- 10/4-11/9/10

### New York State Arts Standards Addressed by This Program

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<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
<th>3 = Good</th>
<th>4 = Very Good</th>
<th>5 = Excellent</th>
</tr>
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</table>

1. **Students Response**
- 5

2. **Artistic Quality**
- 5

3. **Educational Quality**
- 5

4. **Artistic Interaction with Students**
- 5

5. **Technical Quality of Program**
- 5

6. **Quality of Study Guide/Support Materials**
- 5

7. **Would You Recommend This Program?**
- Yes

8. **Suggestions to Artist for Improvement:**
- None

9. **Other Comments:**
- None
### COMPUTER ADVENTURES, LLC - A6756A

**TITLE OF PROGRAM:** RAMON MALDONADO - VIDEO GAME CREATIONS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** 3 & 4

**DATE(S) OF PERFORMANCE:** 1/12-3/16/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
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<tr>
<td>T</td>
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- **STUDENTS RESPONSE:** 5
- **ARTISTIC QUALITY:** 5
- **EDUCATIONAL QUALITY:** 5
- **ARTISTIC INTERACTION WITH STUDENTS:** 5
- **TECHNICAL QUALITY OF PROGRAM:** 5
- **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:** 3

7. **WOULD YOU RECOMMEND THIS PROGRAM?**  Y  **WHY?**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

9. **OTHER COMMENTS:**

---

### COMPUTER ADVENTURES, LLC - A6659A

**TITLE OF PROGRAM:** RAYANON SMITH - MAKING A STOP MOTION ANIMATED MOVIE

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 3 & 4

**DATE(S) OF PERFORMANCE:** 1/10-3/11/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tbody>
<tr>
<td>T</td>
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- **STUDENTS RESPONSE:** 5
- **ARTISTIC QUALITY:** 4
- **EDUCATIONAL QUALITY:** 5
- **ARTISTIC INTERACTION WITH STUDENTS:** 5
- **TECHNICAL QUALITY OF PROGRAM:** 4
- **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:** 5

7. **WOULD YOU RECOMMEND THIS PROGRAM?**  Y  **WHY?**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

9. **OTHER COMMENTS:**

---

### COMPUTER ADVENTURES, LLC - A6659C

**TITLE OF PROGRAM:** RAMON MALDONADO - VIDEO GAME CREATIONS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 3 & 4

**DATE(S) OF PERFORMANCE:** 1/14-3/11/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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- **STUDENTS RESPONSE:** 5
- **ARTISTIC QUALITY:** 4
- **EDUCATIONAL QUALITY:** 5
- **ARTISTIC INTERACTION WITH STUDENTS:** 5
- **TECHNICAL QUALITY OF PROGRAM:** 4
- **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:** 5

7. **WOULD YOU RECOMMEND THIS PROGRAM?**  Y  **WHY?**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

9. **OTHER COMMENTS:**

---

### COMPUTER ADVENTURES, LLC - A6659D

**TITLE OF PROGRAM:** RAYANON SMITH - MAKING A STOP MOTION ANIMATED MOVIE

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 3 & 4

**DATE(S) OF PERFORMANCE:** 1/13-3/11/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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- **STUDENTS RESPONSE:** 5
- **ARTISTIC QUALITY:** 4
- **EDUCATIONAL QUALITY:** 5
- **ARTISTIC INTERACTION WITH STUDENTS:** 5
- **TECHNICAL QUALITY OF PROGRAM:** 4
- **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:** 5

7. **WOULD YOU RECOMMEND THIS PROGRAM?**  Y  **WHY?**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

9. **OTHER COMMENTS:**
### ARTIST: COMPUTER ADVENTURES, LLC  
**CONTRACT #: A6047B**

**TITLE OF PROGRAM:** RAYANON SMITH - MAKING A STOP MOTION ANIMATED MOVIE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 10/1-12/10/10  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>1. STUDENTS RESPONSE</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>GREAT CLASSES.</td>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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### ARTIST: CONRAD R. WOYCE - BOB CONRAD PR  
**CONTRACT #: A6496**

**TITLE OF PROGRAM:** MAGICAL WINTER WONDERLAND SHOW  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** EASTCHESTER/ANNE HUTCHINSON ELEM.  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 350  
**GRADE(S):** 2-5  
**DATE(S) OF PERFORMANCE:** 12/10/10  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>CONROY IS FANTASTIC WITH A LARGE CROWD. HE CAN REALY GET A GROUP GOING. SOME OF THE CHILDREN WERE A LITTLE AFRAID OF THE LOUD MUSIC.</td>
<td></td>
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</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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</table>

### ARTIST: CONROY WARREN  
**CONTRACT #: A6005**

**TITLE OF PROGRAM:** CALYPSO MUSIC & DANCE  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 10/4-11/29/10  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>CONROY IS FANTASTIC WITH A LARGE CROWD. HE CAN REALLY GET A GROUP GOING. SOME OF THE CHILDREN WERE A LITTLE AFRAID OF THE LOUD MUSIC.</td>
<td></td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>I WOULD DEFINITELY RECOMMEND HIM FOR A LITTLE OLDER GROUP.</td>
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</table>
### ARTIST: CONSTANCE S. PRENER  
**CONTRACT #: A6739**

**TITLE OF PROGRAM:** ACCOMPANIST FOR THE SHOW - THE WIZARD OF OZ  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** PLEASANTVILLE/PLEASANTVILLE ES, MS & HS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 90  
**GRADE(S):** 4-12  
**DATE(S) OF PERFORMANCE:** 1/3-3/10/11  

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
<td>5 = EXCELLENT</td>
<td></td>
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</table>

1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**  

**OTHER COMMENTS:** NONE  

**ARTIST:** CREATIVE CURIOSITY, INC.  
**CONTRACT #: A6686**

**TITLE OF PROGRAM:** KIM MCCORMACK - BUILDING A COMMUNITY ART PROJECT  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/MEADOWPOND ELEM.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 64  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 3/14-18/11  

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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</table>

1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**  

**OTHER COMMENTS:** THE CURRENT FORMAT WAS USED THROUGHLY WITH EXCELLENT RESULTS.

**ARTIST:** COPELAND HOUSE, INC.  
**CONTRACT #: A6411**

**TITLE OF PROGRAM:** MUSIC WORKSHOP  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** LAKELAND/LAKELAND HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 85  
**GRADE(S):** 10-12  
**DATE(S) OF PERFORMANCE:** 10/20-11/4/10  

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**  

**OTHER COMMENTS:** WE WISH TO DO IT AGAIN NEXT YEAR.

**ARTIST:** CREATIVE CURIOSITY, INC.  
**CONTRACT #: A6595**

**TITLE OF PROGRAM:** KIM MCCORMACK - SHADOW PUPPETS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 1/11-13/11  

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>4 = VERY GOOD</td>
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1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**  

**OTHER COMMENTS:** HIGHLY RECOMMEND THIS TO ALL HIGH SCHOOLS.  

**ARTIST:** CREATIVE CURIOSITY, INC.  
**CONTRACT #: A6595**

**TITLE OF PROGRAM:** KIM MCCORMACK - BUILDING A COMMUNITY ART PROJECT  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/MEADOWPOND ELEM.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 64  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 3/14-18/11  

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**  

**OTHER COMMENTS:** WE WISH TO DO IT AGAIN NEXT YEAR.
<table>
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<th>ARTIST: Cyber Discoveris 2</th>
<th>CONTRACT #: A6156</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: Janice Rost - Imagine Tomorrow</td>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| WHY? | |

| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
| NONE |

| 9. OTHER COMMENTS: |
| NONE |

<table>
<thead>
<tr>
<th>ARTIST: Cyber Discoveris 2</th>
<th>CONTRACT #: A6765</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: Janice Rost - Techno Movie Making</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/SCHOOL: North Salem/PQ Elem.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 4</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>1/18-3/15/11</td>
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<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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<tbody>
<tr>
<td>STANDARD</td>
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<tr>
<td>1 = POOR</td>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| WHY? | |

| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
| NONE |

| 9. OTHER COMMENTS: |
| NONE |

<table>
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<tr>
<th>ARTIST: Cynthia Extance</th>
<th>CONTRACT #: A7240B</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: Beading Bonanza</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Workshop</td>
<td></td>
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<tr>
<td>DISTRICT/SCHOOL: North Salem/PQ Elem.</td>
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<tr>
<td># OF TEACHERS: 1</td>
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<table>
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<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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<tbody>
<tr>
<td>STANDARD</td>
</tr>
<tr>
<td>1 = POOR</td>
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</table>

| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| WHY? | |

| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
| NONE |

| 9. OTHER COMMENTS: |
| NONE |

<table>
<thead>
<tr>
<th>ARTIST: Cynthia Extance</th>
<th>CONTRACT #: A6153</th>
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<tr>
<td>TITLE OF PROGRAM: Beading Creations</td>
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<tr>
<td>TYPE OF PROGRAM: Workshop</td>
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<tbody>
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<td>STANDARD</td>
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<td>1 = POOR</td>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| WHY? | |

| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
| NONE |

| 9. OTHER COMMENTS: |
| NONE |
ARTIST: CYNTHIA EXTANCE  
TITLE OF PROGRAM: BEADING CREATIONS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: GRADE(S) 3-5  
DATE(S) OF PERFORMANCE 1/224-3/21/11  

1. STUDENTS RESPONSE ...............................................
   2. ARTISTIC QUALITY ..............................................
   3. EDUCATIONAL QUALITY ........................................
   4. ARTISTIC INTERACTION WITH STUDENTS .................
   5. TECHNICAL QUALITY OF PROGRAM ...........................
   6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........
   7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

   8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
      NONE
   9. OTHER COMMENTS:
      NONE

ARTIST: CYNTHIA EXTANCE  
TITLE OF PROGRAM: BEYOND BEADING  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: GRADE(S) 3-5  
DATE(S) OF PERFORMANCE 4/4-6/6/11  

1. STUDENTS RESPONSE ...............................................
   2. ARTISTIC QUALITY ..............................................
   3. EDUCATIONAL QUALITY ........................................
   4. ARTISTIC INTERACTION WITH STUDENTS .................
   5. TECHNICAL QUALITY OF PROGRAM ...........................
   6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........
   7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

   8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
      NONE
   9. OTHER COMMENTS:
      NONE

ARTIST: CYNTHIA GREEN-BIRO  
TITLE OF PROGRAM: HIP HOP  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: GRADE(S) K-2  
DATE(S) OF PERFORMANCE 1/26-3/23/11  

1. STUDENTS RESPONSE ...............................................
   2. ARTISTIC QUALITY ..............................................
   3. EDUCATIONAL QUALITY ........................................
   4. ARTISTIC INTERACTION WITH STUDENTS .................
   5. TECHNICAL QUALITY OF PROGRAM ...........................
   6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........
   7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

   8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
      NONE
   9. OTHER COMMENTS:
      NONE

ARTIST: CYNTHIA GREEN-BIRO  
TITLE OF PROGRAM: TAP & BALLET  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: GRADE(S) K-2  
DATE(S) OF PERFORMANCE 1/24-3/21/11  

1. STUDENTS RESPONSE ...............................................
   2. ARTISTIC QUALITY ..............................................
   3. EDUCATIONAL QUALITY ........................................
   4. ARTISTIC INTERACTION WITH STUDENTS .................
   5. TECHNICAL QUALITY OF PROGRAM ...........................
   6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........
   7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

   8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
      NONE
   9. OTHER COMMENTS:
      NONE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 \ STANDARD 2 \ STANDARD 3 \ STANDARD 4 \ STANDARD 5

1. STUDENTS RESPONSE ...............................................
2. ARTISTIC QUALITY ..............................................
3. EDUCATIONAL QUALITY ........................................
4. ARTISTIC INTERACTION WITH STUDENTS .................
5. TECHNICAL QUALITY OF PROGRAM ...........................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

WHERE

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ...............................................
2. ARTISTIC QUALITY ..............................................
3. EDUCATIONAL QUALITY ........................................
4. ARTISTIC INTERACTION WITH STUDENTS .................
5. TECHNICAL QUALITY OF PROGRAM ...........................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

WHERE

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ...............................................
2. ARTISTIC QUALITY ..............................................
3. EDUCATIONAL QUALITY ........................................
4. ARTISTIC INTERACTION WITH STUDENTS .................
5. TECHNICAL QUALITY OF PROGRAM ...........................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

WHERE

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ...............................................
2. ARTISTIC QUALITY ..............................................
3. EDUCATIONAL QUALITY ........................................
4. ARTISTIC INTERACTION WITH STUDENTS .................
5. TECHNICAL QUALITY OF PROGRAM ...........................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

WHERE

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
ARTIST:  D. J. GREENBURG, FLP  CONTRACT #: A6569A
TITLE OF PROGRAM: DANIEL GREENBURG - VISITING AUTHOR
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL:  NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS:  1  # OF STUDENTS:  750  GRADE(S)  2-5
DATE(S) OF PERFORMANCE  12/7/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD</th>
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<th>STANDARD</th>
<th>X</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
<td>5 = EXCELLENT</td>
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</table>

1. STUDENTS RESPONSE  .......................................................... 5
2. ARTISTIC QUALITY  .............................................................. 5
3. EDUCATIONAL QUALITY  .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  .................................... 5
5. TECHNICAL QUALITY OF PROGRAM  ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ......................... N/

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   DAN CAPTURED THE CHILDREN BY READING ONE OF HIS STORIES  
   WITH MANY DIFFERENT VOICES. DAN ALSO HAD MANY TIPS FOR  
   THE STUDENTS TO GET THEM WRITING.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE

9. OTHER COMMENTS:  
   MANY TEACHERS TOLD ME HOW MUCH THEY ENJOYED DAN'S

---

ARTIST:  DAISY JOPLIN SOUND PHASE  CONTRACT #: A7318
TITLE OF PROGRAM: ALL ABOUT VIOLINS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL:  PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL
# OF TEACHERS:  1  # OF STUDENTS:  300  GRADE(S)  7 & 8
DATE(S) OF PERFORMANCE  4/13/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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<th>STANDARD 4</th>
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<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
<td>5 = EXCELLENT</td>
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</table>

1. STUDENTS RESPONSE  .......................................................... 4
2. ARTISTIC QUALITY  .............................................................. 5
3. EDUCATIONAL QUALITY  .......................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS  .................................... 5
5. TECHNICAL QUALITY OF PROGRAM  ........................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ......................... N/

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   DAISY IS THE GREATEST MUSICIAN WE HAVE EVER HAD AT OUR  
   SCHOOL.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   COME EARLIER SO THERE IS MORE TIME TO PREPARE ASSEMBLY.  
   BRING A SOUND PERSON.

9. OTHER COMMENTS:  
   NONE
ARTIST: DANCE CAVISE, INC.  CONTRACT #: A6450B
TITLE OF PROGRAM: JOE CAVISE - BEYOND BALLROOM DANCING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: WHITE PLAINS/CHURCH STREET ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 720  GRADE(S) PRE K-5
DATE(S) OF PERFORMANCE  JAN.-FEB., 2011

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD  x  STANDARD 4  x

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  THIS PROGRAM GOES BEYOND BALLROOM DANCE. IT CONSIDERS DANCE ETIQUETTE AND HELPS STUDENTS FORM VALUABLE SOUND SKILLS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: DANCE CAVISE, INC.  CONTRACT #: A6450C
TITLE OF PROGRAM: JOE CAVISE - BEYOND BALLROOM DANCING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: WHITE PLAINS/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 6  # OF STUDENTS: 85  GRADE(S) 4
DATE(S) OF PERFORMANCE  2/4-3/16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD  x  STANDARD 4  x

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  ONE OF THE BEST ACTIVE ARTS EXPERIENCES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: DANCE CAVISE, INC.  CONTRACT #: A6450D
TITLE OF PROGRAM: JOE CAVISE - BEYOND BALLROOM DANCING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: WHITE PLAINS/MAMARONECK AVENUE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) 4
DATE(S) OF PERFORMANCE  MARCH-APRIL, 2011

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD  x  STANDARD 4  x

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  BEYOND BALLROOM IS NOT JUST ABOUT LEARNING DANCE STEPS, BUT ALSO LEARNING LIFE LESSONS THEY WILL TAKE WITH THEM FOR YEARS TO COME. THE CHILDREN NOT ONLY TRANSFORM AS DANCERS BUT AS INDIVIDUALS AS WELL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  THIS EXPERIENCE HAS A HUGE IMPACT ON THE SOCIAL AND ACADEMIC GROWTH OF OUR STUDENTS. THEY LEARN TEAMWORK, RESPONSIBILITY, RESPECT, LEADERSHIP AND THE VALUE OF PRACTICE AND HARD WORK.

ARTIST: DANCE CAVISE, INC.  CONTRACT #: A6450E
TITLE OF PROGRAM: JOE CAVISE - BEYOND BALLROOM DANCING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: WHITE PLAINS/CHURCH STREET ELEM.
# OF TEACHERS: 6  # OF STUDENTS: 110  GRADE(S) 5
DATE(S) OF PERFORMANCE  NOV.-DEC., 2011

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD  x  STANDARD 4  x

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  JOE AND DANCE CAVISE ARE FABULOUS TO WORK WITH. JOE CAN GET OUR DANCES TO EXCEL AND REACH NEW HEIGHTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  IT HAS BEEN A TRUE PLEASURE WORKING WITH JOE.
| ARTIST:  | DANCE CAVISE, INC. | CONTRACT #: | A6450E |
| TITLE OF PROGRAM: | JOE CAVISE - BEYOND BALLROOM DANCING |
| DISTRICT/ SCHOOL: | WHITE PLAINS/RIDGeway ELEM. |
| # OF TEACHERS: | 5 |
| # OF STUDENTS: | 101 |
| GRADE(S): | 4 |
| DATE(S) OF PERFORMANCE | 4/25-5/25/11 |

| TYPE OF PROGRAM: | RESIDENCY |

| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD | 1 | STANDARD 2 | 2 | STANDARD 3 | 3 | STANDARD 4 | 4 |

| I = POOR | 1 | 2 = FAIR | 2 | 3 = GOOD | 3 | 4 = VERY GOOD | 4 | 5 = EXCELLENT | 5 |

| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |

| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |

| 9. OTHER COMMENTS: |

| ARTIST:  | DANCE THEATRE OF HARLEM | CONTRACT #: | A6352 |
| TITLE OF PROGRAM: | CHRISTIAN CLAESSENS - DANCING THROUGH BARRIERS |
| DISTRICT/ SCHOOL: | NEW ROCHELLE/NEW ROCHELLE HS |
| # OF TEACHERS: | 1 |
| # OF STUDENTS: | 183 |
| GRADE(S): | 9-12 |
| DATE(S) OF PERFORMANCE | 10/18-12/10/10 |

| TYPE OF PROGRAM: | RESIDENCY |

| NEW YORK STATE ARTS STANDARDS ADDRESSSED BY THIS PROGRAM |
| STANDARD | 1 | STANDARD 2 | 2 | STANDARD 3 | 3 | STANDARD 4 | 4 |

| I = POOR | 1 | 2 = FAIR | 2 | 3 = GOOD | 3 | 4 = VERY GOOD | 4 | 5 = EXCELLENT | 5 |

| 1. STUDENTS RESPONSE | 4 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 4 |
| 5. TECHNICAL QUALITY OF PROGRAM | N/ |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | N/ |

| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |

| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |

| 9. OTHER COMMENTS: |

| ARTIST:  | DANCE IN EDUCATION & THE RELATED | CONTRACT #: | A6357 |
| TITLE OF PROGRAM: | CHRISTIAN CLAESSENS - SPECIAL ED. DANCE RESIDENCY |
| DISTRICT/ SCHOOL: | WHITE PLAINS/WHITE PLAINS HIGH SCHOOL |
| # OF TEACHERS: | 2 |
| # OF STUDENTS: | 31 |
| GRADE(S): | 9-12 |
| DATE(S) OF PERFORMANCE | 10/25-12/13/10 |

| TYPE OF PROGRAM: | RESIDENCY |

| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD | 1 | STANDARD 2 | 2 | STANDARD 3 | 3 | STANDARD 4 | 4 |

| I = POOR | 1 | 2 = FAIR | 2 | 3 = GOOD | 3 | 4 = VERY GOOD | 4 | 5 = EXCELLENT | 5 |

| 1. STUDENTS RESPONSE | 4 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | N/ |

| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |

| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |

| 9. OTHER COMMENTS: |

| ARTIST:  | DANIEL FORMAN | CONTRACT #: | A7396 |
| TITLE OF PROGRAM: | ACCOMPANIST FOR THE CHOIR PERFORMANCE |
| DISTRICT/ SCHOOL: | WHITE PLAINS/WHITE PLAINS HIGH SCHOOL |
| # OF TEACHERS: | 1 |
| # OF STUDENTS: | 137 |
| GRADE(S): | 9-12 |
| DATE(S) OF PERFORMANCE | 5/26/11 |

| TYPE OF PROGRAM: | ASSEMBLY |

| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |
| STANDARD | | STANDARD 2 | 2 | STANDARD 3 | 3 | STANDARD 4 | 4 |

| I = POOR | | 2 = FAIR | 2 | 3 = GOOD | 3 | 4 = VERY GOOD | 4 | 5 = EXCELLENT | 5 |

| 1. STUDENTS RESPONSE | 4 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | N/ |

| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |

| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |

<p>| 9. OTHER COMMENTS: |</p>
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<th>District/School: PEHLM/HUTCHINSON ELEM.</th>
<th>No. of Teachers: 1</th>
<th>No. of Students: 10</th>
<th>Grade(s): 3-5</th>
<th>Contract #: A6347</th>
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<tr>
<td>1. Students Response</td>
<td>5</td>
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<td>2. Artistic Quality</td>
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<td>3. Educational Quality</td>
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<td>4. Artistic Interaction with Students</td>
<td>5</td>
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<td>5. Technical Quality of Program</td>
<td>5</td>
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<tr>
<td>7. Would You Recommend This Program?</td>
<td>Y</td>
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<td>8. Suggestions to Artist for Improvement:</td>
<td>DANIELLE MARCELLE A6347</td>
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ARTIST: DAVES WAY, INC.
TITLE OF PROGRAM: STEVEN LOFTUS - SET DESIGNER FOR SHOW - BEAUTY & THE BEAST JR.
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 2   # OF STUDENTS: 97   GRADE(S): 6-8
DATE(S) OF PERFORMANCE: 1/18-2/13/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .................................................................... 5
3. EDUCATIONAL QUALITY .............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 4
5. TECHNICAL QUALITY OF PROGRAM ........................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE SET GREATLY ENHANCED THE WHOLE THEATRE EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

STEVE IS VERY HARD WORKING AND PROFESSIONAL - A PLEASURE TO WORK WITH.

ARTIST: DAVID BARANOWSKI
TITLE OF PROGRAM: PIANIST FOR THE SHOW - SPELLING BEE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 22   GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 9/13-11/20/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY .................................................................... 5
3. EDUCATIONAL QUALITY .............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ALWAYS A PLEASURE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

DAMES WAY INC. WAS INSTRUMENTAL TO MAKING THIS SHOW A SUCCESS.

ARTIST: DAVID B. JOHNSON
TITLE OF PROGRAM: ACCOMPNIST FOR THE SHOW - FOOTLOOSE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: KATONAH/LEVISHORD/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 100   GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 2/15-4/10/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .................................................................... 5
3. EDUCATIONAL QUALITY .............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? DAVID WAS A GREAT TEACHER. WE RECEIVED A LOT OF POSITIVE FEEDBACK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

I LOOK FORWARD TO WORKING WITH DAVE AGAIN.

ARTIST: DAVID FERST
TITLE OF PROGRAM: LEARNING HOW TO PERFORM MAGIC
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 6   GRADE(S): 2 & 3
DATE(S) OF PERFORMANCE: 1/14-3/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .................................................................... 4
3. EDUCATIONAL QUALITY .............................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 4
5. TECHNICAL QUALITY OF PROGRAM ........................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? DAVID WAS INSTRUMENTAL TO MAKING THIS SHOW A SUCCESS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

I LOOK FORWARD TO WORKING WITH DAVE AGAIN.
**ARTIST:** DAVID GETZ
**TITLE OF PROGRAM:** READING AND WRITING NON-FICTION

**District/School:** WHITE PLAINS/GEORGE WASHINGTON ELEM.
**Date(s) of Performance:** 5/27/11
**# of Teachers:** 1  **# of Students:** 125  **Grade(s):** 4

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. **Students Response** ......................................................... 5
2. **Artistic Quality** .......................................................... 5
3. **Educational Quality** ...................................................... 5
4. **Artistic Interaction with Students** .................................. 5
5. **Technical Quality of Program** ......................................... 5
6. **Quality of Study Guide/Support Materials** ....................... N/
7. **Would you recommend this program?** Y WHY? David makes research exciting for the children. His presentation was engaging.
8. **Suggestions to Artist for Improvement:**
   - None
9. **Other Comments:**
   - None

---

**ARTIST:** DAVID KLOTZE  
**CONTRACT #:** A7035

**TITLE OF PROGRAM:** NATIVE AMERICAN STORIES

**District/School:** PEEKSKILL/HILLCREST ELEM.
**Date(s) of Performance:** 2/14-3/2/11
**# of Teachers:** 1  **# of Students:** GRADE(S) 4 & 5

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. **Students Response** ......................................................... 5
2. **Artistic Quality** .......................................................... 5
3. **Educational Quality** ...................................................... 5
4. **Artistic Interaction with Students** .................................. 5
5. **Technical Quality of Program** ......................................... 5
6. **Quality of Study Guide/Support Materials** ....................... N/
7. **Would you recommend this program?** Y WHY? David has been a wonderful resource for our students.
8. **Suggestions to Artist for Improvement:**
   - None
9. **Other Comments:**
   - None

---

**ARTIST:** DAVID M. SCHWARTZ, LLC  
**CONTRACT #:** A7258

**TITLE OF PROGRAM:** AUTHOR VISIT

**District/School:** POCACTICO HILLS/POCACTICO HILLS CENTRAL SCH
**Date(s) of Performance:** 4/12/11
**# of Teachers:** 1  **# of Students:** GRADE(S) K-5

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. **Students Response** ......................................................... 5
2. **Artistic Quality** .......................................................... 5
3. **Educational Quality** ...................................................... 5
4. **Artistic Interaction with Students** .................................. 5
5. **Technical Quality of Program** ......................................... 5
6. **Quality of Study Guide/Support Materials** ....................... 5
7. **Would you recommend this program?** Y WHY? David was a hit with teachers and students. His presentations were lively.
8. **Suggestions to Artist for Improvement:**
   - None
9. **Other Comments:**
   - His books are entertaining and educational at the same time. He does a great job of bring nonfiction work to life for students.
ARTIST: DAVID PRATT
TITLE OF PROGRAM: TRUMPET PLAYER FOR THE SHOW - SWEENEY TODD
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 76  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/2-10/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? \( \checkmark \)  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: DAVID RADOVICH
TITLE OF PROGRAM: WOODWIND PLAYER FOR THE SHOW - SWEENEY TODD
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 75  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/1-10/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? \( \checkmark \)  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: DAVID RADOVICH
TITLE OF PROGRAM: WOODWIND PLAYER FOR THE SHOW - THE DROWSY CHAPERONE
DISTRICT/SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 40  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/14-20/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? \( \checkmark \)  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: DAVID WALSH
TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - AS YOU LIKE IT
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 400  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 10/24-11/24/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? \( \checkmark \)  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: DAVID WALSH
TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - FOOTLOOSE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  
# OF STUDENTS: 100  
GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/15-4/10/11

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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

ARIST: DAVID ZUCKER
TITLE OF PROGRAM: POETRY IN MOTION
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM.
# OF TEACHERS: 2  
# OF STUDENTS: 180  
GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE 3/21/11

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<td>3. EDUCATIONAL QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>HE BROUGHT POETRY TO LIFE IN A WAY YOUNG CHILDREN COULD UNDERSTAND. THE STUDENTS WERE THOROUGHLY ENGAGED WHEN EITHER LISTENING OR PARTICIPATING.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>THE TEACHERS ARE ABLE TO APPLY THE INFORMATION TO WORK IN THE CLASSROOM.</td>
<td></td>
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</table>

ARTIST: DEBORAH FEINSTEIN
TITLE OF PROGRAM: DRAMA CLASS / PLAY PRODUCTION
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1  
# OF STUDENTS: 700  
GRADE(S) 2-5
DATE(S) OF PERFORMANCE 6/4-11/11

<table>
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<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>MAYBE A SMALLER PRODUCTION.</td>
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<td>9. OTHER COMMENTS:</td>
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</table>
### ARTIST: DEBORAH SPAHR TOTEDA
**CONTRACT #:** A7007

**TITLE OF PROGRAM:** CHOREOGRAPHER FOR THE SHOW - SWEENEY TODD

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL

**# OF TEACHERS:** 3  
**# OF STUDENTS:** 75  
**GRADE(S):** 9-12

**DATE(S) OF PERFORMANCE:** 3/11-4/11/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<th>STANDARD</th>
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</table>

**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y  WHY? GREAT PROGRAM.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE

**9. OTHER COMMENTS:** NONE

### ARTIST: DEBORAH SPAHR TOTEDA
**CONTRACT #:** A6682

**TITLE OF PROGRAM:** CHOREOGRAPHER FOR THE SHOW - THE WIZARD OF OZ

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** PLEASANTVILLE/PLEASANTVILLE ELEM, MS & HS

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 90  
**GRADE(S):** 4-12

**DATE(S) OF PERFORMANCE:** 1/6-3/10/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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</table>

**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y  WHY? HAVING A PROFESSIONAL CHOREOGRAPHER DESIGN MOVEMENT FOR THE MUSICAL GAVE THE STUDENTS NOT ONLY A CHALLENGE, BUT AN INDEPTH EXPERIENCE WITH THIS ART FORM.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE

**9. OTHER COMMENTS:** NONE
ARTIST: DEBRA SAUTNER  CONTRACT #: A6558
TITLE OF PROGRAM: BASS PLAYER FOR THE SHOW - HAIRSPRAY
DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  5/2-7/11

STANDARD  _  STANDARD 2  _  STANDARD  _  STANDARD 4  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  TRULY A PROFESSIONAL EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  THANK YOU.

ARTIST: DENISE BLACK  CONTRACT #: A6481
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE JAZZ CO. PERFORMANCE
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 65  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/30/10-3/8/11

STANDARD  _  STANDARD 2  _  STANDARD  _  STANDARD 4  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  TRUE A PROFESSIONAL EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  MORE SUPPORT PERSONNEL AS THIS PROGRAM HAS BECOME VERY BIG.
9. OTHER COMMENTS:  NONE

ARTIST: DIANA ENGEL  CONTRACT #: A6220
TITLE OF PROGRAM: AUTHOR VISIT
DISTRICT/ SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 1
DATE(S) OF PERFORMANCE  11/23/10

STANDARD  _  STANDARD 2  _  STANDARD  _  STANDARD 4  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  TRUE A PROFESSIONAL EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  TRULY A PROFESSIONAL EXPERIENCE.
9. OTHER COMMENTS:  LOVE THE PRESENTATION.
ARTIST: DIANA SELENOW
CONTRACT #: A6093
TITLE OF PROGRAM: DIRECTOR FOR THE FALL MUSICAL - INTO THE WOODS, JR.
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: IRVINGTON/IRVINGTON HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 700  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 9/7-11/17/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? SHE ENOURAGED STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: DIANA WENDELL
CONTRACT #: A6755A
TITLE OF PROGRAM: COMPUTER GRAPHIC ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE 1/12-3/16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? DIANE ALWAYS HAS A GREAT RAPPORT WITH THE STUDENTS AND IS VERY KNOWLEDGEABLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: DIANA WENDELL
CONTRACT #: A6787
TITLE OF PROGRAM: DIRECTOR FOR THE SPRING MUSICAL - GREASE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: IRVINGTON/IRVINGTON HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 660  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 1/10-3/19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? DIANE WAS AN EXCEPTIONAL TEACHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
<table>
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<th>ARTIST: DIANE WENDEL</th>
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<td>TITLE OF PROGRAM: DIGITAL PHOTOGRAPHY</td>
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1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

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<th>ARTIST: DIANNA IANNUZZI</th>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE
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7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

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7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

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4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

*Note: The text contains comments about the class experience and recommendations for improvement.*
### ARTIST: DJUAN JAE GRANT  
**CONTRACT #: A6893**

**TITLE OF PROGRAM:** SOUND DESIGNER FOR THE SHOW - FOOTLOOSE WORKSHOP  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/18-4/10/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
- STANDARD 1  
- STANDARD 2  
- STANDARD 3  
- STANDARD 4

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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</table>

7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   - YES  
   - WHY?  
   **ALWAYS A PLEASURE.**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   - NONE

9. **OTHER COMMENTS:**  
   - NONE

---

### ARTIST: DONNA CAREW  
**CONTRACT #: A6654**

**TITLE OF PROGRAM:** SCRAPBOOKING  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 1/13-3/10/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
- STANDARD 1  
- STANDARD 2  
- STANDARD 3  
- STANDARD 4

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>POOR</th>
<th>FAIR</th>
<th>GOOD</th>
<th>VERY GOOD</th>
<th>EXCELLENT</th>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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</table>

7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   - YES  
   - WHY?  
   **NONE**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   - NONE

9. **OTHER COMMENTS:**  
   - NONE
ARTIST: DONNA ROSS  
CONTRACT #: A6139A

TITLE OF PROGRAM: CARTOONING

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): 3-5

DATE(S) OF PERFORMANCE: 10/5-12/15/10

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  
× STANDARD 2  
× STANDARD 3  
× STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

1. STUDENTS RESPONSE                  5
2. ARTISTIC QUALITY                   5
3. EDUCATIONAL QUALITY                5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM       5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS N/Y

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:  

ARTIST: DONNA ROSS  
CONTRACT #: A6641B

TITLE OF PROGRAM: CARTOONING

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 13  
GRADE(S): 3-5

DATE(S) OF PERFORMANCE: 1/14-3/11/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  
× STANDARD 2  
× STANDARD 3  
× STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

1. STUDENTS RESPONSE                  5
2. ARTISTIC QUALITY                   5
3. EDUCATIONAL QUALITY                5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM       5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS N/Y

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  EXCELLENT TEACHER AND FANTASTIC PROGRAM. HIGH DEMAND FOR THIS CLASS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:  

ARTIST: DONNA ROSS  
CONTRACT #: A6870A

TITLE OF PROGRAM: CARTOONING

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 9  
GRADE(S): 3-5

DATE(S) OF PERFORMANCE: 1/26-3/30/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  
× STANDARD 2  
× STANDARD 3  
× STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

1. STUDENTS RESPONSE                  5
2. ARTISTIC QUALITY                   5
3. EDUCATIONAL QUALITY                5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM       5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS N/Y

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:  

ARTIST: DONNA ROSS  
CONTRACT #: A6139B

TITLE OF PROGRAM: CLAY CREATIONS

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 8  
GRADE(S): K & 1

DATE(S) OF PERFORMANCE: 10/7-12/16/10

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  
× STANDARD 2  
× STANDARD 3  
× STANDARD 4

1 = POOR  
2 = FAIR  
3 = GOOD  
4 = VERY GOOD  
5 = EXCELLENT

1. STUDENTS RESPONSE                  5
2. ARTISTIC QUALITY                   5
3. EDUCATIONAL QUALITY                5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM       5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS N/Y

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:  

Arts in Education Service – School Evaluations 2010-2011
<table>
<thead>
<tr>
<th>ARTIST: DONNA ROSS</th>
<th>CONTRACT #: A6641A</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: CLAY CREATIONS</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.</td>
<td># OF TEACHERS: 1  # OF STUDENTS: 14  GRADE(S) K-2</td>
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<td>1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT</td>
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<td>1. STUDENTS RESPONSE: .................. 5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  EXCELLENT TEACHER AND FANTASTIC PROGRAM.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<td># OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 3-5</td>
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<td>DATE(S) OF PERFORMANCE: 11/30/10-3/28/11</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  CHILDREN HAD A LOT OF FUN USING COLORFUL CLAY AND OTHER MIXED MEDIA.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<td>9. OTHER COMMENTS: NONE</td>
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<th>ARTIST: DONNA ROSS</th>
<th>CONTRACT #: A6870B</th>
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<td>TITLE OF PROGRAM: CLAY CREATIONS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  QUALITY BOOKS WERE PRESENTED AT AN APPROPRIATE LEVEL BY AN ENGAGING SPEAKER. HER PASSION FOR HER CRAFT WAS EVIDENT. SHE ENCOURAGED THE CHILDREN'S QUESTIONS AND COMMENTS THAT HER INFORMATION WAS RELEVANT AND HONESTLY GIVEN.</td>
<td></td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<td>9. OTHER COMMENTS: NONE</td>
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<tr>
<th>ARTIST: DOREEN RAPPAPORT</th>
<th>CONTRACT #: A6948</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: AUTHOR VISIT</td>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.</td>
<td># OF TEACHERS: 1  # OF STUDENTS: 3-5  GRADE(S) 4</td>
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<td>DATE(S) OF PERFORMANCE: 3/9/11</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  CHILDREN HAD A LOT OF FUN USING COLORFUL CLAY AND OTHER MIXED MEDIA.</td>
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<tr>
<td>9. OTHER COMMENTS: NONE</td>
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DOREEN HELD THEIR ATTENTION FOR AN HOUR.
ARTIST: DOROTHY CANCELLIERI
TITLE OF PROGRAM: TRANSPORTATION ART CREATIONS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) K-2
DATE(S) OF PERFORMANCE: 10/20-12/22/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
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9. OTHER COMMENTS:
NONE

ARTIST: DOUGLAS FLORIAN
TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: BREWSTER/JFK ELEM.
# OF TEACHERS: 18  # OF STUDENTS: 350  GRADE(S) K & 1
DATE(S) OF PERFORMANCE: 3/1 & 2/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
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<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
HE WAS VERY GOOD WITH THE STUDENTS AND EXPLAINED NOW HE GETS HIS IDEAS AND PERFORMS HIS WRITING PROCESS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
THEY WOULD LIKE HIM TO SLOW DOWN A LITTLE AND FOCUS MORE ON THE WRITING PROCESS.
9. OTHER COMMENTS:
NONE

ARTIST: DOUGLAS PULLEN
TITLE OF PROGRAM: BACH TO BEATLES - MUSICAL HISTORY SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BREWSTER/JFK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 350  GRADE(S) K-3
DATE(S) OF PERFORMANCE: 6/15/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD</th>
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<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
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<tr>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
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</tbody>
</table>

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
THE ARTISTIC QUALITY WAS HIGH AND STUDENTS ENJOYED IT. VERY ENGAGING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
SHORTEN THE PROGRAM A LITTLE. MORE VISUALS.
9. OTHER COMMENTS:
NONE
| **ARTIST:** DOUGLAS PULLEN - BACH TO BEATLES  | **CONTRACT #:** A7422 |
| **TITLE OF PROGRAM:** BACH TO BEATLES - MUSICAL HISTORY SHOW |

**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** BREWSTER/GARDEN STREET ELEM.  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 5  **GRADE(S):** K-3  
**DATE(S) OF PERFORMANCE:** 6/2/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
<td>5 = EXCELLENT</td>
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1. **STUDENTS RESPONSE**: 5  
2. **ARTISTIC QUALITY**: 5  
3. **EDUCATIONAL QUALITY**: 5  
4. **ARTISTIC INTERACTION WITH STUDENTS**: 5  
5. **TECHNICAL QUALITY OF PROGRAM**: 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**: N/ 
7. **WOULD YOU RECOMMEND THIS PROGRAM?**: Y  **WHY?**: GREAT PROGRAM. DOUG AND WENDY WERE FANTASTIC. THEY ENGAGED THE STUDENTS THE MINUTE THEY WALKED IN. EXCELLENT WAY TO EXPOSE CHILDREN TO CLASSICAL MUSIC.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT**: NONE  
9. **OTHER COMMENTS**: LOOKING FORWARD TO HAVING THEM AGAIN.  

| **ARTIST:** DOWNTOWN JOHNNY PRODUCTIONS  | **CONTRACT #:** A7088 |
| **TITLE OF PROGRAM:** JOHN LISSAUER - WOODWIND PLAYER FOR THE SHOW - Sweeney Todd |

**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
**# OF TEACHERS:** 3  **# OF STUDENTS:** 75  **GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 4/2-10/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<th>STANDARD 1</th>
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<td>4 = VERY GOOD</td>
<td>5 = EXCELLENT</td>
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</table>

1. **STUDENTS RESPONSE**: 5  
2. **ARTISTIC QUALITY**: 5  
3. **EDUCATIONAL QUALITY**: 5  
4. **ARTISTIC INTERACTION WITH STUDENTS**: 5  
5. **TECHNICAL QUALITY OF PROGRAM**: 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**: 5  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**: Y  **WHY?**: NONE  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT**: NONE  
9. **OTHER COMMENTS**: NONE  

| **ARTIST:** DOWNTOWN JOHNNY PRODUCTIONS  | **CONTRACT #:** A7284 |
| **TITLE OF PROGRAM:** JOHN LISSAUER - BUILD WHERE I STAND/COMPOSER |

**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 75  **GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/30-6/8/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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1. **STUDENTS RESPONSE**: 5  
2. **ARTISTIC QUALITY**: 5  
3. **EDUCATIONAL QUALITY**: 5  
4. **ARTISTIC INTERACTION WITH STUDENTS**: 5  
5. **TECHNICAL QUALITY OF PROGRAM**: 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**: 5  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**: Y  **WHY?**: NONE  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT**: NONE  
9. **OTHER COMMENTS**: NONE  

**Arts in Education Service – School Evaluations 2010-2011**  
Page 92 of 336
ARTIST: Drip Dry Records, Inc.  
CONTRACT #: A6971

TITLE OF PROGRAM: Squeaky Clean - 60’s Musical Show

DISTRICT/SCHOOL: Katona/lewisboro/increase miller elem.

# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) K-5

DATE(S) OF PERFORMANCE: 2/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD __ STANDARD 2 __ STANDARD  _ X _ STANDARD 4  _ X

1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY ................................ 5
3. EDUCATIONAL QUALITY ............................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... N/V

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
THE MUSICIANS WERE FABULOUS AND RESPONDED WILL TO THE
AUDIENCE. IT WAS GREAT FUN FOR ALL.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE

9. OTHER COMMENTS: 

THANK YOU. EVERYONE ENJOYED THE PROGRAM.

ARTIST: Drip Dry Records, Inc.  
CONTRACT #: A6914

TITLE OF PROGRAM: Squeaky Clean - Pull Together Musical Show

DISTRICT/SCHOOL: Carmel/paterson elem.

# OF TEACHERS: 1  # OF STUDENTS: 810  GRADE(S) K-4

DATE(S) OF PERFORMANCE: 1/14/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD __ STANDARD 2 __ STANDARD  _ X _ STANDARD 4  _ X

1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY ................................ 5
3. EDUCATIONAL QUALITY ............................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... N/V

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
THESE ARE EXCELLENT MUSICIANS PRESENTING MEANINGFUL
AND RELEVANT PROGRAMS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE

9. OTHER COMMENTS: 
THEY ARE RELIABLE AND EASY TO WORK WITH AND PROVIDE
EXCELLENT COMMUNICATION AND LEARNING MATERIALS.

ARTIST: Drip Dry Records, Inc.  
CONTRACT #: A6265

TITLE OF PROGRAM: Squeaky Clean - The 60's Decade of Triumph & Turmoil

DISTRICT/SCHOOL: North Salem/north salem middle school

# OF TEACHERS: 1  # OF STUDENTS: 280  GRADE(S) 6-8

DATE(S) OF PERFORMANCE: 4/26/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD __ STANDARD 2 __ STANDARD  _ X _ STANDARD 4  _ X

1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY ................................ 5
3. EDUCATIONAL QUALITY ............................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
WE LIKED IT SO MUCH WE IMMEDIATELY BOOKED THEM FOR OUR
HIGH SCHOOL NEXT MONTH.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
LARGER VIDEO PROJECTION.

9. OTHER COMMENTS: 
THANK YOU. EVERYONE ENJOYED THE PROGRAM.
### ARTIST: DRIP DRY RECORDS, INC.  
**CONTRACT #: A7393**  
**TITLE OF PROGRAM:** SQUEAKY CLEAN - THE 60'S DECADE OF TRIUMPH & TURMOIL  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** NORTH SALEM/NORTH SALEM HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 300  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 5/27/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<td>9. OTHER COMMENTS:</td>
<td>EVERYONE HAD A GREAT TIME.</td>
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### ARTIST: DS STUDIOS, INC.  
**CONTRACT #: A7337**  
**TITLE OF PROGRAM:** DA CHEN - AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 287  
**GRADE(S):** 5 & 6  
**DATE(S) OF PERFORMANCE:** 4/7/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>I WOULD EXPAND ON LIVING SIMPLY IN CHINA AND HIGHLIGHT MORE POSITIVE ASPECTS OF THAT.</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>THE FLUTE PLAYING WAS BEAUTIFUL. IT WOULD HAVE BEEN NICE TO HEAR ABOUT HOW HE WAS TAUGHT TO PLAY AND WHAT PLAYING DOES FOR HIM NOW. HE WAS VERY PROMPT AND DEPENDABLE.</td>
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### ARTIST: EAST WINDS, INC.  
**CONTRACT #: A6294**  
**TITLE OF PROGRAM:** TAIKOZA - JAPANESE DRUMS & DANCES  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM.  
**# OF TEACHERS:** 7  
**# OF STUDENTS:** 300  
**GRADE(S):** 3 & 4  
**DATE(S) OF PERFORMANCE:** 11/10/10  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>THANKS AGAIN FOR ALL YOU BROUGHT.</td>
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### ARTIST: EDAN DOVER  
**CONTRACT #: A7259**  
**TITLE OF PROGRAM:** PIANIST FOR THE SPRING MUSICAL  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 300  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 4/4-9/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>HE IS A COMPLETE PROFESSIONAL, HIS SKILL AND ARTISTRY CONTRIBUTED GREATLY TO THE SUCCESS OF OUR PROGRAM.</td>
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</tbody>
</table>
ARTIST: EDUARDO NAVAS  CONTRACT #: A7183
TITLE OF PROGRAM: SCARAMOUCHES LATINO PUPPET THEATRE - MY BABY IS A HERO
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 160  GRADE(S) K-3
DATE(S) OF PERFORMANCE  3/28/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... N/A
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WONDERFUL PERFORMANCE. THEY INTERACT WITH CHILDREN IN A MEANINGFUL AND FUN WAY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: EDUCATIONAL PRODUCTION  CONTRACT #: A7201
TITLE OF PROGRAM: JAMES VAGIAS - BULLY PROOF YOUR SCHOOL - THE MAGIC OF CHARACTER SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CROTON/CET ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 640  GRADE(S) K-4
DATE(S) OF PERFORMANCE  3/21/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ABSOLUTELY. JIM PROVIDES FUN, MAGIC AND WONDERFUL LESSONS IN CHARACTER EDUCATION. THE STUDENTS AND FACULTY ENJOYED THE SHOW AND WILL REINFORCE "NO, GO, TELL".
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: CAN"T WAIT TO HAVE HIM BACK

ARTIST: EDWARD "TED" SCHEU  CONTRACT #: A6176
TITLE OF PROGRAM: POETRY WORKSHOPS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE  11/8-10/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HE IS AN INSPIRATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: EDWARD "TED" SCHEU  
TITLE OF PROGRAM: POETRY WORKSHOPS  
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP  
DISTRICT/SCHOOL: EASTCHESTER/GREENVALE ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 280  
GRADE(S): 2 & 4  
DATE(S) OF PERFORMANCE: 5/8-10/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: GREAT PROGRAM - BOTH TEACHERS AND STUDENTS LOVED HIM.</td>
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<td>9. OTHER COMMENTS:</td>
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ARTIST: EDWARD "TED" SCHEU  
TITLE OF PROGRAM: POETRY WORKSHOPS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.  
# OF TEACHERS: 4  
# OF STUDENTS: 23  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 2/1-4/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: EDWARD "TED" SCHEU  
TITLE OF PROGRAM: POETRY WORKSHOPS  
TYPE OF PROGRAM: ASSEMBLY/RESIDENCY  
DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.  
# OF TEACHERS: 5  
# OF STUDENTS: 175  
GRADE(S): K & 1  
DATE(S) OF PERFORMANCE: 4/14 & 15/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
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ARTIST: EDWARD "TED" SCHEU  
TITLE OF PROGRAM: POETRY WORKSHOPS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.  
# OF TEACHERS: 4  
# OF STUDENTS: 23  
GRADE(S): 2  
DATE(S) OF PERFORMANCE: 2/7-10/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: EDWARD "TED" SCHEU  
TITLE OF PROGRAM: POETRY WORKSHOPS  
TYPE OF PROGRAM: ASSEMBLY/RESIDENCY  
DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.  
# OF TEACHERS: 5  
# OF STUDENTS: 175  
GRADE(S): K & 1  
DATE(S) OF PERFORMANCE: 4/14 & 15/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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WE HOPE HE CAN COME BACK EVERY YEAR.
### New York State Arts Standards Addressed by This Program

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<thead>
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**STANDARD**  | **NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  | **EXCELLENT** |
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<td>Y</td>
<td>WHY? AS USUAL, EXCELLENT.</td>
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<td>9. OTHER COMMENTS:</td>
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### New York State Arts Standards Addressed by This Program

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**STANDARD**  | **NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  | **EXCELLENT** |
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### New York State Arts Standards Addressed by This Program

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**STANDARD**  | **NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  | **EXCELLENT** |
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? TED'S PRESENTATION DEMONSTRATED KNOWLEDGE OF HIS CRAFT. HE WAS WONDERFUL WITH THE CHILDREN.</td>
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### New York State Arts Standards Addressed by This Program

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>WHY? I WOULD RECOMMEND THIS PROGRAM BECAUSE IT PROVIDES A FUN AND EFFECTIVE APPROACH TO TEACHING AND ENJOYING POETRY.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>PRESENTER USE VARIOUS OBJECTS FOR WRITING SIMILES.</td>
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<td>9. OTHER COMMENTS:</td>
<td>TED IS WONDERFUL, THE CHILDREN REALLY ENJOYED HIS VISIT.</td>
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<tr>
<td>ARTIST: EDWARD &quot;TED&quot; SCHEU</td>
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<td>1 = POOR        2 = FAIR        3 = GOOD        4 = VERY GOOD        5 = EXCELLENT</td>
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1. STUDENTS RESPONSE ............................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HE MADE A CONNECTION WITH ALL OF THE STUDENTS, ENGAGED THEM AND PRESENTS A HIGH QUALITY WELL ORGANIZED PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: EXCELLENT PRESENTER WHO KEEPS ALL STUDENTS ENGAGED.

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<th>ARTIST: EDWARD DURKEE</th>
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2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HE MADE A CONNECTION WITH ALL OF THE STUDENTS, ENGAGED THEM AND PRESENTS A HIGH QUALITY WELL ORGANIZED PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: EXCELLENT PRESENTER WHO KEEPS ALL STUDENTS ENGAGED.
ARTIST: EDWARD DURKEE  CONTRACT #: A6767A
TITLE OF PROGRAM: SCULPTING I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 3-5
DATE(S) OF PERFORMANCE 1/19-3/16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: IT WAS A PLEASURE WORKING WITH HIM.

ARTIST: EDWARD DURKEE  CONTRACT #: A6767B
TITLE OF PROGRAM: SCULPTING II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/20-3/17/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: ED IS A MOST TALENTED HIGHLY PROFESSIONAL ARTIST.

ARTIST: EDWARD HERKO  CONTRACT #: A7347
TITLE OF PROGRAM: REED PLAYER FOR SHOW - LES MISERABLE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: OSSINING/OSSINING HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/8-10/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   HE IS A PROFESSIONAL MUSICIAN IN EVERY REGARD.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: IT WAS A PLEASURE WORKING WITH HIM.

ARTIST: EDWARD XIQUES  CONTRACT #: A7261
TITLE OF PROGRAM: FLUTE, SAX & CLARINET PLAYER FOR THE SPRING MUSICAL
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/4-9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   ED'S CONTRIBUTIONS TO THE OVERALL QUALITY OF THE PRODUCTION CANNOT BE OVERESTIMATED.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: ED IS A MOST TALENTED HIGHLY PROFESSIONAL ARTIST.
ARTIST: ELISE BROACH
TITLE OF PROGRAM: AUTHOR VISIT
CONTRACT #: A6304

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NORTH SALEM/NORTH SALEM MIDDLE SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 95   GRADE(S) 8
DATE(S) OF PERFORMANCE 11/1/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 1</th>
<th>STANDARD 2</th>
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<th>STANDARD 5</th>
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<tr>
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<td>2 = FAIR</td>
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1. STUDENTS RESPONSE ............................................ 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?           5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

LIZ WAS OUTSTANDING.

ARTIST: ELISE BROACH
TITLE OF PROGRAM: AUTHOR VISIT
CONTRACT #: A7116

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BREWSTER/C.V. STARR INTERMEDIATE SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: GRADE(S) 4
DATE(S) OF PERFORMANCE 3/7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?           5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ONLY SUGGESTION WOULD BE TO TALK SLOWER.
9. OTHER COMMENTS:

WONDERFUL PRESENTATION. LOOKING FORWARD TO HER NEW SERIES.

ARTIST: ELIZABETH CALLOWAY
TITLE OF PROGRAM: GLEE CLUB WORKSHOP
CONTRACT #: A7317

TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF MS & HS
# OF TEACHERS: 1   # OF STUDENTS: 45   GRADE(S) 6-10
DATE(S) OF PERFORMANCE 5/10/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?           5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

HER VISUAL PRESENTATION COMPLIMENTED THE ORAL PRESENTATION VERY WELL.

ARTIST: ELIZABETH FEAR
TITLE OF PROGRAM: ART & CULTURE OF YOGA
CONTRACT #: A6855

TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 12   GRADE(S) K-2
DATE(S) OF PERFORMANCE 11/27/10-4/7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ............................................ 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?           5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

NONE
ARTIST: ELIZABETH FEAR  
TITLE OF PROGRAM: ART & CULTURE OF YOGA  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: PELHAM/Colonial Elem.  
# OF TEACHERS: 1  
# OF STUDENTS: 7  
GRADE(S): K-2  
DATE(S) OF PERFORMANCE: 12/3/10-3/25/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE ............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   MS. FEAR IS A GREAT TEACHER AND WE HOPE SHE NEVER CHANGES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   THE CHILDREN LOVE HER.

ARTIST: ELIZABETH McNAMARA  
TITLE OF PROGRAM: IRISH STEP DANCING  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: Tuckahoe/Tuckahoe High School  
# OF TEACHERS: 1  
# OF STUDENTS: 65  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 11/30/10-3/6/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE ............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   DANCE IS CULTURAL, ATHLETIC, SOCIAL, ARTISTIC AND VERY ENJOYABLE FOR THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

ARTIST: ELLEN DEVLIN SAMPLE  
TITLE OF PROGRAM: ARTS & CRAFTS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: PELHAM/Hutchinson Elem.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): K-2  
DATE(S) OF PERFORMANCE: 2/4/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE ............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   ELLEN IS A GREAT INSTRUCTOR AND THE CLASS FILLS QUICKLY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE
ARTIST: ELLEN DEVLIN SAMPLE
TITLE OF PROGRAM: ARTS & CRAFTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 10 GRADE(S) K-2
DATE(S) OF PERFORMANCE 10/22-12/17/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   ELLEN IS AN EXCELLENT INSTRUCTOR WHO PROVIDED STUDENTS
   WITH ENGAGING PROJECTS. CHILDREN ENJOYED THIS CLASS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: ELLEN FLAKS
TITLE OF PROGRAM: KIDS ON THE BLOCK - PUPPET SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 75 GRADE(S) 3
DATE(S) OF PERFORMANCE 3/2/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   ELLEN IS A PLEASURE TO WORK WITH.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: ELLEN DEVLIN SAMPLE
TITLE OF PROGRAM: SEWING & CREATING CRAFTS WITH FLEECE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 10 GRADE(S) 3-5
DATE(S) OF PERFORMANCE 2/8-3/29/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   SHE IS A GREAT INSTRUCTOR AND THE CHILD LOVED THIS
   CLASS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: ELLEN FLAKS
TITLE OF PROGRAM: KIDS ON THE BLOCK - PUPPETS SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BREWSTER/JFK ELEM.
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 3
DATE(S) OF PERFORMANCE 11/17/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 4
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   IT HAS A GREAT MESSAGE AND THE USE OF PUPPETS IS A GREAT
   WAY TO GET THE MESSAGE THROUGH.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE
ARTIST: ELLEN FLAKS CONTRACT #: A6441
TITLE OF PROGRAM: KIDS ON THE BLOCK - PUPPETS SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 5 # OF STUDENTS: 118 GRADE(S) 3
DATE(S) OF PERFORMANCE 4/29/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................ 5
3. EDUCATIONAL QUALITY ................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: LIMIT STUDENT QUESTIONS.

ARTIST: ELLEN TESITORE CONTRACT #: A7208
TITLE OF PROGRAM: ARCHITECTURE OF NYC - ART PROJECT
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: DOBBS FERRY/SPRINGHURST ELEM.
# OF TEACHERS: 5 # OF STUDENTS: 100 GRADE(S) 2
DATE(S) OF PERFORMANCE 4/1-15/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4 X

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................ 5
3. EDUCATIONAL QUALITY ................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   ELLEN WAS EXCELLENT. SHE TAUGHT THE CHILDREN ALL ABOUT
   DIFFERENT DESIGN ELEMENTS OF BUILDINGS. SHE PROVIDES A
   PLANNING PAGE THAT HELPED THE CHILDREN UNDERSTAND THE
   BASIC DESIGN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: ELLEN WAS WELL PREPARED AND WORKED WELL WITH THE
   CHILDREN.

ARTIST: ELYSA BELESSAKOS CONTRACT #: A6810
TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SHOW - TOY CAMP
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 10/12-11/30/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY ............................................ 4
3. EDUCATIONAL QUALITY ................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ................. 4
5. TECHNICAL QUALITY OF PROGRAM ......................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   ELYSA IS DEDICATED AND ENJOYS TEACHING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ELYSA BELESSAKOS CONTRACT #: A6222
TITLE OF PROGRAM: JAZZ DANCING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 3-5
DATE(S) OF PERFORMANCE 10/12-11/30/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4 X

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY ............................................ 3
3. EDUCATIONAL QUALITY ................................. 3
4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   ELYSA ENJOYS WORKING WITH THE STUDENTS. THEY WORKED
   VERY HARD AND HAD A GREAT RECITAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
**ARTIST:** EMMANUELLE RIVERA  
**CONTRACT #:** A6527  
**TITLE OF PROGRAM:** PHOTOGRAPHY WORKSHOPS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PELHAM/Colonial Elem.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** 2-5  
**DATE(S) OF PERFORMANCE:** 12/1/10-3/23/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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| 1. STUDENTS RESPONSE                              | 5  
| 2. ARTISTIC QUALITY                               | 5  
| 3. EDUCATIONAL QUALITY                            | 5  
| 4. ARTISTIC INTERACTION WITH STUDENTS             | 5  
| 5. TECHNICAL QUALITY OF PROGRAM                   | 5  
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS       | 5  
| 7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?         |  
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:        |  
| 9. OTHER COMMENTS:                               |  

**ARTIST:** ENCORE PERFORMING ARTS, INC.  
**CONTRACT #:** A6319  
**TITLE OF PROGRAM:** ANNIE HICKMAN - WEAVING THE WILD  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** SOMERS/PRIMROSE Elem.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 220  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 4/5/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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| 2. ARTISTIC QUALITY                               | 5  
| 3. EDUCATIONAL QUALITY                            | 5  
| 4. ARTISTIC INTERACTION WITH STUDENTS             | 5  
| 5. TECHNICAL QUALITY OF PROGRAM                   | 5  
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS       | 5  
| 7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?         |  
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:        |  
| 9. OTHER COMMENTS:                               |  

**ARTIST:** ENCORE PERFORMING ARTS, INC.  
**CONTRACT #:** A6712  
**TITLE OF PROGRAM:** FLYING SHIP PRODUCTIONS - FIRE ON THE MOUNTAIN SHOW  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** NEW ROCHELLE/Davis Elem.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 109  
**GRADE(S):** 1-3  
**DATE(S) OF PERFORMANCE:** 5/16/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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| 2. ARTISTIC QUALITY                               | 5  
| 3. EDUCATIONAL QUALITY                            | 5  
| 4. ARTISTIC INTERACTION WITH STUDENTS             | 5  
| 5. TECHNICAL QUALITY OF PROGRAM                   | 5  
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS       | 5  
| 7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?         |  
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:        |  
| 9. OTHER COMMENTS:                               |  

ARTIST: ENCORE PERFORMING ARTS, INC.  CONTRACT #: A6257B
TITLE OF PROGRAM: LISA LOU IN THE MAGIC OF CHEMISTRY SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BYRAM HILLS/WAMPUS ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 250   GRADE(S) 4
DATE(S) OF PERFORMANCE  5/25/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4
= POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GREAT PERFORMANCE, ATTITUDE AND ENERGY.

ARTIST: ENCORE PERFORMING ARTS, INC.  CONTRACT #: A6257A
TITLE OF PROGRAM: MR. FISH PHENOMENAL PHYSICS SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BYRAM HILLS/WAMPUS ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 250   GRADE(S) 5
DATE(S) OF PERFORMANCE  5/25/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4
= POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: BOTH EDUCATIONAL AND ENTERTAINING.

ARTIST: ENCORE PERFORMING ARTS, INC.  CONTRACT #: A6018
TITLE OF PROGRAM: MR. FISH'S PHENOMINAL PHYSICS SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS: 11   # OF STUDENTS: 300   GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE  10/5/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4
= POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT PERFORMANCE, BOTH EDUCATIONAL AND ENTERTAINING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: MAYBE ADD MORE COLOR TO YOUR ATTIRE. BRIGH COLORS WOULD BE FUN.
9. OTHER COMMENTS: GREAT CONTROL OF AUDIENCE.
ARTIST: ENCORE PERFORMING ARTS, INC.  
TITLE OF PROGRAM: RICHARD STILLMAN'S WORLD OF MOSAIC MUSIC & DANCE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BREWSTER/GARDEN STREET ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 72  GRADE(S) K & 1
DATE(S) OF PERFORMANCE: 2/8/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>AS AN ADULT, I THOUGHT THIS WAS AVERAGE. THE STUDENTS WERE TOTALLY ENGAGED, ENthusiastic AND INTERESTED.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SPEAK A BIT SLOWER.</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: ENCORE PERFORMING ARTS, INC.  
TITLE OF PROGRAM: STEVE JOHNSON - MAGIC VARIETY SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BREWSTER/GARDEN STREET ELEM.
# OF TEACHERS: 20  # OF STUDENTS: 389  GRADE(S) K-3
DATE(S) OF PERFORMANCE: 10/26/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>STUDENTS WERE EXCITED AND AT TIMES SOME WERE NOT INTERESTED. THERE WERE MIXED FEELINGS ABOUT THIS PROGRAM.</td>
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<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SLOW DOWN AND SPEAK CLEARER AND LOUDER.</td>
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<tr>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>N</td>
<td>WHY?</td>
<td>OUR TEACHING TIME IS SO VALUABLE WE ONLY WANT TO SHARE THAT TIME WITH TOP NOTCH, EDUCATIONAL PROGRAMS.</td>
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<tr>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>PRACTICE MORE, i.e. WE COULD SEE THE CLUMP OF NEWSPAPER, ROPE BROKE, ETC.</td>
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</table>
ARTIST: ENCORE PERFORMING ARTS, INC.  CONTRACT #: A6328
TITLE OF PROGRAM: STEVE JOHNSON - MAGIC VARIETY SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BREWSTER/GARDEN STREET ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 100  GRADE(S) 3
DATE(S) OF PERFORMANCE 10/26/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE .............................................. 3
2. ARTISTIC QUALITY .............................................. 1
3. EDUCATIONAL QUALITY ............................................ 1
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 3
5. TECHNICAL QUALITY OF PROGRAM ............................... 2
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N/

7. WOULD YOU RECOMMEND THIS PROGRAM?  N  WHY?
   NO EDUCATIONAL VALUE, AT TIMES IT WAS INAPPROPRIATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: ENCORE PERFORMING ARTS, INC.  CONTRACT #: A6328
TITLE OF PROGRAM: STEVE JOHNSON - MAGIC VARIETY SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BREWSTER/GARDEN STREET ELEM.
# OF TEACHERS: 6  # OF STUDENTS: 100  GRADE(S) 1
DATE(S) OF PERFORMANCE 10/26/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .............................................. 4
3. EDUCATIONAL QUALITY ............................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THIS PROGRAM ENTHRALLED THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   SPEAK SLOWER WITH A BIT MORE VOLUME.
9. OTHER COMMENTS:
   NONE

ARTIST: ENCORE PERFORMING ARTS, INC.  CONTRACT #: A6108
TITLE OF PROGRAM: TAINO - LATIN AMERICAN JOURNEY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: OSSINING/PARK SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 475  GRADE(S) K
DATE(S) OF PERFORMANCE 10/14/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .............................................. 4
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N/

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   HE HAS A VERY CULTURALLY ENGAGING AND INFORMATIVE
   PROGRAM THAT WAS PRESENTED IN AN INCREDIBLY ARTISTIC
   MANNER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
**ARTIST:** ERIC DRUCKER  
**CONTRACT #:** A7037  
**TITLE OF PROGRAM:** CLARINET PLAYER FOR THE SHOW - THE WIZARD OF OZ  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 600  
**GRADE(S):** 3-12  
**DATE(S) OF PERFORMANCE:** 3/6-13/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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**WHY?**  
EXEMPLARY CONNECTION BETWEEN PERFORMERS AND HOST COMMUNITY.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE  
**OTHER COMMENTS:**  
WORKING WITH ERIC IS ALWAYS A PLEASURE AND HE ADDS TO THE SUCCESS OF EACH PRODUCTION.

**ARTIST:** ERIC ZOBACK  
**CONTRACT #:** A6405C  
**TITLE OF PROGRAM:** SET DESIGNER FOR THE FALL MUSICAL  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** ARDSLEY/ARDSLEY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 40  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 2/1-3/19/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<td>2. ARTISTIC QUALITY</td>
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**WHY?**  
EXEMPLARY CONNECTION BETWEEN PERFORMERS AND HOST COMMUNITY.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE  
**OTHER COMMENTS:**  
IT WAS GREAT ONCE AGAIN TO WORK WITH ONE WHO UNDERSTANDS EDUCATIONAL THEATRE AND IS PROFESSIONAL IN HIS PLANNING AND DESIGN.

**ARTIST:** ERIC ZOBACK  
**CONTRACT #:** A6405B  
**TITLE OF PROGRAM:** SET DESIGNER FOR WINTER SENIOR REVUE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** ARDSLEY/ARDSLEY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 60  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 12/1/10-1/23/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<td>3. EDUCATIONAL QUALITY</td>
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**WHY?**  
EXEMPLARY CONNECTION BETWEEN PERFORMERS AND HOST COMMUNITY.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE  
**OTHER COMMENTS:**  
WE ARE GRATEFUL THAT A TALENT SUCH AS ERIC'S AVAILS HIS BUILDING, CONTRIBUTED TO THE SENIOR CLASS ANNUAL REVUE.
ARTIST: ERIC ZORK ALAN       CONTRACT #: A7286
TITLE OF PROGRAM: SLAM POETRY WITH ZORK
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: WHITE PLAINS/MAMARONECK AVENUE ELEM. ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 93   GRADE(S) 5
DATE(S) OF PERFORMANCE 4/4-7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD     X     STANDARD 2     X     STANDARD     X     STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 4
3. EDUCATIONAL QUALITY .................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?: ZORK HAS INCREDIBLE ENERGY AND ENTHUSIASM. THE STUDENTS LOVE HIM AND CAN'T WAIT TO SHARE THEIR POETRY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: PROVIDE WRITTEN MATERIALS FOR TEACHER USE.
9. OTHER COMMENTS: HE IS TERRIFIC.

ARTIST: ERICA EIGENBERG       CONTRACT #: A6811
TITLE OF PROGRAM: DANCING AROUND THE WORLD
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 175   GRADE(S) 2
DATE(S) OF PERFORMANCE 1/31-3/18/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD     X     STANDARD 2     X     STANDARD     X     STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?: NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ERIC ZORK ALAN       CONTRACT #: A6103A
TITLE OF PROGRAM: SLAM POETRY WITH ZORK I
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 180   GRADE(S) 7
DATE(S) OF PERFORMANCE 11/15-19/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD     X     STANDARD 2     X     STANDARD     X     STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY ...................................................... 4
3. EDUCATIONAL QUALITY .................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4
5. TECHNICAL QUALITY OF PROGRAM ................................. N/
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?: NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
<table>
<thead>
<tr>
<th>ARTIST: ERICKA SCHLENKERMANN</th>
<th>CONTRACT #: A7112</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: OBOE PLAYER FOR THE SHOW - THE WIZARD OF OZ</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 600</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 3/6-19/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?  EXCELLENT CONNECTION BETWEEN PERFORMERS AND HOST COMMUNITY. NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: ERNEST SCHEFFLEIN</th>
<th>CONTRACT #: A7039</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: CLARINET PLAYER FOR THE SHOW - THE WIZARD OF OZ</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? EXCELLENT CONNECTION BETWEEN PERFORMERS AND HOST COMMUNITY. NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: EUGENIO SCHOLTEN</th>
<th>CONTRACT #: A7090</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: WOODWIND PLAYER FOR THE SHOW - THE DROWSY CHAPERONE</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 40</td>
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<td>DATE(S) OF PERFORMANCE: 4/14-20/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? GENE WORKED WELL WITH ALL. GREAT MEMBER OF THE TEAM. NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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<tr>
<th>ARTIST: EUGENIO PINTEI</th>
<th>CONTRACT #: A6512</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: VISUAL ARTIST / CULTURAL PAINTING</td>
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<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<tr>
<td>DISTRICT/ SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENTER</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 70</td>
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<td>DATE(S) OF PERFORMANCE: 2/2-18/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: EVE YOHALEM  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 80  GRADE(S): 10  
DATE(S) OF PERFORMANCE: 3/2/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
<td>5</td>
<td>2. ARTISTIC QUALITY</td>
<td>5</td>
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</tbody>
</table>

7. WOULD YOU RECOMMEND THIS PROGRAM?  
EVE IS A NATURAL TEACHER & STORYTELLER. HER RAPPORT WITH THE STUDENTS WAS INCREDIBLE; AS IS HER ABILITY TO GET THEM TALKING AND SHARING.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: EVE IS VERY EFFECTIVE WITH HIGH SCHOOL STUDENTS, BUT SHE WRITES NOVELS AND WOULD BE A GREAT ASSET FOR MIDDLE SCHOOL TOO.

ARTIST: FELIPE TORRES  
TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - FOOTLOOSE  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 2/15-4/10/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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<td>5</td>
<td>2. ARTISTIC QUALITY</td>
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7. WOULD YOU RECOMMEND THIS PROGRAM?  
THE SHOW IS FULL OF IMPORTANT FACTS ABOUT NUTRITION AND IS SHARED THROUGH STORYTELLING, DANCE AND MUSIC.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE

ARTIST: FOOD PLAY PRODUCTIONS  
TITLE OF PROGRAM: FOOD PLAY SHOW - EATING RIGHT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 1060  GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 3/24/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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<td>5</td>
<td>2. ARTISTIC QUALITY</td>
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</tbody>
</table>

7. WOULD YOU RECOMMEND THIS PROGRAM?  
I WOULD ABSOLUTELY RECOMMEND THIS PROGRAM. FOOD PLAY MAKES GOOD EATING AND PHYSICAL ACTIVITY FUN AND UNDERSTANDABLE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE

ARTIST: FOOD PLAY PRODUCTIONS  
TITLE OF PROGRAM: FOOD PLAY SHOW - EATING RIGHT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: ARDSLEY/CONCORD ROAD ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 677  GRADE(S): K-4  
DATE(S) OF PERFORMANCE: 9/29/10  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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<td>5</td>
<td>2. ARTISTIC QUALITY</td>
<td>5</td>
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7. WOULD YOU RECOMMEND THIS PROGRAM?  
THE SHOW IS FULL OF IMPORTANT FACTS ABOUT NUTRITION AND IS SHARED THROUGH STORYTELLING, DANCE AND MUSIC.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE
ARTIST: FORBES MUSIC COMPANY  CONTRACT #: A6781
TITLE OF PROGRAM: ADAM BENHAM - LEARNING DRUMS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 1/27-3/24/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  STANDARD 5
|
|---------------------------------|
| 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT |

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ...................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/ 
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? ADAM IS PROFESSIONAL AND FANTASTIC WITH YOUNG MUSICIANS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: FOSSIL CONNOISSEUR, INC./DINOSAUR  CONTRACT #: A6177
TITLE OF PROGRAM: FOSSIL ADVENTURE - STORIES & CRAFTS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 12  GRADE(S) 1
DATE(S) OF PERFORMANCE 3/24/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  STANDARD 5
|
|---------------------------------|
| 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT |

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ...................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/ 
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? DRUMMING WAS A WONDERFUL NEW ADDITION TO OUR CURRICULUM. ADAM DID A FABULOUS JOB OF MANAGING THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: FOSSIL CONNOISSEUR, INC./DINOSAUR  CONTRACT #: A7014
TITLE OF PROGRAM: FOSSIL ADVENTURE STORIES & CRAFTS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 75  GRADE(S) 1
DATE(S) OF PERFORMANCE 3/31/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  STANDARD 5
|
|---------------------------------|
| 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT |

1. STUDENTS RESPONSE ........................................ 4
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ...................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? DEFINITELY. PRESENTER IS EXTREMELY KNOWLEDGEABLE ABOUT THIS TOPIC. MATERIALS/PROPS ARE AMAZING. STUDENTS ARE ENGAGED AND LOVE HAVING OPPORTUNITY TO TOUCH ITEMS AND TAKE HOME SPECIMENS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: POSSIBLY QUIZ SECTIONS ON THE WEBSITE.
9. OTHER COMMENTS: NONE

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### ARTIST: FOSSIL CONNOISSEUR, INC./DINOSAUR

**TITLE OF PROGRAM:** FOSSIL ADVENTURE STORIES & CRAFTS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 68  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 5/6/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** .................................................. 5  
2. **ARTISTIC QUALITY** ..................................................... 5  
3. **EDUCATIONAL QUALITY** .................................................. 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ............................. 5  
5. **TECHNICAL QUALITY OF PROGRAM** .................................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. N/A  
7. **WOULDX YOU RECOMMEND THIS PROGRAM? Y WHY?**  
   THIS IS A WONDERFUL EXHIBIT AND FAST-PACED PRESENTATION. IT REALLY HOLDS THE STUDENTS ATTENTION AND STIMULATES THEIR THINKING. IT'S FUN TOO.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   DON'T FORGET THE TRACING PIECES.  
9. **OTHER COMMENTS:**  
   WE HOPE TO SEE YOU NEXT YEAR. THANK YOU SO MUCH.  

### ARTIST: FRANCISCO NAVARRETE

**TITLE OF PROGRAM:** MARIACHI CITLALLI - MEXICAN CULTURAL FESTIVAL  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** PELHAM/SIWAYNOY ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 50  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 12/17/10  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** .................................................. 5  
2. **ARTISTIC QUALITY** ..................................................... 5  
3. **EDUCATIONAL QUALITY** .................................................. 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ............................. 5  
5. **TECHNICAL QUALITY OF PROGRAM** .................................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. 5  
7. **WOULDX YOU RECOMMEND THIS PROGRAM? Y WHY?**  
   THE BAND WAS VERY WELL RECEIVED AND ENJOYABLE.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE  
9. **OTHER COMMENTS:**  
   KEEP BEING WONDERFUL.  

### ARTIST: FREDERIC FISHER HILLS

**TITLE OF PROGRAM:** TAD HILLS - AUTHOR/ILLUSTRATOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 150  
**GRADE(S):** K & 1  
**DATE(S) OF PERFORMANCE:** 3/15/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** .................................................. 5  
2. **ARTISTIC QUALITY** ..................................................... 5  
3. **EDUCATIONAL QUALITY** .................................................. 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ............................. 5  
5. **TECHNICAL QUALITY OF PROGRAM** .................................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. 5  
7. **WOULDX YOU RECOMMEND THIS PROGRAM? Y WHY?**  
   TAD HILLS WAS WONDERFUL. THE CHILDREN WERE ENGAGED THE ENTIRE TIME.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE  
9. **OTHER COMMENTS:**  
   THANK YOU.  

### ARTIST: GAIL CHRISTIE

**TITLE OF PROGRAM:** CHOREOGRAPHER FOR THE SHOW - GUYS & DOLLS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** TUCKAHOE/TUCKAHOE MS & HS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 6-12  
**DATE(S) OF PERFORMANCE:** 1/10-3/19/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** .................................................. 5  
2. **ARTISTIC QUALITY** ..................................................... 5  
3. **EDUCATIONAL QUALITY** .................................................. 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ............................. 5  
5. **TECHNICAL QUALITY OF PROGRAM** .................................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. 5  
7. **WOULDX YOU RECOMMEND THIS PROGRAM? Y WHY?**  
   GREAT PRODUCTION, ALWAYS A PLEASURE WORKING WITH GAIL.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE  
9. **OTHER COMMENTS:**  
   NONE
ARTIST: GAYLE POTTER
TITLE OF PROGRAM: DANCE RESIDENCY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PEHLM/HUTCHINSON ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 10
GRADE(S): 3-5
DATE(S) OF PERFORMANCE: 10/22-12/17/10

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

GEORGE CROOM
ARTIST: GEORGE CROOM
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE SHOW - NOISES OFF
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3
# OF STUDENTS: 30
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 11/13-12/12/10

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

ARTIST: GEORGE STREET PLAYHOUSE
TITLE OF PROGRAM: PEACEMAKER - THE SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 5
# OF STUDENTS: 512
GRADE(S): K-4
DATE(S) OF PERFORMANCE: 1/19/11

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:
<table>
<thead>
<tr>
<th>ARTIST:</th>
<th>GERALDINE P. WINTERROTH</th>
<th>CONTRACT #: A6998</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>MUSICAL DIRECTOR FOR SPRING MUSICAL - GREASE</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

NONE

**OTHER COMMENTS:**

NONE

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

NONE

**OTHER COMMENTS:**

NONE

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<tr>
<th>ARTIST:</th>
<th>GINA KINGSLEY dba PAINT YOUR ART O</th>
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<td>MOSAIC MURAL OF CHILDREN PLAYING</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

GINA ALWAYS DOES A FANTASTIC JOB. STUDENTS AND TEACHERS ALIKE ENJOY AND LEARN FROM THEIR MOSAIC WORK.

**OTHER COMMENTS:**

WE NOW HAVE AN AMAZING PIECE OF ARTWORK TO DISPLAY TO THE COMMUNITY.
<table>
<thead>
<tr>
<th>ARTIST: GINA KINGSLEY dba PAINT YOUR ART</th>
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<tr>
<td>TITLE OF PROGRAM: MOSAIC MURALS OF CHILDREN PLAYING</td>
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<td>TYPE OF PROGRAM: RESIDENCY</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>2 = FAIR</td>
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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GINA BRINGS TREMENDOUS EXPERTISE, IMAGINATION AND SKILL TO OUR SCHOOL, ENGAGING AND CHALLENGING STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE 
9. OTHER COMMENTS: EXCELLENT.

**ARTHURS IN EDUCATION SERVICE - SCHOOL EVALUATIONS 2010-2011**

<table>
<thead>
<tr>
<th>ARTIST: GINA KINGSLEY dba PAINT YOUR ART</th>
<th>CONTRACT #: A6655A</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: POTTERY I</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.</td>
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<td># OF TEACHERS: 1</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WONDERFUL CLASS. ALWAYS HAVE EXCELLENT DEMANDS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE 
9. OTHER COMMENTS: NONE.

**ARTHURS IN EDUCATION SERVICE - SCHOOL EVALUATIONS 2010-2011**

<table>
<thead>
<tr>
<th>ARTIST: GINA NOTO</th>
<th>CONTRACT #: A6845</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SHOW - ANYTHING GOES</td>
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<td>DISTRICT/SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GINA'S ENERGY AND DEDICATION INFUSED EVERY REHEARSAL AND SHOW. SHE CLEARLY LOVES DANCE AND LOVES CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE 
9. OTHER COMMENTS: THE EVOLUTION FROM START TO FINISH WAS INSPIRING.
ARTIST:  GLENN RHIAN  
CONTRACT #: A7038  
TITLE OF PROGRAM: PERCUSSIONIST FOR THE SHOW - THE WIZARD OF OZ  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 600  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 3/6-13/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST:  GLOBAL LEARNING, INC.  
CONTRACT #: A7055  
TITLE OF PROGRAM: DAVID JOHNSON - A WALK THROUGH EAST AFRICA  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.  
# OF TEACHERS: 3  
# OF STUDENTS: 64  
GRADE(S): 3  
DATE(S) OF PERFORMANCE: 3/28/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST:  GORDON KORMAN  
CONTRACT #: A7348  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP  
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER MIDDLE SCHOOL  
# OF TEACHERS: 4  
# OF STUDENTS: 240  
GRADE(S): 7  
DATE(S) OF PERFORMANCE: 10/28/10  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: GREGORY NEMEC
CONTRACT #: A6741

TITLE OF PROGRAM: SET DESIGNER/PAINTER FOR THE SHOW - THE WIZARD OF OZ

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 1100  GRADE(S) 9-12

DATE(S) OF PERFORMANCE 1/3-3/20/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THIS SCENIC ARTIST WAS AN ENORMOUS ASSET TO OUR PRODUCTION, TEACHING PAINTING SKILLS AS WELL AS PUPPETRY DESIGN.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

ARTIST: GRUMBLING GRYPHONS
CONTRACT #: A7263

TITLE OF PROGRAM: THE GHOST NET - AN ENVIRONMENTAL MUSICAL

TYPE OF PROGRAM: ASSEMBLY/WORKSHOP

DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 480  GRADE(S) K-5

DATE(S) OF PERFORMANCE 5/23-27/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 1</th>
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<td>1. STUDENTS RESPONSE ........................................ 5</td>
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<td>3. EDUCATIONAL QUALITY ........................................ 4</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ............................. 5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4</td>
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</table>

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THIS PROGRAM IS A WONDERFUL WAY TO INTRODUCE YOUNGER GRADES TO PERFORMANCE THEATRE AT A PACE THAT IS NOT INTIMIDATING. IT ALLOWED THE CHILDREN TO EXPERIENCE THE FINAL PERFORMANCE, COSTUME, PUPPETRY AND MASK MAKING IN SUPPORT OF THE FINAL PERFORMANCE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: HAIFA BINT-KADI
CONTRACT #: A7389

TITLE OF PROGRAM: MOSAIC PROJECT

TYPE OF PROGRAM: RESIDENCY

DISTRICT/SCHOOL: PELHAM/colonial elem.

# OF TEACHERS: 1  # OF STUDENTS: 250  GRADE(S) 2-5

DATE(S) OF PERFORMANCE 5/23-27/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   WE LOVE HAIFA. I WISH WE COULD AFFORD TO HIRE HER FOR A LONGER RESIDENCY. THE MOSAICS ARE BEAUTIFUL.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

Arts in Education Service - School Evaluations 2010-2011
Page 118 of 336
### ARTIST: HAIFA BINT-KADI  
**TITLE OF PROGRAM:** MOSAIC PROJECT  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** PELHAM/SIWANOY ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 120  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE:** 6/1-6/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY?</td>
<td>HAIFA HAS A FANTASTIC RAPPORT WITH STUDENTS AND THE MOSAIC IS BEAUTIFUL. IT WILL LAST FOREVER.</td>
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### ARTIST: HANS WILHELM, INC.  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** BYRAM HILLS/COMAN HILL ELEM.  
**# OF TEACHERS:** 8  
**# OF STUDENTS:** 200  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 3/30/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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### ARTIST: HANS WILHELM, INC.  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** MODERN DANCE  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 205  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 4/14 & 15/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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### ARTIST: HANS WILHELM, INC.  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** SOMERS/PRIMROSE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 115  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 4/14 & 15/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY?</td>
<td>THE CHILDREN ARE LITERALLY AWE STRUCK DURING HIS PRESENTATION.</td>
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ARTIST: HAYES GREENFIELD  CONTRACT #: A6406
TITLE OF PROGRAM: JAZZ A MA TAZZ
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CAPPANOA/GRAFFLIN ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 110  GRADE(S) K-4
DATE(S) OF PERFORMANCE  11/5/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD ___ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1. STUDENTS RESPONSE ............................................................... 3
2. ARTISTIC QUALITY ................................................................. 3
3. EDUCATIONAL QUALITY ............................................................ 3
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 3
5. TECHNICAL QUALITY OF PROGRAM ........................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? N/WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   TIME MANAGEMENT.  
9. OTHER COMMENTS:  
   THE WEEKLY PACKET INDICATED THIS PROGRAM FOCUSED ON SELF-ESTEEM. WE DID NOT SEE THIS BEING ADDRESSED.

ARTIST: HARRY BLISS  CONTRACT #: A6965
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 320  GRADE(S) K-2
DATE(S) OF PERFORMANCE  2/1/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD ___ STANDARD 2 ___ STANDARD 3 ___ STANDARD 4 ___

1. STUDENTS RESPONSE ............................................................... 4
2. ARTISTIC QUALITY ................................................................. 3
3. EDUCATIONAL QUALITY ............................................................ 3
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 3
5. TECHNICAL QUALITY OF PROGRAM ........................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? N/WHY?  
   WE FEEL THE PROGRAM WOULD BE MORE EFFECTIVE IN A SMALLER GROUP. EXCELLENT INTRO TO JAZZ.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE
ARTIST: HEATHER CAPRETTI  CONTRACT #: A6746
TITLE OF PROGRAM: TECH DIRECTOR FOR THE SHOW - GUYS & DOLLS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE MS & HS
# OF TEACHERS: 1  # OF STUDENTS:  6-12
DATE(S) OF PERFORMANCE  1/10-3/19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  2  STANDARD  2  STANDARD  2  STANDARD  4

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   GROUP WORKED WELL TOGETHER TO CREATE AN AMAZING SET.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:

ARTIST: HEATHER PALERMI  CONTRACT #: A6363
TITLE OF PROGRAM: JAZZ REHEARSAL ASSISTANT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 2  # OF STUDENTS:  100  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/5/10-1/21/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  2  STANDARD  2  STANDARD  2  STANDARD  4

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   HEATHER WAS TERRIFIC AND A MOST POSITIVE ASSET TO OUR
   PROGRAM. SHE WORKED EXCEPTIONALLY WELL WITH STUDENTS
   AND STAFF.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   SHE SEES WHAT NEEDS TO BE DONE AND DOES IT.

ARTIST: HELEN LESTER  CONTRACT #: A6947
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: YORKTOWN/BROOKSIDE ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE  3/18/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  2  STANDARD  2  STANDARD  2  STANDARD  4

1. STUDENTS RESPONSE ......................................................... 2
2. ARTISTIC QUALITY ............................................................. 3
3. EDUCATIONAL QUALITY ...................................................... 2
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 2
5. TECHNICAL QUALITY OF PROGRAM ................................. 2
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   BUT ONLY IN VERY SMALL GROUPS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   THINK ABOUT MAKING CONTENT DIGITAL - POWER POINT.
9. OTHER COMMENTS:
   NONE
### New York State Arts Standards Addressed by This Program

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### Evaluation Details

1. **Students Response**
   - 5
2. **Artistic Quality**
   - 5
3. **Educational Quality**
   - 5
4. **Artistic Interaction with Students**
   - 5
5. **Technical Quality of Program**
   - 5
6. **Quality of Study Guide/Support Materials**
   - 5

**Comments:**

- **Suggestions to Artist for Improvement:**
  - None

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### New York State Arts Standards Addressed by This Program

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2. **Artistic Quality**
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3. **Educational Quality**
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4. **Artistic Interaction with Students**
   - 5
5. **Technical Quality of Program**
   - 5
6. **Quality of Study Guide/Support Materials**
   - 5

**Comments:**

- **Suggestions to Artist for Improvement:**
  - None

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2. **Artistic Quality**
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3. **Educational Quality**
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4. **Artistic Interaction with Students**
   - 5
5. **Technical Quality of Program**
   - 5
6. **Quality of Study Guide/Support Materials**
   - 5

**Comments:**

- **Suggestions to Artist for Improvement:**
  - None

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### Arts in Education Service – School Evaluations 2010-2011

Page 122 of 336
**ARTIST:** HOPE DAVIS dba HOPE DAVIS FINE ART  
**CONTRACT #:** A6448

**TITLE OF PROGRAM:** EYES ON ART

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT/SCHOOL:** IRVINGTON/DOWS LANE ELEM.

**# OF TEACHERS:** 2  
**# OF STUDENTS:** 600  
**GRADE(S):** K-3

**DATE(S) OF PERFORMANCE:** 11/2-8/10

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1. STUDENTS RESPONSE** ................................................................. 5

**2. ARTISTIC QUALITY** ................................................................. 5

**3. EDUCATIONAL QUALITY** .............................................................. 5

**4. ARTISTIC INTERACTION WITH STUDENTS** ....................................... 5

**5. TECHNICAL QUALITY OF PROGRAM** .............................................. 5

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............................... 5

**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** THIS PROGRAM REINFORCES A CORE ELEMENT OF OUR ARTS CURRICULUM.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**NONE**

**9. OTHER COMMENTS:**  
**NONE**

---

**ARTIST:** HUDSON VAGABOND PUPPETS  
**CONTRACT #:** A6814B

**TITLE OF PROGRAM:** BUTTERFLY - THE STORY OF A LIFE CYCLE

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** NEW ROCHELLE/WARD ELEM. SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 550  
**GRADE(S):** K-2

**DATE(S) OF PERFORMANCE:** 6/15/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<tr>
<th>STANDARD 1</th>
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<th>STANDARD 5</th>
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**1. STUDENTS RESPONSE** ................................................................. 5

**2. ARTISTIC QUALITY** ................................................................. 5

**3. EDUCATIONAL QUALITY** .............................................................. 5

**4. ARTISTIC INTERACTION WITH STUDENTS** ....................................... 5

**5. TECHNICAL QUALITY OF PROGRAM** .............................................. 5

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............................... 5

**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** FANTASTIC. A PROFESSIONAL PERFORMANCE WITH A VARIETY OF MEDIUMS. VERY ENGAGING.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**THE STICK PUPPETS BEHIND THE SCREEN WERE ANOTHER UNIQUE IDEA. HOWEVER, THE IMAGES WERE NOT CLEAR.**

**9. OTHER COMMENTS:**  
**NONE**

---

**ARTIST:** HOWARD KILIK  
**CONTRACT #:** A6850

**TITLE OF PROGRAM:** MUSICAL DIRECTOR FOR SENIOR MUSICAL THE WEDDING SINGER

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 200  
**GRADE(S):** 12

**DATE(S) OF PERFORMANCE:** 2/1-4/9/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1. STUDENTS RESPONSE** ................................................................. 5

**2. ARTISTIC QUALITY** ................................................................. 5

**3. EDUCATIONAL QUALITY** .............................................................. 5

**4. ARTISTIC INTERACTION WITH STUDENTS** ....................................... 5

**5. TECHNICAL QUALITY OF PROGRAM** .............................................. 5

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............................... 5

**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** IMPORTANT FOR THE STUDENTS TO SEE HOW ALL THE COMPONENTS OF THE SHOW COME TOGETHER.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**NONE**

**9. OTHER COMMENTS:**  
**THIS WAS ONE OF THE MORE DIFFICULT MUSICAL SCORES FOR SENIOR MUSICALS AND HOWARD HAD THE STUDENTS WITH VARYING ABILITIES SINGING AND HARMONIZING.**

---

**ARTIST:** HUDSON VAGABOND PUPPETS  
**CONTRACT #:** A6814A

**TITLE OF PROGRAM:** FERDINAND THE BULL

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** NEW ROCHELLE/WARD ELEM. SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 1015  
**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** 2/18/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1. STUDENTS RESPONSE** ................................................................. 5

**2. ARTISTIC QUALITY** ................................................................. 5

**3. EDUCATIONAL QUALITY** .............................................................. 5

**4. ARTISTIC INTERACTION WITH STUDENTS** ....................................... 5

**5. TECHNICAL QUALITY OF PROGRAM** .............................................. 5

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............................... 5

**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** PUPPETS, BACKGROUND, PERFORMANCE WERE APPROPRIATE, COLORFUL, UNBELIEVABLE. STUDENTS WERE ENGAGED AND HAD OPPORTUNITIES TO SEE SOME BEHIND THE SCENES ACTION.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**MAYBE ADD A Q & A.**

**9. OTHER COMMENTS:**  
**WELL CRAFTED, WELL PERFORMED.**

---

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<table>
<thead>
<tr>
<th>ARTIST: HUDDSON VAGABOND PUPPETS</th>
<th>CONTRACT #: A7326</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: MAKING SEAS HORE PUPPETS</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY/RESIDENCY</td>
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<td>DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.</td>
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<td># OF TEACHERS: 3</td>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 4 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 4 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? | STUDENTS WERE HIGHLY MOTIVATED AND HAD AN ENJOYABLE LEARNING EXPERIENCE. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | ARTIST NEEDS AN ASSISTANT. IF CLASSROOM TEACHER IS NOT ARTISTIC, IT CREATES A PROBLEM HAVING THE RESIDENT ARTIST TRYING TO HELP TOO MANY CHILDREN AT ONCE. |
| 9. OTHER COMMENTS: | IT WOULD ALSO BE HELPFUL TO KNOW WHAT MATERIALS THE RESIDENT ARTIST EXPECTS TO HAVE THE STUDENTS OR SCHOOL SUPPLY. |

<table>
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<th>ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL</th>
<th>CONTRACT #: A7145A</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: KATIE HARTKE &amp; JAMES KNIGHT - SHAKESPEARE WORKSHOP</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL</td>
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<tr>
<td># OF TEACHERS: 2</td>
<td># OF STUDENTS: 190</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 4/5 &amp; 6/11</td>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? | AN EXCELLENT, FUN, ENERGETIC, CREATIVE WAY TO BRING SHAKESPEARE TO STUDENTS LIVES. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | STUDENTS LOOKED FORWARD TO EACH SESSIONS AND THOROUGHLY ENJOYED THE EXPERIENCE. |

<table>
<thead>
<tr>
<th>ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL</th>
<th>CONTRACT #: A7145B</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: RYAN QUINN &amp; MEGAN GAFFNEY - SHAKESPEARE WORKSHOP</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 4 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | N/ |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? | THE PRESENTERS WERE ENTHUSIASTIC AND ENERGETIC. THEY CHALLENGED THE STUDENTS TO ENGAGE THEM AND THEREBY LEARNED IN A NEW CREATIVE WAY. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | LESS WARMUP TIME. MORE FOCUS ON TEXT BASED SIMULATION AND INTERACTION. |
| 9. OTHER COMMENTS: | VERY PROFESSIONAL. GREAT LEADERS. |
### ARTIST: HYPOTHETRICAL THEATRE COMPANY  
**TITLE OF PROGRAM:** ELLIS ISLAND STORIES  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 93  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 5/24/11  

#### NEW YORK STATE ARTS STANDARDS Addressed by This Program

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1. **STUDENTS RESPONSE** ........................................... 5  
2. **ARTISTIC QUALITY** ........................................... 5  
3. **EDUCATIONAL QUALITY** ......................................... 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ......................... 5  
5. **TECHNICAL QUALITY OF PROGRAM** .............................. 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............... N/  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
   **WHY?** PERFORMERS WERE ENGAGING AND RELATED WELL TO THE STUDENTS.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE  
9. **OTHER COMMENTS:** CAN'T WAIT TO HAVE THEM BACK NEXT YEAR.

---

### ARTIST: HYPOTHETRICAL THEATRE COMPANY  
**TITLE OF PROGRAM:** ELLIS ISLAND STORIES  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 93  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 5/24/11  

#### NEW YORK STATE ARTS STANDARDS Addressed by This Program

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1. **STUDENTS RESPONSE** ........................................... 5  
2. **ARTISTIC QUALITY** ........................................... 5  
3. **EDUCATIONAL QUALITY** ......................................... 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ......................... 5  
5. **TECHNICAL QUALITY OF PROGRAM** .............................. 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............... N/  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
   **WHY?** THE SHOW BENEFITS STUDENTS' UNDERSTANDING OF CURRICULUM.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** WE FELT IT WAS RUSHED. THE PRESENTER MUST SLOW DOWN BECAUSE THE STUDENTS STRUGGLED WITH UNDERSTANDING.  
9. **OTHER COMMENTS:** WE LOOK FORWARD TO IT AGAIN NEXT YEAR.
ARTIST: HYPOTHETICAL THEATRE COMPANY  
TITLE OF PROGRAM: ELLIS ISLAND STORIES 
TYPE OF PROGRAM: ASSEMBLY 
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM. 
# OF TEACHERS: 5  
# OF STUDENTS: 107  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 10/21/10

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM" 

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1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5/ 
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? THE STUDENTS APPRECIATE AND RESPECT HIS EXPERTISE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: I CARE HOTLINE dba MOTIVATIONAL PR  
TITLE OF PROGRAM: CHILDREN PRACTICE RESPECT SHOW 
TYPE OF PROGRAM: ASSEMBLY 
DISTRICT/ SCHOOL: NEW ROCHELLE/DAVIS ELEM. SCHOOL 
# OF TEACHERS: 1 
# OF STUDENTS: 700  
GRADE(S): K-5 
DATE(S) OF PERFORMANCE: 4/5/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM" 

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2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? THE MULTI-MEDIA APPROACH ENGAGES THE CHILDREN. THE MESSAGE IS IMPORTANT, RESPECT, AND PRESENTED IN A MANNER THAT CHILDREN CAN RELATE TO.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: IAN C. DRIVER  
TITLE OF PROGRAM: DIRECTOR - FALL HIGH SCHOOL DRAMA - PRE & POST PRODUCTION 
TYPE OF PROGRAM: RESIDENCY 
DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL 
# OF TEACHERS: 11  
# OF STUDENTS: 55  
GRADE(S): 9-12 
DATE(S) OF PERFORMANCE: 9/15-11/26/10

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM" 

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2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? 
THE STUDENTS APPRECIATE AND RESPECT HIS EXPERTISE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: IAN C. DRIVER  
TITLE OF PROGRAM: DIRECTOR - SPRING MUSICAL SHOW - PRE & POST PRODUCTION 
TYPE OF PROGRAM: RESIDENCY 
DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF MIDDLE SCHOOL 
# OF TEACHERS: 1 
# OF STUDENTS: 50  
GRADE(S): 9-12 
DATE(S) OF PERFORMANCE: 3/21-6/9/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM" 

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2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
WHY? 
THE STUDENTS APPRECIATE AND RESPECT HIS EXPERTISE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

Arts in Education Service – School Evaluations 2010-2011  
Page 126 of 336
ARTIST: IAN C. DRIVER
TITLE OF PROGRAM: DIRECTOR - WINTER SHOW - PRE & POST PRODUCTION
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/29/10-3/18/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

GREAT INSTRUCTOR.

OTHER COMMENTS:

NONE

ARTIST: IDA MOLDONADO
TITLE OF PROGRAM: TILE ART
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 10
GRADE(S) 2-5
DATE(S) OF PERFORMANCE 2/8-3/29/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

OTHER COMMENTS:

NONE

ARTIST: IAN ROSENBAUM
TITLE OF PROGRAM: PERCUSSION WORKSHOPS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 100
GRADE(S) 9-12
DATE(S) OF PERFORMANCE 6/2/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td></td>
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</tr>
</tbody>
</table>

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

MORE VISUALS AND MORE INTERACTIVE ACTIVITIES FOR STUDENTS.

OTHER COMMENTS:

WE WOULD HAVE LIKED TO HAVE SEEN MORE FINISHED PRODUCTS BY THE STUDENTS. THEY WERE CAPABLE OF MORE.
ARTIST: ISHANGI FAMILY AFRICAN DANCERS  CONTRACT #: A7030
TITLE OF PROGRAM: AFRICAN DANCE SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: TARRYTOWN W. L. MORSE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 404  GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE 3/24/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 __ STANDARD X STANDARD 4 X

<table>
<thead>
<tr>
<th>1 = POOR</th>
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</tr>
</thead>
</table>

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 4
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? Y WHY?  
THE PROGRAM GIVES CHILDREN EXPOSURE TO CULTURES AND MUSIC THAT THEY WOULD NOT RECEIVE IN A TRADITIONAL CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE ENJOYED THE PRESENTATION.

ARTIST: ISHANGI FAMILY AFRICAN DANCERS  CONTRACT #: A6789
TITLE OF PROGRAM: AFRICAN DANCE SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 400  GRADE(S) K-4
DATE(S) OF PERFORMANCE 1/21/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 __ STANDARD X STANDARD 4 X

<table>
<thead>
<tr>
<th>1 = POOR</th>
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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?  
THE IMPORTANCE OF EXPOSING CHILDREN TO AUTHENTIC MUSICAL PROGRAMS CANNOT BE UNDERSTATED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
MORE AUDIENCE PARTICIPATION. A LIST OF SONGS WOULD BE HELPFUL.
9. OTHER COMMENTS: PLEASE BRING THEM BACK.

ARTIST: ISHANGI FAMILY AFRICAN DANCERS  CONTRACT #: A6409
TITLE OF PROGRAM: AFRICAN DANCE SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 103  GRADE(S) K-4
DATE(S) OF PERFORMANCE 1/21/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 __ STANDARD X STANDARD 4 X

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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?  
OUR 2ND GRADERS WERE LACKING THE BACKGROUND TO FULLY APPRECIATE THE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST:  IZABELLA M. TRAPANI-HARE  
TITLE OF PROGRAM:  AUTHOR VISIT  
TYPE OF PROGRAM:  ASSEMBLY  
DISTRICT/ SCHOOL:  HENDRICK HUDSON/FRANK G. LINDSEY ELEM.  
# OF TEACHERS:  2  # OF STUDENTS:  79  GRADE(S)  K & 1  
DATE(S) OF PERFORMANCE  5/9/11

STANDARD  _  STANDARD 2  _  STANDARD  _  STANDARD 4  _
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ___________________________  3
2. ARTISTIC QUALITY  ___________________________  5
3. EDUCATIONAL QUALITY  _________________________  4
4. ARTISTIC INTERACTION WITH STUDENTS  ..........  4
5. TECHNICAL QUALITY OF PROGRAM  ................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ....  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   SHE WAS VERY ORGANIZED AND ENGAGED STUDENTS WITH HER 
   BOOKS, SONGS AND ART WORK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   LIMIT AMOUNT OF STUDENT QUESTIONS.
9. OTHER COMMENTS:  
   SHE WAS VERY PLEASANT TO WORK WITH.  SHE SHOULD 
   CONSIDER MAKING HER PRESENTATION A LITTLE MORE HANDS 
   ON.

ARTIST:  JACOB GREENE  
TITLE OF PROGRAM:  SOUND DESIGNER FOR SPRING VARIETY SHOW  
TYPE OF PROGRAM:  WORKSHOP  
DISTRICT/ SCHOOL:  KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS:  1  # OF STUDENTS:  700  GRADE(S)  9-12  
DATE(S) OF PERFORMANCE  5/21-6/3/11

STANDARD  _  STANDARD 2  _  STANDARD  _  STANDARD 4  _
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ___________________________  5
2. ARTISTIC QUALITY  ___________________________  5
3. EDUCATIONAL QUALITY  _________________________  5
4. ARTISTIC INTERACTION WITH STUDENTS  ..........  5
5. TECHNICAL QUALITY OF PROGRAM  ................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ....  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   ABSOLUTELY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

ARTIST:  J. HENRY FAIR, LLC  
TITLE OF PROGRAM:  VISUAL ARTIST - PHOTOGRAPHER  
TYPE OF PROGRAM:  WORKSHOP  
DISTRICT/ SCHOOL:  KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS:  1  # OF STUDENTS:  70  GRADE(S)  11 & 12  
DATE(S) OF PERFORMANCE  12/15/10

STANDARD  _  STANDARD 2  _  STANDARD  _  STANDARD 4  _
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  ___________________________  5
2. ARTISTIC QUALITY  ___________________________  5
3. EDUCATIONAL QUALITY  _________________________  5
4. ARTISTIC INTERACTION WITH STUDENTS  ..........  5
5. TECHNICAL QUALITY OF PROGRAM  ................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ....  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE
ARTIST: JAC-QUE ROBINSON  CONTRACT #: A6381
TITLE OF PROGRAM: LIGHTING DESIGNER FOR THE SHOW - NOISES OFF
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 30  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/13-12/12/10

NEW YORK STATE ARTS STANDARDS AddRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  STANDARD 5
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................................................  5
2. ARTISTIC QUALITY .........................................................  5
3. EDUCATIONAL QUALITY ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .............................  5
5. TECHNICAL QUALITY OF PROGRAM ....................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: JAC-QUE ROBINSON  CONTRACT #: A7008
TITLE OF PROGRAM: LIGHTING DESIGNER FOR THE SHOW - SWEENEY TODD
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 75  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  3/16-4/11/11

NEW YORK STATE ARTS STANDARDS AddRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  STANDARD 5
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................................................  5
2. ARTISTIC QUALITY .........................................................  5
3. EDUCATIONAL QUALITY ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .............................  5
5. TECHNICAL QUALITY OF PROGRAM ....................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: JACQUELINE SOCCODATO  CONTRACT #: A6340A
TITLE OF PROGRAM: EVERYDAY ART I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE  10/21-12/23/10

NEW YORK STATE ARTS STANDARDS AddRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................................................  5
2. ARTISTIC QUALITY .........................................................  5
3. EDUCATIONAL QUALITY ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .............................  5
5. TECHNICAL QUALITY OF PROGRAM ....................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
A PLEASURE TO WORK WITH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: JACQUELINE SOCCODATO  CONTRACT #: A6936A
TITLE OF PROGRAM: EVERYDAY ART I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 40  GRADE(S) K-6
DATE(S) OF PERFORMANCE  2/2-3/20/11

NEW YORK STATE ARTS STANDARDS AddRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................................................  5
2. ARTISTIC QUALITY .........................................................  5
3. EDUCATIONAL QUALITY ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .............................  5
5. TECHNICAL QUALITY OF PROGRAM ....................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
GREAT INSTRUCTOR, WELL PREPARED, POPULAR CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

Arts in Education Service - School Evaluations 2010-2011
Page 130 of 336
ARTIST: JACQUELINE SOCCODATO  
TITLE OF PROGRAM: EVERYDAY ART IV  
CONTRACT #: A6936D

DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 2-3  
DATE(S) OF PERFORMANCE  2/8-3/29/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ............................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............ 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

JACQUELINE SOCCODATO  
EVERYDAY ART IV  
PELHAM/HUTCHINSON ELEM.  
2-3  2/8-3/29/11  5

ARTIST: JACQUELINE SOCCODATO  
TITLE OF PROGRAM: EVERYDAY ART IV  
CONTRACT #: A6340D

DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) K & 1  
DATE(S) OF PERFORMANCE  10/21-12/23/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ............................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............ 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

JACQUELINE SOCCODATO  
EVERYDAY ART IV  
PELHAM/HUTCHINSON ELEM.  
K & 1  10/21-12/23/10  5

ARTIST: JACQUELINE ZERRATE  
TITLE OF PROGRAM: SPANISH ART & CULTURE  
CONTRACT #: A7239

DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S) 1-5  
DATE(S) OF PERFORMANCE  4/7-6/2/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ............................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............ 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

JACQUELINE ZERRATE  
SPANISH ART & CULTURE  
NORTH SALEM/PQ ELEM.  
1-5  4/7-6/2/11  5

ARTIST: JACQUELINE ZERRATE  
TITLE OF PROGRAM: SPANISH ART & CULTURE  
CONTRACT #: A6759

DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S) 2-4  
DATE(S) OF PERFORMANCE  1/14-3/18/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ............................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............ 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

JACQUELINE ZERRATE  
SPANISH ART & CULTURE  
CHAPPAQUA/ROARING BROOK ELEM.  
2-4  1/14-3/18/11  5

JACKIE HAS A WONDERFUL RAPPORT WITH STUDENTS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

ARKES IN EDUCATION SERVICE - SCHOOL EVALUATIONS 2010-2011  
PAG 153 OF 336
### ARTIST: JACQUELINE ZERRATE

#### CONTRACT #: A7272

#### TITLE OF PROGRAM: SPANISH ART & CULTURE

#### TYPE OF PROGRAM: WORKSHOP

#### DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.

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<th># OF TEACHERS:</th>
<th># OF STUDENTS:</th>
<th>GRADE(S)</th>
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#### DATE(S) OF PERFORMANCE: 3/21-6/13/11

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. **STANDARD 1**: POOR 2. **STANDARD 2**: POOR 3. **STANDARD 3**: POOR 4. **STANDARD 4**: POOR

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHE HAS A WONDERFUL COMMAND OF HER CLASS. HER STUDENTS PAY ATTENTION, LEARN A LOT AND REALLY ENJOY THE CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

### ARTIST: JACQUELINE ZERRATE

#### CONTRACT #: A6766A

#### TITLE OF PROGRAM: SPANISH ART & CULTURE I

#### TYPE OF PROGRAM: WORKSHOP

#### DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.

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#### DATE(S) OF PERFORMANCE: 12/20/10-3/14/11

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. **STANDARD 1**: POOR 2. **STANDARD 2**: POOR 3. **STANDARD 3**: POOR 4. **STANDARD 4**: POOR

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MRS. ZERRATE IS FABULOUS WITH THE CHILDREN AND HAS A RICH KNOWLEDGE OF SPANISH CULTURE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

### ARTIST: JACQUELINE ZERRATE

#### CONTRACT #: A6155AB

#### TITLE OF PROGRAM: SPANISH ART & CULTURE I, II, III

#### TYPE OF PROGRAM: WORKSHOP

#### DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.

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<th># OF TEACHERS:</th>
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<th>GRADE(S)</th>
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#### DATE(S) OF PERFORMANCE: 9/27-12/2/10

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. **STANDARD 1**: POOR 2. **STANDARD 2**: POOR 3. **STANDARD 3**: POOR 4. **STANDARD 4**: POOR

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: JACQUELINE ZERRATE  
TITLE OF PROGRAM: SPANISH ART & CULTURE II  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 1-5  
DATE(S) OF PERFORMANCE 1/7-3/18/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   MRS. ZERRATE IS WONDERFUL. WE ARE LUCKY TO HAVE HER. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE 
9. OTHER COMMENTS: 
   NONE

ARTIST: JACQUELINE ZERRATE  
TITLE OF PROGRAM: SPANISH ART & CULTURE I + III  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 1-5  
DATE(S) OF PERFORMANCE 9/27-12/10/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   SHE IS FABULOUS WITH THE CHILDREN. THEY RESPOND VERY 
   WELL TO HER AND SHE HAS A GREAT CONTROL OF THE CLASS. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE 
9. OTHER COMMENTS: 
   NONE

ARTIST: JACQUELINE ZERRATE  
TITLE OF PROGRAM: SPANISH ART & CULTURE I  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S) 1-5  
DATE(S) OF PERFORMANCE 10/13-11/17/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... N/ 
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   EXCELLENT PROGRAM. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE 
9. OTHER COMMENTS: 
   NONE

ARTIST: JACQUELINE ZERRATE  
TITLE OF PROGRAM: SPANISH ART & CULTURE II  
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S) 1-5  
DATE(S) OF PERFORMANCE 1/20-3/17/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE 
9. OTHER COMMENTS: 
   NONE
ARTIST: JACQUELINE ZERRATE
CONTRACT #: A6832A
TITLE OF PROGRAM: SPANISH ARTS & CULTURE I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE 1/27-4/7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: JACQUELINE ZERRATE
CONTRACT #: A6261B
TITLE OF PROGRAM: SPANISH ARTS & CULTURE II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE 10/13-11/17/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: JACQUELINE ZERRATE
CONTRACT #: A6832D
TITLE OF PROGRAM: SPANISH ARTS & CULTURE II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE 1/27-4/7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT PROGRAM.</td>
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<td>9. OTHER COMMENTS: MR. BRITT’S WORK IS CREATIVE, ARTISTIC AND “BUILDABLE”.</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HAVING OUR STUDENT TECH CREW WORK WITH THIS SET DESIGNER AS THEY EXECUTED HIS SET DESIGN WAS AN INVALUABLE ASSET TO OUR PRODUCTION.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: BRINGING THE CREW AND DIRECTOR BLUEPRINTS/Front Elevations WOULD BE VERY HELPFUL.</td>
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<td>9. OTHER COMMENTS: MR. BRITT’S WORK IS CREATIVE, ARTISTIC AND “BUILDABLE”.</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE</td>
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## New York State Arts Standards Addressed by This Program

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1. Students Response ........................................ 5
2. Artistic Quality ........................................... 5
3. Educational Quality ......................................... 5
4. Artistic Interaction with Students ....................... 5
5. Technical Quality of Program .............................. 5
6. Quality of Study Guide/Support Materials ............... 4

7. Would you recommend this program? Y Why? JIM IS AN ARTIST WITH A WIDE RANGE AND SCOPE.
8. Suggestions to artist for improvement: None
9. Other comments: VISITING ARTIST ARE VERY USEFUL.

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## New York State Arts Standards Addressed by This Program

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<th>Standard 1</th>
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1. Students Response ........................................ 5
2. Artistic Quality ........................................... 5
3. Educational Quality ......................................... 5
4. Artistic Interaction with Students ....................... 5
5. Technical Quality of Program .............................. 5
7. Would you recommend this program? Y Why? HE ENGAGED CHILDREN THROUGH STORYTELLING AND QUESTIONING. HE CONNECTED HIS CRAFT TO OUR WRITING CURRICULUM.
8. Suggestions to artist for improvement: None
9. Other comments: MARVELOUS.

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## New York State Arts Standards Addressed by This Program

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1. Students Response ........................................ 5
2. Artistic Quality ........................................... 5
3. Educational Quality ......................................... 5
4. Artistic Interaction with Students ....................... 5
5. Technical Quality of Program .............................. 5
7. Would you recommend this program? Y Why? ACTIVE FUN PROGRAM.
8. Suggestions to artist for improvement: None
9. Other comments: None
ARTIST: JAMES PRELLER
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: IRVINGTON/DOWNS LANE ELEM.
# OF TEACHERS: 1    # OF STUDENTS: 500    GRADE(S): K-3
DATE(S) OF PERFORMANCE: 4/14/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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</table>

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 4
3. EDUCATIONAL QUALITY ................................................ 3
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 3
5. TECHNICAL QUALITY OF PROGRAM ................................. 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE CHILDREN, TEACHERS, PRINCIPALS WERE SO ENTHUSIASTIC ABOUT THE PRESENTATION. IT WAS AN INSPIRATION TO MANY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JAMES WARREN
TITLE OF PROGRAM: MAGIC WITH A MESSAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CARMEL/PATERSON ELEM.
# OF TEACHERS: 1    # OF STUDENTS: 600    GRADE(S): K-4
DATE(S) OF PERFORMANCE: 3/16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ..................................................... 4
3. EDUCATIONAL QUALITY ................................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GOOD MESSAGE ABOUT BULLYING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: SOME OF THE TRICKS DRAGGED ON, SHORTEN THEM.
9. OTHER COMMENTS: GREAT SHOW. THE STUDENTS REALLY ENJOYED THE OPTICAL ILLUSION OF THE SHRINKING HEAD.

ARTIST: JAMES TAYLOR
TITLE OF PROGRAM: TALES OF SLAVERY IN THE NORTH
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: LAKELAND/VAN CORT ELEM.
# OF TEACHERS: 1    # OF STUDENTS: 100    GRADE(S): 4
DATE(S) OF PERFORMANCE: 2/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................. 3
2. ARTISTIC QUALITY ..................................................... 3
3. EDUCATIONAL QUALITY ................................................ 3
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 3
5. TECHNICAL QUALITY OF PROGRAM ................................. 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS PROGRAM FITS IN WELL WITH THE COLONIAL ERA. STUDENTS WITNESS FIRST HAND WHAT IT WAS LIKE TO BE A SKILLED WORKER IN COLONIAL TIMES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: MR. TAYLOR WAS FANTASTIC.
ARTIST: JANE GRECH
TITLE OF PROGRAM: SEWING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE 1/14-3/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM .............................. N /
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y   WHY?
   SHE MADE SEWING INTERESTING AND FUN. THE STUDENTS
   RESPONDED WELL TO HER ALLOWING THEM TO CREATE AND
   WORK INDEPENDENTLY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: JANET ELMAN dba JANET'S PLANET AR
TITLE OF PROGRAM: ART CREATIONS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 6 GRADE(S) K-2
DATE(S) OF PERFORMANCE 9/29-11/24/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE  ................................. 4
2. ARTISTIC QUALITY ...................... ........................... 4
3. EDUCATIONAL QUALITY .................. ........................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 4
5. TECHNICAL QUALITY OF PROGRAM .................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y   WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: JANE GRECH
TITLE OF PROGRAM: MODERN DANCE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 28 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 12/9 & 10/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE  ................................. 5
2. ARTISTIC QUALITY ...................... ........................... 5
3. EDUCATIONAL QUALITY .................. ........................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM .................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y   WHY?
   JANE IS A MASTER OF THE DANCE. SHE GETS TO KNOW EACH
   DANCER AND IN A POSITIVE WAY ENCOURAGES EACH TO EXCEED
   EXPECTATIONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   THANKS SO MUCH. STAFF AND STUDENTS ALIKE BENEFIT FROM
   YOUR PRESENCE.

ARTIST: JANET ELMAN dba JANET'S PLANET AR
TITLE OF PROGRAM: ART CREATIONS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 9 GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/26-3/23/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE  ................................. 5
2. ARTISTIC QUALITY ...................... ........................... 5
3. EDUCATIONAL QUALITY .................. ........................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM .................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y   WHY?
   JANET IS CREATIVE PATIENT AND ALWAYS GREAT TO HAVE HERE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE
ARTIST: JANET ELMAN dba JANET'S PLANET AR  
TITLE OF PROGRAM: ART CREATIONS  
CONTRACT #: A6044A

DISTRICT/ SCHOOL: KATONAH/LEVISBORO/KATONAH ELEM. SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 9  
GRADE(S) 3-5  
DATE(S) OF PERFORMANCE 9/27-11/27/10

STANDARD 2

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY ............................................. 4
3. EDUCATIONAL QUALITY ......................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 4
5. TECHNICAL QUALITY OF PROGRAM ........................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 4

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? JANET IS DEVOTED AND IS VERY CAREFUL WITH ART PROJECTS MAKING SURE EVERY CHILD IS CREATIVE AND HAPPY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE REALLY ENJOY HAVING JANET EACH YEAR.

ARTIST: JANET L. REYNOLDS dba JAN REYNOLD  
TITLE OF PROGRAM: AUTHOR VISIT - VANISHING CULTURES  
CONTRACT #: A6784

DISTRICT/ SCHOOL: ARDSLEY/CONCORD ROAD ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 155  
GRADE(S) 3  
DATE(S) OF PERFORMANCE 3/30/11

STANDARD 4

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? JANET IS A WONDERFUL INDIVIDUAL WHO GREATLY CONTRIBUTES TO OUR CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THIS IS AN AMAZING EXPERIENCE FOR BOTH THE STUDENTS AND TEACHERS.
## Arts in Education Service - School Evaluations 2010-2011

### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard</th>
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<th>Standard 3</th>
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</thead>
<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Very Good</td>
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</table>

### Artist: Janet L. Reynolds dba Jan Reynolds

#### Contract #: A6627

**Title of Program:** Author Visit - Vanishing Cultures

**Type of Program:** Assembly

**District/School:** Pleasantville/Bedford Road Elem.

**Date(s) of Performance:** 3/29/11

**# of Teachers:** 6  
**# of Students:** 122  
**Grade(s):** 3

**Notes:**

- **New York State Arts Standards Addressed by This Program**
  - Standard: 1, 2, 3, 4

- **1. Students Response**
  - 5

- **2. Artistic Quality**
  - 5

- **3. Educational Quality**
  - 5

- **4. Artistic Interaction with Students**
  - 5

- **5. Technical Quality of Program**
  - 4

- **6. Quality of Study Guide/SUPPORT MATERIALS**
  - 2

- **7. Would You Recommend This Program?**
  - Why?

- **8. Suggestions to Artist for Improvement:**
  - None

- **9. Other Comments:**
  - Study Guides/SUPPORT MATERIALS WAY TOO CHALLENGING. WE READ HER BOOKS INSTEAD AND ALSO WATCHED HER VIDEO.

### Artist: Janet L. Reynolds dba Jan Reynolds

#### Contract #: A6951

**Title of Program:** Author Visit - Vanishing Cultures

**Type of Program:** Assembly

**District/School:** North Salem/PQ Elem.

**Date(s) of Performance:** 4/1/11

**# of Teachers:** 7  
**# of Students:** 122  
**Grade(s):** 5

**Notes:**

- **New York State Arts Standards Addressed by This Program**
  - Standard: 1, 2, 3, 4

- **1. Students Response**
  - 5

- **2. Artistic Quality**
  - 5

- **3. Educational Quality**
  - 5

- **4. Artistic Interaction with Students**
  - 5

- **5. Technical Quality of Program**
  - 5

- **6. Quality of Study Guide/SUPPORT MATERIALS**
  - 5

- **7. Would You Recommend This Program?**
  - Why?

- **8. Suggestions to Artist for Improvement:**
  - None

- **9. Other Comments:**
  - JANET IS A TRUE PROFESSIONAL.

### Artist: Janet Moore

#### Contract #: A6639

**Title of Program:** Pianist & Transposition of Music for the Spring Musical - Hairspray

**Type of Program:** Residency

**District/School:** Lakeland/Walter Panas High School

**Date(s) of Performance:** 3/7-5/9/11

**# of Teachers:** 1  
**# of Students:** 300  
**Grade(s):** 9-12

**Notes:**

- **New York State Arts Standards Addressed by This Program**
  - Standard: 1, 2, 3, 4

- **1. Students Response**
  - 5

- **2. Artistic Quality**
  - 5

- **3. Educational Quality**
  - 5

- **4. Artistic Interaction with Students**
  - 5

- **5. Technical Quality of Program**
  - 5

- **6. Quality of Study Guide/SUPPORT MATERIALS**
  - 5

- **7. Would You Recommend This Program?**
  - Why?

- **8. Suggestions to Artist for Improvement:**
  - None

- **9. Other Comments:**
  - JANET MOORE A6539

### Artist: Janet Moore

#### Contract #: A6665

**Title of Program:** Pianist & Transposition of Music for the Fall Musical

**Type of Program:** Residency

**District/School:** Lakeland/Walter Panas High School

**Date(s) of Performance:** 11/15-19/10

**# of Teachers:** 1  
**# of Students:** 100  
**Grade(s):** 9-12

**Notes:**

- **New York State Arts Standards Addressed by This Program**
  - Standard: 1, 2, 3, 4

- **1. Students Response**
  - 5

- **2. Artistic Quality**
  - 5

- **3. Educational Quality**
  - 5

- **4. Artistic Interaction with Students**
  - 5

- **5. Technical Quality of Program**
  - 5

- **6. Quality of Study Guide/SUPPORT MATERIALS**
  - 5

- **7. Would You Recommend This Program?**
  - Why?

- **8. Suggestions to Artist for Improvement:**
  - None

- **9. Other Comments:**
  - STUDY GUIDES/SUPPORT MATERIALS WAY TOO CHALLENGING. WE READ HER BOOKS INSTEAD AND ALSO WATCHED HER VIDEO.
<table>
<thead>
<tr>
<th>ARTIST: JANET WONG</th>
<th>CONTRACT #: A7027</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: AUTHOR VISIT - BEFORE IT WIGGLES AWAY</td>
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<tr>
<td>DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.</td>
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<tr>
<td># OF TEACHERS: 1 # OF STUDENTS: 360 # OF STUDENTS: 480</td>
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<tr>
<td>DISTRICT/ SCHOOL: YORKTOWN/BROOKSIDE ELEM.</td>
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<tr>
<td># OF TEACHERS: 1 # OF STUDENTS: 360 # OF STUDENTS: 480</td>
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<td>DATE(S) OF PERFORMANCE: 3/3/11 \DATE(S) OF PERFORMANCE: 5/18/11</td>
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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- NONE

**OTHER COMMENTS:**

- LOVE TO HAVE HER BACK. SHE WAS EXCELLENT.

<table>
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<tr>
<th>ARTIST: JANINE BUCKNER</th>
<th>CONTRACT #: A7097</th>
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<tr>
<td>TITLE OF PROGRAM: STANDUP &amp; BE COUNTED MUSICAL SHOW</td>
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<tr>
<td>DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.</td>
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<tr>
<td># OF TEACHERS: 5 # OF STUDENTS: 602 # OF STUDENTS: 60</td>
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<tr>
<td>DISTRICT/ SCHOOL: ARDSTYARSDLEY HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1 # OF STUDENTS: 60 # OF STUDENTS: 60</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 2/18/11 \DATE(S) OF PERFORMANCE: 12/1/10-1/22/11</td>
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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- NONE

**OTHER COMMENTS:**

- HERE WRITERS WORKSHOP PORTION OF THE PRESENTATION (WHICH SHE DID WITH 2ND AND 3RD GRADERS) HAS MUCH TO RECOMMEND IT. OUR ASSEMBLY FORMAT DID NOT DO IT JUSTICE.
ARTIST: Jason Tardy

CONTRACT #: A6790

TITLED PROGRAM: Two High Energy - Juggling Character ED Show

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: Chappaqua/Grafflin Elem.

# OF TEACHERS: 1  # OF STUDENTS: 510  GRADE(S): K-4

DATE(S) OF PERFORMANCE: 6/17/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE PROGRAM WAS VERY AGE APPROPRIATE AND THE LESSON ABOUT EDUCATION EXCELLENT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS:

   THE CHILDREN TRULY LEARNED SOMETHING WHILE ENJOYING THEMSELVES.

ARTIST: Jeffrey Blum

CONTRACT #: A6149

TITLE OF PROGRAM: Be A Peacemaker - Musical Assembly

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: Ossining/Brookside Elem.

# OF TEACHERS: 1  # OF STUDENTS: 22  GRADE(S): 1 & 2

DATE(S) OF PERFORMANCE: 11/9/10

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY .................................................. 4
3. EDUCATIONAL QUALITY ............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 1

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

ARTIST: Jean L. Heinsohn

CONTRACT #: A6745

TITLE OF PROGRAM: Set Designer for the Show - Guys & Dolls

TYPE OF PROGRAM: Workshop

DISTRICT/SCHOOL: Tuckahoe/Tuckahoe MS & HS

# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S): 6-12

DATE(S) OF PERFORMANCE: 1/10-3/19/11

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3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE ARTIST DID A WONDERFUL JOB WORKING WITH THE STUDENTS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS:

   GREAT JOB.

ARTIST: Jeffrey Schrier

CONTRACT #: A7026

TITLE OF PROGRAM: Sculpture Project

TYPE OF PROGRAM: Residency

DISTRICT/SCHOOL: New Rochelle/Albert Leonard Middle School

# OF TEACHERS: 4  # OF STUDENTS: 50-100  GRADE(S): 6-8

DATE(S) OF PERFORMANCE: 2/15-4/30/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THIS WAS AN OPPORTUNITY FOR STUDENTS TO BE IMMERSSED IN THE COMPREHENSIVE EXPERIENCE OF CREATING AN ART PIECE FROM CONCEPTION, THROUGH DESIGN, AND THE MATERIALS STAGE, TO THE ACTUAL CONSTRUCTION.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS:

   THIS AN UNUSUAL OPPORTUNITY BECAUSE THE ART PIECE IS A PERMANENT STRUCTURE ON PROMINENT DISPLAY OUTSIDE THE SCHOOL BUILDING.
ARTIST: JENNIFER KRUGEL  
TITLE OF PROGRAM: DESIGNING & CREATING A NEWSPAPER  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 3 & 4  
DATE(S) OF PERFORMANCE: 1/12/3/16/11  

STANDARD 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE ............................................................ 4  
2. ARTISTIC QUALITY ............................................................... 4  
3. EDUCATIONAL QUALITY .......................................................... 4  
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5  
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? INSTRUCTOR WAS VERY ENTHUSIASTIC.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE

ARTIST: JENNINGS MICHAEL BURCH  
TITLE OF PROGRAM: AUTHOR VISIT - THEY CAGE THE ANIMALS AT NIGHT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: DOBBS FERRY/DOBBS FERRY MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 110  
GRADE(S): 7  
DATE(S) OF PERFORMANCE: 3/23/11  

STANDARD 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE ............................................................ 5  
2. ARTISTIC QUALITY ............................................................... 5  
3. EDUCATIONAL QUALITY .......................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5  
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE

ARTIST: JENNINGS MICHAEL BURCH  
TITLE OF PROGRAM: AUTHOR VISIT - THEY CAGE THE ANIMALS AT NIGHT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: CARMEL/GEORGE FISCHER MIDDLE SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: 154  
GRADE(S): 6  
DATE(S) OF PERFORMANCE: 6/14/11  

STANDARD 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE ............................................................ 5  
2. ARTISTIC QUALITY ............................................................... 5  
3. EDUCATIONAL QUALITY .......................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5  
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE

THANK YOU.

THE STUDENTS. THE CONTENT WAS ENRICHING.  
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THE STUDENTS. THE CONTENT WAS ENRICHING.  
THE DELIVERY WAS EXCELLENT AND KEPT THE ATTENTION OF  
THE STUDENTS. THE CONTENT WAS ENRICHING.
**ARTIST:** JENNINGS MICHAEL BURCH  
**CONTRACT #:** A7416  
**TITLE OF PROGRAM:** AUTHOR VISIT - THEY CAGE THE ANIMALS AT NIGHT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** OSSINING/ANNE DORNER MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 6  
**DATE(S) OF PERFORMANCE** 5/26 & 27/11  

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

**ARTIST:** JENQ-ING KUO  
**CONTRACT #:** A6750  
**TITLE OF PROGRAM:** CHINESE CULTURE - ORIGAMI (PAPER FOLDING)  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S)** 1-3  
**DATE(S) OF PERFORMANCE** 1/10-3/14/11  

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**ARTIST:** JEREMY DeLuca  
**CONTRACT #:** A6303  
**TITLE OF PROGRAM:** SET DESIGNER FOR THE FALL SHOW - AS YOU LIKE IT  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 400  
**GRADE(S)** 9-12  
**DATE(S) OF PERFORMANCE** 11/6-11/10  

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

**ARTIST:** JEREMY DeLuca  
**CONTRACT #:** A6920  
**TITLE OF PROGRAM:** SET DESIGNER FOR THE SHOW - FOOTLOOSE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S)** 9-12  
**DATE(S) OF PERFORMANCE** 2/15-4/10/11  

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</table>
ARTIST: JERILYN H. BAKER  CONTRACT #: A7428
TITLE OF PROGRAM: WEST AFRICAN MUSIC & DANCE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PELHAM/colonial ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 120  GRADE(S) K - 3
DATE(S) OF PERFORMANCE  6/14-17/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? EXCELLENT PROGRAM. ARTISTS VERY ENGAGING AND PROFESSIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JERRY JOY MUSIC, LLC  CONTRACT #: A6970
TITLE OF PROGRAM: LOUIE MIRANDA - LATIN / JAZZ MUSICAL SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS: 8   # OF STUDENTS: 300  GRADE(S) K-2
DATE(S) OF PERFORMANCE  10/21/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .............................................. 3
2. ARTISTIC QUALITY .................................................. 3
3. EDUCATIONAL QUALITY ............................................. 2
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 2
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
INACTIVE AND ENJOYABLE FOR STUDENTS, BUT SHOW SEEMED DISORGANIZED, SENSE OF PURPOSE NOT CLEAR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
SMALLER GROUPS. EXPAND ON RECYCLED INSTRUMENTS.
INSPIRE STUDENTS TO GO HOME AND REUSE MATERIALS.
9. OTHER COMMENTS:
PLEASE NO BUBBLES INTO LARGE CROWD OR PICKING THINGS OUT OF TRASH CANS.

ARTIST: JEROME MORRIS  CONTRACT #: A7270
TITLE OF PROGRAM: DRUMMER FOR THE SHOW - THE WEDDING SIGNER
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 200  GRADE(S) 12
DATE(S) OF PERFORMANCE  4/5-9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
IMPORTANT FOR THE STUDENTS TO SEE HOW ALL THE COMPONENTS COME TOGETHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
TALENTED MUSICIAN AND DEDICATED TO HIS CRAFT.
ARTIST: JESSE WEISS  
TITLE OF PROGRAM: PERCUSSIONIST FOR THE SHOW - WONDERLAND  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 76  
GRADE(S): 6-8  
DATE(S) OF PERFORMANCE: 3/18-26/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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2. ARTISTIC QUALITY .......................................................... 5  
3. EDUCATIONAL QUALITY ...................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5  
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? None  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None  
9. OTHER COMMENTS: Mr. Weiss is the consummate professional. He is always a pleasure to work with.

ARTIST: JOAN BRISSON  
TITLE OF PROGRAM: HARRY POTTER - WIZARD ART CREATIONS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 12  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 1/28-4/1/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5  
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? None  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None  
9. OTHER COMMENTS: None

ARTIST: JOAN SCHILDRAUT  
TITLE OF PROGRAM: SCRAPBOOKING  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 3  
GRADE(S): 2-4  
DATE(S) OF PERFORMANCE: 1/11-3/10/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5  
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? It’s an artistic skill that can be used throughout life.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None  
9. OTHER COMMENTS: None
Arts in Education Service - School Evaluations 2010-2011
Page 148 of 336
ARTIST: JOHANNA CARMINOCCI  CONTRACT #: A6769
TITLE OF PROGRAM: DESIGNING & CREATING A NEWSPAPER
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 1/20-3/17/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
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4. ARTISTIC INTERACTION WITH STUDENTS ................................ 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: JOHANNA CARMINOCCI  CONTRACT #: A6160
TITLE OF PROGRAM: DESIGNING & CREATING A NEWSPAPER
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 1/20-3/17/11

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4. ARTISTIC INTERACTION WITH STUDENTS ................................ 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: JOHANNA CARMINOCCI  CONTRACT #: A7247
TITLE OF PROGRAM: DESIGNING & CREATING A NEWSPAPER
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 13 GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 4/7-6/2/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<td>4 = VERY GOOD</td>
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</table>

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: JOHN (CHRIS) ROWLANDS  CONTRACT #: A6249B
TITLE OF PROGRAM: MURAL CREATION - SYBIL LUDINGTON
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: CARMEL/PATERSON ELEM.
# OF TEACHERS: 10  # OF STUDENTS: 610 GRADE(S) K-4
DATE(S) OF PERFORMANCE 11/4-10/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
<table>
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1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?
   ALWAYS INCREDIBLE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: JOHN (CHRI) ROWLANDS  
TITLE OF PROGRAM: OCEAN SAFARI CONCERT  
DISTRICT/SCHOOL: PLEASANTVILLE/BEEDFORD ROAD ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: GRADE(S) 1  
DATE(S) OF PERFORMANCE 5/23/11  

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 STANDARD 5  
1. STUDENTS RESPONSE 5  
2. ARTISTIC QUALITY 5  
3. EDUCATIONAL QUALITY 5  
4. ARTISTIC INTERACTION WITH STUDENTS 5  
5. TECHNICAL QUALITY OF PROGRAM 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  
CHRIS ALWAYS PUTS ON A WONDERFUL PERFORMANCE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: JOHN (CHRI) ROWLANDS  
TITLE OF PROGRAM: SONGWRITING - SYBIL LUDINGTON  
DISTRICT/SCHOOL: CARMEL/PATERSON ELEM.  
# OF TEACHERS: 10  
# OF STUDENTS: 125 GRADE(S) 4  
DATE(S) OF PERFORMANCE 11/1, 3 & 12/10  

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 STANDARD 5  
1. STUDENTS RESPONSE 5  
2. ARTISTIC QUALITY 5  
3. EDUCATIONAL QUALITY 5  
4. ARTISTIC INTERACTION WITH STUDENTS 5  
5. TECHNICAL QUALITY OF PROGRAM 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  
CHRIS ALWAYS PUTS ON A WONDERFUL PERFORMANCE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: JOHN FARRELL  
TITLE OF PROGRAM: CHARACTER ED - BULLYING CONCERTS  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/ALL ELEM. SCHOOLS  
# OF TEACHERS: 3  
# OF STUDENTS: 1200 GRADE(S) K - 5  
DATE(S) OF PERFORMANCE 4/27 & 28/11  

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 STANDARD 5  
1. STUDENTS RESPONSE 5  
2. ARTISTIC QUALITY 5  
3. EDUCATIONAL QUALITY 5  
4. ARTISTIC INTERACTION WITH STUDENTS 5  
5. TECHNICAL QUALITY OF PROGRAM 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  
CHRIS ALWAYS PUTS ON A WONDERFUL PERFORMANCE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: JOHN FARRELL  
TITLE OF PROGRAM: RESPECT FOR EACH OTHER SHOW  
DISTRICT/SCHOOL: TARRYTOWN/JOHN PAULDING ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 350 GRADE(S) PRE K & 5  
DATE(S) OF PERFORMANCE 5/4/11  

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 STANDARD 5  
1. STUDENTS RESPONSE 5  
2. ARTISTIC QUALITY 5  
3. EDUCATIONAL QUALITY 5  
4. ARTISTIC INTERACTION WITH STUDENTS 5  
5. TECHNICAL QUALITY OF PROGRAM 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  
CHRIS ALWAYS PUTS ON A WONDERFUL PERFORMANCE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

WONDERFUL PROGRAM. EXCELLENT MUSICIAN.
## Arts in Education Service
### School Evaluations of Arts Programs

#### ARTIST: JOHN FARRELL
**Contract #: A7324**

**Title of Program:** Respect for Each Other Show

**Type of Program:** Assembly

**District/School:** North Salem/PQ Elem.

**# of Teachers:** 3  
**# of Students:** 600  
**Grade(s):** K-6

**Date(S) of Performance:** 4/29/11

### New York State Arts Standards Addressed by This Program

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<tr>
<th>Standard</th>
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<td>Standard 1</td>
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<td>Standard 2</td>
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</tbody>
</table>

1. **Students Response** .......................... 5
2. **Artistic Quality** .............................. 5
3. **Educational Quality** .......................... 5
4. **Artistic Interaction with Students** .......... 5
5. **Technical Quality of Program** .............. 5
6. **Quality of Study Guide/Support Materials** .... 5
7. **Would You Recommend This Program?** Y  
**WHY?** The Message of Respect for Each Other Was Delivered in a Very Effective and Meaningful Way.

8. **Suggestions to Artist for Improvement:**  
**None**

9. **Other Comments:**  
**As Always, We Enjoyed the Performance Thoroughly.**

---

#### ARTIST: JOHN FARRELL
**Contract #: A6912**

**Title of Program:** Stories & Songs

**Type of Program:** Assembly

**District/School:** Lakeland/Thomas Jefferson Elem.

**# of Teachers:** 1  
**# of Students:** 435  
**Grade(s):** K-5

**Date(S) of Performance:** 3/8/11

### New York State Arts Standards Addressed by This Program

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</table>

1. **Students Response** .......................... 5
2. **Artistic Quality** .............................. 5
3. **Educational Quality** .......................... 5
4. **Artistic Interaction with Students** .......... 5
5. **Technical Quality of Program** .............. 5
6. **Quality of Study Guide/Support Materials** .... 5
7. **Would You Recommend This Program?** Y  
**WHY?**  
John's Presentation Is Genuine, Sincere, Exciting and Fun. He Interacts Well with Students and In His Own Caring Way Respects Students and Demands Respect Back. A Good Model for Character Education.

8. **Suggestions to Artist for Improvement:**  
**None**

9. **Other Comments:**  
**It Is a Pleasure to Work with John. He Has Done Amazing Things for Children All Over the World.**

---

#### ARTIST: JOHN FREYER
**Contract #: A6892**

**Title of Program:** Production Asst. for the Show - Footloose

**Type of Program:** Workshop

**District/School:** Katonah/Lewisboro/John Jay High School

**# of Teachers:** 1  
**# of Students:** 100  
**Grade(s):** 9-12

**Date(S) of Performance:** 3/15-4/10/11

### New York State Arts Standards Addressed by This Program

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<th>Standard</th>
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1. **Students Response** .......................... 5
2. **Artistic Quality** .............................. 5
3. **Educational Quality** .......................... 5
4. **Artistic Interaction with Students** .......... 5
5. **Technical Quality of Program** .............. 5
6. **Quality of Study Guide/Support Materials** .... 5
7. **Would You Recommend This Program?** Y  
**WHY?** It Is a Pleasure to Work with John. He Has Done Amazing Things for Children All Over the World.

8. **Suggestions to Artist for Improvement:**  
**None**

9. **Other Comments:**  
**None**

---

#### ARTIST: JOHN HAHN
**Contract #: A6929**

**Title of Program:** Bass Player for the Show - Wonderland

**Type of Program:** Workshop

**District/School:** Katonah/Lewisboro/John Jay Middle School

**# of Teachers:** 1  
**# of Students:** 76  
**Grade(s):** 7

**Date(S) of Performance:** 3/18-26/11

### New York State Arts Standards Addressed by This Program

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1. **Students Response** .......................... 5
2. **Artistic Quality** .............................. 5
3. **Educational Quality** .......................... 5
4. **Artistic Interaction with Students** .......... 5
5. **Technical Quality of Program** .............. 5
6. **Quality of Study Guide/Support Materials** .... 5
7. **Would You Recommend This Program?** Y  
**WHY?**  
Mr. Hahn Did an Excellent Job.

8. **Suggestions to Artist for Improvement:**  
**None**

9. **Other Comments:**  
**None**

---

Page 151 of 336
ARTIST: JOHN M. KELLY  
TITLE OF PROGRAM: INTRO TO THE GUITAR  
CONTRACT #: A6645  

DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 8  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 1/11-3/8/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY .......................................................... 5  
3. EDUCATIONAL QUALITY ...................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5  
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

None  

ARTIST: JOHN M. KELLY  
TITLE OF PROGRAM: INTRO TO THE GUITAR  
CONTRACT #: A6943  

DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 6  
GRADE(S): 4 & 5  
DATE(S) OF PERFORMANCE: 2/7-3/28/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY .......................................................... 5  
3. EDUCATIONAL QUALITY ...................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5  
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

None  

ARTIST: JOHN M. KELLY  
TITLE OF PROGRAM: LEARNING THE GUITAR  
CONTRACT #: A6341  

DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): 2 & 3  
DATE(S) OF PERFORMANCE: 10/20-11/22/10  

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1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY .......................................................... 5  
3. EDUCATIONAL QUALITY ...................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5  
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IM PROVEMENT:  
9. OTHER COMMENTS:  

None  

ARTIST: JOHN MAIER  
TITLE OF PROGRAM: INTRO TO THE GUITAR  
CONTRACT #: A6757  

DISTRICT/SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): 4 & 5  
DATE(S) OF PERFORMANCE: 1/14-3/18/11  

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1. STUDENTS RESPONSE ....................................................... 4  
2. ARTISTIC QUALITY .......................................................... 5  
3. EDUCATIONAL QUALITY ...................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5  
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

None  

None  

None  

None  

None  

None  

None  

None  

None
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<tr>
<th>ARTIST: JOHN W. BOWEN</th>
<th>CONTRACT #: A6387</th>
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<tr>
<td>TITLE OF PROGRAM: MUSICAL DIRECTOR FOR THE SHOW - BEAUTY &amp; THE BEAST, JR.</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
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<td># OF TEACHERS: 2</td>
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6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? JOHN IS VERY PROFESSIONAL AND A PLEASURE TO WORK WITH. HE WORKED VERY HARD WITH THE STUDENTS AND THEY RESPONDED VERY WELL TO HIM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

<table>
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<tr>
<th>ARTIST: JONATHAN FLAKS COACHING ASSOC., I</th>
<th>CONTRACT #: A6333A</th>
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<tr>
<td>TITLE OF PROGRAM: ELLEN FLAKS - IMPROV THEATRE I</td>
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5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? JONATHAN HAS TAUGHT MAGIC SEVERAL TIMES HERE AND HIS IS ALWAYS A HIT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

<table>
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<th>ARTIST: JONATHAN DELMAN dba JONATHAN BL</th>
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<tr>
<td>TITLE OF PROGRAM: LEARNING TO PERFORM MAGIC</td>
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5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ALWAYS OFFERS A GREAT CLASS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE
ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: FAIRYTALE THEATRE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: LAKELAND/LINCOLN-TITUS ELEM.

# OF TEACHERS: 6   # OF STUDENTS: 97   GRADE(S) 2

DATE(S) OF PERFORMANCE: 4/14/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  N/

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  HE IS INTERACTIVE AND ENGAGING.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   HE IS WONDERFUL.

ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: FINGER FABLES

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.

# OF TEACHERS: 2   # OF STUDENTS: 100   GRADE(S) K

DATE(S) OF PERFORMANCE: 9/29/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  4
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  N/

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  JONATHAN ENGAGED STUDENTS THROUGHOUT HIS PRESENTATION AND THE MATERIALS WERE AGE APPROPRIATE.
       SO INTERACTIVE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   WONDERFUL. LOOK FORWARD TO HAVING HIM BACK NEXT YEAR.

ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: FINGER FABLES

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.

# OF TEACHERS: 1   # OF STUDENTS: 46   GRADE(S) K

DATE(S) OF PERFORMANCE: 2/8/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  N/

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  THE CHILDREN WERE ABSOLUTELY ENTHRALLED BY THE PERFORMANCE. IT WAS A GREAT INTRODUCTION TO STORYTELLING/STORY WRITING.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   EXCELLENT PROGRAM.
ARTIST: JONATHAN KRU Scheduled for contract # A6511
TITLE OF PROGRAM: FINGER FABLES & FAIRYTALES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/QUADRANT ELEMENTARY
# OF TEACHERS: 1 # OF STUDENTS: 150 GRADE(S): K & 1
DATE(S) OF PERFORMANCE: 11/9/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ---------------------------------------- 5
2. ARTISTIC QUALITY ----------------------------------------- 5
3. EDUCATIONAL QUALITY -------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------ 5
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: JONATHAN IS A PLEASURE TO WORK WITH. HIS PROGRAM INCORPORATES ALL THE STORY ELEMENTS AND PRESENTS THEM IN A FABULOUS FORMAT.

ARTIST: JONATHAN KRU Scheduled for contract # A7302
TITLE OF PROGRAM: FINGER FABLES & FAIRYTALES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEMENTARY
# OF TEACHERS: 6 # OF STUDENTS: 102 GRADE(S): K & 1
DATE(S) OF PERFORMANCE: 4/6/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ---------------------------------------- 5
2. ARTISTIC QUALITY ----------------------------------------- 5
3. EDUCATIONAL QUALITY -------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------ 5
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THE CHILDREN WERE ENGAGED AND JONATHAN'S LOVE OF HIS ART AND THE CHILDREN WERE EVIDENT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   DOING 2 DAYS SO THE CHILDREN HAVE TIME TO RESPOND.
9. OTHER COMMENTS:
   WE WOULD LOVE TO HAVE THIS ARTIST EARLY IN THE YEAR WHEN WE ARE WORKING ON ORAL STORYTELLING.

ARTIST: JONATHAN KRU Scheduled for contract # A6324A
TITLE OF PROGRAM: FINGER FABLES FOR SQUIGLY SQUIRMERS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: LAKELAND/LINCOLN-TITUS ELEMENTARY
# OF TEACHERS: 3 # OF STUDENTS: 69 GRADE(S): K
DATE(S) OF PERFORMANCE: 4/14/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ---------------------------------------- 5
2. ARTISTIC QUALITY ----------------------------------------- 5
3. EDUCATIONAL QUALITY -------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------ 5
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   HIS PROGRAM IS FABULOUS. THE CHILDREN WERE COMPLETELY ENGAGED. HE HAS A TRUE SENSE OF THE AGE OF THE CHILDREN. GREAT USE OF STORY ELEMENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   WE ARE WORKING WITH ORAL STORYTELLING.

ARTIST: JONATHAN KRU Scheduled for contract # A6395
TITLE OF PROGRAM: FOLKLORE & FAIRYTALES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEMENTARY
# OF TEACHERS: 1 # OF STUDENTS: 102 GRADE(S): K-3
DATE(S) OF PERFORMANCE: 10/20/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD x STANDARD 2 x STANDARD 3 x STANDARD 4 x

1. STUDENTS RESPONSE ---------------------------------------- 5
2. ARTISTIC QUALITY ----------------------------------------- 5
3. EDUCATIONAL QUALITY -------------------------------------- 5
4. ARTISTIC INTERACTION WITH STUDENTS ------------------------ 5
5. TECHNICAL QUALITY OF PROGRAM ----------------------------- 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   JONATHAN WAS WONDERFUL. HE WAS ENGAGING FOR ALL LEVELS. WE WERE THRILLED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   WE WOULD LOVE TO HAVE THIS ARTIST EARLY IN THE YEAR WHEN WE ARE WORKING ON ORAL STORYTELLING.
ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: MEDIEVAL MANORS & MANNERS

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL

# OF TEACHERS: 6 # OF STUDENTS: 150 GRADE(S) 6

DATE(S) OF PERFORMANCE 5/26/11

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 STANDARD 5
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? STUDENTS WERE ACTIVELY INVOLVED AND ENGAGED IN PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE HAVE USED HIM IN THE PAST AND WILL CONTINUE TO USE HIM IN THE FUTURE.

ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: SONGS & STORIES OF THE HUDSON RIVER

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: TUCKAHOE/W. E. COTTLE ELEM.

# OF TEACHERS: 1 # OF STUDENTS: 100 GRADE(S) 4

DATE(S) OF PERFORMANCE 6/6/11

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 STANDARD 5
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? JONATHAN HAS BEEN COMING TO COTTLE FOR MANY YEARS AND THE CHILDREN ALWAYS ENJOY HIM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE LOOK FORWARD TO HAVING HIM BACK AGAIN NEXT YEAR.

ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: FOLKTALES INTERNATIONAL DAY

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL

# OF TEACHERS: 1 # OF STUDENTS: 270 GRADE(S) 3

DATE(S) OF PERFORMANCE 6/10/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 STANDARD 5
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? HE ENGAGES THE STUDENTS IN SUCH A WAY THAT HE HAS THEIR UNDIVIDED ATTENTION THE ENTIRE TIME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE HAVE USED HIM IN THE PAST AND WILL CONTINUE TO USE HIM IN THE FUTURE.

ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: MEDIEVAL MANORS & MANNERS

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL

# OF TEACHERS: 8 # OF STUDENTS: 500 GRADE(S) 6

DATE(S) OF PERFORMANCE 5/23-27/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 STANDARD 5
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? JONATHAN IS FANTASTIC, SO ENTERTAINING AND THE STUDENTS DO NOT EVEN REALIZE THEY ARE LEARNING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: CAN'T WAIT UNTIL NEXT YEAR.
**New York State Arts Standards Addressed by This Program**

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<thead>
<tr>
<th>Standard</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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<td>1</td>
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**Score Key**

- 1 = POOR
- 2 = FAIR
- 3 = GOOD
- 4 = VERY GOOD
- 5 = EXCELLENT

**Type of Program:** ASSEMBLY

**Artist:** Jonathan Kruk

**Contract #:** A6451

**Title of Program:** STORIES TO BE EXCITED ABOUT READING

**District/School:** Greenburgh #7/J. Bailey ES

- **# of Teachers:** 1
- **# of Students:** 400
- **Grade(s):** 4-6

**Date(s) of Performance:** 11/4/10

**Student Response:**

- Students love him and the teachers too.
- Students were excited about reading.
- He was great. He was able to visit each class and work with the students to develop their own stories.

**Artistic Quality:**

- Excellent workshops and program.

**Technical Quality of Program:**

- Excellent assembly program.

**Educational Quality:**

- It was entertaining, meaningful and specific to their program.

**Artistic Interaction with Students:**

- With the students to develop their own stories.

**Quality of Study Guide/Support Materials:**

- N/A

**Would You Recommend This Program?**

- Yes, why? Excellent assembly program.

**Suggestions to Artist for Improvement:**

- None

**Other Comments:**

- None

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**New York State Arts Standards Addressed by This Program**

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</table>

**Score Key**

- 1 = POOR
- 2 = FAIR
- 3 = GOOD
- 4 = VERY GOOD
- 5 = EXCELLENT

**Type of Program:** ASSEMBLY

**Artist:** Jonathan Kruk

**Contract #:** A6458

**Title of Program:** STORYTELLING - LOCAL HISTORY

**District/School:** Hendrick Hudson/Buchanan/Verplanck Elem.

- **# of Teachers:** 8
- **# of Students:** 130
- **Grade(s):** 4 & 5

**Date(s) of Performance:** 11/12/10

**Student Response:**

- None

**Artistic Quality:**

- None

**Technical Quality of Program:**

- None

**Educational Quality:**

- None

**Artistic Interaction with Students:**

- None

**Quality of Study Guide/Support Materials:**

- None

**Would You Recommend This Program?**

- Yes, why? It was entertaining, meaningful and specific to our program.

**Suggestions to Artist for Improvement:**

- None

**Other Comments:**

- None

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**New York State Arts Standards Addressed by This Program**

<table>
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<tr>
<th>Standard</th>
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</table>

**Score Key**

- 1 = POOR
- 2 = FAIR
- 3 = GOOD
- 4 = VERY GOOD
- 5 = EXCELLENT

**Type of Program:** ASSEMBLY

**Artist:** Jonathan Sprott

**Contract #:** A6104

**Title of Program:** AMERICAN HEROES STORIES & MUSIC

**District/School:** Chappaqua/Westorchard Elem.

- **# of Teachers:** 1
- **# of Students:** 1
- **Grade(s):** 2

**Date(s) of Performance:** 2/17/11

**Student Response:**

- None

**Artistic Quality:**

- None

**Technical Quality of Program:**

- None

**Educational Quality:**

- None

**Artistic Interaction with Students:**

- None

**Quality of Study Guide/Support Materials:**

- None

**Would You Recommend This Program?**

- Yes, why? He is mellow and engaging.

**Suggestions to Artist for Improvement:**

- None

**Other Comments:**

- None

---
ARTIST: JONATHAN SPROUT CONTRACT #: A6974
TITLE OF PROGRAM: AMERICAN HEROES STORIES & MUSIC
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 19 GRADE(S) 2
DATE(S) OF PERFORMANCE 3/3/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? JONATHAN IS VERY ENGAGING. THE CHILDREN LEARN ABOUT FAMOUS AMERICANS THROUGH SONG AND DANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE  4
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? THIS PROGRAM TIES IN NICELY WITH OUR BIOGRAPHY UNIT AND THE SCHOOL'S FOCUS ON ARTS IN EDUCATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: SOMETHING TO THINK ABOUT - I'VE NOTICES THAT HE TEACHES ABOUT THE SAME PEOPLE EACH YEAR.
9. OTHER COMMENTS: WE WILL CHECK TO SEE IF ANYONE ELSE HE SINGS ABOUT FITS OUR CURRICULUM.

ARTIST: JONATHAN SPROUT CONTRACT #: A6974
TITLE OF PROGRAM: AMERICAN HEROES STORIES & MUSIC
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 6 # OF STUDENTS: 265 GRADE(S) 1
DATE(S) OF PERFORMANCE 2/18/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE  4
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? HE WAS AN EXCELLENT MUSICIAN AND A FINE EXAMPLE OF A PROFESSIONAL THAT STUDENTS WANT TO BECOME AND A LIFE LONG LEARNER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: IT WAS A TRUE PLEASURE TO WORK WITH HIM.
<table>
<thead>
<tr>
<th>ARTIST: JOSEPH BERGAMINI</th>
<th>CONTRACT #: A7060</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: BASSOON PLAYER FOR THE SHOW - SWEENEY TODD</td>
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<td>DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
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<td># OF TEACHERS: 3</td>
<td># OF STUDENTS: 75</td>
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</table>

1. STUDENTS RESPONSE ................................................... 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS ENJOYED LEARNING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: JOSEPH FIELDS</th>
<th>CONTRACT #: A6134B</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: ADVANCED MAGIC</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.</td>
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<td># OF TEACHERS: 1</td>
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1. STUDENTS RESPONSE ................................................... 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS LOVE TO SHOW OFF THEIR SKILLS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: JOSEPH FIELDS</th>
<th>CONTRACT #: A6868B</th>
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<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 16</td>
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1. STUDENTS RESPONSE ................................................... 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS ENJOYED LEARNING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: JOSEPH FIELDS  
TITLE OF PROGRAM: PERFORMING BASIC MAGIC  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: PELHAM/SIWAYNOY ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 14  
GRADE(S): 1-3  
DATE(S) OF PERFORMANCE: 10/4-11/29/10  

STANDARD 2

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................................... 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
THE STUDENTS LOVE TO SHOW OFF THEIR SKILLS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE
9. OTHER COMMENTS:  
NONE

ARTIST: JOSEPH FIELDS  
TITLE OF PROGRAM: PERFORMING MAGIC  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: EASTCHESTER/GRENVILLE ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 1  
GRADE(S): 2-5  
DATE(S) OF PERFORMANCE: 3/18-5/18/11  

STANDARD 2

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................................... 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
THE CHILDREN HAD A LOT OF FUN AND WERE VERY ENTHUSIASTIC  
ABOUT LEARNING TRICKS AND HOW TO PERFORM MAGIC.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE
9. OTHER COMMENTS:  
JOE IS A VERY GOOD TEACHER.
ARTIST: JOSEPH FIELDS  CONTRACT #: A6651A
TITLE OF PROGRAM: PERFORMING MAGIC I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 19  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  1/12-3/9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: JOSEPH MURPHY  CONTRACT #: A6629
TITLE OF PROGRAM: ELECTRONIC MUSIC STUDIO
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 15  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  10/6-12/1/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: JOSEPH KEPPEL  CONTRACT #: A6114
TITLE OF PROGRAM: TURN OFF THE TV & READ SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: LAKELAND/VAN CORT ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 650  GRADE(S) K-5
DATE(S) OF PERFORMANCE  4/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ................................................... 4
3. EDUCATIONAL QUALITY ............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
THE STUDENTS ENJOYED THE PRESENTATION AND WERE VERY ENGAGED FOR THE DURATION OF THE ASSEMBLY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  I WOULD SUGGEST THAT THE ARTIST BE MORE CLEAR IN MAKING THE CONNECTION FOR STUDENTS BETWEEN MAGIC AND THE THEME OF THE PRESENTATION.
9. OTHER COMMENTS:  THANK YOU.
ARTIST: JOSEPH MURPHY
TITLE OF PROGRAM: ELECTRONIC MUSIC STUDIO
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 15  GRADE(S): 3-5
DATE(S) OF PERFORMANCE: 1/26-3/25/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>VERY GOOD = 4</td>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   JOSEPH IS FANTASTIC WITH STUDENTS. THEY ENJOY LEARNING FROM HIM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: JOSEPH RYAN
TITLE OF PROGRAM: REVOLUTIONARY WAR SOLDIER
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/VAN CORT ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 110  GRADE(S): 5
DATE(S) OF PERFORMANCE: 6/1/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   HE IS A PHENOMENAL PRESENTER. HIS PROGRAM IS INDEED 
   LIVING HISTORY. STUDENTS LEARN A TREMENDOUS AMOUNT 
   FROM HIM AND ENJOY DOING IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   THANKS AGAIN FOR RETURNING TO OUR SCHOOL.

ARTIST: JOSEPH RYAN
TITLE OF PROGRAM: REVOLUTIONARY WAR SOLDIER
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: BREWSTER/C.V. STARR INTERMEDIATE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 235  GRADE(S): 4
DATE(S) OF PERFORMANCE: 5/18-20/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   JOE IS EXTREMELY KNOWLEDGABLE OF THE TOPIC AND SHARE IT 
   AT AN AGE APPROPRIATE CONTENT AND PACE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

Once Again Great Job.
ARTIST: JOSEPH SIPOS      CONTRACT #: A6215
TITLE OF PROGRAM: SET DESIGNER ASST. FOR THE SHOW - ARSENIC AND OLD LACE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 25 GRADE(S) 6-8
DATE(S) OF PERFORMANCE  10/17-11/14/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD __ STANDARD 2 X STANDARD 3 __ STANDARD 4 X STANDARD 5

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? JOE DID AN INCREDIBLE JOB. WE WERE VERY, VERY PLEASED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: JOE HAS GREAT RAPPORT WITH BOTH STUDENTS AND TEACHERS.

ARTIST: JOSEPH TRIONFERO dba SHOW OF LOVE CONTRACT #: A6088
TITLE OF PROGRAM: CHARACTER ED SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 650 GRADE(S) K-5
DATE(S) OF PERFORMANCE  9/23/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD __ STANDARD 2 X STANDARD 3 __ STANDARD 4 X STANDARD 5

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MR. SIPOS DID A FANTASTIC JOB.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: I ONLY WISH THERE WAS MORE TIME.

ARTIST: JOSEPH SIPOS      CONTRACT #: A6928
TITLE OF PROGRAM: SET DESIGNER ASST. FOR THE SHOW - WONDERLAND
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 6-8
DATE(S) OF PERFORMANCE  2/4-3/27/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD __ STANDARD 2 X STANDARD 3 __ STANDARD 4 X STANDARD 5

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: MR. SIPOS DID A FANTASTIC JOB.

ARTIST: JOSEPH WALLACE CONTRACT #: A6693
TITLE OF PROGRAM: STORYTELLING & CREATIVE WRITING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PLEASANTVILLE/BEDFORD ROAD ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 138 GRADE(S) 4
DATE(S) OF PERFORMANCE  1/24-2/17/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD __ STANDARD 2 X STANDARD 3 __ STANDARD 4 X STANDARD 5

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 4
3. EDUCATIONAL QUALITY .................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? JOE PROVIDES A WARM, ENGAGING ENVIRONMENT WHERE CHILDREN ENJOY HEARING HIS STORIES AND ARE EAGER TO SHARE THEIR OWN. HE TRULY MOTIVATES THEM TO WRITE CREATIVELY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: I WISH THERE WAS MORE TIME.
ARTIST: JOURNEYS INTO AMERICAN INDIAN TE
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 92  GRADE(S) 4
DATE(S) OF PERFORMANCE 1/27/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD x STANDARD 2 x STANDARD x STANDARD 4 x

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1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? FANTASTIC PROGRAM. STUDENTS FULLY ENGAGED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: ONCE AGAIN IT WAS A WONDERFUL PROGRAM.

ARTIST: JOURNEYS INTO AMERICAN INDIAN TE
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 75  GRADE(S) 4
DATE(S) OF PERFORMANCE 10/26/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD x STANDARD 2 x STANDARD x STANDARD 4 x

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1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE LOOK FORWARD TO PARTICIPATING IN A FULL DAY NEXT YEAR.

ARTIST: JOURNEYS INTO AMERICAN INDIAN TE
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 4
DATE(S) OF PERFORMANCE 6/15/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD x STANDARD 2 x STANDARD x STANDARD 4 x

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1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT PROGRAM. STUDENTS THOROUGHLY ENJOY THE DAY AND LEARN. ALL TOPICS RELEVANT AND DIRECTLY CONNECTED TO CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: JOURNEYS INTO AMERICAN INDIAN TE  CONTRACT #: A7139
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 37  GRADE(S) 4
DATE(S) OF PERFORMANCE 4/5/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THE PRESENTERS WAS EXTREMELY KNOWLEDGEABLE AND PUT 
   OUT A CALM AND PEACEFUL PRESENCE. THE STUDENTS 
   RESPOND WITH FULL ATTENTION AND ENTHUSIASM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  THEY WERE INCREDIBLE. WE HOPE TO HAVE THEM AGAIN NEXT YEAR.

ARTIST: JOURNEYS INTO AMERICAN INDIAN TE  CONTRACT #: A6194
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 108  GRADE(S) 4
DATE(S) OF PERFORMANCE 10/26/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ......................................................... 3
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   MAYBE FOR A 1/2 DAY PROGRAM - A LOT OF SITTING AND 
   LISTENING FOR 9 YEAR OLDS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   MORE ACTIVITIES THAT ALLOWED THE STUDENTS TO MOVE AROUND.
9. OTHER COMMENTS:  OVERALL, WE ENJOYED THE CONTENT.

ARTIST: JOURNEYS INTO AMERICAN INDIAN TE  CONTRACT #: A6389
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: TUCKAHOE/ W. E. COTTLE ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 80  GRADE(S) 4
DATE(S) OF PERFORMANCE 11/4/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ......................................................... 4
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   ROBERT HAS BEEN A BRICK TO OUR SCHOOL YEAR AFTER YEAR 
   AND THE 4TH GRADERS ALWAYS ENJOY LEARNING ABOUT NATIVE 
   AMERICAN HISTORY. HE CAPTURES THEIR ATTENTION THROUGH 
   ART, STORIES AND GAMES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  THANK YOU AND SEE YOU NEXT YEAR.
ARTIST: JOY ENGEL CONTRACT #: A7360
TITLE OF PROGRAM: CINCO DE MAYO
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 48 GRADE(S) K
DATE(S) OF PERFORMANCE 5/6/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   EXCELLENT PROGRAM. THE CHILDREN THOROUGHLY ENJOYED IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: JOY ENGEL CONTRACT #: A7063
TITLE OF PROGRAM: CINCO DE MAYO
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 45 GRADE(S) K
DATE(S) OF PERFORMANCE 5/5/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   I HIGHLY RECOMMEND THIS PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   SHE IS EXCEPTIONALLY TALENTED, PROFESSIONAL AND
   INSPIRATIONAL. EACH OF MY STUDENTS WERE ENGAGED AND
   PARTICIPATORY.

ARTIST: JOY ENGEL CONTRACT #: A6471
TITLE OF PROGRAM: INTRO TO THE NUTCRACKER
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 2 # OF STUDENTS: 75 GRADE(S) 2
DATE(S) OF PERFORMANCE 11/30/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   OUTSTANDING PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   JOY HAS A WONDERFUL PRESENCE WITH THE STUDENTS.

ARTIST: JOY ENGEL CONTRACT #: A6436
TITLE OF PROGRAM: INTRO TO THE NUTCRACKER
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 2
DATE(S) OF PERFORMANCE 11/29/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   GREAT PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   THANK YOU.
ARTIST: JOY PLAISTED  CONTRACT #: A7182
TITLE OF PROGRAM: HARPIST FOR THE SHOW - SWEENEY TODD

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 75  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/2-10/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ............................................................ 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: JUDY IS A WONDERFUL INSTRUCTOR AND THE STUDENTS, AS WELL AS THE STAFF, APPRECIATE WHAT SHE DOES.

ARTIST: JUAN PABLO RUIZ  CONTRACT #: A6199
TITLE OF PROGRAM: DESIGNING & BUILDING LEGO SCULPTURE CREATIONS

TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/CREATIONS
# OF TEACHERS: 1  # OF STUDENTS: 25  GRADE(S) 2-5
DATE(S) OF PERFORMANCE 10/28/10-12/7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 1</th>
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1. STUDENTS RESPONSE ............................................................. 5
2. ARTISTIC QUALITY ................................................................. 4
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... N
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? JP IS AWESOME. THE STUDENTS LOVE THIS CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JUDITH FUHRER  CONTRACT #: A6399
TITLE OF PROGRAM: ART & CULTURE OF YOGA

TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) K-4
DATE(S) OF PERFORMANCE 10/25-11/5/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ............................................................ 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? SHE HAS A WONDERFUL WAY OF CONVEYING ART OF YOGA TO THE CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JUDITH FUHRER  CONTRACT #: A7336
TITLE OF PROGRAM: ART & CULTURE OF YOGA

TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) K-4
DATE(S) OF PERFORMANCE 4/4-15/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ............................................................ 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? JUDY HAS BEEN AN EXCELLENT ADDITION TO OUR GYM PROGRAM. THE STUDENTS ABSOLUTELY LOVE HER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: JULIE BREANETTA SIMPSON  CONTRACT #: A6711
TITLE OF PROGRAM: HARLEM ON MY MIND - MUSICAL SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/ALBERT LEONARD MIDDLE SCHOOL
# OF TEACHERS: 4   # OF STUDENTS: 1240    GRADE(S) 6-8
DATE(S) OF PERFORMANCE  2/17/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  __  STANDARD 2  __  STANDARD 3  __  STANDARDS 4  __
1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM .............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? 
   JUDY IS ALWAYS ORGANIZED, MOTIVATED AND THE STUDENTS
   ARE EXCITED TO PARTICIPATE IN THIS CLASS EVERY TIME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
    NONE
9. OTHER COMMENTS: 
    NONE

ARTIST: JULIE PAGET  CONTRACT #: A6620
TITLE OF PROGRAM: SPANISH ART, CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1    # OF STUDENTS: 3    GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE  1/14-3/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  __  STANDARD 2  __  STANDARD 3  __  STANDARDS 4  __
1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM .............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? 
   JULIE WAS GREAT TEACHING THE CULTURE OF SPANISH AND WAS
   OPEN TO ANY SPECIAL INTERESTS THE CHILDREN HAD.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
    NONE
9. OTHER COMMENTS: 
    NONE

ARTIST: JULIE PAGET  CONTRACT #: A7113
TITLE OF PROGRAM: VIOLA PLAYER FOR THE SHOW - THE WIZARD OF OZ
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1    # OF STUDENTS: 600   GRADE(S) 9-12
DATE(S) OF PERFORMANCE  3/6-19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  __  STANDARD 2  __  STANDARD 3  __  STANDARDS 4  __
1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM .............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? 
   EXCELLENT CONNECTION BETWEEN PERFORMERS AND HOST
   COMMUNITY. THIS PARTICULAR ARTIST MENTORED ONE OF OUR
   HIGH SCHOOL MUSICIANS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
    NONE
9. OTHER COMMENTS: 
    NONE

ARTIST: JULIE BREANETTA SIMPSON  CONTRACT #: A6711
TITLE OF PROGRAM: HARLEM ON MY MIND - MUSICAL SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/ALBERT LEONARD MIDDLE SCHOOL
# OF TEACHERS: 4   # OF STUDENTS: 1240    GRADE(S) 6-8
DATE(S) OF PERFORMANCE  2/17/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  __  STANDARD 2  __  STANDARD 3  __  STANDARDS 4  __
1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM .............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? 
   JUDY IS ALWAYS ORGANIZED, MOTIVATED AND THE STUDENTS
   ARE EXCITED TO PARTICIPATE IN THIS CLASS EVERY TIME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
    NONE
9. OTHER COMMENTS: 
    NONE

ARTIST: JULIE PAGET  CONTRACT #: A6620
TITLE OF PROGRAM: SPANISH ART, CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1    # OF STUDENTS: 3    GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE  1/14-3/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  __  STANDARD 2  __  STANDARD 3  __  STANDARDS 4  __
1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM .............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? 
   JULIE WAS GREAT TEACHING THE CULTURE OF SPANISH AND WAS
   OPEN TO ANY SPECIAL INTERESTS THE CHILDREN HAD.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
    NONE
9. OTHER COMMENTS: 
    NONE

ARTIST: JULIE PAGET  CONTRACT #: A7113
TITLE OF PROGRAM: VIOLA PLAYER FOR THE SHOW - THE WIZARD OF OZ
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1    # OF STUDENTS: 600   GRADE(S) 9-12
DATE(S) OF PERFORMANCE  3/6-19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  __  STANDARD 2  __  STANDARD 3  __  STANDARDS 4  __
1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM .............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? 
   EXCELLENT CONNECTION BETWEEN PERFORMERS AND HOST
   COMMUNITY. THIS PARTICULAR ARTIST MENTORED ONE OF OUR
   HIGH SCHOOL MUSICIANS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
    NONE
9. OTHER COMMENTS: 
    NONE
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<th>ARTIST</th>
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<th>TITLE OF PROGRAM</th>
<th>TYPE OF PROGRAM</th>
<th>DISTRICT/ SCHOOL</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
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<tr>
<td>KAREN ARRESE A6758</td>
<td>PAPER MAKING &amp; CALLIGRAPHY</td>
<td>WORKSHOP</td>
<td>CHAPPAQUA/ROARING BROOK ELEM.</td>
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<td>KAREN DeMAURO A6905</td>
<td>INTERACTIVE STORIES ABOUT EGYPTIAN MYTHS</td>
<td>RESIDENCY</td>
<td>KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL</td>
<td>2</td>
<td>300</td>
<td>6</td>
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<td>KAREN JACQUES A6560</td>
<td>TROMBONE PLAYER FOR THE SPRING MUSICAL - HAIRSPRAY</td>
<td>ASSEMBLY</td>
<td>LAKELAND/WALTER PANAS HIGH SCHOOL</td>
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<td>KAREN ROSENTHAL-TELLER A6872</td>
<td>ART &amp; CULTURE OF YOGA</td>
<td>ASSEMBLY</td>
<td>PELHAM/SIWANOY ELEM.</td>
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2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   GREAT JOB.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
## New York State Arts Standards Addressed by This Program

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<th>Title of Program</th>
<th>District/School</th>
<th>Date(S) of Performance</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(S)</th>
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<th>Grade(S)</th>
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<td>Art &amp; CULUTURE OF YOGA</td>
<td>Pelham/Siwanoy Elem.</td>
<td>10/9-12/3/10</td>
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<td>6-12</td>
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<tr>
<td>Residency</td>
<td>EXPERIMENTAL LEARNING THROUGH THE ARTS: THE OTHER SIDE OF THE MIRROR</td>
<td>Hawthorne/Cedar Knolls/Hawthorne Jr &amp; SHS</td>
<td>11/3/10-2/10/11</td>
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## New York State Arts Standards Addressed by This Program

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<th>Standard 5</th>
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<tr>
<td>Poor</td>
<td>Fair</td>
<td>Good</td>
<td>Very Good</td>
<td>Excellent</td>
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</table>

### 1. Students Response

- 5

### 2. Artistic Quality

- 5

### 3. Educational Quality

- 5

### 4. Artistic Interaction with Students

- 5

### 5. Technical Quality of Program

- 5

### 6. Quality of Study Guide/Support Materials

- N

### 7. Would you recommend this program? Y Why?

- None

### 8. Suggestions to artist for improvement:

- None

### 9. Other comments:

- Superb.
ARTIST: KATE McMULLAN

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<tr>
<th>TYPE OF PROGRAM:</th>
<th>STANDARD</th>
<th>STANDARD 2</th>
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1. STUDENTS RESPONSE....................................................... 5
2. ARTISTIC QUALITY......................................................... 5
3. EDUCATIONAL QUALITY..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS................................. 5
5. TECHNICAL QUALITY OF PROGRAM......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: KATE IS VERY EASY TO WORK WITH AND HAS WRITTEN FANTASTIC BOOKS THAT ARE PERFECT FOR GRADES K-2.

ARTIST: KATE STOCKER

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<th>TYPE OF PROGRAM:</th>
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1. STUDENTS RESPONSE....................................................... 5
2. ARTISTIC QUALITY......................................................... 5
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4. ARTISTIC INTERACTION WITH STUDENTS................................. 5
5. TECHNICAL QUALITY OF PROGRAM......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: KATE IS VERY EASY TO WORK WITH AND HAS WRITTEN FANTASTIC BOOKS THAT ARE PERFECT FOR GRADES K-2.

ARTIST: KATHLEEN BART

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1. STUDENTS RESPONSE....................................................... 5
2. ARTISTIC QUALITY......................................................... 5
3. EDUCATIONAL QUALITY..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS................................. 5
5. TECHNICAL QUALITY OF PROGRAM......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT ASSEMBLY. IT WAS THE PERFECT KICK-OFF FOR OUR INTERNATIONAL DAY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: KATE IS VERY EASY TO WORK WITH AND HAS WRITTEN FANTASTIC BOOKS THAT ARE PERFECT FOR GRADES K-2.

ARTIST: KATHLEEN COLETTA

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<th>TYPE OF PROGRAM:</th>
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1. STUDENTS RESPONSE....................................................... 5
2. ARTISTIC QUALITY......................................................... 5
3. EDUCATIONAL QUALITY..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS................................. 5
5. TECHNICAL QUALITY OF PROGRAM......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: KATE IS VERY EASY TO WORK WITH AND HAS WRITTEN FANTASTIC BOOKS THAT ARE PERFECT FOR GRADES K-2.
ARTIST: KATHLEEN COLETTA                     CONTRACT #: A7110
TITLE OF PROGRAM: VIOLIN PLAYER FOR THE SHOW - THE WIZARD OF OZ
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1     # OF STUDENTS: 600     GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/6-19/11

'NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM'
STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ................................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT CONNECTION BETWEEN PERFORMERS AND HOST COMMUNITY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: KATHLEEN MAHAN                     CONTRACT #: A6979
TITLE OF PROGRAM: THEATRE ARTS RESIDENCY & SHOW
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1     # OF STUDENTS: 63     GRADE(S) 5
DATE(S) OF PERFORMANCE 1/31-4/6/11

'NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM'
STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHE IS A GREAT SET DESIGNER, VERY CREATIVE WITH AN ARTISTIC VIEW. IT IS GREAT FOR STUDENTS TO LEARN WHAT SET DESIGN IS ALL ABOUT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: I WOULD SUGGEST THAT SHE SHOULD PLAN THE CLASSES SO IT IS EASIER FOR THE STUDENTS TO KNOW WHAT THEY SHOULD DO WHICH IS HARD AS SET DESIGN IS VERY LAST MINUTE DUE TO DECISIONS OF THE DIRECTOR.
9. OTHER COMMENTS: NONE

ARTIST: KATHLEEN FAY                     CONTRACT #: A6809
TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - TOY CAMP
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1     # OF STUDENTS: GRADE(S) 2-5
DATE(S) OF PERFORMANCE 1/4-3/22/11

'NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM'
STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY ...................................................... 4
3. EDUCATIONAL QUALITY ................................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? KATHLEEN IS A GREAT SET DESIGNER, VERY CREATIVE WITH AN ARTISTIC VIEW. IT IS GREAT FOR STUDENTS TO LEARN WHAT SET DESIGN IS ALL ABOUT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: KATHLEEN MAHAN                     CONTRACT #: A7341
TITLE OF PROGRAM: WRITING & PERFORMING - STAGE TO PAGE SCHOOL MEMORIES SHOW
TYPE OF PROGRAM: ASSEMBLY/RESIDENCY
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 2     # OF STUDENTS: 61     GRADE(S) 5
DATE(S) OF PERFORMANCE 4/15-5/31/11

'NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM'
STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHE ENGAGED THE STUDENTS AND HELPED ORGANIZE THEIR IDEAS INTO A CREATIVE PRESENTATION. SHE WAS VERY FLEXIBLE AND WILLING TO HEAR TEACHER FEEDBACK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

Arts in Education Service - School Evaluations 2010-2011
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ARTIST: KATHLEEN NESI
TITLE OF PROGRAM: CRAFTING ARTIST TRADING CARDS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 1/12-3/9/11

ARTIST: KATHLEEN NESTORdba SIRIUS COYOT  CONTRACT #: A6728
TITLE OF PROGRAM: MUSIC OF AMERICAN CULTURES & THE ENVIRONMENT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: IRVINGTON/IRVINGTON MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 125  GRADE(S) 5
DATE(S) OF PERFORMANCE 4/28/11

ARTIST: KATHLEEN UDORF  CONTRACT #: A6133
TITLE OF PROGRAM: DESIGNING & BUILDING LEGO SCULPTURE CREATIONS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 1-3
DATE(S) OF PERFORMANCE 10/4-11/29/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  EXCELLENT ART INSTRUCTOR WITH A CREATIVE APPROACH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THEY WERE VERY CHILD FRIENDLY, ENGAGED ALL STUDENTS AND HAD AUTHENTIC MATERIALS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

CULTURAL ACCEPTANCE THROUGH MUSIC, FANTASTIC.
### ARTIST: KATHLEEN UDOFF

**CONTRACT #: A6337**

**TITLE OF PROGRAM:** DESIGNING & BUILDING LEGO SCULPTURE CREATIONS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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7. **WILL YOU RECOMMEND THIS PROGRAM? Y WHY?** KATHLEEN HAS ALWAYS BEEN A PLEASURE TO WORK WITH. CHILDREN LOVE THIS CLASS.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

9. **OTHER COMMENTS:**

### ARTIST: KATONAH ART CENTER

**CONTRACT #: A6713**

**TITLE OF PROGRAM:** CHARLENE ANDERSON - CRAFTS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.

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7. **WILL YOU RECOMMEND THIS PROGRAM? Y WHY?** STUDENTS LOVED CAMP CRAFTS. THEY HAD LOTS OF VARIETY IN PROJECTS.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

9. **OTHER COMMENTS:**

### ARTIST: KATONAH ART CENTER

**CONTRACT #: A6010C**

**TITLE OF PROGRAM:** CHARLENE ANDERSON - CRAFTS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** KATONAH/Lewisboro/INCREASE MILLER ELEM.

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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7. **WILL YOU RECOMMEND THIS PROGRAM? Y WHY?** CHARLENE IS SURE TO HELP EACH GIRL INDIVIDUALLY WITH HER WORK.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

9. **OTHER COMMENTS:**
ARTIST: KATONAH ART CENTER  CONTRACT #: A6714
TITLE OF PROGRAM: DEBORAH QUINCY EGGINTON - MOSAICS CREATIONS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE 1/12-3/2/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 3
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   MS. EGGINTON HELPED THE CHILDREN CREATE ARTWORK THAT
   CHALLENGED THE STUDENTS. THEIR COMPLETION OF THESE
   PROJECTS MADE THE STUDENTS FEEL SUCCESSFUL AND THEY
   HAD FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: KATONAH ART CENTER  CONTRACT #: A6776A
TITLE OF PROGRAM: CHARLENE ANDERSON - JEWELRY MAKING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 1-3
DATE(S) OF PERFORMANCE 1/24-3/24/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   WE LOVE CHARLENE. SHE HAS WONDERFUL PATIENCE AND
   BRINGS FABULOUS MATERIALS TO WORK WITH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   CHARLENE IS A WONDERFUL TEACHER.
9. OTHER COMMENTS:
   NONE

ARTIST: KATONAH ART CENTER  CONTRACT #: A6010D
TITLE OF PROGRAM: CHARLENE ANDERSON - MASK MAKING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 2-5
DATE(S) OF PERFORMANCE 10/8-12/3/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 4
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   MASK MAKING WAS A VERY NICE ADDITION TO OUR CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   CHARLENE IS A WONDERFUL TEACHER.

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ARTIST: KATONAH ART CENTER  CONTRACT #: A6714
TITLE OF PROGRAM: DONNA FERREIRO - JEWELRY MAKING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 4  GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE 1/10-3/7/11


NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2 X  STANDARD  X  STANDARD 4 X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? DONNA WAS AN ENERGETIC AND ENGAGING INSTRUCTOR. THE STUDENTS REALLY ENJOYED HER CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: KATONAH ART CENTER  CONTRACT #: A6714
TITLE OF PROGRAM: DONNA FERREIRO - THE ART OF LITERATURE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/ROSTORCHARD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/11-3/15/11


NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2 X  STANDARD  X  STANDARD 4 X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THIS IS A GREAT PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: KATONAH ART CENTER  CONTRACT #: A6713
TITLE OF PROGRAM: ELANI ANDREADS - JEWELRY MAKING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/GRANFLIN ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S) 2-4
DATE(S) OF PERFORMANCE 2/8-3/22/11


NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2 X  STANDARD  X  STANDARD 4 X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ............................................. 4
3. EDUCATIONAL QUALITY ....................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? STUDENTS ENJOYED THIS CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THE STUDENT MIX THIS YEAR WAS PARTICULARLY ROUGH WHICH WE KNEW MADE TEACHING MORE DIFFICULT.

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ARTIST: KATONAH ART CENTER  
CONTRACT #: A6714
TITLE OF PROGRAM: ELIZABETH PHPELS MEYER - ANIMAL ART CREATIONS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 11  GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/14-3/18/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: KATONAH ART CENTER  
CONTRACT #: A6826
TITLE OF PROGRAM: FRANCHE CARLSON - ANIMAL ART CREATIONS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/5-3/30/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................. 1
2. ARTISTIC QUALITY ....................................................... 3
3. EDUCATIONAL QUALITY .................................................. 2
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 1
5. TECHNICAL QUALITY OF PROGRAM .................................... N/
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  N  WHY?  REGARDLESS OF SPACE PROVIDED, THE TEACHER MUST ALWAYS ENGAGE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  I FOUND HER NOT TO BE GOOD WITH YOUNG CHILDREN.

ARTIST: KATONAH ART CENTER  
CONTRACT #: A6837
TITLE OF PROGRAM: HEATHER MACRAE - SEWING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 1-5
DATE(S) OF PERFORMANCE 1/28-3/25/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................. 3.5
2. ARTISTIC QUALITY ....................................................... 3.5
3. EDUCATIONAL QUALITY .................................................. 3.5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 3.5
5. TECHNICAL QUALITY OF PROGRAM .................................... 3.5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 3.5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: KATONAH ART CENTER  
CONTRACT #: A6714
TITLE OF PROGRAM: JOSEPH TOMASINI - BEASTY CREATIONS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/13-3/17/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ....................................................... 4
3. EDUCATIONAL QUALITY .................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  ARTIST TRULY SEEMED TO ENJOY TEACHING THE CLASS AND THE STUDENTS WERE ENGAGED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  ADORABLE.
**Type of Program:** Workshop  
**Title of Program:** Kaitlin Duffy - Puppet Making  
**District/School:** Chappaqua/Grafflin Elem.  
**# of Teachers:** 1  
**# of Students:** 5  
**Grade(s):** K & 1  
**Date(s) of Performance:** 1/11-3/15/11

**New York State Arts Standards Addressed by this Program**  
<table>
<thead>
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<th>Standard 1</th>
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1. **Students Response** ........................................... 5
2. **Artistic Quality** ............................................. 5
3. **Educational Quality** ........................................ 4
4. **Artistic Interaction with Students** ....................... 4
5. **Technical Quality of Program** ............................. 4
6. **Quality of Study Guide/Support Materials** ............. 4
7. **Would you recommend this program?** **Y** Why? Puppet Making gave the students a hands-on art practice, as well as practice in storytelling.
8. **Suggestions to artist for improvement:** None
9. **Other Comments:**  
   MAYBE THE STUDENTS COULD END THE TERM WITH A PUPPET SHOW.

---

**Type of Program:** Workshop  
**Title of Program:** Kathleen Fay - Beasty Creations  
**District/School:** Chappaqua/Grafflin Elem.  
**# of Teachers:** 1  
**# of Students:** 3  
**Grade(s):** K-2  
**Date(s) of Performance:** 1/14-3/11/11

**New York State Arts Standards Addressed by this Program**  
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1. **Students Response** ........................................... 4
2. **Artistic Quality** ............................................. 5
3. **Educational Quality** ........................................ 5
4. **Artistic Interaction with Students** ....................... 5
5. **Technical Quality of Program** ............................. N/
6. **Quality of Study Guide/Support Materials** ............. N/
7. **Would you recommend this program?** **Y** Why? As usual they delivered an imaginative and creative art class which used a number of art media and literacy references as inspiration.
8. **Suggestions to artist for improvement:** None
9. **Other Comments:**  
   THE INSTRUCTOR DEVELOPED A VERY CREATIVE CURRICULUM AND WORKED HARD WITH US TO ACCOMMODATE SOME CHALLENGES PRESENTED BY A CHILD IN THE CLASS.

---

**Type of Program:** Workshop  
**Title of Program:** Kimberly Gerardi - Earthworks  
**District/School:** Katonah/Lewisboro/Lewisboro Elem.  
**# of Teachers:** 1  
**# of Students:** 12  
**Grade(s):** 1 & 2  
**Date(s) of Performance:** 4/6-6/11

**New York State Arts Standards Addressed by this Program**  
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1. **Students Response** ........................................... 4
2. **Artistic Quality** ............................................. 3
3. **Educational Quality** ........................................ 3
4. **Artistic Interaction with Students** ....................... 5
5. **Technical Quality of Program** ............................. 4
6. **Quality of Study Guide/Support Materials** ............. 3
7. **Would you recommend this program?** **Y** Why? The students enjoyed it. They can work with a variety of materials and build a program around the children's age.
8. **Suggestions to artist for improvement:** I WOULD LIKE TO HAVE SEEN MORE WORKS JUST MADE OUT OF TWIGS, LEAVES AND STONES AND OTHER EARTHS. 
9. **Other Comments:** None
ARTIST: KATONAH ART CENTER  
CONTRACT #: A6749  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S): 1-3  
DATE(S) OF PERFORMANCE: 1/12-3/2/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X  

1. STUDENTS RESPONSE .............................. 5  
2. ARTISTIC QUALITY .................................. 5  
3. EDUCATIONAL QUALITY .............................. 4  
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5  
5. TECHNICAL QUALITY OF PROGRAM ................. 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 4  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NO  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

WE WILL RUN THIS CLASS NEXT YEAR.

---

ARTIST: KATONAH ART CENTER  
CONTRACT #: A6713  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S): 3 & 4  
DATE(S) OF PERFORMANCE: 1/11-3/15/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X  

1. STUDENTS RESPONSE .............................. 4  
2. ARTISTIC QUALITY .................................. 5  
3. EDUCATIONAL QUALITY .............................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS .......... 4  
5. TECHNICAL QUALITY OF PROGRAM ................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
WE HAD VERY POSITIVE FEEDBACK FROM THE STUDENTS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

THE MOSAIC PROJECTS WERE BEAUTIFUL.
ARTIST: KATONAH ART CENTER  CONTRACT #: A6714
TITLE OF PROGRAM: TRACEY O'DONNEL - FAMOUS ARTISTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 11  GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE  1/10-3/7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   MS. O'DONNEL WENT ABOVE AND BEYOND OFTEN, MAKING
   SUGGESTIONS FOR PARENTS RE: MUSEUM TRIPS, ETC., THAT
   WOULD COMPLIMENT HER CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: KATONAH ART CENTER  CONTRACT #: A6749
TITLE OF PROGRAM: TRACEY O'DONNEL- SCULPTURE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE  1/11-3/8/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   KAC IS SO WONDERFUL TO WORK WITH. QUALITY INSTRUCTOR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: KATONAH ART CENTER  CONTRACT #: A6987
TITLE OF PROGRAM: PIANIST - CLASSICAL MUSIC FOR CHILDREN
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: TUCKAHOE/W. E. COTTLE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  2/14/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  ___  STANDARD 2  ___  STANDARD 3  x  STANDARD 4  x

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   KATYA IS SO WONDERFUL TO WORK WITH. QUALITY INSTRUCTOR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: KAZUKO OMORI  CONTRACT #: A6643A
TITLE OF PROGRAM: JAPANESE ART & CULTURE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 15  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  1/10-3/7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  ___  STANDARD 2  ___  STANDARD 3  ___  STANDARD 4  x

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   KAC IS SO WONDERFUL TO WORK WITH. QUALITY INSTRUCTOR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
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7. WOULD YOU RECOMMEND THIS PROGRAM? **Y**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   * ARTISTS WORKED WELL WITH STUDENTS.

9. OTHER COMMENTS:
   * NONE

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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7. WOULD YOU RECOMMEND THIS PROGRAM? **Y**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   * THIS IS A GREAT PROGRAM WITH OUTSTANDING MUSIC, CULTURE, AND DANCING.

9. OTHER COMMENTS:
   * THANKS AGAIN.

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7. WOULD YOU RECOMMEND THIS PROGRAM? **Y**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   * THIS IS A WONDERFUL CULMINATING EVENT. EVERYONE ENJOYED SPENDING TIME TOGETHER AND SQUARE DANCING.

9. OTHER COMMENTS:
   * EVERYONE HAD A WONDERFUL TIME.
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** .............................................. 5
2. **ARTISTIC QUALITY** .................................................... 5
3. **EDUCATIONAL QUALITY** ............................................. 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ........................ 5
5. **TECHNICAL QUALITY OF PROGRAM** ................................ 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y/WHY? 
   *PAT HAS A WONDERFUL UNDERSTANDING OF CHILDREN AT THIS AGE LEVEL AND PUTTING THEM AT EASE TO FULLY ENGAGE IN THE ACTIVITY.*
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** 
   *NONE*
9. **OTHER COMMENTS:** 
   *WE LOOK FORWARD TO THIS EVENT EVERY YEAR AND HOPE TO HAVE PAT AGAIN NEXT YEAR.*
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. **ARTISTIC QUALITY** ............................................................... 5
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4. **ARTISTIC INTERACTION WITH STUDENTS** ..................................... 5
5. **TECHNICAL QUALITY OF PROGRAM** .......................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ........................... 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  Y  **WHY?**  

**ARTIST:**  KENNETH SWINKIN  
**CONTRACT #:**  A7402  
**TITLE OF PROGRAM:**  DRUMMER FOR THE SHOW - GREASE  
**TYPE OF PROGRAM:**  ASSEMBLY  
**DISTRICT/ SCHOOL:**  CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:**  2  
**# OF STUDENTS:**  115  
**GRADE(S):**  2-4  
**DATE(S) OF PERFORMANCE**  8/2-6/11  

Ken Was easy to work with and good with the students.

Ken was punctual and worked well with everyone.

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** .......................................................... 4
2. **ARTISTIC QUALITY** ............................................................... 4
3. **EDUCATIONAL QUALITY** ......................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ..................................... 5
5. **TECHNICAL QUALITY OF PROGRAM** .......................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ........................... N/
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  Y  **WHY?**  

**ARTIST:**  KELLY OXX  
**CONTRACT #:**  A6361  
**TITLE OF PROGRAM:**  REHEARSAL ASSISTANT FOR THE JAZZ CO. SHOW  
**TYPE OF PROGRAM:**  WORKSHOP  
**DISTRICT/ SCHOOL:**  EASTCHESTER/EASTCHESTER HIGH SCHOOL  
**# OF TEACHERS:**  2  
**# OF STUDENTS:**  100  
**GRADE(S):**  9-12  
**DATE(S) OF PERFORMANCE**  11/4/10-1/20/11  

Ken was a valuable asset to our program. She worked well with students and staff alike.

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** .......................................................... 5
2. **ARTISTIC QUALITY** ............................................................... 5
3. **EDUCATIONAL QUALITY** ......................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ..................................... 5
5. **TECHNICAL QUALITY OF PROGRAM** .......................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ........................... N/
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  Y  **WHY?**  

**ARTIST:**  KENNETH W. MILLER  
**CONTRACT #:**  A6207  
**TITLE OF PROGRAM:**  FROM THEM HEART OF LITTLE HAWK  
**TYPE OF PROGRAM:**  ASSEMBLY  
**DISTRICT/ SCHOOL:**  EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
**# OF TEACHERS:**  1  
**# OF STUDENTS:**  225  
**GRADE(S):**  K  
**DATE(S) OF PERFORMANCE**  11/5/10  

Ken was easy to work with and good with the students.

He was entertaining and educational.

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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</thead>
<tbody>
<tr>
<td>1 = POOR</td>
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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
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</table>

1. **STUDENTS RESPONSE** .......................................................... 5
2. **ARTISTIC QUALITY** ............................................................... 5
3. **EDUCATIONAL QUALITY** ......................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ..................................... 5
5. **TECHNICAL QUALITY OF PROGRAM** .......................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ........................... N/
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  Y  **WHY?**  

**ARTIST:**  KELLY OXX  
**CONTRACT #:**  A6361  
**TITLE OF PROGRAM:**  REHEARSAL ASSISTANT FOR THE JAZZ CO. SHOW  
**TYPE OF PROGRAM:**  WORKSHOP  
**DISTRICT/ SCHOOL:**  EASTCHESTER/EASTCHESTER HIGH SCHOOL  
**# OF TEACHERS:**  2  
**# OF STUDENTS:**  100  
**GRADE(S):**  9-12  
**DATE(S) OF PERFORMANCE**  11/4/10-1/20/11  

Ken was a valuable asset to our program. She worked well with students and staff alike.

---

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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1. **STUDENTS RESPONSE** .......................................................... 5
2. **ARTISTIC QUALITY** ............................................................... 5
3. **EDUCATIONAL QUALITY** ......................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ..................................... 5
5. **TECHNICAL QUALITY OF PROGRAM** .......................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ........................... N/
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  Y  **WHY?**  

**ARTIST:**  KENNETH W. MILLER  
**CONTRACT #:**  A6207  
**TITLE OF PROGRAM:**  FROM THEM HEART OF LITTLE HAWK  
**TYPE OF PROGRAM:**  ASSEMBLY  
**DISTRICT/ SCHOOL:**  EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
**# OF TEACHERS:**  1  
**# OF STUDENTS:**  225  
**GRADE(S):**  K  
**DATE(S) OF PERFORMANCE**  11/5/10  

Ken was easy to work with and good with the students.

He was entertaining and educational.

---

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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1. **STUDENTS RESPONSE** .......................................................... 5
2. **ARTISTIC QUALITY** ............................................................... 5
3. **EDUCATIONAL QUALITY** ......................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ..................................... 5
5. **TECHNICAL QUALITY OF PROGRAM** .......................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ........................... N/
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  Y  **WHY?**  

**ARTIST:**  KELLY OXX  
**CONTRACT #:**  A6361  
**TITLE OF PROGRAM:**  REHEARSAL ASSISTANT FOR THE JAZZ CO. SHOW  
**TYPE OF PROGRAM:**  WORKSHOP  
**DISTRICT/ SCHOOL:**  EASTCHESTER/EASTCHESTER HIGH SCHOOL  
**# OF TEACHERS:**  2  
**# OF STUDENTS:**  100  
**GRADE(S):**  9-12  
**DATE(S) OF PERFORMANCE**  11/4/10-1/20/11  

Ken was a valuable asset to our program. She worked well with students and staff alike.

---

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** .......................................................... 5
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3. **EDUCATIONAL QUALITY** ......................................................... 5
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5. **TECHNICAL QUALITY OF PROGRAM** .......................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ........................... N/
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  Y  **WHY?**  

**ARTIST:**  KENNETH W. MILLER  
**CONTRACT #:**  A6207  
**TITLE OF PROGRAM:**  FROM THEM HEART OF LITTLE HAWK  
**TYPE OF PROGRAM:**  ASSEMBLY  
**DISTRICT/ SCHOOL:**  EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
**# OF TEACHERS:**  1  
**# OF STUDENTS:**  225  
**GRADE(S):**  K  
**DATE(S) OF PERFORMANCE**  11/5/10  

Ken was easy to work with and good with the students.

He was entertaining and educational.
### Arts in Education Service - School Evaluations 2010-2011

**Putnam/Northern Westchester BOCES**

**Arts in Education**

**2010-2011 School Evaluations of Arts Programs**

<table>
<thead>
<tr>
<th>ARTIST: KEVIN BAKER</th>
<th>CONTRACT #: A6262</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>SET DESIGNER FOR THE FALL SHOW - AS YOU LIKE IT</td>
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<tr>
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</tbody>
</table>

7. **WOULD YOU RECOMMEND THIS PROGRAM?**

   **WHY?**

   **NONE**

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

   **NONE**

9. **OTHER COMMENTS:**

   **NONE**

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<tr>
<th>ARTIST: KEVIN GERAGHTY</th>
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<td>TITLE OF PROGRAM:</td>
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</table>

7. **WOULD YOU RECOMMEND THIS PROGRAM?**

   **WHY?**

   HE WAS VERY KNOWLEDGEABLE AND KEPT THE STUDENTS ENGAGED. THE STUDENTS LEARNED A LOT FROM HIM.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

   **NONE**

9. **OTHER COMMENTS:**

   **NONE**

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<tr>
<th>ARTIST: KEVIN O'KEEFE</th>
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<td>TITLE OF PROGRAM:</td>
<td>CIRCUS MINIMUS SHOW</td>
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</table>

7. **WOULD YOU RECOMMEND THIS PROGRAM?**

   **WHY?**

   SOME OF THE INTERACTIONS WERE A BIT TOO AGGRESSIVE / OVERWHELMING FOR THIS GRADE.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

   **NONE**

9. **OTHER COMMENTS:**

   **NONE**

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<table>
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<tr>
<th>ARTIST: KIM KOVACH</th>
<th>CONTRACT #: A6356</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>AUTHOR VISIT</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
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<td>DISTRICT/ SCHOOL:</td>
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7. **WOULD YOU RECOMMEND THIS PROGRAM?**

   **WHY?**

   THE STUDENTS WERE ENGAGED THROUGHOUT AND INSPIRED TO WRITE.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

   **NONE**

9. **OTHER COMMENTS:**

   **NONE**
| ARTIST: KIM KOVACH | CONTRACT #: A7391 |
| TITLE OF PROGRAM: AUTHOR VISIT |
| TYPE OF PROGRAM: ASSEMBLY/WORKSHOP |
| DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 57 | GRADE(S) 2 |
| DATE(S) OF PERFORMANCE: 4/29/11 |
| "NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM" |
| STANDARD | X | STANDARD 2 | X | STANDARD 3 | X | STANDARD 4 | X |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |
| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 4 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y | WHY? She immediately engaged the students in the writing process and used her own writing experience to illustrate her points. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: I WOULD LENGTHEN BOTH SESSIONS TO 30 MINUTES AND 45 MINUTES. |
| 9. OTHER COMMENTS: HER PRESENTATION WAS VERY APPROPRIATE FOR 2ND GRADERS. HER COMMUNICATION WAS EXCELLENT. SHE REACHED EVERY STUDENT. |

| ARTIST: KIRK EHRENREICH | CONTRACT #: A6930 |
| TITLE OF PROGRAM: PIANO PLAYER FOR THE SHOW - WONDERLAND |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL |
| # OF TEACHERS: 1 | # OF STUDENTS: 76 | GRADE(S) 6-8 |
| DATE(S) OF PERFORMANCE: 3/18-26/11 |
| "NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM" |
| STANDARD | X | STANDARD 2 | X | STANDARD 3 | X | STANDARD 4 | X |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |
| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y | WHY? NONE |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
| 9. OTHER COMMENTS: KIRK IS AN ABSOLUTE PLEASURE TO WORK WITH. WE LOOK FORWARD TO WORKING WITH HIM IN THE FUTURE. |

| ARTIST: KJK PRODUCTIONS, INC. - KEVIN KEARI | CONTRACT #: A6842 |
| TITLE OF PROGRAM: KEVIN KEARNS - DIRECTOR & ALANNA LAUTER ASST. FOR THE SHOW - ANYTHING GOES |
| TYPE OF PROGRAM: WORKSHOP |
| DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL |
| # OF TEACHERS: 1 | # OF STUDENTS: GRADE(S) 5-8 |
| DATE(S) OF PERFORMANCE: 1/25-3/27/11 |
| "NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM" |
| STANDARD | X | STANDARD 2 | X | STANDARD 3 | X | STANDARD 4 | X |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |
| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y | WHY? THIS WAS A VERY SUCCESSFUL EXPERIENCE FOR EVERYONE. THE JOY AND ENTHUSIASM ON THE PERFORMERS FACES WAS PRICELESS. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
| 9. OTHER COMMENTS: |

<p>| ARTIST: KJK PRODUCTIONS, INC. - KEVIN KEARI | CONTRACT #: A6501 |
| TITLE OF PROGRAM: KEVIN KEARNS - DIRECTOR &amp; OTHERS FOR THE SHOW - THE WIZARD OF OZ |
| TYPE OF PROGRAM: WORKSHOP |
| DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 85 | GRADE(S) 2-4 |
| DATE(S) OF PERFORMANCE: 3/21-4/3/11 |
| &quot;NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM&quot; |
| STANDARD | X | STANDARD 2 | X | STANDARD 3 | X | STANDARD 4 | X |
| 1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT |
| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | N/ |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y | WHY? EXCELLENT DANCE TEACHER / CHOREOGRAPHER AND ASSISTANT DIRECTOR. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
| 9. OTHER COMMENTS: THE STUDENTS LOVED WORKING WITH HER. SHE IS CALM, PATIENT, DEDICATED AND CONSIDERATE TO ALL TYPES OF STUDENTS. |</p>
<table>
<thead>
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<th>ARTIST: KJK PRODUCTIONS, INC. - KEVIN KEARN</th>
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<tr>
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<td>ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>TECHNICAL QUALITY OF PROGRAM</td>
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<td>6.</td>
<td>QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>N/</td>
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</table>

**THANK YOU.**

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<table>
<thead>
<tr>
<th>ARTIST: KJK PRODUCTIONS, INC. - KEVIN KEARN</th>
<th>CONTRACT #: A7296</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: KEVIN KEARNS - DIRECTOR FOR THE SHOW - GREASE ALSO: HILLARY GINSBERG &amp; ROBERT GRAHAM ASST.</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 2</td>
<td># OF STUDENTS: 115</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 4/13-6/5/11</td>
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</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>x</th>
<th>STANDARD 2</th>
<th>x</th>
<th>STANDARD</th>
<th>x</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1.</td>
<td>STUDENTS RESPONSE</td>
<td>5</td>
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<tr>
<td>2.</td>
<td>ARTISTIC QUALITY</td>
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<td>3.</td>
<td>EDUCATIONAL QUALITY</td>
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<td>4.</td>
<td>ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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<td>TECHNICAL QUALITY OF PROGRAM</td>
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<td>6.</td>
<td>QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>N/</td>
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</tbody>
</table>

**THANK YOU.**

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<table>
<thead>
<tr>
<th>ARTIST: KNIGHTLEE, LLC - LEE KNIGHT</th>
<th>CONTRACT #: A6373</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: BOOKS ALIVE - BE A FRIEND, NOT A BULLY CONCERT</td>
<td></td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL</td>
<td></td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 520</td>
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<td>DATE(S) OF PERFORMANCE: 10/28/10</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD</th>
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<th>STANDARD</th>
<th>x</th>
<th>STANDARD 4</th>
<th>x</th>
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<tbody>
<tr>
<td>1.</td>
<td>STUDENTS RESPONSE</td>
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<td>4</td>
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<td>EDUCATIONAL QUALITY</td>
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<tr>
<td>4.</td>
<td>ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6.</td>
<td>QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>4</td>
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</tbody>
</table>

**THANK YOU.**

---

Kevin and staff had a terrific way with students and taught them very much about acting, singing, dancing and performing. He made everyone feel vital to the performance.

Why?

Kevin and staff had a terrific way with students and taught them very much about acting, singing, dancing and performing. He made everyone feel vital to the performance.

Why?

Kevin does an amazing job with the students. The theatre program he provides is an amazing experience.

Why?

Kevin and staff had a terrific way with students and taught them very much about acting, singing, dancing and performing. He made everyone feel vital to the performance.

Why?

Kevin does an amazing job with the students. The theatre program he provides is an amazing experience.
ARTIST: KNOW THEATRE OF CINCINNATI CONTRACT #: A6453
TITLE OF PROGRAM: CALCULUS - THE MUSICAL SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 11 & 12
DATE(S) OF PERFORMANCE 4/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD ___ STANDARD 2 ___ STANDARD 3 ___ STANDARD ___ STANDARD 4 ___

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 4
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? \(Y\) WHY? IT WAS A FUN WAY TO SEE THE HISTORY OF CALCULUS. THE CHILDREN WERE CLAPPING AND JOINING IN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: KRISTEN B. SPARRO CONTRACT #: A7297
TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SHOW - GREASE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 2 # OF STUDENTS: 115 GRADE(S) 2-4
DATE(S) OF PERFORMANCE 4/13-6/5/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD ___ STANDARD 2 ___ STANDARD ___ STANDARD 4 ___

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? \(Y\) WHY? KRISTEN IS AMAZING WITH THE STUDENTS. SHE BRINGS IN AMAZING ENERGY. THE STUDENTS LOVE WORKING WITH HER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: HER DANCE MOVEMENTS ARE APPROPRIATE AND THE STUDENTS LOVE TRYING TO IMULATE HER.

ARTIST: KRISTINA CARLSON dba NINA CARLSON CONTRACT #: A6852
TITLE OF PROGRAM: STORY SCAPES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 5 GRADE(S) 3-5
DATE(S) OF PERFORMANCE 1/24-3/21/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD ___ STANDARD 2 ___ STANDARD ___ STANDARD 4 ___

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ................................................. 3
2. ARTISTIC QUALITY .................................................. 3
3. EDUCATIONAL QUALITY ............................................. 3
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 3
5. TECHNICAL QUALITY OF PROGRAM ............................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 3
7. WOULD YOU RECOMMEND THIS PROGRAM? \(Y\) WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: KRISTOPHER THORNTON
TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - SWEENEY TODD
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3 # OF STUDENTS: 75 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/12-4/10/11

STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WELL DONE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: KURT WORELL
TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - NOISES OFF
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3 # OF STUDENTS: 30 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 10/30-12/13/10

STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: LANI CHANG
TITLE OF PROGRAM: INTRO TO THE VIOLIN
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 7 GRADE(S) K-2
DATE(S) OF PERFORMANCE 10/6-12/15/10

STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS N/Y
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WELL DONE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
THE CHILDREN WERE WELL BEHAVED. LANI WAS VERY ENTHUSIASTIC, VERY NICE AND KNOWLEDGEABLE.

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/

THE CHILDREN LEARNED THE BASICS OF VIOLIN FROM A PROFESSIONAL.

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/

NONE

OTHER COMMENTS:
NONE

ARTIST: LAURA GIAMMARCO
TITLE OF PROGRAM: PHOTOGRAPHY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 1/11-3/8/11

ARTIST: LAURA O'SULLIVAN
TITLE OF PROGRAM: DESIGNING & CREATING WOODEN CARS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 1-3
DATE(S) OF PERFORMANCE 10/4-11/29/10

NONE

OTHER COMMENTS:
NONE

ARTIST: LANI CHANG
TITLE OF PROGRAM: INTRO TO THE VIOLIN
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/10-3/7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/

NONE

OTHER COMMENTS:
NONE

ARTIST: LANI CHANG
TITLE OF PROGRAM: INTRO TO THE VIOLIN
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/10-3/7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/

NONE

OTHER COMMENTS:
NONE
ARTIST: LAURA TOFFLER  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 80  
GRADE(S): 10  
DATE(S) OF PERFORMANCE: 2/16/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

STANDARD X STANDARD 2 X STANDARD X STANDARD 4  

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE ........................................... 5</td>
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<td>3. EDUCATIONAL QUALITY ........................................... 5</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? LAURA'S PRESENTATION ALLOWED STUDENTS TO CONSIDER AND WRITE CAPTIVATING SCENES FOR SHORT STORIES. SHE EASILY ENGAGED THE STUDENTS. THERE IS NO DOUBT THAT THE STUDENTS WILL BE BETTER WRITERS AFTER LAURA'S VISIT.</td>
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</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<tr>
<td>9. OTHER COMMENTS: WORKING WITH LAURA HAS BEEN A PLEASURE.</td>
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ARTIST: LAURIE KELLER  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.  
# OF TEACHERS: 10  
# OF STUDENTS: 196  
GRADE(S): K-2  
DATE(S) OF PERFORMANCE: 12/1/10  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

STANDARD __ STANDARD 2 __ STANDARD __ STANDARD 4  

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE ........................................... 4.5</td>
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<td>2. ARTISTIC QUALITY ........................................... 4.5</td>
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<td>3. EDUCATIONAL QUALITY ........................................... 4.5</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ............................... 5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE KINDERGARTEN CHILDREN HAD A GREAT TIME.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<tr>
<td>9. OTHER COMMENTS: EXCELLENT, THE CHILDREN REALLY ENJOYED HER PRESENTATION.</td>
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</tbody>
</table>

ARTIST: LAWRENCE D'AMICO  
TITLE OF PROGRAM: A MURAL TIME LINE OF ART  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 18  
GRADE(S): 8  
DATE(S) OF PERFORMANCE: 4/25-5/13/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

STANDARD __ STANDARD 2 __ STANDARD __ STANDARD 4  

<table>
<thead>
<tr>
<th>1 = POOR</th>
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</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE ........................................... 5</td>
<td></td>
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<td>3. EDUCATIONAL QUALITY ........................................... 5</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HE WAS PROFESSIONAL IN EVERY WAY. HIS DEMONSTRATED EXTENSIVE KNOWLEDGE.</td>
<td></td>
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</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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</tr>
<tr>
<td>9. OTHER COMMENTS: THE QUALITY OF THE WORK PRODUCED BY THE CLASS IS EXTRAORDINARY. NONE OF THE STUDENTS HAD PAINTED WITH ACRYLICS PRIOR TO THIS CLASS. THEY WERE SHOWN HOW TO CREATE A PAINTING FROM START TO FINISH.</td>
<td></td>
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</tbody>
</table>
ARTIST: LEE KESSELMAN

TITLE OF PROGRAM: COMPOSER FOR THE MUSICAL FESTIVAL SHOW

DISTRICT/ SCHOOL: WHITE PLAINS/ALL SCHOOLS

# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 4-12

DATE(S) OF PERFORMANCE 3/29 & 30/11

STANDARD x STANDARD 2  STANDARD x STANDARD 4

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT WAS A WONDERFUL EXPERIENCE FOR TEACHERS AND STUDENTS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: HE WAS WONDERFUL.

ARTIST: LEORA COHEN

TITLE OF PROGRAM: KIDS ON THE BLOCK - PUPPET SHOW

DISTRICT/ SCHOOL: BREWSTER/JFK ELEM.

# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 3

DATE(S) OF PERFORMANCE 11/27/11

STANDARD x STANDARD 2  STANDARD x STANDARD 4

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT HAS A GREAT MESSAGE AND THE USE OF PUPPETS IS A GREAT WAY TO GET THE MESSAGE THROUGH.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: WE HOPE TO HAVE THEM RETURN.

ARTIST: LEORA COHEN

TITLE OF PROGRAM: KIDS ON THE BLOCK - PUPPET SHOW

DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.

# OF TEACHERS: 5  # OF STUDENTS: GRADE(S) 3

DATE(S) OF PERFORMANCE 4/29/11

STANDARD x STANDARD 2  STANDARD x STANDARD 4

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: WE HOPE TO HAVE THEM RETURN.
**ARTIST:** LINDA DUCI-KILIK  
**CONTRACT #:** A6851  
**TITLE OF PROGRAM:** CHOREOGRAPHER FOR SENIOR MUSICAL - THE WEDDING SINGER  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 200  
**GRADE(S):** 12  
**DATE(S) OF PERFORMANCE:** 2/1-4/9/11  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<td>1. STUDENTS RESPONSE</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>THIS WAS ONE OF THE MORE COMPLEX CHOREOGRAPHY AND LINDA DREW OUT THE BEST IN EVERY STUDENT.</td>
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**ARTIST:** LINDA RUSSELL  
**CONTRACT #:** A6723  
**TITLE OF PROGRAM:** COLONIAL STORIES, MUSIC & MORE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** IRVINGTON/MAIN STREET SCHOOL  
**# OF TEACHERS:** 8  
**# OF STUDENTS:** 130  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 3/10/11  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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**ARTIST:** LINCOLN CENTER FOR THE PERFORMING ARTS  
**CONTRACT #:** A6708  
**TITLE OF PROGRAM:** NANCY SCHNEIDER - VISUAL ARTS WORKSHOPS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** IRVINGTON/MAIN STREET SCHOOL  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 120  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** JAN.-APRIL, 2011  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<td>9. OTHER COMMENTS:</td>
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</table>
### ARTIST: LINDA SABATELLI  CONTRACT #: A6386

**TITLE OF PROGRAM:** CHOREOGRAPHER FOR THE SHOW - BEAUTY & THE BEAST

**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
**# OF TEACHERS:** 2  **# OF STUDENTS:** 82  **GRADE(S):** 5-8  
**DATE(S) OF PERFORMANCE:** 11/23/10-2/13/11

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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

7. **WOULD YOU RECOMMEND THIS PROGRAM?** yes  **WHY?** LINDA WAS AN EXCELLENT TEACHER. SHE WORKED VERY HARD WITH THE STUDENTS AND HELPED THEM CREATE INTERESTING, EXCITING, WONDERFUL DANCES.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** none

9. **OTHER COMMENTS:** none

---

### ARTIST: LINDA SUE PARK  CONTRACT #: A6433

**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** YORKTOWN/MILDRED STRANG MIDDLE SCHOOL  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 300  **GRADE(S):** 6  
**DATE(S) OF PERFORMANCE:** 11/14/10

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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

7. **WOULD YOU RECOMMEND THIS PROGRAM?** yes  **WHY?** LINDA SUE A NEWBURY WINNER, IS A FASCINATING WRITER AND SPEAKER. SHE ENGAGED THE CHILDREN WITH STORIES ABOUT HER CHILDHOOD AND THE ENTIRE IDEA AND STORY WRITING PROCESS.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** none

9. **OTHER COMMENTS:** none

---

### ARTIST: LISA EDHEIMER  CONTRACT #: A6875

**TITLE OF PROGRAM:** FASHION DESIGNS & CREATIONS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 10  **GRADE(S):** 3 & 4  
**DATE(S) OF PERFORMANCE:** 1/18-3/8/11

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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 4 |
| 3. EDUCATIONAL QUALITY | 4 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

7. **WOULD YOU RECOMMEND THIS PROGRAM?** yes  **WHY?** LINDA WAS AN EXCELLENT TEACHER. SHE WORKED VERY HARD WITH THE STUDENTS AND HELPED THEM CREATE INTERESTING, EXCITING, WONDERFUL DANCES.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** none

9. **OTHER COMMENTS:** none

---

### ARTIST: LISA HARDE  CONTRACT #: A6903

**TITLE OF PROGRAM:** COSTUME DESIGNER FOR THE SHOW - THOROUGHLY MODERN MILLIE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** NORTH SALEM/NORTH SALEM MS & HS  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 75  **GRADE(S):** 6-12  
**DATE(S) OF PERFORMANCE:** 1/13-3/27/11

<table>
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<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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<td>STANDARD</td>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

7. **WOULD YOU RECOMMEND THIS PROGRAM?** yes  **WHY?** MRS. HARDE IS A PERSON DRIVEN TO EXCELLENCE WITH WONDERFUL PEOPLE SKILLS AND FANTASTIC VISION AND A TALENT FOR COLLABORATION.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** none

9. **OTHER COMMENTS:** IT WAS A GENUINE PLEASURE WORKING WITH HER AND I LOOK FORWARD TO MANY MORE VENTURES.
ARTIST: LOIS MARIE MAIUZZO-CIARDIELLO  CONTRACT #: A6966
TITLE OF PROGRAM: CERAMICS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADES: K-2
DATE(S) OF PERFORMANCE: 2/3-4/7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE ........................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  LOU IS VERY ENGAGING AND STUDENTS ENJOYED THE ASSEMBLY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  WE LOVE ABE.

ARTIST: LORI SIEGEL  CONTRACT #: A7362
TITLE OF PROGRAM: MUSIC & MOVEMENT - READ ALOUD
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 15  GRADES: 3 & 4
DATE(S) OF PERFORMANCE: 5/5-19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE ........................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  LOU WORKED WONDERFULLY WITH STUDENTS. SHE WAS ENGAGING AND SYMPATHETIC TO THEIR NEEDS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  WE LOVE HAVING HER.

ARTIST: LOU DEL BIANCO  CONTRACT #: A6925
TITLE OF PROGRAM: ABE LINCOLN SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 1  # OF STUDENTS: 220  GRADES: K
DATE(S) OF PERFORMANCE: 2/17/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE ........................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  LOU IS VERY ENGAGING AND STUDENTS ENJOYED THE ASSEMBLY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  WE LOVE ABE.
**ARTIST:** LOU DEL BIANCO  
**TITLE OF PROGRAM:** AROUND THE WORLD  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** EASTCHESTER/GREENVALE ELEM.  
**# OF TEACHERS:** 24  
**# OF STUDENTS:** 520  
**GRADE(S):** 2-5  
**DATE(S) OF PERFORMANCE:** 11/5/10

*NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM*  

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1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE  
9. **OTHER COMMENTS:** I LOVED HOW HE KEPT THEIR INTEREST AND INVOLVED THEM IN THE STORYTELLING ACTIVITIES.

---

**ARTIST:** LOU DEL BIANCO  
**TITLE OF PROGRAM:** AROUND THE WORLD  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 220  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 6/2/11

*NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM*  

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1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** FUN - AGE APPROPRIATE - VERY TALENTED. CHILDREN LEARNED ABOUT FOLKTALES AND FABLES AND THEIR ORIGINS.  
9. **OTHER COMMENTS:** COME BACK AGAIN.

---

**ARTIST:** LOU DEL BIANCO  
**TITLE OF PROGRAM:** MAKE A GOOD CHOICE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** OSSINING/BROOKSIDE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 612  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE:** 3/18/11

*NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM*  

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1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** THE STUDENTS GREATLY ENJOYED THE PROGRAM. IT WAS A GOOD FIT WITH SELF AWARENESS DAY AND THE THEME OF MAKING GOOD CHOICES.  
9. **OTHER COMMENTS:** NONE
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1. Students' Response: 
2. Artistic Quality: 
3. Educational Quality: 
4. Artistic Interaction with Students: 
5. Technical Quality of Program: 
6. Quality of Study Guide/Support Materials: 
7. Would You Recommend This Program? Y WHY? EXCELLENT PERFORMANCE.
8. Suggestions to Artist for Improvement: NONE
9. Other Comments: WONDERFUL PROGRAM.

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1. Students' Response: 
2. Artistic Quality: 
3. Educational Quality: 
4. Artistic Interaction with Students: 
5. Technical Quality of Program: 
6. Quality of Study Guide/Support Materials: N/
7. Would You Recommend This Program? Y WHY? ARTIST ENGAGED AND ENTERTAINED THE CHILDREN WHILE SIMULTANEOUSLY TEACHING THEM ABOUT RESPONSIBILITY AND MAKING GOOD CHOICES IN EVERY DAY SITUATIONS.
8. Suggestions to Artist for Improvement: GIVEN THE AGE OF THE AUDIENCE, IT SEEMS IT WOULD BE BETTER TO NOT SAY HIS DOG LIVED TO BE 19 YEARS OLD. SOME CHILDREN GET HUNG UP ON THE DEATH PART.
9. Other Comments: EVERYTHING WAS OUTSTANDING.

<table>
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<tr>
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<th>LOU DEL BIANCO</th>
<th>Contract #:</th>
<th>A6474</th>
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<td>MAKE A GOOD CHOICE</td>
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1. Students' Response: 
2. Artistic Quality: 
3. Educational Quality: 
4. Artistic Interaction with Students: 
5. Technical Quality of Program: 
6. Quality of Study Guide/Support Materials: N/
7. Would You Recommend This Program? Y WHY?
8. Suggestions to Artist for Improvement: NONE
9. Other Comments: GREAT PROGRAM. VERY WELL RECEIVED.

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<th>LOU DEL BIANCO</th>
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1. Students' Response: 
2. Artistic Quality: 
3. Educational Quality: 
4. Artistic Interaction with Students: 
5. Technical Quality of Program: 
6. Quality of Study Guide/Support Materials: N/
7. Would You Recommend This Program? Y WHY?
8. Suggestions to Artist for Improvement: NONE
9. Other Comments: GREAT PROGRAM. VERY WELL RECEIVED.
ARTIST: LOU DEL BIANCO  CONTRACT #: A6090B
TITLE OF PROGRAM: MAKE A GOOD CHOICE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BYRAM HILLS/COMAN HILL ELEM.
# OF TEACHERS: 15   # OF STUDENTS: 600   GRADE(S) K-2
DATE(S) OF PERFORMANCE 9/23/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD  X  STANDARD 4  X

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 3
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? AS ALWAYS, WE WERE THRILLED TO HAVE LOU BACK. WHAT A FABULOUS WAY TO START OFF OUR SCHOOL YEAR. 
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: LOU ALWAYS DOES A GREAT JOB OF INCORPORATING "KELSO'S Rules" INTO HIS SHOW.

ARTIST: LOU DEL BIANCO  CONTRACT #: A7323
TITLE OF PROGRAM: MAKE A GOOD CHOICE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 3   # OF STUDENTS: 275   GRADE(S) 1
DATE(S) OF PERFORMANCE 4/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD  X  STANDARD 4  X

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... N/
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THANK YOU.

ARTIST: LOU DEL BIANCO  CONTRACT #: A6276
TITLE OF PROGRAM: PAMILAYA YE'
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 4   # OF STUDENTS: 200   GRADE(S) K-2
DATE(S) OF PERFORMANCE 4/15/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD  X  STANDARD 4  X

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   LOU IS VERY ENGAGING AND HAS THE STUDENTS PARTICIPATING THROUGHOUT THEIR PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: LOU DEL BIANCO  CONTRACT #: A6090A
TITLE OF PROGRAM: STORYTELLING WORKSHOPS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: BYRAM HILLS/COMAN HILL ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 21   GRADE(S) 2
DATE(S) OF PERFORMANCE 9/21 & 22/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD  X  STANDARD 4  X

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   I WOULD ABSOLUTELY RECOMMEND THIS PROGRAM. LOU IS FUNNY, ENGAGING AND EDUCATIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THE STUDENTS LOVE HIM AND THE TEACHERS TOO!
### ARTIST: LOUISE EDEIKEN  
**CONTRACT #: A7164B**

**TITLE OF PROGRAM:** MUSICAL THEATRE  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/NEW ROCHELLE HS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**DATE(S) OF PERFORMANCE:** 3/21-24/11

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| 1. STUDENTS RESPONSE | ............................................... | 5 |
| 2. ARTISTIC QUALITY | ............................................... | 5 |
| 3. EDUCATIONAL QUALITY | ............................................... | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | ............................................... | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | ............................................... | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | ............... | N/ |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? LOUISE IS A PROFESSIONAL. SHE KNOWS HER CRAFT AND HOW TO GET STUDENTS TO KNOW THEMSELVES ENOUGH TO BE HONEST IN PERFORMING. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | ASTOUNDING. |

---

### ARTIST: LOUISE EDEIKEN  
**CONTRACT #: A7164A**

**TITLE OF PROGRAM:** VOICE COACHING  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/NEW ROCHELLE HS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 9 & 10  
**DATE(S) OF PERFORMANCE:** 3/15-30/11

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| 1. STUDENTS RESPONSE | ............................................... | 5 |
| 2. ARTISTIC QUALITY | ............................................... | 5 |
| 3. EDUCATIONAL QUALITY | ............................................... | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | ............................................... | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | ............................................... | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | ............... | N/ |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? DEFINITELY. SHE IS A MOST ENGAGING SPEAKER WHO TRANSFIXES AUDIENCES WITH HER VOICE, HER CLARITY AND HER STORIES. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | SHE CONTINUES TO IMPROVE HER SKILL WORKING WITH HS STUDENTS WITH ALACRITY. SHE USES ALL HER SENSES TO FEEL WHAT ARE THE BEST AND MOST APPROPRIATE THINGS TO SAY IN ORDER TO GET THE BEST POSSIBLE PERFORMANCE. |

---

### ARTIST: LU ANN ADAMS  
**CONTRACT #: A6967**

**TITLE OF PROGRAM:** STORYTELLING RESIDENCY - CHILDREN OF COURAGE  
**DISTRICT/ SCHOOL:** LAKELAND/COPPER BEECH MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 6  
**DATE(S) OF PERFORMANCE:** 3/11-18/11

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| 2. ARTISTIC QUALITY | ............................................... | 5 |
| 3. EDUCATIONAL QUALITY | ............................................... | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | ............................................... | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | ............................................... | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | ............... | N/ |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | LOVE LUANN - CANNOT WAIT TO HAVE HER WORK WITH US AGAIN NEXT YEAR. |

---

### ARTIST: LUCY E. HOFFMAN  
**CONTRACT #: A6967**

**TITLE OF PROGRAM:** ARTS & CRAFTS  
**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**DATE(S) OF PERFORMANCE:** 2/3-3/31/11

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| 2. ARTISTIC QUALITY | ............................................... | 5 |
| 3. EDUCATIONAL QUALITY | ............................................... | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | ............................................... | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | ............................................... | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | ............... | N/ |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y | WHY? LUCY IS AN EXCELLENT INSTRUCTOR AND THE CHILDREN LOVE HER. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |
### ARTIST: Ludmila Gufeld
**CONTRACT #:** A6554
**TITLE OF PROGRAM:** Violinist for the Spring Musical - Hairspray
**DISTRICT/ SCHOOL:** Lakeland/Walter Panas High School
**# OF TEACHERS:** 1  **# OF STUDENTS:** 300  **GRADE(S):** 9-12
**DATE(S) OF PERFORMANCE:** 5/2-7/11

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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### ARTIST: Lyndsey Garvin
**CONTRACT #:** A6488
**TITLE OF PROGRAM:** Latin & Hip Hop
**DISTRICT/ SCHOOL:** Tuckahoe/Tuckahoe High School
**# OF TEACHERS:** 1  **# OF STUDENTS:** 65  **GRADE(S):** 9 & 10
**DATE(S) OF PERFORMANCE:** 11/30/10-3/6/10

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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### ARTIST: Main Street Arts Children’s Theater
**CONTRACT #:** A6876B
**TITLE OF PROGRAM:** Beth Zucker - Glee
**DISTRICT/ SCHOOL:** Katonah/Lewisboro/Katonah Elem. School
**# OF TEACHERS:** 1  **# OF STUDENTS:** 12  **GRADE(S):** 3-5
**DATE(S) OF PERFORMANCE:** 1/25-3/22/11

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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### ARTIST: Elizabeth Breslin
**CONTRACT #:** A6876A
**TITLE OF PROGRAM:** Elizabeth Breslin - Story Play
**DISTRICT/ SCHOOL:** Katonah/Lewisboro/Katonah Elem. School
**# OF TEACHERS:** 1  **# OF STUDENTS:** 6  **GRADE(S):** K-2
**DATE(S) OF PERFORMANCE:** 1/25-3/22/11

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9. **OTHER COMMENTS:**

**NONE**

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<tr>
<th>ARTIST: MARCIA DALEY-SAVO</th>
<th>CONTRACT #: A6213</th>
<th>TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - ARSENIC &amp; OLD LACE</th>
<th>TYPE OF PROGRAM: WORKSHOP</th>
<th>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL</th>
<th># OF TEACHERS: 1</th>
<th># OF STUDENTS: 24</th>
<th>GRADE(S): 6-8</th>
<th>DATE(S) OF PERFORMANCE: 10/17-11/14/10</th>
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<td>ARTISTIC INTERACTION WITH STUDENTS</td>
<td>TECHNICAL QUALITY OF PROGRAM</td>
<td>QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
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8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**NONE**

9. **OTHER COMMENTS:**

**SHE IS AWESOME.**

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<tr>
<th>ARTIST: MARCI AND MICHAEL, INC.</th>
<th>CONTRACT #: A6461</th>
<th>TITLE OF PROGRAM: MICHAEL FICOCELLI - MUSICAL DIRECTOR FOR THE SHOW - SMOKEY JOE'S CAFÉ</th>
<th>TYPE OF PROGRAM: WORKSHOP</th>
<th>DISTRICT/ SCHOOL: GREENBURGH #7/WOODLANDS MS/HS</th>
<th># OF TEACHERS: 1</th>
<th># OF STUDENTS: 40</th>
<th>GRADE(S): 7-12</th>
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8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**NONE**

9. **OTHER COMMENTS:**

**THEY PRODUCED AN OUTSTANDING PRODUCTION.**

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<table>
<thead>
<tr>
<th>ARTIST: MARCIA DALEY-SAVO</th>
<th>CONTRACT #: A6926</th>
<th>TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - WONDERLAND</th>
<th>TYPE OF PROGRAM: WORKSHOP</th>
<th>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL</th>
<th># OF TEACHERS: 1</th>
<th># OF STUDENTS: 76</th>
<th>GRADE(S): 6-8</th>
<th>DATE(S) OF PERFORMANCE: 2/4-3/27/11</th>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
<th>STANDARD __ STANDARD __ STANDARD __ STANDARD __ STANDARD</th>
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</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
<td>ARTISTIC QUALITY</td>
<td>EDUCATIONAL QUALITY</td>
<td>ARTISTIC INTERACTION WITH STUDENTS</td>
<td>TECHNICAL QUALITY OF PROGRAM</td>
<td>QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>SUGGESTIONS TO ARTIST FOR IMPROVEMENT</td>
<td>OTHER COMMENTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td></td>
<td>Y</td>
<td></td>
<td>NONE</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**NONE**

9. **OTHER COMMENTS:**

**AS ALWAYS, MARCIA AND HER STUDENTS DID A TREMENDOUS JOB. THE SETS AND PROPS WERE MAGICAL.**

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<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

### ARTIST: MARCO JO CLATE
**CONTRACT #: A6063**
**TITLE OF PROGRAM:** CHOREOGRAPHER FOR THE SHOW - SPELLING BEE
**TYPE OF PROGRAM:** WORKSHOP
**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
**# OF TEACHERS:** 1  **# OF STUDENTS:** 13  **GRADE(S):** 9-12
**DATE(S) OF PERFORMANCE:** 9/15/11-11/20/10

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</table>

1. STUDENTS RESPONSE  ................................................. 5
2. ARTISTIC QUALITY  ................................................. 5
3. EDUCATIONAL QUALITY  ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ......................... 5
5. TECHNICAL QUALITY OF PROGRAM  ............................. 5
6. QUALITY OF PROGRAM  ................................................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   MARCO IS TALENTED AND WORKS WELL WITH CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   I LOOK FORWARD TO WORKING WITH MARCO AGAIN.

### ARTIST: MARGARET COSTA
**CONTRACT #: A6782**
**TITLE OF PROGRAM:** VIDEO PRODUCTION
**TYPE OF PROGRAM:** WORKSHOP
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.
**# OF TEACHERS:** 1  **# OF STUDENTS:** 14  **GRADE(S):** 5
**DATE(S) OF PERFORMANCE:** 1/27-3/24/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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<th>STANDARD 4</th>
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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</tbody>
</table>

1. STUDENTS RESPONSE  ................................................. 5
2. ARTISTIC QUALITY  ................................................. 5
3. EDUCATIONAL QUALITY  ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ......................... 5
5. TECHNICAL QUALITY OF PROGRAM  ............................. 5
6. QUALITY OF PROGRAM  ................................................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   MARGE WORKED VERY WELL WITH THE STUDENTS. WE ENJOYED ADDING A NEW CLASS TO OUR PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

### ARTIST: MARGARET ZANDER ORLING
**CONTRACT #: A6828A**
**TITLE OF PROGRAM:** CRAFTS ABOUT TOWN
**TYPE OF PROGRAM:** WORKSHOP
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/MEADOWPOND ELEM.
**# OF TEACHERS:** 1  **# OF STUDENTS:** 11  **GRADE(S):** 3-5
**DATE(S) OF PERFORMANCE:** 1/18-3/8/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE  ................................................. 5
2. ARTISTIC QUALITY  ................................................. 5
3. EDUCATIONAL QUALITY  ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ......................... 5
5. TECHNICAL QUALITY OF PROGRAM  ............................. 5
6. QUALITY OF PROGRAM  ................................................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   MAGGIE IS EXTREMELY BRILLIANT IN GETTING CHILDREN TO EXPRESS THEIR CREATIVITY. I BELIEVE HER ENGAGING ATTITUDE SAYS IT ALL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

---

**Arts in Education Service - School Evaluations 2010-2011**

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## ARTIST: MARGARET ZANDER ORLING
### CONTRACT #: A6828B

**TITLE OF PROGRAM:** OUTER SPACE CRAFTS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/MEADOWPOND ELEM.

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<tr>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
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<tr>
<td>1</td>
<td>10</td>
<td>K-2</td>
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**DATE(S) OF PERFORMANCE:** 1/19-3/9/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
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<td>FAIR</td>
<td>GOOD</td>
<td>EXCELLENT</td>
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**1. STUDENTS RESPONSE** .......................................................... 5
**2. ARTISTIC QUALITY** ............................................................. 5
**3. EDUCATIONAL QUALITY** ........................................................ 5
**4. ARTISTIC INTERACTION WITH STUDENTS** ................................. 5
**5. TECHNICAL QUALITY OF PROGRAM** ......................................... 5
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ......................... 5

**7. WOULD YOU RECOMMEND THIS PROGRAM?**  Y  WHY?
**MARGIE IS ARTICULATE, RIVETING AND ENGAGING. STUDENTS LOVED HER, THEREFORE THEY ENJOY AND ARE EXCITED.**

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
**NONE**

**9. OTHER COMMENTS:**  
**NONE**

## ARTIST: MARIA KORN-TORRES
### CONTRACT #: A6964

**TITLE OF PROGRAM:** COSTUME DESIGNER FOR THE SHOW - ONCE ON THIS ISLAND

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** NEW ROCHELLE/TRINITY ELEM. SCHOOL

<table>
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<tr>
<th># OF TEACHERS</th>
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<th>GRADE(S)</th>
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<tr>
<td>1</td>
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**DATE(S) OF PERFORMANCE** 1/28-2/11/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1. STUDENTS RESPONSE** .......................................................... 5
**2. ARTISTIC QUALITY** ............................................................. 5
**3. EDUCATIONAL QUALITY** ........................................................ 5
**4. ARTISTIC INTERACTION WITH STUDENTS** ................................. 5
**5. TECHNICAL QUALITY OF PROGRAM** ......................................... 5
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ......................... 5

**7. WOULD YOU RECOMMEND THIS PROGRAM?**  Y  WHY?
**MS. KORN WAS ABLE TO ENGAGE THE STUDENTS. STUDENTS WERE COMPLETELY CAPTIVATED.**

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
**NONE**

**9. OTHER COMMENTS:**  
**NONE**

## ARTIST: MARIA CIARDELLO
### CONTRACT #: A6166

**TITLE OF PROGRAM:** ITALIAN ART & CULTURE

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** EASTCHESTER/GREENVILLE ELEM.

<table>
<thead>
<tr>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
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<td>1</td>
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<td>2-5</td>
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**DATE(S) OF PERFORMANCE** 10/29/10-1/21/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1. STUDENTS RESPONSE** .......................................................... 5
**2. ARTISTIC QUALITY** ............................................................. 5
**3. EDUCATIONAL QUALITY** ........................................................ 5
**4. ARTISTIC INTERACTION WITH STUDENTS** ................................. 5
**5. TECHNICAL QUALITY OF PROGRAM** ......................................... 5
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ......................... 5

**7. WOULD YOU RECOMMEND THIS PROGRAM?**  Y  WHY?
**GREAT CLASS.**

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
**NONE**

**9. OTHER COMMENTS:**  
**NONE**

## ARTIST: MARIA ROSELL
### CONTRACT #: A6336

**TITLE OF PROGRAM:** SPANISH ART & CULTURE

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.

<table>
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<th>GRADE(S)</th>
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<tr>
<td>1</td>
<td>10</td>
<td>2-5</td>
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**DATE(S) OF PERFORMANCE** 10/21-12/23/10

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>POOR</td>
<td>FAIR</td>
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</table>

**1. STUDENTS RESPONSE** .......................................................... 5
**2. ARTISTIC QUALITY** ............................................................. 5
**3. EDUCATIONAL QUALITY** ........................................................ 5
**4. ARTISTIC INTERACTION WITH STUDENTS** ................................. 5
**5. TECHNICAL QUALITY OF PROGRAM** ......................................... 5
**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ......................... 5

**7. WOULD YOU RECOMMEND THIS PROGRAM?**  Y  WHY?
**MARIA IS A PLEASURE TO WORK WITH AND AN EXTRAORDINARY INSTRUCTOR. SHE COMES IN WITH GREAT IDEAS TO KEEP STUDENTS INTERESTED AND INFORMED.**

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
**NONE**

**9. OTHER COMMENTS:**  
**NONE**
ARTIST: MARIA TESTA  CONTRACT #: A6192
TITLE OF PROGRAM: STORYTELLER - SOMETHING ABOUT AMERICA
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 250  GRADE(S) 8
DATE(S) OF PERFORMANCE  11/5/10

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  YES  WHY?  THIS IS A GREAT INTERDISCIPLINARY UNIT FOR SOCIAL STUDIES AND ENGLISH. IT TEACHES IMMIGRATION ISSUES AND HOW TO WRITE IN VERSE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  IT WAS GREAT.

ARTIST: MARIAROSARIA MAZZELLA  CONTRACT #: A6642B
TITLE OF PROGRAM: SPANISH ART & CULTURE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  1/11-3/8/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  N/A
7. WOULD YOU RECOMMEND THIS PROGRAM?  YES  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: MARIANA CANELO FRANCIS  CONTRACT #: A6259AB
TITLE OF PROGRAM: SPANISH ART & CULTURE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEV/SB/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) K-2
DATE(S) OF PERFORMANCE  10/12-11/29/10

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  N/A
7. WOULD YOU RECOMMEND THIS PROGRAM?  YES  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

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ARTIST: MARIE HANIUK
CONTRACT #: A6152
TITLE OF PROGRAM: DRAWING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 2-5
DATE(S) OF PERFORMANCE 9/28-11/23/10

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: MARIE HANIUK
CONTRACT #: A6764
TITLE OF PROGRAM: DRAWING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 2-5
DATE(S) OF PERFORMANCE 1/18-3/15/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: MARIE HANIUK
CONTRACT #: A7241
TITLE OF PROGRAM: DRAWING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 3-5
DATE(S) OF PERFORMANCE 4/5-5/31/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: MARIO CARTULARA
CONTRACT #: A7244
TITLE OF PROGRAM: ITALIAN ART & CULTURE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) K-3
DATE(S) OF PERFORMANCE 4/6-6/1/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: MARIO CARTULARA

TITLE OF PROGRAM: ITALIAN ART & CULTURE

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S) K-3

DATE(S) OF PERFORMANCE  1/19-3/16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
MARIO IS AN EXCEPTIONAL TEACHER. YOU CAN TELL HE LOVES WHAT HE DOES AND HE ENjoYS TEACHING THE CHILDREN.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE

9. OTHER COMMENTS:  NONE

ARTIST: MARION JONES-ARCHER

TITLE OF PROGRAM: AFRICAN CULTURE & DANCES

TYPE OF PROGRAM: RESIDENCY

DISTRICT/ SCHOOL: MT. VERNON/PARKER ELEM. SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 90  
GRADE(S) K-6

DATE(S) OF PERFORMANCE  12/10/10-6/9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
THE PROGRAM LENDS ITSELF TO PROVIDING A MULTI-DISCIPLINARY OPPORTUNITY FOR OUR STUDENTS TO LEARN ABOUT THE CULTURE AND TRADITION OF AFRICA.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE

9. OTHER COMMENTS:  WE WOULD LIKE HER BACK AND FOR MORE HOURS.
**ARTIST:** MARION JONES-ARCHER  
**CONTACT #:** A6588B

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<tr>
<td>I = POOR</td>
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1. **STUDENTS RESPONSE**  
   5

2. **ARTISTIC QUALITY**  
   5

3. **EDUCATIONAL QUALITY**  
   5

4. **ARTISTIC INTERACTION WITH STUDENTS**  
   5

5. **TECHNICAL QUALITY OF PROGRAM**  
   5

6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
   5

7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   
   **WHY?**  
   IT IS AN EXCELLENT PHYSICAL FITNESS AND CULTURAL PROGRAM. SHE IS A DEDICATED ARTIST. THE STUDENTS LOVE HER. SHE IS ABLE TO BRING A CULTURAL DIMENSION THAT BENEFITS OUR EDUCATION PROGRAM.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE

9. **OTHER COMMENTS:**  
   ALWAYS A PLEASURE TO WORK WITH.

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**ARTIST:** MARION JONES-ARCHER  
**CONTACT #:** A6483

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<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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<td>I = POOR</td>
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1. **STUDENTS RESPONSE**  
   5

2. **ARTISTIC QUALITY**  
   5

3. **EDUCATIONAL QUALITY**  
   5

4. **ARTISTIC INTERACTION WITH STUDENTS**  
   5

5. **TECHNICAL QUALITY OF PROGRAM**  
   5

6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
   5

7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   %(YES) WHY?  
   DANCE IS EDUCATIONAL, CULTURAL, ATHLETIC AND FUN.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE

9. **OTHER COMMENTS:**  
   NONE

---

**ARTIST:** MARISABINA RUSSO STARK dba MARIS  
**CONTACT #:** A7223

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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<tbody>
<tr>
<td>STANDARD</td>
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<td>I = POOR</td>
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</tbody>
</table>

1. **STUDENTS RESPONSE**  
   5

2. **ARTISTIC QUALITY**  
   5

3. **EDUCATIONAL QUALITY**  
   5

4. **ARTISTIC INTERACTION WITH STUDENTS**  
   5

5. **TECHNICAL QUALITY OF PROGRAM**  
   5

6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
   5

7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   %(YES) WHY?  
   SHE IS A DELIGHT. FIRST GRADERS ARE A PERFECT AUDIENCE FOR HER PRESENTATION. SHE HAS OBJECTS TO SHOW AS PART OF THE PUBLISHING PROCESS. SHE IS WARM AND ACCEPTING.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   SHE SHOULD PUT A BIT MORE EMPHASIS ON THE WRITING PROCESS - WHERE TO GET IDEAS.

9. **OTHER COMMENTS:**  
   OUR SPACE CONSTRAINTS - WE HAD TO BE IN THE CAFETERIA WHICH WAS LESS THAN IDEAL, BUT SHE MADE THE BEST OF IT. THE CHILDREN WERE ENTHRALLED.
### Arts in Education Service – School Evaluations 2010-2011

**ARTIST:** MARISABINA RUSSO STARK dba MARIS  
**TITLE OF PROGRAM:** AUTHOR/ILLUSTRATOR VISIT  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** SOMERS/PRIMROSE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 220  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 3/9-16/11

#### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
<th>3 = Good</th>
<th>4 = Very Good</th>
<th>5 = Excellent</th>
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<tbody>
<tr>
<td>1. Students Response</td>
<td>5</td>
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<tr>
<td>2. Artistic Quality</td>
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<td>4. Artistic Interaction with Students</td>
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<td>5. Technical Quality of Program</td>
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<tr>
<td>6. Quality of Study Guide/Support Materials</td>
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</table>

#### Would You Recommend This Program?  
**Y**  
WHY?  
Teachers and students love her. Her presentations related to our publishing workshop.

#### Suggestions to Artist for Improvement:  
None

#### Other Comments:  
She is always encouraging and engaging.

---

### ARTIST: MARISABINA RUSSO STARK dba MARIS  
**CONTRACT #:** A6230  
**TITLE OF PROGRAM:** AUTHOR/ILLUSTRATOR VISIT  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** HENDRICK HUDSON/FURNACE WOODS ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** K-2  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 1/19/11

#### New York State Arts Standards Addressed by This Program

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<tr>
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<td>5. Technical Quality of Program</td>
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</table>

#### Would You Recommend This Program?  
**Y**  
WHY?  

#### Suggestions to Artist for Improvement:  
None

#### Other Comments:  

---

### ARTIST: MARJORIE J. HALL  
**CONTRACT #:** A6825  
**TITLE OF PROGRAM:** ARTS & CRAFTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/MEADOWPOND ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 11  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/18-3/8/11

#### New York State Arts Standards Addressed by This Program

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#### Would You Recommend This Program?  
**Y**  
WHY?  
The children love her.

#### Suggestions to Artist for Improvement:  
None

#### Other Comments:  
Please see that she comes next year. The children love her.
**ARTIST:** MARJORIE J. HALL  
**TITLE OF PROGRAM:** ARTS & CRAFTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 7  
GRADE(S): K-2  
**DATE(S) OF PERFORMANCE:** 10/6-12/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY? MARJORIE IS SO GOOD WITH YOUNG STUDENTS. SHE ALSO HAS AN ENDLESS SUPPLY OF CREATIVITY AND PROVIDES STUDENTS WITH TWO TOTALLY NEW PROJECTS EVERY CLASS.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<td>9. OTHER COMMENTS:</td>
<td>SOME STUDENTS TAKE HER CLASS A SECOND AND THIRD TIME BECAUSE THE PROJECTS ARE ALWAYS NEW.</td>
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**ARTIST:** MARJORIE J. HALL  
**TITLE OF PROGRAM:** FAIRY WORLD CREATIONS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 12  
GRADE(S): K-2  
**DATE(S) OF PERFORMANCE:** 10/8-12/13/10  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY? THE GIRLS LOVE CREATING FAIRY STORIES AND CRAFTS IN &quot;FAIRIES WORLD&quot;.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>THIS CLASS IS A REAL FAVORITE.</td>
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</table>

**ARTIST:** MARJORIE J. HALL  
**TITLE OF PROGRAM:** FAIRY WORLD CREATIONS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 12  
GRADE(S): K-2  
**DATE(S) OF PERFORMANCE:** 10/8-12/13/10  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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**ARTIST:** MARK KANE  
**TITLE OF PROGRAM:** SET DESIGNER FOR THE SHOW - AS YOU LIKE IT  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 400  
GRADE(S): 9-12  
**DATE(S) OF PERFORMANCE:** 10/21-11/24/10  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

<table>
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</table>
ARTIST:  MARK KANE  CONTRACT #:  A6921
TITLE OF PROGRAM:  SET DESIGNER FOR THE SHOW - FOOTLOOSE
TYPE OF PROGRAM:  WORKSHOP
DISTRICT/SCHOOL:  KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS:  1  # OF STUDENTS:  100  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  2/15-4/10/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY ............................ 5
3. EDUCATIONAL QUALITY ........................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ....... 5
5. TECHNICAL QUALITY OF PROGRAM ............. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS . 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ALWAYS A PLEASURE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: HE IS A TRUE GENTLEMAN AND DID A GREAT JOB.

MARK KISTLER dba MARK KISTLER'S IM  CONTRACT #:  A6883
TITLE OF PROGRAM:  DRAWING IN 3-D
TYPE OF PROGRAM:  ASSEMBLY
DISTRICT/SCHOOL:  MTP/HAWTHORNE ELEM.
# OF TEACHERS:  6  # OF STUDENTS:  500+  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  10/12/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY ............................ 5
3. EDUCATIONAL QUALITY ........................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ....... 4
5. TECHNICAL QUALITY OF PROGRAM ............. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS . 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE PRESENTATION HAD ALL THE CHILDREN INVOLVED IN THE PROCESS, EVEN OUR SPECIAL NEEDS CLASSES. STUDENTS AGES AND INTERESTS WERE KEPT IN MIND.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: VERY HIGHLY MOTIVATING, AND ENGAGED ALL LEARNERS.
9. OTHER COMMENTS: THIS PRESENTATION WAS ENJOYED BY ALL.

MARK KISTLER dba MARK KISTLER'S IM  CONTRACT #:  A6281B
TITLE OF PROGRAM:  DRAWING IN 3-D
TYPE OF PROGRAM:  ASSEMBLY
DISTRICT/SCHOOL:  MTP/COLUMBUS ELEM.
# OF TEACHERS:  1  # OF STUDENTS:  304  GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE  10/12/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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3. EDUCATIONAL QUALITY ........................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ....... 5
5. TECHNICAL QUALITY OF PROGRAM ............. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS . 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IF YOU ENJOY HIGH ENERGY, LOUD INTERACTIVE PRESENTATIONS, THIS IS SUPER FUN. CHILDREN ARE HIGHLY MOTIVATED AND ENGAGED WITH DRAWING, LAUGHING AND LEARNING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: MORE INFO ABOUT THE WHAT THE ARTIST SHARED DURING THE SHOW, AND MORE DISCUSSION ON HOW TO MAKE THINGS LOOK 3D, ESPECIALLY FOR THE OLDER KIDS WHO CAN FOCUS MORE ON THAT CONCEPT.
9. OTHER COMMENTS: MARK WAS VERY ENTHUSIASTIC, AND GENEROUS WITH HIS TIME. EVERYONE FELT SUCCESSFUL.
### ARTIST: MARK ZUCKERMAN
**CONTRACT #: A7189**

**TITLE OF PROGRAM:** SOUND TECHNICIAN FOR THE SHOW - THE DROWSY CHAPERONE

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** SOMERS/SOMERS HIGH SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 250  
**GRADE(S):** 9-12

**DATE(S) OF PERFORMANCE:** 3/14-20/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **WILL YOU RECOMMEND THIS PROGRAM?**  Y  WHY?  GREAT JOB. ALL ENJOYED IT.
2. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  NONE
3. **OTHER COMMENTS:**  NONE

---

### ARTIST: MARVIN NOVOGRODSKI
**CONTRACT #: A6596**

**TITLE OF PROGRAM:** THE MAGIC OF SCIENCE MAGIC SHOW

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** EASTCHESTER/EASTCHESTER MIDDLE SCHOOL

**# OF TEACHERS:** 10  
**# OF STUDENTS:** 250  
**GRADE(S):** 6

**DATE(S) OF PERFORMANCE:** 1/13/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>X</th>
<th>STANDARD 2</th>
<th>X</th>
<th>STANDARD 3</th>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<tr>
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<th>STANDARD 3</th>
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<th>STANDARD 4</th>
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<tr>
<td>1. STUDENTS RESPONSE</td>
<td>5</td>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
<td>5</td>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
</tr>
</tbody>
</table>

1. **WILL YOU RECOMMEND THIS PROGRAM?**  Y  WHY?  MARVIN ALWAYS DOES AN EXCELLENT JOB. HE ALWAYS GETS A GREAT RESPONSE FROM THE STUDENTS.
2. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  NONE
3. **OTHER COMMENTS:**  NONE

---

### ARTIST: MARY ANNE CICCOTELLI
**CONTRACT #: A6343**

**TITLE OF PROGRAM:** SEWING & CREATING WITH FLEECE

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** 3-5

**DATE(S) OF PERFORMANCE:** 10/4-12/10

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 4</th>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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</tbody>
</table>

1. **WILL YOU RECOMMEND THIS PROGRAM?**  Y  WHY?  THE GIRLS LOVED THIS CLASS.
2. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  NONE
3. **OTHER COMMENTS:**  NONE

---

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Page 210 of 336
<table>
<thead>
<tr>
<th>ARTIST: MARY ELLEN LINNEHAN</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
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<td>TYPE OF PROGRAM:</td>
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<td>1/10-3/7/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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7. WOULD YOU RECOMMEND THIS PROGRAM? Y

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

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<table>
<thead>
<tr>
<th>ARTIST: MARY PARRAVANI</th>
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<tr>
<td>TITLE OF PROGRAM:</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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7. WOULD YOU RECOMMEND THIS PROGRAM? Y

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

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<td>DISTRICT/ SCHOOL:</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</table>

7. WOULD YOU RECOMMEND THIS PROGRAM? Y

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

---

MARY IS PATIENT AND STUDENTS ENJOYED HER CLASS.

THE FOCUS WAS TOO NARROW. A GENERAL BOOK CLUB WOULD BE BETTER.

THE PROGRAM WAS INTERESTING, FUN AND THE STUDENTS LEARNED WHERE PAPER COMES FROM. THEY WALKED AWAY WITH A BEAUTIFUL FINISHED PRODUCT.

MARY IS PATIENT AND STUDENTS ENJOYED HER CLASS.

LOVELY TEACHER, LOVELY CLASS.

MARY SCHNEIDMAN dba BINNY KELLY TERC
<table>
<thead>
<tr>
<th>ARTIST: MARYGRACE KILLIP</th>
<th>CONTRACT #: A6142</th>
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<tr>
<td>TITLE OF PROGRAM: MIXED MEDIA ARTS &amp; CRAFTS</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<table>
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<th>ARTIST: MATTHEW KOWALSKI</th>
<th>CONTRACT #: A6555</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: REED PLAYER FOR THE SHOW - HAIRSPRAY</td>
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<td>DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL</td>
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<td># OF TEACHERS: 1</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<th>ARTIST: MATTHEW MAY</th>
<th>CONTRACT #: A7075</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: CAREERS IN THE PERFORMING ARTS</td>
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<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>ARTIST: MATTHEW MAY</th>
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<tbody>
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<td>TITLE OF PROGRAM: MIXED MEDIA ARTS &amp; CRAFTS</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**OTHER COMMENTS:**

- “A TRUE PROFESSIONAL REED PLAYER.”
- “GREAT TEACHER. ALWAYS A PLEASURE.”
- “WHY?”
- “NONE”
<table>
<thead>
<tr>
<th>ARTIST: MATTHEW QUAYLE</th>
<th>CONTRACT #: A6818</th>
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<tr>
<td>TITLE OF PROGRAM: MUSICAL DIRECTOR FOR THE SHOW - Sweeney Todd</td>
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<td>DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | WHY? |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
| 9. OTHER COMMENTS: |

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<th>ARTIST: MATTHEW SCHOLTENS</th>
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<tbody>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | WHY? |
| IT WAS A PLEASURE TO HAVE MATT ON STAFF. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
| 9. OTHER COMMENTS: |

<table>
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<th>ARTIST: MEET THE MUSICIANS, L.L.C.</th>
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<td>DISTRICT/SCHOOL: BRIA CRILL/TODD ELEM.</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 4 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | WHY? |
| I FEEL THAT WHAT HE DOES TO BRING SUCH FOREIGN CHARACTERS TO LIFE IS AMAZING. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
| WHEN PLAYING THE MUSIC, POSSIBLY INSTRUCT STUDENTS TO LISTEN FOR SOMETHING SPECIFIC. |
| 9. OTHER COMMENTS: |

<table>
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<th>ARTIST: MEET THE MUSICIANS, L.L.C.</th>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | WHY? |
| THE CHILDREN WERE ENTRALLIED IN THE PRESENTATION OF THIS DRAMATIC STORYTELLING AND MUSIC FROM THE FIRST NOTE OF MUSIC. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
| DENNIS IS A TRUE ENTERTAINER. HE HAS THE AUDIENCE IN THE PALM OF HIS HAND. BRAVO. |
| 9. OTHER COMMENTS: |
**ARTIST:** MEGAN PATRONA  
**CONTRACT #:** A6484  
**TITLE OF PROGRAM:** CONTEMPORARY JAZZ DANCING & HIP HOP  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** TUCKAHOE/TUCKAHOE HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 65  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/30/10-3/6/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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1. STUDENTS RESPONSE .............................................. 5  
2. ARTISTIC QUALITY ................................................. 5  
3. EDUCATIONAL QUALITY ............................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5  
5. TECHNICAL QUALITY OF PROGRAM .................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   DANCE IS EDUCATIONAL, CULTURAL, ATHLETIC, SOCIAL AND FUN.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE  
9. OTHER COMMENTS: 
   NONE

**ARTIST:** MICHAEL CADUTO  
**CONTRACT #:** A6440  
**TITLE OF PROGRAM:** NATIVE AMERICAN THANKSGIVING: GIVING & RECEIVING  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** CARMEL/KENT ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 550  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 11/22/10  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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1. STUDENTS RESPONSE .............................................. 3  
2. ARTISTIC QUALITY ................................................. 4  
3. EDUCATIONAL QUALITY ............................................. 4  
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 4  
5. TECHNICAL QUALITY OF PROGRAM .................................. 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 3  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   HE DID A PROFESSIONAL JOB.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE  
9. OTHER COMMENTS: 
   NONE

**ARTIST:** MELISSA LIETO  
**CONTRACT #:** A6362  
**TITLE OF PROGRAM:** HIP HOP  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** EASTCHESTER/EASTCHESTER HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/4/10-1/20/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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2. ARTISTIC QUALITY ................................................. 5  
3. EDUCATIONAL QUALITY ............................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5  
5. TECHNICAL QUALITY OF PROGRAM .................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   TERRIFIC RAPPORT WITH STUDENTS AND STAFF ALIKE. VERY KNOWLEDGABLE AND TALENTED. SHE LIVES DANCE AND SHE LOVES CHILDREN.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE  
9. OTHER COMMENTS: 
   SHE IS NOT AFRAID OF INVOLVEMENT AND TAKING ON ADDITIONAL RESPONSIBILITIES.

**ARTIST:** MICHAEL COFFEY  
**CONTRACT #:** A7141  
**TITLE OF PROGRAM:** PERCUSSION PLAYER FOR THE SHOW - HAIRSPRAY  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** LAKELAND/WALTER PANAS HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 300  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 5/2-7/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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1. STUDENTS RESPONSE .............................................. 5  
2. ARTISTIC QUALITY ................................................. 5  
3. EDUCATIONAL QUALITY ............................................. 4  
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5  
5. TECHNICAL QUALITY OF PROGRAM .................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   A PLEASURE TO WORK WITH.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE  
9. OTHER COMMENTS: 
   NONE

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Arts in Education Service – School Evaluations 2010-2011
ARTIST: MICHAEL COFFEY  
TITLE OF PROGRAM: PERCUSSION PLAYER FOR THE SHOW - HIGH SCHOOL MUSICAL  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: LAKEWAY/BOARDWELL HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 100  
GRADE(S) 9-12  
DATE(S) OF PERFORMANCE: 11/15-20/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: MICHAEL GARLAND  
TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL  
# OF TEACHERS: 2  
# OF STUDENTS: 800  
GRADE(S) 3-5  
DATE(S) OF PERFORMANCE: 10/29/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: MICHAEL GARLAND  
TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 300  
GRADE(S) 1 & 2  
DATE(S) OF PERFORMANCE: 12/10/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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### Arts in Education Service - School Evaluations 2010-2011

**Putnam/Northern Westchester BOCES**

**Arts in Education**

**2010-2011 School Evaluations of Arts Programs**

---

**ARTIST:**  Michael Garland  
**TITLE OF PROGRAM:** Author/Illustrator Visit  
**CONTRACT #:** A7015

- **TYPE OF PROGRAM:** Assembly  
- **DISTRICT/SCHOOL:** Brewster/JFK Elem.  
- **# OF TEACHERS:** 1  
- **# OF STUDENTS:** 250  
- **GRADE(S):** 2 & 3  
- **DATE(S) OF PERFORMANCE:** 3/16/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** .................................................. 5
2. **ARTISTIC QUALITY** .................................................... 5
3. **EDUCATIONAL QUALITY** ................................................ 5
4. **ARTISTIC INTERACTION WITH STUDENTS** .......................... 5
5. **TECHNICAL QUALITY OF PROGRAM** .................................. 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ..................... 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?  
   *Michael Graham was wonderful. His presentation kept the students well engaged and shared information about his inspiration, techniques and experiences as an author.*
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   *NONE*
9. **OTHER COMMENTS:**  
   *I would highly recommend Michael.*

---

**ARTIST:**  Michael Graham - Spring Valley P  
**TITLE OF PROGRAM:** 3 Wishes & A Wolf in Sheep's Clothing  
**CONTRACT #:** A6824

- **TYPE OF PROGRAM:** Assembly  
- **DISTRICT/SCHOOL:** MTP/Hawthorne Elem.  
- **# OF TEACHERS:** 1  
- **# OF STUDENTS:** 432  
- **GRADE(S):** K-2  
- **DATE(S) OF PERFORMANCE:** 1/10/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. **ARTISTIC QUALITY** .................................................... 5
3. **EDUCATIONAL QUALITY** ................................................ 5
4. **ARTISTIC INTERACTION WITH STUDENTS** .......................... 5
5. **TECHNICAL QUALITY OF PROGRAM** .................................. 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ..................... 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?  
   *Children gained understanding of concepts, artist techniques, and the publishing process.*
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   *NONE*
9. **OTHER COMMENTS:**  
   *Presentation was thoroughy enjoyable.*
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4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   MICHAEL IS GREAT WITH THE STUDENTS. HE ENCOURAGES QUESTIONS AND PARTICIPATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   THIS PROGRAM WAS VERY WELL THOUGHT OUT. MICHAEL IS WARM, ENGAGING AND A TRUE MASTER OF HIS CRAFT. HIS ENTHUSIASM IS INFECTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   POSSIBLY HAVE SOME OLD PUPPETS ON HAND TO HAVE THE CHILDREN TRY.
9. OTHER COMMENTS:  
   NONE

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   TEACHERS AND STUDENTS ALIKE WERE VERY IMPRESSED AND PLEASED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   EXCELLENT CURRICULUM CONNECTION. MIKE IS SO CLEARLY ENGAGED IN THE STUDY OF COMMUNITIES AROUND THE WORLD AND HE IMPARTS THAT TO HIS AUDIENCE.
ARTIST: MICHAEL HARROLD

TITLE OF PROGRAM: EGYPT - A MULTI-CULTURAL JOURNEY

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 190  
GRADE(S): 6

DATE(S) OF PERFORMANCE: 12/3/10

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? MIKE HAS EXCELLENT MATERIALS AND RAPPORT WITH STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: INCLUDE MUSIC FROM EGYPT.
9. OTHER COMMENTS: THANKS.

ARTIST: MICHAEL HARROLD

TITLE OF PROGRAM: EGYPT - A MULTI-CULTURAL JOURNEY

TYPE OF PROGRAM: ASSEMBLY/WORKSHOP

DISTRICT/SCHOOL: YORKTOWN/MILDRED STRANG MIDDLE SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 300  
GRADE(S): 6

DATE(S) OF PERFORMANCE: 11/3/10

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY ............................................. 4.5
3. EDUCATIONAL QUALITY ........................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? HIS HANDS ON EXPERIENCE ALWAYS ENHANCES CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: SLOWER PACE.
9. OTHER COMMENTS: THANK YOU.

ARTIST: MICHAEL HARROLD

TITLE OF PROGRAM: EGYPT - A MULTI-CULTURAL JOURNEY

TYPE OF PROGRAM: ASSEMBLY/WORKSHOP

DISTRICT/SCHOOL: MTP/WESTLAKE MIDDLE SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 170  
GRADE(S): 6

DATE(S) OF PERFORMANCE: 1/19/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? MIKE HAS A UNIQUE WAY OF ENGAGING THE STUDENTS IN HIS STORYTELLING AND INVOLVING HIS AUDIENCE IN HIS PRESENTATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: MIKE ALWAYS PUTS ON A WONDERFUL SHOW.

ARTIST: MICHAEL HARROLD

TITLE OF PROGRAM: EGYPT - A MULTI-CULTURAL JOURNEY

TYPE OF PROGRAM: ASSEMBLY/WORKSHOP

DISTRICT/SCHOOL: EASTCHESTER/EASTCHESTER MIDDLE SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 235  
GRADE(S): 6

DATE(S) OF PERFORMANCE: 1/19/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THIS PROGRAM IS VERY WELL ALIGNED WITH THE 6TH GRADE CURRICULUM. STUDENTS WERE ENGAGED AND EAGER TO LEARN MORE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: MICHAEL HARROLD  CONTRACT #: A7034
TITLE OF PROGRAM: LATIN AMERICA/RAINFOREST - A MULTI-CULTURAL JOURNEY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/COLUMBUS ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 375  GRADE(S) K-5
DATE(S) OF PERFORMANCE  3/23/11
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HIS SHOWS ARE HIGH ENERGY FUN AND EDUCATIONAL. OUR STUDENTS WERE TOTALLY ENGAGED AND INVOLVED IN THE PRESENTATION. THEY ALSO REMEMBERED QUITE A BIT FROM LAST YEARS PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: A TERRIFIC PROGRAM. HE INCLUDED IN HIS TALK ABOUT CULTURE AND COMMUNITY, HOW HE WAS TREATED WITH RESPECT FOR THE KIND OF PERSON HE IS AND NOT FOR THE COLOR OF HIS SKIN. THIS WAS IMPORTANT FOR YOUNG STUDENTS TO HEAR.

ARTIST: MICHAEL SOPRANO  CONTRACT #: A7067
TITLE OF PROGRAM: BASS PLAYER FOR THE SHOW - Sweeney Todd
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 75  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  4/2-10/11
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4
1. STUDENTS RESPONSE .............................................. 5
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3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT IS A GREAT WAY TO SEE HOW A LITTLE CREATIVITY CAN SAVE THINGS FROM THE DUMP WHILE EDUCATING OTHERS ABOUT SUSTAINABILITY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: EACH TIME THIS WORKSHOP GETS A LITTLE BETTER.

ARTIST: MICHAEL LALICKI  CONTRACT #: A6110
TITLE OF PROGRAM: FUNCTIONAL ART
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 75  GRADE(S) 8
DATE(S) OF PERFORMANCE  10/22-28/10
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 STANDARD 2 X STANDARD 3 STANDARD 4 X
1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT IS A GREAT WAY TO SEE HOW A LITTLE CREATIVITY CAN SAVE THINGS FROM THE DUMP WHILE EDUCATING OTHERS ABOUT SUSTAINABILITY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: MICHAEL T. McCARTHY  
CONTRACT #: A7168

TITLE OF PROGRAM: FRENCH HORN PLAYER FOR THE SHOW - THE WIZARD OF OZ

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 600  
GRADE(S) 9-12

DATE(S) OF PERFORMANCE 3/6-13/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
<td>1 = POOR</td>
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<td>3 = GOOD</td>
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1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 4
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
EXCELLENT CONNECTION BETWEEN PERFORMERS AND HOST COMMUNITY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE
9. OTHER COMMENTS:  
NONE

ARTIST: MICHAEL T. McCARTHY  
CONTRACT #: A7168

TITLE OF PROGRAM: CREATING CARTOONS

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 20  
GRADE(S) 1-3

DATE(S) OF PERFORMANCE 1/11-3/8/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ..................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
MICHAEL HAD A LOT OF ENERGY AND IS A GREAT TALENT. THE CHILDREN LOVED THIS CLASS. HE WAS VERY ORGANIZED AND CHALLENGED THE STUDENTS TO DO THEIR BEST WORK WHILE SUPPORTING ALL THEIR EFFORTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE
9. OTHER COMMENTS:  
NONE

ARTIST: MICHAEL TEATOR  
CONTRACT #: A6348

TITLE OF PROGRAM: CREATING CARTOONS

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 7  
GRADE(S) 2-5

DATE(S) OF PERFORMANCE 11/2-12/14/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ..................................................... 5
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3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
AMAZING TEACHER. STUDENTS HAD A WONDERFUL TIME AND LEARNED A LOT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE
9. OTHER COMMENTS:  
NONE

ARTIST: MICHAEL TEATOR  
CONTRACT #: A6520

TITLE OF PROGRAM: CREATING CARTOONS

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 20  
GRADE(S) 1-3

DATE(S) OF PERFORMANCE 1/11-3/8/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
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5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
MICHAEL HAD A LOT OF ENERGY AND IS A GREAT TALENT. THE CHILDREN LOVED THIS CLASS. HE WAS VERY ORGANIZED AND CHALLENGED THE STUDENTS TO DO THEIR BEST WORK WHILE SUPPORTING ALL THEIR EFFORTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
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9. OTHER COMMENTS:  
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>CONTRACT #: A6291</th>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>9. OTHER COMMENTS: NONE</td>
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</table>
ARTIST: MICHELINGUA, LLC dba LINGUAKIDS  
TITLE OF PROGRAM: CARLOS VELASQUEZ - SPANISH ART, CULTURE & STORIES  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/ELEVEN ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 14  
GRADE(S): 4 & 5  
DATE(S) OF PERFORMANCE: 10/6-12/15/10  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE: ....................................................... 3  
2. ARTISTIC QUALITY: .............................................................. 4  
3. EDUCATIONAL QUALITY: .................................................. 4  
4. ARTISTIC INTERACTION WITH STUDENTS: ......................... 4  
5. TECHNICAL QUALITY OF PROGRAM: ............................... 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ............. 4  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
EASE OF OPERATION.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE  

ARTIST: MICHELINGUA, LLC dba LINGUAKIDS  
TITLE OF PROGRAM: ALMA ORTEGA - SPANISH ART, CULTURE & STORIES  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/ELEVEN ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 19  
GRADE(S): 2 & 3  
DATE(S) OF PERFORMANCE: 1/10-2/14/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE: ....................................................... 3  
2. ARTISTIC QUALITY: .............................................................. 4  
3. EDUCATIONAL QUALITY: .................................................. 4  
4. ARTISTIC INTERACTION WITH STUDENTS: ......................... 4  
5. TECHNICAL QUALITY OF PROGRAM: ............................... 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ............. 4  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
EASE OF OPERATION.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE  

ARTIST: MICHELINGUA, LLC dba LINGUAKIDS  
TITLE OF PROGRAM: CARLOS VELASQUEZ - SPANISH ART, CULTURE & STORIES  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/ELEVEN ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 12  
GRADE(S): 4 & 5  
DATE(S) OF PERFORMANCE: MARCH-APRIL, 2011  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT  
1. STUDENTS RESPONSE: ....................................................... 3  
2. ARTISTIC QUALITY: .............................................................. 4  
3. EDUCATIONAL QUALITY: .................................................. 4  
4. ARTISTIC INTERACTION WITH STUDENTS: ......................... 4  
5. TECHNICAL QUALITY OF PROGRAM: ............................... 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: ............. 4  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
EASE OF OPERATION.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
SHE WAS VERY ADAPTED TO KEEPING HER STUDENTS INVOLVED AND EXCITED ABOUT LEARNING.
ARTIST: MICHELINGUA, LLC dba LINGUAKIDS CONTRACT #: A6696E
TITLE OF PROGRAM: CARLOS VELASQUEZ - SPANISH ART, CULTURE & STORIES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12 GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 1/12-3/23/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: MICHELINGUA, LLC dba LINGUAKIDS CONTRACT #: A6120D
TITLE OF PROGRAM: CAROLINA VARGAS - SPANISH ART, CULTURE & STORIES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12 GRADE(S) 3
DATE(S) OF PERFORMANCE 10/6-12/15/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: MICHELINGUA, LLC dba LINGUAKIDS CONTRACT #: A6696C
TITLE OF PROGRAM: CAROLINA VARGAS - SPANISH ART, CULTURE & STORIES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 11 GRADE(S) 3
DATE(S) OF PERFORMANCE 1/12-3/23/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: MICHELINGUA, LLC dba LINGUAKIDS CONTRACT #: A6120F
TITLE OF PROGRAM: CAROLINA VARGAS - SPANISH ART, CULTURE & STORIES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12 GRADE(S) 3
DATE(S) OF PERFORMANCE 10/6-12/15/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
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<th>5 = EXCELLENT</th>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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**New York State Arts Standards Addressed by This Program**

### Standards Addressed

- NEW YORK STATE ARTS STANDARDS
- ARTS IN EDUCATION
- ARTS EDUCATION
- ARTS EDUCATION SERVICE
- SCHOOL SERVICES
- ARTS AND EDUCATION
- ARTS AND EDUCATION SERVICE
- ARTS EDUCATION AND SERVICES
- ARTS IN EDUCATION SERVICE
- ARTS EDUCATION SERVICE
- ARTS IN EDUCATION SERVICES
- NEW YORK STATE ARTS
- NEW YORK STATE ARTS STANDARDS
- NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
- NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

### Standards Details

1. **Students Response**
2. **Artistic Quality**
3. **Educational Quality**
4. **Artistic Interaction with Students**
5. **Technical Quality of Program**
6. **Quality of Study Guide/Support Materials**
7. **Would You Recommend This Program?**
8. **Suggestions to Artist for Improvement:**
9. **Other Comments:**

### Standards Ratings

- POOR (1)
- FAIR (2)
- GOOD (3)
- VERY GOOD (4)
- EXCELLENT (5)

### Ratings Details

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<td>Would You Recommend This Program?</td>
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<td>Suggestions to Artist for Improvement</td>
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<td>Other Comments</td>
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ARTIST: MICHELINGUA, LLC dba LINGUAKIDS CONTRACT #: A6783C
TITLE OF PROGRAM: FLOR SMITH - SPANISH ART, CULTURE & STORIES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 3 & 4
DATE(S) OF PERFORMANCE MARCH-APRIL, 2011

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD x STANDARD 2 x STANDARD x STANDARD 4 x
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 3
2. ARTISTIC QUALITY ......................................................... 3
3. EDUCATIONAL QUALITY .................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: MICHELINGUA, LLC dba LINGUAKIDS CONTRACT #: A6195A
TITLE OF PROGRAM: LORENA ORTIZ ANA - SPANISH ART, CULTURE & STORIES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 9 GRADE(S) 4
DATE(S) OF PERFORMANCE 9/29-12/10/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD x STANDARD 2 x STANDARD x STANDARD 4 x
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ......................................................... 4
3. EDUCATIONAL QUALITY .................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? I FEEL IT IS IMPORTANT FOR ELEMENTARY SCHOOL CHILDREN TO HAVE ACCESS TO FOREIGN LANGUAGE AND CULTURE IN AN ENGAGING ATMOSPHERE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: SHE WAS VERY ADEPT AT KEEPING HER STUDENTS INVOLVED AND EXCITED ABOUT LEARNING.

ARTIST: MICHELINGUA, LLC dba LINGUAKIDS CONTRACT #: A6896A
TITLE OF PROGRAM: LORENA ORTIZ ANA - SPANISH ART, CULTURE & STORIES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 9 GRADE(S) 1
DATE(S) OF PERFORMANCE 1/12-3/23/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD x STANDARD 2 x STANDARD x STANDARD 4 x
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? I FEEL IT IS IMPORTANT FOR STUDENTS TO HAVE ACCESS TO FOREIGN LANGUAGE AND CULTURE IN AN ENGAGING ATMOSPHERE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: MICHELINGUA, LLC dba LINGUAKIDS  CONTRACT #: A6120A
TITLE OF PROGRAM: LORENA ORTIZ ANA - SPANISH ART, CULTURE & STORIES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 1
DATE(S) OF PERFORMANCE  10/6-12/15/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
I FELT IT IS IMPORTANT FOR ELEMENTARY SCHOOL CHILDREN TO HAVE ACCESS TO FOREIGN LANGUAGE AND CULTURE IN AN ENGAGING ATMOSPHERE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
SHE WAS VERY ADEPT AT KEEPING HER STUDENTS INVOLVED AND EXCITED ABOUT LEARNING.

ARTIST: MICHELINGUA, LLC dba LINGUAKIDS  CONTRACT #: A6404C
TITLE OF PROGRAM: MARIA CIARDIELLO - ITALIAN ART, CULTURE & STORIES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/OLONIAL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S) K-5
DATE(S) OF PERFORMANCE  10/25/10-3/28/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
MARIA IS ENGAGING AND ENTERTAINING. WE LOOK FORWARD TO HAVING HER BACK NEXT YEAR.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
NONE

ARTIST: MICHELINGUA, LLC dba LINGUAKIDS  CONTRACT #: A6783A
TITLE OF PROGRAM: PATRICIA FIGUEROA - SPANISH ART, CULTURE & STORIES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 3  GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE  MARCH-APRIL, 2011

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7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
ONCE PATRICIA'S ATTENDANCE ISSUES WERE RESOLVED, WE HAD A PRODUCTIVE PROGRAM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
NONE

Arts in Education Service – School Evaluations 2010-2011
Page 226 of 336
| ARTIST: MICHELINGUA, LLC dba LINGUAKIDS | CONTRACT #: A6195B |
| TITLE OF PROGRAM: PATRICIA FIGUEROA - SPANISH ART, CULTURE & STORIES |
| TYPE OF PROGRAM: WORKSHOP |
| DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 1 | GRADE(S): 1 |
| DATE(S) OF PERFORMANCE: MARCH-JUNE, 2011 |

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3. EDUCATIONAL QUALITY ...................................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 4
5. TECHNICAL QUALITY OF PROGRAM ........................................ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 4

7. WOULD YOU RECOMMEND THIS PROGRAM? y WHY? EASE OF OPERATION.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

| ARTIST: MICHELINGUA, LLC dba LINGUAKIDS | CONTRACT #: A6763 |
| TITLE OF PROGRAM: PATRICIA FIGUEROA - SPANISH ART, CULTURE & STORIES |
| TYPE OF PROGRAM: WORKSHOP |
| DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 9 | GRADE(S): 1 & 2 |
| DATE(S) OF PERFORMANCE: 1/10-2/14/11 |

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3. EDUCATIONAL QUALITY ...................................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 4
5. TECHNICAL QUALITY OF PROGRAM ........................................ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 4

7. WOULD YOU RECOMMEND THIS PROGRAM? y WHY? EASE OF OPERATION.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

| ARTIST: MICHELINGUA, LLC dba LINGUAKIDS | CONTRACT #: A6404B |
| TITLE OF PROGRAM: PATRICIA FIGUEROA - SPANISH ART, CULTURE & STORIES |
| TYPE OF PROGRAM: WORKSHOP |
| DISTRICT/ SCHOOL: PELHAM/colonial ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 4 | GRADE(S): K |
| DATE(S) OF PERFORMANCE: 10/25/10-3/28/11 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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3. EDUCATIONAL QUALITY ...................................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 3
5. TECHNICAL QUALITY OF PROGRAM ........................................ 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 3

7. WOULD YOU RECOMMEND THIS PROGRAM? y WHY? WE HAD TROUBLE WITH PATRICIA'S ATTENDANCE AND THAT MADE IT CHALLENGING TO GET MOMENTUM WITH THE PROGRAM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

| ARTIST: MICHELINGUA, LLC dba LINGUAKIDS | CONTRACT #: A6404E |
| TITLE OF PROGRAM: SUE LUI - INTERMEDIATE MANDARIN ART, CULTURE & STORIES |
| TYPE OF PROGRAM: WORKSHOP |
| DISTRICT/ SCHOOL: PELHAM/colonial ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 6 | GRADE(S): 2 & 3 |
| DATE(S) OF PERFORMANCE: 10/26/10-3/22/11 |

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2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? y WHY? THE STUDENTS TRULY ADORE SUE AND LOOK FORWARD TO THE SESSIONS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE
### New York State Arts Standards Addressed by This Program

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<td>2 - Fair</td>
<td>3 - Good</td>
<td>4 - Very Good</td>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? YES? WHY? SUE IS TRULY GIFTED. STUDENTS ADORE HER CLASSES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

### New York State Arts Standards Addressed by This Program

<table>
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<tr>
<th>Standard</th>
<th>Standard 2</th>
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<tbody>
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<td>4 - Very Good</td>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? YES? WHY? SHE IS MORE THAN AN AUTHOR, SHE IS A PERFORMER. HER PRESENTATION IS COMPLETE WITH ALL SORTS OF VISUAL AIDS WHICH GREATLY ENHANCE HER MESSAGE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

### Arts in Education Service – School Evaluations 2010-2011

**ARTIST:** MICHELINGUA, LLC dba LINGUAKIDS  **CONTRACT #:** A6404D
**TITLE OF PROGRAM:** SUE LIU - INTRO TO MANDARIN ART, CULTURE & STORIES
**TYPE OF PROGRAM:** WORKSHOP
**DISTRICT/ SCHOOL:** PELHAM/colonial elem.
**# OF TEACHERS:** 1  **# OF STUDENTS:** 4  **GRADE(S):** K
**DATE(S) OF PERFORMANCE:** 10/25/10-3/28/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? YES? WHY? WE ARE LOOKING INTO ADDING WRITING WORKSHOPS NEXT YEAR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

**ARTIST:** MICHELLE (SHELLEY) L. PEARSALL  **CONTRACT #:** A6100
**TITLE OF PROGRAM:** AUTHOR VISIT
**TYPE OF PROGRAM:** ASSEMBLY
**DISTRICT/ SCHOOL:** YORKTOWN/MILDRED STRANG MIDDLE SCHOOL
**# OF TEACHERS:** 1  **# OF STUDENTS:** GRADE(S) 7
**DATE(S) OF PERFORMANCE:** 9/30/10

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

### Arts in Education Service – School Evaluations 2010-2011

**ARTIST:** MIKE RISKO MUSIC SCHOOL, LLC  **CONTRACT #:** A6618
**TITLE OF PROGRAM:** MATTHEW ARBETE - LEARNING GUITAR
**TYPE OF PROGRAM:** WORKSHOP
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.
**# OF TEACHERS:** 1  **# OF STUDENTS:** GRADE(S) 3 & 4
**DATE(S) OF PERFORMANCE:** 1/14/11-1/14/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? YES? WHY? CLASS SHOULD HAVE BEEN SLIGHTLY SMALLER, WHICH WOULD HAVE ALLOTTED THE INSTRUCTOR MORE ONE ON ONE ATTENTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

### Arts in Education Service – School Evaluations 2010-2011

- **DATE(S) OF PERFORMANCE:**
- **# OF TEACHERS:**
- **# OF STUDENTS:**
- **GRADE(S):**
- **DISTRICT/ SCHOOL:**
- **TYPE OF PROGRAM:**
- **TITLE OF PROGRAM:**
ARTIST: MINDY HOCHBERG  
TITLE OF PROGRAM: LITERACY MURALS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 205  
GRADE(S): 4 & 5  
DATE(S) OF PERFORMANCE: 5/16-6/17/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 5  
2. ARTISTIC QUALITY ................................ 5  
3. EDUCATIONAL QUALITY ............................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5  
5. TECHNICAL QUALITY OF PROGRAM ....................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS: 
   NONE

ARTIST: MIRIAM FERNANDEZ  
TITLE OF PROGRAM: COMPUTER GRAPHIC ARTS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 205  
GRADE(S): 4 & 5  
DATE(S) OF PERFORMANCE: 1/13-3/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 4  
2. ARTISTIC QUALITY ................................ 4  
3. EDUCATIONAL QUALITY ............................. 4  
4. ARTISTIC INTERACTION WITH STUDENTS .................. 4  
5. TECHNICAL QUALITY OF PROGRAM ....................... 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS: 
   NONE

ARTIST: MIRIAM FERNANDEZ  
TITLE OF PROGRAM: SPANISH CULTURE & LANGUAGE I  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 7  
GRADE(S): 3 & 4  
DATE(S) OF PERFORMANCE: 1/10-3/7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 5  
2. ARTISTIC QUALITY ................................ 5  
3. EDUCATIONAL QUALITY ............................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5  
5. TECHNICAL QUALITY OF PROGRAM ....................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   MIRIAM CLEARLY ENJOYS TEACHING THE CHILDREN AND SHARING HER LANGUAGE AND CULTURE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS: 
   NONE

ARTIST: MIRIAM FERNANDEZ  
TITLE OF PROGRAM: SPANISH CULTURE & LANGUAGE II  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 8  
GRADE(S): 3 & 4  
DATE(S) OF PERFORMANCE: 1/14-3/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 4  
2. ARTISTIC QUALITY ................................ 4  
3. EDUCATIONAL QUALITY ............................. 4  
4. ARTISTIC INTERACTION WITH STUDENTS .................. 4  
5. TECHNICAL QUALITY OF PROGRAM ....................... 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   MIRIAM CLEARLY ENJOYS TEACHING THE CHILDREN AND SHARING HER LANGUAGE AND CULTURE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS: 
   NONE
ARTIST: MUSICAL LEGENDS, LLC  
CONTRACT #: A6579

TITLE OF PROGRAM: LAUREN HOOKER - THE VERY HUNGRY CATERPILLAR

DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 1  
GRADE(S) 1

DATE(S) OF PERFORMANCE 11/30/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 4
3. EDUCATIONAL QUALITY .................................................. 3
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? YWHY? 
   IT WAS A GREAT THEATRICAL MUSICAL PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   INCORPORATE MORE EDUCATIONAL ELEMENTS.
9. OTHER COMMENTS: 
   STUDENTS TRULY ENJOYED IT.

ARTIST: NANCIE SCHNUR  
CONTRACT #: A6513

TITLE OF PROGRAM: SINGER

DISTRICT/ SCHOOL: CARMEL/PATERSON ELEM.

# OF TEACHERS: 4  
# OF STUDENTS: 115  
GRADE(S) K

DATE(S) OF PERFORMANCE 11/3/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? YWHY? 
   GREAT. CHILDREN SANG AND PARTICIPATED THROUGHOUT. 
   ENGAGING. DID NOT DRAG AT ALL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   PERFECT FOR OUR LITTLE ONES. LANGUAGE WAS SPECIALLY 
   THOUGHT OUT AND THE PUPPETS WERE USED EFFECTIVELY.

ARTIST: NATALIE KINSEY-WARNock  
CONTRACT #: A6950

TITLE OF PROGRAM: AUTHOR VISIT

DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.

# OF TEACHERS: 1  
# OF STUDENTS:  
GRADE(S) 2

DATE(S) OF PERFORMANCE 3/18/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 4.5
3. EDUCATIONAL QUALITY .................................................. 4.5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 4.5
5. TECHNICAL QUALITY OF PROGRAM .................................. 4.5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? YWHY? 
   THE AUTHOR WAS AN EXCELLENT STORYTELLER. SHE CAPTURED 
   THE ATTENTION OF ALL THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   IT IS OBVIOUS THAT SHE SPENT A LOT OF TIME AND ENERGY INTO 
   PREPARING HER PRESENTATION. I CAN'T THINK OF HOW SHE 
   COULD MAKE IT BETTER.
9. OTHER COMMENTS: 
   I AM SURE SHE HAS INSPIRED THE CHILDREN TO THINK OF 
   THEMSELVES AS FUTURE AUTHORS.
ARTIST: NATALIE KINSEY-WARNock  CONTRACT #: A6989
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: YORKTOWN/BROOKSIDE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 126  GRADE(S) 3
DATE(S) OF PERFORMANCE  3/16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  ___  STANDARD  X  STANDARD 4  ___
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? ABSOLUTELY. SHE IS DYNAMIC, VERY PERSONABLE, PATIENT, INSPIRING AND A DELIGHT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: SHE DOES A PRESENTATION TO THE ENTIRE GROUP WITH SLIDES, ARTIFACTS, ANECDOTES, BIOGRAPHICAL INFORMATION.

ARTIST: NATHANIEL (NICCO) ANNAN  CONTRACT #: A6975
TITLE OF PROGRAM: DANCE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: GREENBURGH #7/R.J. BAILEY ES
# OF TEACHERS: 1  # OF STUDENTS: 70  GRADE(S) 4-6
DATE(S) OF PERFORMANCE  JAN-JUNE, 2011

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4  ___
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? EXCELLENT TEACHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: NATHANIEL (NICCO) ANNAN  CONTRACT #: A6031
TITLE OF PROGRAM: DRAMA RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: GREENBURGH #7/WOODLANDS MS/HS
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  12/1/10-6/30/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4  ___
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? EXCELLENT TEACHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: NATIONAL CIRCUS PROJECT  CONTRACT #: A6132
TITLE OF PROGRAM: CIRCUS SHOW & RESIDENCY PROGRAM
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 680  GRADE(S) K-5
DATE(S) OF PERFORMANCE 9/27-29/10

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

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3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? .......................... 5
6/27/10-6/29/10
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: .................
9. OTHER COMMENTS: I LIKED HOW THEY INCORPORATED ALL THE EQUIPMENT THAT THE STUDENTS USED.

ARTIST: NATIONAL THEATRE OF THE DEAF  CONTRACT #: A6531
TITLE OF PROGRAM: STORIES IN MY POCKET
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: CARMEL/KENT PRIMARY SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 500  GRADE(S) K-4
DATE(S) OF PERFORMANCE 3/28/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

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4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? .......................... 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: .................
9. OTHER COMMENTS: IT HAS BECOME A TRADITION HERE THAT ALL STUDENTS LOOK FORWARD TO.

ARTIST: NEGRO GATO ENTERPRISES  CONTRACT #: A7115
TITLE OF PROGRAM: AFRO BRAZILIAN MUSIC & DANCE
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL
# OF TEACHERS: 6  # OF STUDENTS: 150  GRADE(S) 5
DATE(S) OF PERFORMANCE 4/28/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

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2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? .......................... 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: .................
9. OTHER COMMENTS: THEY WERE WELL PREPARED, AND DID A WONDERFUL JOB WITH EVERYTHING. WE WANT THEM TO DO A RESIDENCY WITH US.
ARTIST: NEGÓ GATO ENTERPRISES           CONTRACT #: A6785
TITLE OF PROGRAM: AFRO BRAZILIAN MUSIC & DANCE
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 346  GRADE(S) K-5
DATE(S) OF PERFORMANCE 5/29/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 4  x

1. STUDENTS RESPONSE.................................................. 5
2. ARTISTIC QUALITY..................................................... 5
3. EDUCATIONAL QUALITY............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS.......................... 5
5. TECHNICAL QUALITY OF PROGRAM................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS............... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THIS PROGRAM ENGAGED THE STUDENTS ACTIVELY. THE
   ARTISTS WERE PERSONABLE AND RESPONDED APPROPRIATELY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   IT WOULD BE GREAT IF ALL WORE THE SAME MATCHING OUTFITS.
9. OTHER COMMENTS:
   WONDERFUL PERFORMANCE AND GREAT WORKSHOPS. WE'D
   LOVE TO HAVE THEM BACK.

ARTIST: NEIL ALEXANDER FOSMAN           CONTRACT #: A7268
TITLE OF PROGRAM: KEYBOARD PLAYER FOR THE SHOW - THE WEDDING SINGER
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 12
DATE(S) OF PERFORMANCE 4/6-9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 4  x

1. STUDENTS RESPONSE.................................................. 5
2. ARTISTIC QUALITY..................................................... 5
3. EDUCATIONAL QUALITY............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS.......................... 5
5. TECHNICAL QUALITY OF PROGRAM................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS............... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   MICHAEL HAS A WONDERFUL RAPPORT WITH STUDENTS. HE
   ENCOURAGES THEM TO LEARN DANCES FROM AROUND THE
   WORLD WHILE ENJOYING THEMSELVES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   TALENTED MUSICIAN AND DEDICATED TO HIS CRAFT.
9. OTHER COMMENTS:
   NONE
### ARTIST: NICOLE ARAVENA  CONTRACT #: A7050

**TITLE OF PROGRAM:** CHOREOGRAPHER FOR THE SHOW - GREASE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** BREWSTER/BREWSTER HIGH SCHOOL  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 90  **GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 2/13-3/23/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>NICOLE IS AN OUTSTANDING CHOREOGRAPHER. OUR SHOW IS BY FAR ONE OF THE STRONGEST DUE TO THE EXPERTISE AND TALENT OF NICOLE.</td>
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### ARTIST: NICOLE ARAVENA  CONTRACT #: A6901

**TITLE OF PROGRAM:** CHOREOGRAPHER FOR THE SHOW - THOROUGHLY MODERN MILLIE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** NORTH SALEM/NORTH SALEM MS & HS  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 65  **GRADE(S):** 6-12  
**DATE(S) OF PERFORMANCE:** 1/13-3/27/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SHE IS A CONSUMMATE PROFESSIONAL WHO IS ABLE TO MOTIVATE STUDENTS TO DO THE BEST WORK POSSIBLE.</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>IT WAS A PLEASURE TO WORK WITH HER AND LOOK FORWARD TO FUTURE COLLABORATIONS.</td>
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### ARTIST: NICOLE YOUNG  CONTRACT #: A6485

**TITLE OF PROGRAM:** JAZZ & HIP HOP  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** TUCKAHOE/TUCKAHOE HIGH SCHOOL  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 65  **GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/30/10-3/6/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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### ARTIST: NICOLE YOUNG  CONTRACT #: A6360

**TITLE OF PROGRAM:** JAZZ & HIP HOP  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** EASTCHESTER/EASTCHESTER HIGH SCHOOL  
**# OF TEACHERS:** 2  **# OF STUDENTS:** 100  **GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/3/10-1/19/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>9. OTHER COMMENTS:</td>
<td>NICOLE'S CHOREOGRAPHY IS UNIQUE AND VERY AGE APPROPRIATE. SHE WORKS WELL WITH ALL INVOLVED IS A TRUE PROFESSIONAL IN ALL RESPECTS.</td>
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</table>
ARTIST: NINA DRYER  
TITLE OF PROGRAM: VIOLA PLAYER FOR THE SHOW - Sweeney Todd

ARTIST: NINA TOCANTINA  
TITLE OF PROGRAM: BALLET

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 75  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  4/2-10/11

THE STUDENTS JUST LOVE HER.
LEARNS EVERYONE'S NAME BY THE SECOND CLASS.
NINA TONTOCANTINA A6774

NINA TOCANTINA A7229A

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: NINA TOCANTINA  
TITLE OF PROGRAM: DANCE SQUAD

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  __ STANDARD 2  __ STANDARD  __ STANDARD  __ STANDARD 4  __

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

NINA IS FANTASTIC. WE ARE SO LUCKY TO HAVE HER TEACHING.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: NINA TOCANTINA  
TITLE OF PROGRAM: DANCE SQUAD

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  __ STANDARD 2  __ STANDARD  __ STANDARD  __ STANDARD 4  __

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

NINA IS LOVED BY ALL HER BUDDING BALLERINAS. SHE HAS A WONDERFUL COMMAND OF HER CLASS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: NINA TOCANTINA  
TITLE OF PROGRAM: DANCE SQUAD

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  __ STANDARD 2  __ STANDARD  __ STANDARD  __ STANDARD 4  __

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

NINA IS LOVED BY ALL HER BUDDING BALLERINAS. SHE HAS A WONDERFUL COMMAND OF HER CLASS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

NINA TOCANTINA A6774

NINA TOCANTINA A7229A

Arts in Education Service – School Evaluations 2010-2011
Page 235 of 336
ARTIST:  NINA TOCANTINA  
TITLE OF PROGRAM:  DANCE SQUAD  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL:  KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
# OF TEACHERS:  1  
# OF STUDENTS:  15  
GRADE(S)  K-2  
DATE(S) OF PERFORMANCE  4/5-5/31/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 X STANDARD 2 X STANDARD 3 STANDARD 4 X

1. STUDENTS RESPONSE  .......................... 5  
2. ARTISTIC QUALITY  .............................. 5  
3. EDUCATIONAL QUALITY  ........................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS  ....... 5  
5. TECHNICAL QUALITY OF PROGRAM  ............. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE  
9. OTHER COMMENTS:  NONE  

ARTIST:  NYC CHINESE CULTURAL CENTER, INC.  CONTRACT #: A6881  
TITLE OF PROGRAM:  CHINA PATTERNS  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL:  NEW ROCHELLE/WARD ELEM. SCHOOL  
# OF TEACHERS:  1  
# OF STUDENTS:  1016  
GRADE(S)  K-5  
DATE(S) OF PERFORMANCE  1/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE  .......................... 5  
2. ARTISTIC QUALITY  .............................. 5  
3. EDUCATIONAL QUALITY  ........................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS  ....... 5  
5. TECHNICAL QUALITY OF PROGRAM  ............. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 4  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THROUGH THE INTRODUCTION GRABBED THE STUDENTS ATTENTION. THEN IT WAS FOLLOWED BY THE INFORMATION INSTRUCTIVE PIECE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE  
9. OTHER COMMENTS:  THEY WILL DEFINITELY BE PAYING MORE ATTENTION TO WHAT THEY EAT AND HOW THEY MOVE FROM NOW ON.
ARTIST: NYC CHINESE CULTURAL CENTER, INC.  CONTRACT #: A7100
TITLE OF PROGRAM: CHINESE ACROBATS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 600  GRADE(S) K-5
DATE(S) OF PERFORMANCE  6/9/11

$NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM$

STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ................................. 5
3. EDUCATIONAL QUALITY ................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y   WHY?
   THEY WERE VERY GOOD AT TEACHING CHILDREN ABOUT THE
   CHINESE LANGUAGE & CULTURE. THEY ALSO INVOLVE CHILDREN
   IN THEIR PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  EXCELLENT.

ARTIST: NYC CHINESE CULTURAL CENTER, INC.  CONTRACT #: A7132
TITLE OF PROGRAM: CHINESE RIBBON DANCE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAHI/ELE/ISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 72  GRADE(S) 3
DATE(S) OF PERFORMANCE  3/14/11

$NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM$

STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ................................. 5
3. EDUCATIONAL QUALITY ................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y   WHY?
   INSTRUCTORS WERE GREAT WITH THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   TAG TEAM WHEN STARTING MUSIC SO INSTRUCTOR DOES NOT
   LEAVE THE GROUP TO PUSH PLAY. WOULD LOVE TO HAVE A
   LONGER PROGRAM WITH MORE DANCES.
9. OTHER COMMENTS:
   LOVED THAT YOU SEPERATED GIRLS AND BOYS FOR DANCING.
   THE STUDENTS WERE VERY ENTHUSIASTIC ABOUT THEIR
   LEARNING.

ARTIST: OHENIO PRINCE  CONTRACT #: A7369
TITLE OF PROGRAM: EBONY HILLBILLIES - AMERICAN ROOTS MUSIC CONCERT
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.
# OF TEACHERS: 7  # OF STUDENTS: 500  GRADE(S) K-5
DATE(S) OF PERFORMANCE  5/21/11

$NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM$

STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ................................. 5
3. EDUCATIONAL QUALITY ................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y   WHY?
   THESE ARTISTS ARE THE REAL THING, AUTHENTIC, SKILLED,
   ENTHUSIASTIC, PROFESSIONALS. THEIR MUSIC IS AN IMPORTANT
   PART OF AMERICA.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   FEEL FREE TO GIVE A BIT MORE INSTRUMENT BACKGROUND AND
   LISTENING NOTES SO STUDENTS CAN FOCUS IN ON SKILLS.
9. OTHER COMMENTS:
   ALL GRADE LEVELS ENJOYED THIS IMMENSELY AND WERE IN AWE
   AT THE MEMORIZATION OF MUSIC (NO SHEET MUSIC AT ALL).
**ARTIST:** ONE WORLD ARTS, INC.  
**CONTRACT #:** A6626  
**TITLE OF PROGRAM:** RETUMBA LATIN DANCE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** HENDRICK HUDSON/FURNACE WOODS ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 325  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 2/16/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y <strong>WHY?</strong> IT WAS TONS OF FUN. THE CHILDREN WERE VERY ENGAGED. THE GROUP RETAINED GREAT CONTROL OF THE AUDIENCE.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<td>9. OTHER COMMENTS:</td>
<td>GREAT OPPORTUNITY FOR ALL STUDENTS TO PARTICIPATE AND BECOME ACTIVELY ENGAGED IN THE LEARNING EXPERIENCE.</td>
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**ARTIST:** ORIETA VIGNOLA  
**CONTRACT #:** A6649  
**TITLE OF PROGRAM:** SPANISH ART, CULTURE & STORIES  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** K-3  
**DATE(S) OF PERFORMANCE:** 1/12-3/9/11  

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| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y **WHY?**  
SHE IS A NICE AND PLEASANT TEACHER. SHE WAS KNOWLEDGEABLE AND TAUGHT THE CHILDREN IN A LIVELY AND FUN ENVIRONMENT.  
JODY WORKS AMAZINGLY WITH THE STUDENTS AND KNOWS HOW TO BRING THEM IN. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | THANKS FOR ALWAYS BRINGING THE STUDENTS INTO THE PROCESS. |

**ARTIST:** ORIETA VIGNOLA  
**CONTRACT #:** A6524  
**TITLE OF PROGRAM:** SPANISH ART, CULTURE & STORIES  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** K-3  
**DATE(S) OF PERFORMANCE:** 1/12-3/9/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
<td>5</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>N/</td>
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</tr>
</tbody>
</table>
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y **WHY?**  
JODY WORKS AMAZINGLY WITH THE STUDENTS AND KNOWS HOW TO BRING THEM IN. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | THANKS FOR ALWAYS BRINGING THE STUDENTS INTO THE PROCESS. |
### Arts in Education Service - School Evaluations 2010-2011

**ARTIST:** OVERFOOT, INC. - JODY OBERFELDER  
**CONTRACT #:** A6366B  
**TITLE OF PROGRAM:** JAZZ IMPROV II  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** EASTCHESTER/EASTCHESTER HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 4  
**GRADE(S):** 11 & 12  
**DATE(S) OF PERFORMANCE:** 11/16/10-1/18/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

<table>
<thead>
<tr>
<th>STANDARD</th>
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<th>STANDARD 2</th>
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<th>STANDARD 3</th>
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<th>STANDARD 4</th>
<th>X</th>
<th>1 = POOR</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>N/</td>
<td></td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>JODY WORKS AMAZINGLY WITH THE STUDENTS GIVING THEM VOICE WHILE CREATING AMAZING PERFORMANCES.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>THANKS FOR ALWAYS BRINGING THE STUDENTS INTO THE PROCESS.</td>
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</table>

**ARTIST:** PAMELA FLOWERS  
**CONTRACT #:** A6916  
**TITLE OF PROGRAM:** AUTHOR VISIT - ALONE ACROSS THE ARTIC & HIking the Appalachian Trail  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** HENDRICK HUDSON/FURNACE WOODS ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 430  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 3/22/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

<table>
<thead>
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<th>STANDARD 2</th>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>N/</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>THE CHILDREN WERE INSPIRED BY HER COURAGE. THE SLIDE SHOW OF HER EXPEDITION WERE EXCELLENT.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>PROVIDE SOME WORKSHEETS FOR CHILDREN TO CREATE A IMAGINARY TRIP.</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>NICE SURPRISE TO MEET THE LIVE DOG AT THE END.</td>
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**ARTIST:** PAMELA HART  
**CONTRACT #:** A6432  
**TITLE OF PROGRAM:** THINKING THROUGH ART  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBOBO/LEWISBOBO ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 83  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 11/4-22/10  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

<table>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>THIS IS AN OUTSTANDING PROGRAM. THE STUDENTS COME AWAY WITH SOLID WRITING SKILLS AND STRATEGIES.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>MS. HART TAILORS THE PROGRAM TO FIT JUST WHAT WE AS TEACHERS ARE LOOKING FOR. SHE TAUGHT DIFFERENT LESSONS AS WE DESIRED.</td>
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</tbody>
</table>
ARTIST: PAMELA HART  CONTRACT #: A6563
TITLE OF PROGRAM: THINKING THROUGH ART  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 62  GRADE(S) 5  
DATE(S) OF PERFORMANCE 12/13/10-1/19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
PAM KEPT THE STUDENTS ENGAGED.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE
9. OTHER COMMENTS: 
PAM IS GREAT.

ARTIST: PATRICIA ARENSON  CONTRACT #: A6445
TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SPRING MUSICAL  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: ARDSLEY/YARSDLEY HIGH SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 30  GRADE(S) 9-12  
DATE(S) OF PERFORMANCE 12/14/10-3/1/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
TRICIA IS THE REAL DEAL. SHE IS TALENTED AN A TRUE  
TEACHING ARTIST. SHE HAS BROUGHT MORE TO MY  
PRODUCTIONS THAN ANY OTHER CHOREOGRAPHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
SHE IS FABULOUS.
9. OTHER COMMENTS: 
TRICIA HAS A GIFT. SHE IS FULL OF IDEAS BUT IS EVER MINDFUL  
AND RESPECTS THE OTHER DIRECTORS. SHE CONNECTED WELL  
WITH STUDENTS AND TEACHERS.
### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
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1. **STUDENTS RESPONSE** ........................................... 5  
2. **ARTISTIC QUALITY** ................................................. 5  
3. **EDUCATIONAL QUALITY** ............................................. 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ............................ 5  
5. **TECHNICAL QUALITY OF PROGRAM** .................................. 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ..................... 5  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   PATRICIA IS KNOWLEDGABLE AND ENTHUSIASTIC. THE STUDENTED LOVE HER.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**  
   NONE

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### New York State Arts Standards Addressed by This Program

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1. **STUDENTS RESPONSE** ........................................... 5  
2. **ARTISTIC QUALITY** ................................................. 5  
3. **EDUCATIONAL QUALITY** ............................................. 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ............................ 5  
5. **TECHNICAL QUALITY OF PROGRAM** .................................. 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ..................... 5  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   PAT IS WONDERFUL WITH THE CHILDREN. SHE GIVE A TERRIFIC PRESENTATION, EXPLAINS THE PROCESS OF CREATING A BOOK, ETC.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**  
   WONDERFUL

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### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
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1. **STUDENTS RESPONSE** ........................................... 5  
2. **ARTISTIC QUALITY** ................................................. 5  
3. **EDUCATIONAL QUALITY** ............................................. 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ............................ 5  
5. **TECHNICAL QUALITY OF PROGRAM** .................................. 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ..................... 5  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   VERY ENTHUSIASTIC AND ENGAGING. BOTH INFORMATIVE, FUN AND AGE APPROPRIATE.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**  
   NONE

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### New York State Arts Standards Addressed by This Program

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1. **STUDENTS RESPONSE** ........................................... 5  
2. **ARTISTIC QUALITY** ................................................. 5  
3. **EDUCATIONAL QUALITY** ............................................. 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ............................ 5  
5. **TECHNICAL QUALITY OF PROGRAM** .................................. 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ..................... 5  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   NONE
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**  
   NONE
ARTIST: PATRICIA SANTOS  CONTRACT #: A7058
TITLE OF PROGRAM: CELLO PLAYER FOR THE SHOW - Sweeney Todd
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 75  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/2-10/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ...................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: EXCELLENT JOB. WELL DONE.

ARTIST: PATRICK GARNER  CONTRACT #: A6401
TITLE OF PROGRAM: THOMAS EDISON: INVENTOR
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BREWSTER/GARDEN STREET ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) K-3
DATE(S) OF PERFORMANCE 1/12/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ...................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: HE WAS VERY KNOWLEDGEABLE AND PROFESSIONAL.

ARTIST: PAUL BERNARDI  CONTRACT #: A6730
TITLE OF PROGRAM: MUSICAL INSTRUMENT INSTRUCTION
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: TUCKAHOE/W. E. COTTLE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 3-5
DATE(S) OF PERFORMANCE 1/3-6/24/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ...................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: EXCELLENT JOB. WELL DONE.

ARTIST: PAUL FAILLA  CONTRACT #: A6703
TITLE OF PROGRAM: THEATRE AS A MOTIVATION OF LIFE - CHARACTER
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: MTP/WESTLAKE MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 320  GRADE(S) 7 & 8
DATE(S) OF PERFORMANCE 5/18/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ...................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
**ARTIST:** PAUL HUGHES  
**CONTRACT #:** A6221  
**TITLE OF PROGRAM:** MAKING A VIDEO  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 14  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 10/12-11/30/10

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD  X  STANDARD 2  X  STANDARD 4

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**1. STUDENTS RESPONSE** ................................................. 4

**2. ARTISTIC QUALITY** .................................................... 5

**3. EDUCATIONAL QUALITY** ................................................ 5

**4. ARTISTIC INTERACTION WITH STUDENTS** ............................ 5

**5. TECHNICAL QUALITY OF PROGRAM** ................................... 4

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. N/  

**7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**  
THE STUDENTS LOVE THE TECHNOLOGY AND STILL HAD THE DRAMA. THE VIDEO'S WERE AIRED ON THE SCHOOL NEWS SO IT WAS A CONTRIBUTION TO THE WHOLE SCHOOL.  

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE  

**9. OTHER COMMENTS:**  
WE HOPE WE CAN WORK TOGETHER IN THE FUTURE.

**ARTIST:** PCA AUDIO DESIGN - PATRICK ALAPA  
**CONTRACT #:** A7013  
**TITLE OF PROGRAM:** SOUND DESIGNER FOR SENIOR MUSICAL - THE WEDDING SINGER  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 200  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 3/28-4/9/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD  X  STANDARD 2  X  STANDARD 4

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**1. STUDENTS RESPONSE** ................................................. 5

**2. ARTISTIC QUALITY** .................................................... 5

**3. EDUCATIONAL QUALITY** ................................................ 5

**4. ARTISTIC INTERACTION WITH STUDENTS** ............................ 5

**5. TECHNICAL QUALITY OF PROGRAM** ................................... 5

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. 4

**7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**  
HE ENJOYED TEACHING AND REALLY ENGAGED THE CHILDREN.  

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE  

**9. OTHER COMMENTS:**  
NONE

**ARTIST:** PEI LING LIU  
**CONTRACT #:** A6835AB  
**TITLE OF PROGRAM:** CHINESE ART & CULTURE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 1  
**GRADE(S):** 1-5  
**DATE(S) OF PERFORMANCE:** 1/26-4/6/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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**1. STUDENTS RESPONSE** ................................................. 5

**2. ARTISTIC QUALITY** .................................................... 5

**3. EDUCATIONAL QUALITY** ................................................ 5

**4. ARTISTIC INTERACTION WITH STUDENTS** ............................ 5

**5. TECHNICAL QUALITY OF PROGRAM** ................................... 5

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................. 5

**7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**  
WONDERFUL TEACHER AND IMPORTANT AREA OF STUDY.  

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE  

**9. OTHER COMMENTS:**  
GREAT JOB.
**ARTIST:** PEI LING LIU  
**CONTRACT #:** A6260AB  
**TITLE OF PROGRAM:** CHINESE ART & CULTURE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 1-5  
**DATE(S) OF PERFORMANCE:** 10/15-11/4/10  

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5. **TECHNICAL QUALITY OF PROGRAM** ..................................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... N/  
7. **WILL YOU RECOMMEND THIS PROGRAM?** WHY?  
**THE CHILDREN LOVED THE CLASS AND WERE ENTHUSIASTIC.**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**NONE**  
9. **OTHER COMMENTS:**  
**THANK YOU FOR A MEMORABLE AND MEANINGFUL PROGRAM.**

**ARTIST:** PETER AMIDON  
**CONTRACT #:** A6463  
**TITLE OF PROGRAM:** WITH MARY ALICE AMIDON - SONGS & STORIES  
**TYPE OF PROGRAM:** ASSEMBLY/WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/MEADOWPOND ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** K-5  
**DATE(S) OF PERFORMANCE:** 11/9 & 10/10  

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3. **EDUCATIONAL QUALITY** .................................................... 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ............................... 5  
5. **TECHNICAL QUALITY OF PROGRAM** ..................................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... 5  
7. **WILL YOU RECOMMEND THIS PROGRAM?** WHY?  
**THE AMIDONS WERE COMPLETELY PROFESSIONAL AND EFFECTIVE IN THEIR PRESENTATION AND PERFORMANCE.**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**NONE**  
9. **OTHER COMMENTS:**  
**THANK YOU FOR A MEMORABLE AND MEANINGFUL PROGRAM.**

**ARTIST:** PERIWINKLE NATIONAL THEATRE  
**CONTRACT #:** A6028  
**TITLE OF PROGRAM:** HALFWAY THERE SHOW  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** SOMERS/SOMERS MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 6-8  
**DATE(S) OF PERFORMANCE:** 10/26/10  

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3. **EDUCATIONAL QUALITY** .................................................... 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** ............................... 4  
5. **TECHNICAL QUALITY OF PROGRAM** ..................................... 4  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... 4  
7. **WILL YOU RECOMMEND THIS PROGRAM?** WHY?  
**THE PROGRAM WAS THOUGHTFUL AND ADDRESSED TOPICS THAT ARE SENSITIVE IN AN APPROPRIATE MANNER.**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**NONE**  
9. **OTHER COMMENTS:**  
**THEIR PASSION AND COMMITMENT TO DELIVERING THIS MESSAGE WAS EVIDENT.**

**ARTIST:** PETER AMIDON  
**CONTRACT #:** A6454  
**TITLE OF PROGRAM:** WITH MARY ALICE AMIDON - SONGS & STORIES  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM.  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 300  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 11/12/10  

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1. **STUDENTS RESPONSE** ....................................................... 5  
2. **ARTISTIC QUALITY** .......................................................... 4  
3. **EDUCATIONAL QUALITY** .................................................... 4  
4. **ARTISTIC INTERACTION WITH STUDENTS** ............................... 5  
5. **TECHNICAL QUALITY OF PROGRAM** ..................................... 4  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... N/  
7. **WILL YOU RECOMMEND THIS PROGRAM?** WHY?  
**CHILDREN WERE CALM BUT ENGAGED. THEY ENJOYED ALL THE 'MOTION' TOO.**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
**A FEW KEY VISUALS WOULD BE GOOD. LANGUAGE STRUGGLING STUDENTS WOULD BENEFIT FROM A FEW "HOOKS" INTO THE MEANING OF STORIES AND SONGS.**  
9. **OTHER COMMENTS:**  
**NONE**
**New York State Arts Standards Addressed by This Program**

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**1. Students Response**

**2. Artistic Quality**

**3. Educational Quality**

**4. Artistic Interaction with Students**

**5. Technical Quality of Program**

**6. Quality of Study Guide/Support Materials**

**7. Would You Recommend This Program?**

**8. Suggestions to Artist for Improvement:**

**9. Other Comments:**

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**New York State Arts Standards Addressed by This Program**

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**6. Quality of Study Guide/Support Materials**

**7. Would You Recommend This Program?**

**8. Suggestions to Artist for Improvement:**

**9. Other Comments:**

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**New York State Arts Standards Addressed by This Program**

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**1. Students Response**

**2. Artistic Quality**

**3. Educational Quality**

**4. Artistic Interaction with Students**

**5. Technical Quality of Program**

**6. Quality of Study Guide/Support Materials**

**7. Would You Recommend This Program?**

**8. Suggestions to Artist for Improvement:**

**9. Other Comments:**

---
ARTIST: PETER LINZ
CONFERENCE #: A7376
TITLE OF PROGRAM: PUPPET SHOW / CHARACTER ED
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 6 # OF STUDENTS: K-5  
DATE(S) OF PERFORMANCE: 5/9/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD 2

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?...CHILDREN LOVED WORKING WITH PETER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THANK YOU.

ARTIST: PETER LOURIE
CONFERENCE #: A6609
TITLE OF PROGRAM: AUTHOR VISIT - HUDSON RIVER
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 4 & 5
DATE(S) OF PERFORMANCE: 12/12/10

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD 4

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? PETE IS AN AMAZING PRESENTER. HE SHARES HIS EXPERIENCES AS ADVENTURER, A RESEARCHER, AND AS A WRITER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: PETER LINZ
CONFERENCE #: A6229
TITLE OF PROGRAM: AUTHOR VISIT - HUDSON RIVER
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.
# OF TEACHERS: 6 # OF STUDENTS: 3 & 4
DATE(S) OF PERFORMANCE: 11/18/10

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD 2

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. Educational QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? Peter is an amazing presenter. His stories and explanations of his adventures were engaging and truly inspirational.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: HE WAS TERRIFIC. I WOULD LOVE FOR HIM TO COME BACK TO TELL ABOUT OTHER ADVENTURES.

ARTIST: PETER LINZ
CONFERENCE #: A6019
TITLE OF PROGRAM: AUTHOR VISIT - HUDSON RIVER
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS: 6 # OF STUDENTS: 3 & 4
DATE(S) OF PERFORMANCE: 12/12/10

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD 4

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? GREAT WORKSHOP USEFUL TO CURRICULUM AND EXCITING FOR STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: VERY ENGAGING. CHILDREN UNDERSTOOD HOW WRITING COMES FROM LIFE EXPERIENCES.
ARTIST: PETER LOURIE  CONTRACT #: A6422
TITLE OF PROGRAM: AUTHOR VISIT - HUDSON RIVER
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: MTP/COLUMBUS ELEM.
# OF TEACHERS: 6    # OF STUDENTS: 151    GRADE(S) 4
DATE(S) OF PERFORMANCE 11/16/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 2    STANDARD 4

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS N/P
7. WOULD YOU RECOMMEND THIS PROGRAM? 5
   WHY? ONE OF THE BEST. FABULOUS STORYTELLER. SINCERE KIND MAN, EASY TO WORK WITH, ENGAGED STUDENTS COMPLETELY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: ENJOYED BY ALL.

ARTIST: PETER PIACQUADIO  CONTRACT #: A6679A
TITLE OF PROGRAM: BIG BAND JAZZ LIVE CONCERT I
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: OSSINING/BROOKSIDE ELEM.
# OF TEACHERS: 1    # OF STUDENTS: 600    GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE 12/22/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 2    STANDARD 4

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS N/P
7. WOULD YOU RECOMMEND THIS PROGRAM? 5
   WHY? A LIVE BIG BAND JAZZ CONCERT PERFORMED UP CLOSE AND PERSONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
### ARTIST: Peter Royston  
**CONTRACT #: A6897**

**TITLE OF PROGRAM:** BRINGING LITERATURE TO LIFE - IMPROV PLAY  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** Irvington/Dows Lane Elem.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 125  
**GRADE(S):** 2  
**DATE(S) OF PERFORMANCE:** 1/11-3/18/11  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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### ARTIST: Peter Wiegand, Jr.  
**CONTRACT #: A6287**

**TITLE OF PROGRAM:** SOUND DESIGNER FOR THE FALL SHOW - AS YOU LIKE IT  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** Katonah/Lewisboro/John Jay High School  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 400  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 10/23-11/24/10  

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### ARTIST: Peter Royston  
**CONTRACT #: A7021**

**TITLE OF PROGRAM:** BRINGING LOCAL HISTORY & STORIES TO LIFE  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** Tarrytown/Washington Irving Elem.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 210  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 2/23-3/14/11  

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### ARTIST: Philadelphia Museum of Art  
**CONTRACT #: A7103**

**TITLE OF PROGRAM:** THE ART OF SPANISH & MEXICAN ARTISTS - VIDEO CONFERENCE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** Pelham/Pelham Middle School  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** |  
**GRADE(S):** 8  
**DATE(S) OF PERFORMANCE:** 3/1-3/11  

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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<td><strong>WHY?</strong></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>TIE IN MORE SPANISH AND MEXICAN HISTORY.</td>
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</tbody>
</table>
| 9. OTHER COMMENTS: | }
ARTIST: PHOENIX RISING MUSIC, LLC  CONTRACT #: A7345
TITLE OF PROGRAM: LATIN JAZZ MUSIC
DISTRICT/ SCHOOL: WHITE PLAINS/CHURCH STREET ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE  5/24/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
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<th>STANDARD 1</th>
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1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ..................................... 5
3. EDUCATIONAL QUALITY ................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? YES WHY? THIS PROGRAM GAVE THE STUDENTS APPRECIATION FOR LATIN JAZZ INSTRUMENTS AND MUSIC. THE PROGRAM WAS INTERACTIVE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE TOLERABLY ENJOYED THE OPPORTUNITY FOR OUR CHORUS TO PERFORM WITH THIS GROUP.

ARTIST: PLAN & PROCESS, LLC - JANET ROSEF  CONTRACT #: A7096
TITLE OF PROGRAM: ART & ARCHITECTURE IN THE AMERICAS
DISTRICT/ SCHOOL: IRVINGTON/MAIN STREET SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 125  GRADE(S) 5
DATE(S) OF PERFORMANCE  4/12 & 14/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
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1. STUDENTS RESPONSE .................................. 5
2. ARTISTIC QUALITY ................................... 5
3. EDUCATIONAL QUALITY ................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? YES WHY? JANET IS A VERY KNOWLEDGEABLE LEADER WITH A WONDERFUL BACKGROUND IN ARCHITECTURE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: SHE TURNED OUR CURRICULUM INTO A TRULY HANDS ON EXPERIENCE FOR ALL STUDENTS OF ALL ABILITIES.

ARTIST: PHYLLIS MILLER  CONTRACT #: A6660
TITLE OF PROGRAM: LEARNING TO KNIT
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE  1/10-3/7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
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1. STUDENTS RESPONSE .................................. 5
2. ARTISTIC QUALITY ................................... 5
3. EDUCATIONAL QUALITY ................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: PLAN-IT, INC. - BERTRAM KONOWITZ  CONTRACT #: A6314
TITLE OF PROGRAM: DEVELOPING IMPROVISATIONAL SKILLS IN THE MUSIC CLASSROOM
DISTRICT/ SCHOOL: NEW ROCHELLE/ALBERT LEONARD MIDDLE SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 171  GRADE(S) 6-8
DATE(S) OF PERFORMANCE  11/5-12/3/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
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2. ARTISTIC QUALITY ................................... 5
3. EDUCATIONAL QUALITY ................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? THIS IS AN OUTSTANDING PROGRAM THAT WILL ALSO LEND ITSELF TO SOME VERY PRACTICAL TECHNOLOGY SOFTWARE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: HE GETS BETTER EVERY VISIT.
9. OTHER COMMENTS: MR. KONOWITZ SAYS IT ALL.
ARTIST: PLAN-IT, INC. - BERTRAM KONOWITZ  CONTRACT #: A6969A
TITLE OF PROGRAM: DEVELOPING IMPROVISATIONAL SKILLS IN THE MUSIC CLASSROOM I
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS:  6-8
DATE(S) OF PERFORMANCE  2/4-11/11
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ...................................... 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM ...................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GOOD WORK.

ARTIST: PLAN-IT, INC. - BERTRAM KONOWITZ  CONTRACT #: A6969B
TITLE OF PROGRAM: DEVELOPING IMPROVISATIONAL SKILLS IN THE MUSIC CLASSROOM II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/COLUMBUS ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  120  GRADE(S) K-5
DATE(S) OF PERFORMANCE  2/18/11
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ...................................... 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM ...................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? BERT IS AN EXPERT IN TEACHING AND PRESENTING. HIS PROCESS AND TEACHING STYLE WAS EASILY GRASPED BY THE CHILDREN IN A HIGHLY ENJOYABLE WAY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: IT WAS MY PLEASURE TO WORK WITH HIM.

ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A6073J
TITLE OF PROGRAM: BRIGETTE LORITZ - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PORT CHESTER/PARK AVENUE ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) K-5
DATE(S) OF PERFORMANCE  JUNE, 2011
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ...................................... 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM ...................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? SHE WORKED CLOSELY WITH TEACHERS TO PLAN RESIDENCIES THAT REFLECTED CURRICULUM. SHE ENHANCED STUDENTS ARTISTIC SKILLS BY PATIENTLY TEACHING THEM THE BASICS OF DRAWING, SKETCHING AND SHADING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: SHE INTRODUCED NEW VOCABULARY, STRESSED LISTENING SKILLS AND HONED STUDENTS SELF EXPRESSION THROUGH THEIR DRAWINGS AND PAINTINGS. SHE ALSO HELPED ORCHESTRATE NATIONAL ARTS IN THE SCHOOL DAY. SHE IS A WONDERFUL MEMBER OF OUR TEAM.
**ARTIST:** PORT CHESTER COUNCIL FOR THE AR  
**CONTRACT #:** A6070I

**TITLE OF PROGRAM:** BRIGITTE LORITZ - LITERACY THROUGH THE ARTS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** PORT CHESTER/EDISON ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 80  
GRADE(S) K-5

**DATE(S) OF PERFORMANCE** MAY, 2011

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | "Perhaps coordinating with teachers so students' watercolors have to do with a theme they are learning about."
| 9. OTHER COMMENTS: | NONE |

---

**ARTIST:** PORT CHESTER COUNCIL FOR THE AR  
**CONTRACT #:** A6072B

**TITLE OF PROGRAM:** BRIGITTE LORITZ - LITERACY THROUGH THE ARTS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** PORT CHESTER/KING STREET ELEM.

# OF TEACHERS: 10  
# OF STUDENTS: GRADE(S) K-5

**DATE(S) OF PERFORMANCE** OCTOBER, 2010

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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</table>
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? | "Curriculum can relate to all Westchester communities."
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | "'Flashbacks' will be taught throughout District 4th and 5th grades in Port Chester."

---

**ARTIST:** PORT CHESTER COUNCIL FOR THE AR  
**CONTRACT #:** A6072D

**TITLE OF PROGRAM:** BRIGITTE LORITZ - LITERACY THROUGH THE ARTS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** PORT CHESTER/KING STREET ELEM.

# OF TEACHERS: 3  
# OF STUDENTS: 85  
GRADE(S) K-5

**DATE(S) OF PERFORMANCE** DECEMBER, 2010

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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</table>
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? | "Brigitte is and has always been an amazing educator and artist."
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | MORE TIME. |
| 9. OTHER COMMENTS: | NONE |

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**ARTIST:** PORT CHESTER COUNCIL FOR THE AR  
**CONTRACT #:** A6072E

**TITLE OF PROGRAM:** BRIGITTE LORITZ - LITERACY THROUGH THE ARTS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** PORT CHESTER/KING STREET ELEM.

# OF TEACHERS: 3  
# OF STUDENTS: 85  
GRADE(S) K-5

**DATE(S) OF PERFORMANCE** JANUARY, 2011

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? | "Brigitte is and has always been an amazing educator and artist."
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | MORE TIME. |
| 9. OTHER COMMENTS: | NONE |
### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

### OTHER COMMENTS:

- **PORT CHESTER COUNCIL FOR THE ARTS**
  - **CONTRACT #:** A6071G
  - **TITLE OF PROGRAM:** BRIGITTE LORITZ - LITERACY THROUGH THE ARTS
  - **TYPE OF PROGRAM:** WORKSHOP
  - **DISTRICT/SCHOOL:** PORT CHESTER/JFK ELEM.
  - **# OF TEACHERS:** 1
  - **# OF STUDENTS:** 100
  - **GRADE(S):** K-6
  - **DATE(S) OF PERFORMANCE:** MARCH, 2011

**9. OTHER COMMENTS:**

"PORT CHESTER COUNCIL FOR THE ARTS IS SUCH A WONDERFUL, ACCOMPLISHED ARTIST WHO IS VERY PATIENT WITH THE STUDENTS. SHE SPEAKS ENCOURAGINGLY TO THEM AND THEY ENJOYED WORKING WITH WATERCOLORS."

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- **OTHER COMMENTS:**
  - IT WOULD BE MORE BENEFICIAL TO THE STUDENTS IF THIS PROGRAM WAS LONGER.

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

### OTHER COMMENTS:

- **PORT CHESTER COUNCIL FOR THE ARTS**
  - **CONTRACT #:** A6073A
  - **TITLE OF PROGRAM:** CAMILLE LINEN - LITERACY THROUGH THE ARTS
  - **TYPE OF PROGRAM:** WORKSHOP
  - **DISTRICT/SCHOOL:** PORT CHESTER/PARK AVENUE ELEM.
  - **# OF TEACHERS:** 10
  - **# OF STUDENTS:** GRADE(S) K-5
  - **DATE(S) OF PERFORMANCE:** SEPTEMBER, 2011

**9. OTHER COMMENTS:**

"PORT CHESTER COUNCIL FOR THE ARTS IS SUCH A WONDERFUL, ACCOMPLISHED ARTIST WHO IS VERY PATIENT WITH THE STUDENTS. SHE SPEAKS ENCOURAGINGLY TO THEM AND THEY ENJOYED WORKING WITH WATERCOLORS."

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

- **OTHER COMMENTS:**
  - "FLASHBACKS" WILL BE TAUGHT THROUGHOUT DISTRICTS IN PORT CHESTER."
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<tr>
<td>MOST DEFINITELY. MORA ALWAYS GOES ABOVE THE BEYOND THE CALL OF DUTY.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<td>9. OTHER COMMENTS:</td>
<td>I WISH WE COULD KEEP HER ALL YEAR.</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>WHY?</td>
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<tr>
<td>EXCELLENT PROGRAM. GREAT FOR THE KINDERGARTEN STUDENTS FIRST INTRODUCTION TO MUSIC CLASS.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>KEEP DOING WHAT YOU ARE DOING.</td>
<td></td>
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</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
<td></td>
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<table>
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<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
<td>5</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
<td>5</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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<tr>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>WHY?</td>
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</tr>
<tr>
<td>ABSOLUTELY. THE STUDENT'S LOVE HER AND ALL OF HER ACTIVITIES.</td>
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<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>SHE DOES A PHENOMENAL JOB. ACTUALLY, MAYBE WE COULD INCORPORATE SOME PUPPET USE.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>THANK YOU FOR GIVING OUR STUDENTS THE OPPORTUNITY TO EXPRESS THEMSELVES THROUGH MUSIC.</td>
<td></td>
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</tbody>
</table>

ARTIST: PORT CHESTER COUNCIL FOR THE ARTS
TITLE OF PROGRAM: CAMILLE LINEN - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PORT CHESTER/EDISON ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 265
GRADE(S): K-5
DATE(S) OF PERFORMANCE: SEPTEMBER, 2010

ARTIST: PORT CHESTER COUNCIL FOR THE ARTS
TITLE OF PROGRAM: CAROLEE BRAKEWOOD - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PORT CHESTER/EDISON ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 265
GRADE(S): K-5
DATE(S) OF PERFORMANCE: OCTOBER, 2010
**Arts in Education**

**Putnam/Northern Westchester BOCES**

**Arts in Education Service**

**2010-2011 School Evaluations of Arts Programs**

**ARTIST:** PORT CHESTER COUNCIL FOR THE ARTS  
**TITLE OF PROGRAM:** Dana Rutson - Literacy Through the Arts  
**CONTRACT #:** A6071J

**TYPE OF PROGRAM:** Workshop

**DISTRICT/SCHOOL:** PORT CHESTER/JFK ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) K-5

**DATE(S) OF PERFORMANCE:** JUNE, 2011

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
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</tr>
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</table>

1. **STUDENTS RESPONSE** ............................................. 5
2. **ARTISTIC QUALITY** ............................................. 5
3. **EDUCATIONAL QUALITY** ........................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ......................... 5
5. **TECHNICAL QUALITY OF PROGRAM** .............................. 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............... 5

7. **WILL YOU RECOMMEND THIS PROGRAM?**  
**WHY?**

SHE IS MOST EFFECTIVE IN HER ROLE AS ARTIST IN RESIDENCE  
BECAUSE SHE NOT ONLY INSPIRED THE CHILDREN TO BE  
CREATIVE AND ENJOY THE ARTS BUT SHE REALLY MADE A  
DIFFERENCE WITH THE STUDENTS WRITING. DANA HELPED THEM  
MAKE THE CONNECTION THAT WRITING IS REALLY SPEAKING WITH  
WRITTEN WORDS.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

9. **OTHER COMMENTS:**

MANY STUDENTS WROTE WITH A VOICE THAT WASN'T THERE  
BEFORE DANA'S WORKSHOP.

---

**ARTIST:** PORT CHESTER COUNCIL FOR THE AR  
**TITLE OF PROGRAM:** Dana Rutson - Literacy Through the Arts  
**CONTRACT #:** A6072G

**TYPE OF PROGRAM:** Workshop

**DISTRICT/SCHOOL:** PORT CHESTER/KING STREET ELEM.

**# OF TEACHERS:** 3  
**# OF STUDENTS:** 67  
**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** MARCH, 2011

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<tr>
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1. **STUDENTS RESPONSE** ............................................. 3
2. **ARTISTIC QUALITY** ............................................. 3
3. **EDUCATIONAL QUALITY** ........................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ......................... 3
5. **TECHNICAL QUALITY OF PROGRAM** .............................. 3
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............... 5

7. **WILL YOU RECOMMEND THIS PROGRAM?**  
**WHY?**

PUBLIC SPEAKING AND PRESENTATION SKILLS ARE NEEDED  
MORE THAN EVER.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

SHOW CLIPS FROM GREAT PRESENTATIONS. VIDEO TAPE  
PRESENTATIONS.

9. **OTHER COMMENTS:**

IT IS A PLEASURE TO WORK WITH DANA.

---

**ARTIST:** PORT CHESTER COUNCIL FOR THE AR  
**TITLE OF PROGRAM:** Dana Rutson - Literacy Through the Arts  
**CONTRACT #:** A6071H

**TYPE OF PROGRAM:** Workshop

**DISTRICT/SCHOOL:** PORT CHESTER/JFK ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 150  
**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** APRIL, 2011

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. **ARTISTIC QUALITY** ............................................. 5
3. **EDUCATIONAL QUALITY** ........................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ......................... 5
5. **TECHNICAL QUALITY OF PROGRAM** .............................. 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ............... 5

7. **WILL YOU RECOMMEND THIS PROGRAM?**  
**WHY?**

SHE ENGAGES EACH STUDENT IN HER AGE APPROPRIATE  
ACTIVITIES AND EXPANDS THEIR KNOWLEDGE IN THE ARTISTIC  
WORLD.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

9. **OTHER COMMENTS:**

IT IS A PLEASURE TO WORK WITH DANA.
ARTIST: PORT CHESTER COUNCIL FOR THE AR CONTRACT #: A6072H
TITLE OF PROGRAM: FRANK SAN MARCO - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PORT CHESTER/KING STREET ELEM.
# OF TEACHERS: 10 # OF STUDENTS: 200 GRADE(S) K-5
DATE(S) OF PERFORMANCE: APRIL, 2011

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   SHE ENGAGES EACH STUDENT IN HER AGE APPROPRIATE ACTIVITIES AND EXPANDS THEIR KNOWLEDGE IN THE ARTISTIC WORLD.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: PORT CHESTER COUNCIL FOR THE AR CONTRACT #: A6073G
TITLE OF PROGRAM: GRACE MARA - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PORT CHESTER/PARK AVENUE ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 78 GRADE(S) K-5
DATE(S) OF PERFORMANCE: MARCH, 2011

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   PROGRAM WAS WONDERFUL. ALL STUDENTS WERE INTERESTED AND ENGAGED. FANTASTIC PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   THE STUDENTS LOVED IT.

ARTIST: PORT CHESTER COUNCIL FOR THE AR CONTRACT #: A6071B
TITLE OF PROGRAM: GRACE MORA - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PORT CHESTER/JFK ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 150 GRADE(S) K-5
DATE(S) OF PERFORMANCE: OCTOBER, 2010

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   CURRICULUM CAN RELATE TO ALL WESTCHESTER COMMUNITIES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   'FLASHBACKS' WILL BE TAUGHT THROUGHOUT DISTRICT 4TH AND 5TH GRADES IN PORT CHESTER.

ARTIST: PORT CHESTER COUNCIL FOR THE AR CONTRACT #: A6071F
TITLE OF PROGRAM: GRACE MARA - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PORT CHESTER/JFK ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 150 GRADE(S) K-5
DATE(S) OF PERFORMANCE: FEBRUARY, 2011

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   PROGRAM WAS WONDERFUL. ALL STUDENTS WERE INTERESTED AND ENGAGED. FANTASTIC PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   THE STUDENTS LOVED IT.

ARTIST: PORT CHESTER COUNCIL FOR THE AR CONTRACT #: A6071F
TITLE OF PROGRAM: GRACE MORA - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PORT CHESTER/JFK ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 150 GRADE(S) K-5
DATE(S) OF PERFORMANCE: FEBRUARY, 2011

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2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   SHE ENGAGES EACH STUDENT IN HER AGE APPROPRIATE ACTIVITIES AND EXPANDS THEIR KNOWLEDGE IN THE ARTISTIC WORLD.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   NONE

Page 255 of 336
ARTIST: PORT CHESTER COUNCIL FOR THE AR  CONTRACT #: A6070J
TITLE OF PROGRAM: GRACE MORA - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PORT CHESTER/EDISON ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) K-5
DATE(S) OF PERFORMANCE  JUNE, 2011

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4  X

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHE WORKS WITH THE TEACHERS AND ASKED WHAT THEY WILL BE TEACHING AND COMES BACK WITH IDEAS THAT INCORPORATE THE CURRICULUM INTO THE ART.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

I HAVE NOTHING BUT POSITIVE COMMENTS ABOUT THE ARTS PROGRAM. GRACE IS A WONDERFUL ARTIST AND SHE BRINGS HER ENTHUSIASM THROUGH IN ALL HER ACTIVITIES.

ARTIST: PORT CHESTER COUNCIL FOR THE AR  CONTRACT #: A6070E
TITLE OF PROGRAM: GRACE MORA - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PORT CHESTER/PARK AVENUE ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 78 GRADE(S) K-5
DATE(S) OF PERFORMANCE  JANUARY, 2011

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4  X

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS LEARN PROCEDURE TEXT AND ARE EXPOSED TO DIFFERENT TYPES OF ART FORMS LIKE PAINTING, COLLAGES AND TEXTURES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: PORT CHESTER COUNCIL FOR THE AR  CONTRACT #: A6070H
TITLE OF PROGRAM: GRACE MORA - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PORT CHESTER/EDISON ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) K-5
DATE(S) OF PERFORMANCE  APRIL, 2011

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4  X

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS LEARN PROCEDURE TEXT AND ARE EXPOSED TO DIFFERENT TYPES OF ART FORMS LIKE PAINTING, COLLAGES AND TEXTURES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

OTHER COMMENTS:

SHE HAS DEVELOPED A TRULY SPECIAL RAPPORT WITH THE STUDENTS. IT HAS AND CONTINUES TO BE A PLEASURE AND PRIVILEGE TO WORK WITH GRACE.
ARTIST: PORT CHESTER COUNCIL FOR THE AR  CONTRACT #: A6070E
TITLE OF PROGRAM: GRACE MORA - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PORT CHESTER/EDISON ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 75  GRADE(S) K-5
DATE(S) OF PERFORMANCE  JANUARY, 2011

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE  .................................................... 5
2. ARTISTIC QUALITY  ..................................................... 5
3. EDUCATIONAL QUALITY  ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ....................... 5
5. TECHNICAL QUALITY OF PROGRAM  ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  ABSOLUTELY! THE STUDENTS NEED TO RECEIVE ART FROM A PROFESSIONAL AND ALSO INTERACT WITH THEM. THEY ARE GREAT ROLE MODELS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: PORT CHESTER COUNCIL FOR THE AR  CONTRACT #: A6072C
TITLE OF PROGRAM: JO ANN BRODY - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PORT CHESTER/KING STREET ELEM.
# OF TEACHERS: 3  # OF STUDENTS:  GRADE(S) K-5
DATE(S) OF PERFORMANCE  NOVEMBER, 2010

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE  .................................................... 3
2. ARTISTIC QUALITY  ..................................................... 5
3. EDUCATIONAL QUALITY  ............................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS  ....................... 1
5. TECHNICAL QUALITY OF PROGRAM  ................................. 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ............. 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  N  WHY?  SHE IS A VERY "SPECIFIC" PERSONALITY TO SAY THE LEAST. SHE IS A VERY CREATIVE ARTIST, BUT LACKS PATIENCE WITH YOUNG CHILDREN. SHE IS VERY ABRUPT, WHICH IS INTIMIDATING AT TIMES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: PORT CHESTER COUNCIL FOR THE AR  CONTRACT #: A6070F
TITLE OF PROGRAM: JO ANN BRODY - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PORT CHESTER/PARK AVENUE ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) K-5
DATE(S) OF PERFORMANCE  FEBRUARY, 2011

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE  .................................................... 4
2. ARTISTIC QUALITY  ..................................................... 5
3. EDUCATIONAL QUALITY  ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ....................... 4
5. TECHNICAL QUALITY OF PROGRAM  ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE LESSON COINCIDES WITH OUR FOURTH GRADE CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

Arts in Education Service – School Evaluations 2010-2011
Page 257 of 336
## ARTIST: PORT CHESTER COUNCIL FOR THE ARTS  
**CONTRACT #: A6070B**

**TITLE OF PROGRAM**: JONATHAN KRUK - LITERACY THROUGH THE ARTS

**TYPE OF PROGRAM**: WORKSHOP

**DISTRICT/ SCHOOL**: PORT CHESTER/EDISON ELEM.

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**DATE(S) OF PERFORMANCE**: OCTOBER, 2010

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<th>5 = EXCELLENT</th>
</tr>
</thead>
</table>

1. STUDENTS RESPONSE .......................................................... 5

2. ARTISTIC QUALITY .............................................................. 5

3. EDUCATIONAL QUALITY ......................................................... 5

4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5

5. TECHNICAL QUALITY OF PROGRAM ........................................... 5

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   HE IS A POWERFUL ADDITION TO OUR SOCIAL STUDIES CURRICULUM. HE BRINGS THE PAST TO LIFE IN HIS AUTHENTIC HISTORICAL PRESENTATIONS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS: 
   NONE

---

## ARTIST: PORT CHESTER COUNCIL FOR THE AR  
**CONTRACT #: A6070D**

**TITLE OF PROGRAM**: LOU DEL BIANCO - LITERACY THROUGH THE ARTS

**TYPE OF PROGRAM**: WORKSHOP

**DISTRICT/ SCHOOL**: PORT CHESTER/EDISON ELEM.

<table>
<thead>
<tr>
<th># OF TEACHERS:</th>
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<th>75</th>
<th>GRADE(S):</th>
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**DATE(S) OF PERFORMANCE**: DECEMBER, 2010

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<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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<tbody>
<tr>
<td>STANDARD</td>
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</table>

<table>
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1. STUDENTS RESPONSE .......................................................... 5

2. ARTISTIC QUALITY .............................................................. 5

3. EDUCATIONAL QUALITY ......................................................... 5

4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5

5. TECHNICAL QUALITY OF PROGRAM ........................................... 5

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   LOU IS A FANTASTIC PERFORMER. HE CONNECTS WELL WITH THE STUDENTS AND HAS POSITIVE STRATEGIES FOR MANAGING A LARGE CROWD.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS: 
   HE CAPTIVATED 75 CHILDREN FOR 60 MINUTES.

---

## ARTIST: PORT CHESTER COUNCIL FOR THE AR  
**CONTRACT #: A6073C**

**TITLE OF PROGRAM**: JONATHAN KRUK - LITERACY THROUGH THE ARTS

**TYPE OF PROGRAM**: WORKSHOP

**DISTRICT/ SCHOOL**: PORT CHESTER/PARK AVENUE ELEM.

<table>
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<th># OF TEACHERS:</th>
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**DATE(S) OF PERFORMANCE**: NOVEMBER, 2010

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<td>STANDARD</td>
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1. STUDENTS RESPONSE .......................................................... 5

2. ARTISTIC QUALITY .............................................................. 5

3. EDUCATIONAL QUALITY ......................................................... 5

4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5

5. TECHNICAL QUALITY OF PROGRAM ........................................... 5

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   GRACE IS A WONDERFUL ARTIST AND SHE BRINGS HER ENTHUSIASM THROUGH IN ALL HER ACTIVITIES.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS: 
   SHE HAS DEVELOPED A TRULY SPECIAL RAPPORT WITH THE STUDENTS. IT HAS AND CONTINUES TO BE A PLEASURE AND PRIVILEGE TO WORK WITH GRACE.

---

## ARTIST: PORT CHESTER COUNCIL FOR THE AR  
**CONTRACT #: A6073H**

**TITLE OF PROGRAM**: LOU DEL BIANCO - LITERACY THROUGH THE ARTS

**TYPE OF PROGRAM**: WORKSHOP

**DISTRICT/ SCHOOL**: PORT CHESTER/PARK AVENUE ELEM.

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**DATE(S) OF PERFORMANCE**: APRIL, 2011

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1. STUDENTS RESPONSE .......................................................... 5

2. ARTISTIC QUALITY .............................................................. 5

3. EDUCATIONAL QUALITY ......................................................... 5

4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5

5. TECHNICAL QUALITY OF PROGRAM ........................................... 5

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   I HAVE NOTHING BUT POSITIVE COMMENTS ABOUT THE ARTS PROGRAM. GRACE IS A WONDERFUL ARTIST AND SHE BRINGS HER ENTHUSIASM THROUGH IN ALL HER ACTIVITIES.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS: 
   SHE HAS DEVELOPED A TRULY SPECIAL RAPPORT WITH THE STUDENTS. IT HAS AND CONTINUES TO BE A PLEASURE AND PRIVILEGE TO WORK WITH GRACE.
### ARTIST: PORT CHESTER COUNCIL FOR THE AR  
**TITLE OF PROGRAM:** LOU DEL BIANCO - LITERACY THROUGH THE ARTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PORT CHESTER/PARK AVENUE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 3  
**DATE(S) OF PERFORMANCE:** DECEMBER, 2010

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<td>9. OTHER COMMENTS:</td>
<td>GREAT PROGRAM. HE IS OUTSTANDING.</td>
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### ARTIST: PORT CHESTER COUNCIL FOR THE AR  
**TITLE OF PROGRAM:** MAI KONG - LITERACY THROUGH THE ARTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PORT CHESTER/KING STREET ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 75  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** FEBRUARY, 2011

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
<td>9. OTHER COMMENTS:</td>
<td>I WISH THE STUDENTS WERE ABLE TO EXTEND THEIR TIME WITH HER.</td>
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### ARTIST: PORT CHESTER COUNCIL FOR THE AR  
**TITLE OF PROGRAM:** MAI KONG - LITERACY THROUGH THE ARTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PORT CHESTER/PARK AVENUE ELEM.  
**# OF TEACHERS:** 10  
**# OF STUDENTS:** GRADE(S) K-5  
**DATE(S) OF PERFORMANCE:** SEPTEMBER, 2010

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>WE WISH WE COULD HAVE MAI IN OUR CLASSROOMS ALL YEAR ROUND.</td>
<td></td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>WONDERFUL PROGRAM. PROGRAM BENEFITED ALL STUDENTS AND TEACHERS INVOLVED.</td>
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</table>
ARTIST: PORT CHESTER COUNCIL FOR THE AR  CONTRACT #: A6071I
TITLE OF PROGRAM: MAI KONG - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PORT CHESTER/JFK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 120  GRADE(S) K-5
DATE(S) OF PERFORMANCE MAY, 2011

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE.............................................. 5
2. ARTISTIC QUALITY.................................................. 5
3. EDUCATIONAL QUALITY........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS........................... 5
5. TECHNICAL QUALITY OF PROGRAM............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? MAI IS SUCH A WONDERFUL, ACCOMPLISHED ARTIST WHO IS VERY PATIENT WITH THE STUDENTS. SHE ENCOURAGES THE STUDENTS TO BE INDIVIDUALS WHILE STILL PRESERVING THE ART TECHNIQUE TAUGHT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: SHE IS FABULOUS.

ARTIST: PORT CHESTER COUNCIL FOR THE AR  CONTRACT #: A6072J
TITLE OF PROGRAM: MAI KONG - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PORT CHESTER/king STREET ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 20  GRADE(S) K-5
DATE(S) OF PERFORMANCE JUNE, 2011

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE.............................................. 5
2. ARTISTIC QUALITY.................................................. 5
3. EDUCATIONAL QUALITY........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS........................... 5
5. TECHNICAL QUALITY OF PROGRAM............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? MAI IS A THOROUGHLY PROFESSIONAL, GRACIOUS ARTIST / TEACHER. WE ARE SO HAPPY TO HAVE HER TEACHING IN THIS WONDERFUL PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: MORE.

ARTIST: PORT CHESTER COUNCIL FOR THE AR  CONTRACT #: A6073F
TITLE OF PROGRAM: NINA GABRIELL-CUVA - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PORT CHESTER/PARK AVENUE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 80  GRADE(S) K-5
DATE(S) OF PERFORMANCE FEBRUARY, 2011

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4  X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE.............................................. 4
2. ARTISTIC QUALITY.................................................. 4
3. EDUCATIONAL QUALITY........................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS........................... 4
5. TECHNICAL QUALITY OF PROGRAM............................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? PROGRAM WAS ENJOYABLE FOR ALL STUDENTS. THEY WERE ACTIVE PARTICIPANTS AND WILLING TO JOIN IN THE ACTIVITIES PLANNED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: LOVED HAVING NINA IN OUR CLASSROOM. SHE IS ENERGETIC, WARM AND KIND TO ALL STUDENTS. HER PATIENCE IS AMAZING.
ARTIST: POTATOE HILL POETRY CONTRACT #: A7068
TITLE OF PROGRAM: ANDREW GREEN - POETRY
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 112 GRADE(S) 4
DATE(S) OF PERFORMANCE 5/17/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD _ X STANDARD 2 _ STANDARD _ X STANDARD 4 __

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   ANDREW HAS A WAY OF GETTING EVERY CHILD WRITING AND
   BEING PROUD TO SHARE WHAT THEY HAVE PRODUCED. WE
   ALWAYS LOOK FORWARD TO HIS VISIT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   WELL DONE.

ARTIST: PRISMATIC MAGIC CONTRACT #: A6309
TITLE OF PROGRAM: HALLOWEEN SPOOKTACULAR - LASER LIGHT SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/DAVIS ELEM. SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 700 GRADE(S) K-5
DATE(S) OF PERFORMANCE 10/22/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD _ X STANDARD 2 _ STANDARD _ X STANDARD 4 __

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THE CHILDREN LOVE THIS ASSEMBLY. IT ALLOWED THEM TO
   INTERACT WITH SONG, DANCE AND EXCITEMENT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   IT WAS SUPERIOR IN EVERY WAY. SET UP OF COMPLICATED
   PROJECTORS, A CALM ENTHUSIASTIC MANNER, VERY
   KNOWLEDGEABLE ABOUT LASERS.

ARTIST: PRISMATIC MAGIC CONTRACT #: A7430
TITLE OF PROGRAM: AMERICAN PRIDE SPECTACULAR - LASER LIGHT SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 59 GRADE(S) 2
DATE(S) OF PERFORMANCE 5/31/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD _ X STANDARD 2 _ STANDARD _ X STANDARD 4 __

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   PROGRAM WAS INTERESTING AND EDUCATIONAL BUT EVEN MORE
   IMPORTANTLY, IT WAS FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NOT A THING. WE WERE REALLY IMPRESSED.
9. OTHER COMMENTS:
   OUR PRINCIPAL WAS SO IMPRESSED THAT SHE WANTS THEM
   BACK NEXT YEAR, BUT FOR A WHOLE SCHOOL ASSEMBLY.

ARTIST: PRISMATIC MAGIC CONTRACT #: A6853
TITLE OF PROGRAM: LASER TRIBUTE FOR BLACK HISTORY MONTH -
   LASER LIGHT SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: YORKTOWN/CROMPOND ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 620 GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 2/8/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD _ X STANDARD 2 _ STANDARD _ X STANDARD 4 __

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   VERY RELEVANT, ENGAGING AND ENJOYABLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

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<table>
<thead>
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<th>ARTIST: PRISMATIC MAGIC</th>
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New York State Arts Standards Addressed by This Program

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SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

KEVIN IS A WONDERFUL GUY AND ARTIST. HIS IS FANTASTIC WITH THE CHILDREN AND BRINGS THE ART OUT OF THEM.

OTHER COMMENTS:

FANTASTIC.

---

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<tr>
<th>ARTIST: PRISMATIC MAGIC</th>
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<tr>
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New York State Arts Standards Addressed by This Program

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SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

THE CHILDREN WERE VERY ENGAGED. THE MUSIC AND LASERS WERE APPEALING TO STUDENTS AND ADULTS.

OTHER COMMENTS:

IT REALLY GOT THE CHILDREN MOVING.

---

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<tr>
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New York State Arts Standards Addressed by This Program

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SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

KEVIN IS A WONDERFUL GUY AND ARTIST. HIS IS FANTASTIC WITH THE CHILDREN AND BRINGS THE ART OUT OF THEM.

OTHER COMMENTS:

NONE.

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New York State Arts Standards Addressed by This Program

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SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

WONDERFUL EDUCATIONAL EXPERIENCE ABOUT VARIOUS CULTURES.

OTHER COMMENTS:

NONE.

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Arts in Education Service - School Evaluations 2010-2011
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<td>1 = POOR</td>
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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? VERY CREATIVE, THOUGHT PROVOKING. 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None
9. OTHER COMMENTS: I LOOK FORWARD TO WORKING WITH HER AGAIN.

<table>
<thead>
<tr>
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<td>RACHEL GILMORE</td>
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<td>TITLE OF PROGRAM</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? RACHEL IS A TALENTED DESIGNER AND WORKS WELL WITH STUDENTS. 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None
9. OTHER COMMENTS: I LOOK FORWARD TO WORKING WITH HER AGAIN.

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ..................................................... 5
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4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? RACHEL IS A TALENTED DESIGNER AND I LOOK FORWARD TO WORKING WITH HER AGAIN. 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None
9. OTHER COMMENTS: WORK WELL WITH CHILDREN.
ARTIST: RACHEL GILMORE  CONTRACT #: A7012
TITLE OF PROGRAM: LIGHTING DESIGNER FOR THE SHOW - THE WEDDING SINGER
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 12
DATE(S) OF PERFORMANCE 3/28-4/9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: RACHEL TALLEY  CONTRACT #: A6786
TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SPRING MUSICAL - GREASE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: IRVINGTON/IRVINGTON HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 1/10-3/19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: RAICES CULTURAL CENTER  CONTRACT #: A7421A
TITLE OF PROGRAM: LOS VIJIGANTES DE PUERTO RICO
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 2  # OF STUDENTS: GRADE(S) 5
DATE(S) OF PERFORMANCE 6/9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>Students were given too little time to assemble Vejigantes. It was basically a drawing activity.</td>
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**ARTIST:** RAICES CULTURAL CENTER  
**CONTRACT #:** A7421B  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** .................................................. 2
2. **ARTISTIC QUALITY** ................................................... 2
3. **EDUCATIONAL QUALITY** ............................................... 2
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................. 2
5. **TECHNICAL QUALITY OF PROGRAM** .................................. 2
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** .................... 2
7. Would you recommend this program?  
   **WHY?**
   We felt the drums workshop was a bit better than the puppets. Workshop was not interactive enough to keep student interested. Discussion lasted too long and was above 5th grade.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
   The drums workshop was too advanced for 5th grade. There was too much talking and not enough interaction.
9. **OTHER COMMENTS:**
   In the puppets, the activity was mostly a coloring task. The informational part was also too advanced for 5th grade.

**ARTIST:** RAMZI EL-EDLIBI  
**CONTRACT #:** A7023  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<th>Standard 1</th>
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1. **STUDENTS RESPONSE** .................................................. 5
2. **ARTISTIC QUALITY** ................................................... 5
3. **EDUCATIONAL QUALITY** ............................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................. 5
5. **TECHNICAL QUALITY OF PROGRAM** .................................. 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** .................... 5
7. Would you recommend this program?  
   **WHY?**
   He was engaging and kept the students very involved.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
   None
9. **OTHER COMMENTS:**
   None

**ARTIST:** RANDOM FARM KIDS THEATRE, INC.  
**CONTRACT #:** A7195  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>Standard 1</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
<th>Standard 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>I = POOR</td>
<td>2 = FAIR</td>
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1. **STUDENTS RESPONSE** .................................................. 5
2. **ARTISTIC QUALITY** ................................................... 5
3. **EDUCATIONAL QUALITY** ............................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................. 5
5. **TECHNICAL QUALITY OF PROGRAM** .................................. 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** .................... 5
7. Would you recommend this program?  
   **WHY?**
   The storyline (about bullying & self confidence) coupled with the incredibly professional presentation was outstanding.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
   Keep it up.
9. **OTHER COMMENTS:**
   Your hard work and talent shines through and is an inspiration to students and teachers.
**ARTIST:** RANDOM FARM KIDS THEATRE, INC.  
**TITLE OF PROGRAM:** THE NEW KID - A MUSICAL  
**CONTRACT #:** A6582  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 25  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 12/10/10

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 2</th>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .................................................. 4
3. EDUCATIONAL QUALITY ............................................. 3
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 3

6. WOULD YOU RECOMMEND THIS PROGRAM?  
7. WHAT WOULD YOU DO NEXT YEAR TO IMPROVE THE PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

---

**ARTIST:** RANDOM FARM KIDS THEATRE, INC.  
**TITLE OF PROGRAM:** THE NEW KID - A MUSICAL  
**CONTRACT #:** A6862  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** NORTH SALEM/PQ ELEM.  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 25  
**GRADE(S):** 2-5  
**DATE(S) OF PERFORMANCE:** 1/14/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

6. WOULD YOU RECOMMEND THIS PROGRAM?  
7. WHAT WOULD YOU DO NEXT YEAR TO IMPROVE THE PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

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**ARTIST:** RANDOM FARM KIDS THEATRE, INC.  
**TITLE OF PROGRAM:** THE NEW KID - A MUSICAL  
**CONTRACT #:** A7411  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
**# OF TEACHERS:** 8  
**# OF STUDENTS:** 180  
**GRADE(S):** 6 & 7  
**DATE(S) OF PERFORMANCE:** 5/16/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

6. WOULD YOU RECOMMEND THIS PROGRAM?  
7. WHAT WOULD YOU DO NEXT YEAR TO IMPROVE THE PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

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**ARTIST:** RANDOM FARM KIDS THEATRE, INC.  
**TITLE OF PROGRAM:** THE NEW KID - A MUSICAL  
**CONTRACT #:** A6582  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
**# OF TEACHERS:** 8  
**# OF STUDENTS:** 25  
**GRADE(S):** 6 & 7  
**DATE(S) OF PERFORMANCE:** 5/16/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

6. WOULD YOU RECOMMEND THIS PROGRAM?  
7. WHAT WOULD YOU DO NEXT YEAR TO IMPROVE THE PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

---
ARTIST: RAYMOND CLIFTON MATIAS  
TITLE OF PROGRAM: RED HAWK NATIVE AMERICAN INDIAN DANCERS  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: BYRAM HILLS/CRITTENDEN MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 220  
GRADE(S): K-4  
DATE(S) OF PERFORMANCE: 11/24/10  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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WHY?: STUDENTS LEARN MUCH ABOUT A CULTURE DIFFERENT FROM THEIR OWN. ARTISTS EXPLAINED ALSO ABOUT FALSE MYTHS REGARDING NATIVE AMERICANS.  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:  

GREAT FOLLOW-UP FOR 4TH GRADE SOCIAL STUDIES CURRICULUM.  

ARTIST: RAYMOND CLIFTON MATIAS  
TITLE OF PROGRAM: RED HAWK NATIVE AMERICAN INDIAN DANCERS  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: OSSINING/PARK SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 380  
GRADE(S): K  
DATE(S) OF PERFORMANCE: 11/16/10  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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WHY?: I LOOK FORWARD TO THE COUNCIL'S RETURN NEXT YEAR.  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:  

N/A
ARTIST: RAYMOND CLIFTON MATIAS        CONTRACT #: A6567
TITLE OF PROGRAM: RED HAWK NATIVE AMERICAN INDIAN DANCERS
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 6          # OF STUDENTS: 133        GRADE(S) 4
DATE(S) OF PERFORMANCE 12/24/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 4  x

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 4
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?    Y    WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS: GREAT ASSEMBLY. GREAT COSTUMES AND GREAT 
EXPLANATION ABOUT NATIVE AMERICAN MUSIC AND DANCE.

ARTIST: RENE KILBRIDE EDELMAN        CONTRACT #: A6761
TITLE OF PROGRAM: PAINTING & DECORATIVE SURFACE TECHNIQUES OF 18TH CENTURY AMERICA
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL
# OF TEACHERS: 1          # OF STUDENTS: 121        GRADE(S) 6-8
DATE(S) OF PERFORMANCE 1/12-20/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 4  x

1. STUDENTS RESPONSE ........................................... 3
2. ARTISTIC QUALITY .............................................. 4
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?    Y    WHY?  
 IT IS A GOOD HANDS ON EXPERIENCE. STUDENTS LEARN HOW TO 
TURN SOMETHING INEXPENSIVE THE APPEARANCE OF A MORE 
EXPENSIVE EXOTIC PRODUCT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
HANDBOUTS SHOULD BE PROVIDED FOR STUDENTS. ONE CAN BE 
ABOUT THE SUPPLIES USED AND ANOTHER ON HISTORY OF 
METHODS.
9. OTHER COMMENTS:  NONE

ARTIST: RENEE PSIHOOUNTAS        CONTRACT #: A6887
TITLE OF PROGRAM: COSTUME DESIGNER & MAKEUP FOR THE SHOW - FOOTLOOSE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1          # OF STUDENTS: 100        GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/15-4/10/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 4  x

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?    Y    WHY?  
ALWAYS A PLEASURE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
**ARTIST:** RICHARD CONLEY  
**CONTRACT #:** A7122  
**TITLE OF PROGRAM:** WOODWIND PLAYER FOR THE SHOW - THOROUGHLY MODERN MILLIE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** NORTH SALEM/NORTH SALEM MS & HS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 75  
**GRADE(S):** 6-12  
**DATE(S) OF PERFORMANCE:** 3/18-27/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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**ARTIST:** RICHARD DASHNAW  
**CONTRACT #:** A6218  
**TITLE OF PROGRAM:** GUITAR PLAYER FOR THE SHOW - MUSICAL  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** LAKELAND/WALTER PANAS HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/15-20/10  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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**ARTIST:** RICHARD CONLEY  
**CONTRACT #:** A6562  
**TITLE OF PROGRAM:** GUITAR PLAYER FOR THE SHOW - HAIRSPRAY  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** LAKELAND/WALTER PANAS HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 300  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 5/2-7/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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ARTIST: RICHARD DASHNAW  CONTRACT #: A6931  TYPE OF PROGRAM: ASSEMBLY  
TITLE OF PROGRAM: GUITAR PLAYER FOR THE SHOW - WONDERLAND  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 76  GRADE(S) 6-8  
DATE(S) OF PERFORMANCE 3/18-26/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD __ STANDARD 2 __ STANDARD 3 __ STANDARD 4 __  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

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<th>4. ARTISTIC INTERACTION WITH STUDENTS</th>
<th>5. TECHNICAL QUALITY OF PROGRAM</th>
<th>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</th>
<th>7. WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT</th>
<th>9. OTHER COMMENTS</th>
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<td>5</td>
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<td>5</td>
<td>5</td>
<td>N/</td>
<td>Y</td>
<td>WHY</td>
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</table>

HE WAS WONDERFUL. HE WORKS PATIENTLY WITH STUDENTS AND HAS A TERRIFIC SENSE OF HUMOR.

ARTIST: RICHARD RICCA  CONTRACT #: A6709  TYPE OF PROGRAM: WORKSHOP  
TITLE OF PROGRAM: CIVIL WAR MEMORABILIA, ARTIFACTS & STORIES  
DISTRICT/SCHOOL: IRVINGTON/IRVINGTON MIDDLE SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 120  GRADE(S) K  
DATE(S) OF PERFORMANCE 6/20/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD __ STANDARD 2 __ STANDARD 3 __ STANDARD 4 __  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

<table>
<thead>
<tr>
<th></th>
<th>1. STUDENTS RESPONSE</th>
<th>2. ARTISTIC QUALITY</th>
<th>3. EDUCATIONAL QUALITY</th>
<th>4. ARTISTIC INTERACTION WITH STUDENTS</th>
<th>5. TECHNICAL QUALITY OF PROGRAM</th>
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<td>5</td>
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<td>5</td>
<td>5</td>
<td>5</td>
<td>Y</td>
<td>WHY</td>
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</table>

ABSOLUTELY. HE IS AMAZING. HE BROUGHT THE CIVIL WAR TO LIFE AND MADE IT ACCESSIBLE TO STUDENTS IN A WAY THAT COULD NEVER BE REPRODUCED IN A CLASSROOM.

ARTIST: RICHARD DICARLO  CONTRACT #: A6499  TYPE OF PROGRAM: ASSEMBLY  
TITLE OF PROGRAM: MAGIC CIRCUS SHOW  
DISTRICT/SCHOOL: PLEASANTVILLE/Bedford Road Elem.  
# OF TEACHERS: 1  # OF STUDENTS: 120  GRADE(S) K  
DATE(S) OF PERFORMANCE 6/20/11  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD __ STANDARD 2 __ STANDARD 3 __ STANDARD 4 __  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

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<tr>
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<th>1. STUDENTS RESPONSE</th>
<th>2. ARTISTIC QUALITY</th>
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<th>4. ARTISTIC INTERACTION WITH STUDENTS</th>
<th>5. TECHNICAL QUALITY OF PROGRAM</th>
<th>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</th>
<th>7. WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT</th>
<th>9. OTHER COMMENTS</th>
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<td>5</td>
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<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>Y</td>
<td>WHY</td>
<td>NONE</td>
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</table>

IT WAS WONDERFUL, NO NEED FOR IMPROVEMENTS. MAYBE SHOW THEM HOW A TRICK IS DONE.....TELL HIS SECRETS.
**ARTIST:** RICHARD RICCA  
**CONTRACT #:** A6694  
**TITLE OF PROGRAM:** CIVIL WAR MEMORABILIA, ARTIFACTS & STORIES  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 100  
**GRADE(S):** 7  
**DATE(S) OF PERFORMANCE:** 5/19/11

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<td>STANDARD</td>
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<tr>
<td>1 = POOR</td>
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1. STUDENTS RESPONSE .......................................................... 5  
2. ARTISTIC QUALITY ............................................................. 5  
3. EDUCATIONAL QUALITY .......................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5  
5. TECHNICAL QUALITY OF PROGRAM ............................................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................. N/  

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   THIS PROGRAM NO ONLY SHOWS THE CHILDREN ARTIFACTS FROM THE CIVIL WAR TIME PERIOD BUT TEACHES THEM SO MUCH ABOUT WHAT WAS REALLY GOING ON.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   RICH IS MARVELOUS.

**ARTIST:** RICHARD RICCA  
**CONTRACT #:** A6123  
**TITLE OF PROGRAM:** CIVIL WAR MEMORABILIA, ARTIFACTS & STORIES  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** BYRAM HILLS/CRITTENDEN MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 200  
**GRADE(S):** 7  
**DATE(S) OF PERFORMANCE:** 5/23/11

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1. STUDENTS RESPONSE .......................................................... 5  
2. ARTISTIC QUALITY ............................................................. 5  
3. EDUCATIONAL QUALITY .......................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5  
5. TECHNICAL QUALITY OF PROGRAM ............................................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................. 5  

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   SO INFORMATIVE AND ENGAGING. IT REALLY HELPS THE CHILDREN CONNECT TO THE CURRICULUM.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

**ARTIST:** RICHARD RUSSO  
**CONTRACT #:** A6219  
**TITLE OF PROGRAM:** GUITAR PLAYER FOR THE SHOW - HIGH SCHOOL MUSICAL  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** LAKELAND/WALTER PANAS HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 11/15-20/10

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1. STUDENTS RESPONSE .......................................................... 5  
2. ARTISTIC QUALITY ............................................................. 5  
3. EDUCATIONAL QUALITY .......................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5  
5. TECHNICAL QUALITY OF PROGRAM ............................................ 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................. 5  

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   HANDS ON HISTORY GAVE STUDENTS A TRUE SENSE OF THE CIVIL WAR.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   RESERVE MORE TIME FOR US.  
9. OTHER COMMENTS:  
   THANKS.
**ARTIST:** RIITTA POLLOCK dba RIITTA'S ART STU  
**CONTRACT #:** A6492B

**TITLE OF PROGRAM:** EXPRESSIONIST ARTISTS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** EASTCHESTER/GRENVILLE ELEM.

- **# OF TEACHERS:** 6
- **# OF STUDENTS:** 133
- **GRADE(S):** 5

**DATE(S) OF PERFORMANCE:** 2/3-17/11

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD</th>
<th>1 = POOR</th>
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<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>N/</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? <strong>Y</strong> WHAT?</td>
<td>RIITTA IS EXCELLENT. THE ART THAT THE STUDENTS CREATED WAS GREAT.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>MORE TIME NEEDED.</td>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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**ARTIST:** RIITTA POLLOCK dba RIITTA'S ART STU  
**CONTRACT #:** A6611

**TITLE OF PROGRAM:** MIXED MEDIA ART

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** CHAPPAQU/GRAFFLIN ELEM.

- **# OF TEACHERS:** 1
- **# OF STUDENTS:** 10
- **GRADE(S):** 1 & 2

**DATE(S) OF PERFORMANCE:** 1/10-3/7/11

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>3. EDUCATIONAL QUALITY</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? <strong>Y</strong> WHAT?</td>
<td>WONDERFUL AND ENGAGING. PRODUCT BEAUTIFUL. THE CHILDREN LEARN A TRUE APPRECIATION FOR ART.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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**ARTIST:** RIITTA POLLOCK dba RIITTA'S ART STU  
**CONTRACT #:** A7325

**TITLE OF PROGRAM:** THE GREAT MASTERS RESIDENCY

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR

- **# OF TEACHERS:** 3
- **# OF STUDENTS:** 270
- **GRADE(S):** 1

**DATE(S) OF PERFORMANCE:** 4/27-6/6/11

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? <strong>Y</strong> WHAT?</td>
<td>THE INSTRUCTOR IS VERY EXPERIENCED WORKING WITH CHILDREN AND A TALENTED ARTIST.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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</table>
ARTIST: RITTA POLLOCK dba RITTA’S ART STUDIO

TITLE OF PROGRAM: VISUAL ARTISTS

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: EASTCHESTER/GREENVALE ELEM.

# OF TEACHERS: 5 # OF STUDENTS: 116 GRADE(S) 3

DATE(S) OF PERFORMANCE: 2/1, 8 & 15/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

= POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... N/4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GREAT PROGRAM

ARTIST: RITA MARTELL

TITLE OF PROGRAM: ALL THE WORLD'S A STAGE

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.

# OF TEACHERS: 1 # OF STUDENTS: 17 GRADE(S) 3-5

DATE(S) OF PERFORMANCE: 1/12-3/9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

= POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... N/4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: RITA MARTELL

TITLE OF PROGRAM: ALL THE WORLD'S A STAGE II

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.

# OF TEACHERS: 1 # OF STUDENTS: 14 GRADE(S) 1-3

DATE(S) OF PERFORMANCE: 1/11-3/8/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

= POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .......................... 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... N/4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: ROBBINS & MIDDLETON, INC. dba ALLIA  CONTRACT #: A6657
TITLE OF PROGRAM: ENSO STRING QUARTET
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 369  GRADE(S) K-5
DATE(S) OF PERFORMANCE 12/8/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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STANDARD 1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? ABSOLUTELY. THE QUARTET WAS WONDERFULLY ADEPT IN PRESENTING THE MUSIC ON A LEVEL WHICH FULLY ENGAGED THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: PROVIDE THE STUDY GUIDE NO LESS THAN THREE WEEKS AHEAD OF ASSEMBLY. THIS WILL ALLOW THE MUSIC AND OTHER TEACHERS TO USE IT BETTER.
9. OTHER COMMENTS: WE WILL RECOMMEND THEM TO OTHER SCHOOLS.

ARTIST: ROBERT LIPSYTE  CONTRACT #: A6126
TITLE OF PROGRAM: AUTHOR VISIT - THE WRITER'S LIFE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BREWSTER/HENRY H. WELLS MIDDLE SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 369  GRADE(S) 1-5
DATE(S) OF PERFORMANCE 9/29/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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STANDARD 1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ROBERT ANTHONY MACK  CONTRACT #: A7412
TITLE OF PROGRAM: PERFORMANCE PRACTICES OF THE VOCALIST
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
# OF TEACHERS: 1  # OF STUDENTS: 75  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 5/25 & 26/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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STANDARD 1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? STUDENTS LEARNED PERFORMANCE PRACTICES APPROPRIATE TO THEIR VOICE PART AND STYLE OF MUSIC.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ROBERT ROGERS PUPPET COMPANY  CONTRACT #: A6976
TITLE OF PROGRAM: PUPPET WORKSHOP & SHOW
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 57  GRADE(S) 2
DATE(S) OF PERFORMANCE 3/28-4/1/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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</table>

STANDARD 1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? HE HAS A WONDERFUL AND CALM WAY WITH THE CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: ROBERT SCHWIMMER  CONTRACT #: A7028
TITLE OF PROGRAM: THE STRANGEST INSTRUMENT OF THEM ALL - THE THEREMIN
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
# OF TEACHERS: 1   # OF STUDENTS:   GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/12/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD __ STANDARD 2 __ STANDARD         STANDARD 4 __

1. STUDENTS RESPONSE ..........................................................  5
2. ARTISTIC QUALITY .............................................................  5
3. EDUCATIONAL QUALITY ..........................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ..................................  5
5. TECHNICAL QUALITY OF PROGRAM ..........................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? ROB WORKS VERY WELL WITH STUDENTS. HE SPEAKS THEIR LANGUAGE IN A CASUAL, HIP WAY THAT MAKES THEM FEEL COMFORTABLE. HE USES VARIOUS MEDIA MOST EFFECTIVELY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: DON'T ASSUME STUDENTS KNOW WHAT YOU KNOW. AS MUCH BACKGROUND ON WHO YOU ARE AND WHERE YOU'RE COMING FROM HELPS THEM TO WARM UP TO YOU AND LETS THEM FEEL LESS LECTURED TO.
9. OTHER COMMENTS: "NEW YEARS IN CARTHAGE" WAS BRILLIANT. IT REALLY CAPTURED THEIR IMAGINATIONS AND IT SURPRISED THEM TOO.

ARTIST: ROCHEL GARNER COLEMAN  CONTRACT #: A6122
TITLE OF PROGRAM: MANY THOUSANDS GONE - UNDERGROUND RAILROAD STORIES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BYRAM HILLS/CRITTENDEN MIDDLE SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 600   GRADE(S) 6-8
DATE(S) OF PERFORMANCE 2/2/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD __ STANDARD 2 __ STANDARD         STANDARD 4 __

1. STUDENTS RESPONSE ..........................................................  5
2. ARTISTIC QUALITY .............................................................  5
3. EDUCATIONAL QUALITY ..........................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ..................................  5
5. TECHNICAL QUALITY OF PROGRAM ..........................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? ROCHEL WAS ENGAGING AND KNOWLEDGEABLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: A LOT OF INTERACTION WITH THE STUDENTS.

ARTIST: ROBIN ASCHER GOLDSTEIN  CONTRACT #: A6613
TITLE OF PROGRAM: LEARNING TO KNIT & CROCHET
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 3   GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE 1/11-3/15/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD __ STANDARD 2 __ STANDARD         STANDARD 4 __

1. STUDENTS RESPONSE ..........................................................  5
2. ARTISTIC QUALITY .............................................................  4
3. EDUCATIONAL QUALITY ..........................................................  4
4. ARTISTIC INTERACTION WITH STUDENTS ..................................  5
5. TECHNICAL QUALITY OF PROGRAM ..........................................  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? THE CHILDREN LOVED LEARNING TO KNIT. ROBIN IS SO PATIENT AND AN EXCELLENT TEACHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE ARE HOPING TO GET MORE STUDENTS INTERESTED NEXT YEAR.

ARTIST: ROGER POST, JR.  CONTRACT #: A7087
TITLE OF PROGRAM: DRUMMER FOR THE SHOW - THE DROWSY CHAPERONE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 60   GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/14-20/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD __ STANDARD 2 __ STANDARD         STANDARD 4 __

1. STUDENTS RESPONSE ..........................................................  5
2. ARTISTIC QUALITY .............................................................  5
3. EDUCATIONAL QUALITY ..........................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ..................................  5
5. TECHNICAL QUALITY OF PROGRAM ..........................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? WE HAVE COME TO DEPEND ON ROGER FOR HIS ARTISTRY AND HIS LEADERSHIP.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: ROGER TINCKNELL
TITLE OF PROGRAM: MUSIC ACROSS THE AMERICAS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: YORKTOWN/CROMPOND ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 315  GRADE(S) 5
DATE(S) OF PERFORMANCE 3/31/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2__ STANDARD X STANDARD 4 X

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................... 3.5
3. EDUCATIONAL QUALITY ............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
STUDENTS WERE ENGAGED AND RESPONSIVE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
PRESENTER SPOKE VERY QUICKLY - MAY HAVE BEEN DIFFICULT
FOR SOME STUDENTS TO FOLLOW.
9. OTHER COMMENTS:
STUDENTS ESPECIALLY ENJOYED PARTICIPATING - PLAYING
INSTRUMENTS AND DANCING TO THE MUSIC.

ARTIST: ROGER BEAR PRESS
TITLE OF PROGRAM: JASON EDWARDS - STORY PLAY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 118  GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE 4/7 & 8/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4 __

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
JASON HAS A GIFT FOR ENGAGING STUDENTS AND KEEPING THEM
HOOKED. HE IS ABLE TO IMPART THE PARTS OF A STORY AND
TEACH THAT INSPIRATION FOR WRITING CAN BE FOUND IN ALL
STUDENTS, WHILE THE STUDENTS ARE ENJOYING HIS
PRESENTATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
BE PREPARED - THE PROGRAM CAN BE LOUD (BUT IN A TOTALLY
APPROPRIATE WAY).

ARTIST: RONI SCHOTTER
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 117  GRADE(S) 3
DATE(S) OF PERFORMANCE 4/6/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 __ STANDARD X STANDARD 4 __

1. STUDENTS RESPONSE .............................................. 3
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
SHE IS GREAT AND WE LOVE HAVING HER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
SHE DESCRIBES THE WRITING PROCESS. SHE ENGAGES THE
STUDENTS IN AN APPROPRIATE WAY.

HE WAS WONDERFUL. HIS FLEXIBILITY WITH OUR NEEDS WAS
STELLAR AND THE TEACHERS AND STUDENTS WERE
ENTHUSIASTIC ABOUT HIS PROGRAM. EXCELLENT PROGRAM.
ARTIST: RONI SCHOTTER
CONTRACT #: A6800
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: YORKTOWN/MOHANSIC ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 140   GRADE(S) 3
DATE(S) OF PERFORMANCE  4/5/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  

1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY ...................................................... 4
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
THE QUALITY OF THE PRESENTERS WRITING AND HER ABILITY TO
SHARE THIS WITH STUDENTS WAS EXCEPTIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
RECAP SUGGESTED ACTIVITIES FOR STUDENTS TO TRY ON THEIR
OWN.
9. OTHER COMMENTS:
EXCEPTIONAL DAY. LOTS OF ENTHUSIASM FROM STUDENTS.
HUGELY ACCOMMODATING.

ARTIST: ROSALIE FROST
CONTRACT #: A7438
TITLE OF PROGRAM: MEDIEVAL QUILTING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 50   GRADE(S) 6
DATE(S) OF PERFORMANCE  5/31-6/1/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  

1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY ...................................................... 4
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
RONI LOVES CHILDREN AND IT SHOWS. SHE ENGAGES THEM IN
HER SPEAKING AND SHARING AND BRINGS EXCITEMENT TO
WRITING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
ROSALIE WAS WONDERFUL.

ARTIST: RYAN BUECKE
CONTRACT #: A7061
TITLE OF PROGRAM: EUPHONIUM PLAYER FOR THE SHOW - Sweeney
TODD
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3   # OF STUDENTS: 75   GRADE(S) 9-12
DATE(S) OF PERFORMANCE  4/2-10/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE
<table>
<thead>
<tr>
<th>ARTIST: RYAN HALL</th>
<th>CONTRACT #: A7181</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: VIOLA PLAYER FOR THE SHOW - Sweeney Todd</td>
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</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
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</tr>
<tr>
<td># OF TEACHERS: 3</td>
<td># OF STUDENTS: 75</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 4/2-10/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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<tr>
<td>1. STUDENTS RESPONSE ........................................</td>
<td>5</td>
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<tr>
<td>2. ARTISTIC QUALITY ...........................................</td>
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<tr>
<td>3. EDUCATIONAL QUALITY .......................................</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS ......................</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ............................</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..............</td>
<td>5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? * * Always have them back, enjoyed by students and faculty. Also a great program.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<tr>
<td>9. OTHER COMMENTS: THEY ARE WONDERFUL. THANK YOU SO MUCH.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>ARTIST: RYAN S. LYNN</th>
<th>CONTRACT #: A7313</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: THE BUSINESS OF THE ACTING BUSINESS</td>
<td></td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS</td>
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</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS:</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 4/25 &amp; 26/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
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<td>4 = VERY GOOD</td>
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<tr>
<td>1. STUDENTS RESPONSE ........................................</td>
<td>5</td>
<td></td>
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<tr>
<td>2. ARTISTIC QUALITY ...........................................</td>
<td>5</td>
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<tr>
<td>3. EDUCATIONAL QUALITY .......................................</td>
<td>4</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS ......................</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ............................</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..............</td>
<td>4</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? * * * INTERESTING, ENGAGING DISCUSSION AND PRESENTATION.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: TIME MANAGEMENT</td>
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<td>9. OTHER COMMENTS: NONE</td>
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<thead>
<tr>
<th>ARTIST: SADECKY'S PUPPETS</th>
<th>CONTRACT #: A7173</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: A NEED TO READ</td>
<td></td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: PEEKSKILL/WOODSIDE ELEM.</td>
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<tr>
<td># OF TEACHERS: 3</td>
<td># OF STUDENTS: 250</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 6/21/11</td>
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</tbody>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<td>1 = POOR</td>
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<tr>
<td>1. STUDENTS RESPONSE ........................................</td>
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<td>2. ARTISTIC QUALITY ...........................................</td>
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<tr>
<td>3. EDUCATIONAL QUALITY .......................................</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS ......................</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ............................</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..............</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? * * * * THE THEME MESSAGE WAS VERY APPROPRIATE AND TIMELY.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: SEND A SYNOPSIS OF KEY ELEMENTS FOR TEACHERS TO HAVE AHEAD OF TIME. SOME OF THE JOKES / LANGUAGE WERE ABOVE A 2ND GRADER’S UNDERSTANDING.</td>
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<tr>
<td>9. OTHER COMMENTS: PERHAPS A BRIEF APPEARANCE TO REITERATE THE MESSAGE OF THE ACTUAL SHOW.</td>
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</tbody>
</table>
ARTIST: SADECKY'S PUPPETS  CONTRACT #: A6400
TITLE OF PROGRAM: HIDE N' SLIDE PUPPET SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BREWSTER/GARDEN STREET ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 110  GRADE(S): K-3
DATE(S) OF PERFORMANCE: 11/18/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 3
5. TECHNICAL QUALITY OF PROGRAM ...................................... 4.5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 4.2
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STORY WAS APPROPRIATE FOR ALL THE STUDENTS. EACH GRADE LEVEL CAN GET SOMETHING FROM THE STORY. WAS A PERFECT WAY TO GET THE MESSAGE OF FRIENDSHIP, RESPECT AND BULLYING ACROSS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: SALLY COCHRAN  CONTRACT #: A6797
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE SHOW - LAST DAYS OF JUDES ISCARIOT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 26  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 2/1-3/5/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? VERY TALENTED PRESENTER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: THE STUDENTS ENJOYED THE SHOW.
9. OTHER COMMENTS: I LOOK FORWARD TO WORKING WITH HER AGAIN.

ARTIST: SADECKY'S PUPPETS  CONTRACT #: A6677
TITLE OF PROGRAM: THE GIFT OF LOVE PUPPET SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/COLUMBUS ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 820  GRADE(S): K-5
DATE(S) OF PERFORMANCE: 12/10/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .......................................................... 4
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 4
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? N/
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ALLOW FOR Q & A. THE CHILDREN WERE CURIOUS ABOUT THE PUPPETS AND HOW THE PRESENTERS MADE THE PUPPETS MOVE.
9. OTHER COMMENTS: VERY TALENTED PRESENTER.

ARTIST: SALLY COCHRAN  CONTRACT #: A6065
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE SHOW - SPELLING BEE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 16  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 10/1-11/20/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SALLY IS A GREAT DESIGNER AND WORKS WELL WITH STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: I LOOK FORWARD TO WORKING WITH SALLY AGAIN.
ARTIST: SALLY COCHRAN  CONTRACT #: A7304
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE SHOW - THE LARAMIE PROJECT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 53  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/11-5/9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
SALLY IS A TALENTED DESIGNER AND I LOOK FORWARD TO WORKING WITH HER AGAIN.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
NONE

ARTIST: SAMUEL R. HAZO  CONTRACT #: A6477
TITLE OF PROGRAM: BAND CLINIC / MUSIC SEMINAR
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 123  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/23/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
HE IS DYNAMIC, ENGAGING AND INSPIRATIONAL. HE HELPED THE STUDENTS DELVE INTO THE INNER MEANING OF MUSIC. HIS STORIES RELATED LIFE TO MUSIC.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: SANDRA COFFIN  CONTRACT #: A7036
TITLE OF PROGRAM: TRUMPET PLAYER FOR THE SHOW - THE WIZARD OF OZ
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 75  GRADE(S) 4
DATE(S) OF PERFORMANCE 3/6-13/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  N  WHY?
EXCELLENT CONNECTION BETWEEN PERFORMERS AND HOST COMMUNITY.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
NONE

Art in Education Service - School Evaluations 2010-2011  Page 280 of 336
ARTIST: SANKOFA DRUM & DANCE TROUP  CONTRACT #: A7215A
TITLE OF PROGRAM: INTRO TO AFRICAN DRUMMING & CULTURE
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) K-5
DATE(S) OF PERFORMANCE 3/15/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD X STANDARD 2 X STANDARD X STANDARD 4 X

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   KOFI BRINGS AFRICA TO THE SCHOOL. ALONG WITH A ZEST FOR 
   LIFE AND ENTHUSIASM FOR HIS ART, THE STUDENTS PICK UP ON 
   THIS AND ARE CAPTIVATED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   WE LOVE HOW HE KEEPS STUDENTS INVOLVED THROUGH 
   DISCUSSION, Q & A, AND HANDS-ON EXPERIENCE WITH THE 
   DRUMS AND INSTRUMENTS.

ARTIST: SARAH BRETT ENGLAND  CONTRACT #: A6844
TITLE OF PROGRAM: MUSICAL DIRECTOR FOR THE SHOW - ANYTHING 
GOES
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 5-8
DATE(S) OF PERFORMANCE 1/25-3/27/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD X STANDARD 2 X STANDARD X STANDARD 4 X

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   SARAH KNOWS HOW TO CONTROL THE STUDENTS AND GOT THEM 
   EXCITED ABOUT SINGING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   HOPE TO DO IT AGAIN.

ARTIST: SANKOFA DRUM & DANCE TROUP  CONTRACT #: A7215B
TITLE OF PROGRAM: KOFI & SANKOFA DRUMMING & DANCING
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) K-5
DATE(S) OF PERFORMANCE 5/17-27/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD X STANDARD 2 X STANDARD X STANDARD 4 X

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   KOFI & HIS GROUP BRING WITH THEM MUCH ENERGY AND 
   ENTHUSIASM FOR THE ART & MUSIC OF AFRICAN. THE AUDIENCE 
   WAS INVITED TO DANCE AND PARTICIPATE IN SONG. THEY HAD A 
   GREAT TIME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   HOPE TO DO IT AGAIN.
### Arts in Education Service – School Evaluations 2010-2011

#### Putnam/Northern Westchester BOCES

**Arts in Education**

**Putnam/Northern Westchester BOCES**

**Arts in Education Service**

**School Evaluations 2010-2011**

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**ARTIST:** SARAH E. KNAPP

**CONTRACT #:** A7043

**TITLE OF PROGRAM:** SONGWRITING WORKSHOP

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM.

**# OF TEACHERS:** 5  **# OF STUDENTS:** 150  **GRADE(S):** 4

**DATE(S) OF PERFORMANCE:** 4/4/11

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** .............................................................. 5
2. **ARTISTIC QUALITY** ................................................................. 5
3. **EDUCATIONAL QUALITY** ......................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................. 5
5. **TECHNICAL QUALITY OF PROGRAM** ......................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?  
   SARAH EXPLAINED THE WRITING PROCESS AND GAVE A WRITING WORKSHOP TO A GROUP OF STUDENTS. THE STUDENTS WERE ENGAGED AND ENTHUSIASTIC.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE
9. **OTHER COMMENTS:**  
   NONE

---

**ARTIST:** SARAH E. KNAPP

**CONTRACT #:** A7382

**TITLE OF PROGRAM:** TURNING MOVIES INTO SONGS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL

**# OF TEACHERS:** 3  **# OF STUDENTS:** 90  **GRADE(S):** 5-7

**DATE(S) OF PERFORMANCE:** 6/13-15/11

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** .............................................................. 4
2. **ARTISTIC QUALITY** ................................................................. 5
3. **EDUCATIONAL QUALITY** ......................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................. 5
5. **TECHNICAL QUALITY OF PROGRAM** ......................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... N/
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?  
   THE ENTHUSIASM THAT THIS ARTIST BRINGS TO THE CHILDREN IS AMAZING.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE
9. **OTHER COMMENTS:**  
   NONE

---

**ARTIST:** SARAH WEEKS

**CONTRACT #:** A7382

**TITLE OF PROGRAM:** AUTHOR VISIT

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** SOMERS/SOMERS INTERMEDIATE SCHOOL

**# OF TEACHERS:** 2  **# OF STUDENTS:** GRADE(S) 3-5

**DATE(S) OF PERFORMANCE:** 4/15/11

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. **ARTISTIC QUALITY** ................................................................. 5
3. **EDUCATIONAL QUALITY** ......................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................. 5
5. **TECHNICAL QUALITY OF PROGRAM** ......................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?  
   THIS ARTIST EXPLAINED THE WRITING PROCESS AND GAVE A WRITING WORKSHOP TO A GROUP OF STUDENTS. THE STUDENTS WERE ENGAGED AND ENTHUSIASTIC.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE
9. **OTHER COMMENTS:**  
   NONE

---

**ARTIST:** SARAH WEEKS

**CONTRACT #:** A6591

**TITLE OF PROGRAM:** AUTHOR VISIT

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.

**# OF TEACHERS:** 1  **# OF STUDENTS:** 110  **GRADE(S):** 3 & 4

**DATE(S) OF PERFORMANCE:** 11/12/10

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. **ARTISTIC QUALITY** ................................................................. 5
3. **EDUCATIONAL QUALITY** ......................................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ................................. 5
5. **TECHNICAL QUALITY OF PROGRAM** ......................................... 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... 4
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY?  
   SARAH GAVE AN ENGAGING AND EDUCATIONAL ASSEMBLY. SHE MADE THE WRITING PROCESS ACCESSIBLE AND ENJOYABLE.
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE
9. **OTHER COMMENTS:**  
   WELL DONE.

---

**Arts in Education Service – School Evaluations 2010-2011**

Page 282 of 336
ARTIST: SARAH WEEKS  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: EASTCHESTER/GREENVALE ELEM.  
# OF TEACHERS: 24  
# OF STUDENTS: 530  
GRADE(S): 2-5  
DATE(S) OF PERFORMANCE: 3/4/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. N/
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  
   Y  WHY?  SHE WAS EXCELLENT. SHE HELD THE STUDENTS ATTENTION AND GOT THEM THINKING. GREAT EXPLANATION OF STORY WRITING.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS: 
   GREAT WEBSITE. LOTS OF USEFUL INFORMATION FOR THE TEACHERS.

ARTIST: SCOTT HICKEY  
TITLE OF PROGRAM: LIGHTING DESIGNER FOR THE WINTER CONCERT  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 400  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 1/11-19/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   Y  WHY? 
   NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS: 
   NONE

ARTIST: SCOTT HICKEY  
TITLE OF PROGRAM: DIRECTOR FOR THE FALL SHOW - AS YOU LIKE IT  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 400  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 10/10-11/24/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   Y  WHY? 
   NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS: 
   NONE

ARTIST: SCOTT HICKEY  
TITLE OF PROGRAM: TECHNICAL THEATRE PRODUCTION FOR THE FRESHMAN PLAY - THE CURIOUS SAVAGE  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 75  
# OF STUDENTS: 75  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 12/10-17/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   Y  WHY? 
   NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS: 
   NONE
### Arts in Education

**Putnam/Northern Westchester BOCES**

**Arts in Education Service**

**2010-2011 School Evaluations of Arts Programs**

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**ARTIST:** SCOTT HICKEY  
**CONTRACT #:** A7220  
**TITLE OF PROGRAM:** Theatre Designer for the Student One Act Play Festival  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** Katonah/Lewisboro/John Jay High School  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 15  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 5/1-6/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
SCOTT IS A PROFESSIONAL WHOSE EXPERIENCE AND DEMEANOR FOSTERS ENTHUSIASM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE

9. OTHER COMMENTS:  
NONE

---

**ARTIST:** SEAN McCOURT dba McCOURT PRODU  
**CONTRACT #:** A6498  
**TITLE OF PROGRAM:** Behind the Emerald Curtain  
**TYPE OF PROGRAM:** Assembly  
**DISTRICT/ SCHOOL:** Eastchester/Greenvale Elem.  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 133  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 6/6/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ........................................ 4
2. ARTISTIC QUALITY ............................................ 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
THIS IS A GREAT EXPERIENCE FOR THE CHILDREN TO SEE WHAT GOES INTO THE MAKING OF A BROADWAY PLAY.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
GET A GPS.

9. OTHER COMMENTS:  
EXCELLENT ASSEMBLY.

---

**ARTIST:** SEBASTIAN ADAMO  
**CONTRACT #:** A6293  
**TITLE OF PROGRAM:** Lighting Designer for the Fall Drama - As You Like It  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** Katonah/Lewisboro/John Jay High School  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 400  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 10/28-11/24/10

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
ALWAYS A PLEASURE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE

9. OTHER COMMENTS:  
NONE

---

**ARTIST:** SEBASTIAN ADAMO  
**CONTRACT #:** A6890  
**TITLE OF PROGRAM:** Lighting Designer for the Show - Footloose  
**TYPE OF PROGRAM:** Workshop  
**DISTRICT/ SCHOOL:** Katonah/Lewisboro/John Jay High School  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 2/15-4/10/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ............................................ 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
ALWAYS A PLEASURE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE

9. OTHER COMMENTS:  
NONE
### ARTIST: SEBASTIAN ADAMO  
**CONTRACT #:** A6804  
**TITLE OF PROGRAM:** STAGE DESIGNER FOR THE WINTER CONCERT  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 400  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 1/11-10/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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### ARTIST: SERGEY NAZAROV  
**CONTRACT #:** A7175  
**TITLE OF PROGRAM:** VIOLIN PLAYER FOR THE SHOW - THE WIZARD OF OZ  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 600  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/6-13/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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</table>
ARTIST:  SHAKESPEARE THEATRE OF NJ - NJ SH  CONTRACT #: A6124
TITLE OF PROGRAM: A MIDSUMMER NIGHT'S DREAM
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL:  BYRAM HILLS/Crittenden Middle School
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 8
DATE(S) OF PERFORMANCE  5/23/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  X

1. STUDENTS RESPONSE ........................................ 4.5
2. ARTISTIC QUALITY ........................................ 4.5
3. EDUCATIONAL QUALITY .................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM ..................... N/A
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....... N/A
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   MODERN TAKE ON THE CLASSIC. CHILDREN TOTALLY ENGAGED.
   THE CHILDREN HAD A LOT OF QUESTIONS AND THEY WERE
   ANSWERED COMPLETELY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   SOME TEACHERS LIKED LAST YEAR'S SET AND ACTING TROUPE
   BETTER. THEY FELT SOME CHARACTERS WERE TOO OVER THE
   TOP.

ARTIST:  SHARI CARANANTE  CONTRACT #: A7129
TITLE OF PROGRAM: CREATING A STORYBOOK
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL:  EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 1
DATE(S) OF PERFORMANCE  3/14-5/13/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ........................................ 4
2. ARTISTIC QUALITY ........................................ 4
3. EDUCATIONAL QUALITY .................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............... 4
5. TECHNICAL QUALITY OF PROGRAM ..................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   SHARRI WAS EXTREMELY ORGANIZED AND GREAT WITH THE
   CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST:  SHARI CARANANTE  CONTRACT #: A7155
TITLE OF PROGRAM: SCRAPBOOKING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL:  EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE  3/14-5/19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY .................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM ..................... N/A
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....... N/A
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST:  SHARI CARANANTE  CONTRACT #: A6198
TITLE OF PROGRAM: STORIES & PUPPETS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL:  EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE  10/28/10-12/7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY .................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM ..................... N/A
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....... N/A
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: SHARON ENGAGED STUDENTS IN EXPLORING COLOR AND LISTENING TO STORIES.

9. OTHER COMMENTS: NA
**ARTIST:** SINGERS OF UNITED LANDS  
**TYPE OF PROGRAM:** ASSEMBLY/RESIDENCY  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
**DATE(S) OF PERFORMANCE:** 5/5 & 6/11  
**STANDARD 4**  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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**OTHER COMMENTS:**  
None.

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**ARTIST:** SLAM IN THE SCHOOLS, LLC  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
**DATE(S) OF PERFORMANCE:** 10/3-12/17/10  
**STANDARD 5**  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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**OTHER COMMENTS:**  
None.

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**ARTIST:** SMARTS & CRAFTS, INC. dba ART-N-OR  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** SMARTS & CRAFTS, INC. dba ART-N-OR  
**DATE(S) OF PERFORMANCE:** 10/3-12/17/10  
**STANDARD 5**  
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**OTHER COMMENTS:**  
None.

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**ARTIST:** MICHAEL KREVLIN - CREATIVE INVENTIONS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
**DATE(S) OF PERFORMANCE:** 3/25/11  
**STANDARD 5**  
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**OTHER COMMENTS:**  
None.

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**ARTIST:** MAYHEM POETS - SLAM POETRY  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
**DATE(S) OF PERFORMANCE:** 3/25/11  
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**OTHER COMMENTS:**  
None.

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**ARTIST:** MICHAEL KREVLIN - CREATIVE INVENTIONS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
**DATE(S) OF PERFORMANCE:** 10/3-12/17/10  
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**OTHER COMMENTS:**  
None.

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**ARTIST:** MICHAEL KREVLIN - CREATIVE INVENTIONS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
**DATE(S) OF PERFORMANCE:** 10/3-12/17/10  
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**OTHER COMMENTS:**  
None.

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**ARTIST:** SINGERS OF UNITED LANDS  
**TYPE OF PROGRAM:** ASSEMBLY/RESIDENCY  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**DATE(S) OF PERFORMANCE:** 5/2-4/11  
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**OTHER COMMENTS:**  
None.
ARTIST: SONDTA BROMKA  CONTRACT #: A7000
TITLE OF PROGRAM: WITH JOHN BROMKA - BELLS & MOTLEY OLDEN MUSIC & STORYTELLING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: IRVINGTON/IRVINGON MIDDLE SCHOOL
# OF TEACHERS: 6  # OF STUDENTS: 150  GRADE(S) 6
DATE(S) OF PERFORMANCE  4/11-15/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE ....................................................... 5</td>
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<tr>
<td>2. ARTISTIC QUALITY .......................................................... 5</td>
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<tr>
<td>3. EDUCATIONAL QUALITY .................................................... 5</td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS ................................... 5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM ........................................ 5</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............................. 5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? I HAVE COLLABORATED WITH SONDTA AND JOHN OVER 10 YEARS AND THEY CONTINUE TO BRING NEW AND CREATIVE IDEAS TO OUR WORKSHOPS. THEY ARE SKILLED AT SHARING THEIR KNOWLEDGE AND TALENTS WITH STUDENTS AND THE CHILDREN ENJOY WORKING WITH THEM.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS: AN OUTSTANDING PROGRAM OF MEDIEVAL MUSIC AND CULTURE.</td>
</tr>
</tbody>
</table>

ARTIST: SOREN BENNICK PROD., INC.  CONTRACT #: A6737
TITLE OF PROGRAM: POWER OF ONE - ANTI BULLYING SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 320  GRADE(S) K-5
DATE(S) OF PERFORMANCE 1/28/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>5. TECHNICAL QUALITY OF PROGRAM ........................................ 5</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............................. 5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? IT IS AN ENTERTAINING AND EDUCATIONAL PERFORMANCE WITH AN IMPORTANT MESSAGE.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: WRITTEN MATERIAL FOR CLASSROOM SUPPORT BEFORE OR AFTER SHOW.</td>
</tr>
<tr>
<td>9. OTHER COMMENTS: I WOULD RECOMMEND THIS TO OTHER ELEMENTARY SCHOOLS.</td>
</tr>
</tbody>
</table>

ARTIST: SONDTA BROMKA  CONTRACT #: A7439
TITLE OF PROGRAM: WITH JOHN BROMKA - BELLS & MOTLEY OLDEN MUSIC & STORYTELLING
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/SCHOOL: KATONAH LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S) 6
DATE(S) OF PERFORMANCE 6/14/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>5. TECHNICAL QUALITY OF PROGRAM ........................................ 5</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............................. 5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THEY BRING THE MIDDLE AGES TO LIFE. THEIR KNOWLEDGE BASE IS EXTENSIVE AND THEIR PRESENTATION SKILLS ARE SUPERB.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ABSOLUTELY NOTHING.</td>
</tr>
<tr>
<td>9. OTHER COMMENTS: NONE</td>
</tr>
</tbody>
</table>

ARTIST: SOREN BENNICK PROD., INC.  CONTRACT #: A6495
TITLE OF PROGRAM: POWER OF ONE - ANTI-BULLYING SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PLEASANTVILLE/BEDFORD ROAD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 540  GRADE(S) K-4
DATE(S) OF PERFORMANCE 12/1/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>5. TECHNICAL QUALITY OF PROGRAM ........................................ 5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............................. 5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NONE</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS: NONE</td>
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</tbody>
</table>
ARTIST: SOREN BENNICK PROD., INC.  CONTRACT #: A6280
TITLE OF PROGRAM: POWER OF ONE - ANTI-BULLYING SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 350  GRADE(S) K-5
DATE(S) OF PERFORMANCE  11/5/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY .................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? PROGRAM WAS ENERGETIC AND INTERACTIVE, ENGAGING STUDENTS AS WELL. REAL LIFE EXAMPLES CAUGHT STUDENTS' ATTENTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: SHORTEN PROGRAM BY 10 MINUTES.
9. OTHER COMMENTS: WE WILL KNOW MORE ABOUT THE IMPACT OF THE PROGRAM IN THE COMING WEEKS WHEN STUDENTS USE THE SKILLS TAUGHT.

ARTIST: SOUND APPLICATIONS, LTD  CONTRACT #: A6042
TITLE OF PROGRAM: EDWARD C. JOHNSON - SOUND DESIGNER FOR THE FALL MUSICAL
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/15-20/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY .................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THE CHILDREN ENJOYED THE ARTISTS SKITS AND BECAME VERY INVOLVED IN THE PRODUCTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: CHANGE THE 3RD-5TH GRADE PERFORMANCE. THE OLDER STUDENTS NEEDED A LITTLE BIT MORE.
9. OTHER COMMENTS: WOULD DEFINITELY HAVE THEM BACK. THEIR SKITS ABOUT BYSTANDERS ROLE IN BULLYING WERE THE BEST I'VE SEEN.
ARTIST: SPANISH DANCE ART COMPANY, INC. CONTRACT #: A6503
TITLE OF PROGRAM: LECTURE & DANCE DEMONSTRATION
DISTRICT/ SCHOOL: CARMEL/KENT PRIMARY SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 13 GRADE(S) K-4
DATE(S) OF PERFORMANCE 4/5/11

STANDARD 2 STANDARD 2 STANDARD 2 STANDARD 2

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: SPECIAL PROGRAMS & RESOURCE CO CONTRACT #: A6246A
TITLE OF PROGRAM: ANNE ZIMMERMAN - KIDS EXPRESS
DISTRICT/ SCHOOL: LAKELAND/LINCOLN-TITUS ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 7 GRADE(S) 2-4
DATE(S) OF PERFORMANCE 10/4/10-1/3/11

STANDARD 4 STANDARD 4 STANDARD 4 STANDARD 4

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: SPECIAL PROGRAMS & RESOURCE CO CONTRACT #: A6248
TITLE OF PROGRAM: ANNE ZIMMERMAN - KIDS EXPRESS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 13 GRADE(S) 1-4
DATE(S) OF PERFORMANCE 10/15/10-1/21/11

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2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT'S SO NICE TO HAVE CHILDREN WITH SPECIAL NEEDS HAVE AN ACTIVITY WHERE THEY CAN PARTICIPATE WITH GENERAL EDUCATION STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: MORE INTERACTION WITH THE PARENTS.
9. OTHER COMMENTS: THIS IS SOMETHING THE STUDENT CAN DO WITHOUT MUCH SUPPORT AND THAT IS VERY SPECIAL TO THEIR FAMILIES.
| ARTIST: SPECIAL PROGRAMS & RESOURCE CO CONTRACT #: A6995 |
| TITLE OF PROGRAM: ANNE ZIMMERMAN - KIDS EXPRESS |
| TYPE OF PROGRAM: WORKSHOP |
| DISTRICT/ SCHOOL: LAKELAND/LINCOLN-TITUS ELEM. |
| # OF TEACHERS: 1 # OF STUDENTS: 6 GRADE(S) 2 & 3 |
| DATE(S) OF PERFORMANCE 2/14-5/16/11 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

| ARTIST: SPECIAL PROGRAMS & RESOURCE CO CONTRACT #: A6245A |
| TITLE OF PROGRAM: BETH TESSLER - KIDS EXPRESS |
| TYPE OF PROGRAM: WORKSHOP |
| DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM. |
| # OF TEACHERS: 1 # OF STUDENTS: 7 GRADE(S) 3-5 |
| DATE(S) OF PERFORMANCE 10/4/10-1/3/11 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS LOVED IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

| ARTIST: SPECIAL PROGRAMS & RESOURCE CO CONTRACT #: A6993 |
| TITLE OF PROGRAM: CARRIE LICHTIG - KIDS EXPRESS |
| TYPE OF PROGRAM: WORKSHOP |
| DISTRICT/ SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM. |
| # OF TEACHERS: 1 # OF STUDENTS: 5 GRADE(S) 3-5 |
| DATE(S) OF PERFORMANCE 2/11-5/20/11 |

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2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

| ARTIST: SPECIAL PROGRAMS & RESOURCE CO CONTRACT #: A6994 |
| TITLE OF PROGRAM: CARRIE LICHTIG - KIDS EXPRESS |
| TYPE OF PROGRAM: WORKSHOP |
| DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM. |
| # OF TEACHERS: 1 # OF STUDENTS: 7 GRADE(S) 2 |
| DATE(S) OF PERFORMANCE 2/14-5/16/11 |

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2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

*Arts in Education Service - School Evaluations 2010-2011*
ARTIST: SPECIAL PROGRAMS & RESOURCE CO  CONTRACT #: A6248B
TITLE OF PROGRAM: CARRIE LICHTIG - KIDS EXPRESS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S): 2-4
DATE(S) OF PERFORMANCE  10/15/10-1/21/11

1. STUDENTS RESPONSE ........................................  5
2. ARTISTIC QUALITY ..........................................  5
3. EDUCATIONAL QUALITY ....................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .................  5
5. TECHNICAL QUALITY OF PROGRAM ..........................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .........  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   ABSOLUTELY. MY DAUGHTER LOVED THE ACTIVITIES. SHE IS
   GENERALLY SHY AND I HAVE SEEN AN IMPROVEMENT IN HER
   SOCIAL SKILLS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: SPECIAL PROGRAMS & RESOURCE CO  CONTRACT #: A6245C
TITLE OF PROGRAM: CARRIE LICHTIG - KIDS EXPRESS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S): 1 & 2
DATE(S) OF PERFORMANCE  10/4/10-1/3/11

1. STUDENTS RESPONSE ........................................  5
2. ARTISTIC QUALITY ..........................................  5
3. EDUCATIONAL QUALITY ....................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .................  5
5. TECHNICAL QUALITY OF PROGRAM ..........................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .........  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THE STUDENTS LOVED IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: SPECIAL PROGRAMS & RESOURCE CO  CONTRACT #: A6244
TITLE OF PROGRAM: JESSICA NATALO - KIDS EXPRESS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S): 1 & 2
DATE(S) OF PERFORMANCE  10/5/10-1/4/11

1. STUDENTS RESPONSE ........................................  5
2. ARTISTIC QUALITY ..........................................  5
3. EDUCATIONAL QUALITY ....................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .................  5
5. TECHNICAL QUALITY OF PROGRAM ..........................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .........  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   GREAT AND INFLUENTIAL EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: SPECIAL PROGRAMS & RESOURCE CO  CONTRACT #: A6996
TITLE OF PROGRAM: JESSICA NATALO - KIDS EXPRESS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S): 1 & 2
DATE(S) OF PERFORMANCE  2/15-5/17/11

1. STUDENTS RESPONSE ........................................  4
2. ARTISTIC QUALITY ..........................................  4
3. EDUCATIONAL QUALITY ....................................  4
4. ARTISTIC INTERACTION WITH STUDENTS .................  4
5. TECHNICAL QUALITY OF PROGRAM ..........................  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .........  4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: SPECIAL PROGRAMS & RESOURCE CO  CONTRACT #: A6246C  
TITLE OF PROGRAM: KATHY PEMBLE - MAGIC OF MUSIC  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: LAKELAND/LINCOLN-TITUS ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 1-3  
DATE(S) OF PERFORMANCE  10/5/10-1/4/11  

STANDARD  X STANDARD 2  X STANDARD 3  STANDARD 4  __  STANDARD 5  __
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY .......................................................... 5  
3. EDUCATIONAL QUALITY ..................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5  
5. TECHNICAL QUALITY OF PROGRAM .................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE

ARTIST: SPECIAL PROGRAMS & RESOURCE CO  CONTRACT #: A6994  
TITLE OF PROGRAM: KATRINA KLEIN - KIDS EXPRESS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S) K  
DATE(S) OF PERFORMANCE  2/14-5/15/11  

STANDARD  X STANDARD 2  X STANDARD 3  STANDARD 4  __  STANDARD 5  __
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY .......................................................... 5  
3. EDUCATIONAL QUALITY ..................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5  
5. TECHNICAL QUALITY OF PROGRAM .................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE

ARTIST: SPECIAL PROGRAMS & RESOURCE CO  CONTRACT #: A6245B  
TITLE OF PROGRAM: KATRINA KLEIN - KIDS EXPRESS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S) K  
DATE(S) OF PERFORMANCE  10/4/10-1/3/11  

STANDARD  X STANDARD 2  X STANDARD 3  STANDARD 4  __  STANDARD 5  __
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY .......................................................... 5  
3. EDUCATIONAL QUALITY ..................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5  
5. TECHNICAL QUALITY OF PROGRAM .................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE

ARTIST: SPECIAL PROGRAMS & RESOURCE CO  CONTRACT #: A6993  
TITLE OF PROGRAM: RACHEL ARRETA - KIDS EXPRESS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S) K & 1  
DATE(S) OF PERFORMANCE  2/11-5/20/11  

STANDARD  X STANDARD 2  X STANDARD 3  STANDARD 4  __  STANDARD 5  __
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY .......................................................... 5  
3. EDUCATIONAL QUALITY ..................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5  
5. TECHNICAL QUALITY OF PROGRAM .................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE
ARTIST: SPECIAL PROGRAMS & RESOURCE CO  CONTRACT #: A6994
TITLE OF PROGRAM: RACHEL ARRIETA - KIDS EXPRESS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE  2/14-5/16/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   SHE WORKED WITH 3 CLASSES AT A TIME AND HANDLED IT 
   BEAUTIFULLY. IT WOULD BE LOVELY IF SHE COULD VISIT ONE 
   CLASS AT A TIME.

ARTIST: STACEY BEITLER  CONTRACT #: A7069
TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: YORKTOWN/BROOKSIDE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 250  GRADE(S) K
DATE(S) OF PERFORMANCE  11/8/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY .............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THIS AUTHOR IS TRULY A DEDICATED WRITER AND EDUCATOR. 
   THE STUDENTS WERE VERY ATTENTIVE AND THE INTERACTION 
   WAS GREAT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   EXCELLENT PROGRAM.
ARTIST: STACY MILLER  CONTRACT #: A6414
TITLE OF PROGRAM: ART PORTFOLIO - ART 20/20
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
# OF TEACHERS: 1  # OF STUDENTS: 75  GRADE(S) 10-12
DATE(S) OF PERFORMANCE 11/12-19/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 2  STANDARD 4

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THANK YOU.

ARTIST: STACY MONTEIRO  CONTRACT #: A6364
TITLE OF PROGRAM: JAZZ & HIP HOP
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 16  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/8/10-1/10/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 2  STANDARD 4

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: STACY IS A TRUE PROFESSIONAL, TALENTED, CREATIVE, KNOWLEDGEABLE WHO TRULY HAS THE NATURAL ABILITY TO STRETCH STUDENTS OUT OF THEIR CONFORT ZONE AND TO PERFORM AT NEAR PERFECTIONS.

ARTIST: STANLEY FRIEDMANN  CONTRACT #: A7279
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 150  GRADE(S) 4
DATE(S) OF PERFORMANCE 4/1/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 2  STANDARD 4

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: MAYBE A HANDOUT OF A STORY.
9. OTHER COMMENTS: OVERALL, IT WAS A GREAT PRESENTATION.
<table>
<thead>
<tr>
<th>ARTIST: STEFANO PENA</th>
<th>CONTRACT #: A6030</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: PIANO ACCOMPANIST FOR SCHOOL PRODUCTIONS</td>
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<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL</td>
<td></td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 360</td>
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<td>DATE(S) OF PERFORMANCE: OCT., 2010-JUNE, 2011</td>
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<tr>
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</table>

| 1. STUDENTS RESPONSE .................................................. 5 |
| 2. ARTISTIC QUALITY ......................................................... 5 |
| 3. EDUCATIONAL QUALITY .................................................... 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5 |
| 5. TECHNICAL QUALITY OF PROGRAM ...................................... N/ |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ N/ |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STEFANO HAS BEEN A GOD SEND. HIS WONDERFUL SKILLS AND FABULOUS RAPPORT WITH BOTH THE STUDENTS AND STAFF MADE FOR AN EXCELLENT PROGRAM. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
| 9. OTHER COMMENTS: THANK YOU. YOU ARE AMAZING. |

<table>
<thead>
<tr>
<th>ARTIST: STEPHANIE (TEPPER) LEONE</th>
<th>CONTRACT #: A6164</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: JAZZ DANCING</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.</td>
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</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 14</td>
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| 1. STUDENTS RESPONSE .................................................. 5 |
| 2. ARTISTIC QUALITY ......................................................... 5 |
| 3. EDUCATIONAL QUALITY .................................................... 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5 |
| 5. TECHNICAL QUALITY OF PROGRAM ...................................... 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ N/ |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? OUTSTANDING MUSICIAN AND ACCOMPANIST. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
| 9. OTHER COMMENTS: PROFESSIONAL ATTITUDE AND INTERACTION. MUSIC WAS VERY WELL PREPARED. PERFORMANCES WERE DYNAMIC AND CREATIVE. FOLLOWED AND EXECUTED MUSICAL SUGGESTIONS. |

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<thead>
<tr>
<th>ARTIST: STEPHANIE BRUNO</th>
<th>CONTRACT #: A6209</th>
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<tr>
<td>TITLE OF PROGRAM: JEWELRY MAKING</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 12</td>
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<td>DATE(S) OF PERFORMANCE: 10/5-11/30/10</td>
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| 1. STUDENTS RESPONSE .................................................. 5 |
| 2. ARTISTIC QUALITY ......................................................... 5 |
| 3. EDUCATIONAL QUALITY .................................................... 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5 |
| 5. TECHNICAL QUALITY OF PROGRAM ...................................... 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ N/ |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS GET TO USE MANY DIFFERENT MATERIALS AND CREATE BEAUTIFUL WORKS OF ART THAT THEY ARE VERY PROUD OF. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
| 9. OTHER COMMENTS: NONE |
ARTIST:  STEPHEN AUSTIN  CONTRACT #: A7124
TITLE OF PROGRAM: TRUMPET PLAYER FOR THE SHOW - THOROUGHLY MODERN MILLEI
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NORTH SALEM/NORTH SALEM MS & HS
# OF TEACHERS: 1  # OF STUDENTS: 75  GRADE(S) 6-12
DATE(S) OF PERFORMANCE  3/18-27/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   NOT ONLY IS HE A FINE MUSICIAN AND MODEL FOR STUDENTS BUT HE UNDERSTANDS THE NEEDS OF STUDENTS AND BRINGS MUSICIANS LIKE HIMSELF TO SUPPORT OUR STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   MR. AUSTIN IS A JOY TO WORK WITH.

ARTIST:  STEVE MAX, INC.  CONTRACT #: A6407
TITLE OF PROGRAM: SIMON SEZ FOR BETTER LISTENING
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) K-2
DATE(S) OF PERFORMANCE  12/2/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   FUN FOR ALL. GREAT MESSAGE TO STUDENTS. EVERYONE HAD A SMILE ON THEIR FACE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   HE IS ALWAYS ENGAGING AND ENTERTAINING. HE TEACHES GREAT LIFE LESSONS AND GIVES GREAT EXAMPLES OF SHOWING RESPECT VERY RELEVANT.

ARTIST:  STEVE MAX, INC.  CONTRACT #: A6718
TITLE OF PROGRAM: SIMON SEZ FOR BETTER LISTENING
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 17  # OF STUDENTS: 475  GRADE(S) K & 1
DATE(S) OF PERFORMANCE  1/13/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   THE STUDENTS LOVE STEVE. HE IS ALWAYS ENGAGING AND ENTERTAINING. HE TEACHES GREAT LIFE LESSONS AND GIVES GREAT EXAMPLES OF SHOWING RESPECT VERY RELEVANT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   HE IS VERY WELL ORGANIZED WITH WELL MANAGED INTERACTION AND VALUABLE IDEAS.
ARTIST: STEVE MAX, INC.  CONTRACT #: A6706
TITLE OF PROGRAM: SIMON SEZ FOR BETTER LISTENING
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: MTP/HAWTHORNE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 151  GRADE(S) K-2
DATE(S) OF PERFORMANCE 5/3/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD __ STANDARD 2 __ STANDARD __ STANDARD 4 __

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
THE STUDENTS THOROUGHLY ENJOYED THE PROGRAM. MR. MAX
SPOKE ABOUT LISTENING AND RESPECT IN A FUN WAY THT THE
STUDENTS COULD RELATE TO.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
EVERYONE ENJOYED HER CONCERTS. STUDENTS AND STAFF
WERE ENGAGED.

ARTIST: STEVEN SHEINKIN  CONTRACT #: A7226
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: POCANTICO HILLS/POCANTICO HILLS CENTRAL SCH
# OF TEACHERS: 1  # OF STUDENTS: 180  GRADE(S) 4-8
DATE(S) OF PERFORMANCE 3/24/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD __ STANDARD 2 __ STANDARD __ STANDARD 4 __

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY ............................................. 4
3. EDUCATIONAL QUALITY ....................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .................. 4
5. TECHNICAL QUALITY OF PROGRAM ......................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 4

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
THE PROGRAM WAS INTERESTING AND ENGAGING AND DIRECTLY
CONNECTED TO SUBJECTS THEY HAVE STUDIED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
FAVORITE PARTS WERE INTERACTIVE - COULD ADD MORE
OPPORTUNITIES FOR AUDIENCE RESPONSE AND PARTICIPATION.
9. OTHER COMMENTS:
VERY GOOD PRESENTATION.

ARTIST: STORY ARTS, INC.  CONTRACT #: A7121
TITLE OF PROGRAM: HEATHER FOREST - MULTI-CULTURAL STORYTELLER
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: WHITE PLAINS/RIDGEWAY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 671  GRADE(S) K-5
DATE(S) OF PERFORMANCE 5/23/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD __ STANDARD 2 __ STANDARD __ STANDARD 4 __

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
HEATHER IS A TRUE PROFESSIONAL. SHE RELATES HER STORIES
TO ELA AND OTHER CURRICULAR AREAS. SHE HAS A TERRIFIC
WEBSITE AND IS GREAT FOR ALL AGES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
EVERYONE ENJOYED HER CONCERTS. STUDENTS AND STAFF
WERE ENGAGED.

ARTIST: SUSAN CUMMINGS  CONTRACT #: A6418
TITLE OF PROGRAM: CO-PRODUCTION MANAGER FOR THE SHOW -
NOISES OFF
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 30  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/4-12/13/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD __ STANDARD 2 __ STANDARD __ STANDARD 4 __

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY ............................................. 4
3. EDUCATIONAL QUALITY ....................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .................. 4
5. TECHNICAL QUALITY OF PROGRAM ......................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 4

7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY?
NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE
### Art in Education

**Putnam/Northern Westchester BOCES**
**Arts in Education Service**
**2010-2011 School Evaluations of Arts Programs**

---

**ARTIST: SUSAN CUMMINGS**
**CONTRACT #: A7072**
**TITLE OF PROGRAM: CO-PRODUCTION MANAGER FOR THE SHOW - SWEENEY TODD**
**TYPE OF PROGRAM: WORKSHOP**
**DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL**
**# OF TEACHERS: 3**  **# OF STUDENTS: 75**  **GRADE(S): 9-12**
**DATE(S) OF PERFORMANCE: 3/1-4/11/11**

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<thead>
<tr>
<th>STANDARD</th>
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<td>1. STUDENTS RESPONSE</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>N</td>
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7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?** NONE

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE

9. **OTHER COMMENTS:**

---

**ARTIST: SUSAN HOOVER**
**CONTRACT #: A6119**
**TITLE OF PROGRAM: POETRY RESIDENCY**
**TYPE OF PROGRAM: RESIDENCY**
**DISTRICT/ SCHOOL: BYRAM HILLS/CRITTEDEN MIDDLE SCHOOL**
**# OF TEACHERS: 1**  **# OF STUDENTS: 230**  **GRADE(S): 6**
**DATE(S) OF PERFORMANCE: 9/22-11/10/10**

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</tbody>
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7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?** NONE

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE

9. **OTHER COMMENTS:**

---

**ARTIST: SUSAN KAUFMAN**
**CONTRACT #: A7388**
**TITLE OF PROGRAM: KINETIC SCULPTURE**
**TYPE OF PROGRAM: ASSEMBLY**
**DISTRICT/ SCHOOL: PELHAM/PELHAM MIDDLE SCHOOL**
**# OF TEACHERS: 1**  **# OF STUDENTS: 210**  **GRADE(S): 7**
**DATE(S) OF PERFORMANCE: 5/18-26/11**

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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</table>

7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**

THE STUDENTS WERE ENGAGED FROM THE MOMENT THEY ENTERED THE ROOM - IMMEDIATELY DRAWN TO INTERACTING WITH THE SAMPLES OF PAPER ENGINEERING. THIS WAS AN EXPERIENCE IN PROBLEM SOLVING.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE

9. **OTHER COMMENTS:**

---

**ARTIST: SUSAN KLINE DBA SUZY SKINE**
**CONTRACT #: A7238**
**TITLE OF PROGRAM: AUTHOR VISIT**
**TYPE OF PROGRAM: ASSEMBLY**
**DISTRICT/ SCHOOL: OSSINING/BROOKSIDE ELEM.**
**# OF TEACHERS: 1**  **# OF STUDENTS: 750**  **GRADE(S): 1 & 2**
**DATE(S) OF PERFORMANCE: 4/11/11**

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</table>

7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  **WHY?**

SUZY HAS BECOME PART OF OUR SCHOOL COMMUNITY. OUR STUDENTS ARE IMMERSED IN HER BOOKS AND TO HAVE HER IN PERSON WAS AN IMMENSE TREAT.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE

9. **OTHER COMMENTS:** THANK YOU FOR ALWAYS FINDING TIME TO COME TO BROOKSIDE.

---

**Notes:**

- **SUSAN KAUFMAN is dedicated, reliable, creative and professional.**
- **SUSAN IS A PLEASURE TO WORK WITH.**
- **SUSAN KLINE DBA SUZY SKINE is dedicated and professional.**
- **THANK YOU FOR ALWAYS FINDING TIME TO COME TO BROOKSIDE.**

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*Arts in Education Service - School Evaluations 2010-2011*

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### Arts in Education Service - School Evaluations 2010-2011

**ARTIST:** SUSAN PARKS  
**CONTRACT #: A6113**

**TITLE OF PROGRAM:** ARTISAN SOAP MAKING

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** LAKELAND/COPPER BEECH MIDDLE SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 125  
GRADE(S): 7 & 8

**DATE(S) OF PERFORMANCE:** 3/2 & 3/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD</th>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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</table>

**ARTIST:** SUSAN W. SKELSEY  
**CONTRACT #: A6237A**

**TITLE OF PROGRAM:** LEARNING TO LOOK - ANCIENT & CLASSICAL ART

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

# OF TEACHERS: 3  
# OF STUDENTS: 27  
GRADE(S): 5-8

**DATE(S) OF PERFORMANCE:** 10/13/10-4/1/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD</th>
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**ARTIST:** SUSANNA HILL  
**CONTRACT #: A7107**

**TITLE OF PROGRAM:** AUTHOR VISIT

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** BREWSTER/GARDEN STREET ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 160  
GRADE(S): K & 1

**DATE(S) OF PERFORMANCE:** 3/10/11

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 9. OTHER COMMENTS: | ALL ENJOYED HAVING HER.
ARTIST: SUSANNA HILL
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BREWSTER/JFK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 235  GRADE(S) K & 1
DATE(S) OF PERFORMANCE  3/19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   SUZANNA WAS TERRIFIC. THE STUDENTS ATTENTIVELY ENJOYED 
   HER STORIES AND PUPPETS. THEY WERE COMFORTABLE ASKING 
   QUESTIONS AND PARTICIPATING IN DISCUSSIONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   I WOULD HIGHLY RECOMMEND SUSANNA TO OTHER SCHOOLS. 
   SHE WAS VERY EASY TO WORK WITH AND A PLEASURE.

ARTIST: SUZANNE HALL-FRITSCH
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE SHOW - ARSENIC & 
                   OLD LACE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 24  GRADE(S) 6-8
DATE(S) OF PERFORMANCE 10/17-11/14/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   SUZANNE OUT DID HERSELF FOR THIS SHOW. THE HATS AND 
   COSTUMES THAT SHE MADE WITH THE STUDENTS WERE OUTSTANDING.
   GOING SKYPE VISITS IN THE FUTURE, WITHOUT A DOUBT.
ARTIST: TACONIC OPERA  CONTRACT #: A6687
TITLE OF PROGRAM: THE OPERA - MANY MOONS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: CROTON/CET ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 620  GRADE(S) k-4
DATE(S) OF PERFORMANCE  1/12/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD ___   STANDARD 2 ___   STANDARD 3 ___   STANDARD 4 ___
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY ................................................... 4
3. EDUCATIONAL QUALITY ................................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   IT WAS A GREAT PRODUCTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   THEY SHOULD PERFORM ON THE STAGE. THE STUDENTS IN THE
   BACK HAD DIFFICULTY SEEING.
9. OTHER COMMENTS:
   NONE

ARTIST: TAMMY MARGARET BURGUS  CONTRACT #: A6687
TITLE OF PROGRAM: PRODUCER FOR THE FALL MUSICAL - HAIRSPRAY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  9/13-11/22/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD ___   STANDARD 2 ___   STANDARD 3 ___   STANDARD 4 ___
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   GREAT EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: TECHNICAL DIRECTIONS, LLC  CONTRACT #: A7406
TITLE OF PROGRAM: CLIFFORD BRUNO - SOUND & LIGHTING DESIGNER
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: OSSINING/OSSINING HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  5/19 & 20/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD ___   STANDARD 2 ___   STANDARD 3 ___   STANDARD 4 ___
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ................................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
ARTIST: TECHNICAL DIRECTIONS, LLC  CONTRACT #: A7170
TITLE OF PROGRAM: CLIFFORD BRUNO - SOUND FOR THE SHOW - WONDERLAND
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH-LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 76  GRADE(S) 6-8
DATE(S) OF PERFORMANCE  3/21/2011

STANDARD  X  STANDARD  2  X  STANDARD  4  X

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

ARTIST: TECHNICAL DIRECTIONS, LLC  CONTRACT #: A7174
TITLE OF PROGRAM: JEFFREY MILLER - SOUND DESIGNER FOR THE SHOW - THE WIZARD OF OZ
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 1100  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  2/28-3/21/11

STANDARD  X  STANDARD  2  X  STANDARD  4  X

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? WORKING WITH A PROFESSIONAL SOUND DESIGNER GAVE STUDENTS INSIGHT INTO THIS IMPORTANT ASPECT OF THEATRE. THEY LEARNED SKILLS WITH THE SOUND BOARD AND WITH SOUND EFFECTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

ARTIST: TECHNICAL DIRECTIONS, LLC  CONTRACT #: A6885
TITLE OF PROGRAM: DEVON ALLEN - LIGHTING DESIGNER FOR THE SHOW - THE WIZARD OF OZ
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 1100  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  2/22-3/20/11

STANDARD  X  STANDARD  2  X  STANDARD  4  X

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? I WOULD HIGHLY RECOMMEND THIS PROGRAM. THE STUDENTS LEARNED A LOT ABOUT LIGHTING DESIGN, HANGING AND FOCUSING LIGHTS, FOLLOW SPOT TECHNIQUE AND BOARD PROGRAMMING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
**STANDARD 2**

**X**

**STANDARD 4**

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**STANDARD**

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<td># OF TEACHERS: 1</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 3</th>
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<td>I = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
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1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? CLIFF IS WONDERFUL WITH THE STUDENTS. THEY LEARNED SO MUCH FROM INCORPORATING TECHNICAL ASPECTS OF SHOW INTO THIS PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: TECHNICAL DIRECTIONS, LLC CONTRACT #: A6536

**TITLE OF PROGRAM:** PHIL BELGRAVE - SOUND, & MATT RODRIGUEZ - LIGHTING DESIGN FOR SCHOOL SHOW

**DATE(S) OF PERFORMANCE:** 5/23-6/5/11

---

**STANDARD 2**

**X**

**STANDARD 4**

**X**

**STANDARD**

<table>
<thead>
<tr>
<th>TYPE OF PROGRAM: WORKSHOP</th>
</tr>
</thead>
<tbody>
<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS: 1</td>
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<tr>
<td># OF STUDENTS: 85</td>
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<tr>
<td>GRADE(S): 2-4</td>
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<td>DATE(S) OF PERFORMANCE: 3/28-4/3/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
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<tbody>
<tr>
<td>I = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? CLIFF IS WONDERFUL WITH THE STUDENTS. THEY GAINED SO MUCH FROM INCORPORATING TECHNICAL ASPECTS OF SHOW INTO THIS PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: TECHNICAL DIRECTIONS, LLC CONTRACT #: A6502

**TITLE OF PROGRAM:** PHIL BELGRAVE - SOUND, & MATT RODRIGUEZ - LIGHTING DESIGN FOR SCHOOL SHOW

**DATE(S) OF PERFORMANCE:** 5/23-6/5/11

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**STANDARD 2**

**X**

**STANDARD 4**

**X**

**STANDARD**

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<thead>
<tr>
<th>TYPE OF PROGRAM: WORKSHOP</th>
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<tbody>
<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.</td>
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<td>GRADE(S): 2-4</td>
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<td>DATE(S) OF PERFORMANCE: 11/16/10</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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</table>

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? CLIFF IS WONDERFUL WITH THE STUDENTS. THEY WORKED HARD AND KNEW WHAT THEY WERE DOING. IT WAS A GREAT EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: TED MEYER dba ART YOUR WORLD CONTRACT #: A6510

**TITLE OF PROGRAM:** VISUAL ARTIST

**DATE(S) OF PERFORMANCE:** 11/16/10

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**STANDARD 2**

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**STANDARD 4**

**X**

**STANDARD**

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<tr>
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<td>DISTRICT/ SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS</td>
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<td>GRADE(S): 9-12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT. IN RELATION TO THE EXHIBIT, TED DID A POWER POINT OVERVIEW OF HIS WORK, HIS PERSONAL MEDICAL STRUGGLES AND DID DEMOS IN CLASS. IT OPENED A LOT OF INTERESTING HEALING DIALOGUE FOR STUDENTS AND OVERCAME STIGMAS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: EXCELLENT.
<table>
<thead>
<tr>
<th>ARTIST: TERRANCE REYNOLDS</th>
<th>CONTRACT #: A7095</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: Trombone Player for the Show - The Drowsy Chaperone</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: Assembly</td>
<td></td>
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<tr>
<td>DISTRICT/ SCHOOL: Somers/Somers High School</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS:</td>
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<td>DATE(S) OF PERFORMANCE: 3/14-2011</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ............................................ 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? TERRY'S PROFESSIONALISM AND FRIENDLY MANNER MADE HIM A PLEASURE TO WORKSHOP WITH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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<tr>
<th>ARTIST: THE CLASS NOTES</th>
<th>CONTRACT #: A7202</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: A Cappella Group - Vocal Percussion</td>
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<tr>
<td>TYPE OF PROGRAM: Assembly/Workshop</td>
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<tr>
<td>DISTRICT/ SCHOOL: Dobbs Ferry/Dobbs Ferry MS &amp; HS</td>
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<tr>
<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 5/9/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ............................................ 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? THESE COLLEGE STUDENTS, WHILE NOT MUSIC OR EDUCATION MAJORS, INSTINCTIVELY KNEW HOW TO CONNECT TO THE STUDENTS, MAINTAINED DISCIPLINE AND DELIVER THE MATERIAL EFFECTIVELY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: SINCE WE HAD A BIT OF TIME LEFT OVER, WE MIGHT HAVE BEEN ABLE TO LEARN A SECOND SONG. WE CAN ADDRESS NEXT YEAR.
9. OTHER COMMENTS: THIS WAS AMAZING. THE COMMUNITY RESPONSE HAS BEEN OVERWHELMING.

<table>
<thead>
<tr>
<th>ARTIST: THE AMERICAN STORYBOOK PROJECT</th>
<th>CONTRACT #: A6571</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: Great American Songs</td>
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<tr>
<td>TYPE OF PROGRAM: Assembly</td>
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<tr>
<td>DISTRICT/ SCHOOL: Tuckahoe/Tuckahoe Middle School</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS:</td>
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<td>DATE(S) OF PERFORMANCE: 11/24/10</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ............................................ 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? HE DOES A WONDERFUL JOB MIXING THE HISTORICAL AND CULTURAL PIECE TO SQUARE DANCING WITH THE ACTUAL MUSIC AND DANCING. HE EXPLAINS THE DANCES AND MOVES CLEARLY SO THAT ANYONE CAN LEARN ON THE SPOT AND PARTICIPATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: EVERYONE ALWAYS ENJOYS THEMSELVES.
## ARTIST: THE EMPTY VESSEL, INC

### TITLE OF PROGRAM: SARAH BAEHR - CLAY SCULPTING & PAINTING I

### DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.

<table>
<thead>
<tr>
<th># OF TEACHERS: 1</th>
<th># OF STUDENTS: 10</th>
<th>GRADE(S): 1-5</th>
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### DATE(S) OF PERFORMANCE: 2/8-3/29/11

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
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</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
<td>..........................</td>
<td>5</td>
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<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>..........................</td>
<td>5</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? GREAT INSTRUCTOR. CHILDREN LOVE TO TAKE HER CLASSES.</td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT</td>
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<tr>
<td>9. OTHER COMMENTS</td>
<td>..........................</td>
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### ARTIST: THE EMPTY VESSEL, INC

### TITLE OF PROGRAM: SARAH BAEHR - CLAY SCULPTING & PAINTING II

### DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.

<table>
<thead>
<tr>
<th># OF TEACHERS: 1</th>
<th># OF STUDENTS: 10</th>
<th>GRADE(S): 2-3</th>
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### DATE(S) OF PERFORMANCE: 2/3-4/7/11

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</tr>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>WHY? GREAT INSTRUCTOR. CHILDREN LOVE TO TAKE HER CLASSES.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT</td>
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<td>9. OTHER COMMENTS</td>
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### ARTIST: THE EMPTY VESSEL, INC

### TITLE OF PROGRAM: SARAH BAEHR - CLAY SCULPTING & PAINTING III

### DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.

<table>
<thead>
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<th># OF TEACHERS: 1</th>
<th># OF STUDENTS: 10</th>
<th>GRADE(S): 4 &amp; 5</th>
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### DATE(S) OF PERFORMANCE: 2/8-3/29/11

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
<th>STANDARD</th>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? GREAT INSTRUCTOR. HIGHLY RECOMMEND THIS INSTRUCTOR.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT</td>
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<td>9. OTHER COMMENTS</td>
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*Arts in Education Service - School Evaluations 2010-2011 Page 107 of 336*
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</table>

**STANDARD 4**

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SARAH COMES BACK WITH EXCITING PROJECTS YEAR AFTER YEAR THAT KEEPS STUDENTS INTERESTED NO MATTER HOW MANY TIMES THEY HAVE TAKEN THE CLASS. 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

ARTIST: THE EMPTY VESSEL, INC.  
CONTRACT #: A6339B  
TITLE OF PROGRAM: SARAH BAEHR - CLAY SCULPTING & PAINTING II  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): 2 & 3  
DATE(S) OF PERFORMANCE: 10/21-12/23/10  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
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7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SARAH COMES BACK WITH EXCITING PROJECTS YEAR AFTER YEAR THAT KEEPS STUDENTS INTERESTED NO MATTER HOW MANY TIMES THEY HAVE TAKEN THE CLASS. 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

ARTIST: THE EMPTY VESSEL, INC.  
CONTRACT #: A6339C  
TITLE OF PROGRAM: SARAH BAEHR - CLAY SCULPTING & PAINTING III  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): 4 & 5  
DATE(S) OF PERFORMANCE: 11/2-12/14/10  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD</th>
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**STANDARD 4**


ARTIST: THE HILL BROTHERS, INC.  
CONTRACT #: A7172  
TITLE OF PROGRAM: THE BULLYING SHOW  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: PEEKSKILL/WOODSIDE ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 650  
GRADE(S): PRE K & 1-6  
DATE(S) OF PERFORMANCE: 4/27/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**STANDARD 4**


ARTIST: THE EMPTY VESSEL, INC.  
CONTRACT #: A7172  
TITLE OF PROGRAM: THE BULLYING SHOW  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: PEEKSKILL/WOODSIDE ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 650  
GRADE(S): PRE K & 1-6  
DATE(S) OF PERFORMANCE: 4/27/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**STANDARD 4**

ARTIST: THE HOBBY QUEST  CONTRACT #: A6208
TITLE OF PROGRAM: ERIN JACOBS - THE ART OF MAGIC
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  2-4
DATE(S) OF PERFORMANCE 10/4-12/6/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD  x  STANDARD 4  

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .............................. 4
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   THE STUDENTS ENJOYED THE PROGRAM AND LOVED PERFORMING FOR THEIR PARENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: THE HOBBY QUEST  CONTRACT #: A6838
TITLE OF PROGRAM: ERIN JACOBS - THE ART OF MAGIC
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEVY/WISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 17  GRADE(S) K-5
DATE(S) OF PERFORMANCE 1/28-3/25/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD  x  STANDARD 4  

1. STUDENTS RESPONSE .......................... 3
2. ARTISTIC QUALITY .............................. 3
3. EDUCATIONAL QUALITY .......................... 3
4. ARTISTIC INTERACTION WITH STUDENTS .................. 3
5. TECHNICAL QUALITY OF PROGRAM ............... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: THE HOBBY QUEST  CONTRACT #: A6752A
TITLE OF PROGRAM: ERIN JACOBS - THE ART OF MAGIC
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  K-2
DATE(S) OF PERFORMANCE 1/11-3/8/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD  x  STANDARD 4  

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .............................. 4
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   WELL PLANNED CURRICULUM AND GOOD RAPPORT WITH STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: THE HOBBY QUEST  CONTRACT #: A6141
TITLE OF PROGRAM: KENNETH IGA - DESIGNING & CREATING PLANES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  2-5
DATE(S) OF PERFORMANCE 10/28/10-1/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD  x  STANDARD 4  

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .............................. 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: THE HOBBY QUEST  
TITLE OF PROGRAM: NANCY HERNANDEZ - THE ART OF MAGIC  
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS:  K-2  
DATE(S) OF PERFORMANCE: 1/13-3/18/11  

1. STUDENTS RESPONSE:  
2. ARTISTIC QUALITY:  
3. EDUCATIONAL QUALITY:  
4. ARTISTIC INTERACTION WITH STUDENTS:  
5. TECHNICAL QUALITY OF PROGRAM:  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  
7. WOULD YOU RECOMMEND THIS PROGRAM? YES  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
9. OTHER COMMENTS: 

TYPE OF PROGRAM: WORKSHOP  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
1. STANDARD 1:  
2. STANDARD 2:  
3. STANDARD 3:  
4. STANDARD 4: 

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

ARTIST: THE MUSIC PATH CO., INC.  
TITLE OF PROGRAM: ETHAN FIKS - READING MUSIC & PLAYING TUNES  
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
# OF TEACHERS: 1  
# OF STUDENTS: 1  
DATE(S) OF PERFORMANCE: 10/4-12/16/10  

1. STUDENTS RESPONSE:  
2. ARTISTIC QUALITY:  
3. EDUCATIONAL QUALITY:  
4. ARTISTIC INTERACTION WITH STUDENTS:  
5. TECHNICAL QUALITY OF PROGRAM:  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  
7. WOULD YOU RECOMMEND THIS PROGRAM? YES  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
9. OTHER COMMENTS: 

TYPE OF PROGRAM: WORKSHOP  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
1. STANDARD 1:  
2. STANDARD 2:  
3. STANDARD 3:  
4. STANDARD 4: 

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

ARTIST: THE MUSIC PATH CO., INC.  
TITLE OF PROGRAM: MARYELLEN McCABE - ROCK BAND  
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 3/17-19/11  

1. STUDENTS RESPONSE:  
2. ARTISTIC QUALITY:  
3. EDUCATIONAL QUALITY:  
4. ARTISTIC INTERACTION WITH STUDENTS:  
5. TECHNICAL QUALITY OF PROGRAM:  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  
7. WOULD YOU RECOMMEND THIS PROGRAM? YES  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
9. OTHER COMMENTS: 

TYPE OF PROGRAM: WORKSHOP  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:  
1. STANDARD 1:  
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4. STANDARD 4: 

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ARTIST: THE MUSIC PATH CO., INC.  CONTRACT #: A6187
TITLE OF PROGRAM: STEFAN SCHATZ - PLAYING MUSIC
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/GREEENVALE ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 8   GRADE(S) 1
DATE(S) OF PERFORMANCE 10/27/10-1/13/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4 __

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? none
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none
9. OTHER COMMENTS: none

ARTIST: THE NATIVE AMERICAN INTERTRIBAL D  CONTRACT #: A6637
TITLE OF PROGRAM: ROBERT (LITTLE HAWK) MARTIN - NATIVE AMERICAN
CRAFTS & DANCES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 1   # OF STUDENTS: 46   GRADE(S) 4
DATE(S) OF PERFORMANCE 12/9/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4 __

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? none
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none
9. OTHER COMMENTS: none
| ARTIST: THE NATIVE AMERICAN INTERTRIBAL D | CONTRACT #: A6001 |
| TITLE OF PROGRAM: ROBERT (LITTLE HAWK) MARTIN - NATIVE AMERICAN CRAFTS & DANCES |
| TYPE OF PROGRAM: RESIDENCY |
| DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL |
| # OF TEACHERS: 1 | # OF STUDENTS: 137 | GRADE(S): 7 |
| DATE(S) OF PERFORMANCE: 9/28-30/10 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

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| ARTIST: THE PUPPET PEOPLE | CONTRACT #: A6270 |
| TITLE OF PROGRAM: MARK CARRIGAN - BULLY BUSTERS PUPPER SHOW |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/ SCHOOL: BREWSTER/JFK ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: | GRADE(S): K-3 |
| DATE(S) OF PERFORMANCE | 10/26/10 |

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| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | MAYBE THEY COULD EXPLAIN THE SKETS. |
| 9. OTHER COMMENTS: | NONE |

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| ARTIST: THEATREWORKS, USA | CONTRACT #: A6545 |
| TITLE OF PROGRAM: CHARLOTTE'S WEB |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM. |
| # OF TEACHERS: 5 | # OF STUDENTS: GRADE(S): 3 & 4 |
| DATE(S) OF PERFORMANCE | 12/3/10 |

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| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

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| ARTIST: THEATREWORKS, USA | CONTRACT #: A7418 |
| TITLE OF PROGRAM: CLICK, CLACK, MOO SHOW |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 250 | GRADE(S): K-2 |
| DATE(S) OF PERFORMANCE | 6/14/11 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | MAYBE THEY COULD EXPLAIN THE SKITS. |
| 9. OTHER COMMENTS: | I HIGHLY RECOMMEND THEATREWORKS. |
ARTIST: THEATREWORKS, USA  
TITLE OF PROGRAM: DUCK FOR PRESIDENT & OTHER STORIES  
DISTRICT/SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.  
# OF TEACHERS: 2  
# OF STUDENTS: 200  
GRADE(S): K-2  
DATE(S) OF PERFORMANCE: 9/27/10

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2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   IT WAS AGE APPROPRIATE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   WE WERE NOT THRILLED WITH THE I HAVE TO PEE STORY.  
9. OTHER COMMENTS:  
   NONE.

ARTIST: THEATREWORKS, USA  
TITLE OF PROGRAM: FELIX PITRE - STORIES & SONGS OF LATIN AMERICA  
DISTRICT/SCHOOL: BRIARCLIFF/TODD ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: GRADE(S) 5  
DATE(S) OF PERFORMANCE: 6/9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   IT IS A VERY NICE MULTI-CULTURAL PROGRAM. IT IS VERY INTERACTIVE AND IT KEPT THE STUDENTS ENGAGED.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE.

ARTIST: THEATREWORKS, USA  
TITLE OF PROGRAM: FELIX PITRE - MEXICAN LEGENDS & SONGS  
DISTRICT/SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: GRADE(S) 1 & 2  
DATE(S) OF PERFORMANCE: 3/4/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   FELIX IS A WONDERFULLY ENGAGING PERFORMER. HE HAS A TERRIFIC GRASP OF CHILDREN THIS AGE AND THOROUGHLY ENJOYS WORKING WITH THEM.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE.

ARTIST: THEATREWORKS, USA  
TITLE OF PROGRAM: THEATREWORKS, USA A7420  
DISTRICT/SCHOOL: OSSINING/BROOKSIDE ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: GRADE(S) 1 & 2  
DATE(S) OF PERFORMANCE: 10/1/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
<th>X</th>
<th>STANDARD 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
<td>5 = EXCELLENT</td>
<td></td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   LOVED AND ENJOYED BY STUDENTS AND TEACHERS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE.

9. OTHER COMMENTS:  
   NONE.
<table>
<thead>
<tr>
<th>ARTIST: THEATREWORKS, USA</th>
<th>CONTRACT #: A7131B</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: FREEDOM TRAIN</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: 1 # OF STUDENTS: 250 GRADE(S) 5</td>
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<tr>
<td>DATE(S) OF PERFORMANCE 4/13/11</td>
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</tbody>
</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>STANDARD 2</th>
<th>STANDARD X</th>
<th>STANDARD 4 X</th>
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<tbody>
<tr>
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</tbody>
</table>

1. STUDENTS RESPONSE ............................................................ 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? YES WHY? GREAT SHOW.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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<table>
<thead>
<tr>
<th>ARTIST: THEATREWORKS, USA</th>
<th>CONTRACT #: A6565A</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: FREEDOM TRAIN</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: OSSINING/ROOSEVELT</td>
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<tr>
<td># OF TEACHERS: 1 # OF STUDENTS: 305 GRADE(S) 5</td>
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<td>DATE(S) OF PERFORMANCE 3/18/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<th>STANDARD</th>
<th>STANDARD 2</th>
<th>STANDARD X</th>
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1. STUDENTS RESPONSE ............................................................ 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? YES WHY? THIS WAS A WONDERFUL PRODUCTION. THE PERFORMERS WERE THOROUGHLY ENGAGED THROUGHOUT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THEY CAN COME BACK ANY TIME. THEIR PRODUCTIONS ARE ALWAYS HIGH QUALITY.

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<table>
<thead>
<tr>
<th>ARTIST: THEATREWORKS, USA</th>
<th>CONTRACT #: A6129</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: IF YOU GIVE A MOUSE A COOKIE &amp; OTHER TALES</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
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<tr>
<td>DISTRICT/ SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT</td>
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<tr>
<td># OF TEACHERS: 1 # OF STUDENTS: 650 GRADE(S) PRE K-2</td>
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<td>DATE(S) OF PERFORMANCE 4/5/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
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<th>STANDARD X</th>
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<tbody>
<tr>
<td>1 = POOR</td>
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1. STUDENTS RESPONSE ............................................................ 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? YES WHY? NO IMPROVEMENT NEEDED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THIS WAS A WONDERFUL PRODUCTION. THE PERFORMERS WERE SO TALENTED AND PROFESSIONAL.

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<table>
<thead>
<tr>
<th>ARTIST: THEATREWORKS, USA</th>
<th>CONTRACT #: A7333</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: IF YOU GIVE A MOUSE A COOKIE &amp; OTHER TALES</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: TARRYTOWN/PAULDING ELEM.</td>
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<tr>
<td># OF TEACHERS: 1 # OF STUDENTS: 500 GRADE(S) K &amp; 1</td>
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<td>DATE(S) OF PERFORMANCE 6/9/11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>STANDARD 2</th>
<th>STANDARD X</th>
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<tbody>
<tr>
<td>1 = POOR</td>
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1. STUDENTS RESPONSE ............................................................ 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? YES WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NO IMPROVEMENT NEEDED.
9. OTHER COMMENTS: THIS WAS A WONDERFUL PRODUCTION. THE PERFORMERS WERE SO TALENTED AND PROFESSIONAL.
<table>
<thead>
<tr>
<th>ARTIST: THEATREWORKS, USA</th>
<th>CONTRACT #: A6321</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: IF YOU GIVE A MOUSE A COOKIE &amp; OTHER TALES</td>
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</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: SOMERS/PRIMROSE ELEM.</td>
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</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 750</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>5/25/11</td>
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<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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</thead>
<tbody>
<tr>
<td>STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   STANDARD 5</td>
</tr>
<tr>
<td>1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT</td>
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<table>
<thead>
<tr>
<th>1. STUDENTS RESPONSE</th>
<th>5</th>
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</thead>
<tbody>
<tr>
<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
<td>5</td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>N/A</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY? THE STUDENTS AND STAFF LOVE THEATREWORKS. VERY PROFESSIONAL.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>NONE</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td></td>
</tr>
<tr>
<td>ALWAYS A PLEASURE.</td>
<td></td>
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</tbody>
</table>

**ARTIST: THEATREWORKS, USA**
**ADDRESS: A6378**
**TITLE OF PROGRAM: JIM WEST - AESOP'S FABLES**
**TYPE OF PROGRAM: ASSEMBLY**
**DISTRICT/ SCHOOL: CARMEL/PATERSON ELEM.**
**# OF TEACHERS: 1**  **# OF STUDENTS: 600**  **GRADE(S) K-4**
**DATE(S) OF PERFORMANCE | 4/11/11**

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
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</thead>
<tbody>
<tr>
<td>STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   STANDARD 5</td>
</tr>
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<td>1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT</td>
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<thead>
<tr>
<th>1. STUDENTS RESPONSE</th>
<th>5</th>
</tr>
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<tbody>
<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>4</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY? VERY ENGAGING. GREAT EXPERIENCE FOR THE CHILDREN. THEY LOVED IT.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>NONE</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td></td>
</tr>
<tr>
<td>SHADOW PUPPETRY WAS THE BEST PART. GREAT SHOW.</td>
<td></td>
</tr>
</tbody>
</table>

**ARTIST: THEATREWORKS, USA**
**ADDRESS: A6465**
**TITLE OF PROGRAM: LEWIS & CLARK EXPEDITION**
**TYPE OF PROGRAM: ASSEMBLY**
**DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL**
**# OF TEACHERS: 7**  **# OF STUDENTS: 400**  **GRADE(S) K-3**
**DATE(S) OF PERFORMANCE | 11/15/10**

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>STANDARD 1   STANDARD 2   STANDARD 3   STANDARD 4   STANDARD 5</td>
</tr>
<tr>
<td>1 = POOR     2 = FAIR     3 = GOOD     4 = VERY GOOD     5 = EXCELLENT</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>1. STUDENTS RESPONSE</th>
<th>5</th>
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<tbody>
<tr>
<td>2. ARTISTIC QUALITY</td>
<td>5</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<td>5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
</tr>
<tr>
<td>WHY? THE PROGRAM WAS ENGAGING, WELL PACED AND PROVIDED OPPORTUNITIES FOR STUDENTS TO INTERACT. THE TOPIC WAS AGE AND GRADE APPROPRIATE.</td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
<tr>
<td>NONE</td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td></td>
</tr>
<tr>
<td>NONE</td>
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</tbody>
</table>
ARTIST: THEATREWORKS, USA  CONTRACT #: A6315
TITLE OF PROGRAM: NORTH, SOUTH, EAST, & JIM WEST
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: SOMERS/PRIMROSE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 750  GRADE(S): K-2
DATE(S) OF PERFORMANCE  12/14/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
<th>STANDARD 5</th>
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<tbody>
<tr>
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</tr>
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1. STUDENTS RESPONSE ............................................... 4
2. ARTISTIC QUALITY ..................................................... 4
3. EDUCATIONAL QUALITY .................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
THE CHILDREN ESPECIALLY LOVE THE CHEESE DRAGON.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: THEATREWORKS, USA  CONTRACT #: A6982
TITLE OF PROGRAM: QUEEN NOR - SWEET POTATOE PIE AND SUCH
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 1015  GRADE(S): K-5
DATE(S) OF PERFORMANCE  2/7/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
<th>STANDARD 5</th>
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</table>

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
CHILDREN REALLY ENJOYED STANDING UP AND MOVING ABOUT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: CHILDREN BECAME RESTLESS TOWARD THE END OF THE PERFORMANCE.

ARTIST: THEATREWORKS, USA  CONTRACT #: A6430
TITLE OF PROGRAM: QUEEN NOR - SWEET POTATOE PIE & SUCH - VOICES OF COURAGE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: OSSINING/BROOKSIDE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S): 1 & 2
DATE(S) OF PERFORMANCE  10/8/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
<th>STANDARD 5</th>
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1. STUDENTS RESPONSE ............................................... 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?
WHEN THE CHILDREN WERE ASKED HOW THEY FELT ABOUT THIS PROGRAM, THEY USED WORDS LIKE AWESOME, GREAT, AND FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THEY WERE EXTREMELY PROFESSIONAL INFORMATIVE AND EXCELLENT PERFORMERS.
THEATREWORKS, USA  

**TITLE OF PROGRAM:** SEUSSICAL THE SHOW  

**TYPE OF PROGRAM:** ASSEMBLY  

**DISTRICT/SCHOOL:** NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT  

# OF TEACHERS: 1  

# OF STUDENTS: 650  

GRADE(S): PRE-K-2  

**DATE(S) OF PERFORMANCE:** 6/3/11  

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

<table>
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<tr>
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<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
<th>5 = EXCELLENT</th>
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</table>

1. STUDENTS RESPONSE ....................................................... 5  

2. ARTISTIC QUALITY ............................................................. 5  

3. EDUCATIONAL QUALITY ......................................................... 5  

4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5  

5. TECHNICAL QUALITY OF PROGRAM .......................................... 5  

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5  

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THEY WERE AWESOME.  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  

9. OTHER COMMENTS: NONE  

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**ARTIST:** THEATREWORKS, USA  

**CONTRACT #:** A6130  

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<tr>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
<th>5 = EXCELLENT</th>
</tr>
</thead>
</table>

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**ARTIST:** THEATREWORKS, USA  

**CONTRACT #:** A7131A  

**TITLE OF PROGRAM:** TALES OF THE 4TH GRADE NOTHING  

**TYPE OF PROGRAM:** ASSEMBLY  

**DISTRICT/SCHOOL:** SOMERS/SOMERS INTERMEDIATE SCHOOL  

# OF TEACHERS: 1  

# OF STUDENTS: 250  

GRADE(S): 3  

**DATE(S) OF PERFORMANCE:** 3/7/11  

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<tr>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
<th>5 = EXCELLENT</th>
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1. STUDENTS RESPONSE ............................................................. 5  

2. ARTISTIC QUALITY ............................................................. 5  

3. EDUCATIONAL QUALITY .......................................................... 5  

4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5  

5. TECHNICAL QUALITY OF PROGRAM .......................................... 5  

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5  

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT SHOW.  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  

9. OTHER COMMENTS: NONE  

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**ARTIST:** THEATREWORKS, USA  

**CONTRACT #:** A6625  

**TITLE OF PROGRAM:** VOICES OF COURAGE  

**TYPE OF PROGRAM:** ASSEMBLY  

**DISTRICT/SCHOOL:** NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL  

# OF TEACHERS: 1  

# OF STUDENTS: 600  

GRADE(S): 6 & 7  

**DATE(S) OF PERFORMANCE:** 2/11/11  

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
<th>5 = EXCELLENT</th>
</tr>
</thead>
</table>

1. STUDENTS RESPONSE ............................................................. 4  

2. ARTISTIC QUALITY ............................................................. 5  

3. EDUCATIONAL QUALITY .......................................................... 5  

4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5  

5. TECHNICAL QUALITY OF PROGRAM .......................................... 5  

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5  

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  

STUDENTS NEED TO BE PREPARED WITH HISTORICAL INFORMATION REGARDING THE CHARACTERS.  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  

9. OTHER COMMENTS: NONE  

---  

**ARTIST:** THEATREWORKS, USA  

**CONTRACT #:** A7131C  

**TITLE OF PROGRAM:** WE THE PEOPLE  

**TYPE OF PROGRAM:** ASSEMBLY  

**DISTRICT/SCHOOL:** SOMERS/SOMERS INTERMEDIATE SCHOOL  

# OF TEACHERS: 1  

# OF STUDENTS: 1  

GRADE(S): 4  

**DATE(S) OF PERFORMANCE:** 5/23/11  

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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1. STUDENTS RESPONSE ............................................................. 5  

2. ARTISTIC QUALITY ............................................................. 5  

3. EDUCATIONAL QUALITY .......................................................... 5  

4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5  

5. TECHNICAL QUALITY OF PROGRAM .......................................... 5  

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5  

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT SHOW.  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  

9. OTHER COMMENTS: NONE
ARTIST: THEATREWORKS, USA  
CONTRACT #: A6565B

TITLE OF PROGRAM: WE THE PEOPLE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: OSSINING/ROOSEVELT

# OF TEACHERS: 1  # OF STUDENTS: 305  GRADE(S) 5

DATE(S) OF PERFORMANCE 6/1/11

[NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM]

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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS WERE ENGAGED AND LEARNED ABOUT THE FOUNDING FATHERS AND EARLY GOVERNMENT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: HE IS A TRUE INSPIRATION. THANK YOU FOR COMING.

ARTIST: THEODORE WALTER ARNOLD  
CONTRACT #: A6368

TITLE OF PROGRAM: TEDD ARNOLD - AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: TUCKAHOE/W. E. COTTLE ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 500  GRADE(S) K-5

DATE(S) OF PERFORMANCE 3/9/11

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3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ORGANIZED AND ENGAGING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WONDERFUL, AGE APPROPRIATE, FUNNY PRESENTATION.

ARTIST: THOMAS C. RICHARDSON  
CONTRACT #: A6907

TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - GREASE

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: IRVINGTON/IRVINGTON HIGH SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 9-12

DATE(S) OF PERFORMANCE 1/24-3/19/11

[NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM]

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2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... N/ 
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THOMAS DOES AN AMAZING JOB AS OUR SET DESIGNER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: THOMAS GARDNER  
CONTRACT #: A6196

TITLE OF PROGRAM: THE UNCLE BROTHERS - CHARACTER EDUCATION MUSICAL SHOW

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 606  
GRADE(S) K-5

DATE(S) OF PERFORMANCE 10/27/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

WE HAVE HAD THEM PERFORM FOR THE PAST 5 YEARS IN CONNECTION WITH RED RIBBON WEEK.

ARTIST: THOMAS GARDNER  
CONTRACT #: A7049

TITLE OF PROGRAM: THE UNCLE BROTHERS - FUN WITH HEALTH & FITNESS SHOW

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: BREWSTER/JFK ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 20  
GRADE(S) K-3

DATE(S) OF PERFORMANCE 4/8/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 4
3. EDUCATIONAL QUALITY ..................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 4
5. TECHNICAL QUALITY OF PROGRAM .................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... N/

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

THE STUDENTS WERE ACTIVELY ENGAGED AND HAD A GREAT TIME MOVING, SINGING AND DANCING.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

HAVE STUDENTS SPACE OUT MORE SINCE THERE ARE A LOT OF MOVEMENTS. GO OVER RULES FOR SELF CONTROL.

9. OTHER COMMENTS:

THOMAS DID AN OUTSTANDING JOB.

ARTIST: THOMAS RICHARDSON  
CONTRACT #: A6127

TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - INTO THE WOODS

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: IRVINGTON/IRVINGTON HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 20  
GRADE(S) 9-12

DATE(S) OF PERFORMANCE 10/7-11/7/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?

THOMAS DID AN OUTSTANDING JOB.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE
ARTIST: TIMOTHY P. BRADY
TITLE OF PROGRAM: SOUND DESIGNER FOR THE SHOW - Sweeney Todd
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 75  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 4/2-5/11

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD  x  STANDARD 2  x  STANDARD  x  STANDARD 4 ___

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   WOULD PREFER IF AUTHORS NOT DISCUSS THE MONETARY 
   COMPONENT OF BEING AN AUTHOR.

ARTIST: TODD STRASSER
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER MIDDLE SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 130  GRADE(S) 8
DATE(S) OF PERFORMANCE 10/8/10

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD  x  STANDARD 2  x  STANDARD  x  STANDARD 4 ___

1. STUDENTS RESPONSE ............................................. 4
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   STUDENTS BENEFIT FROM HEARING AND LEARNING ABOUT THE 
   PROCESS FROM A MODERN DAY WRITER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   ALLOW THE STUDENTS TO AFFECT MORE OF THE STORY.
9. OTHER COMMENTS: 
   TODD WAS WONDERFULLY ENERGETIC AND INSPIRING. THE 
   STUDENTS TRULY ENJOYED HIS VISIT.
### ARTIST: TONI ANN GAMILS
**Title of Program:** Art & Architecture Around Us
**Type of Program:** Workshop
**District/ School:** Eastchester/Greenvale Elem.
**# of Teachers:** 1  **# of Students:** 8  **Grade(s):** 4 & 5
**Date(s) of Performance:** 10/26/10-1/4/11

**New York State Arts Standards Addressed by This Program**

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<th>4 = Very Good</th>
<th>5 = Excellent</th>
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1. Students Response  
2. Artistic Quality  
3. Educational Quality  
4. Artistic Interaction with Students  
5. Technical Quality of Program  
6. Quality of Study Guide/Support Materials  
7. Would you recommend this program? **Y** Why? **NONE**  
8. Suggestions to Artist for Improvement: **NONE**  
9. Other Comments: **EXCELLENT PRESENTER - VERY KNOWLEDGEABLE.**

### ARTIST: TRISH CHAMBERS PRODUCTIONS, LLC
**Title of Program:** The Legend of Freedom Quilts & The Underground Railroad
**Type of Program:** Assembly
**District/ School:** Chappaqua/Westorchard Elem.
**# of Teachers:** 4  **# of Students:** 100  **Grade(s):** 2
**Date(s) of Performance:** 3/2/11

**New York State Arts Standards Addressed by This Program**

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1. Students Response  
2. Artistic Quality  
3. Educational Quality  
4. Artistic Interaction with Students  
5. Technical Quality of Program  
6. Quality of Study Guide/Support Materials  
7. Would you recommend this program? **Y** Why? **NONE**  
8. Suggestions to Artist for Improvement: **NONE**  
9. Other Comments: **I LOOK FORWARD TO WORKING WITH HIM AGAIN.**

### ARTIST: TROYE EVERS
**Title of Program:** Hair & Make-up Designer for the Show - Laramie Project
**Type of Program:** Residency
**District/ School:** Chappaqua/Horace Greeley High School
**# of Teachers:** 1  **# of Students:** 53  **Grade(s):** 9-12
**Date(s) of Performance:** 4/25-5/7/11

**New York State Arts Standards Addressed by This Program**

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1. Students Response  
2. Artistic Quality  
3. Educational Quality  
4. Artistic Interaction with Students  
5. Technical Quality of Program  
6. Quality of Study Guide/Support Materials  
7. Would you recommend this program? **Y** Why? **TROYE IS A TALENTED DESIGNER AND WORKS WELL WITH THE STUDENTS.**  
8. Suggestions to Artist for Improvement: **NONE**  
9. Other Comments: **I LOOK FORWARD TO WORKING WITH HIM AGAIN.**
ARTIST: TROYE EVERS  CONTRACT #: A6857
TITLE OF PROGRAM: HAIR & MAKE-UP DESIGNER FOR THE SHOW - THE WEDDING SINGER
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 12
DATE(S) OF PERFORMANCE 3/28-4/9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  I LOOK FORWARD TO WORKING WITH TROYE AGAIN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  TROYE WAS FORTUNATE TO HAVE PARENT VOLUNTEERS WITH EXPERIENCE IN THE PROFESSION TO ASSIST HIM.

ARTIST: TROYE EVERS  CONTRACT #: A6067
TITLE OF PROGRAM: HAIR & MAKE-UP DESIGNER FOR THE SHOW - SPELLING BEE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 13  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/8-20/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  I LOOK FORWARD TO WORKING WITH TROYE AGAIN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  TROYE WAS FORTUNATE TO HAVE PARENT VOLUNTEERS WITH EXPERIENCE IN THE PROFESSION TO ASSIST HIM.

ARTIST: TWIN LAKES PRODUCTION, INC.  CONTRACT #: A6421
TITLE OF PROGRAM: JOHN ARUCI - DRUMMING WORKSHOPS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: OSSINING/ALL SCHOOLS
# OF TEACHERS: 1  # OF STUDENTS: 1600  GRADE(S) 1-12
DATE(S) OF PERFORMANCE 3/21-4/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  N  WHY?  NOT ONLY WAS JOHN A FANTASTIC MUSICIAN, HE WAS A WONDERFUL TEACHER. HE WORKED EQUALLY WELL WITH 1ST GRADERS AS HE DID WITH OUR SENIORS. TEACHERS CONSISTENTLY PraISED EACH WORKSHOP AND ASSEMBLY OFTEN SPEAKING OF THE GREAT TECHNIQUES THEY HAVE TAKEN AWAY FROM THESE EXPERIENCES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST:  TWIN LAKES PRODUCTION, INC.  
CONTRACT #:  A7054
TITLE OF PROGRAM:  JOHN ARUCCI - SAMBA DRUMMING

DISTRICT/ SCHOOL:  CARMEIL/KENT ELEM. SCHOOL
# OF TEACHERS:  1  
# OF STUDENTS:  550  
GRADE(S):  K-4
DATE(S) OF PERFORMANCE  3/4/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

9.  OTHER COMMENTS:
   WE PLAN TO BRING HIM BACK AS OFTEN AS POSSIBLE.

ARTIST:  TWIN LAKES PRODUCTION, INC.  
CONTRACT #:  A6210
TITLE OF PROGRAM:  JOHN ARUCCI - PERCUSSION AROUND THE WORLD

DISTRICT/ SCHOOL:  GREENBURGH #7/R.J. BAILEY ES
# OF TEACHERS:  1  
# OF STUDENTS:  120  
GRADE(S):  4
DATE(S) OF PERFORMANCE  10/15/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

9.  OTHER COMMENTS:
   THERE IS NO ONE THAT WORKS AS WELL WITH THE STUDENTS.

ARTIST:  UNDERCURRENT DESIGNS, INC. dba DA  
CONTRACT #:  A6435
TITLE OF PROGRAM:  CLIFF MENDELSON - AFRICAN MASK MAKING

DISTRICT/ SCHOOL:  SOMERS/SOMERS MIDDLE SCHOOL
# OF TEACHERS:  1  
# OF STUDENTS:  70  
GRADE(S):  7
DATE(S) OF PERFORMANCE  10/26/10-5/19/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

9.  OTHER COMMENTS:
   THERE IS NO ONE THAT WORKS AS WELL WITH THE STUDENTS.
### Performance Evaluation for ITM Arts Programs

#### Performance 1

**Artist:** Undercurrent Designs, Inc. dba DA  
**Contract #:** A6865

**Title of Program:** Cliff Mendelson - Clay Art & Potter's Wheel Demo

- **Type of Program:** Residency
- **District/School:** Lakeland/Thomas Jefferson Elem.
- **# of Teachers:** 1  
- **# of Students:** 163  
- **Grade(s):** 2 & 3
- **Date(s) of Performance:** 2/28-3/1/11

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**Other Comments:**
- Cliff is awesome. The students are totally engrossed and involved with his presentation.
- Mike still gave personalized feedback to each student as he introduced them to a variety of improv forms.

**Artist:** Undercurrent Designs, Inc. dba DA  
**Contract #:** A7213

**Title of Program:** Cliff Mendelson - Native American Clay Art

- **Type of Program:** Residency
- **District/School:** New Rochelle/Jefferson Elem.
- **# of Teachers:** 1  
- **# of Students:** 115  
- **Grade(s):** 1
- **Date(s) of Performance:** 4/26/11

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**Other Comments:**
- The students are applying what they have learned.

**Artist:** Upright Citizens Brigade  
**Contract #:** A6692

**Title of Program:** Improv Routines & Techniques

- **Type of Program:** Workshop
- **District/School:** Katonah/Lewisboro/John Jay High School
- **# of Teachers:** 1  
- **# of Students:** 16  
- **Grade(s):** 9-12
- **Date(s) of Performance:** 1/20/11

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<thead>
<tr>
<th>New York State Arts Standards Addressed by This Program</th>
<th>Standard</th>
<th>Standard 2</th>
<th>Standard</th>
<th>Standard 4</th>
</tr>
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<tbody>
<tr>
<td>1. Students Response</td>
<td>5</td>
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<tr>
<td>2. Artistic Quality</td>
<td></td>
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<tr>
<td>3. Educational Quality</td>
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<tr>
<td>4. Artistic Interaction with Students</td>
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<tr>
<td>5. Technical Quality of Program</td>
<td></td>
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<tr>
<td>6. Quality of Study Guide/support materials</td>
<td></td>
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</tr>
<tr>
<td>7. Would you recommend this program?</td>
<td>Y</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td></td>
<td></td>
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<tr>
<td>9. Other Comments:</td>
<td>None</td>
<td></td>
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</tbody>
</table>

**Other Comments:**
- Cannot think of suggestions. He engaged everybody in the group.
ARTIST: VALERI LARCO, INC.  
TITLE OF PROGRAM: EN PLEIN AIR PAINTING  
TYPE OF PROGRAM: ASSEMBLY/WORKSHOP  
DISTRICT/SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS  
# OF TEACHERS: 1  
# OF STUDENTS: 130  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 5/18/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
<th>STANDARD 5</th>
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</thead>
<tbody>
<tr>
<td>POOR</td>
<td>FAIR</td>
<td>GOOD</td>
<td>VERY GOOD</td>
<td>EXCELLENT</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM?: Y
   WHY?: VAL IS WONDERFUL WITH THE STUDENTS. STUDENTS ENJOYED VAL’S KNOWLEDGE AND ATTENTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: VALERIE SELIG  
TITLE OF PROGRAM: ART & CULTURE OF YOGA  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): K-3  
DATE(S) OF PERFORMANCE: 4/6-6/1/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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</tbody>
</table>

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: N/  
7. WOULD YOU RECOMMEND THIS PROGRAM?: N/  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: I WOULD OFFER A TIGHTER AGE RANGE NEXT TIME.
9. OTHER COMMENTS: NONE

ARTIST: VANESSA NASTRI  
TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SHOW - BELLA’S LAST SPELL  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: TUCKAHOE W. E. COTTLE ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 4 & 5  
GRADE(S): 4 & 5  
DATE(S) OF PERFORMANCE: 2/3-5/20/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM?: N/  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

Arts in Education Service - School Evaluations 2010-2011
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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
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<th>STANDARD 3</th>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</table>

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? I WAS VERY IMPRESSED.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: I WAS VERY IMPRESSED.
ARTIST: VINCENT DAVIS

TITLE OF PROGRAM: CARTOONING

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 11  
GRADE(S): 1-5

DATE(S) OF PERFORMANCE: 4/7-6/2/11

STANDARD 2

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/E

7. WOULD YOU RECOMMEND THIS PROGRAM?  
   Y  WHY? VINCENT IS A VERY TALENTED ARTIST. HIS STUDENTS BLOSSOM UNDER HIS DIRECTION.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: WENDY CORSI STAUB

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 80  
GRADE(S): 10

DATE(S) OF PERFORMANCE: 2/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. N/E

7. WOULD YOU RECOMMEND THIS PROGRAM?  
   Y  WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: WALTER BARRETT

TITLE OF PROGRAM: TROMBONE PLAYER FOR THE SHOW - Sweeney Todd

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL

# OF TEACHERS: 3  
# OF STUDENTS: 75  
GRADE(S): 9-12

DATE(S) OF PERFORMANCE: 4/2-10/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  
   Y  WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   I WILL HIRE HER AGAIN.
ARTIST: WENDY MASS  CONTRACT #: A6099
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: YORKTOWN/MILDRED STRANG MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 290  GRADE(S) 8
DATE(S) OF PERFORMANCE  9/27/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 STANDARD 5

1. STUDENTS RESPONSE                       5
2. ARTISTIC QUALITY                        5
3. EDUCATIONAL QUALITY                     5
4. ARTISTIC INTERACTION WITH STUDENTS      5
5. TECHNICAL QUALITY OF PROGRAM            5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WENDY'S UP TO THE MINUTE OUTLOOK IS COMPELING FOR THIS AGE GROUP. SHE UNDERSTANDS THEM ALL SO WELL.

ARTIST: WENDY VIGROUX  CONTRACT #: A6526
TITLE OF PROGRAM: ART & CULTURE OF YOGA
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/COLOMONIAL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S) K-5
DATE(S) OF PERFORMANCE  11/30/10-3/22/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 STANDARD 5

1. STUDENTS RESPONSE                       5
2. ARTISTIC QUALITY                        5
3. EDUCATIONAL QUALITY                     5
4. ARTISTIC INTERACTION WITH STUDENTS      5
5. TECHNICAL QUALITY OF PROGRAM            5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: WENDY VIGROUX  CONTRACT #: A7180
TITLE OF PROGRAM: ART & CULTURE OF YOGA
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 125  GRADE(S) K-5
DATE(S) OF PERFORMANCE  3/7-14/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 STANDARD 5

1. STUDENTS RESPONSE                       5
2. ARTISTIC QUALITY                        5
3. EDUCATIONAL QUALITY                     5
4. ARTISTIC INTERACTION WITH STUDENTS      5
5. TECHNICAL QUALITY OF PROGRAM            5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WENDY WAS VERY GOOD WITH THE STUDENTS. SHE IS PATIENT AND EXPLAINS EVERYTHING IN DETAIL SO THE STUDENTS REALLY UNDERSTAND.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GREAT.

ARTIST: WESTCHESTER PHILHARMONIC  CONTRACT #: A7319
TITLE OF PROGRAM: PHILHARMONIC ALIVE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: TARRYTOWN/W. L. MORSE & PAULDING ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 650  GRADE(S) K-2
DATE(S) OF PERFORMANCE  4/8/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 STANDARD 5

1. STUDENTS RESPONSE                       5
2. ARTISTIC QUALITY                        5
3. EDUCATIONAL QUALITY                     5
4. ARTISTIC INTERACTION WITH STUDENTS      5
5. TECHNICAL QUALITY OF PROGRAM            5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? VERY STUDENT FRIENDLY AND AGE APPROPRIATE AND FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: WILDLIFE CONSERVATION SOCIETY db  CONTRACT #: A7262A
TITLE OF PROGRAM: BUTTERFLY BOOGIE SHOW

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 58  GRADE(S) 1
DATE(S) OF PERFORMANCE 5-9-11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
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<tr>
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<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? .................. 5
   GOOD PROGRAM. VERY INTERACTIVE. STUDENTS WERE ENGAGED AND ENJOYED IT VERY MUCH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: .................
9. OTHER COMMENTS: .....................................................

ARTIST: WILLIAM BROWN  CONTRACT #: A6742
TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW - THE WIZARD OF OZ

TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 42  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 1/3-3/20/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? .................. 5
   THIS WAS BY FAR ONE OF THE BEST IN CLASS EXPERIENCES WE HAVE HAD TO VISIT US. THE STAFF KNEW THEIR INFORMATION AND KNEW WELL HOW TO INTEREST AND ENGAGE THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: .................
9. OTHER COMMENTS: .....................................................

ARTIST: WILLIAM BUMBOLOW  CONTRACT #: A6039
TITLE OF PROGRAM: LIGHTING DESIGNER FOR THE FALL MUSICAL

TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 10/18-11/20/10

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2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? .................. 5
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: .................
9. OTHER COMMENTS: .....................................................
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<tr>
<th>ARTIST</th>
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<tr>
<td>TITLE OF PROGRAM</td>
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<td>TYPE OF PROGRAM</td>
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<td>DISTRICT/SCHOOL</td>
<td>LAKELAND/WALTER PANAS HIGH SCHOOL</td>
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| 2. ARTISTIC QUALITY ............................................. 5 |
| 3. EDUCATIONAL QUALITY ......................................... 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5 |
| 5. TECHNICAL QUALITY OF PROGRAM .............................. 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?              |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE           |
| 9. OTHER COMMENTS: LOOKING FORWARD TO NEXT TIME.         |

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>WILLIAM COATES</th>
<th>CONTRACT #: A6902</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM</td>
<td>CHOREOGRAPHER FOR THE SHOW - THOROUGHLY MODERN MILLIE</td>
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| 4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5 |
| 5. TECHNICAL QUALITY OF PROGRAM .............................. 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?              |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE           |
| 9. OTHER COMMENTS:                                     |

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<td># OF STUDENTS:</td>
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| 1. STUDENTS RESPONSE ........................................... 5 |
| 2. ARTISTIC QUALITY ............................................. 5 |
| 3. EDUCATIONAL QUALITY ......................................... 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5 |
| 5. TECHNICAL QUALITY OF PROGRAM .............................. 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?              |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE           |
| 9. OTHER COMMENTS:                                     |

WERE ABLE TO HANDLE IT WELL. SOME BASIC WOODWORKING SKILLS. THEY ENJOYED IT AND WERE PLEASED TO BE ABLE TO EXPOSE OUR STUDENTS TO ENGAGED BY THE USE OF TOOLS AND EQUIPMENT. WE WERE PLEASED TO BE ABLE TO EXPOSE OUR STUDENTS TO SOME BASIC WOODWORKING SKILLS. THEY ENJOYED IT AND WERE ABLE TO HANDLE IT WELL.
**ARTIST:** WINGSSPAN ARTS, INC.  
**CONTRACT #:** A6469  
**TITLE OF PROGRAM:** ANNE MCALEXANDER, JOSEPH TRIFILETTI & ALEX WISE FOR THE SHOW - ONCE UPON THIS ISLAND  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/TRINITY ELEM. SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 40  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE:** 11/1/10-2/14/11

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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| WHO? | EXCITING. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | OUR STUDENTS AND SCHOOL COMMUNITY FOUND THE PRODUCTION TO BE FANTASTIC AND WELL WORTH ALL THE HARD WORK. |

---

**ARTIST:** YORKTOWN THEATRE COMPANY  
**CONTRACT #:** A6500  
**TITLE OF PROGRAM:** BRANDON GWINN - MUSIC FOR THE SHOW - THE WIZARD OF OZ  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 85  
**GRADE(S):** 2-4  
**DATE(S) OF PERFORMANCE:** 3/21-4/3/11

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| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| WHO? | EXCITING. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

---

**ARTIST:** YALE STROM  
**CONTRACT #:** A6689  
**TITLE OF PROGRAM:** AUTHOR, VIOLINIST & COMPOSER  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT  
# OF TEACHERS: 1  
# OF STUDENTS: 400  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 12/3/10

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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | N/ |

| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| WHO? | NONE |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |
ARTIST: YORKTOWN THEATRE COMPANY  CONTRACT #: A6535
TITLE OF PROGRAM: KEVIN KEARNS-DIRECTOR, GINA NOTO-HILMERS-
COSTUME DESIGNER FOR SHOW - BEAUTY & THE
BEAST, JR.

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

# OF TEACHERS: 2  # OF STUDENTS: 97  GRADE(S) 5-8

DATE(S) OF PERFORMANCE  1/31-2/13/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
THIS WAS A GREAT THEATRE EXPERIENCE. THEY LOVED IT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
NONE

ARTIST: YORKTOWN THEATRE COMPANY  CONTRACT #: A6500
TITLE OF PROGRAM: STEVE LOFTUS-SET DESIGNERS FOR SHOW - THE
WIZARD OF OZ

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 85  GRADE(S) 2-4

DATE(S) OF PERFORMANCE  3/21-4/3/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
IT WAS VERY EXCITING FOR THE STUDENTS TO WORK WITH SET
DESIGN AND TO SEE HOW IT ENHANCED THEIR SHOW.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
NONE

ARTIST: YOUNG AUDIENCES OF NEW YORK  CONTRACT #: A6604B
TITLE OF PROGRAM: HIP HOP & BEYOND

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 75  GRADE(S) 6

DATE(S) OF PERFORMANCE  3/23/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
THEY ARE GREAT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
GREAT PROGRAM.
**ARTIST:** YOUNG AUDIENCES OF NEW YORK  
**CONTRACT #:** A6604A  
**TITLE OF PROGRAM:** POETRY SLAM  
**DISTRICT/SCHOOL:** NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 300  
**GRADE(S):** 8  
**DATE(S) OF PERFORMANCE:** 2/9/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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3. EDUCATIONAL QUALITY ......................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5  
5. TECHNICAL QUALITY OF PROGRAM ............................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY?  
   THIS IS A GREAT OPPORTUNITY FOR OUR CHILDREN.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   GREAT PROGRAM.

---

**ARTIST:** YVETTE RUGASAGUHUNGA  
**CONTRACT #:** A6599A  
**TITLE OF PROGRAM:** LESSONS OF THE PAST, HOPE FOR THE FUTURE  
**DISTRICT/SCHOOL:** CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 175  
**GRADE(S):** 8  
**DATE(S) OF PERFORMANCE:** 2/3/11  

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4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5  
5. TECHNICAL QUALITY OF PROGRAM ............................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   GREAT PROGRAM.

---

**ARTIST:** ZACHARY WILLIS  
**CONTRACT #:** A6542  
**TITLE OF PROGRAM:** IMPROVISATIONAL THEATRE  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 194  
**GRADE(S):** 9  
**DATE(S) OF PERFORMANCE:** 4/15/11  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5  
5. TECHNICAL QUALITY OF PROGRAM ............................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY?  
   STUDENTS WERE INTRODUCED TO TEAM BUILDING, COLLABORATIVE GAMES, AND INVITED TO KINESTHETICALLY GET FAMILIAR WITH ROMEO AND JULIET CHARACTERS. THE IMPROV WORKSHOP ALLOWED STUDENTS TO BECOME COMFORTABLE WITH PERFORMANCE SKILLS NECESSARY FOR THEIR FINAL PROJECT.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   GREAT PERSONALIZED WORKSHOP CAREFULLY DESIGNED.
ARTIST: ZACHARY WILSON  
CONTRACT #: A7111
TITLE OF PROGRAM: TRUMPET PLAYER FOR THE SHOW - THE WIZARD OF OZ
DISTRICT/SCHOOL: PLEASANTVILLE/PLEASANTVILLE HIGH SCHOOL
# OF TEACHERS: 1  
# OF STUDENTS: 600  
GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/6-19/11

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4. ARTISTIC INTERACTION WITH STUDENTS ............ 5
5. TECHNICAL QUALITY OF PROGRAM ................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: ZEV HABER  
CONTRACT #: A6867A
TITLE OF PROGRAM: INTRO TO THE GUITAR
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  
# OF STUDENTS: 5  
GRADE(S) 1-5
DATE(S) OF PERFORMANCE 1/24-3/21/11

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4. ARTISTIC INTERACTION WITH STUDENTS ............ 5
5. TECHNICAL QUALITY OF PROGRAM ................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: ZEV HABER  
CONTRACT #: A6135B
TITLE OF PROGRAM: LEARNING THE GUITAR
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  
# OF STUDENTS: 5  
GRADE(S) 1-5
DATE(S) OF PERFORMANCE 10/5-11/30/10

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5. TECHNICAL QUALITY OF PROGRAM ................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...... N/  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: ZEV HABER
TITLE OF PROGRAM: MAKE YOUR OWN CD
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 1/12-3/9/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:   NONE

ARTIST: ZEV HABER
TITLE OF PROGRAM: MUSIC WITH ZEV
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/14-3/11/11

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
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4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:   NONE

ARTIST: ZEV HABER
TITLE OF PROGRAM: MUSICAL ASSEMBLY BY ZEV
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT
# OF TEACHERS: 1  # OF STUDENTS: 345  GRADE(S) K-2
DATE(S) OF PERFORMANCE 9/24/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:   NONE

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Page 335 of 336
ARTIST: ZOITO RUIZ dba THE STREET BEATS GR  CONTRACT #: A7372
TITLE OF PROGRAM: STREET BEATS / MUSIC & MOVEMENT FOR EARTH DAY

DISTRICT/ SCHOOL: IRVINGTON/DOWS LANE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 500  GRADE(S) K-3
DATE(S) OF PERFORMANCE 5/2/11

STANDARD  X  STANDARD 2   STANDARD 3  STANDARD 4   X

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY ............................................................. 4
3. EDUCATIONAL QUALITY ...................................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM  ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. N/
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   CHILDREN LOVED IT. THE MOVEMENT, MUSIC AND WHAT YOU CAN DO UNPLUGGED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE