School Evaluations of Arts Programs
2008 - 2009

"Art is the imagination expressed through the senses."
August, 2009

Dear ARTS Representatives:

This School Program Evaluation Book has been compiled from all the in-school Arts programs/events that were contracted through the Putnam/Northern Westchester Arts In Education Service during the 2008-2009 school year.

HOW TO USE:

1. The Evaluations are in alphabetical order either by the first name or by the name of the company/organization.

2. The Evaluations were completed by participants who viewed the presentations.

3. In the majority of cases, there is at least one Evaluation for each in-school program/event.

4. In few cases, where several Evaluations were received for a single program/event, the responses were combined and averaged out for each of the categories but all the comments were included. However, those Evaluations when the respondents’ views were widely different have been entered separately.

If you have any questions, please feel free to contact me at: 914/248-2349 or email msherer@pnwboces.org

I’m looking forward to another successful year working with you.

Very truly yours,

Michelle Sherer
Arts In Education Coordinator
ARTIST: 10 SECONDS, INC.  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
DATE(S) OF PERFORMANCE: 4/2/09  
STANDARD 2 X STANDARD 4 X STANDARD 3 X STANDARD 5 X STANDARD 1 X  

1. STUDENTS RESPONSE ............................. 5  
2. ARTISTIC QUALITY ................................... 5  
3. EDUCATIONAL QUALITY ............................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5  
5. TECHNICAL QUALITY OF PROGRAM .................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
MR. PETROCELLI IMMEDIATELY CONNECTED WITH 600 STUDENTS  
WHO WERE ENGAGED, PARTICIPATED IN A MEANINGFUL WAY, AND  
WERE TRULY MESMERIZED THROUGHOUT THE PROGRAM.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
THE ENTIRE PROGRAM WAS OUTSTANDING AND PROFESSIONALLY  
MANAGED.  
9. OTHER COMMENTS:  
WE LOOK FORWARD TO HAVING MR. PETROCELLI BACK NEXT  
YEAR.

ARTIST: 2 HANDS 2 LEARN  
TITLE OF PROGRAM: BOBBY PETROCELLI/10 SECONDS  
CAN CHANGE YOUR LIFE  
DATE(S) OF PERFORMANCE: 6/2-4/09  
STANDARD 2 X STANDARD 4 X STANDARD 3 X STANDARD 5 X STANDARD 1 X  

1. STUDENTS RESPONSE ............................. 5  
2. ARTISTIC QUALITY ................................... 5  
3. EDUCATIONAL QUALITY ............................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5  
5. TECHNICAL QUALITY OF PROGRAM .................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
IT IS A FANTASTIC PROGRAM WHICH SUPPLEMENTS OUR SOCIAL  
STUDIES COLONIAL REVOLUTION TIME PERIOD.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
THERE SHOULD BE ANOTHER STATION FOR STUDENTS WHO FINISH  
QUICKLY.  
9. OTHER COMMENTS:  
NONE

ARTIST: 2 HANDS 2 LEARN  
TITLE OF PROGRAM: JUDY LEWIS - NATIVE AMERICAN CULTURE & CRAFTS  
DATE(S) OF PERFORMANCE: 11/12/08  
STANDARD 2 X STANDARD 4 X STANDARD 3 X STANDARD 5 X STANDARD 1 X  

1. STUDENTS RESPONSE ............................. 5  
2. ARTISTIC QUALITY ................................... 5  
3. EDUCATIONAL QUALITY ............................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5  
5. TECHNICAL QUALITY OF PROGRAM .................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
JUDY LEWIS WAS WONDERFUL. THE STUDENTS LOVED THE  
THINGS SHE SHARED AND PARTICIPATED IN THE ACTIVITIES. THIS  
WORKSHOP WAS PERFECT FOR KINDERGARTEN.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
THANK YOU.
### AIRST: 2 HANDS 2 LEARN

**CONTRACT #: A3473**

**TITLE OF PROGRAM:** JUDY LEWIS - NATIVE AMERICAN CULTURE & CRAFTS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** EASTCHESTER/ WAVERLY EARLY CHILDHOOD CTR

# OF TEACHERS: 10  
# OF STUDENTS: 214  
GRADE(S): 1

**DATE(S) OF PERFORMANCE:** 11/14, 19-20/2008

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>2. ARTISTIC QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>THE CHILDREN REALLY ENJOYED THE PROGRAM AND THE FACT THAT IT WAS SO INTIMATE, ONE LEADER PER CLASS AT A TIME, MAKES IT EVEN MORE SPECIAL.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
<td>9. OTHER COMMENTS:</td>
<td>WE HOPE THEY WILL ALWAYS HAVE TIME FOR US EACH NOVEMBER!!</td>
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### ARTIST: 2 HANDS 2 LEARN

**CONTRACT #: A3412**

**TITLE OF PROGRAM:** JUDY LEWIS - NATIVE AMERICAN CULTURE & CRAFTS

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** YORKTOWN/ MOHANSIC ELEM.

# OF TEACHERS: 2  
# OF STUDENTS: 360  
GRADE(S): K-2

**DATE(S) OF PERFORMANCE:** 11/3-18/08

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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>THIS CONTINUESTO BE AN EXCELLENT PROGRAM THAT SUPPORTS OUR CURRICULUM.</td>
<td></td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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### ARTIST: A VISION IN MOTION

**CONTRACT #: A3047B**

**TITLE OF PROGRAM:** PAUL WICHANSKY - TAKING THE "DIS" OUT OF DISABILITY

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 130  
GRADE(S): 5

**DATE(S) OF PERFORMANCE:** 9/26/08

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<td>2. ARTISTIC QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>4</td>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>MUCH IMPROVED FROM LAST YEAR.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
<td>9. OTHER COMMENTS:</td>
<td>THANKS FOR TAKING OUR RECOMMENDATIONS.</td>
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</table>
### ARTIST: Paul Wichansky - TAKING THE "DIS" OUT OF DISABILITY
### TITLE OF PROGRAM: A VISION IN MOTION
### CONTRACT #: A3047A
### DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
### # OF TEACHERS: 1
### # OF STUDENTS: 180
### GRADE(S): 5
### DATE(S) OF PERFORMANCE: 9/26/08

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5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

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### ARTIST: ACADEMIC ENTERTAINMENT, INC.
### TITLE OF PROGRAM: NUTRITION, THE MAGIC OF 5 A DAY
### CONTRACT #: A3970
### DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.
### # OF TEACHERS: 1
### # OF STUDENTS: 250
### GRADE(S): 3-5
### DATE(S) OF PERFORMANCE: 3/16/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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7. WOULD YOU RECOMMEND THIS PROGRAM?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

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### ARTIST: ADAM ROTHFELD
### TITLE OF PROGRAM: DENISE SIMON - KNITTING
### CONTRACT #: A3393
### DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
### # OF TEACHERS: 1
### # OF STUDENTS: 7
### GRADE(S): 3-5
### DATE(S) OF PERFORMANCE: 12/1/08-3/9/09

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7. WOULD YOU RECOMMEND THIS PROGRAM?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

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### ARTIST: ADAM ROTHFELD
### TITLE OF PROGRAM: PRODUCTION MANAGER & DIRECTOR FOR THE PLAY
### CONTRACT #: A3714
### DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
### # OF TEACHERS: 1
### # OF STUDENTS: 180
### GRADE(S): 9-12
### DATE(S) OF PERFORMANCE: 12/19 & 20/08

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7. WOULD YOU RECOMMEND THIS PROGRAM?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

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### ARTIST: ACTOR'S WORKSHOPS
### TITLE OF PROGRAM: ADAM ROTHFELD
### CONTRACT #: A3393
### DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
### # OF TEACHERS: 1
### # OF STUDENTS: 7
### GRADE(S): 3-5
### DATE(S) OF PERFORMANCE: 12/1/08-3/9/09

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7. WOULD YOU RECOMMEND THIS PROGRAM?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

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### ARTIST: ACTOR'S WORKSHOPS
### TITLE OF PROGRAM: ADAM ROTHFELD
### CONTRACT #: A3393
### DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
### # OF TEACHERS: 1
### # OF STUDENTS: 7
### GRADE(S): 3-5
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7. WOULD YOU RECOMMEND THIS PROGRAM?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

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### ARTIST: ADAM ROTHFELD
### TITLE OF PROGRAM: ADAM ROTHFELD
### CONTRACT #: A3393
### DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
### # OF TEACHERS: 1
### # OF STUDENTS: 7
### GRADE(S): 3-5
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9. OTHER COMMENTS:

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### ARTIST: ADAM ROTHFELD
### TITLE OF PROGRAM: ADAM ROTHFELD
### CONTRACT #: A3393
### DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
### # OF TEACHERS: 1
### # OF STUDENTS: 7
### GRADE(S): 3-5
### DATE(S) OF PERFORMANCE: 12/1/08-3/9/09

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9. OTHER COMMENTS:

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### ARTIST: ADAM ROTHFELD
### TITLE OF PROGRAM: ADAM ROTHFELD
### CONTRACT #: A3393
### DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
### # OF TEACHERS: 1
### # OF STUDENTS: 7
### GRADE(S): 3-5
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### ARTIST: ADAM ROTHFELD
### TITLE OF PROGRAM: ADAM ROTHFELD
### CONTRACT #: A3393
### DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
### # OF TEACHERS: 1
### # OF STUDENTS: 7
### GRADE(S): 3-5
### DATE(S) OF PERFORMANCE: 12/1/08-3/9/09

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7. WOULD YOU RECOMMEND THIS PROGRAM?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:
**ARTIST:** ADAM ROTHFELD  
**CONTRACT #:** A3299  
**TITLE OF PROGRAM:** BOTANICAL ARTS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 65  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 4/24-6/5/09

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7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

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**ARTIST:** AJJA R. SEARS  
**CONTRACT #:** A4307  
**TITLE OF PROGRAM:** CHIARA AKJUN - DANCE / CREATIVITY MATTERS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** NEW ROCHELLE/NEW ROCHELLE HS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 80  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 5/4-15/09

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7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

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**ARTIST:** AGOSTINO & CO. PERFORMING ARTS  
**CONTRACT #:** A3556  
**TITLE OF PROGRAM:** GONCHA, DON'T BE FOOLED  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** MTP/WESTLAKE MIDDLE SCHOOL  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 300  
**GRADE(S):** 7 & 8  
**DATE(S) OF PERFORMANCE:** 2/9/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

---

**ARTIST:** ADAM IS AN OUTSTANDING TEACHER AND ARTIST.

---

**ARTIST:** THE GOTCHA PRESENTATION WAS WELL DONE. THE STUDENTS WERE ENGAGE THROUGHOUT.  
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:** NONE
### ARTIST: AJKUN BALLET THEATRE
**Contract #: A3413**

**Title of Program:** CHIARA AJKUN - NUTCRACKER WORKSHOPS

**Type of Program:** Residency

**District/School:** NEW ROCHELLE/NEW ROCHELLE HS

<table>
<thead>
<tr>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>60</td>
<td>9-12</td>
</tr>
</tbody>
</table>

**Date(s) of Performance:** 11/3-12/6/08

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Arts in Education Service - School Evaluations 2008-2009**

---

### ARTIST: ALAN JEFFREY FRIEDBERG
**Contract #: A3671**

**Title of Program:** BOSSY FROG SHOW

**Type of Program:** Assembly

**District/School:** OSSINING/ROOSEVELT

<table>
<thead>
<tr>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>288</td>
<td>Pre K</td>
</tr>
</tbody>
</table>

**Date(s) of Performance:** 1/20/09

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
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</tr>
</tbody>
</table>

---

### ARTIST: ALANNA LAUTER
**Contract #: A4191**

**Title of Program:** ASSISTANT TO THE DIRECTOR FOR HIGH SCHOOL MUSICAL - ACT II

**Type of Program:** Residency

**District/School:** CHAPPAQUA/ROARING BROOK ELEM.

<table>
<thead>
<tr>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>125</td>
<td>2-4</td>
</tr>
</tbody>
</table>

**Date(s) of Performance:** 4/14-5/31/09

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
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</tr>
</tbody>
</table>
ARTIST: ALFRED A. RENNO, JR.  
CONTRACT #: A4213

TITLE OF PROGRAM: BASS PLAYER FOR SHOW CINDERELLA

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: OSSINING/ OSSINING HIGH SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S) K-12

DATE(S) OF PERFORMANCE 3/26-29/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 ___ STANDARD ___ STANDARD 4 ___

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  ALFRED’S BASS PLAYING IS FIRST RATE. HIS ENTHUSIASM AND GENVOROSITY WITH HIS TIME AND TALENT IS TRULY APPRECIATED BY THE COMMUNITY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: AL CONTINUES TO WORK ABOVE AND BEYOND THE CALL OF DUTY. WE ARE TRULY FORTUNATE TO HAVE HIM WORK WITH US.

ARTIST: ALICIA E. MOTT  
CONTRACT #: A3718

TITLE OF PROGRAM: MUSICAL THEATRE

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: CHAPPAQUA/ GRAFFLIN ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S) 3 & 4

DATE(S) OF PERFORMANCE 1/16-3/20/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 ___ STANDARD ___ STANDARD 4 ___

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 4
2. ARTISTIC QUALITY ............................................................. 4
3. EDUCATIONAL QUALITY ..................................................... 4.5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 4.5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  GREAT DRAMATIC ART CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: A DRAMA CLASS FOR YOUNGER STUDENTS WOULD BE POPULAR.
9. OTHER COMMENTS: HOPE TO SEE YOU AGAIN NEXT YEAR.

ARTIST: ALISON SHEARER  
CONTRACT #: A4103

TITLE OF PROGRAM: REED PLAYER FOR THE SHOW CHORUS LINE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 500  GRADE(S) 9-12

DATE(S) OF PERFORMANCE 3/26-28/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 ___ STANDARD ___ STANDARD 4 ___

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  ALWAYS A PLEASURE TO WORK WITH THIS ARTIST. HER TALENT AND PROFESSIONALISM ARE ALWAYS ON DISPLAY
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THANKS ALISON.

ARTIST: ALLAN STRAUSS  
CONTRACT #: A3557

TITLE OF PROGRAM: BRAIN CHALLENGE TV GAME SHOW

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: MTP/WESTLAKE MIDDLE SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 7 & 8  GRADE(S) 7 & 8

DATE(S) OF PERFORMANCE 3/18/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 ___ STANDARD ___ STANDARD 4 ___

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 4
2. ARTISTIC QUALITY ............................................................. 4.5
3. EDUCATIONAL QUALITY ..................................................... 4.5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 4
5. TECHNICAL QUALITY OF PROGRAM ..................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE STUDENTS KNOWLEDGE WAS TESTED IN A FUN, FAST PACED GAME SHOW FORMAT. MOST OF THE STUDENTS PARTICIPATED AS CONTESTANTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

Arts in Education Service - School Evaluations 2008-2009
Page 6 of 339
| ARTIST: ALLEN STRAUSS
| CONTRACT #: A3873
| TITLE OF PROGRAM: BRAIN CHALLENGE TV GAME SHOW
| TYPE OF PROGRAM: ASSEMBLY
| DISTRICT/ SCHOOL: IRVINGTON/MAIN STREET SCHOOL
| # OF TEACHERS: 1
| # OF STUDENTS: 320
| GRADE(S): 4 & 5
| DATE(S) OF PERFORMANCE: 3/26/09

| ARTIST: ALVIN AILEY DANCE FOUNDATION, INC.
| CONTRACT #: A4304
| TITLE OF PROGRAM: ALVIN AILEY DANCE ASSEMBLY
| TYPE OF PROGRAM: ASSEMBLY
| DISTRICT/ SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT
| # OF TEACHERS: 1
| # OF STUDENTS: GRADE(S): K-2
| DATE(S) OF PERFORMANCE: 4/30/09

| ARTIST: ALVIN AILEY DANCE FOUNDATION, INC.
| CONTRACT #: A4331
| TITLE OF PROGRAM: DANCE RESIDENCY
| TYPE OF PROGRAM: RESIDENCY & ASSEMBLY
| DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
| # OF TEACHERS: 1
| # OF STUDENTS: 535
| GRADE(S): K-5
| DATE(S) OF PERFORMANCE: 5/28 & 29/09

| ARTIST: ALVIN AILEY DANCE FOUNDATION, INC.
| CONTRACT #: A3322
| TITLE OF PROGRAM: DANCE RESIDENCY & PERFORMANCES
| TYPE OF PROGRAM: RESIDENCY & ASSEMBLY
| DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
| # OF TEACHERS: 1
| # OF STUDENTS: 900
| GRADE(S): 2-5
| DATE(S) OF PERFORMANCE: 10/27, 28 & 30/08

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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 4</th>
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<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT - WONDERFUL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY ................................................. 4
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? BEAUTIFUL, GRACEFUL MOVEMENTS THAT LET THE CHILDREN SEE A WARM-UP TO FINAL PERFORMANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT WAS WONDERFUL, INTERACTIVE & EDUCATIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THANKS FOR ANOTHER GREAT PERFORMANCE.
ARTIST: ALYSSA SATIN CAPUCILLI, INC.  CONTRACT #: A3949

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: BREWSTER/GARDEN STREET ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 105   GRADE(S): K

DATE(S) OF PERFORMANCE: 3/13/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  STANDARD  X  STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

MS. CAPUCILLI REALLY CONNECTS WITH YOUNG STUDENTS. SHE EXPLAINED IN EASY TO UNDERSTAND TERMS THE CREATIVE PROCESS INCLUDING SOURCES OF INSPIRATION HOW STORIES ARE DEVELOPED. HOW ILLUSTRATIONS ARE DEVELOPED AND THE PUBLISHING PROCESS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

MS. CAPUCILLI BROUGHT FASCINATING MATERIALS TO SHOW STUDENTS HOW A PICTURE BOOK IS MADE. WE WOULD GLADLY WELCOME HER BACK.

ARTIST: ALYSSA SATIN CAPUCILLI, INC.  CONTRACT #: A4232

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 200   GRADE(S): K-2

DATE(S) OF PERFORMANCE: 5/12/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  STANDARD  X  STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

MS. CAPUCILLI WAS GREAT. ANOTHER FAVORITE BEGINNING ILLUSTRATIONS AND WRITING FOR MRS. McTATS, IT WOULD BE GREAT FOR ALYSSA TO SHOW SOME OF THE THEM AS YOUNG READERS AND WRITERS. CHILDREN LOVE THE BISCUIT BOOKS AND ALYSSA CONNECTS TO CHILDREN. SHE ENGAGES THEM FULLY IN HER PRESENTATION AND HAS GOOD MANAGEMENT AS WELL. GREAT CONTROL OF THE AUDIENCE. GREAT JOB CONNECTING WITH OUR WRITING WORKSHOP.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

ONE OF THE BEST CHILDREN'S AUTHORS.

ARTIST: ALYSSA SATIN CAPUCILLI, INC.  CONTRACT #: A4353

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.

# OF TEACHERS: 6  # OF STUDENTS: 300   GRADE(S): 1 & 2

DATE(S) OF PERFORMANCE: 6/4/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  STANDARD  X  STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

ALLYSSA WAS FANTASTIC. SHE RELATES VERY WELL TO CHILDREN. SHE ENGAGES THEM FULLY IN HER PRESENTATION AND HAS GOOD MANAGEMENT AS WELL. GREAT CONTROL OF THE AUDIENCE. GREAT JOB CONNECTING WITH OUR WRITING WORKSHOP.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

ONE OF THE BEST CHILDREN'S AUTHORS.

ARTIST: ALYSSA SATIN CAPUCILLI, INC.  CONTRACT #: A4215

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: SOMERS/PRIMROSE ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 245   GRADE(S): K

DATE(S) OF PERFORMANCE: 4/14 & 15/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  STANDARD  X  STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

CHILDREN LOVE THE BISCUIT BOOKS AND ALYSSA CONNECTS TO THEM AS YOUNG READERS AND WRITERS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

IT WOULD BE GREAT FOR ALYSSA TO SHOW SOME OF THE BEGINNING ILLUSTRATIONS AND WRITING FOR MRS. McTATS, ANOTHER FAVORITE

9. OTHER COMMENTS:

SHE WAS GREAT.
ARTIST: ALYSSA SATIN CAPUCILLI, INC.  CONTRACT #: A4036
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NORTH SALEMPQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 19  GRADE(S): K
DATE(S) OF PERFORMANCE: 3/3/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ..................................... 5
3. EDUCATIONAL QUALITY ................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  ALYSSA CONNECTS WELL WITH THE CHILDREN. SHE IS ENGAGING, AND PROVIDES A PROGRAM THAT BRINGS LITERATURE TO LIFE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: ALYSSA SATIN CAPUCILLI, INC.  CONTRACT #: A3256
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 210  GRADE(S): K & 1
DATE(S) OF PERFORMANCE: 10/28/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ..................................... 5
3. EDUCATIONAL QUALITY ................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: ALYSSA SATIN CAPUCILLI, INC.  CONTRACT #: A4036
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S): K-2
DATE(S) OF PERFORMANCE: 3/6/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ..................................... 5
3. EDUCATIONAL QUALITY ................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE LENGTH OF THE PROGRAM WAS PERFECT FOR KINDERGARTENERS. SHE SPEKE TO THEM AT AN APPROPRIATE LEVEL AND PACE. SHE INVOLVED THEM AND WAS ENTHUSIASTIC.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: ALYSSA SATIN CAPUCELLI, INC.  CONTRACT #: A3896
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BREWSTER/JFK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 125  GRADE(S) K
DATE(S) OF PERFORMANCE  3/12/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
ALYSSA WAS WONDERFUL, PERFECT FOR OUR KINDERGARTEN
STUDENTS. THEY WERE ATTENTIVE AND ACTIVELY PARTICIPATED
IN HER PRESENTATIONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:
WE LOVE HAVING ALYSSA VISIT OUR SCHOOL AND HIGHLY
RECOMMEND HER TO OTHER SCHOOLS.

ARTIST: AMADEUS MUSIC CONSERVATORY  CONTRACT #: A3778
TITLE OF PROGRAM: MICHAEL SHAPIRO - DRUMS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 20  GRADE(S) 20
DATE(S) OF PERFORMANCE  1/17/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
MS. PLUMMER IS A CLASSICALLY TRAINED BALLERINA WHO
BROUGHT A DIFFERENT ELEMENT TO OUR DANCE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:

ARTIST: AMANDA PLUMMER  CONTRACT #: A3443
TITLE OF PROGRAM: CHOREOGRAPHER FOR JAZZ CO.
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 20  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/17/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ............................................. 3
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
MS. PLUMMER IS A CLASSICALLY TRAINED BALLERINA WHO
BROUGHT A DIFFERENT ELEMENT TO OUR DANCE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  EXCELLENT CHOREOGRAPHER.
ARThIST: AMERICAN BALLROOM THEATRE COMP CONTRACT #: A3705
TITLE OF PROGRAM: IVELISSE HORYAK - DANCING CLASSROOMS
*BALLROOM DANCING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 62 GRADE(S) 5
DATE(S) OF PERFORMANCE 12/16/08-3/6/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 _ STANDARD X STANDARD 4 _
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? I LOVED THE PROGRAM THIS YEAR. IT WAS EFFECTIVELY RUN AND CAPTURED THE CHILDREN'S INTEREST AN ABSOLUTE DREAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: EXCELLENT PROGRAM--HIGHLY RECOMMENDED.

ARThIST: AMERICAN GYMNASTICS CONTRACT #: A3766A
TITLE OF PROGRAM: MOVEMENT I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S)  K-5
DATE(S) OF PERFORMANCE 1/21-5/6/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 _ STANDARD ___ STANDARD 4 _
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? WE ALWAYS GET A GREAT RESPONSE FOR THEIR CLASS. THE CHILDREN REALL Y SEEM TO ENJOY IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARThIST: AMERICAN PLACE THEATRE CONTRACT #: A3661
TITLE OF PROGRAM: THE THINGS THEY CARRIED
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: LAKELAND/LAKELAND HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 250-30 GRADE(S) 11
DATE(S) OF PERFORMANCE 3/27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD ___ STANDARD 2 ___ STANDARD ___ STANDARD 4 ___
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 4-
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4-
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? A STRONG PRESENTATION OF KEY CHAPTERS IN THE BOOK, PRESENTED COGENTLY AND DRAMATICALLY TO ENHANCE STUDENT UNDERSTANDING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: LESS CONVERSATION "SET-UP" BEFORE PRESENTATION BEGINS - PERHAPS A SLIDE BACKGROUND THAT COULD ACCOMPANY TEXT WILL ENHANCE VISUALIZATION.
9. OTHER COMMENTS: EXCELLENT PERFORMANCE BY ACTORS.
**ARTIST:** AMERICAN PROGRAM BUREAU  
**TITLE OF PROGRAM:** RACHEL SIMMON / AUTHOR VISIT - ODD GIRL OUT  
**DATE(S) OF PERFORMANCE:** 11/17/08  
**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE/HIGH SCHOOL

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

1. Better.
2. Better.
5. Better.

**WHY?**

1. NOT TO TRY SO HARD TO BE ON THE STUDENTS' LEVEL.
2. MORE APPLICABLE TO GIRLS THAN BOYS. BETTER FOR 6TH GRADERS THAN 7TH AND 8TH. PARENT PRESENTATION WAS EXCELLENT.
3. TECHNIQUES FOR OLDER CHILDREN (STRATEGIES) COULD BE BETTER.

**OTHER COMMENTS:**

1. NONE

---

**ARTIST:** AMERICAN PROGRAM BUREAU  
**TITLE OF PROGRAM:** RACHEL SIMMON / AUTHOR VISIT - ODD GIRL OUT  
**DATE(S) OF PERFORMANCE:** 11/18/08  
**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** IRVINGTON/IRVINGTON HIGH SCHOOL

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3. TECHNIQUES FOR OLDER CHILDREN (STRATEGIES) COULD BE BETTER.

**OTHER COMMENTS:**

1. NONE

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**ARTIST:** AMERICAN PROGRAM BUREAU  
**TITLE OF PROGRAM:** RACHEL SIMMON / AUTHOR VISIT - ODD GIRL OUT  
**DATE(S) OF PERFORMANCE:** 11/18/08  
**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** IRVINGTON/IRVINGTON MIDDLE SCHOOL

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

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2. Better.
5. Better.

**WHY?**

1. NOT TO TRY SO HARD TO BE ON THE STUDENTS' LEVEL.
2. MORE APPLICABLE TO GIRLS THAN BOYS. BETTER FOR 6TH GRADERS THAN 7TH AND 8TH. PARENT PRESENTATION WAS EXCELLENT.
3. TECHNIQUES FOR OLDER CHILDREN (STRATEGIES) COULD BE BETTER.

**OTHER COMMENTS:**

1. NONE
ARTIST: AMY AXELROD, INC.  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 120  
GRADE(S): 1 & 2  
DATE(S) OF PERFORMANCE: 3/30/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>N</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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**STANDARD**

- STANDARD 2: 3
- STANDARD 4: X

DIDN'T STIMULATE CHILDREN TO WANT TO WRITE.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

TOO WORDY FOR THIS AGE GROUP. SHORT AND SWEET WOULD BE BETTER.

OTHER COMMENTS:

NONE
### ARTIST: AMY MILLER  
**Contract #: A3631B**  
**Title of Program:** Mixed Media Art  
**Type of Program:** Workshop  
**District/School:** Chappaqua/Roaring Brook Elem.  
**# of Teachers:** 1  
**# of Students:** 5  
**Grade(s):** K-2  
**Date(s) of Performance:** 1/14-3/11/09  

#### New York State Arts Standards Addressed by This Program  

<table>
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<tr>
<th>Standard</th>
<th>X</th>
<th>Standard 2</th>
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1. **Students Response**  
2. **Artistic Quality**  
3. **Educational Quality**  
4. **Artistic Interaction with Students**  
5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?** Y WHY? AMY IS A GREAT TEACHER. SHE IS ENERGETIC, CREATIVE AND VERY ENTHUSIASTIC. SHE PREPARED A GREAT CURRICULUM AND A GREAT CLASS.  
8. **Suggestions to Artist for Improvement:**  
9. **Other Comments:** NONE  

### ARTIST: AMY WIEGAND  
**Contract #: A3933**  
**Title of Program:** Advertising Workshop for the Show Chorus Line  
**Type of Program:** Workshop  
**District/School:** Katonah/Lewisboro/John Jay High School  
**# of Teachers:** 1  
**# of Students:** 15  
**Grade(s):** 9-12  
**Date(s) of Performance:** 2/27-3/28/09  

#### New York State Arts Standards Addressed by This Program  

<table>
<thead>
<tr>
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1. **Students Response**  
2. **Artistic Quality**  
3. **Educational Quality**  
4. **Artistic Interaction with Students**  
5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?** Y WHY?  
8. **Suggestions to Artist for Improvement:** AMY WORKS WELL WITH STUDENTS AND KNOWS HER BUSINESS.  
9. **Other Comments:** NONE  

### ARTIST: ANDREA HOMER-MACDONALD  
**Contract #: A3993**  
**Title of Program:** Choreography Residency  
**Type of Program:** Residency & Assembly  
**District/School:** Pelham/Colonial Elem.  
**# of Teachers:** 1  
**# of Students:** 57  
**Grade(s):** 2  
**Date(s) of Performance:** 2/25-3/27/09  

#### New York State Arts Standards Addressed by This Program  

<table>
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<tr>
<th>Standard</th>
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1. **Students Response**  
2. **Artistic Quality**  
3. **Educational Quality**  
4. **Artistic Interaction with Students**  
5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?** Y WHY? THIS PROGRAM INTEGRATES AN INCREDIBLE AMOUNT OF CURRICULUM FROM A SOCIAL STUDIES UNIT ON COMMUNITIES BY INCORPORATING THE LOUIS ARMSTRONG AFRICAN AMERICAN MUSIC UNIT ALONGSIDE THE PHYSICAL EDUCATION MOVEMENT, AND IT GAVE THE STUDENTS THE OWNERSHIP OF THE CREATION OF THE DAY.  
8. **Suggestions to Artist for Improvement:**  
9. **Other Comments:** THE STUDENTS LOVE HER AND CAME TO CLASS EXCITED. MANY STUDENTS SURPRISED ME BY THEIR REACTION TO DANCING. IT WAS A WONDERFUL EXPERIENCE FOR EVERYONE.
ARTIST: ANDREA KANTROWITZ  
CONTRACT #: A4324  

TITLE OF PROGRAM: PORTRAIT ARTIST  

TYPE OF PROGRAM: RESIDENCY  

DISTRICT/SCHOOL: PELHAM/PELHAM MIDDLE SCHOOL  

# OF TEACHERS: 1  
# OF STUDENTS: 7  
GRADE(S) 7  

DATE(S) OF PERFORMANCE 5/5, 19 & 6/9/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

1. STUDENTS RESPONSE .................................................. 5  
2. ARTISTIC QUALITY ..................................................... 5  
3. EDUCATIONAL QUALITY ................................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?  
ANDREA IS RELIABLE AND AN EXTREMELY SKILLED ARTIST. THIS  
WAS A GREAT EXPERIENCE FOR THE STUDENTS. I’VE ALREADY  
USED SOME OF THE SUGGESTIONS SHE MADE TO STRENGTHEN  
OUR PROGRAM.  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  

9. OTHER COMMENTS:  

ARTIST: ANDREW COOMBS  
CONTRACT #: A4166  

TITLE OF PROGRAM: CERAMIC POTTERY ARTIST  

TYPE OF PROGRAM: RESIDENCY  

DISTRICT/SCHOOL: BYRAM HILLS/BYRAM HILLS HIGH SCHOOL  

# OF TEACHERS: 1  
# OF STUDENTS: 58  
GRADE(S) 9-12  

DATE(S) OF PERFORMANCE 3/30 & 31/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

1. STUDENTS RESPONSE .................................................. 4  
2. ARTISTIC QUALITY ..................................................... 5  
3. EDUCATIONAL QUALITY ................................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?  
WE SOUGHT ANDREW BECAUSE OF A RECOMMENDATION ABOUT  
HIM AND HIS WORK. NO SUPPORT MATERIALS NEEDED OR  
PROVIDED ALTHOUGH ARTIST WEB SITE WAS A VALUABLE  
PREVIEW.  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  

9. OTHER COMMENTS:  
ARTIST WAS EXTREMELY WELL PREPARED WITH MATERIALS FOR  
DEMO AND GENEROUSLY LEFT DEMO PIECES FOR US TO USE IN  
TEACHING.
## Arts in Education Service - School Evaluations 2008-2009

### ANDREW EMERY A3849

**Title of Program:** Creative Carpentry Car Designs  
**District/School:** Pelham/Siwanoy Elem.  
**Grade(s):** K-2  
**Date(s) of Performance:** 1/26-3/23/09  

### ANDREW GMOSER dba SILENT G PROD A3867

**Title of Program:** Lighting Designer & Technical Advisor for Jazz Co.  
**District/School:** Tuckahoe/Tuckahoe High School  
**Grade(s):** 9-12  
**Date(s) of Performance:** 2/25-28/09  

### ANDREW GMOSER dba SILENT G PROD A4070

**Title of Program:** Lighting Designer for An Evening of Dance  
**District/School:** Yorktown/Yorktown High School  
**Grade(s):** 9-12  
**Date(s) of Performance:** 1/26-31/09  

### New York State Arts Standards Addressed by This Program

<table>
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### Assessment Criteria

1. **Student Response**  
2. **Artistic Quality**  
3. **Educational Quality**  
4. **Artistic Interaction with Students**  
5. **Technical Quality of Program**  
6. **Quality of Study Guide/Support Materials**  
7. **Would You Recommend This Program?**  
8. **Suggestions to Artist for Improvement:**  
9. **Other Comments:**

---

**STANDARD X**: Indicates the standard is met.  
**STANDARD**: Indicates the standard is not met.
**ARTIST:** ANGELA REID  
**CONTRACT #:** A3957
**TITLE OF PROGRAM:** CHOREOGRAPHER FOR THE SHOW 42 STREET
**TYPE OF PROGRAM:** RESIDENCY
**DISTRICT/ SCHOOL:** GREENBURGH #7/WOODLANDS MS/HS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 20  
**GRADE(S):** 7-12  
**DATE(S) OF PERFORMANCE:** 2/2-3/14/09

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**ARTIST:** ANGELA REID  
**CONTRACT #:** A3957
**TITLE OF PROGRAM:** DANCE RESIDENCY
**TYPE OF PROGRAM:** RESIDENCY
**DISTRICT/ SCHOOL:** GREENBURGH #7/WOODLANDS MS/HS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 15  
**GRADE(S):** 7-9 & 12  
**DATE(S) OF PERFORMANCE:** 11/3-28/08

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**ARTIST:** ANGELA REID  
**CONTRACT #:** A3071B/2
**TITLE OF PROGRAM:** DANCE RESIDENCY
**TYPE OF PROGRAM:** RESIDENCY
**DISTRICT/ SCHOOL:** GREENBURGH #7/WOODLANDS MS/HS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 15  
**GRADE(S):** 7-9 & 12  
**DATE(S) OF PERFORMANCE:** 11/3-28/08

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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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**ARTIST:** ANGELA REID  
**CONTRACT #:** A3071A1
**TITLE OF PROGRAM:** DANCE RESIDENCY
**TYPE OF PROGRAM:** RESIDENCY
**DISTRICT/ SCHOOL:** GREENBURGH #7/R.J. BAILEY ES  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 15  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE:** 9/29-10/31/08

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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**ARTIST:** ANGELA REID  
**CONTRACT #:** A3071A4
**TITLE OF PROGRAM:** DANCE RESIDENCY
**TYPE OF PROGRAM:** RESIDENCY
**DISTRICT/ SCHOOL:** GREENBURGH #7/R.J. BAILEY ES  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 15  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE:** 1/5-31/09

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<td>Artist: Angela Reid</td>
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**New York State Arts Standards Addressed by This Program**

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1. Students Response ................................................. 5
2. Artistic Quality .................................................. 5
3. Educational Quality ............................................... 5
4. Artistic Interaction with Students ............................... 5
5. Technical Quality of Program .................................. 5
7. Would you recommend this program? **Y** WHY? EXCELLENT!
8. Suggestions to Artist for Improvement: NONE
9. Other Comments: NONE

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**New York State Arts Standards Addressed by This Program**

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1. Students Response ................................................. 5
2. Artistic Quality .................................................. 5
3. Educational Quality ............................................... 5
4. Artistic Interaction with Students ............................... 5
5. Technical Quality of Program .................................. 5
7. Would you recommend this program? **Y** WHY? EXCELLENT!
8. Suggestions to Artist for Improvement: NONE
9. Other Comments: NONE

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**New York State Arts Standards Addressed by This Program**

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1. Students Response ................................................. 5
2. Artistic Quality .................................................. 5
3. Educational Quality ............................................... 5
4. Artistic Interaction with Students ............................... 5
5. Technical Quality of Program .................................. 5
7. Would you recommend this program? **Y** WHY? EXCELLENT TEACHER!
8. Suggestions to Artist for Improvement: NONE
9. Other Comments: NONE

---

**MS. REID IS AN EXCELLENT TEACHER/ARTIST. SHE RELATES VERY WELL TO THE STUDENTS.**

Arts in Education Service - School Evaluations 2008-2009
ARTIST: ANGELA REID  
TITLE OF PROGRAM: DANCE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: GREENBURGH #7/WOODLANDS MS/HS
# OF TEACHERS: 1  
# OF STUDENTS: 20  
GRADE(S) 7 & 8
DATE(S) OF PERFORMANCE 5/1-31/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT!

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

---

ARTIST: ANGELA REID  
TITLE OF PROGRAM: DANCE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: GREENBURGH #7/R.J. BAILEY ES
# OF TEACHERS: 1  
# OF STUDENTS: 40  
GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE MARCH, 2009

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT TEACHER!

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

---

ARTIST: ANGELA REID  
TITLE OF PROGRAM: DANCE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: GREENBURGH #7/R.J. BAILEY ES
# OF TEACHERS: 1  
# OF STUDENTS: 70  
GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE DECEMBER, 2008

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT PROGRAM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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ARTIST: ANGELA REID  
TITLE OF PROGRAM: DANCE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: GREENBURGH #7/WOODLANDS MS/HS
# OF TEACHERS: 1  
# OF STUDENTS: 15  
GRADE(S) 7 & 8
DATE(S) OF PERFORMANCE 2/1-28/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE
ARTIST: ANGETTE M. MCCLOSKEY

TITLE OF PROGRAM: MASK DESIGNER FOR THE PLAY WITHOUT A TITLE

TYPE OF PROGRAM: RESIDENCY

DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 17  GRADE(S) 11 & 12

DATE(S) OF PERFORMANCE 6/8-11/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

I LOOK FORWARD TO WORKING WITH HER AGAIN NEXT YEAR.

ARTIST: ANGETTE M. McCloskey

AUTHORITY: 3133

TITLE OF PROGRAM: SET DESIGNER FOR SENIOR MUSICAL ZOMBIE PROM

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 12

DATE(S) OF PERFORMANCE 3/1-4/25/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

I LOOK FORWARD TO WORKING WITH HER AGAIN NEXT YEAR.

ARTIST: ANGETTE M. McCloskey

AUTHORITY: 3797A

TITLE OF PROGRAM: PUPPETS MASK DESIGNER FOR THE KING STAGE

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 17  GRADE(S) 9-12

DATE(S) OF PERFORMANCE 1/21 & 22/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ANGRETTE IS GREAT WITH THE STUDENTS AND ONE OF THE MOST TALENTED PEOPLE I'VE EVER WORKED WITH.
ARTIST: ANGRETTE M. MCCLOSKEY  
CONTRACT #: A3797C

TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW RHINOCEROS

TYPE OF PROGRAM: RESIDENCY

DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 35  
GRADE(S) 9-12

DATE(S) OF PERFORMANCE 1/26-3/16/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE крут
2. ARTISTIC QUALITY крут
3. EDUCATIONAL QUALITY крут
4. ARTISTIC INTERACTION WITH STUDENTS крут
5. TECHNICAL QUALITY OF PROGRAM крут
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS крут
7. WOULD YOU RECOMMEND THIS PROGRAM?  /**<*/\n8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  /**<*/\n9. OTHER COMMENTS:  /**<*/\n
I LOOK FORWARD TO WORKING WITH HER AGAIN.

ARTIST: ANGRETTE M. MCCLOSKEY  
CONTRACT #: A3797B

TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW RHINOCEROS

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 15  
GRADE(S) 9-12

DATE(S) OF PERFORMANCE 1/23/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE крут
2. ARTISTIC QUALITY крут
3. EDUCATIONAL QUALITY крут
4. ARTISTIC INTERACTION WITH STUDENTS крут
5. TECHNICAL QUALITY OF PROGRAM крут
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS крут
7. WOULD YOU RECOMMEND THIS PROGRAM?  /**<*/\n8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  /**<*/\n9. OTHER COMMENTS:  /**<*/\n
I LOOKED FORWARD TO SEEING THE DESIGN COME TO COMPLETION.

ARTIST: ANN McGOVERN  
CONTRACT #: A4222

TITLE OF PROGRAM: AUTHOR VISIT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 15  
GRADE(S) 2-5

DATE(S) OF PERFORMANCE 4/14/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
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<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
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1. STUDENTS RESPONSE крут
2. ARTISTIC QUALITY крут
3. EDUCATIONAL QUALITY крут
4. ARTISTIC INTERACTION WITH STUDENTS крут
5. TECHNICAL QUALITY OF PROGRAM крут
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS крут
7. WOULD YOU RECOMMEND THIS PROGRAM?  /**<*/\n8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  /**<*/\n9. OTHER COMMENTS:  /**<*/\n
LOVED HEARING HOW SHE WRITES BOOKS. THE SLIDE SHOW WAS AN IMPORTANT ADDITION TO THE PRESENTATION.
ARTIST: ANNA A. SAURA  
CONTRACT #: A3853B

TITLE OF PROGRAM: 3-D SCULPTURE

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): 2-5

DATE(S) OF PERFORMANCE: 1/28-3/26/09

THE STUDENTS REALLY ENJOYED THIS CLASS.

ARTIST: ANNA A. SAURA  
CONTRACT #: A3185B

TITLE OF PROGRAM: 3-D SCULPTURE

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 6  
GRADE(S): 3-5

DATE(S) OF PERFORMANCE: OCT.-DEC., 2008

GREAT CLASS!

ARTIST: ANNA A. SAURA  
CONTRACT #: A3986

TITLE OF PROGRAM: PAINTING

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 8  
GRADE(S): 3-5

DATE(S) OF PERFORMANCE: 4/15-6/3/09

ANNA IS WONDERFUL. THE STUDENTS LOVE THIS CLASS.

ARTIST: ANNA A. SAURA  
CONTRACT #: A3853A

TITLE OF PROGRAM: PAINTING

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 15  
GRADE(S): K-2

DATE(S) OF PERFORMANCE: 1/26-3/16/09

ANNA IS WONDERFUL. THE STUDENTS LOVE THIS CLASS.
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ARTIST: ANNE FRETZ-IVERSEN  CONTRACT #: A3579A
TITLE OF PROGRAM: COOL CRAFTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) K & 1
DATE(S) OF PERFORMANCE: 1/13-3/10/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  ANNE IS A GREAT TEACHER. SHE IS CREATIVE AND IS VERY APPROPRIATE WITH THE AGE LEVEL (K). THE STUDENTS LOVED THE RESIDENCY.
2. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
3. OTHER COMMENTS:  WE HOPE THAT WE CAN GET ANNE BACK NEXT YEAR!

ARTIST: ANNE MARIE GALLER  CONTRACT #: A3916
TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SHOW CHORUS LINE
TYPE OF PROGRAM: RESIDENCY & ASSEMBLY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 40  GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 2/2-3/28/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  ANNEMARIE HAS EXACTING STANDARDS, TREMENDOUS ENERGY AND COMMITMENT. STUDENTS LEARN HOW MUCH CAN BE DONE WITH HARD WORK
2. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
3. OTHER COMMENTS:  NONE

ARTIST: ANNE-CATHERINE CHURCH  CONTRACT #: A3401
TITLE OF PROGRAM: DANCE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: TARRYTOWN/TAPPAN HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) K
DATE(S) OF PERFORMANCE: 2/23-3/24/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  I BELIEVE THERE COULD BE MORE APPROACHES TO OUR STUDENTS AND MORE CONNECTIONS TO OUR CURRICULUM.
2. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  PLEASE USE VISUALS AND OTHER AIDS TO HELP TEACH YOUR SUBJECT.
3. OTHER COMMENTS:  ANNE IS A GREAT DANCER AND TEACHER, BUT I FEEL SHE SHOULD EXPAND HER TEACHING METHODS TO INCLUDE MORE STUDENTS.
### Dance Residency

**Artists:** Anne-Catherine Church  
**Contract #:** A3752

**Title of Program:** Dance Residency  
**Type of Program:** Assembly  
**District/School:** Tarrytown/John Paulding Elem.  
**# of Teachers:** 1  
**# of Students:** 200  
**Grade(s):** 1  
**Date(s) of Performance:** 4/13-5/13/09

**New York State Arts Standards Addressed by This Program**

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1. **Students' Response**
   - **Score:** 5
2. **Artistic Quality**
   - **Score:** 5
3. **Educational Quality**
   - **Score:** 5
4. **Artistic Interaction with Students**
   - **Score:** 5
5. **Technical Quality of Program**
   - **Score:** 5
6. **Quality of Study Guide/Support Materials**
   - **Score:** 5

**Would You Recommend This Program?**
- **Answer:** Yes  
- **Why?** Wonderful knowledge, good experience, and high quality of program.

**Suggestions to Artist for Improvement:**
- None

**Other Comments:**
- Ms. Church organized a lecture demonstration for the first time here at J.P. and it was outstanding!

---

**Artists:** Anne-Marielle Galler  
**Contract #:** A4395

**Title of Program:** Dance Residency  
**Type of Program:** Assembly  
**District/School:** Tarrytown/Washington Irving Elem.  
**# of Teachers:** 1  
**# of Students:** Grade(s) 4-6  
**Date(s) of Performance:** 6/22/09

**New York State Arts Standards Addressed by This Program**

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1. **Students' Response**
   - **Score:** 4
2. **Artistic Quality**
   - **Score:** 5
3. **Educational Quality**
   - **Score:** 5
4. **Artistic Interaction with Students**
   - **Score:** 5
5. **Technical Quality of Program**
   - **Score:** 4
6. **Quality of Study Guide/Support Materials**
   - **Score:** 3

**Would You Recommend This Program?**
- **Answer:** Yes  
- **Why?**

**Suggestions to Artist for Improvement:**
- Need more dance teachers so master dancer doesn't have to teach all 3 classes herself.

**Other Comments:**
- None

---

**Artists:** Anne-Catherine Church  
**Contract #:** A3830

**Title of Program:** Dance Residency  
**Type of Program:** Residency  
**District/School:** Tarrytown/W. L. Morse Elem.  
**# of Teachers:** 2  
**# of Students:** 380  
**Grade(s):** 2 & 3  
**Date(s) of Performance:** 12/8-1/14/09

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
<th>3 = Good</th>
<th>4 = Very Good</th>
<th>5 = Excellent</th>
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</tbody>
</table>

1. **Students' Response**
   - **Score:** 5
2. **Artistic Quality**
   - **Score:** 5
3. **Educational Quality**
   - **Score:** 5
4. **Artistic Interaction with Students**
   - **Score:** 5
5. **Technical Quality of Program**
   - **Score:** 5
6. **Quality of Study Guide/Support Materials**
   - **Score:** 5

**Would You Recommend This Program?**
- **Answer:** Yes  
- **Why?**

**Suggestions to Artist for Improvement:**
- Perhaps using the first lesson as an attention grabber by performing something special.

**Other Comments:**
- As always, the residency was an excellent supplement to our PE program.

---

**Artists:** Anne-Marie Galler  
**Contract #:** A4390

**Title of Program:** Dance for Musical Theatre  
**Type of Program:** Workshop  
**District/School:** Katonahe/Lewisboro/John Jay High School  
**# of Teachers:** 1  
**# of Students:** 30  
**Grade(s):** 9-12  
**Date(s) of Performance:** 12/8-6/14/09

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
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</tbody>
</table>

1. **Students' Response**
   - **Score:** 5
2. **Artistic Quality**
   - **Score:** 4
3. **Educational Quality**
   - **Score:** 5
4. **Artistic Interaction with Students**
   - **Score:** 5
5. **Technical Quality of Program**
   - **Score:** 5
6. **Quality of Study Guide/Support Materials**
   - **Score:** 5

**Would You Recommend This Program?**
- **Answer:** Yes  
- **Why?**

**Suggestions to Artist for Improvement:**
- Anne-Marie is the epitome of professionalism. The students are always thrilled to work with her!

**Other Comments:**
- None

---

**Putnam/Northern Westchester BOCES**  
**Arts in Education Service**  
**2008-2009 School Evaluations of Arts Programs**

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<table>
<thead>
<tr>
<th>ARTIST: ANTHONY GONZALEZ</th>
<th>CONTRACT #: A4359</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW WEST SIDE STORY</td>
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<tr>
<td>TYPE OF PROGRAM: RESIDENCY &amp; ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.</td>
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<tr>
<td># OF TEACHERS: 5   # OF STUDENTS: 82   GRADE(S) 4</td>
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<td>DATE(S) OF PERFORMANCE 6/2009</td>
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</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

| STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4 |
|----------------|----------------|----------------|----------------|
|   1 = POOR     2 = FAIR    3 = GOOD    4 = VERY GOOD    5 = EXCELLENT |

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? TONY IS A DEDICATED PROFESSIONAL ARTIST WHO WORKS WELL WITH OTHER PROFESSIONAL ARTISTS, GRADE LEVEL TEACHERS, VOLUNTEER PARENTS AND SMALL GROUPS OF STUDENTS. HE IS A CREATIVE PROBLEM SOLVER IN ARTISTIC AREAS AND COMES UP WITH BEAUTIFUL IDEAS WHICH ARE CAREFULLY AND COMPLETELY EXECUTED IN A TIMELY MANNER. HE GIVES ABOVE AND BEYOND IN ALL REGARDS, INCLUDING GENEROSITY WITH HIS TIME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: ANTHONY TRAINA</th>
<th>CONTRACT #: A4267</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: DRUMMER FOR THE CHORUS SPRING CONCERT</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td># OF TEACHERS: 1   # OF STUDENTS: GRADE(S) 6-8</td>
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<td>DATE(S) OF PERFORMANCE 5/26-6/10/09</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

| STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4 |
|----------------|----------------|----------------|----------------|
|   1 = POOR     2 = FAIR    3 = GOOD    4 = VERY GOOD    5 = EXCELLENT |

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT IS ALWAYS GOOD TO HAVE MUSIC IN OUR SCHOOLS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
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<tr>
<th>ARTIST: ANTI-DEFAMATION LEAGUE OF B'NAI BR</th>
<th>CONTRACT #: A3597</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: A WORLD OF DIFFERENCE</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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<td># OF TEACHERS: 1   # OF STUDENTS: 25   GRADE(S) 9-11</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

| STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4 |
|----------------|----------------|----------------|----------------|
|   1 = POOR     2 = FAIR    3 = GOOD    4 = VERY GOOD    5 = EXCELLENT |

1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS USE ARTIST SKILLS TO EXAMINE AND DISCUSS DIVERSITY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: ANGELONE, INC.  CONTRACT #: A4007
TITLE OF PROGRAM: SUSAN JEFFERS - AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: EASTCHESTER/WAVERLEY EARLY CHILDHOOD CTR
# OF TEACHERS: 8  # OF STUDENTS: 200  GRADE(S) 1
DATE(S) OF PERFORMANCE 3/5/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE _________________________________  4
2. ARTISTIC QUALITY _________________________________  5
3. EDUCATIONAL QUALITY _________________________________  5
4. ARTISTIC INTERACTION WITH STUDENTS ________________  5
5. TECHNICAL QUALITY OF PROGRAM _______________________  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ____________  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE CHILDREN REALLY ENJOYED THIS PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  IF YOU WANT PHONE NUMBERS AND GRADE LEVELS, PLEASE Ask FOR THEM.
9. OTHER COMMENTS:

ARTIST: ARLENE ASHBURN  CONTRACT #: A3397B
TITLE OF PROGRAM: CREATIVE DRAMA
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) K-2
DATE(S) OF PERFORMANCE 12/2/08-3/10/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE _________________________________  4
2. ARTISTIC QUALITY _________________________________  5
3. EDUCATIONAL QUALITY _________________________________  5
4. ARTISTIC INTERACTION WITH STUDENTS ________________  5
5. TECHNICAL QUALITY OF PROGRAM _______________________  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ____________  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE CHILDREN ENJOYED THIS PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:

ARTIST: ARLENE ASHBURN  CONTRACT #: A3397A
TITLE OF PROGRAM: ON STAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 12/2/08-3/10/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE _________________________________  4
2. ARTISTIC QUALITY _________________________________  5
3. EDUCATIONAL QUALITY _________________________________  5
4. ARTISTIC INTERACTION WITH STUDENTS ________________  5
5. TECHNICAL QUALITY OF PROGRAM _______________________  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ____________  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE CHILDREN REALLY ENJOYED THIS PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  IF YOU NEED PHONE NUMBERS AND GRADE LEVELS, LEAVE ASK FOR THEM.
9. OTHER COMMENTS:

ARTIST: ANGELONE, INC.  CONTRACT #: A4007
TITLE OF PROGRAM: SUSAN JEFFERS - AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NORTH SALEMPO ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 22  GRADE(S) 4
DATE(S) OF PERFORMANCE 3/11/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE _________________________________  4
2. ARTISTIC QUALITY _________________________________  5
3. EDUCATIONAL QUALITY _________________________________  5
4. ARTISTIC INTERACTION WITH STUDENTS ________________  5
5. TECHNICAL QUALITY OF PROGRAM _______________________  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ____________  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  MS. JEFFERS WAS LOVELY AND SHARED HER LOVE OF WRITING AND ILLUSTRATING WITH THE CHILDREN. THEY ESPECIALLY ENJOYED THE LAST 15 MINUTES OF THE PRESENTATION, WHERE THEY GOT TO DRAW DOGS, PEOPLE, HORSES USING SIMPLE SHAPES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:

Ms. Jeffers is very soft-spoken and I was initially concerned that the children would not talk to her, however, it worked and everyone listened nicely.
ARTIST: ARM OF THE SEA PRODUCTIONS, INC.  CONTRACT #: A4179
TITLE OF PROGRAM: MUTUAL STRANGERS - HENRY HUDSON & THE RIVER THAT DISCOVERED HIM
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: DOBBS FERRY/SPRINGHURST ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 610  GRADE(S) K-5
DATE(S) OF PERFORMANCE  6/4/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  _ STANDARD 2 _ STANDARD  _ STANDARD  _ STANDARD 4 _
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  THE PROGRAM WAS OUTSTANDING. ACCOUTSICS, VISUALS, MUSIC WERE ALL WONDERFUL. TOLD STORY OF THE HUDSON RIVER IN AN INTERESTING MANNER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  WE THOROUGHLY ENJOYED THIS PROGRAM AND HIGHLY RECOMMEND IT.

ARTIST: ARTHUR HOWARD  CONTRACT #: A3950
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BREWSTER/GARDEN STREET ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 125  GRADE(S) 1
DATE(S) OF PERFORMANCE  3/13/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  _ STANDARD 2 _ STANDARD  _ STANDARD  _ STANDARD 4 _
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  MR. HOWARD WAS VERY ENGAGING. BROUGHT STUDENTS INTO THE PROCESS OF STORYTELLING AND CREATING ART TO ACCOMPANY STORIES. STUDENTS BECAME CREATORS OF A CLASS STORY. THIS WAS VERY EXCITING FOR THEM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  TEACHERS SEEMED TO ENJOY THE PRESENTATION AS MUCH AS THE STUDENTS. WE WOULD GLADLY WELCOME MR. HOWARD BACK TO OUR SCHOOL.

ARTIST: ARTS CARAVAN PERFORMING ARTS ST  CONTRACT #: A3129A
TITLE OF PROGRAM: CYNTHIA GREEN - MUSICAL THEATRE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 2-6
DATE(S) OF PERFORMANCE  9/23-12/9/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  _ STANDARD 2 _ STANDARD  _ STANDARD  _ STANDARD 4 _
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  

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**Arts in Education Service**

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### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 Poor</th>
<th>2 Fair</th>
<th>3 Good</th>
<th>4 Very Good</th>
<th>5 Excellent</th>
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1. Students Response ................................................. 5
2. Artistic Quality .................................................... 5
3. Educational Quality .................................................. 5
4. Artistic Interaction with Students ............................... 5
5. Technical Quality of Program ..................................... 5
7. Would you recommend this program? Y Why?                  

**Others Comments:**
- SHORTER INTRO. PRESENTATION MORE TIME FOR ART, LESS TIME FOR TEACHERS ART INVOLVEMENT.
- VERY KNOWLEDGEABLE, FLEXIBLE AND CREATIVE.
- JUDY RICHARDSON’S WEAK COMMUNICATION SKILLS MADE HER RESIDENCY AT MAIN ST. SCHOOL DIFFICULT FOR STUDENTS, TEACHERS AND PARENTS. HER VISION FOR THE PROJECT DID NOT ALIGN WITH OUR REQUESTS. THE DIRECTIONS GIVEN TO PREPARE FOR THE PROJECT WERE UNCLEAR AS WELL AS INCONSISTENT.
- I THINK TEACHERS WOULD APPRECIATE KNOWING UP FRONT THAT A PROJECT WILL TAKE X AMOUNT OF HOURS, RATHER THAN FINDING OUT MIDWAY THAT ADDITIONAL HOURS WERE NEEDED, NOT APPROPRIATE FOR GRADE LEVEL. SLIDE SHOW DULL AND TOO LONG FOR 10 YR. OLDS.
- MS. RICHARDSON SHOULD NOT AGREE TO A PROJECT IF SHE KNOWS THE TIME SHE IS CONTRACTED FOR IS NOT ENOUGH TO COMPLETE THE WORK.
ARTIST: ARTS HORIZONS, INC.  CONTRACT #: A3326
TITLE OF PROGRAM: NATIVE AMERICAN STORYTELLERS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 210 GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 11/19/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................................. 3.2
2. ARTISTIC QUALITY .................................................... 4.2
3. EDUCATIONAL QUALITY ................................................. 3.6
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 2.6
5. TECHNICAL QUALITY OF PROGRAM .............................. 2.8
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 4.0
7. WOULD YOU RECOMMEND THIS PROGRAM?  N WHY? THE STUDENTS WERE NOT ENGAGED AND FEEDBACK WAS NOT VERY POSITIVE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: THE ARTISTS SHOULD HAVE MORE INTERACTION WITH THE STUDENTS.
9. OTHER COMMENTS: THE STORYTELLERS HAD A GOOD OBJECTIVE BUT OUR SETTING IN THE CAFETERIA MADE IT DIFFICULT FOR IT TO BE CONVEYED WELL.

ARTIST: ARTS HORIZONS, INC.  CONTRACT #: A4288B
TITLE OF PROGRAM: RAMZI EL EDLIBI - CREATIVE MOVEMENT
TYPE OF PROGRAM: RESIDENCY & ASSEMBLY
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 56 GRADE(S) 2
DATE(S) OF PERFORMANCE 4/15-5/11/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ................................................. 3
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? RAMZI HAD A GREAT RAPPORT WITH THE CHILDREN. HE WAS ABLE TO WORK WITH STUDENTS OF ALL ABILITIES. HE ALSO WAS FLEXIBLE WITH OUR SCHEDULES AND TIME RESTRAINTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ARTS HORIZONS, INC.  CONTRACT #: A4288A
TITLE OF PROGRAM: RAMZI EL EDLIBI - CREATIVE MOVEMENT
TYPE OF PROGRAM: RESIDENCY & ASSEMBLY
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 56 GRADE(S) 2
DATE(S) OF PERFORMANCE 4/16-6/18/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? RAMZI HAS A GREAT RAPPORT WITH THE CHILDREN. HE WAS ABLE TO WORK WITH STUDENTS OF ALL ABILITIES. HE WAS ALSO FLEXIBLE WITH OUR SCHEDULES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ARTS POWER NATIONAL TOURING THE  CONTRACT #: A4078
TITLE OF PROGRAM: FOUR SCORE & SEVEN YEARS AGO
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 240 GRADE(S) 5-7
DATE(S) OF PERFORMANCE 6/3/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ARTS POWER NATIONAL TOURING THE  CONTRACT #: A4079
TITLE OF PROGRAM: FOUR SCORE & SEVEN YEARS AGO
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 240 GRADE(S) 5-7
DATE(S) OF PERFORMANCE 6/3/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

Putnam/Northern Westchester BOCES
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### Arts in Education Service - School Evaluations 2008-2009

#### ASHBAN, INC. A3649

**ARTIST:** ASHLEY O'HARA  
**CONTRACT #:** A3649  
**TITLE OF PROGRAM:** JAMES BRUCHAS - NATIVE MONSTERS & ANIMAL STORIES  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/MEADOWPOND ELEM.  
**DATE(S) OF PERFORMANCE:** 12/3/08  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 69  
**GRADE(S):** 4  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>THE STUDY GUIDE WAS USED BY THE GRADES THAT HAD NOT READ THE BOOK. IT WAS VERY HELPFUL.</td>
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#### ASHLEY O'HARA A3440

**ARTIST:** ASHLEY O'HARA  
**CONTRACT #:** A3440  
**TITLE OF PROGRAM:** CHOREOGRAPHER FOR JAZZ CO.  
**TYPE OF PROGRAM:** RESIDENCY & ASSEMBLY  
**DISTRICT/ SCHOOL:** TUCKAHOE/TUCKAHOE HIGH SCHOOL  
**DATE(S) OF PERFORMANCE:** 11/17/08-2/28/09  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 25  
**GRADE(S):** 9-12  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<td>WHY? EDUCATIONAL &amp; ENJOYABLE CULTURAL ARTS EXPERIENCE.</td>
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<td>INCREASE DIFFICULTY FOR DANCERS WHEN APPROPRIATE.</td>
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#### ASHLEY O'HARA A3522

**ARTIST:** ASHLEY O'HARA  
**CONTRACT #:** A3522  
**TITLE OF PROGRAM:** JAZZ DANCING  
**TYPE OF PROGRAM:** RESIDENCY & ASSEMBLY  
**DISTRICT/ SCHOOL:** EASTCHESTER/EASTCHESTER HIGH SCHOOL  
**DATE(S) OF PERFORMANCE:** 11/12/08-1/22/09  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 60  
**GRADE(S):** 9-12  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<td>WHY? ASHLEY HAS ENORMOUS ENTHUSIASM AND GOOD RAPPORT WITH THE STUDENTS.</td>
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<td>THANKS AS ALWAYS.</td>
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**ARTIST:** ASSANÉ BADJI  
**CONTRACT #:** A4302  
**TITLE OF PROGRAM:** MELODY AFRICA - WEST AFRICAN DRUMMING & DANCING  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** LAKELAND/VAN CORT ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 652  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 5/14/09  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<tr>
<td>WHY?</td>
<td>THIS WAS A FANTASTIC ENERGY FILLED TRIP TO AFRICA. THE MUSIC WAS ELECTRIC AND THE STUDENTS WERE ENGAGED AND ENTERTAINED FOR CLOSE TO SIXTY MINUTES. THEY ARE ALSO LEARNING DRUMS IN MUSIC CLASS.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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**ARTIST:** ASSOCIATED SOLO ARTISTS  
**CONTRACT #:** A3878  
**TITLE OF PROGRAM:** THE LEARNING ARTS/THE WORLD TURNED UPSIDE DOWN: MUSIC OF THE AMERICAN REVOLUTION  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/COLUMBUS ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 135  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 3/19/09  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<tr>
<td>WHY?</td>
<td>ABSOLUTELY. THIS PROGRAM PRESENTS HISTORY IN A LIVELY EDUCATIONAL ENRICHING FORMAT THAT ENGAGES CHILDREN IN REAL LEARNING EXPERIENCES.</td>
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<td>THIS IS A PROGRAM THAT TRULY INTEGRATES THE ARTS AND CURRICULUM.</td>
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**ARTIST:** ATL, INC.  
**CONTRACT #:** A3564  
**TITLE OF PROGRAM:** MIGUEL COSSIO - FIESTAS & CELEBRATIONS IN MEXICO & LATIN AMERICA  
**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 89  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 1/27/09  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<tr>
<td>WHY?</td>
<td>IT WOULD BE HARD FOR THESE ARTIST TO IMPROVE THEIR KNOWLEDGE, ENTHUSIASM, TALENT AND PERSONALITIES.</td>
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**Artist:** AVI WORTIS, INC.  
**Contract #:** A4195  
**Title of Program:** Author Visit  
**Type of Program:** Assembly  
**District/School:** New Rochelle/Albert Leonard Middle School  
**# of Teachers:** 1  
**# of Students:** Grade(S) 6-8  
**Date(s) of Performance:** 4/15/09

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1. Students Response .................................................. 5  
2. Artistic Quality ..................................................... 5  
3. Educational Quality .................................................. 5  
4. Artistic Interaction with Students ............................. 5  
5. Technical Quality of Program ............................... 5  
7. Would you recommend this program?  
   Why? Avi is an extremely well established author and has a great deal to offer about his craft.  
   Suggestions to artist for improvement: A good amount of time was spent on Q & A and wasn't sure of this in advance. However it was well received and taken advantage of.  
8. Suggestions to artist for improvement: None  
9. Other Comments: None

**Artist:** BABUSKA, INC.  
**Contract #:** A3143  
**Title of Program:** Patricia Polacco - Author Visit  
**Type of Program:** Assembly  
**District/School:** North Salem/PQ Elem.  
**# of Teachers:** 1  
**# of Students:** 21 Grade(S) 1-5  
**Date(s) of Performance:** 10/6/08

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1. Students Response .................................................. 5  
2. Artistic Quality ..................................................... 5  
3. Educational Quality .................................................. 5  
4. Artistic Interaction with Students ............................. 5  
5. Technical Quality of Program ............................... 5  
7. Would you recommend this program?  
   Why? This was one of the best programs we have ever had. She was excellent, engaging, exciting, funny; just right for the age group of audience. Patricia is an amazing storyteller with an honest and positive message. The children and adults were mesmerized.  
   Suggestions to artist for improvement: Maybe add a question and answer session.  
8. Suggestions to artist for improvement: None  
9. Other Comments: I wish we would have more speakers that communicate so well with our students.

**Artist:** Bach to Beatles  
**Contract #:** A3680  
**Title of Program:** Musical Show  
**Type of Program:** Assembly & Workshop  
**District/School:** Yorktown/Crompond Elem.  
**# of Teachers:** 1  
**# of Students:** 450 Grade(S) 3-5  
**Date(s) of Performance:** 3/25/09

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 STANDARD 5</td>
</tr>
</tbody>
</table>

1. Students Response .................................................. 5  
2. Artistic Quality ..................................................... 5  
3. Educational Quality .................................................. 5  
4. Artistic Interaction with Students ............................. 5  
5. Technical Quality of Program ............................... 5  
7. Would you recommend this program?  
   Why? This was one of the best programs we have ever had. She was excellent, engaging, exciting, funny; just right for the age group of audience. Patricia is an amazing storyteller with an honest and positive message. The children and adults were mesmerized.  
   Suggestions to artist for improvement: Maybe add a question and answer session.  
8. Suggestions to artist for improvement: None  
9. Other Comments: I really enjoyed the quality of this show, and appreciate the appropriate manner in which not only children were addressed but adults as well.
| ARTIST: BALI DALI PRODUCTIONS, INC. - ROBBI | CONTRACT #: A3146 |
| TITLE OF PROGRAM: ROBBI K & FRIENDS - TURTLE'S SHELL |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/SCHOOL: NORTH SALEM/PO ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 737 | GRADE(S): K-4 |
| DATE(S) OF PERFORMANCE: 4/3/09 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>STANDARD 2</th>
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<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>THIS IS OUR SECOND SHOW FROM ROBBI K AND WE WERE JUST AS PLEASED WITH THIS AS WE WERE WITH &quot;KEEP THE BEAT&quot;. EXCELLENT SHOW!!</td>
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</table>

| ARTIST: BALL IN THE HOUSE, LLC | CONTRACT #: A4352 |
| TITLE OF PROGRAM: A CAPPELLA GROUP |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/SCHOOL: ARDSLEY/CONCORD ROAD ELEM. |
| # OF TEACHERS: 6 | # OF STUDENTS: 737 | GRADE(S): K-4 |
| DATE(S) OF PERFORMANCE: 6/24/09 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>THANK YOU! THE SHOW WAS PERFECT FOR OUR NEEDS. NEXT YEAR, WE WOULD LIKE THEM BACK TO SING MORE FOR US.</td>
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| ARTIST: BALL IN THE HOUSE, LLC | CONTRACT #: A4266 |
| TITLE OF PROGRAM: A CAPPELLA GROUP |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM. |
| # OF TEACHERS: 9 | # OF STUDENTS: 360 | GRADE(S): K-5 |
| DATE(S) OF PERFORMANCE: 4/29/09 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<td>9. OTHER COMMENTS:</td>
<td>STUDENTS IN ALL GRADES LOVED THE PERFORMANCE AND HAD FUN TRYING TO REPRODUCE THE RHYTHM SOUNDS THEY WERE TAUGHT BY THE PERFORMERS.</td>
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</table>

| ARTIST: BALLY TOTAL FITNESS CORP | CONTRACT #: A4135 |
| TITLE OF PROGRAM: MICHELE BLONDMONVILLE - ZUMBA DANCE RESIDENCY |
| TYPE OF PROGRAM: RESIDENCY |
| DISTRICT/SCHOOL: NEW ROCHELLE/JEFFERSON ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 100 | GRADE(S): 1 |
| DATE(S) OF PERFORMANCE: 4/1-24/09 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>9. OTHER COMMENTS:</td>
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**Note:** The text contains a mix of program evaluations from different districts, schools, and artists, including feedback on students' response, artistic quality, educational quality, technical quality, and quality of study guide/support materials. The evaluations are scored on a scale from 1 (Poor) to 5 (Excellent).
<table>
<thead>
<tr>
<th>ARTIST: BARBARA ALLEN</th>
<th>CONTRACT #: A4093</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: PERCUSSION MUSIC - BEYOND THE DRUMSET</td>
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<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<tr>
<td>DISTRICT/ SCHOOL: HASTINGS/FARRAGUT MIDDLE SCHOOL &amp; HASTINGS</td>
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<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 3/11-5/14/09</td>
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**New York State Arts Standards Addressed by This Program**

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**Why?**

BARBARA IS A KNOWLEDGEABLE, QUALITY DRUM INSTRUCTOR. SHE PICKED CHALLENGING PIECES FOR THE STUDENTS TO PERFORM AT OUR CONCERT.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

<table>
<thead>
<tr>
<th>ARTIST: BARBARA BONFANTINI</th>
<th>CONTRACT #: A3109</th>
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</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: HYPERSTUDIO</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 9/22-12/1/08</td>
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</table>

**Why?**

NONE

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

<table>
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<th>ARTIST: BARBARA BORKIN</th>
<th>CONTRACT #: A3156A</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: EGYPTOLOGY</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.</td>
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<td>DATE(S) OF PERFORMANCE: 10/6-12/8/08</td>
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CHILDREN LOVED THIS CLASS. IT PROVIDED A BIT OF HISTORY WHILE BEING CREATIVE AND FUN.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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<tr>
<th>ARTIST: BARBARA BORKIN</th>
<th>CONTRACT #: A3902A</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: TOY STORY DESIGNS I</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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STUDENTS AND PARENTS BOTH GAVE VERY POSITIVE FEEDBACK ABOUT THIS CLASS.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**
**ARTIST:** BARBARA BORKIN  
**CONTRACT #:** A3156B  
**TITLE OF PROGRAM:** TOY STORY DESIGNS II  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** EASTCHESTER/GREENVALE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 375  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 10/7-12/16/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**ARTIST:** BASH THE TRASH ENVIRONMENTAL AR  
**CONTRACT #:** A3282  
**TITLE OF PROGRAM:** JOHN BERTLES - MAKING INSTRUMENTS FROM RECYCLED MATERIALS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** PEELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 240  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 6/11/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
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<td>1. STUDENTS RESPONSE ..................................</td>
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<td>2. ARTISTIC QUALITY .........................................</td>
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<td>3. EDUCATIONAL QUALITY ......................................</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS .................</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ........................</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..........</td>
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<td>9. OTHER COMMENTS:</td>
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**ARTIST:** BASH THE TRASH ENVIRONMENTAL AR  
**CONTRACT #:** A4382  
**TITLE OF PROGRAM:** JOHN BERTLES - MAKING INSTRUMENTS FROM RECYCLED MATERIALS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** TUCKAHOE/WILLIAM E. COTTLE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 115  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 9/19/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**ARTIST:** BASH THE TRASH ENVIRONMENTAL AR  
**CONTRACT #:** A3087  
**TITLE OF PROGRAM:** JOHN BERTLES - MAKING INSTRUMENTS FROM RECYCLED MATERIALS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 155  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 5/13/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**ARTIST:** BASH THE TRASH ENVIRONMENTAL AR  
**CONTRACT #:** A3097  
**TITLE OF PROGRAM:** JOHN BERTLES - MAKING INSTRUMENTS FROM RECYCLED MATERIALS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 400  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 9/19/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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</table>
**ARTIST:** BAYLIN ARTS MANAGEMENT-CASHORE  
**TITLE OF PROGRAM:** RED GRAMMER MUSICAL SHOW  
**DATE(S) OF PERFORMANCE:** 5/5/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT WAS THE SECOND YEAR WE HAVE HAD BASH THE TRASH AND IT WAS JUST AS GOOD AS LAST, ESPECIALLY NATHAN - HE'S AMAZING WITH THE CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

**ARTIST:** BAYLIN ARTS MANAGEMENT-GARRY KR  
**TITLE OF PROGRAM:** GARY KRINSKY - TOYING WITH SCIENCE SHOW  
**DATE(S) OF PERFORMANCE:** 11/5/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT WAS VERY ENTERTAINING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

**ARTIST:** BATFISH BOOKS - MICHAEL PATRICK O’  
**TITLE OF PROGRAM:** MICHAEL PATRICK O'NEILL - AUTHOR VISIT  
**DATE(S) OF PERFORMANCE:** 5/1/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE PRESENTER WAS EXTREMELY PROFESSIONAL AND THE CHILDREN WERE CAPTIVATED BY HIS PHOTOGRAPHY AND MESSAGE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: IT IS OKAY TO SMILE!
9. OTHER COMMENTS: I WOULD HIGHLY RECOMMEND THIS PRESENTER. HE WAS A PLEASURE TO DEAL WITH IN ALL ASPECTS FROM START TO FINISH.
ARTIST: BEADZ - MELANIE ROSE  
TITLE OF PROGRAM: MELANIE ROSE - BEADING  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S) 1-5  
DATE(S) OF PERFORMANCE 1/26-3/6/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY ............................................................ 5  
3. EDUCATIONAL QUALITY ........................................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5  
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
MELANIE IS VERY ORGANIZED AND A PLEASURE TO WORK WITH.  
MANY STUDENTS REGISTER SEMESTER AFTER SEMESTER WHICH  
SHOWS THEIR LOVE FOR HER AND HER CLASS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE  

ARTIST: BEADZ - MELANIE ROSE  
TITLE OF PROGRAM: MELANIE ROSE - BEADWORK CREATIONS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S) K-5  
DATE(S) OF PERFORMANCE 10/20-12/8/08  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY ............................................................ 5  
3. EDUCATIONAL QUALITY ........................................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5  
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
MELANIE IS TERRIFIC TO WORK WITH. THE CHILDREN LOVED HER  
AND HER CLASS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE  

ARTIST: BEADZ - MELANIE ROSE  
TITLE OF PROGRAM: MELANIE ROSE - JEWELRY MAKING I  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S) K-5  
DATE(S) OF PERFORMANCE 12/2/08-2/24/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY ............................................................ 5  
3. EDUCATIONAL QUALITY ........................................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5  
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
GREAT  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE  

ARTIST: BEADZ - MELANIE ROSE  
TITLE OF PROGRAM: MELANIE ROSE - JEWELRY MAKING II  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S) K-5  
DATE(S) OF PERFORMANCE 12/4/08-3/19/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY ............................................................ 5  
3. EDUCATIONAL QUALITY ........................................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5  
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE
ARTIST: BEADZ - MELANIE ROSE  
CONTRACT #: A3508C  
TITLE OF PROGRAM: MELANIE ROSE - JEWELRY MAKING III  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 1  
GRADE(S) K-5  
DATE(S) OF PERFORMANCE: 12/5/08-2/27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE:                    5
   Artistic Response:                    5
   Educational Quality:                   5
   Technical Quality of Program:         5
   Quality of Study Guide/Support Materials: 5
   Would you recommend this program?     Y
   Why?                                  None
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None
9. OTHER COMMENTS: None

ARTIST: BEAUTY & THE BEAST STORYTELLERS  
CONTRACT #: A3595  
TITLE OF PROGRAM: MITCH WEISS & MARTHA HAMILTON - STORYTELLING  
TYPE OF PROGRAM: RESIDENCY & ASSEMBLY  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
# OF TEACHERS: 2  
# OF STUDENTS: 55  
GRADE(S) K-4  
DATE(S) OF PERFORMANCE: 12/1-5/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE:                    5
   Artistic Quality:                    5
   Educational Quality:                   5
   Technical Quality of Program:         5
   Quality of Study Guide/Support Materials: 5
   Would you recommend this program?     Y
   Why?                                  EXCELLENT
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None
9. OTHER COMMENTS: None

ARTIST: BENJAMIN ASHE  
CONTRACT #: A4188  
TITLE OF PROGRAM: STAGE MANAGER/CHOREOGRAPHER FOR HIGH SCHOOL MUSICAL - ACT II  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.  
# OF TEACHERS: 6  
# OF STUDENTS: 125  
GRADE(S) 2-4  
DATE(S) OF PERFORMANCE: 4/14-5/31/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE:                    5
   Artistic Quality:                    5
   Educational Quality:                   5
   Technical Quality of Program:         5
   Quality of Study Guide/Support Materials: 5
   Would you recommend this program?     Y
   Why?                                  EXCELLENT PROGRAM FOR CHILDREN. REALLY GIVES THEM A TRUE THEATRE EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: None
9. OTHER COMMENTS: None

BEN IS A TRUE PROFESSIONAL - GREAT WITH THE STUDENTS.
ARTIST: BERNARD MOST
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) K & 1
DATE(S) OF PERFORMANCE 3/3/09

\[ \text{NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM} \]
\[ \text{STANDARD 1 STandard 2 STandard X STandard 4} \]

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHy? BERNARD MOST WAS PERFECT FOR K & 1. WE LOVED HIS PRESENTATION. THE CHILDREN ARE STUDYING DINOSAURS SO HE WAS A WONDERFUL ADDITION TO OUR CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THANK YOU. WE THOROUGHLY ENJOYED THIS PROGRAM.

ARTIST: BETSY STERMAN
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 3
DATE(S) OF PERFORMANCE 10/20/08

\[ \text{NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM} \]
\[ \text{STANDARD 1 STandard 2 STandard X STandard 4} \]

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHy? BETSY STERMAN A3034
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: BEVERLY BARKER
TITLE OF PROGRAM: AMERICAN GIRL DOLL CRAFTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/Colonial ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE 1/15-3/26/09

\[ \text{NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM} \]
\[ \text{STANDARD X STandard 2 X STandard ___ STandard 4} \]

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHy? BEVERLY BARKER A3728
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: BEVERLY BARKER  
CONTRACT #: A3578A

TITLE OF PROGRAM: AMERICAN GIRL DOLL FASHION I

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.

# OF TEACHERS: 2  
# OF STUDENTS: 4  
GRADE(S): 2 & 3

DATE(S) OF PERFORMANCE: 1/12-3/9/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE .................................  5
2. ARTISTIC QUALITY ..................................  5
3. EDUCATIONAL QUALITY .............................  5
4. ARTISTIC INTERACTION WITH STUDENTS ..............  5
5. TECHNICAL QUALITY OF PROGRAM .................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
BEVERLY ALWAYS DOES A GREAT PROGRAM
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: BEVERLY BARKER  
CONTRACT #: A3578B

TITLE OF PROGRAM: AMERICAN GIRL DOLL FASHION II

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 6  
GRADE(S): 1 & 2

DATE(S) OF PERFORMANCE: 1/13-3/10/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE .................................  5
2. ARTISTIC QUALITY ..................................  5
3. EDUCATIONAL QUALITY .............................  5
4. ARTISTIC INTERACTION WITH STUDENTS ..............  5
5. TECHNICAL QUALITY OF PROGRAM .................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
GREAT PROGRAM AND AMERICAN GIRL ERA RELATED PROJECT.  
BEVERLY IS VERY ORGANIZED AND RELIABLE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: BEVERLY BARKER  
CONTRACT #: A3220

TITLE OF PROGRAM: COLONIAL CRAFTS

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 88  
GRADE(S): 2

DATE(S) OF PERFORMANCE: 11/25/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE .................................  5
2. ARTISTIC QUALITY ..................................  5
3. EDUCATIONAL QUALITY .............................  5
4. ARTISTIC INTERACTION WITH STUDENTS ..............  5
5. TECHNICAL QUALITY OF PROGRAM .................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
THE CHILDREN TRULY ENJOYED LEARNING HOW THE DOLLS WERE  
MADE AND ENJOYED MAKING THEIR OWN VERSIONS IN THE HANDS-ON ACTIVITY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  EXCELLENT PRESENTATION!
<table>
<thead>
<tr>
<th>ARTIST: BEVERLY BARKER</th>
<th>CONTRACT #: A3517</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: HISTORY OF EMBROIDERY</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: GRADE(S) 2-5</td>
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<td>DATE(S) OF PERFORMANCE 12/5/08-2/27/09</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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ARTIST: BIERKO PRODUCTIONS, LLC CONRACT #: A3091
TITLE OF PROGRAM: BETH, SCOTT & FRIENDS - THE GOLDEN RULE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BREWSTER/JFK ELEM.
# OF TEACHERS: 7 | # OF STUDENTS: 490 | GRADE(S) K-3
DATE(S) OF PERFORMANCE 9/5/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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</table>
| 9. OTHER COMMENTS: | THANKS FOR A GREAT SHOW.
ARTIST: BIERKO PRODUCTIONS, LLC  CONTRACT #: A3261
TITLE OF PROGRAM: BETH, SCOTT & FRIENDS - THE GOLDEN RULE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BREWSTER/GARDEN STREET ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 429  GRADE(S) K-3
DATE(S) OF PERFORMANCE  2/4/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? BETH &amp; SCOTT HAD THE STUDENTS ACTIVELY PARTICIPATING IN THE PERFORMANCE. GREAT SHOW! LIVELY AND FUN!</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE</td>
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<td>9. OTHER COMMENTS:  GREAT SHOW!</td>
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ARTIST: BIERKO PRODUCTIONS, LLC  CONTRACT #: A4200
TITLE OF PROGRAM: BETH, SCOTT & FRIENDS - THE GOLDEN RULE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: OSSINING/PARK SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 350  GRADE(S) K
DATE(S) OF PERFORMANCE  6/22/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? EXCELLENT PROGRAM FOR EARLY ELEMENTARY</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE</td>
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<td>9. OTHER COMMENTS:  NONE</td>
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ARTIST: BIERKO PRODUCTIONS, LLC  CONTRACT #: A3155
TITLE OF PROGRAM: BETH, SCOTT & FRIENDS - THE GOLDEN RULE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PEEKSKILL/URIAH HILL ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 400  GRADE(S) PRE K & 3-5
DATE(S) OF PERFORMANCE  9/26/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? CHILDREN WERE ENGAGED.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE</td>
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<td>9. OTHER COMMENTS:  GREAT SHOW!</td>
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ARTIST: BLACK DRAGON - PREMIERE MARTIAL A  CONTRACT #: A3774
TITLE OF PROGRAM: BRANDON DURHAM - ART OF KARATE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  1/20-3/31/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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THERE COULD BE A LITTLE MORE OF A STRUCTURED OUTLINE TO THE PROGRAM.

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY .......................................................... 4
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 4
5. TECHNICAL QUALITY OF PROGRAM .................................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS ENJOYED THE SHOW.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: THERE COULD BE A LITTLE MORE OF A STRUCTURED OUTLINE TO THE PROGRAM.
9. OTHER COMMENTS: NONE

STANDARD  X  STANDARD 2  STANDARD  X  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? BRADLEY HAD A GREAT RAPPORT WITH THE STUDENTS. STUDENTS RESPONDED WELL TO HIS WHOLE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GREAT SHOW! WE WILL HAVE HIM BACK NEXT YEAR.

STANDARD  X  STANDARD 2  STANDARD  X  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GREAT SHOW! WE WILL HAVE HIM BACK NEXT YEAR.
ARTIST: BRANISLAV TOMICH  CONTRACT #: A3691
TITLE OF PROGRAM: CREATIVE DRAMA - ANIMALS ON THE MOVE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 150  GRADE(S) K
DATE(S) OF PERFORMANCE: 1/7-4/3/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
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4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
   BRANISLAV BRINGS PATIENCE, CREATIVITY AND PROFESSIONALISM TO HIS WORK WITH CHILDREN. HE UNDERSTANDS THE RESTRAINTS AND CHALLENGES OF WORKING IN A CROWDED SCHOOL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   WE STRONGLY RECOMMEND BRANISLAV. HE WORKS BEAUTIFULLY WITH ALL AGES OF STUDENTS.

ARTIST: BRENDA CONNOR-BEY MILLER  CONTRACT #: A3023B
TITLE OF PROGRAM: FULL CIRCLE ART & LITERACY
TYPE OF PROGRAM: STAFF DEVELOPMENT
DISTRICT/ SCHOOL: HAWTHORNE CEDAR KNOLLS/LINDEEN JHS & SHS
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 4-12
DATE(S) OF PERFORMANCE: JANUARY-MARCH, 2009

NEW YORK STATE ARTS STANDARDS ADDRESS BY THIS PROGRAM

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3. EDUCATIONAL QUALITY .................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
   I WOULD RECOMMEND THIS PROGRAM BECAUSE IT WAS INSIGHTFUL AND FUN!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: BRENDA CONNOR-BEY MILLER  CONTRACT #: A3023
TITLE OF PROGRAM: FULL CIRCLE ART & LITERACY
TYPE OF PROGRAM: STAFF DEVELOPMENT
DISTRICT/ SCHOOL: HAWTHORNE CEDAR KNOLLS/LINDEEN JHS & SHS
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 4-12
DATE(S) OF PERFORMANCE: APRIL-MAY, 2009

NEW YORK STATE ARTS STANDARDS ADDRESS BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
   I WOULD RECOMMEND THIS PROGRAM BECAUSE THE FINAL OUTCOME IS SOMETHING YOU CAN USE IN THE CLASSROOM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
**Artists and Evaluations**

**Brian Pinkney**
- **Contract #: A4177**
- **Title of Program:** Author Visit
- **Type of Program:** Assembly
- **District/School:** Ossining/Brookside Elem.
  - **# of Teachers:** 1
  - **# of Students:** 300
  - **Grade(s):** 2 & 3
- **Date(s) of Performance:** 4/16/09

**New York State Arts Standards Addressed by this Program**

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
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<tbody>
<tr>
<td>1. Students Response</td>
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<td>5. Technical Quality of Program</td>
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<tr>
<td>7. Would you recommend this program?</td>
<td>Y</td>
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</tbody>
</table>

**Suggestions to Artist for Improvement:**

- Brian's presentation was interactive, fun, interesting, and inspiring for young writers and artists.

**Other Comments:**

- We hope to have Brian visit our school again in the future.

---

**Bruce Segal**
- **Contract #: A4310**
- **Title of Program:** Rainforest Show
- **Type of Program:** Assembly
- **District/School:** Pelmam/Hutchinson Elem.
  - **# of Teachers:** 3
  - **# of Students:** 360
  - **Grade(s):** K-5
- **Date(s) of Performance:** 4/22/09

**New York State Arts Standards Addressed by this Program**

<table>
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<td>7. Would you recommend this program?</td>
<td>Y</td>
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</table>

**Suggestions to Artist for Improvement:**

- A little less technical or perhaps a little less time for the K-2 group only.

**Other Comments:**

- Thanks for coming on Earth Day!

---

**Brinné Bolante**
- **Contract #: A3385**
- **Title of Program:** Lighting designer for the show the Rimers of Eldridge
- **Type of Program:** Residency
- **District/School:** Katonah/Lewisboro/John Jay High School
  - **# of Teachers:** 1
  - **# of Students:** GRade(s): 9-12
- **Date(s) of Performance:** 11/14-23/08

**New York State Arts Standards Addressed by this Program**

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</table>

**Suggestions to Artist for Improvement:**

- None

**Other Comments:**

- None

---

**Bruce Waldman**
- **Contract #: A3662**
- **Title of Program:** Monoprinting & Illustrating
- **Type of Program:** Workshop
- **District/School:** New Rochelle/New Rochelle HS
  - **# of Teachers:** 2
  - **# of Students:** 175
  - **Grade(s):** 9-12
- **Date(s) of Performance:** 12/5/08

**New York State Arts Standards Addressed by this Program**

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**Suggestions to Artist for Improvement:**

- None

**Other Comments:**

- A great teacher and artist.
**ARTIST:** BRYAN McPARTLAN  
**CONTRACT #:** A3927  
**TITLE OF PROGRAM:** SOUND DESIGNER FOR THE SHOW A CHORUS LINE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH-LEWISHBORO/JOHN JAY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 50  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/12-28/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM** 

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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**ARTIST:** BRYAN McPARTLAN  
**CONTRACT #:** A4086  
**TITLE OF PROGRAM:** SOUND DESIGNER FOR THE SHOW FOOTLOOSE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** SOMERS/SOMERS HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 70  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/9-15/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM** 

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? N</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>PLEASE RETURN PHONE CALLS AND GENERALLY BE MORE COMMUNICATIVE. PLEASE HONOR THE CONTACT YOU SIGN.</td>
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<td>9. OTHER COMMENTS:</td>
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**ARTIST:** BUREAU OF LECTURES & CONCERT AR  
**CONTRACT #:** A3144  
**TITLE OF PROGRAM:** AFRICAN ACROBATS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** NORTH SALEM/PQ ELEM.  
**# OF TEACHERS:** 15  
**# OF STUDENTS:** 1000  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 11/7/08  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM** 

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**ARTIST:** BUREAU OF LECTURES & CONCERT AR  
**CONTRACT #:** A3248  
**TITLE OF PROGRAM:** AFRICAN ACROBATS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** NORTH SALEM/NORTH SALEM MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 350  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** 11/7/08  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM** 

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>THIS WAS A FUN ASSEMBLY. THERE WAS A LOT OF EXCITING MOVEMENT.</td>
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<td>Contract #: A3257</td>
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<td>Title of Program: Fabulous Chinese Acrobats</td>
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<td>District/School: Brewster/JFK Elem.</td>
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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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</table>

1. Students Response: The children were so excited to see how skilled the performers were in tumbling and balancing, they were captivated!

2. Artistic Quality: None

3. Educational Quality: None

4. Artistic Interaction with Students: None

5. Technical Quality of Program: None

6. Quality of Study Guide/Support Materials: None

7. Would You Recommend This Program? Y

8. Suggestions to Artist for Improvement: None

9. Other Comments: None

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<table>
<thead>
<tr>
<th>Artist: Bushido Karate</th>
<th>Contract #: A4150</th>
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<tbody>
<tr>
<td>Title of Program: Thomas Calandrucci - The Art of Karate</td>
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</tr>
<tr>
<td>Type of Program: Workshop</td>
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<tr>
<td>District/School: North Salem/PQ Elem.</td>
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<td># of Teachers: 1</td>
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<td>Grade(s): K-2</td>
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<td>Date(s) of Performance: 4/14-6/2/09</td>
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1. Students Response: None

2. Artistic Quality: None

3. Educational Quality: None

4. Artistic Interaction with Students: None

5. Technical Quality of Program: None

6. Quality of Study Guide/Support Materials: None

7. Would You Recommend This Program? None

8. Suggestions to Artist for Improvement: None

9. Other Comments: None

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<td>Type of Program: Workshop</td>
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<td>District/School: North Salem/PQ Elem.</td>
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<td># of Teachers: 1</td>
<td># of Students: 12</td>
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<td>Grade(s): K-2</td>
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1. Students Response: None

2. Artistic Quality: None

3. Educational Quality: None

4. Artistic Interaction with Students: None

5. Technical Quality of Program: None

6. Quality of Study Guide/Support Materials: None

7. Would You Recommend This Program? None

8. Suggestions to Artist for Improvement: None

9. Other Comments: None

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<thead>
<tr>
<th>ARTIST: *BUSHIDO KARATE*</th>
<th>CONTRACT #: *A3108*</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: *THOMAS CALANDRUCCI - THE ART OF KARATE*</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: *NORTH SALEM/PO ELEM.*</td>
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<tr>
<td># OF TEACHERS: *1*</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>10/4-11/25/08</td>
</tr>
<tr>
<td>*NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM*</td>
<td></td>
</tr>
<tr>
<td>STANDARD</td>
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</tr>
<tr>
<td>1. STUDENTS RESPONSE</td>
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</tr>
<tr>
<td>2. ARTISTIC QUALITY</td>
<td>5</td>
</tr>
<tr>
<td>3. EDUCATIONAL QUALITY</td>
<td>5</td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? *Y*</td>
<td>WHY?</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>*GREAT JOB CALE.*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST: *CA.LE.E.*</th>
<th>CONTRACT #: *A4330*</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: *DEBRA ARONSON - THE ART OF AMERICAN SIGN LANGUAGE*</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
<td></td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: *DOBBS FERRY/SPRINGHURST ELEM.*</td>
<td></td>
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<tr>
<td># OF TEACHERS: *5*</td>
<td># OF STUDENTS: *110*</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>5/5, 19, 6/9, 18 &amp; 22/09</td>
</tr>
<tr>
<td>*NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM*</td>
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</tr>
<tr>
<td>STANDARD</td>
<td>X</td>
</tr>
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<td>1. STUDENTS RESPONSE</td>
<td>5</td>
</tr>
<tr>
<td>2. ARTISTIC QUALITY</td>
<td>5</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
<td>5</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? *Y*</td>
<td>WHY?</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>*WE LOVED THIS PROGRAM.*</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>ARTIST: *CA.LE.IREAL*</th>
<th>CONTRACT #: *A4106*</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: *TROMBONE PLAYER FOR THE SHOW CHORUS LINE*</td>
<td></td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
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<tr>
<td>DISTRICT/ SCHOOL: *KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL*</td>
<td></td>
</tr>
<tr>
<td># OF TEACHERS: *1*</td>
<td># OF STUDENTS: *500*</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>3/26-28/09</td>
</tr>
<tr>
<td>*NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM*</td>
<td></td>
</tr>
<tr>
<td>STANDARD</td>
<td>X</td>
</tr>
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<td>1. STUDENTS RESPONSE</td>
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<tr>
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<tr>
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</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? *Y*</td>
<td>WHY?</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>*GREAT JOB CALE.*</td>
</tr>
</tbody>
</table>

\*Arts in Education Service - School Evaluations 2008-2009*
### Camille Linen
**Contract #: A3016**

**Title of Program:** Literacy Through the Arts - Consultant & Coordinator

**District/School:** Port Chester/All Elem Schools

**Grade(s):** K-5

**Date(s) of Performance:** Sept., 2009-June, 2009

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
<th>3 = Good</th>
<th>4 = Very Good</th>
<th>5 = Excellent</th>
</tr>
</thead>
</table>

1. Students Response
   - **Score:** 5
2. Artistic Quality
   - **Score:** 5
3. Educational Quality
   - **Score:** 5
4. Artistic Interaction with Students
   - **Score:** 5
5. Technical Quality of Program
   - **Score:** 5
6. Quality of Study Guide/Support Materials
   - **Score:** 5

**Would You Recommend This Program?** Yes

**Suggestions to Artist for Improvement:**

**Other Comments:**

---

### Caren Frankel
**Contract #: A3641**

**Title of Program:** The Art of Sign Language

**District/School:** Chappaqua/Roaring Brook Elem.

**Grade(s):** K-2

**Date(s) of Performance:** 1/13-3/10/09

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
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</tr>
</thead>
</table>

1. Students Response
   - **Score:** 5
2. Artistic Quality
   - **Score:** 5
3. Educational Quality
   - **Score:** 5
4. Artistic Interaction with Students
   - **Score:** 5
5. Technical Quality of Program
   - **Score:** 5
6. Quality of Study Guide/Support Materials
   - **Score:** 5

**Would You Recommend This Program?** Yes

**Suggestions to Artist for Improvement:**

**Other Comments:**

---

### Carmen Torres
**Contract #: A4260**

**Title of Program:** Producer for the Variety Show

**District/School:** Katonah/Lewisboro/John Jay High School

**Grade(s):** 9-12

**Date(s) of Performance:** 6/2, 3, 5 & 6/09

**New York State Arts Standards Addressed by This Program**

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<tr>
<th>Standard</th>
<th>1 = Poor</th>
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1. Students Response
   - **Score:** 5
2. Artistic Quality
   - **Score:** 5
3. Educational Quality
   - **Score:** 5
4. Artistic Interaction with Students
   - **Score:** 5
5. Technical Quality of Program
   - **Score:** 5
6. Quality of Study Guide/Support Materials
   - **Score:** 5

**Would You Recommend This Program?** Yes

**Suggestions to Artist for Improvement:**

**Other Comments:**

---
### CAROL COLLINS
**CONTRACT #: A3228**

**TITLE OF PROGRAM:** Costume Designer for Joseph & the Amazing Technicolor Dreamcoat  

**DISTRICT/ SCHOOL:** Lakeland/Walter Panas High School  

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 120  
**GRADE(S):** 9-12  

**DATE(S) OF PERFORMANCE:** 10/1-11/22/08

---

### CAROLYN EVANS
**CONTRACT #: A4380**

**TITLE OF PROGRAM:** HARRIET TUBMAN - A DRAMA  

**DISTRICT/ SCHOOL:** Pelham/Colonial Elem.  

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 690  
**GRADE(S):** K-4  

**DATE(S) OF PERFORMANCE:** 6/3/09

---

### CAROLYN PATTEN
**CONTRACT #: A3743**

**TITLE OF PROGRAM:** French Culture & Language  

**DISTRICT/ SCHOOL:** Katonah/Lewisboro/Katonah Elem. School  

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 2 & 3  

**DATE(S) OF PERFORMANCE:** 1/20-3/3/09

---

### CASEY CARLE dba K & C ENTERPRISES
**CONTRACT #: A4160**

**TITLE OF PROGRAM:** BUBBLEMANIA ART & SCIENCE SHOW  

**DISTRICT/ SCHOOL:** Pleasantville/Bedford Road Elem.  

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 690  
**GRADE(S):** K-4  

**DATE(S) OF PERFORMANCE:** 3/18/09

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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
<th>STANDARD 5</th>
</tr>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
<td>5 = EXCELLENT</td>
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</tbody>
</table>

---

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY ........................................................... 5  
3. EDUCATIONAL QUALITY .......................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5  
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   Students have an opportunity to learn a new language & culture.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   GREAT TEACHER!
| DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM. | # OF TEACHERS: 5 | # OF STUDENTS: 96 | GRADE(S): K |
| DATE(S) OF PERFORMANCE: 5/2/09 |

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. **Students Response** ................................................................. 5  
2. **Artistic Quality** ................................................................. 5  
3. **Educational Quality** .............................................................. 5  
4. **Artistic Interaction with Students** ....................................... 5  
5. **Technical Quality of Program** ............................................... 5  
6. **Quality of Study Guide/Support Materials** ............................. 4  
7. **Would You Recommend This Program?** Y  WHY? absoluely, the children love casey's performance and are engaged throughout. They also learn about bubbles and some tricks of the trade.  
8. **Suggestions to Artist for Improvement:** none  
9. **Other Comments:** The children remember bubblemania years after Kindergarten. It's an Annual Favorite.

**Artist:** CASEY CARLE dba K & C ENTERPRISES  **Contract #:** A3242  
**Title of Program:** Bubblemania Art & Science Show  
**Type of Program:** Assembly

---

| DISTRICT/ SCHOOL: CHAPPAQUA/WEST ORCHARD ELEM. | # OF TEACHERS: 1 | # OF STUDENTS: 96 | GRADE(S): K |
| DATE(S) OF PERFORMANCE: 5/7/09 |

**New York State Arts Standards Addressed by This Program**

<table>
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<tr>
<th>STANDARD 1</th>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. **Students Response** ................................................................. 5  
2. **Artistic Quality** ................................................................. 5  
3. **Educational Quality** .............................................................. 5  
4. **Artistic Interaction with Students** ....................................... 5  
5. **Technical Quality of Program** ............................................... 5  
6. **Quality of Study Guide/Support Materials** ............................. 5  
7. **Would You Recommend This Program?** Y  WHY? absolutes, the children love casey's performance and are engaged throughout. They also learn about bubbles and some tricks of the trade.  
8. **Suggestions to Artist for Improvement:** none  
9. **Other Comments:** none

**Artist:** CASEY CARLE dba K & C ENTERPRISES  **Contract #:** A3280A  
**Title of Program:** Bubblemania Art & Science Show  
**Type of Program:** Assembly

---

| DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM. | # OF TEACHERS: 1 | # OF STUDENTS: 96 | GRADE(S): K |
| DATE(S) OF PERFORMANCE: 5/2/09 |

**New York State Arts Standards Addressed by This Program**

<table>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
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</table>

1. **Students Response** ................................................................. 5  
2. **Artistic Quality** ................................................................. 5  
3. **Educational Quality** .............................................................. 5  
4. **Artistic Interaction with Students** ....................................... 5  
5. **Technical Quality of Program** ............................................... 5  
6. **Quality of Study Guide/Support Materials** ............................. 5  
7. **Would You Recommend This Program?** Y  WHY? absolutes, the children love casey's performance and are engaged throughout. They also learn about bubbles and some tricks of the trade.  
8. **Suggestions to Artist for Improvement:** none  
9. **Other Comments:** none

**Artist:** CASEY CARLE dba K & C ENTERPRISES  **Contract #:** A3608  
**Title of Program:** Bubblemania Art & Science Show  
**Type of Program:** Assembly

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| DISTRICT/ SCHOOL: HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM. | # OF TEACHERS: 1 | # OF STUDENTS: 96 | GRADE(S): K |
| DATE(S) OF PERFORMANCE: 12/18/08 |

**New York State Arts Standards Addressed by This Program**

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<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. **Students Response** ................................................................. 5  
2. **Artistic Quality** ................................................................. 5  
3. **Educational Quality** .............................................................. 5  
4. **Artistic Interaction with Students** ....................................... 5  
5. **Technical Quality of Program** ............................................... 5  
6. **Quality of Study Guide/Support Materials** ............................. 5  
7. **Would You Recommend This Program?** Y  WHY? absolutes, the children love casey's performance and are engaged throughout. They also learn about bubbles and some tricks of the trade.  
8. **Suggestions to Artist for Improvement:** none  
9. **Other Comments:** none

**Artist:** CASEY CARLE dba K & C ENTERPRISES  **Contract #:** A3788  
**Title of Program:** Bubblemania Art & Science Show  
**Type of Program:** Assembly

---

| DISTRICT/ SCHOOL: HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM. | # OF TEACHERS: 1 | # OF STUDENTS: 96 | GRADE(S): K |
| DATE(S) OF PERFORMANCE: 12/18/08 |

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. **Students Response** ................................................................. 5  
2. **Artistic Quality** ................................................................. 5  
3. **Educational Quality** .............................................................. 5  
4. **Artistic Interaction with Students** ....................................... 5  
5. **Technical Quality of Program** ............................................... 5  
6. **Quality of Study Guide/Support Materials** ............................. 5  
7. **Would You Recommend This Program?** Y  WHY? absolutes, the children love casey's performance and are engaged throughout. They also learn about bubbles and some tricks of the trade.  
8. **Suggestions to Artist for Improvement:** none  
9. **Other Comments:** none

**Artist:** CASEY CARLE dba K & C ENTERPRISES  **Contract #:** A3868  
**Title of Program:** Bubblemania Art & Science Show  
**Type of Program:** Assembly
**BUBBLEMANIA ART & SCIENCE SHOW**

| ARTIST: CASEY CARLE dba K & C ENTERPRISES | CONTRACT #: A4401  |
| DATE(S) OF PERFORMANCE: 6/19/09  |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<tbody>
<tr>
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<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

**STUDENT RESPONSE:**

| 1. STUDENTS RESPONSE | 5 |

**ARTISTIC QUALITY:**

| 2. ARTISTIC QUALITY | 5 |

**EDUCATIONAL QUALITY:**

| 3. EDUCATIONAL QUALITY | 5 |

**ARTISTIC INTERACTION WITH STUDENTS:**

| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |

**TECHNICAL QUALITY OF PROGRAM:**

| 5. TECHNICAL QUALITY OF PROGRAM | 5 |

**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:**

| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

**WOULD YOU RECOMMEND THIS PROGRAM?**

| Y | WHY? CASEY WAS ENTERTAINING AND THE STUDENTS WERE MEZMARIZED WITH HIS TALENTS, AND COMEDY. HE TAUGHT THEM SCIENCE FACTS THEY CAN USE AT HOME. |

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

| NONE |

**OTHER COMMENTS:**

| NONE |

---

**BUBBLEMANIA ART & SCIENCE SHOW**

| ARTIST: CASEY CARLE dba K & C ENTERPRISES | CONTRACT #: A3601  |
| DATE(S) OF PERFORMANCE: 6/11/09  |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<tr>
<th>STANDARD 1</th>
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<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

**STUDENT RESPONSE:**

| 1. STUDENTS RESPONSE | 5 |

**ARTISTIC QUALITY:**

| 2. ARTISTIC QUALITY | 5 |

**EDUCATIONAL QUALITY:**

| 3. EDUCATIONAL QUALITY | 5 |

**ARTISTIC INTERACTION WITH STUDENTS:**

| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |

**TECHNICAL QUALITY OF PROGRAM:**

| 5. TECHNICAL QUALITY OF PROGRAM | 5 |

**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:**

| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

**WOULD YOU RECOMMEND THIS PROGRAM?**

| Y | WHY? IT IS ENGAGING, EXCITING AND THE STUDENTS LEAVE THE ASSEMBLY WITH AN UNDERSTANDING OF SCIENCE OF MAGIC. |

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

| NONE |

**OTHER COMMENTS:**

| NONE |

---

**BUBBLEMANIA ART & SCIENCE SHOW**

| ARTIST: CASEY CARLE dba K & C ENTERPRISES | CONTRACT #: A4223  |
| DATE(S) OF PERFORMANCE: 4/24/09  |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<tr>
<th>STANDARD 1</th>
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<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

**STUDENT RESPONSE:**

| 1. STUDENTS RESPONSE | 5 |

**ARTISTIC QUALITY:**

| 2. ARTISTIC QUALITY | 5 |

**EDUCATIONAL QUALITY:**

| 3. EDUCATIONAL QUALITY | 5 |

**ARTISTIC INTERACTION WITH STUDENTS:**

| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |

**TECHNICAL QUALITY OF PROGRAM:**

| 5. TECHNICAL QUALITY OF PROGRAM | 5 |

**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:**

| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

**WOULD YOU RECOMMEND THIS PROGRAM?**

| Y | WHY? CASEY WAS WONDERFUL WITH THE CHILDREN AND EXPLAINED THE SCIENCE BEHIND THE MAGIC AS HE WENT ALONG. THE SHOW WAS ENJOYED BY ALL. |

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

| NONE |

**OTHER COMMENTS:**

| NONE |
ARTIST: CASTLE OF DREAMS MUSIC  CONTRACT #: A3435
TITLE OF PROGRAM: HAPPY EARTH DAY TO YOU
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: MTP/HAWTHORNE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 450  GRADE(S) K-2
DATE(S) OF PERFORMANCE 4/17/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X STANDARD 2  X STANDARD 3  X STANDARD 4  X

1. STUDENTS RESPONSE ................................................ 4
2. ARTISTIC QUALITY .................................................... 4
3. EDUCATIONAL QUALITY ............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 3
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
LOTS OF ENERGY!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
STUDENTS ENJOYED DANCING AND ACTING TO THE MUSIC!

ARTIST: CATF, INC  CONTRACT #: A4239
TITLE OF PROGRAM: N IALL O'LEARY - IRISH MUSIC & DANCE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT
# OF TEACHERS: 1  # OF STUDENTS: 611  GRADE(S) PRE K-2
DATE(S) OF PERFORMANCE 4/15/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X STANDARD 2  X STANDARD 3  X STANDARD 4  X

1. STUDENTS RESPONSE ................................................ 4
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
N IALL IS A VERY GIFTED DANCER. HE PUT TOGETHER A DANCE
PROGRAM THAT LET CHILDREN SEE, HEAR, AND UNDERSTAND
IRISH DANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE

ARTIST: CATHERINE RIEDEL  CONTRACT #: A4014
TITLE OF PROGRAM: CHOREOGRAPHER FOR SPRING MUSICAL
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: CROTON/PIERRE VAN CORT MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 60  GRADE(S) 6-12
DATE(S) OF PERFORMANCE 3/2-6/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X STANDARD 2  X STANDARD 3  X STANDARD 4  X

1. STUDENTS RESPONSE ................................................ 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
CATHERINE DOES AN AMAZING JOB WITH THE STUDENTS. THE
CHOREOGRAPHY IS EXCELLENT AND THE STUDENTS HAVE A
GREAT TIME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE
ARTIST: CATHERINE SCHMIDT FEDER dba KATIE  CONTRACT #: A4117A
TITLE OF PROGRAM: ACTING & VOICE COACH FOR PERFORMING GREEK & SHAKESPEARE WORKS
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/ SCHOOL: GARRISON/GARRISON SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 500  GRADE(S): 6-8
DATE(S) OF PERFORMANCE  3/19-4/10/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...............
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   MS. FEDER BRINGS A WEALTH OF EXPERIENCE AND WAS ABLE TO CONVEY HER ENTHUSIASM FOR PERFORMING AND THE ARTS TO HER STUDENTS. ALL WERE ENCOURAGED TO PARTICIPATE AND PERFORMED AT HIGH LEVELS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: MS. FEDER WORKS WELL WITH THEACHERS AS THEY COLLABORATED ON PLANNING, INSTRUCTION AND THE PRESENTATION OF STUDENT PERFORMANCE.

ARTIST: CATSKILL PUPPET THEATRE, INC.  CONTRACT #: A3750
TITLE OF PROGRAM: THE TOWN WHO FOUGHT HATE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: WHITE PLAINS/POST ROAD ELEM.
# OF TEACHERS: 8  # OF STUDENTS: 500  GRADE(S): K-5
DATE(S) OF PERFORMANCE  12/15/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...............
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   THE COSTUME HELP WAS WONDERFUL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THE COSTUME HELP WAS WONDERFUL.

ARTIST: CAVERLY E. STRINGER dba LEE STRING  CONTRACT #: A3025B
TITLE OF PROGRAM: AUTHOR - PERSONAL EXPRESSION & ADVERSITY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 90  GRADE(S): 7
DATE(S) OF PERFORMANCE  9/29/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...............
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   MR. STRINGER HAD AN IMPORTANT MESSAGE FOR ALL OF US. HE HAD A GREAT IMPACT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THANKS - WE LOOK FORWARD TO SEEING YOU NEXT YEAR.
ARTIST: CAVERLY E. STRINGER dba LEE STRING
TITLE OF PROGRAM: AUTHOR - PERSONAL EXPRESSION & ADVERSITY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOLS: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 160  GRADE(S): 7
DATE(S) OF PERFORMANCE: 9/29/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>4</td>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>4</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? STUDENTS ENJOYED THE PRESENTATION.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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ARTIST: CHAD WALLACE
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOLS: SOMERS/SOMERS INTERMEDIATE SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 850  GRADE(S): 3-5
DATE(S) OF PERFORMANCE: 5/1/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? CHAD IS AN AMAZING ARTIST.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>WE ARE SO HAPPY THAT CHAD COULD BE WITH US AGAIN.</td>
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ARTIST: CHALERMPORN CHARPAKORN
TITLE OF PROGRAM: GUITAR I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOLS: PELHAM/COLONIAL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S): 3-5
DATE(S) OF PERFORMANCE: 10/5-12/3/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>4</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? STUDENTS REALLY ENJOYED LEARNING GUITAR WITH THIS TEACHER. STUDENTS WERE ENTHUSIASTIC AND EAGER TO LEARN.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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ARTIST: CHALERMPORN CHARPAKORN
TITLE OF PROGRAM: GUITAR I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOLS: PELHAM/COLONIAL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S): 3-5
DATE(S) OF PERFORMANCE: 1/14-3/18/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? JOE DOES A GREAT JOB TEACHING THE CHILDREN GUITAR. WE HAVE TALKED ABOUT ADDING A &quot;ROCK BAND&quot; CLASS FOR THE OLDER CHILDREN.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<td>NONE</td>
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</table>
ARTIST: CHALERMPOHN CHARPAKORN  CONTRACT #: A3205B
TITLE OF PROGRAM: GUITAR II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/OLONIAL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 750  GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE 10/16-12/18/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
X STANDARD 2 X STANDARD 4 STANDARD 3

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY .......................................... 5
3. EDUCATIONAL QUALITY ...................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? STUDENTS ARE VERY ENGAGED AND ENTHUSIASTIC. THE TEACHER MADE LEARNING FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE LOOK FORWARD TO WORKING WITH THIS THEATER GROUP AGAIN IN THE FUTURE.

ARTIST: CHAMBER THEATRE PRODUCTIONS, IN  CONTRACT #: A3129
TITLE OF PROGRAM: ENCORE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BREWSTER/HENRY H. WELLS MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 525  GRADE(S) 6 & 7
DATE(S) OF PERFORMANCE 9/26/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
X STANDARD 2 X STANDARD 4

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY .......................................... 5
3. EDUCATIONAL QUALITY ...................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? THE ACTORS KEPT THE CHILDREN'S ATTENTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: MICROPHONE OR SPEAKER CAN BE CLEARER TO HEAR IN THE BACK.
9. OTHER COMMENTS: NONE

ARTIST: CHARIOT OF THE SUN - JEFFREY BENOIT  CONTRACT #: A3836
TITLE OF PROGRAM: JEFFREY BENOIT - GREEK MYTHOLOGY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL
# OF TEACHERS: 5  # OF STUDENTS: 150  GRADE(S) 6
DATE(S) OF PERFORMANCE 2/9/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
X STANDARD 2 X STANDARD 4

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY .......................................... 5
3. EDUCATIONAL QUALITY ...................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: PLEASE REPEAT THE STUDENT QUESTIONS BEFORE ANSWERING THEM.
9. OTHER COMMENTS: NONE

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ARTIST: CHARLES GUY dba POTTSDAM BRASS  CONTRACT #: A3623A
TITLE OF PROGRAM: POTTSDAM BRASS QUARTET
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL
# OF TEACHERS: 4  # OF STUDENTS: 200  GRADE(S) 5-8
DATE(S) OF PERFORMANCE  3/6/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  ___ STANDARD 2  ___ STANDARD  ___ STANDARD 4 ___
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE  .................................................. 5
2. ARTISTIC QUALITY  ..................................................... 5
3. EDUCATIONAL QUALITY  ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS  ........................... 5
5. TECHNICAL QUALITY OF PROGRAM  ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ............... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   MATERIAL AND CONTENT WAS VERY RELAVANT TO OTHER CURRICULUM/SUBJECT AREAS BESIDES MUSIC/BANK CLASSES. VERY ENGAGING AND INFORMATIVE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: CHARLES R. SMITH, JR.  CONTRACT #: A4343
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 250  GRADE(S) 6
DATE(S) OF PERFORMANCE  6/2/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  ___ STANDARD 2  ___ STANDARD  ___ STANDARD 4 ___
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE  .................................................. 5
2. ARTISTIC QUALITY  ..................................................... 5
3. EDUCATIONAL QUALITY  ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS  ........................... 5
5. TECHNICAL QUALITY OF PROGRAM  ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ............... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THE CHILDREN WERE INTERESTED AND MR. SMITH HELD THEIR ATTENTION THROUGHOUT THE HOUR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: CHARLES R. SMITH, JR.  CONTRACT #: A3682
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: IRVINGTON/MAIN STREET SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 145  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE  12/10/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  ___ STANDARD 2  ___ STANDARD  ___ STANDARD 4 ___
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE  .................................................. 4
2. ARTISTIC QUALITY  ..................................................... 5
3. EDUCATIONAL QUALITY  ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS  ........................... 5
5. TECHNICAL QUALITY OF PROGRAM  ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  ............... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THE CHILDREN WERE INTERESTED AND MR. SMITH HELD THEIR ATTENTION THROUGHOUT THE HOUR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

Thank you again for visiting.
ARTIST: CHARLES WARD  CONTRACT #: A4299
TITLE OF PROGRAM: BASS PALYER FOR THE SENIOR MUSICAL ZOMBIE PROM
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 12
DATE(S) OF PERFORMANCE  4/23-25/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ..................................... 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM .................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
THE SHOW WAS A HUGE SUCCESS. THE STUDENTS LEARNED THE
IMPORTANCE OF COLLABORATION AND APPRECIATION. THE
STUDENT LEARNED HOW TO COMBINE SOUND, RHYTHM,
EXPRESSION AND THEIR RELATIONSHIP TO PERFORMERS AND
STORYTELLING IN A THEATRICAL SETTING.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
NONE

ARTIST: CHERYL TOMAINO  CONTRACT #: A3215
TITLE OF PROGRAM: GREATER VISION - DEVELOPING AN AWARENESS OF OUR SENSES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) K
DATE(S) OF PERFORMANCE  10/15/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM .................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
CHERYL IS AN AMAZING TEACHER. HER PROGRAM IS OUTSTANDING. THE STUDENTS WERE ENGAGED THE ENTIRE TIME!

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
THANK YOU FOR PROVIDING THIS PROGRAM. WE CANNOT SAY ENOUGH GOOD THINGS ABOUT CHERYL.

ARTIST: CHERYL TOMAINO  CONTRACT #: A3704
TITLE OF PROGRAM: GREATER VISION - DEVELOPING AN AWARENESS OF OUR SENSES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/LINCOLN-TITUS ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 87  GRADE(S) K
DATE(S) OF PERFORMANCE  3/26/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<tbody>
<tr>
<td>1 = POOR</td>
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1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ..................................... 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............... 5
5. TECHNICAL QUALITY OF PROGRAM .................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
ABSOLUTELY! CHERYL IS VERY WELL PREPARED AND HAS A GREAT RAPPORT WITH THE CHILDREN.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
CHERYL’S PROGRAM IS A FABULOUS ENRICHMENT TO OUR UNIT ON THE 5 SENSES.
### ARTIST: CHERYL TOMAINO  
**CONTRACT #: A3447**

**TITLE OF PROGRAM:** GREATER VISION - DEVELOPING AN AWARENESS OF OUR SENSES  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 80  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 11/14/08  

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### ARTIST: CHERYL TOMAINO  
**CONTRACT #: A3429**

**TITLE OF PROGRAM:** GREATER VISION - DEVELOPING AN AWARENESS OF OUR SENSES  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** SOMERS/SOMERS INTERMEDIATE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 285  
**GRADE(S):** 4  
**DATE(S) OF PERFORMANCE:** 10/23 & 24/08  

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### ARTIST: CHERYL TOMAINO  
**CONTRACT #: A4081**

**TITLE OF PROGRAM:** GREATER VISION - DEVELOPING AN AWARENESS OF OUR SENSES  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** NORTH SALEM/PQ ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S):** 1  
**DATE(S) OF PERFORMANCE:** 5/13/09  

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### CHILDREN'S THEATRE CENTER dba ART

**Title of Program:** ARITHMETICKLES

**Type of Program:** ASSEMBLY

**District/School:** Holyoke/Holyoke Elem. School

**Number of Teachers:** 2

**Number of Students:** 250

**Grade(s):** 6

**Date(s) of Performance:** 10/24/08

**New York State Arts Standards Addressed by This Program**

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**Comments:**

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- THE CHILDREN ALWAYS ENJOY THIS EVENT. IT MOTIVATES THEM TO WRITE.

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**Type of Program:** ASSEMBLY

**District/School:** Holyoke/Holyoke Elem. School

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### CHILDREN'S THEATRE CENTER dba ART

**Title of Program:** ARITHMETICKLES

**Type of Program:** ASSEMBLY

**District/School:** Holyoke/Holyoke Elem. School

**Number of Teachers:** 2

**Number of Students:** 250

**Grade(s):** 6

**Date(s) of Performance:** 10/24/08

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### CHILDREN'S THEATRE CENTER dba ART

**Title of Program:** ARITHMETICKLES

**Type of Program:** ASSEMBLY

**District/School:** Holyoke/Holyoke Elem. School

**Number of Teachers:** 2

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<td>5</td>
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<tr>
<td>7. Would you recommend this program?</td>
<td>Yes</td>
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</tbody>
</table>

**Comments:**

- THE PROGRAM IS EXCELLENT AND VERY APPROPRIATE FOR OUR 6TH GRADERS.
- THE CHILDREN ALWAYS ENJOY THIS EVENT. IT MOTIVATES THEM TO WRITE.

### CHILDREN'S THEATRE CENTER dba ART

**Title of Program:** ARITHMETICKLES

**Type of Program:** ASSEMBLY

**District/School:** Holyoke/Holyoke Elem. School

**Number of Teachers:** 2

**Number of Students:** 250

**Grade(s):** 6

**Date(s) of Performance:** 10/24/08

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
<th>3 = Good</th>
<th>4 = Very Good</th>
<th>5 = Excellent</th>
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<tbody>
<tr>
<td>1. Students Response</td>
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<td>4. Artistic Interaction with Students</td>
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<td>5. Technical Quality of Program</td>
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<tr>
<td>7. Would you recommend this program?</td>
<td>Yes</td>
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</table>

**Comments:**

- THE PROGRAM IS EXCELLENT AND VERY APPROPRIATE FOR OUR 6TH GRADERS.
- THE CHILDREN ALWAYS ENJOY THIS EVENT. IT MOTIVATES THEM TO WRITE.
### Child's Play Touring Theatre (A4182)

**Artist:** Child's Play Touring Theatre  
**Contract #:** A4182  
**Title of Program:** New Voices  
**Type of Program:** Assembly  
**District/School:** Katonah/Lewisboro/Lewisboro Elem.  
**# of Teachers:** 1  
**# of Students:** 480  
**Grade(s):** K-5  
**Date(s) of Performance:** 5/8/09  

#### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard</th>
<th>Standard 2</th>
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<tbody>
<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Excellent</td>
</tr>
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</table>

#### 1. Students Response

5

#### 2. Artistic Quality

5

#### 3. Educational Quality

5

#### 4. Artistic Interaction with Students

5

#### 5. Technical Quality of Program

5

#### 6. Quality of Study Guide/Support Materials

4

#### 7. Would You Recommend This Program? Why?

This is an outstanding program which showcases student writing. I would highly recommend the program to other districts.

#### 8. Suggestions to Artist for Improvement:

Try to incorporate more Lewisboro stories to be acted from Grades K-5.

#### 9. Other Comments:

Perhaps all students can receive a difference reward for participating, i.e. Pencil or Ribbon, in addition to the certificates.

---

### Child's Play Touring Theatre (A3009B)

**Artist:** Child's Play Touring Theatre  
**Contract #:** A3009B  
**Title of Program:** New Voices  
**Type of Program:** Assembly  
**District/School:** Putnam Valley/Putnam Valley Elem.  
**# of Teachers:** 1  
**# of Students:** 5  
**Grade(s):** K-4  
**Date(s) of Performance:** 5/19/09  

#### New York State Arts Standards Addressed by This Program

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<th>Standard 3</th>
<th>Standard 4</th>
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<tr>
<td>1 = Poor</td>
<td>2 = Fair</td>
<td>3 = Good</td>
<td>4 = Excellent</td>
</tr>
</tbody>
</table>

#### 1. Students Response

5

#### 2. Artistic Quality

5

#### 3. Educational Quality

5

#### 4. Artistic Interaction with Students

5

#### 5. Technical Quality of Program

5

#### 6. Quality of Study Guide/Support Materials

5

#### 7. Would You Recommend This Program? Why?

The program celebrates children's writing efforts and presents them in a way children can relate to. It always has a great message or moral, very engaging, appropriate and motivates writers to plan to draft stories to submit. A great chance for children to see what a story looks like.

#### 8. Suggestions to Artist for Improvement:

Better technical quality audio.

#### 9. Other Comments:

Thanks for not pulling staff members on stage this year. Love this program. Keep up the good work.
### ARTIST: CHILD'S PLAY TOURING THEATRE
**CONTRACT #: A3264**

**TITLE OF PROGRAM:** NEW VOICES

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** BREWSTER/JFK ELEM.

**# OF TEACHERS:** 21  
**# OF STUDENTS:** 500  
**GRADE(S):** K-3

**DATE(S) OF PERFORMANCE:** 6/2/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 2</th>
<th>STANDARD 3</th>
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**1. STUDENTS RESPONSE:** None

**2. ARTISTIC QUALITY:** None

**3. EDUCATIONAL QUALITY:** None

**4. ARTISTIC INTERACTION WITH STUDENTS:** None

**5. TECHNICAL QUALITY OF PROGRAM:** None

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:** None

**7. WOULD YOU RECOMMEND THIS PROGRAM?** No

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**9. OTHER COMMENTS:**

---

**ARTIST:** CHRISTIE COLEMAN  
**CONTRACT #: A3287**

**TITLE OF PROGRAM:** MODERN DANCE WORKSHOP & PERFORMANCE

**TYPE OF PROGRAM:** RESIDENCY & ASSEMBLY

**DISTRICT/ SCHOOL:** NEW ROCHELLE/NEW ROCHELLE HS

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 13  
**GRADE(S):** 12

**DATE(S) OF PERFORMANCE:** 10/30/08

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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**1. STUDENTS RESPONSE:** None

**2. ARTISTIC QUALITY:** None

**3. EDUCATIONAL QUALITY:** None

**4. ARTISTIC INTERACTION WITH STUDENTS:** None

**5. TECHNICAL QUALITY OF PROGRAM:** None

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:** None

**7. WOULD YOU RECOMMEND THIS PROGRAM?** No

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**9. OTHER COMMENTS:**

---

**ARTIST:** CHRIS POULOS  
**CONTRACT #: A3554**

**TITLE OF PROGRAM:** CHARACTER EDUCATION SHOW

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** MTP/WESTLAKE MIDDLE SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S): 6 & 7

**DATE(S) OF PERFORMANCE:** 12/19/08

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1. STUDENTS RESPONSE:** None

**2. ARTISTIC QUALITY:** None

**3. EDUCATIONAL QUALITY:** None

**4. ARTISTIC INTERACTION WITH STUDENTS:** None

**5. TECHNICAL QUALITY OF PROGRAM:** None

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:** None

**7. WOULD YOU RECOMMEND THIS PROGRAM?** No

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**9. OTHER COMMENTS:**

---

**ARTIST:** CHRISTOPHER CRUTCHER  
**CONTRACT #: A4339**

**TITLE OF PROGRAM:** AUTHOR VISIT

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** YORKTOWN/YORKTOWN HIGH SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 600  
**GRADE(S):** 9-12

**DATE(S) OF PERFORMANCE:** 5/5/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**2. ARTISTIC QUALITY:** None

**3. EDUCATIONAL QUALITY:** None

**4. ARTISTIC INTERACTION WITH STUDENTS:** None

**5. TECHNICAL QUALITY OF PROGRAM:** None

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:** None

**7. WOULD YOU RECOMMEND THIS PROGRAM?** No

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**9. OTHER COMMENTS:**

---

**ARTIST:** CHRISTIE COLEMAN  
**CONTRACT #: A3287**

**TITLE OF PROGRAM:** MODERN DANCE WORKSHOP & PERFORMANCE

**TYPE OF PROGRAM:** RESIDENCY & ASSEMBLY

**DISTRICT/ SCHOOL:** NEW ROCHELLE/NEW ROCHELLE HS

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 13  
**GRADE(S):** 12

**DATE(S) OF PERFORMANCE:** 10/30/08

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**4. ARTISTIC INTERACTION WITH STUDENTS:** None

**5. TECHNICAL QUALITY OF PROGRAM:** None

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:** None

**7. WOULD YOU RECOMMEND THIS PROGRAM?** No

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**9. OTHER COMMENTS:**

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<td>TITLE OF PROGRAM: LIGHTING DESIGNER FOR THE SHOW CHORUS LINE</td>
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<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
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<td>9. OTHER COMMENTS:</td>
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<th>ARTIST: CHRISTOPHER McINERNEY</th>
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<td>TITLE OF PROGRAM: LIGHTING DESIGNER FOR THE SHOW RIMERS OF ELDRIDGE</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>ARTIST: CHRISTOPHER McINERNEY</th>
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<tbody>
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<td>TITLE OF PROGRAM: LIGHTING DESIGNER FOR THE VARIETY SHOW</td>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>ARTIST: CHRISTOPHER McINERNEY</th>
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<td>TITLE OF PROGRAM: TECHNICAL DIRECTOR FOR SHAKESPEARE PRODUCTION</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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Arts in Education Service - School Evaluations 2008-2009
### ARTIST: CHRISTOPHER MERWIN  
**CONTRACT #:** A3992

**TITLE OF PROGRAM:** SONGS OF THE CARIBBEAN  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** BRIARCLIFF/TODD ELEM.  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 116  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 6/5/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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</tbody>
</table>

**1. STUDENTS RESPONSE:** Y  
**WHY:** Y  
**CHILDEMN ENJOYED THE PRESENTATION OF MUSICAL INSTRUMENTS AND THE PERSONALITIES OF MUSICIANS.**

**2. ARTISTIC QUALITY:** Y  
**WHY:** Y  
**CINDY HAS SUCH A NICE PERSONALITY AND ENJOYS TEACHING.**

**3. EDUCATIONAL QUALITY:** Y  
**WHY:** Y  
**THE STUDENTS LOVED THIS CLASS!**

**4. ARTISTIC INTERACTION WITH STUDENTS:** Y  
**WHY:** Y  
**THE STUDENTS LOVED THIS CLASS!**

**5. TECHNICAL QUALITY OF PROGRAM:** Y  
**WHY:** Y  
**THE STUDENTS LOVED THIS CLASS!**

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:** Y  
**WHY:** Y  
**THE STUDENTS LOVED THIS CLASS!**

**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**9. OTHER COMMENTS:**

---

### ARTIST: CINDY A. PISANI KATZ  
**CONTRACT #:** A3583

**TITLE OF PROGRAM:** BATON TWIRLING  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 6  
**GRADE(S):** 2-4  
**DATE(S) OF PERFORMANCE:** 1/15-3/12/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
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</tbody>
</table>

**1. STUDENTS RESPONSE:** Y  
**WHY:** Y  
**WE WERE ABLE TO RUN THE CLASS IN THE GYM THIS YEAR WHICH WAS A MORE FAVORABLE LOCATION.**

**2. ARTISTIC QUALITY:** Y  
**WHY:** Y  
**CINDY HAS SUCH A NICE PERSONALITY AND ENJOYS TEACHING.**

**3. EDUCATIONAL QUALITY:** Y  
**WHY:** Y  
**CINDY HAS SUCH A NICE PERSONALITY AND ENJOYS TEACHING.**

**4. ARTISTIC INTERACTION WITH STUDENTS:** Y  
**WHY:** Y  
**CINDY HAS SUCH A NICE PERSONALITY AND ENJOYS TEACHING.**

**5. TECHNICAL QUALITY OF PROGRAM:** Y  
**WHY:** Y  
**CINDY HAS SUCH A NICE PERSONALITY AND ENJOYS TEACHING.**

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:** Y  
**WHY:** Y  
**CINDY HAS SUCH A NICE PERSONALITY AND ENJOYS TEACHING.**

**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**9. OTHER COMMENTS:**

---

### ARTIST: CINDY FINEGAN  
**CONTRACT #:** A3546

**TITLE OF PROGRAM:** A CHORUS LINE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 14  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 12/3/08-3/4/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**1. STUDENTS RESPONSE:** Y  
**WHY:** Y  
**EXCELLENT.**

**2. ARTISTIC QUALITY:** Y  
**WHY:** Y  
**EXCELLENT.**

**3. EDUCATIONAL QUALITY:** Y  
**WHY:** Y  
**EXCELLENT.**

**4. ARTISTIC INTERACTION WITH STUDENTS:** Y  
**WHY:** Y  
**EXCELLENT.**

**5. TECHNICAL QUALITY OF PROGRAM:** Y  
**WHY:** Y  
**EXCELLENT.**

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:** Y  
**WHY:** Y  
**EXCELLENT.**

**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**9. OTHER COMMENTS:**

---

### ARTIST: CINDY FINEGAN  
**CONTRACT #:** A3186A

**TITLE OF PROGRAM:** HANNAH MONTANA TUNES & GROOVES  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** 1-3  
**DATE(S) OF PERFORMANCE:** 10/21-12/16/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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</table>

**1. STUDENTS RESPONSE:** Y  
**WHY:** Y  
**EXCELLENT.**

**2. ARTISTIC QUALITY:** Y  
**WHY:** Y  
**EXCELLENT.**

**3. EDUCATIONAL QUALITY:** Y  
**WHY:** Y  
**EXCELLENT.**

**4. ARTISTIC INTERACTION WITH STUDENTS:** Y  
**WHY:** Y  
**EXCELLENT.**

**5. TECHNICAL QUALITY OF PROGRAM:** Y  
**WHY:** Y  
**EXCELLENT.**

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:** Y  
**WHY:** Y  
**EXCELLENT.**

**7. WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?**

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**9. OTHER COMMENTS:**

---
### District/School:

- **Hendrick Hudson/Buchanan/Verplanck Elem.**
- **Tuckahoe/William E. Cottle Elem.**
- **Carmel/Paterson Elem.**

### Title of Program:

- **Christopher Allison, Sean Fagan & Mary Kelly Rayel - Circus Show**
- **Kelly Rayel - Circus Show**
- **Magic Show**

### Type of Program:

- **Assembly & Residency**
- **Assembly**
- **Assembly**

### Date(s) of Performance:

- **6/5/09**
- **6/16/09**
- **6/19/09**
- **3/23-27/09**
- **6/16/09**

### # of Teachers:

- **1**
- **17**
- **17**
- **1**
- **1**

### # of Students:

- **350**
- **560**
- **500**
- **440**
- **440**

### Grade(s):

- **1-5**
- **K-4**
- **K-4**
- **1-5**
- **1-5**

### New York State Arts Standards Addressed by This Program:

- **NONE**
- **NONE**
- **NONE**
- **NONE**
- **NONE**

### Standards & Ratings:

<table>
<thead>
<tr>
<th>Standard</th>
<th>Rating</th>
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<td>2. Artistic Quality</td>
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<td>6. Quality of Study Guide/Support Materials</td>
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### Other Comments:

- **We would be interested in having the program again.**
- **None**
- **This is the sixth year we have had "Cirque du Jour" and we look forward to many more to come. The show gets better every year!**

### Suggestions to Artist for Improvement:

- **None**
- **None**
- **None**

---

**Arts in Education Service - School Evaluations 2008-2009**

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### New York State Arts Standards Addressed by This Program

<table>
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**New York State Arts Standards Addressed by This Program**

1. **STUDENT'S RESPONSE**: Y
   - **WHY?** WELL-RECEIVED AND EDUCATIONAL.

2. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT**: NONE

3. **OTHER COMMENTS**: KEEP REMINDING STUDENTS PRACTICING IS SO IMPORTANT AND SO IS FINDING SOMETHING YOU LOVE AND ARE PASSIONATE ABOUT.

---

**DISTRICT/SCHOOL**: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

**# OF TEACHERS**: 1  
**# OF STUDENTS**: 140  
**GRADE(S)**: 5

**TYPE OF PROGRAM**: ASSEMBLY

**DATE(S) OF PERFORMANCE**: 2/11/09

**ARTIST**: CLASS ACT PERFORMING ARTISTS & S  
**CONTRACT #**: A3048A

**TITLE OF PROGRAM**: BALLET FOLKLORICO MEXICO

---

**DISTRICT/SCHOOL**: OSSINING/BROOKSIDE ELEM.

**# OF TEACHERS**: 1  
**# OF STUDENTS**: 650  
**GRADE(S)**: 2 & 3

**TYPE OF PROGRAM**: ASSEMBLY

**DATE(S) OF PERFORMANCE**: 6/10/09

**ARTIST**: CLASS ACT PERFORMING ARTISTS & S  
**CONTRACT #**: A4326

**TITLE OF PROGRAM**: DAVID FISHER - THE ROPE WARRIOR

---

**DISTRICT/SCHOOL**: CHAPPAQUA/BELL MIDDLE SCHOOL

**# OF TEACHERS**: 1  
**# OF STUDENTS**: 5

**TYPE OF PROGRAM**: ASSEMBLY

**DATE(S) OF PERFORMANCE**: 2/11/09

**ARTIST**: CLASS ACT PERFORMING ARTISTS & S  
**CONTRACT #**: A3048B

**TITLE OF PROGRAM**: BALLET FOLKLORICO MEXICO

---

**DISTRICT/SCHOOL**: OSSINING/BROOKSIDE ELEM.

**# OF TEACHERS**: 1  
**# OF STUDENTS**: 650  
**GRADE(S)**: 2 & 3

**TYPE OF PROGRAM**: ASSEMBLY

**DATE(S) OF PERFORMANCE**: 6/10/09

**ARTIST**: CLASS ACT PERFORMING ARTISTS & S  
**CONTRACT #**: A4326

**TITLE OF PROGRAM**: DAVID FISHER - THE ROPE WARRIOR

---

**DISTRICT/SCHOOL**: CHAPPAQUA/GRAFFLIN ELEM.

**# OF TEACHERS**: 1  
**# OF STUDENTS**: GRADE(S) K-4

**TYPE OF PROGRAM**: ASSEMBLY

**DATE(S) OF PERFORMANCE**: 6/9/09

**ARTIST**: CLASS ACT PERFORMING ARTISTS & S  
**CONTRACT #**: A3428

**TITLE OF PROGRAM**: DAVID FISHER - THE ROPE WARRIOR

---

**DISTRICT/SCHOOL**: OSSINING/BROOKSIDE ELEM.

**# OF TEACHERS**: 1  
**# OF STUDENTS**: 650  
**GRADE(S)**: 2 & 3

**TYPE OF PROGRAM**: ASSEMBLY

**DATE(S) OF PERFORMANCE**: 6/10/09

**ARTIST**: CLASS ACT PERFORMING ARTISTS & S  
**CONTRACT #**: A4326

**TITLE OF PROGRAM**: DAVID FISHER - THE ROPE WARRIOR

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**DISTRICT/SCHOOL**: CHAPPAQUA/GRAFFLIN ELEM.

**# OF TEACHERS**: 1  
**# OF STUDENTS**: GRADE(S) 5

**TYPE OF PROGRAM**: ASSEMBLY

**DATE(S) OF PERFORMANCE**: 2/11/09

**ARTIST**: CLASS ACT PERFORMING ARTISTS & S  
**CONTRACT #**: A3048A

**TITLE OF PROGRAM**: BALLET FOLKLORICO MEXICO

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**DISTRICT/SCHOOL**: OSSINING/BROOKSIDE ELEM.

**# OF TEACHERS**: 1  
**# OF STUDENTS**: 650  
**GRADE(S)**: 2 & 3

**TYPE OF PROGRAM**: ASSEMBLY

**DATE(S) OF PERFORMANCE**: 6/10/09

**ARTIST**: CLASS ACT PERFORMING ARTISTS & S  
**CONTRACT #**: A4326

**TITLE OF PROGRAM**: DAVID FISHER - THE ROPE WARRIOR

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**DISTRICT/SCHOOL**: CHAPPAQUA/GRAFFLIN ELEM.

**# OF TEACHERS**: 1  
**# OF STUDENTS**: GRADE(S) 5

**TYPE OF PROGRAM**: ASSEMBLY

**DATE(S) OF PERFORMANCE**: 2/11/09

**ARTIST**: CLASS ACT PERFORMING ARTISTS & S  
**CONTRACT #**: A3048A

**TITLE OF PROGRAM**: BALLET FOLKLORICO MEXICO

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**DISTRICT/SCHOOL**: OSSINING/BROOKSIDE ELEM.

**# OF TEACHERS**: 1  
**# OF STUDENTS**: 650  
**GRADE(S)**: 2 & 3

**TYPE OF PROGRAM**: ASSEMBLY

**DATE(S) OF PERFORMANCE**: 6/10/09

**ARTIST**: CLASS ACT PERFORMING ARTISTS & S  
**CONTRACT #**: A4326

**TITLE OF PROGRAM**: DAVID FISHER - THE ROPE WARRIOR

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**DISTRICT/SCHOOL**: CHAPPAQUA/GRAFFLIN ELEM.

**# OF TEACHERS**: 1  
**# OF STUDENTS**: GRADE(S) 5

**TYPE OF PROGRAM**: ASSEMBLY

**DATE(S) OF PERFORMANCE**: 2/11/09

**ARTIST**: CLASS ACT PERFORMING ARTISTS & S  
**CONTRACT #**: A3048A

**TITLE OF PROGRAM**: BALLET FOLKLORICO MEXICO

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**DISTRICT/SCHOOL**: OSSINING/BROOKSIDE ELEM.

**# OF TEACHERS**: 1  
**# OF STUDENTS**: 650  
**GRADE(S)**: 2 & 3

**TYPE OF PROGRAM**: ASSEMBLY

**DATE(S) OF PERFORMANCE**: 6/10/09

**ARTIST**: CLASS ACT PERFORMING ARTISTS & S  
**CONTRACT #**: A4326

**TITLE OF PROGRAM**: DAVID FISHER - THE ROPE WARRIOR

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**DISTRICT/SCHOOL**: CHAPPAQUA/GRAFFLIN ELEM.

**# OF TEACHERS**: 1  
**# OF STUDENTS**: GRADE(S) 5

**TYPE OF PROGRAM**: ASSEMBLY

**DATE(S) OF PERFORMANCE**: 2/11/09

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**DISTRICT/SCHOOL**: OSSINING/BROOKSIDE ELEM.

**# OF TEACHERS**: 1  
**# OF STUDENTS**: 650  
**GRADE(S)**: 2 & 3

**TYPE OF PROGRAM**: ASSEMBLY

**DATE(S) OF PERFORMANCE**: 6/10/09

**ARTIST**: CLASS ACT PERFORMING ARTISTS & S  
**CONTRACT #**: A4326

**TITLE OF PROGRAM**: DAVID FISHER - THE ROPE WARRIOR
ARTIST: CLASS ACT PERFORMING ARTISTS & S  CONTRACT #: A3428
TITLE OF PROGRAM: DAVID FISHER - THE ROPE WARRIOR
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) K
DATE(S) OF PERFORMANCE 6/9/09

STANDARD __________ STANDARD 2 __________ STANDARD __________ X STANDARD 4 ______

1. STUDENT'S RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  DELIGHTFUL AND APPROPRIATE!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

ARTIST: CLASS ACT PERFORMING ARTISTS & S  CONTRACT #: A3843
TITLE OF PROGRAM: HARLEM HOOPSTERS SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) PRE K-2
DATE(S) OF PERFORMANCE 6/9/09

STANDARD __________ STANDARD 2 __________ STANDARD __________ X STANDARD 4 ______

1. STUDENT'S RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  GOOD MESSAGE FOR PHYSICAL FITNESS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE
ARTIST: CLASS ACT PERFORMING ARTISTS & S  CONTRACT #: A3785
TITLE OF PROGRAM: JABALI AFRICAN ACROBATS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 250  GRADE(S) K-4
DATE(S) OF PERFORMANCE  2/27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .............................................................. 4
2. ARTISTIC QUALITY ..................................................................... 3
3. EDUCATIONAL QUALITY ........................................................... 1
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 3
5. TECHNICAL QUALITY OF PROGRAM ......................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................

7. WOULD YOU RECOMMEND THIS PROGRAM?  WHY?
   NOT OF MUCH VALUE TO OUR CURRICULUM BUT FOR DIVERSE CULTURE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   WE FELT THERE WAS NO EXPLANATION OR CONNECTION TO AFRICAN CULTURE FOR STUDENTS. INCLUDE A NARRATION, i.e. HISTORY. PARTS OF THE PERFORMANCE APPEARED DANGEROUS.
9. OTHER COMMENTS: NONE

ARTIST: CLASS ACT PERFORMING ARTISTS & S  CONTRACT #: A3279
TITLE OF PROGRAM: JABALI AFRICAN ACROBATS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 250  GRADE(S) K-4
DATE(S) OF PERFORMANCE  2/27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .............................................................. 3
2. ARTISTIC QUALITY ..................................................................... 2
3. EDUCATIONAL QUALITY ........................................................... 2
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 3
5. TECHNICAL QUALITY OF PROGRAM ......................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................

7. WOULD YOU RECOMMEND THIS PROGRAM?  WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: CLASS ACT PERFORMING ARTISTS & S  CONTRACT #: A3279
TITLE OF PROGRAM: JABALI AFRICAN ACROBATS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 6  # OF STUDENTS: 120  GRADE(S) 1
DATE(S) OF PERFORMANCE  2/27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .............................................................. 5
2. ARTISTIC QUALITY ..................................................................... 4.5
3. EDUCATIONAL QUALITY ........................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 4.5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................

7. WOULD YOU RECOMMEND THIS PROGRAM?  WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: CLASS ACT PERFORMING ARTISTS & S  CONTRACT #: A3785
TITLE OF PROGRAM: JABALI AFRICAN ACROBAT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 10  # OF STUDENTS: 565  GRADE(S) K-4
DATE(S) OF PERFORMANCE 2/27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y   WHY?
   THE CHILDREN WERE VERY ENGAGED AND REALLY ENJOYED
   THE PRESENTATION. THE PACING WAS PERFECT FOR ELEMENTARY
   SCHOOL CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   MAYBE SOME DIFFERENT MUSIC WOULD BE GOOD.
9. OTHER COMMENTS:
   WE LOOK FORWARD TO HAVING YOU BACK AT OUR SCHOOL AGAIN.

ARTIST: CLAUDIA GRISPIN  CONTRACT #: A3402
TITLE OF PROGRAM: BOOKS WITH A BEAT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 20  GRADE(S) K
DATE(S) OF PERFORMANCE 5/6/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y   WHY?
   SHE HAD THE CHILDREN ENGAGED AND PARTICIPATING AT ALL
   TIMES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: CLAUDIA STEINBERG  CONTRACT #: A4363
TITLE OF PROGRAM: GREEK MYTHOLOGY ART
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: HASTINGS/FARRAGUT MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 126  GRADE(S) 6
DATE(S) OF PERFORMANCE 5/21-29/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD   STANDARD 2   STANDARD 3   STANDARD 4   X

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y   WHY?
   THE ARTIST IS ATTUNED TO THE STUDENTS, KNOWLEDGEABLE
   ABOUT GREEK MYTHS AND VERY TALENTED!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
<table>
<thead>
<tr>
<th>Artist</th>
<th>Contract #</th>
<th>Title of Program</th>
<th>Type of Program</th>
<th>District/ School</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
<th>Date(s) of Performance</th>
<th>New York State Arts Standards Addressed by this Program</th>
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</thead>
<tbody>
<tr>
<td>Claudia Steinberg</td>
<td>A4131</td>
<td>Multi-Media Art with Writing</td>
<td>Workshop</td>
<td>Hastings/Farragut Middle School</td>
<td>1</td>
<td>127</td>
<td>7</td>
<td>3/23-26/09</td>
<td>X STANDARD 2 X STANDARD 4 X</td>
</tr>
<tr>
<td>Clint Chartier</td>
<td>A3376</td>
<td>Native American Culture</td>
<td>Assembly</td>
<td>Brewster/Henry H. Wells Middle School</td>
<td>3</td>
<td>300</td>
<td>7</td>
<td>10/28-30/08</td>
<td>X STANDARD 2 X STANDARD 4 X</td>
</tr>
<tr>
<td>Clearwater, Inc.</td>
<td>A4208</td>
<td>Songs about Transportation</td>
<td>Assembly</td>
<td>Dobbs Ferry/Springhurst Elem.</td>
<td>5</td>
<td>240</td>
<td>K &amp; 1</td>
<td>4/14/09</td>
<td>X STANDARD 2 X STANDARD 4 X</td>
</tr>
<tr>
<td>Colin Coots</td>
<td>A4295</td>
<td>Bug Sculpture Residency</td>
<td>Residency</td>
<td>Carmel/Kent Primary School</td>
<td>1</td>
<td>240</td>
<td>2</td>
<td>5/18-22/09</td>
<td>X STANDARD 2 X STANDARD 4 X</td>
</tr>
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</table>

**New York State Arts Standards Addressed by this Program**

1. Students Response 5
2. Artistic Quality 5
3. Educational Quality 5
4. Artistic Interaction with Students 5
5. Technical Quality of Program 5
7. Would you recommend this program? Y
8. Suggestions to artist for improvement:
   - Colin is awesome. We love the sculptures he made with us.
   - More songs added to her performance.
9. Other comments:
   - Colin is awesome. We love the sculptures he made with us.
   - More songs added to her performance.
### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
<th>3 = Good</th>
<th>4 = Very Good</th>
<th>5 = Excellent</th>
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<table>
<thead>
<tr>
<th>1. Students Response</th>
<th>5</th>
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<tbody>
<tr>
<td>2. Artistic Quality</td>
<td>5</td>
</tr>
<tr>
<td>3. Educational Quality</td>
<td>5</td>
</tr>
<tr>
<td>4. Artistic Interaction with Students</td>
<td>5</td>
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<tr>
<td>5. Technical Quality of Program</td>
<td>5</td>
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<tr>
<td>6. Quality of Study Guide/Support Materials</td>
<td>None</td>
</tr>
</tbody>
</table>

#### 1. Would You Recommend This Program? **Yes** Why? Great class, great teacher. The children learned a lot.

#### 8. Suggestions to Artist for Improvement: None

#### 9. Other Comments: None

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### New York State Arts Standards Addressed by This Program

<table>
<thead>
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<tr>
<td>2. Artistic Quality</td>
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<td>4</td>
</tr>
<tr>
<td>5. Technical Quality of Program</td>
<td>4</td>
</tr>
<tr>
<td>6. Quality of Study Guide/Support Materials</td>
<td>None</td>
</tr>
</tbody>
</table>

#### 1. Would You Recommend This Program? **Yes** Why? Works much better with 2nd and 3rd graders. A little advanced for kindergarten and 1st the older kids loved the show.

#### 8. Suggestions to Artist for Improvement: None

#### 9. Other Comments: None

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### New York State Arts Standards Addressed by This Program

<table>
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<td>None</td>
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</tbody>
</table>

#### 1. Would You Recommend This Program? **Yes** Why? His program is both engaging and educational. We look forward to his program each year.

#### 8. Suggestions to Artist for Improvement: None

#### 9. Other Comments: None

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### New York State Arts Standards Addressed by This Program

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<td>6. Quality of Study Guide/Support Materials</td>
<td>None</td>
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</table>

#### 1. Would You Recommend This Program? **Yes** Why? We love having Livia visit us each year! She’s fabulous and forward to his program each year.

#### 8. Suggestions to Artist for Improvement: None

#### 9. Other Comments: None

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### New York State Arts Standards Addressed by This Program

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</tr>
<tr>
<td>6. Quality of Study Guide/Support Materials</td>
<td>None</td>
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</tbody>
</table>

#### 1. Would You Recommend This Program? **Yes** Why? We love having Livia visit us each year! She’s fabulous and forward to his program each year.

#### 8. Suggestions to Artist for Improvement: None

#### 9. Other Comments: None
ARTIST: CREATIVE CURIOUSITY, INC. - KIM McCO CONTRACT #: A3276
TITLE OF PROGRAM: KIM MCCORMICK - SHADOW PUPPETS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 6 # OF STUDENTS: 120 GRADE(S) 1
DATE(S) OF PERFORMANCE 11/12-14/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY .......................................... 5
3. EDUCATIONAL QUALITY ..................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT TIE IN TO SCIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: LOOKING FORWARD TO NEXT YEAR.

ARTIST: CROTON ACADEMY OF COMEDIC ARTS, CONTRACT #: A4121
TITLE OF PROGRAM: CATHERINE RIEDEL & MYRLIN VALERIO - COMEDIC ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CROTON/PIERRE VAN CORT MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 35 GRADE(S) 5 & 6
DATE(S) OF PERFORMANCE 3/17-5/8/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY .......................................... 5
3. EDUCATIONAL QUALITY ..................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THE PROGRAMS ARE VERY APPROPRIATE FOR OUR STUDENTS.
   THEY MAKE THE ACTIVITY FUN AND ATTRACT A WIDE VARIETY OF STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   WE WOULD LIKE THE LADIES TO OFFER THE "CLASSES" ON DIFFERENT DAYS TO OTHER GRADES.
9. OTHER COMMENTS: NONE

ARTIST: CRUZ AZUCINA A. DONAN CONTRACT #: A3166
TITLE OF PROGRAM: SPANISH CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 10 GRADE(S) 1-3
DATE(S) OF PERFORMANCE 10/21-12/16/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4 X

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY .......................................... 5
3. EDUCATIONAL QUALITY ..................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THIS IS A FUN PROGRAM AND THE STUDENTS GET VERY INVOLVED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
<table>
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<tr>
<th>ARTIST: CRUZ AZUCINA A. DONAN</th>
<th>CONTRACT #: A3856</th>
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<td>TITLE OF PROGRAM: SPANISH CULTURE &amp; LANGUAGE</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>1</td>
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<td>2</td>
<td>FAIR</td>
<td>3</td>
<td>GOOD</td>
<td>4</td>
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1. STUDENT RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ........................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..........................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT CLASS. THE STUDENTS LEARNED A TREMENDOUS AMOUNT IN A SHORT TIME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
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<tr>
<th>ARTIST: CYBER DISCOVERIS 2</th>
<th>CONTRACT #: A4149</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: ERIC KANTOR, JANICE ROST, JESSICA WU - CREATING VIDEO GAMES</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 4/14-6/2/09</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENT RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ........................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..........................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE CHILDREN REALLY ENJOYED THIS CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
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<tr>
<th>ARTIST: CYBER DISCOVERIS 2</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: JANET RICHARSON &amp; JOSHUA CARRIERO - TECHNO MOVIES</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td># OF TEACHERS: 9</td>
<td># OF STUDENTS: 4 &amp; 5</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>GOOD</td>
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1. STUDENT RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ........................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..........................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SHE DOES AMAZING THINGS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THEY LOVE HER.
ARTIST: CYNTHIA EXTANCE
TITLE OF PROGRAM: REDO OLD TO NEW
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NORTH SALEMPO ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 4  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE: 12/9/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   WE CANT WAIT TO READ MORE OF MS. LORD'S BOOKS. SHE
   REALLY INSPIRED AND ENCOURAGED OUR STUDENTS TO EXPLORE
   THE WRITER INSIDE THEMSELVES.

 ARTIST: CYNTHIA HICKS
 TITLE OF PROGRAM: JEWELRY DESIGN
 TYPE OF PROGRAM: WORKSHOP
 DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
 # OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 3-5
 DATE(S) OF PERFORMANCE: 10/3-12/5/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ................................................. 4
2. ARTISTIC QUALITY .................................................. 4
3. EDUCATIONAL QUALITY ........................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 4
5. TECHNICAL QUALITY OF PROGRAM .............................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THE KIDS REALLY ENJOYED MAKING DIFFERENT PIECES OF
   JEWELRY EACH WEEK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

 ARTIST: CYNTHIA LORD
 TITLE OF PROGRAM: AUTHOR VISIT
 TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
 DISTRICT/SCHOOL: NEW ROCHELLE/ISAAC YOUNG MIDDLE SCHOOL
 # OF TEACHERS: 1  # OF STUDENTS: 500  GRADE(S) 6-8
 DATE(S) OF PERFORMANCE: 12/9/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   MS. LORD RELATED TO OUR STUDENTS AND WAS VERY WELL
   RECEIVED. THE PRESENTATION WAS VALUABLE AND ENGAGING
   TO BOTH TEACHERS AND STUDENTS OF ALL AGES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   I WISH SHE WOULD PUT TOGETHER A WRITING WORKSHOP
   PRESENTATION.
9. OTHER COMMENTS:  
   I WISH SHE WOULD PUT TOGETHER A WRITING WORKSHOP
   PRESENTATION.

 ARTIST: CYNTHIA LORD
 TITLE OF PROGRAM: AUTHOR VISIT
 TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
 DISTRICT/SCHOOL: NEW ROCHELLE/ALBERT LEONARD MIDDLE SCHOOL
 # OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 6-8
 DATE(S) OF PERFORMANCE: 12/9/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   MS. LORD WAS FLEXIBLE AND WILLING TO ACCOMMODATE THE
   DIFFERENT AGE LEVELS. EACH PRESENTATION HAD A SECIFIC
   FOCUS, BUT CATERED TO THE AUDIENCE. STAFF AND STUDENTS
   ENJOYED LISTENING TO HER SPEAK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   MS. LORD WOULD HELP TO CENTER THE DIFFERENT AGE
   LEVELS. EACH PRESENTATION HAD A SECIFIC FOCUS, BUT
   CATERED TO THE AUDIENCE. STAFF AND STUDENTS
   ENJOYED LISTENING TO HER SPEAK.
ARTIST: CYNTHIA POTEL
CONTRACT #: A3576
TITLE OF PROGRAM: DRAMATIC CONNECTIONS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHappaQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 2-4
DATE(S) OF PERFORMANCE 1/12-3/9/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ................................. 4
2. ARTISTIC QUALITY ...................................... 4
3. EDUCATIONAL QUALITY ................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY?  N
THE PROGRAM CULMINATED IN A SHOW PERFORMED FOR PARENTS AND FRIENDS. MATERIAL WAS PRESENTED IN A CREATIVE WAY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: DANCE CAVISE, INC.  CONTRACT #: A3405B
TITLE OF PROGRAM: JOE CAVISE - BEYOND BALLROOM
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: WHITE PLAINS/POST ROAD ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 100  GRADE(S) 4
DATE(S) OF PERFORMANCE JANUARY-JUNE 2009

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ...................................... 5
3. EDUCATIONAL QUALITY ................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? OUTSTANDING PROGRAM. THE CHILDREN LOVE DAN'S BOOKS, AND HIS WAY OF DRAWING THEM WITH HIS STORIES AND EXPERIENCES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: DAN IS ALWAYS WELCOME HERE.
9. OTHER COMMENTS: NONE

ARTIST: D.J. GREENBURG, FL P  CONTRACT #: A4263
TITLE OF PROGRAM: AUTHOR VISIT - DAN GREENBURG
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 850  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 5/1/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE .................................. 5
2. ARTISTIC QUALITY ...................................... 5
3. EDUCATIONAL QUALITY ................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? OUTSTANDING PROGRAM. THE WHOLE SCHOOL BENEFITS FROM THIS PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

WE HOPE TO BE ABLE TO OFFER THIS PROGRAM IN 2010.
ARTIST: DANCE CAVISE, INC.  CONTRACT #: A3961A
TITLE OF PROGRAM: JOE CAVISE - DANCE PROGRAM I
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 95  GRADE(S) 5
DATE(S) OF PERFORMANCE 3/9-4/3/09

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   JOE DID A WONDERFUL JOB WORKING WITH OUR 5TH GRADERS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   ATTEMPT TO FOLLOW THE SCHEDULE DEVELOPED FOR DANCE BY 
   THE SCHOOL.
9. OTHER COMMENTS: 
   NONE

ARTIST: DANCE CAVISE, INC.  CONTRACT #: A3961B
TITLE OF PROGRAM: JOE CAVISE - DANCE PROGRAM II
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 85  GRADE(S) K
DATE(S) OF PERFORMANCE 4/14-5/1/09

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   ANNA WORKED BEAUTIFULLY WITH OUR KINDERGARTEN 
   TEACHERS AND STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

ARTIST: DANCE CAVISE, INC.  CONTRACT #: A3961C
TITLE OF PROGRAM: JOE CAVISE - DANCE PROGRAM III
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 90  GRADE(S) 2
DATE(S) OF PERFORMANCE 5/4-28/09

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   KARLA DIAMOND WORKED CLOSELY WITH THE TEACHERS. 
   SHE IS WONDERFUL WITH YOUNG CHILDREN. 
   SHE IS AN EXCELLENT DANCE INSTRUCTOR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE
ARTIST: DANCE EXPRESSIONS OF WESTCHEST  CONTRACT #: A3672
TITLE OF PROGRAM: CHRISTINE FERREIRA - HIP HOP
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 350  GRADE(S) K-5
DATE(S) OF PERFORMANCE  4/15-17/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5
5. TECHNICAL QUALITY OF PROGRAM .................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THIS IS A GOOD ADDITION TO A SCHOOL’S PE DANCE UNIT. THE STUDENTS WERE VERY EXCITED AND SEEMED VERY INTERESTED DURING THE PROGRAM. IT WAS A GREAT AND WORTHWHILE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   I WOULD SUGGEST THAT MORE TIME BE GIVEN PRACTICING THE DANCE STEPS DURING THE RELAY RACES (LEAPS, ETC.) THIS WOULD BE DIFFICULT WITH THE TIME PERMITTED AS IS, BUT IT MIGHT BE BENEFICIAL TO HAVE THEM REPEAT THE RACES ONCE TO REINFORCE THE CORRECT TECHNIQUES.
9. OTHER COMMENTS:
   NONE

DATE(S) OF PERFORMANCE:  1/29/09

ARTIST: DANCE FOR JOY  CONTRACT #: A3759
TITLE OF PROGRAM: ROBERTA HUMPREYS - THE NUTCRACKER
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PEEKSKILL/URIAH HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 460  GRADE(S) K & 1
DATE(S) OF PERFORMANCE:  1/22-12/4/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY .................................. 4
3. EDUCATIONAL QUALITY ................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS .............. 4
5. TECHNICAL QUALITY OF PROGRAM .................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   WHY?
   NONE
9. OTHER COMMENTS:
   NONE

DATE(S) OF PERFORMANCE:  1/5, 6 & 2/4/09

ARTIST: DANCE EXPRESSIONS OF WESTCHEST  CONTRACT #: A3625
TITLE OF PROGRAM: CHRISTINE FERREIRA & JESSICA GRAFER - DANCE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 376  GRADE(S) K-5
DATE(S) OF PERFORMANCE:  1/5, 6 & 2/4/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5
5. TECHNICAL QUALITY OF PROGRAM .................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   WHY?
   NONE
9. OTHER COMMENTS:
   BOTH CHRISTINE AND JESSICA HAVE GREAT INTERACTION WITH THE STUDENTS. VERY RESPONSIVE AND FLEXIBLE WHEN ARRANGING SNOW DAY MAKEUPS.

DATE(S) OF PERFORMANCE:  10/22-12/4/08

ARTIST: DANCE IN EDUCATION FUND  CONTRACT #: A3293
TITLE OF PROGRAM: ERICA EIGENBERG - SPECIAL EDUCATION DANCE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
# OF TEACHERS: 2  # OF STUDENTS: 26  GRADE(S) 9-12
DATE(S) OF PERFORMANCE:  10/22-12/4/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5
5. TECHNICAL QUALITY OF PROGRAM .................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THE PROGRAM WAS APPROPRIATE FOR SPECIAL NEEDS STUDENTS. IT IMPROVED THEIR SELF ESTEEM AND BROUGHT OUT INDIVIDUAL STRENGTHS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   WE WOULD LIKE TO CONTINUE THIS EXCELLENT PROGRAM.
ARTIST: DANCE VECTORS, INC. dba PHYLLIS RO CONTRACT #: A3806
TITLE OF PROGRAM: KEVIN RAINEY - AFRICAN DANCE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 90  GRADE(S) 4
DATE(S) OF PERFORMANCE 2/2-26/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD</th>
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1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
THE DANCE COMPANY OFFERED VALUABLE SUGGESTIONS BEFORE WE BEGAN THE PROGRAM. THE TEACHERS WERE ABLE TO INCORPORATE THEIR SUGGESTIONS INTO THE LITERACY CURRICULUM. THE DANCE TEACHER DEVELOPED AN EXCELLENT RAPPORT WITH THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
TEACHER WAS WELL PREPARED, ORGANIZED AND KNOWLEDGEABLE. THE RESIDENCY WAS SUCCESSFUL. THE STUDENTS GAINED A BETTER UNDERSTANDING OF DANCE AND AFRICAN CULTURES.

ARTIST: DANCE VECTORS, INC. dba PHYLLIS RO CONTRACT #: A3955
TITLE OF PROGRAM: STEP LIVELY PLEASE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/DAVIS ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 700  GRADE(S) K-5
DATE(S) OF PERFORMANCE 2/5/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
THE DANCE COMPANY OFFERED VALUABLE SUGGESTIONS BEFORE WE BEGAN THE PROGRAM. THE TEACHERS WERE ABLE TO INCORPORATE THEIR SUGGESTIONS INTO THE LITERACY CURRICULUM. THE DANCE TEACHER DEVELOPED AN EXCELLENT RAPPORT WITH THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
WELL COORDINATED AND ORGANIZED. GREAT JOB.

ARTIST: DANIELLE PIERCE CONTRACT #: A3831
TITLE OF PROGRAM: DANCE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: TARRYTOWN/W. L. MORSE ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 380  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE 1/20-2/209

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
THIS DANCE RESIDENCY GAVE OUR STUDENTS YET ANOTHER CHANCE TO SHINE IN A DIFFERENT WAY OTHER THAN THE TRADITIONAL SPORTS APPROACH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
EXPLORE DIFFERENT VOLUME LEVELS WITH VOICE AND MUSIC. START WITH AN ATTENTION GRABBER TO GET THE STUDENTS INTERESTED.
9. OTHER COMMENTS:
AS ALWAYS, THE RESIDENCY WAS AN EXCELLENT SUPPLEMENT TO OUR PE PROGRAM.
ARTIST: DARIUS KAUFMAN  CONTRACT #: A3621
TITLE OF PROGRAM: JOURNEYS WITH SOUND
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/SCHOOL: NEW ROCHELLE/DAVIS ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 675  GRADE(S) 1-5
DATE(S) OF PERFORMANCE  11/25/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE  ............................... 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ............................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? MR. JOHNSON IS A PROFESSIONAL. HE BRINGS TREMENDOUS SKILL AND PATIENCE TO HIS WORK WITH STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
9. OTHER COMMENTS:  AN EXCEPTIONAL ASSEMBLY.

ARTIST: DAVID B. JOHNSON  CONTRACT #: A3918
TITLE OF PROGRAM: ACCOMPANIST FOR THE SHOW A CHORUS LINE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 50  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  27-28/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE  ............................... 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ............................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........... 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? DAVID WAS A GREAT ADDITION TO OUR TEAM. HE IS INCREDIBLY TALENTED AND THE STUDENTS LOVED HIM!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
9. OTHER COMMENTS:  I LOOK FORWARD TO WORKING WITH HIM AGAIN.
ARTIST: DAVID FERST  CONTRACT #: A3710
TITLE OF PROGRAM: MAGIC WORKSHOPS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE 1/16-3/13/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THIS COURSE IS ALWAYS POPULAR BECAUSE IT IS FUN, DYNAMIC AND ENTERTAINING. THE CHILDREN REMAIN ENTHUSIASTIC THROUGHOUT THE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:  TEACHERS ENTHUSIASTICALLY LOOK FORWARD TO DAVID’S VISIT.

ARTIST: DAVID GAVRIL  CONTRACT #: A4368
TITLE OF PROGRAM: CREATING PICTURE BOOKS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: WHITE PLAINS/CHURCH STREET ELEM.
# OF TEACHERS: 8  # OF STUDENTS: 120  GRADE(S) K
DATE(S) OF PERFORMANCE 5/28/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? DAVID CONNECTED THE WRITING/ILLUSTRATING PROCESS TO OUR WRITING CURRICULUM AND ART. HE HAD AN EXCELLENT PRESENTATION, GREAT VISUALS AND RELATED WELL TO THE KINDERGARTEN STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:  A WELL-PACED CHILD CENTERED PRESENTATION.

ARTIST: DAVID KENNETH HILLEBRAND  CONTRACT #: A3931
TITLE OF PROGRAM: COLONIAL MUSIC
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BREWSTER/C.V. STARR INTERMEDIATE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 4  GRADE(S) 4
DATE(S) OF PERFORMANCE 2/4 & 5/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4  

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? DAVID TOTALLY MESMERIZED HIS 4 GRADE AUDIENCE. THROUGH HIS EXPLANATION OF THE RESEARCH PROCESS, STUDENTS UNDERSTAND HOW NON-FICTION IS CRAFTED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:  DAVID IS ALWAYS WILLING TO BE FLEXIBLE WITH CHANGES IN THE PROGRAM TO FIT OUR STUDENTS NEEDS AND QUESTIONS, EVEN ON THE SPUR OF THE MOMENT.
DAVID KLOTZLE  CONTRACT #: A4079

TITLE OF PROGRAM: WINTER STORIES

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: Peekskill/Oakside Elem.

# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 1 & 2

DATE(S) OF PERFORMANCE 3/1, 3, 9, 11, 16 & 18/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  STANDARD 3  STANDARD 4  X

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .........................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   YES
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: ALWAYS A PLEASURE TO HAVE YOU IN THE PIT.

ARTIST: DAVID RADOVICH  CONTRACT #: A4102

TITLE OF PROGRAM: REED PLAYER FOR THE SHOW CHORUS LINE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: Katonah/Lewisboro/John Jay High School

# OF TEACHERS: 1  # OF STUDENTS: 500 GRADE(S) 9-12

DATE(S) OF PERFORMANCE 3/26-28/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .........................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   VERY PROFESSIONAL AND HIGHLY COMPETANT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: ALWAYS A PLEASURE TO HAVE YOU IN THE PIT.

ARTIST: DAVID TEBEY  CONTRACT #: A4044

TITLE OF PROGRAM: VIOLIN PLAYER FOR THE SHOW ONCE UPON A MATTRESS

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: Katonah/Lewisboro/John Jay High School

# OF TEACHERS: 1  # OF STUDENTS: 71 GRADE(S) 6-8

DATE(S) OF PERFORMANCE 3/17-21/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .........................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   ABSOLUTELY PROFESSIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: DEBORAH SPAHR  CONTRACT #: A4071
TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SHOW URINETOWN
TYPE OF PROGRAM: ASSEMBLY & RESIDENCY
DISTRICT/ SCHOOL:  PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 500  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  3/12-4/27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 ___ STANDARD ___ STANDARD 4 ___
1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
DEBBIE HAS BEEN PART OF OUR PROGRAM SINCE IT STARTED.
SHE IS THE BEST.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

ARTIST: DEBRA DASHNAY  CONTRACT #: A3230
TITLE OF PROGRAM: REED PLAYER FOR JOSEPH & THE AMAZING
TECHNICOLOR DREAMCOAT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL:  LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 120  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/17-22/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 ___ STANDARD ___ STANDARD 4 ___
1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
AN EXCELLENT REED PLAYER AND MENTOR!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

ARTIST: DEBRA NORBERTO  CONTRACT #: A3975
TITLE OF PROGRAM: MUSICAL DIRECTOR FOR THE SHOW URINETOWN
TYPE OF PROGRAM: ASSEMBLY & RESIDENCY
DISTRICT/ SCHOOL:  PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 60  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  2/12-4/25/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 ___ STANDARD ___ STANDARD 4 ___
1. STUDENTS RESPONSE .................................................... 4
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

ARTIST: DEBRA SAUTNER  CONTRACT #: A3233
TITLE OF PROGRAM: BASS PLAYER FOR JOSEPH & THE AMAZING
TECHNICOLOR DREAMCOAT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL:  LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 120  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/17-22/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 ___ STANDARD ___ STANDARD 4 ___
1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
A TRULY PROFESSIONAL BASS PLAYER!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:
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<tr>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<td>WHY? VERY EDUCATIONAL AND ENJOYABLE CULTURAL ARTS PROGRAM.</td>
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<td>INCREASE STUDENT INPUT FOR COSTUMES. BEGIN PLANNING FOR COSTUMES AT START OF PROGRAM.</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<tr>
<td>WHY? FANTASTIC ART APPRECIATION PROGRAM FOR ALL AGES.</td>
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<tr>
<td>THROUGH STORYTELLING, INTER-ACTIVE DISCUSSIONS AND FABULOUS ART ACTIVITIES, THE STUDENTS LEARNED ABOUT AMERICAN ART AND WERE ABLE TO SEE THE WORKS OF ART THAT THEY STUDIED AT THE METROPOLITAN MUSEUM OF ART.</td>
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<tr>
<th>ARTIST: DIANE DARST</th>
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<tr>
<td>TITLE OF PROGRAM: LEARNING TO LOOK: AMERICAN ART</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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</table>
ARTIST: DIANE DARST  
TITLE OF PROGRAM: LEARNING TO LOOK: ART OF THE 1950'S  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 5-8  
DATE(S) OF PERFORMANCE: 10/15/08  

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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

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ARTIST: DINA MICHELLE SCIALLO  
TITLE OF PROGRAM: HIP HOP I  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 15  
GRADE(S): K & 1  
DATE(S) OF PERFORMANCE: 1/13-3/17/09  

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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

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ARTIST: DJUAN JAE GRANT  
TITLE OF PROGRAM: SOUND DESIGNER FOR JAZZ CO.  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 50  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 2/25-28/09  

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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE  
9. OTHER COMMENTS:  NONE  

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1. STUDENTS RESPONSE .................................................... 5
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4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE  
9. OTHER COMMENTS:  NONE  

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<th>DONALD WHITMAN</th>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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9. OTHER COMMENTS:  NONE  

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Page 87 of 359
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| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
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| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY? **NONE**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: **NONE**

9. OTHER COMMENTS: **NONE**

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7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY? **NONE**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: **NONE**

9. OTHER COMMENTS: **NONE**

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| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY? **NONE**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: **NONE**

9. OTHER COMMENTS: **NONE**

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| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY? **NONE**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: **NONE**

9. OTHER COMMENTS: **NONE**
**ARTIST:** DONNA ROSS  
**CONTRACT #:** A3544A

**ARTIST:** DOROTHY CANCELLIERI  
**CONTRACT #:** A3206B

**ARTIST:** DOROTHY CANCELLIERI  
**CONTRACT #:** A3724B

**ARTIST:** DOROTHY CANCELLIERI  
**CONTRACT #:** A3511B

---

**INTRODUCTION TO CLAY**

**DISTRICT/SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 12/1/08-3/2/09

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1. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE

2. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

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**CONTRACT #:** A3206B

**DISTRICT/SCHOOL:** PELHAM/Colonial Elem.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 10/7-12/9/08

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1. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS WAS A NEW CLASS - THE CHILDREN REALLY ENJOYED IT!

2. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

---

**CONTRACT #:** A3724B

**DISTRICT/SCHOOL:** PELHAM/COLONIAL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 11  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/13-3/10/09

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1. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE YOUNGER CHILDREN REALLY LOVE THIS CREATIVE "ANIMAL ART" CLASS.

2. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

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**CONTRACT #:** A3511B

**DISTRICT/SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 12/4/08-3/19/09

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1. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE

2. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

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**ARTS IN EDUCATION SERVICE - SCHOOL EVALUATIONS 2008-2009**

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### ARTIST: DOROTHY CANCELLIERI  
**CONTRACT #:** A3864  
**TITLE OF PROGRAM:** DINOSAUR ART  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 5  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/30-3/27/09  

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**CONTRACT #:** A3321  
**TITLE OF PROGRAM:** DINOSAUR ART  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 10/24-12/12/08  

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### ARTIST: DOROTHY CANCELLIERI  
**CONTRACT #:** A3511A  
**TITLE OF PROGRAM:** EXPLORING THE ARTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 12/3/08-3/4/09  

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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<td>9. OTHER COMMENTS:</td>
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### ARTIST: DOROTHY CANCELLIERI  
**CONTRACT #:** A3206A  
**TITLE OF PROGRAM:** EXPLORING THE ARTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/COLONIAL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 10/6-12/8/08  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? DOROTHY IS A GREAT TEACHER. HER CLASSES FILL UP QUICKLY!</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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</table>
ARTIST: DOUGLAS FLORIAN
TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR - POETRY & PAINTING
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: OSSINING/BROOKSIDE ELEM.
DATE(S) OF PERFORMANCE: 6/8/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?   Y   WHY? DOUGLAS PRESENTATION WAS ENGAGING, INSPIRING AND INTERACTIVE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: IN THE FUTURE IF WE WERE TO HAVE DOUGLAS BACK, WE MIGHT TRY TO HAVE SMALLER GROUPS ATTEND HIS ASSEMBLIES.
<table>
<thead>
<tr>
<th>ARTIST: DOW WEINSTEIN</th>
<th>CONTRACT #: A4399</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: TNY NINJA THEATRE - TREASURE ISLAND</td>
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<tr>
<td>TYPE OF PROGRAM: RESIDENCY</td>
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<tr>
<td>DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 23</td>
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<td>DATE(S) OF PERFORMANCE: 6/5/09</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD</th>
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| 1. STUDENTS RESPONSE | 3 |
| 2. ARTISTIC QUALITY | 3 |
| 3. EDUCATIONAL QUALITY | 3 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 3 |
| 5. TECHNICAL QUALITY OF PROGRAM | 3 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | |

**WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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<tr>
<th>ARTIST: DOWNTOWN JOHNNY PRODUCTIONS</th>
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<td>TITLE OF PROGRAM: JOHN LISSAUER - WOODWIND INSTRUMENTS FOR THE SHOW URINETOWN</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL</td>
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<td># OF TEACHERS: 1</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

**WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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<th>ARTIST: EARTHCAPADES</th>
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<tr>
<td>TITLE OF PROGRAM: ENVIRONMENTAL VAUDEVILLE SHOW</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: CARMEL/PATerson ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE 5/22/09</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

**WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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The students loved the audience participation.
**ARTIST:**  EDUCATION IN DANCE & THE RELATED  
**TITLE OF PROGRAM:**  JO FREDERICKSEN & MAIRA DURANTE QUIROGA - INTEGRATED DANCE ARTS  
**TYPE OF PROGRAM:**  RESIDENCY  
**DISTRICT/SCHOOL:**  WHITE PLAINS/MAARMONECK AVENUE ELEM. ELEM.  
**# OF TEACHERS:**  5  
**# OF STUDENTS:**  98  
**GRADE(S):**  1  
**DATE(S) OF PERFORMANCE:**  6/3/09

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? * WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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**ARTIST:**  EDUCATION IN DANCE & THE RELATED  
**TITLE OF PROGRAM:**  JO FREDERICKSEN & MAIRA DURANTE QUIROGA - INTEGRATED DANCE ARTS  
**TYPE OF PROGRAM:**  RESIDENCY  
**DISTRICT/SCHOOL:**  GREENBURGH #7/EARLY CHILDHOOD PROGRAM  
**# OF TEACHERS:**  3  
**# OF STUDENTS:**  165  
**GRADE(S):**  PRE K  
**DATE(S) OF PERFORMANCE:**  4/17, 24 & 5/109

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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? * WHY?</td>
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<td>9. OTHER COMMENTS:</td>
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**ARTIST:**  EDUCATIONAL PRODUCTION  
**TITLE OF PROGRAM:**  JAMES VAGIAS - BULLY PROOF YOUR SCHOOL  
**TYPE OF PROGRAM:**  ASSEMBLY  
**DISTRICT/SCHOOL:**  KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
**# OF TEACHERS:**  5  
**# OF STUDENTS:**  380  
**GRADE(S):**  K-5  
**DATE(S) OF PERFORMANCE:**  1/8/09

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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? * WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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*THE CONNECTION TO "BULLYING" WAS A BIT OF A STRETCH.*  
*THE CONNECTION TO "BULLYING" WAS A BIT OF A STRETCH.*

---

*THE MAGIC SHOW WAS ENGAGING AND THE PERFORMER HAD A PLEASANT REPOIRE WITH THE STUDENTS. THE PERFORMER DID AN EXCELLENT JOB OF BALANCING THE PERFORMANCE AND THE TOPIC OF BULLYING AT A LEVEL THAT THE STUDENTS COULD UNDERSTAND.*  
*THE CONNECTION TO "BULLYING" WAS A BIT OF A STRETCH.*
ARTIST: JAMES VAGIAS - BULLY PROOF YOUR SCHOOL
TITLE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 70  GRADE(S) K-5
DATE(S) OF PERFORMANCE 9/15/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 ___ STANDARD ___ STANDARD 4 ___
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ........................................................................ 5
3. EDUCATIONAL QUALITY ................................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 3
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NO  WHY?
   TELLS THE STORY IN AN ENGAGING MANNER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: JAMES VAGIAS - THE MAGIC OF BOOKS / READING IS COOL
TITLE OF PROGRAM: THE POETRY GUY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 390  GRADE(S) K-2
DATE(S) OF PERFORMANCE 9/15/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 ___ STANDARD ___ STANDARD 4 ___
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ........................................................................ 5
3. EDUCATIONAL QUALITY ................................................................ 3
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 2
5. TECHNICAL QUALITY OF PROGRAM ............................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NO  WHY?
   MR. SCHEU IS ENTHUSIASTIC AND INSPIRING. THE STUDENTS ARE
   ENGAGED AND EXCITED ABOUT POETRY. WE FOUND THIS
   PROGRAM TO BE ENJOYABLE AND MOTIVATIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: EDWARD "TED" SCHEU
TITLE OF PROGRAM: THE POETRY GUY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 120  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 11/11-13/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 ___ STANDARD ___ STANDARD 4 ___
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ........................................................................ 5
3. EDUCATIONAL QUALITY ................................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 3
5. TECHNICAL QUALITY OF PROGRAM ............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NO  WHY?
   MR. SCHEU IS ENTHUSIASTIC AND INSPIRING. THE STUDENTS ARE
   ENGAGED AND EXCITED ABOUT POETRY. WE FOUND THIS
   PROGRAM TO BE ENJOYABLE AND MOTIVATIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
**Arts Education**

**Putnam/Northern Westchester BOCES**

**Arts in Education Service 2008-2009 School Evaluations of Arts Programs**

**ARTIST:** EDWARD "TED" SCHEU  
**CONTRACT #: A4328**

**TITLE OF PROGRAM:** THE POETRY GUY

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** NEW ROCHELLE/WARD ELEM. SCHOOL  
**# OF TEACHERS:** 1  **# OF STUDENTS:** 1200  **GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** 4/29/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................ 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY?  
   MR. SCHEU WAS A VERY ENGAGING INDIVIDUAL WHO KEPT THE STUDENTS FOCUSED AND DISPLAYED A CLEAR LOVE FOR HIS CRAFT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

---

**ARTIST:** EDWARD "TED" SCHEU  
**CONTRACT #: A4242A**

**TITLE OF PROGRAM:** THE POETRY GUY

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** EASTCHESTER/GREENVALE ELEM.  
**# OF TEACHERS:** 2  **# OF STUDENTS:** 69  **GRADE(S):** 3 & 5

**DATE(S) OF PERFORMANCE:** 4/20-22/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................ 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY?  
   STUDENTS WERE TOTALLY INVOLVED. ALIGNED WITH OUR WRITING PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   MR. SCHEU IS A WONDERFUL MODEL FOR OUR STUDENTS. HE MOTIVATES AND HELPS TO SUPPORT OUR WRITING PROGRAM IN A FUN AND ARTISTIC WAY. COME BACK SOON!

---

**ARTIST:** EDWARD "TED" SCHEU  
**CONTRACT #: A3383**

**TITLE OF PROGRAM:** THE POETRY GUY

**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM.  
**# OF TEACHERS:** 2  **# OF STUDENTS:** 145  **GRADE(S):** 2

**DATE(S) OF PERFORMANCE:** 11/10/08

---

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
</thead>
<tbody>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................ 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY?  
   IT IS A GREAT WAY TO GET THE CHILDREN STARTED ON WRITING AND APPRECIATING POETRY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   THE PRE-WRITING SHEET WAS A LITTLE BIT CONFUSING TO SOME CHILDREN.
ARTIST: EDWARD "TED" SCHEU
CONTRACT #: A3092

TITLE OF PROGRAM: THE POETRY GUY

TYPE OF PROGRAM: ASSEMBLY & WORKSHOP

DISTRICT/ SCHOOL: GARRISON/GARRISON SCHOOL

# OF TEACHERS: 1
# OF STUDENTS: 300
GRADE(S) 1-8

DATE(S) OF PERFORMANCE 9/29, 10/1-3/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 STANDARD X STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   THIS IS TED SCHEU'S SECOND TIME AT OUR SCHOOL WORKING
   WITH OUR STUDENTS. HE IS EXCELLENT WITH THE STUDENTS AND
   TEACHERS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   HE IS WONDERFUL! HOPE HE CAN COME BACK NEXT YEAR.

ARTIST: EDWARD "TED" SCHEU
CONTRACT #: A3184B

TITLE OF PROGRAM: THE POETRY GUY

TYPE OF PROGRAM: RESIDENCY

DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL

# OF TEACHERS: 1
# OF STUDENTS: 84
GRADE(S) 2 & 3

DATE(S) OF PERFORMANCE 11/11-13/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 STANDARD X STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   HE IS WONDERFUL! HOPE HE CAN COME BACK NEXT YEAR.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   KEEP UP THE GREAT WORK - WE LOVE HAVING YOU HERE!
EDWARD "TED" SCHEU
ARTIST:

TITLE OF PROGRAM: THE POETRY GUY

TYPE OF PROGRAM: ASSEMBLY & WORKSHOP

DISTRICT/SCHOOL: HALDANE/HALDANE ELEM. SCHOOL

# OF TEACHERS: 1

# OF STUDENTS: 64

GRADE(S): 3

DATE(S) OF PERFORMANCE: 4/23/09

THE POETRY GUY

HALDANE/HALDANE ELEM. SCHOOL

3

4/23/09

641

5

5

5

5

5

5

5

EDWARD DURKEE

ARTIST:

TITLE OF PROGRAM: SCULTURE I

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: NORTH SALEMPQ ELEM.

# OF TEACHERS: 1

# OF STUDENTS: 7

GRADE(S): K & 1

DATE(S) OF PERFORMANCE: 1/20-3/17/09

THE CHILDREN HAVE REALLY RESPONDED TO THIS CLASS.

ARTIST: EDWARD DURKEE

CONTRACT #: A3097

TITLE OF PROGRAM: ART ADVENTURES

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: NORTH SALEMPQ ELEM.

# OF TEACHERS: 1

# OF STUDENTS: 5

GRADE(S): K-2

DATE(S) OF PERFORMANCE: 9/23-11/25/08

TED IS WONDERFUL WITH THE STUDENTS. HE CAPTURED THEIR INTERESTS AND REALLY GOT THEM TO WRITE AMAZING POETRY.

EDWARD DURKEE

ARTIST:

TITLE OF PROGRAM: SCULTURE I

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: NORTH SALEMPQ ELEM.

# OF TEACHERS: 1

# OF STUDENTS: 8

GRADE(S): K & 1

DATE(S) OF PERFORMANCE: 4/14-6/2/09

THE CHILDREN HAVE REALLY RESPONDED TO THIS CLASS.

ARTIST: EDWARD DURKEE

CONTRACT #: A4151A

TITLE OF PROGRAM: SCULTURE I

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: NORTH SALEMPQ ELEM.

# OF TEACHERS: 1

# OF STUDENTS: 1

GRADE(S): K-2

DATE(S) OF PERFORMANCE: 4/14-6/2/09

THE CHILDREN HAVE REALLY RESPONDED TO THIS CLASS.

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<table>
<thead>
<tr>
<th>ARTIST: EDWARD DURKEE</th>
<th>CONTRACT #: A3764B</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: SCULPTURE II</td>
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<tr>
<td>1. STUDENTS RESPONSE</td>
<td>EXCELLENT</td>
<td>5</td>
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<td>2. ARTISTIC QUALITY</td>
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<td></td>
</tr>
<tr>
<td>3. EDUCATIONAL QUALITY</td>
<td>EXCELLENT</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>EXCELLENT</td>
<td>5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>EXCELLENT</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>EXCELLENT</td>
<td>5</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? THE CHILDREN LOVE TED.</td>
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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: ELIZABETH BRESLIN</th>
<th>CONTRACT #: A3632</th>
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<tr>
<td>TITLE OF PROGRAM: CREATIVE DRAMA</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 8</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 1/14-3/11/09</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>EXCELLENT</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>EXCELLENT</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? GOOD TEACHER AND WORKED WELL WITH THE CHILDREN.</td>
<td></td>
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</table>

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: ELIZABETH ROCKWELL ALCORNS dba LI</th>
<th>CONTRACT #: A4164</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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</tr>
<tr>
<td>DISTRICT/ SCHOOL: TARRYTOWN/JOHN PAULDING ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 190</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 5/26 &amp; 27/09</td>
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<td>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
<td>GOOD</td>
<td>4</td>
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</tr>
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<td></td>
</tr>
<tr>
<td>3. EDUCATIONAL QUALITY</td>
<td>GOOD</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>GOOD</td>
<td>4</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>4</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>GOOD</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? LIZZY IS A FAMILIAR AUTHOR/ILLUSTRATOR. SHE IS LOW KEY AND EXTREMELY TALENTED.</td>
<td></td>
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</table>

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: ELIZABETH ROMAN</th>
<th>CONTRACT #: A4154</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: SCRAPBOOKING</td>
<td></td>
</tr>
<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 5</td>
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<td>DATE(S) OF PERFORMANCE: 4/17-6/5/09</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>EXCELLENT</td>
<td>5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? THE CHILDREN THAT HAVE ATTENDED ENJOY THIS CLASS.</td>
<td></td>
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</tbody>
</table>

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

Arts in Education Service - School Evaluations 2008-2009
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### ARTIST: ELIZABETH ROMAN

#### CONTRACT #: A3771

- **TITLE OF PROGRAM:** Scrapbooking
- **TYPE OF PROGRAM:** Workshop
- **DISTRICT/SCHOOL:** North Salem/PQ Elem.
- **# OF TEACHERS:** 1
- **# OF STUDENTS:** 4
- **GRADE(S):** 2-5
- **DATE(S) OF PERFORMANCE:** 1/26-3/23/09

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
<th>STANDARD</th>
<th>X</th>
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<th>STANDARD</th>
<th>3</th>
<th>STANDARD 4</th>
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<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
<td></td>
<td>3. EDUCATIONAL QUALITY</td>
<td></td>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>The Few Children Taking this Class Really Responded and Enjoyed it.</td>
<td></td>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
</tr>
</tbody>
</table>

**TYPE OF PROGRAM:** 1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

**WHY?**

- Standard 1: X
- Standard 2: X
- Standard 4: X

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

### ARTIST: ELIZABETH ROMAN

#### CONTRACT #: A3096

- **TITLE OF PROGRAM:** Scrapbooking
- **TYPE OF PROGRAM:** Workshop
- **DISTRICT/SCHOOL:** North Salem/PQ Elem.
- **# OF TEACHERS:** 1
- **# OF STUDENTS:** 5
- **GRADE(S):** 3-5
- **DATE(S) OF PERFORMANCE:** 9/22-11/24/08

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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<tr>
<th>STANDARD</th>
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<th>STANDARD 4</th>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
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</tbody>
</table>

**TYPE OF PROGRAM:** 1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

**WHY?**

- Standard 1: X
- Standard 2: X
- Standard 4: X

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

### ARTIST: ELLEN FLAKS

#### CONTRACT #: A3339B

- **TITLE OF PROGRAM:** Kids on the Block
- **TYPE OF PROGRAM:** Assembly
- **DISTRICT/SCHOOL:** Katonah/Lewisboro/Katonah Elem. School
- **# OF TEACHERS:** 1
- **# OF STUDENTS:** 85
- **GRADE(S):** 3
- **DATE(S) OF PERFORMANCE:** 2/4/09

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD</th>
<th>3</th>
<th>STANDARD 4</th>
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<tr>
<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td></td>
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</tr>
</tbody>
</table>

**TYPE OF PROGRAM:** 1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

**WHY?**

- Standard 1: X
- Standard 2: X
- Standard 4: X

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

### ARTIST: ELLEN FLAKS

#### CONTRACT #: A4050B

- **TITLE OF PROGRAM:** Kids on the Block
- **TYPE OF PROGRAM:** Assembly
- **DISTRICT/SCHOOL:** Chappaqua/Grafflin Elem.
- **# OF TEACHERS:** 3
- **# OF STUDENTS:** 116
- **GRADE(S):** 3
- **DATE(S) OF PERFORMANCE:** 5/1/09

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>3. EDUCATIONAL QUALITY</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>WHY?</td>
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</tbody>
</table>

**TYPE OF PROGRAM:** 1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

**WHY?**

- Standard 1: X
- Standard 2: X
- Standard 4: X

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

---

Great performance! The children really get into the characters.
ARTIST: EMILIE PAAP    CONTRACT #: A3669B
TITLE OF PROGRAM: HANNAH MONTANA MUSIC
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1      # OF STUDENTS: 10      GRADE(S): K-2
DATE(S) OF PERFORMANCE 1/16-3/13/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE 4
2. ARTISTIC QUALITY 4
3. EDUCATIONAL QUALITY 4
4. ARTISTIC INTERACTION WITH STUDENTS 4
5. TECHNICAL QUALITY OF PROGRAM 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: EMILY HAS DEVELOPED INTO A WONDERFULLY OBSERVANT AND DANCE SAVY OVERSEEER.
9. OTHER COMMENTS: NONE

ARTIST: EMILY BROWN    CONTRACT #: A3479
TITLE OF PROGRAM: ASSISTANT REHEARSAL DIRECTOR FOR JAZZ CO.
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 1      # OF STUDENTS: 100      GRADE(S): 9-12
DATE(S) OF PERFORMANCE 11/18/08-1/20/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE 5
2. ARTISTIC QUALITY 5
3. EDUCATIONAL QUALITY 5
4. ARTISTIC INTERACTION WITH STUDENTS 5
5. TECHNICAL QUALITY OF PROGRAM 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THANKS. YOU FIND WAYS TO MAKE ALL EASIER - HELPING EVERYONE.
ARTIST: EMMA MILLS  
TITLE OF PROGRAM: CHOREOGRAPHER FOR JOSEPH & HIS AMAZING TECHNOCOLOR DREAMCOAT  
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP  
DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 5-8  
DATE(S) OF PERFORMANCE 2/3-3/29/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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<th>STANDARD 1</th>
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<td>2 = FAIR</td>
<td>3 = GOOD</td>
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1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY .............................................. 4
3. EDUCATIONAL QUALITY ........................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:  

.artists response
artistic quality
educational quality
artistic interaction with students
technical quality of program
quality of study guide/support materials

---

ARTIST: ENCORE PERFORMING ARTS, INC.  
TITLE OF PROGRAM: MR. FISH & LISA LOU - SUPER SCIENTIFIC CIRCUS SHOW  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: BREWSTER/GARDEN STREET ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 429  
GRADE(S) K-3  
DATE(S) OF PERFORMANCE 10/21/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:  

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ARTIST: ENCORE PERFORMING ARTS, INC.  
TITLE OF PROGRAM: MR. FISH'S PHENOMINAL PHYSICS SHOW  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: BYRAM HILLS/WAMPUS ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 200  
GRADE(S) 4  
DATE(S) OF PERFORMANCE 4/20/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 4.5
3. EDUCATIONAL QUALITY ........................................... 4.5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:  

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[The rest of the content continues in a similar format, with each entry detailing a different arts program evaluation.]
ENCORE PERFORMING ARTS, INC.  CONTRACT #: A3373
ARTIST: ENCORE PERFORMING ARTS, INC.
TITLE OF PROGRAM: OKRA DANCE COMPANY - DANCE, DANCE, DANCE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: WHITE PLAINS/POST ROAD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) K-5
DATE(S) OF PERFORMANCE 10/24/08

STUDENT'S RESPONSE..................................................... 2
ARTISTIC QUALITY .......................................................... 4
EDUCATIONAL QUALITY ..................................................... 3
ARTISTIC INTERACTION WITH STUDENTS ........................... 4
TECHNICAL QUALITY OF PROGRAM ................................... 3
QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............
WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? NONE
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
OTHER COMMENTS:

STANDARD __ STANDARD 2 __ STANDARD 3 __ STANDARD 4 __
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

ARISTA IN CARIBBEAN HOLIDAY
ARTIST: ENCORE PERFORMING ARTS, INC.  CONTRACT #: A3715
TITLE OF PROGRAM: TAINO IN CARIBBEAN HOLIDAY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PEEKSKILL/URIAH HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) PRE K &
DATE(S) OF PERFORMANCE 12/10/08

STUDENT'S RESPONSE ..................................................... 3
ARTISTIC QUALITY .......................................................... 4
EDUCATIONAL QUALITY ..................................................... 4
ARTISTIC INTERACTION WITH STUDENTS ........................... 3
TECHNICAL QUALITY OF PROGRAM ................................... 3
QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...........
WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? NONE
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
GEARED TO OLDER STUDENTS (PER STAFF).
OTHER COMMENTS:

THE LAST DRAGON ON EARTH
ARTIST: ENCORE PERFORMING ARTS, INC.  CONTRACT #: A3032
TITLE OF PROGRAM: THE LAST DRAGON ON EARTH
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BREWSTER/GARDEN STREET ELEM.
# OF TEACHERS: 3  # OF STUDENTS: GRADE(S) K-3
DATE(S) OF PERFORMANCE 11/6/08

STUDENT'S RESPONSE ..................................................... 5
ARTISTIC QUALITY .......................................................... 5
EDUCATIONAL QUALITY ..................................................... 3
ARTISTIC INTERACTION WITH STUDENTS ........................... 3
TECHNICAL QUALITY OF PROGRAM ................................... 5
QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...........
WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? NONE
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
BE MORE CHILD FRIENDLY.
OTHER COMMENTS:

STANDARD __ STANDARD 2 __ STANDARD 3 __ STANDARD 4 __
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

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ARTIST: ENCORE PERFORMING ARTS, INC.  CONTRACT #: A3032
TITLE OF PROGRAM: THE LAST DRAGON ON EARTH
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: BREWSTER/GARDEN STREET ELEM.
# OF TEACHERS: 7  # OF STUDENTS: 428  GRADE(S) K-3
DATE(S) OF PERFORMANCE: 11/6/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   EXCELLENT PERFORMANCE. ENGAGING EVEN FOR 5 YEAR OLDS
   SITTING FOR 45 MINUTES. THE CHILDREN WERE MESMORIZED
   FROM START TO FINISH. GREAT STORY ABOUT FRIENDSHIP.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   HAVE MORE TIME FOR QUESTIONS AT THE END OF THE
   PERFORMANCE.
9. OTHER COMMENTS:  
   NONE

ARTIST: ERIC ZOBACK  CONTRACT #: A3626B
TITLE OF PROGRAM: SET DESIGNER & CONSTRUCTION FOR THE SPRING MUSICAL
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 40  GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 2/23-3/21/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   ERIC'S WORK IS METICULOUS AND WELL SUITED FOR OUR
   STUDENTS. HIS EFFORTS CONTRIBUTE TO OUR PRODUCTION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   WE RELY ON ERIC'S EXPERTISE AND HE ENJOYS WORKING WITH
   US - WE ARE A GOOD TEAM.

ARTIST: ERIC ZOBACK  CONTRACT #: A3626A
TITLE OF PROGRAM: SET DESIGNER FOR THE FALL PLAY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: ARDSLEY/ARDSLEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 30  GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 10/20-11/22/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   ERIC IS FABULOUS! I DON'T KNOW WHAT I'D DO WITHOUT HIM. BY
   FAR, THIS WAS MY MOST FAVORITE SET DESIGN - EXCELLENT!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   ERIC'S WORK ENHANCES THE QUALITY OF OUR PRODUCTION. THE
   STUDENTS, STAFF AND PARENTS - THE WHOLE COMMUNITY -
   RECOGNIZES AND APPRECIATES THIS!
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2   STANDARD  X   STANDARD 4  

1. STUDENTS RESPONSE ............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ........................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   ERICA HAS A WONDERFUL WAY OF ENGAGING THE STUDENTS.
   SHE KEPT THEM MOVING, CHANTING AND ACTING THROUGHOUT
   EACH SESSION. OUR STUDENTS LOOKED FORWARD TO HER
   PROGRAM EACH WEEK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   SHE IS TERRIFIC. I ASKED ERICA TO ENCORPORATE THE SCHOOLS
   HUDSON RIVER THEME INTO HER PROGRAM AND SHE WILLINGLY
   ADDED HER OWN INFORMATION AND SONGS.

ARTIST:  EVELYN ESTAVA  CONTRACT #:  A3953
TITLE OF PROGRAM: MADISON STRING QUARTET - FOLK SONGS
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/ SCHOOL:  NEW ROCHELLE/NEW ROCHELLE HS
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  29/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2   STANDARD  X   STANDARD 4  

1. STUDENTS RESPONSE ............................................................. 4.5
2. ARTISTIC QUALITY ................................................................. 4.5
3. EDUCATIONAL QUALITY ........................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 4.5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   THE MSQ IS THE PREMIERE STRING QUARTET OF SOUTH AMERICA
   AND LATINO CLASSICAL STRING LITERATURE. ALL FOUR
   PERFORMERS ARE ENGAGING AND ARTICULATE SPOKESMEN FOR
   THEIR RESPECTIVE DISCIPLINE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   MATERIAL NEEDS TO BE PROVIDED FOR THE FRESHMEN CLASS TO
   PREPARE THEM, MOST HAVE NEVER ATTENDED A STRING
   CONCERT AND DO NOT KNOW HOW TO REACT OR RESPOND
   APPROPRIATELY.
9. OTHER COMMENTS:
   THE MSQ NEEDS TO KEEP THEIR PRESENTATION LIVELY AND FUN,
   NOT PEDANTIC (i.e. DEMONSTRATING HARMONICS, ASKING IF
   ANYONE knows WHAT A “FUGUE” IS; ALSO, REFERENCES TO
   CONTEMPORARY POP STARS AND TO FOLK MUSIC.)

ARTIST:  EUGENE RANDOLPH  CONTRACT #:  A3232
TITLE OF PROGRAM: PERSCUSSION PLAYER FOR JOSEPH & THE AMAZING
TECHNICOLOR DREAMCOAT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL:  LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 120  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  11/17-22/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2   STANDARD  X   STANDARD 4  

1. STUDENTS RESPONSE ............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ........................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   AS ALWAYS, AN EXCELLENT TEACHER & PERFORMER!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   INCLUDE FURTHER STUDENT PARTICIPATION. WOULD LOVE TO
   SEE OTHER TOPICS FOR CHILDREN PRESENTED IN THE SAME
   FORMAT.

ARTIST:  FOOD PLAY PRODUCTIONS  CONTRACT #:  A3317
TITLE OF PROGRAM: FOODPLAY SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL:  EASTCHESTER/ANNE HUTCHINSON ELEM.
# OF TEACHERS: 13  # OF STUDENTS: 400  GRADE(S)  2-5
DATE(S) OF PERFORMANCE  10/15/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2   STANDARD  X   STANDARD 4  

1. STUDENTS RESPONSE ............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ........................................................... 4.8
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   THIS SHOW SENDS A MESSAGE ABOUT NUTRITION IN A FUN WAY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   INCLUDE FURTHER STUDENT PARTICIPATION. WOULD LOVE TO
   SEE OTHER TOPICS FOR CHILDREN PRESENTED IN THE SAME
   FORMAT.
9. OTHER COMMENTS:
   TEACHERS AND STUDENTS LOVED IT. THE PROGRAM WAS BOTH
   ENTERTAINING AND INFORMATIVE.
ARTIST: FOOD PLAY PRODUCTIONS  
TITLE OF PROGRAM: FOODPLAY SHOW  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT  
# OF TEACHERS: 1  
# OF STUDENTS: 225  
GRADE(S): PRE K-2  
DATE(S) OF PERFORMANCE: 3/17/09  

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"  
STANDARD  STANDARD  STANDARD  X  STANDARD

1. STUDENTS RESPONSE .................................................. 5  
2. ARTISTIC QUALITY .................................................. 5  
3. EDUCATIONAL QUALITY .............................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5  
5. TECHNICAL QUALITY OF PROGRAM .................................. 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
I WOULD RECOMMEND FOOD PLAY AS A FUN, INFORMATIVE,  
INTERACTIVE SHOW. IT WAS GEARED VERY WELL TO OUR YOUNG  
AUDIENCE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE

ARTIST: FOOD PLAY PRODUCTIONS  
TITLE OF PROGRAM: FOODPLAY SHOW  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 110  
GRADE(S): 1  
DATE(S) OF PERFORMANCE: 5/14/09  

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"  
STANDARD  STANDARD  STANDARD  X  STANDARD

1. STUDENTS RESPONSE .................................................. 5  
2. ARTISTIC QUALITY .................................................. 5  
3. EDUCATIONAL QUALITY .............................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5  
5. TECHNICAL QUALITY OF PROGRAM .................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
I WOULD RECOMMEND FOOD PLAY AS A FUN, INFORMATIVE,  
INTERACTIVE SHOW. IT WAS GEARED VERY WELL TO OUR YOUNG  
AUDIENCE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE

ARTIST: FOSSIL CONNOISSEUR, INC./DINOSAUR  
TITLE OF PROGRAM: FOSSIL ADVENTURE SHOW  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: BYRAM HILLS/COMAN HILL ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 600  
GRADE(S): K-2  
DATE(S) OF PERFORMANCE: 3/16/09  

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"  
STANDARD  STANDARD  STANDARD  X  STANDARD

1. STUDENTS RESPONSE .................................................. 4  
2. ARTISTIC QUALITY .................................................. 4  
3. EDUCATIONAL QUALITY .............................................. 4  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5  
5. TECHNICAL QUALITY OF PROGRAM .................................. 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
THE STUDENTS REALLY ENJOYED THE PRESENTATIONS AND GOT  
A LOT OUT OF IT. IT COINCIDED WITH NUTRITION WEEK SO  
EVERYTHING WAS PERTINENT. HOPEFULLY WE WILL BE ABLE TO  
HAVE THEM BACK.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
AT TIMES WE FELT THE PRESENTERS WERE SPEAKING A LITTLE  
TOO FAST.  
9. OTHER COMMENTS:  
NONE

ARTIST: FOSSIL CONNOISSEUR, INC./DINOSAUR  
TITLE OF PROGRAM: FOSSIL ADVENTURE SHOW  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
# OF TEACHERS: 4  
# OF STUDENTS: 68  
GRADE(S): 1  
DATE(S) OF PERFORMANCE: 5/5/09  

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"  
STANDARD  STANDARD  STANDARD  X  STANDARD

1. STUDENTS RESPONSE .................................................. 5  
2. ARTISTIC QUALITY .................................................. 5  
3. EDUCATIONAL QUALITY .............................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5  
5. TECHNICAL QUALITY OF PROGRAM .................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
ABSOLUTELY CATIVATING STORYTELLING AND DISCRIPTIONS OF  
DINOSAURS. WONDERFUL DISPLAY OF REAL FOSSILS AS WELL AS  
HAND MADE REPLICAES.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
EXCELLENT.
ARTIST: FOSSIL CONNOISSEUR, INC./DINOSAUR  CONTRACT #: A3946
TITLE OF PROGRAM: FOSSIL ADVENTURE SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 150  GRADE(S) K-5
DATE(S) OF PERFORMANCE  2/12/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>2. ARTISTIC QUALITY ...............................................</td>
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<td>3. EDUCATIONAL QUALITY ............................................</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS ..........................</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ..................................</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................</td>
<td>5</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT VISUALS!</td>
<td>5</td>
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<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
<td>5</td>
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<td>9. OTHER COMMENTS: EXCELLENT PROGRAM. A MUST FOR ALL AGES.</td>
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ARTIST: FOSSIL CONNOISSEUR, INC./DINOSAUR  CONTRACT #: A3268
TITLE OF PROGRAM: FOSSIL ADVENTURE SHOW
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 4  # OF STUDENTS: 81  GRADE(S) 1
DATE(S) OF PERFORMANCE  3/25/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
<td>1. STUDENTS RESPONSE ...........................................</td>
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<td>2. ARTISTIC QUALITY ...............................................</td>
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<td>3. EDUCATIONAL QUALITY ............................................</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS ..........................</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ..................................</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? PROFESSOR NEIL IS WONDERFUL! WE ALL LOVE HIS VISITS! HE BRINGS A MUSEUM TO US!</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<td>9. OTHER COMMENTS: NONE</td>
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</tbody>
</table>

ARTIST: FRANCISCO NAVARETE  CONTRACT #: A3746
TITLE OF PROGRAM: MARIACHI CITLALLI - MEXICAN CULTURAL FESTIVAL
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 60  GRADE(S) 1
DATE(S) OF PERFORMANCE  3/9/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<td>1. STUDENTS RESPONSE ...........................................</td>
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<td>3. EDUCATIONAL QUALITY ............................................</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS ..........................</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM ..................................</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT PROGRAM.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE</td>
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<td>9. OTHER COMMENTS: NONE</td>
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</tbody>
</table>
ARTIST: FRANK INGRASCOTTA  
CONTRACT #: A4383

TITLE OF PROGRAM: DRAMA RESIDENCY - 12 ANGRY MEN

TYPE OF PROGRAM: RESIDENCY

DISTRICT/ SCHOOL: ARDSLEY/ARDSLEY MIDDLE SCH.

# OF TEACHERS: 1
# OF STUDENTS: 185
GRADE(S): 7

DATE(S) OF PERFORMANCE: 6/8/12-8/9

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
   FRANK IS SKILLED AND THROUGH HIS PATIENCE AND CONNECTION  
   WITH THE STUDENTS, HE CREATES A DEEPLY ENRICHING  
   EXPERIENCE FOR THE CLASSES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   ALLOCATE MORE TIME FOR HIM.
9. OTHER COMMENTS:  NONE

ARTIST: FRED SMITH  
CONTRACT #: A3079A

TITLE OF PROGRAM: THE BLUES - A HISTORY OF AFRICAN-AMERICAN MUSICAL TRADITIONS

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

# OF TEACHERS: 1
# OF STUDENTS: 175
GRADE(S): 6

DATE(S) OF PERFORMANCE: 2/5/10

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
   JAZZ HAS MUSICAL AND HISTORICAL VALUE. MR. FRED SMITH IS A  
   GREAT ICON FOR STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: FRANK L. PISANI dba PISANI MUSIC COM  
CONTRACT #: A4314

TITLE OF PROGRAM: PIANIST FOR THE SHOW CHORUS SPRING CONCERT

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL

# OF TEACHERS: 1
# OF STUDENTS: 175
GRADE(S): 6-8

DATE(S) OF PERFORMANCE: 5/28 & 6/10/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: FRIENDS OF NEW ROCHELLE PUBLIC Li CONTRACT #: A4006
TITLE OF PROGRAM: ELLABELLE DAVIS - THE GENTLE LARK OF NEW ROCHELLE
DISTRICT/ SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
# OF TEACHERS: 1 # OF STUDENTS: 60 GRADE(S) 6-12
DATE(S) OF PERFORMANCE 1/16-3/13/09
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT
1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS WAS A WONDERFUL OPPORTUNITY FOR VOCAL STUDENTS TO SING IN AN OPERA ABOUT THE FORMER SINGER FROM NEW ROCHELLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: A GREAT WELL COMPOSED AND PERFORMED OPERA CELEBRATING A FORMER BLACK SINGER FROM NEW ROCHELLE.

ARTIST: GAIL CHRISTIE CONTRACT #: A3885
TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SHOW ONECE ON THIS ISLAND
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE MS & HS
# OF TEACHERS: 1 # OF STUDENTS: 60 GRADE(S) 6-12
DATE(S) OF PERFORMANCE 1/21-3/21/09
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT
1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT SHOW FOR THIS AGE GROUP.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: GAIL LEVINE CONTRACT #: A4279
TITLE OF PROGRAM: AUTHOR VISIT
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 244 GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 5/1/09
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT
1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GAIL ENGAGED THE STUDENTS AND MOTIVATED THEM TO THINK ABOUT WRITING AND READING, AND ENCOURAGED THEM TO BE CREATIVE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: FANTASTIC.
ARTIST: GAIL LEVINE  CONTRACT #: A3374
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: YORKTOWN/BROOKSIDE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 480  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  10/20/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT
STANDARD 2
STANDARD 3
STANDARD 4

1. STUDENTS RESPONSE .............................................................. 2
2. ARTISTIC QUALITY ................................................................... 2
3. EDUCATIONAL QUALITY ............................................................. 3
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 3
5. TECHNICAL QUALITY OF PROGRAM ......................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 2
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? AUTHOR WAS BETTER WITH OLDER STUDENTS. SHE DID NOT CONNECT WITH 3RD GRADERS. TOO LONG AND VERY FEW VISUALS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: GARY RUGGIERO  CONTRACT #: A3943
TITLE OF PROGRAM: REED PLAYER FOR THE SHOW GREASE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 100  GRADE(S) 5-8
DATE(S) OF PERFORMANCE  2/4-8/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT
STANDARD 2
STANDARD 3
STANDARD 4

1. STUDENTS RESPONSE .............................................................. 5
2. ARTISTIC QUALITY ................................................................... 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? A GREAT BENEFIT FOR STUDENT CAST TO PERFORM WITH A LIVE PIT BAND.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: GEORGE CROOM  CONTRACT #: A4074
TITLE OF PROGRAM: COSTUME DESIGNER & MAKEUP FOR THE SHOW URINETOWN
TYPE OF PROGRAM: ASSEMBLY & RESIDENCY
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 375  GRADE(S) 6
DATE(S) OF PERFORMANCE  6/4-8/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT
STANDARD 2
STANDARD 3
STANDARD 4

1. STUDENTS RESPONSE .............................................................. 5
2. ARTISTIC QUALITY ................................................................... 5
3. EDUCATIONAL QUALITY ............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? GEORGE IS THE CONSUMENT PROFESSIONAL. WE LOVED WORKING WITH HIM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: GEORGE CROOM  CONTRACT #: A3454
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE SHOW ALL IN THE TIMING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 50  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/7-12/7/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  N
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: GERALD ANDERSON  CONTRACT #: A3150
TITLE OF PROGRAM: VIRGINIA’S MAKERS & PLAYERS - TRADITIONAL MUSIC FROM THE CROOKED ROAD
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: IRVINGTON/IRVINGTON MIDDLE & HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 1000  GRADE(S) 6-8 & 9-
DATE(S) OF PERFORMANCE  9/12/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  4
4. ARTISTIC INTERACTION WITH STUDENTS  4
5. TECHNICAL QUALITY OF PROGRAM  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  WHEN DO YOU GET TO HEAR AUTHENTIC BLUEGRASS MUSIC IN WESTCHESTER?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  OUR CHILDREN CAME TO THE ASSEMBLY KNOWING VERY LITTLE ABOUT BLUEGRASS, THEY LEFT AS FANS.

ARTIST: GIANNIA COZZALI  CONTRACT #: A3890
TITLE OF PROGRAM: THEATRE CLUB
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: TUCKAHOE/WILLIAM E. COTTLE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 40  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE  1/15-6/4/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  4
4. ARTISTIC INTERACTION WITH STUDENTS  4
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y
WHY?  GIANNIA DID A GREAT JOB.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: GILDA BERGER  CONTRACT #: A4238
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CARMEL/KENT ELEM. SCHOOL
# OF TEACHERS: 12 # OF STUDENTS: 200 GRADE(S) K-4
DATE(S) OF PERFORMANCE 4/2/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY ....................................................... 4
3. EDUCATIONAL QUALITY .................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE AUTHOR OBVIOUSLY ENJOYED INTERACTING WITH STUDENTS. SHE PRESENTED HOW IDEAS BECOME BOOKS WITH WONDERFUL PROPS, FROM NOTES TO FINISHED BOOKS, ARTWORK AND ITS DEVELOPMENT TO COMPLETION, A BOOK PRINTED BEFORE FOLDING CUTTING AND BINDING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WHEN PRESENTING TO LARGER GROUPS, A POWER POINT PRESENTATION WOULD BE BETTER FOR SHOWING MATERIALS OF THE WRITING PROCESS AND DEVELOPMENT OF IDEAS FROM NOTES TO BOOKS.

ARTIST: GINA KINGSLEY dba PAINT YOUR ART O  CONTRACT #: A4364
TITLE OF PROGRAM: MOSAIC BUTTERFLIES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 170 GRADE(S) 1
DATE(S) OF PERFORMANCE 3/4-4/15/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: GINA KINGSLEY dba PAINT YOUR ART O  CONTRACT #: A3209
TITLE OF PROGRAM: PAINTING POTTERY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/Colonial ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 12 GRADE(S) 3-5
DATE(S) OF PERFORMANCE 10/10-12/5/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WISH SHE COULD HAVE TAUGHT FOR US FOR WINTER SESSION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: GINA KINGSLEY dba PAINT YOUR ART O  CONTRACT #: A3516A
TITLE OF PROGRAM: POTTERY I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 10    # OF STUDENTS: 10    GRADE(S) K-2
DATE(S) OF PERFORMANCE  12/4/08-3/19/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: GINA KINGSLEY dba PAINT YOUR ART O  CONTRACT #: A3516B
TITLE OF PROGRAM: POTTERY II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1    # OF STUDENTS: 12    GRADE(S) 3-5
DATE(S) OF PERFORMANCE  12/5/08-2/27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: GINA KINGSLEY dba PAINT YOUR ART O  CONTRACT #: A3683
TITLE OF PROGRAM: POTTERY III
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1    # OF STUDENTS: 10    GRADE(S) K-2
DATE(S) OF PERFORMANCE  12/8/09-3/9/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: GINA R. DISENSO CONTRACT #: A3416
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE FALL DRAMA
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL
# OF TEACHERS: 1    # OF STUDENTS: 40    GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/1-23/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: I WOULD LOVE TO USE HER AGAIN.
**GINA THOMAS**  
**A3187**

**TITLE OF PROGRAM:** BATON TWIRLING ROUTINES  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 5  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 10/22-12/3/08  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:** NONE

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**GINA THOMAS**  
**A3859A**

**TITLE OF PROGRAM:** BATON TWIRLING ROUTINES  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** 2-5  
**DATE(S) OF PERFORMANCE:** 1/28-3/25/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:** NONE

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**GINA THOMAS**  
**A3859B**

**TITLE OF PROGRAM:** CERAMICS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** K-3  
**DATE(S) OF PERFORMANCE:** 1/29-4/2/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:** NONE

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**GLOBAL LEARNING, INC.**  
**A3960**

**TITLE OF PROGRAM:** DAVID JOHNSON - A WALK THROUGH EAST AFRICA  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/MEADOWPOND ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 80  
**GRADE(S):** 3  
**DATE(S) OF PERFORMANCE:** 2/2/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  

**OTHER COMMENTS:** NONE

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**Arts in Education Service**  
**School Evaluations 2008-2009**  
**Page 113 of 339**
**ARTIST:** GLOBAL LEARNING, INC.  
**CONTRACT #:** A4241

**TITLE OF PROGRAM:** DAVID JOHNSON - KENYA ART

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 83  
**GRADE(S):** 3

**DATE(S) OF PERFORMANCE:** 3/27/09

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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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**1. STUDENTS RESPONSE**

- 5 = EXCELLENT

**2. ARTISTIC QUALITY**

- 5 = EXCELLENT

**3. EDUCATIONAL QUALITY**

- 5 = EXCELLENT

**4. ARTISTIC INTERACTION WITH STUDENTS**

- 5 = EXCELLENT

**5. TECHNICAL QUALITY OF PROGRAM**

- 5 = EXCELLENT

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**

- 5 = EXCELLENT

---

**9. OTHER COMMENTS:**

**WE LOOK FORWARD TO HIS VISIT AGAIN NEXT YEAR.**

---

**ARTIST:** GLOBAL LEARNING, INC.  
**CONTRACT #:** A3427

**TITLE OF PROGRAM:** DAVID JOHNSON - NATIVE AMERICAN ARTIFACTS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** ARDSLEY/CONCORD ROAD ELEM.

**# OF TEACHERS:** 2  
**# OF STUDENTS:** 130  
**GRADE(S):** 4

**DATE(S) OF PERFORMANCE:** 11/18 & 19/08

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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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**1. STUDENTS RESPONSE**

- 5 = EXCELLENT

**2. ARTISTIC QUALITY**

- 5 = EXCELLENT

**3. EDUCATIONAL QUALITY**

- 5 = EXCELLENT

**4. ARTISTIC INTERACTION WITH STUDENTS**

- 5 = EXCELLENT

**5. TECHNICAL QUALITY OF PROGRAM**

- 5 = EXCELLENT

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**

- 5 = EXCELLENT

---

**7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**

**DAVID ALWAYS ENGAGES THE STUDENTS WITH HIS PHOTOS, STORIES AND THE ARTIFACTS. HE ALSO ASKS MANY THOUGHTFUL - PROVOKING QUESTIONS.**

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**NONE**

---

**9. OTHER COMMENTS:**

**NONE**

---

**ARTIST:** GLORIA RODRIGUEZ  
**CONTRACT #:** A3120

**TITLE OF PROGRAM:** CREATIVE CRAFTS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** EASTCHESTER/GREENVALE ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 2-5

**DATE(S) OF PERFORMANCE:** 10/9-12/4/08

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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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**1. STUDENTS RESPONSE**

- 4 = VERY GOOD

**2. ARTISTIC QUALITY**

- 4 = VERY GOOD

**3. EDUCATIONAL QUALITY**

- 4 = VERY GOOD

**4. ARTISTIC INTERACTION WITH STUDENTS**

- 4 = VERY GOOD

**5. TECHNICAL QUALITY OF PROGRAM**

- 4 = VERY GOOD

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**

- 4 = VERY GOOD

---

**7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**

**THIS PROGRAM ALLIGNS WONDERFULLY WITH GRADE 4 SOCIAL STUDIES CURRICULUM. HE MADE OUR NATIVE AMERICAN STUDY MORE TANGIBLE WITH THE STORIES, HANDS-ON MATERIALS AND ARTIFACTS THAT HE BROUGHT.**

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**NONE**

---

**9. OTHER COMMENTS:**

**NONE**

---

**ARTIST:** GLORIA RODRIGUEZ  
**CONTRACT #:** A3120

**TITLE OF PROGRAM:** CREATIVE CRAFTS

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** EASTCHESTER/GREENVALE ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 2-5

**DATE(S) OF PERFORMANCE:** 10/9-12/4/08

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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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**1. STUDENTS RESPONSE**

- 4 = VERY GOOD

**2. ARTISTIC QUALITY**

- 4 = VERY GOOD

**3. EDUCATIONAL QUALITY**

- 4 = VERY GOOD

**4. ARTISTIC INTERACTION WITH STUDENTS**

- 4 = VERY GOOD

**5. TECHNICAL QUALITY OF PROGRAM**

- 4 = VERY GOOD

**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**

- 4 = VERY GOOD

---

**7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?**

**CHILDREN KEEP REPEATING THIS CLASS - THEY REALLY ENJOY IT.**

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**NONE**

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**9. OTHER COMMENTS:**

**NONE**
### New York State Arts Standards Addressed by This Program

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2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 4
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY: MUSICAL THEATER IS A GREAT PERFORMING AND TEACHING TOOL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

### New York State Arts Standards Addressed by This Program

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2. ARTISTIC QUALITY: 5
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4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY: HAIFA IS A GIFTED ARTIST/EDUCATOR. THIS IS A GREAT WAY TO ADD PUBLIC ART TO A SCHOOL. A PROJECT FOR THE WHOLE COMMUNITY TO ENJOY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
### ARTIST: HAIFA BINT-KADI  
**CONTRACT #: A4136**  
**TITLE OF PROGRAM:** MOSAIC PROJECT  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** DOBBS FERRY/SPRINGHURST ELEM.  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 120  
**GRADE(S):** 1-5  
**DATE(S) OF PERFORMANCE:** 3/19-6/11/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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**ARTIST:** HAIFA BINT-KADI  
**CONTRACT #: A4316**  
**TITLE OF PROGRAM:** MOSAIC PROJECT  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** LAKELAND/COPPER BEECH MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 60  
**GRADE(S):** 6  
**DATE(S) OF PERFORMANCE:** 5/1, 4, 5 & 8/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
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ARTIST: HANDS ON HISTORY, INC.  CONTRACT #: A3620
TITLE OF PROGRAM: ALICE SEEGER - COLONIAL AMERICAN FAIR
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/ GREENVALE ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 120  GRADE(S): 4
DATE(S) OF PERFORMANCE: 6/11/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
<th>STANDARD X STANDARD 2 X STANDARD X STANDARD 4 X</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE.......................................... 5</td>
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<tr>
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</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS.................... 5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  WONDERFUL PROGRAM, EDUCATIONAL AND FUN. CHILDREN LEARNED A LOT FROM THE PROGRAM.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:  THE ARTIST AND STAFF ARE WONDERFUL TO WORK WITH. VERY RELIABLE AND ORGANIZED.</td>
</tr>
</tbody>
</table>

ARTIST: HANDS ON HISTORY, INC.  CONTRACT #: A3826
TITLE OF PROGRAM: ALICE SEEGER - COLONIAL AMERICAN FAIR
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: MTP/COLUMBUS AVENUE ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 160  GRADE(S): 4
DATE(S) OF PERFORMANCE: 12/3/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS.................... 5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  GREAT PROGRAM, VERY WORTHWHILE TO REPEAT.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:  WE LOVE THE WHOLE CREW! MAKE UP ANOTHER SOCIAL STUDIES THEME BESIDES &quot;COLONIAL&quot; AND WE ARE THERE!!</td>
</tr>
<tr>
<td>ARTIST: HANDS ON HISTORY, INC.</td>
</tr>
<tr>
<td>TITLE OF PROGRAM: ALICE SEEGER - COLONIAL AMERICAN SPINNING &amp; WEAVING</td>
</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY &amp; WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM</td>
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<tr>
<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 3/30/09</td>
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2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENT REALY ENJOY THE WEAVING AGAIN THIS YEAR. ALICE AND HER HUSBAND ARE SO PATIENT WITH ALL THE STUDENTS. THE ASSEMBLY GIVES A GOOD OVERVIEW OF COLONIAL LIFE HAVING TO DO WITH SPINNING AND WEAVING. IT GOT THE STUDENTS EXCITED TO CREATE THEIR OWN PROJECTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

| ARTIST: HANS WILHELM, INC. | CONTRACT #: A4216 |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/ SCHOOL: SOMERS/PRIMROSE ELEM |
| # OF TEACHERS: 1 | # OF STUDENTS: 267 | GRADE(S): 1 |
| DATE(S) OF PERFORMANCE: 4/14 & 15/09 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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3. EDUCATIONAL QUALITY ............................................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 3
5. TECHNICAL QUALITY OF PROGRAM ......................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 2
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HANS HAS A NICE PRESENTATION INCLUDING SLIDESHOW AND A TIME FOR DRAWING AND DOING STORYTELLING WITH THE CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: HANS DOES HAVE AN ACCENT, SO IT MIGHT BE HELPFUL FOR HIM TO SPEAK A LITTLE SLOWER.
9. OTHER COMMENTS: NONE

| ARTIST: HAROLD ROSENBAUM | CONTRACT #: A4233 |
| TYPE OF PROGRAM: RESIDENCY |
| DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL |
| # OF TEACHERS: 1 | # OF STUDENTS: 120 | GRADE(S): 9-12 |
| DATE(S) OF PERFORMANCE: 4/29 & 30/09 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? PROF. ROSENBAUM'S EXPERTISE IS A WONDERFUL ADDITION TO OUR PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: HARRIET E. ROSS  CONTRACT #: A3801
TITLE OF PROGRAM: HANDS ON CLAY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: WHITE PLAINS/EASTVIEW-NEWCOMER SCH.
# OF TEACHERS: 1  # OF STUDENTS: 36  GRADE(S) 1-6
DATE(S) OF PERFORMANCE  2/10 & 11/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .......................................................
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THIS PROGRAM GENERATED ENTHUSIASM AND EXCITEMENT FOR
   THE ART OF WRITING. HELEN DID A WONDERFUL JOB OF
   CAPTIVATING THE CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   WE HOPE TO KEEP WORKING WITH HARRIET IN THE FUTURE.

HELEN LESTER A4040

ARTIST: HELEN PALMERI  CONTRACT #: A3476
TITLE OF PROGRAM: ASSISTANT REHEARSAL DIRECTOR FOR JAZZ CO.
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/14/08-1/23/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .......................................................
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   HEATHER KEEPS A HANDLE ON ALL THAT IS GOING ON. SHE
   TROUBLESHOOTS THE PROBLEMS AND HELPS THE DANCERS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   THANKS FOR EVERYTHING - YOU MAKE THE EXPERIENCE BETTER
   FOR ALL.

HEATHER PALERI A3476

ARTIST: HELEN PALMERI  CONTRACT #: A4040
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NORTHERN SALEMPQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 20  GRADE(S) K
DATE(S) OF PERFORMANCE  3/20/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   HELEN IS VERY APPROPRIATE WITH THE CHILDREN. SHE SPEAKS
   ON THEIR LEVEL AND KEEPS THEM ENGAGED BY INVOLVING THEM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
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<tr>
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<tr>
<td>HENRY CHAPIN</td>
<td>SQUARE DANCE</td>
<td>ASSEMBLY</td>
<td>DOBBS FERRY/SPRINGHURST ELEM.</td>
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<td>HIP PICKLES PERCUSSION</td>
<td>LEARNING ABOUT INSTRUMENTS</td>
<td>ASSEMBLY</td>
<td>ARDSLEY/CONCORD ROAD ELEM.</td>
<td>1</td>
<td>735</td>
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<td>12/23/08</td>
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<td>HIP PICKLES PERCUSSION</td>
<td>READING IS COOL SHOW</td>
<td>WORKSHOP</td>
<td>MTP/HAWTHORNE ELEM.</td>
<td>1</td>
<td>450</td>
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<td>3/2/09</td>
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<tr>
<td>HONG ZHU</td>
<td>ORIGAMI - FUN-FOLDING PAPER</td>
<td>WORKSHOP</td>
<td>KATONAH/LEWISBORO/INCREASE MILLER ELEM.</td>
<td>1</td>
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3. EDUCATIONAL QUALITY ................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HENRY CAN CONTROL LARGE CROWDS, KEEP THE AUDIENCE ENGAGED AND CONNECT WITH THE ADULTS AS WELL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE ALWAYS ENJOY HENRY'S ENTHUSIASTIC APPROACH TO SQUARE DANCING.

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<tr>
<th>ASTRIST</th>
<th>TITLE OF PROGRAM</th>
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2. ARTISTIC QUALITY ...................................... 4
3. EDUCATIONAL QUALITY ................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS .................. 4
5. TECHNICAL QUALITY OF PROGRAM ...................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE PROGRAM WAS VERY ENTERTAINING FOR THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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2. ARTISTIC QUALITY ...................................... 4
3. EDUCATIONAL QUALITY ................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS .................. 4
5. TECHNICAL QUALITY OF PROGRAM ...................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? A FUN CLASS FOR THE CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: HONG ZHU  CONTRACT #: A3062
TITLE OF PROGRAM: ORIGAMI - FUN-FOLDING PAPER
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S) 1-3
DATE(S) OF PERFORMANCE  10/7-12/9/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .............................................................. 4
2. ARTISTIC QUALITY ............................................................... 4
3. EDUCATIONAL QUALITY ......................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 4
5. TECHNICAL QUALITY OF PROGRAM .......................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE CHILDREN LIKED THIS CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: HOWARD KILIK  CONTRACT #: A3979
TITLE OF PROGRAM: MUSICAL DIRECTOR FOR THE SENIOR MUSICAL ZOMBIE PROM
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CHappaqua/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 12
DATE(S) OF PERFORMANCE  3/1-4/25/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .............................................................. 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS SHOW WAS A GREAT SUCCESS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: HOWARD KILIK  CONTRACT #: A4084
TITLE OF PROGRAM: PIANIST FOR THE SHOW FOOTLOOSE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE  3/9-15/09

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2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HOWARD IS GREAT AT WHAT HE DOES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: HUDSON VAGABOND PUPPETS  CONTRACT #: A4388
TITLE OF PROGRAM: EDWARD WINSLOW - MASKS & MOVEMENT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 48  GRADE(S) 1
DATE(S) OF PERFORMANCE  6/4-12/09

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2. ARTISTIC QUALITY ............................................................... 5
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4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EDWARD IS VERY CREATIVE AND GREAT TO WORK WITH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
Arts in Education Service - School Evaluations 2008-2009

Hudson Vagabond Puppets

**ARTIST:** Hudson Vagabond Puppets  
**TITLE OF PROGRAM:** Lois Bohevsky - Greek Myths & Masks  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/SCHOOL:** Pleasantville/Pleasantville Middle School  
**# OF TEACHERS:** 4  
**# OF STUDENTS:** 1  
**GRADE(S):** 6  
**DATE(S) OF PERFORMANCE:** 3/16, 27, 30 & 3/10

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>5</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>5</td>
<td></td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>5</td>
<td></td>
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</tbody>
</table>

**HUDSON VALLEY SHAKESPEARE FESTIVAL**

**ARTIST:** Hudson Valley Shakespeare Festival  
**TITLE OF PROGRAM:** Macbeth Workshops / Students on Stage  
**TYPE OF PROGRAM:** Assembly  
**DISTRICT/SCHOOL:** Hendrick Hudson/Frank G. Lindsey Elem.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 300  
**GRADE(S):** 9  
**DATE(S) OF PERFORMANCE:** 3/27-5/1

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>9. OTHER COMMENTS:</td>
<td>5</td>
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</table>

None of the comments suggest any specific improvements or feedback to the artists or the program. The comments are mostly positive, expressing satisfaction with the performances and the teachers' and students' engagement. The programs are noted for their effectiveness in engaging students and teachers, with suggestions for improvement focused on specific aspects such as study materials and technical quality.
ARTIST: HUDSON VALLEY SHAKESPEARE FESTI CONTRACT #: A3656
TITLE OF PROGRAM: ROMEO & JULIET WORKSHOPS & THE SHOW
MACBETH
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 325 GRADE(S) 9
DATE(S) OF PERFORMANCE 5/4-6/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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<tr>
<th>STANDARD</th>
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<th>STANDARD 2</th>
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<tr>
<td>1 = POOR</td>
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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?
   WE HAVE USED THIS PROGRAM AGAIN AND AGAIN. IT IS A GREAT
   SUPPLEMENT FOR OUR SHAKESPEARE UNIT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: HUDSON VALLEY SHAKESPEARE FESTI CONTRACT #: A3656A
TITLE OF PROGRAM: STUDENTS ON STAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 175 GRADE(S) 8
DATE(S) OF PERFORMANCE 4/21 & 22/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?
   IT IS WONDERFUL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   THANKS.
<table>
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<tr>
<th>ARTIST: HUDSON VALLEY SHAKESPEARE FESTI</th>
<th>CONTRACT #: A3818</th>
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<tr>
<td>TITLE OF PROGRAM: STUDENTS ON STAGE &amp; MACBETH WORKSHOPS</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: HENDRICK HUDSON/BUCUHANAN/VERPLANCK ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 120</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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<table>
<thead>
<tr>
<th>ARTIST: HUDSON VALLEY SHAKESPEARE FESTI</th>
<th>CONTRACT #: A4210</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: THE SHOW MACBETH</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: HALDANE/HALDANE MIDDLE &amp; HS</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: GRADE(S) 6-12</td>
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<td>DATE(S) OF PERFORMANCE: 5/1/09</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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<table>
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<tr>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: CROTON/CROTON HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: GRADE(S) 9-12</td>
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<td>DATE(S) OF PERFORMANCE: 3/11/09</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? RECOMMENDED ESPECIALLY IF STUDENTS ARE STUDYING OR HAVE PREVIOUSLY STUDIED THE PLAY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE ESPECIALLY LIKED THE COMPANY'S INTERPRETATION OF THE WITCHES.
ARTIST: HUDSON VALLEY SHAKESPEARE FESTIVAL

TITLE OF PROGRAM: THE SHOW MACBETH

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: OSSINING/ANNE DORNER MIDDLE SCHOOL

# OF TEACHERS: 1

# OF STUDENTS: 300

GRADE(S): 9-12

DATE(S) OF PERFORMANCE: 4/13/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE

2. ARTISTIC QUALITY

3. EDUCATIONAL QUALITY

4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM? YES

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: GREAT PROGRAM.
ARTIST: HYPOTHETICAL THEATRE COMPANY  
TITLE OF PROGRAM: ELLIS ISLAND STORIES  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.  
# OF TEACHERS: 6  
# OF STUDENTS: 123  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 5/19/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 4  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 2  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

WELL DONE!

ARTIST: HYPOTHETICAL THEATRE COMPANY  
TITLE OF PROGRAM: ELLIS ISLAND STORIES  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.  
# OF TEACHERS: 6  
# OF STUDENTS: 123  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 5/19/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY: 4  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 2  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

WELL DONE!

ARTIST: IAN C. DRIVER  
TITLE OF PROGRAM: THE PUSHKIN PLAYERS & DIRECTOR FOR MUSICALS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 88  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 3/1-4/30/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 4  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 2  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

NONE

ARTIST: IAN C. DRIVER  
TITLE OF PROGRAM: THE PUSHKIN PLAYERS & DIRECTOR FOR MUSICALS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 116  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 10/27/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY: 4  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 2  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

NONE

ARTIST: IAN C. DRIVER  
TITLE OF PROGRAM: THE PUSHKIN PLAYERS & DIRECTOR FOR MUSICALS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 88  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 3/1-4/30/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 4  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 2  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

NONE

ARTIST: IAN C. DRIVER  
TITLE OF PROGRAM: THE PUSHKIN PLAYERS & DIRECTOR FOR MUSICALS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 88  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 3/1-4/30/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 4  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 2  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS:  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

NONE
**STANDARD 4**

**STANDARD 4**

**ARTIST:** IAN C. DRIVER  
**CONTRACT #:** A3520C

**TITLE OF PROGRAM:** THE PUSHKIN PLAYERS & DIRECTOR FOR MUSICALS

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT/SCHOOL:** BRIARCLIFF/TODD ELEM.

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<th># OF TEACHERS: 1</th>
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**DATE(S) OF PERFORMANCE:** 5/1-6/23/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**ARTIST:** IAN ROSENBAUM  
**CONTRACT #:** A4104

**TITLE OF PROGRAM:** PERCUSSION & PIANO PLAYER FOR SHOW CHORUS LINE

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL

<table>
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<th># OF TEACHERS: 1</th>
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<th>GRADE(S) 9-12</th>
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**DATE(S) OF PERFORMANCE:** 3/26-2009

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**ARTIST:** IAN ROSENBAUM  
**CONTRACT #:** A4013

**TITLE OF PROGRAM:** SOLO PERCUSSIONIST & MASTER CLASS

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL

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<tr>
<th># OF TEACHERS: 1</th>
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**DATE(S) OF PERFORMANCE:** 4/22-24/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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IDA MOLDONADO A3854

**TITLE OF PROGRAM:** CANVAS ART

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.

**# OF TEACHERS:** 1  **# OF STUDENTS:** 10  **GRADE(S):** 2-5

**DATE(S) OF PERFORMANCE:** 1/27-3/17/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENT RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NO

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

**ARTIST:** INES WALLACH A3271A

**TITLE OF PROGRAM:** INTRODUCTION TO SPANISH CULTURE & LANGUAGE

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** PELHAM/SIWANOY ELEM.

**# OF TEACHERS:** 1  **# OF STUDENTS:** 8  **GRADE(S):** K

**DATE(S) OF PERFORMANCE:** 10/15-12/17/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

**ARTIST:** INES WALLACH A3163A

**TITLE OF PROGRAM:** SEWING & KNITTING I

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.

**# OF TEACHERS:** 1  **# OF STUDENTS:** 10  **GRADE(S):** 3-5

**DATE(S) OF PERFORMANCE:** 10/16-12/18/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
</thead>
</table>

1. STUDENT RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE

**Arts in Education Service - School Evaluations 2008-2009**

Page 128 of 339
ARTIST: INES WALLACH  CONTRACT #: A3163B
TITLE OF PROGRAM: SEWING & KNITTING II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 7  GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE  10/21-12/16/08

STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ........................................... 4
2. ARTISTIC QUALITY ............................................. 4
3. EDUCATIONAL QUALITY ........................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE

9. OTHER COMMENTS:  NONE

ARTIST: IsadoraNOW, INC.  CONTRACT #: A4235
TITLE OF PROGRAM: REBECCA WOLL - CONTEMPORARY DANCE
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 300  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  5/5, 7 & 8/09

STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE

9. OTHER COMMENTS:  NONE

ARTIST: INYO CHARBONNEAU  CONTRACT #: A4064
TITLE OF PROGRAM: RAKU WORKSHOPS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CARMEI/CARMEL HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  6/3/09

STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE

9. OTHER COMMENTS:  NONE

ARTIST: ISHANGI FAMILY AFRICAN DANCERS  CONTRACT #: A4146
TITLE OF PROGRAM: JOURNEY TO AFRICA
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: TARRYTOWN/W. L. MORSE ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE  4/1/09

STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  CONTINUE TO DEVELOP PROGRAMS AND WAYS TO INVOLVE AUDIENCES.

9. OTHER COMMENTS:  NONE
ARTIST: JACOB GREENE
TITLE OF PROGRAM: SOUND DESIGNER FOR THE VARIETY SHOW
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 400  GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 5/30, 6/2, 3, 5 & 6/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ....................................... 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JACQUELINE SOCOCODATO
TITLE OF PROGRAM: EVERYDAY ART I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S): K & 1
DATE(S) OF PERFORMANCE: 10/21-12/16/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ....................................... 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? WONDERFUL CLASS!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: JACQUELINE SOCOCODATO
TITLE OF PROGRAM: EVERYDAY ART II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S): 2 & 3
DATE(S) OF PERFORMANCE: 10/22-12/3/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ....................................... 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? WONDERFUL CLASS!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

JACQUELINE SOCOCODATO
EVERYDAY ART I, II, III
PELHAM/HUTCHINSON ELEM.
K-5  1/28-4/27/09

WONDERFUL CLASS!

ARTIST: JACQUELINE SOCOCODATO
TITLE OF PROGRAM: EVERYDAY ART II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S): K-5
DATE(S) OF PERFORMANCE: 1/28-4/27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ....................................... 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? WONDERFUL CLASS!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

JACQUELINE SOCOCODATO
EVERYDAY ART III
PELHAM/HUTCHINSON ELEM.
2 & 3  10/22-12/3/08

WONDERFUL CLASS!

Arts Education
Putnam/Northern Westchester BOCES
Arts in Education Service
2008-2009 School Evaluations of Arts Programs

Arts in Education Service - School Evaluations 2008-2009
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<table>
<thead>
<tr>
<th>Artist: Jacqueline Soccodato</th>
<th>Contract #: A3333C</th>
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<tbody>
<tr>
<td>Title of Program: Everyday Art III</td>
<td>Type of Program: Workshop</td>
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<td>District/ School: Pelham/Hutchinson Elem.</td>
<td>Grade(s): 4 &amp; 5</td>
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<td>Date(s) of Performance: 10/23-12/11/08</td>
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**New York State Arts Standards Addressed by This Program**

<table>
<thead>
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<tr>
<td>1. Students Response</td>
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<tr>
<td>2. Artistic Quality</td>
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<tr>
<td>3. Educational Quality</td>
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<tr>
<td>4. Artistic Interaction With Students</td>
<td>5</td>
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<tr>
<td>5. Technical Quality of Program</td>
<td>5</td>
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<tr>
<td>7. Would You Recommend This Program?</td>
<td>Y</td>
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**Suggestions to Artist for Improvement:**

- Wonderful Class!

**Other Comments:**

- None

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<table>
<thead>
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<th>Artist: Jacqueline Zerrate</th>
<th>Contract #: A3823B</th>
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<tr>
<td>Title of Program: French Culture &amp; Language II</td>
<td>Type of Program: Workshop</td>
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<td>District/ School: Katonah/Lewisboro/Katonah Elem. School</td>
<td>Grade(s): 4 &amp; 5</td>
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<td>Date(s) of Performance: 1/21-4/1/09</td>
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**New York State Arts Standards Addressed by This Program**

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<thead>
<tr>
<th>Standard</th>
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<td>7. Would You Recommend This Program?</td>
<td>Y</td>
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**Suggestions to Artist for Improvement:**

- Great Teacher!

**Other Comments:**

- None

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<table>
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<tr>
<th>Artist: Jacqueline Zerrate</th>
<th>Contract #: A3360</th>
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<tr>
<td>Title of Program: Spanish Culture &amp; Language</td>
<td>Type of Program: Workshop</td>
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<tr>
<td>District/ School: Katonah/Lewisboro/Katonah Elem. School</td>
<td>Grade(s): 2 &amp; 3</td>
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<td>Date(s) of Performance: 10/15-12/10/08</td>
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**New York State Arts Standards Addressed by This Program**

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<tr>
<th>Standard</th>
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<td>4. Artistic Interaction With Students</td>
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<td>5. Technical Quality of Program</td>
<td>5</td>
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<tr>
<td>7. Would You Recommend This Program?</td>
<td>Y</td>
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**Suggestions to Artist for Improvement:**

- Excellent Program.

**Other Comments:**

- None

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<th>Artist: Jacqueline Zerrate</th>
<th>Contract #: A4148</th>
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<td>Title of Program: Spanish Culture &amp; Language</td>
<td>Type of Program: Workshop</td>
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<td>District/ School: North Salem/1Q Elem.</td>
<td>Grade(s): 1 &amp; 2</td>
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<td>Date(s) of Performance: 4/13-6/8/09</td>
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**New York State Arts Standards Addressed by This Program**

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<td>Y</td>
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</tbody>
</table>

**Suggestions to Artist for Improvement:**

- None

**Other Comments:**

- None

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*Arts in Education Service - School Evaluations 2008-2009*
ARTIST: JACQUELINE ZERRATE  CONTRACT #: A3675
TITLE OF PROGRAM: SPANISH CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBRO/INCCREASE MILLER ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 53  GRADE(S) 1-5
DATE(S) OF PERFORMANCE  DECEMBER 2008-JUNE, 2009

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THE CHILDREN HAVE AN OPPORTUNITY TO LEARN ABOUT A
   DIFFERENT CULTURE AND A SECOND LANGUAGE IN A FUN AND
   RELAXED WAY. EXCELLENT PROGRAM BECAUSE OF THE TEACHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  VERY DEDICATED INSTRUCTOR, VERY NICE WITH STUDENTS.

ARTIST: JACQUELINE ZERRATE  CONTRACT #: A3676
TITLE OF PROGRAM: SPANISH CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE  1/20-3/17/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   GREAT TEACHER - WORKS GREAT WITH THE CHILDREN.  THE
   CHILDREN LEARNED A LOT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: JACQUELINE ZERRATE  CONTRACT #: A3677
TITLE OF PROGRAM: SPANISH CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 2-4
DATE(S) OF PERFORMANCE  1/15-3/12/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   GREAT TEACHER - WORKS GREAT WITH THE CHILDREN.  THE
   CHILDREN LEARNED A LOT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
1. STUDENTS RESPONSE .............................................................. 4
2. ARTISTIC QUALITY ................................................................. 4
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

1. STUDENTS RESPONSE .............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

1. STUDENTS RESPONSE .............................................................. 4
2. ARTISTIC QUALITY ................................................................. 4
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

1. STUDENTS RESPONSE .............................................................. 4
2. ARTISTIC QUALITY ................................................................. 4
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

1. STUDENTS RESPONSE .............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

1. STUDENTS RESPONSE .............................................................. 4
2. ARTISTIC QUALITY ................................................................. 4
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

1. STUDENTS RESPONSE .............................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: JACQUELINE ZERRATE  
CONTRACT #: A3823D  

TITLE OF PROGRAM: SPANISH CULTURE & LANGUAGE IV

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 4/28 & 29/09

GRADE(S): 5

DATE(S) OF PERFORMANCE: 1/23-4/3/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. ARTISTIC QUALITY  
2. EDUCATIONAL QUALITY  
3. ARTISTIC INTERACTION WITH STUDENTS  
4. TECHNICAL QUALITY OF PROGRAM  
5. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
6. WOULD YOU RECOMMEND THIS PROGRAM?  
7. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS: GREAT TEACHER!

ARTIST: JAMES B. TAYLOR  
CONTRACT #: A3022

TITLE OF PROGRAM: TALES OF SLAVERY IN THE NORTH

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.

# OF TEACHERS: 3  
# OF STUDENTS: 120

GRADE(S): 4

DATE(S) OF PERFORMANCE: 2/10/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. ARTISTIC QUALITY  
2. EDUCATIONAL QUALITY  
3. ARTISTIC INTERACTION WITH STUDENTS  
4. TECHNICAL QUALITY OF PROGRAM  
5. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
6. WOULD YOU RECOMMEND THIS PROGRAM?  
7. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS: NONE

ARTIST: JAMES BANNOW  
CONTRACT #: A3940

TITLE OF PROGRAM: DRUMER FOR THE SHOW GREASE

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

# OF TEACHERS: 2  
# OF STUDENTS: 100

GRADE(S): 5-8

DATE(S) OF PERFORMANCE: 2/4-8/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. ARTISTIC QUALITY  
2. EDUCATIONAL QUALITY  
3. ARTISTIC INTERACTION WITH STUDENTS  
4. TECHNICAL QUALITY OF PROGRAM  
5. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
6. WOULD YOU RECOMMEND THIS PROGRAM?  
7. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS: NONE
Putnam/Northern Westchester BOCES
Arts in Education Service
2008-2009 School Evaluations of Arts Programs

ARTIST: JAMES BRITT
TITLE OF PROGRAM: SHADOW PUPPETRY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 6/1 & 5/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 2 STANDARD 4

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? YES? WHY? ABSOLUTELY, IT INVOLVED MANY SKILLS. WRITING, CREATIVE PUPPETS, ACTING AND SET DESIGN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: JAMES WAS WONDERFUL TO WORK WITH, VERY KNOWLEDGEABLE AND A STRONG MENTOR FOR THE STUDENTS.

ARTIST: JAMES HOWE
TITLE OF PROGRAM: AUTHOR VISIT - THE MISFITS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: GRADE(S) 7
DATE(S) OF PERFORMANCE 6/11/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 2 STANDARD 4

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? YES? WHY? THE AUTHOR HAD MANY VALUABLE IDEAS, TECHNIQUES AND EXPERIENCES TO SHARE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: WE RECOMMEND A SMALLER GROUP SO STUDENTS FOCUS ON THE PROGRAM. THE LARGER THE GROUP THE MORE EASILY THEY WERE DISTRACTED.
9. OTHER COMMENTS: NONE

ARTIST: JAMES P. KEYES
TITLE OF PROGRAM: COLONIAL DAY MUSIC
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: GRADE(S) 4
DATE(S) OF PERFORMANCE 5/6/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 2 STANDARD 4

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? YES? WHY? YES, DEFINITELY. STUDENTS WERE THOROUGHLY ENGAGED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: JAMES URBAN
TITLE OF PROGRAM: CREATING EDIBLE ART
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 10
GRADE(S): 3 & 4
DATE(S) OF PERFORMANCE: 2/25-4/22/09

STUDENT'S RESPONSE: Y
ARTISTIC QUALITY: Y
EDUCATIONAL QUALITY: Y
ARTISTIC INTERACTION WITH STUDENTS: Y
TECHNICAL QUALITY OF PROGRAM: Y
QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: Y

WIL YOU RECOMMEND THIS PROGRAM? Y
WHY? THE STUDENTS LOVE THIS - IT'S FUN AND DELICIOUS.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: JANE PIPER GOODEVE dba PIPER Goo
TITLE OF PROGRAM: MOVING MAKING & ACTING WORKSHOPS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: HASTINGS/HASTINGS HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 60
GRADE(S): 9-12
DATE(S) OF PERFORMANCE: 4/22/09

STUDENT'S RESPONSE: Y
ARTISTIC QUALITY: Y
EDUCATIONAL QUALITY: Y
ARTISTIC INTERACTION WITH STUDENTS: Y
TECHNICAL QUALITY OF PROGRAM: Y
QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: Y

WIL YOU RECOMMEND THIS PROGRAM? Y
WHY? PIPER WAS DYNAMIC AND ENTHUSIASTIC. SHE FULLY ENGAGED STUDENTS AND MADE OUR MOVIE MAKING UNIT COME TO LIFE. STUDENTS LOVED THE HANDS ON ASPECTS OF THE WORKSHOP AS WELL AS TALKING ABOUT MOVIES THEY HAVE SEEN.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: JANE GRECH
TITLE OF PROGRAM: SEWING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 2
# OF STUDENTS: 6
GRADE(S): 3 & 4
DATE(S) OF PERFORMANCE: 1/12-3/9/09

STUDENT'S RESPONSE: Y
ARTISTIC QUALITY: Y
EDUCATIONAL QUALITY: Y
ARTISTIC INTERACTION WITH STUDENTS: Y
TECHNICAL QUALITY OF PROGRAM: Y
QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: Y

WIL YOU RECOMMEND THIS PROGRAM? Y
WHY? PROGRAM WAS WELL RECEIVED. PROJECTS WERE CREATIVE.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: JAMES URBAN
TITLE OF PROGRAM: DECORATING EDIBLE ART
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 11
GRADE(S): 3 & 4
DATE(S) OF PERFORMANCE: 10/29-12/17/08

STUDENT'S RESPONSE: Y
ARTISTIC QUALITY: Y
EDUCATIONAL QUALITY: Y
ARTISTIC INTERACTION WITH STUDENTS: Y
TECHNICAL QUALITY OF PROGRAM: Y
QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: Y

WIL YOU RECOMMEND THIS PROGRAM? Y
WHY? GREAT PROGRAM! THE STUDENTS LOVED IT.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: JANE GRECH
TITLE OF PROGRAM: DECORATING EDIBLE ART
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 11
GRADE(S): 3 & 4
DATE(S) OF PERFORMANCE: 10/29-12/17/08

STUDENT'S RESPONSE: Y
ARTISTIC QUALITY: Y
EDUCATIONAL QUALITY: Y
ARTISTIC INTERACTION WITH STUDENTS: Y
TECHNICAL QUALITY OF PROGRAM: Y
QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: Y

WIL YOU RECOMMEND THIS PROGRAM? Y
WHY? GREAT PROGRAM! THE STUDENTS LOVED IT.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:

ARTIST: JANE GRECH
TITLE OF PROGRAM: SEWING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 2
# OF STUDENTS: 6
GRADE(S): 3 & 4
DATE(S) OF PERFORMANCE: 1/12-3/9/09

STUDENT'S RESPONSE: Y
ARTISTIC QUALITY: Y
EDUCATIONAL QUALITY: Y
ARTISTIC INTERACTION WITH STUDENTS: Y
TECHNICAL QUALITY OF PROGRAM: Y
QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: Y

WIL YOU RECOMMEND THIS PROGRAM? Y
WHY? PROGRAM WAS WELL RECEIVED. PROJECTS WERE CREATIVE.

SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
OTHER COMMENTS:
ARTIST: JANE WEINER  CONTRACT #: A3480
TITLE OF PROGRAM: MODERN DANCE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 12/3-15/08
GRADE(S) 9-12
DATE(S) OF PERFORMANCE  12/3-15/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 STANDARD 4 STANDARD 5

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   JANE IS A WONDER - 3 DAYS TOGETHER AND SHE SHARED HER
   TALENT FOR DANCE AND CHOREOGRAPHY. THE DANCERS FELT
   PART OF THE INTERIOR PROCESS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  JANE, YOU ARE AWESOME!

ARTIST: JANET ELMAN dba JANET'S PLANET ART  CONTRACT #: A3776A
TITLE OF PROGRAM: ART FULL OF FUN I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) K-2
DATE(S) OF PERFORMANCE  1/21-4/1/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 STANDARD 4 STANDARD 5

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: JANET ELMAN dba JANET'S PLANET ART  CONTRACT #: A3776B
TITLE OF PROGRAM: ART FULL OF FUN II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  1/23-4/3/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 STANDARD 4 STANDARD 5

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: JANET ELMAN dba JANET'S PLANET ART  CONTRACT #: A3112A
TITLE OF PROGRAM: ARTFUL OF FUN I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) K-2
DATE(S) OF PERFORMANCE  9/24-12/3/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 STANDARD 4 STANDARD 5

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
### JANET ELMAN dba JANET'S PLANET ART

**Title of Program:** ARTFUL OF FUN II - RECYCLING & CREATIVE ARTS  
**District/School:** KATONAH/LEWISBORO/KATONAH Elem. School  
**Type of Program:** WORKSHOP  
**Contract #:** A3112B  
**Date(s) of Performance:** 9/26-12/5/08  
**# of Teachers:** 1  
**# of Students:** 10  
**Grade(s):** 3-5  

#### New York State Arts Standards Addressed by this Program

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
<th>3 = Good</th>
<th>4 = Very Good</th>
<th>5 = Excellent</th>
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<td>1. Students Response</td>
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<td>4. Artistic Interaction with Students</td>
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<td>5. Technical Quality of Program</td>
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<td>7. Would you recommend this program?</td>
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<td>8. Suggestions to Artist for Improvement:</td>
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<td>9. Other Comments:</td>
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</table>

### JANET FRANCO

**Title of Program:** DANCING THE CLASSICS II  
**District/School:** CHAPPAQUA/GRAFFLIN Elem.  
**Type of Program:** WORKSHOP  
**Contract #:** A3278  
**Date(s) of Performance:** 1/16 & 23/09  
**# of Teachers:** 6  
**# of Students:** 120  
**Grade(s):** 1  

#### New York State Arts Standards Addressed by this Program

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
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</table>

### JANET FRANCO

**Title of Program:** DANCING THE CLASSICS I  
**District/School:** CHAPPAQUA/GRAFFLIN Elem.  
**Type of Program:** WORKSHOP  
**Contract #:** A3518A  
**Date(s) of Performance:** 11/14/08  
**# of Teachers:** 1  
**# of Students:** K  

#### New York State Arts Standards Addressed by this Program

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
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</table>

### JANET FRANCO

**Title of Program:** DANCING THE CLASSICS II  
**District/School:** CHAPPAQUA/GRAFFLIN Elem.  
**Type of Program:** WORKSHOP  
**Contract #:** A3518B  
**Date(s) of Performance:** 3/5/09  
**# of Teachers:** 5  
**# of Students:** K  

#### New York State Arts Standards Addressed by this Program

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<th>Standard</th>
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<td>9. Other Comments:</td>
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</table>
ARTIST: JANET FRANCO

TITLE OF PROGRAM: DANCING THE CLASSICS III

TYPE OF PROGRAM: WORKSHOP

# OF TEACHERS: 5
# OF STUDENTS: 100
GRADE(S) K

DATE(S) OF PERFORMANCE: 9/7/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? WHY</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS: WE LOVED IT.</td>
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</table>

ARTIST: JANET L. REYNOLDS dba JAN REYNOLDS

TITLE OF PROGRAM: VANISHING CULTURES

TYPE OF PROGRAM: ASSEMBLY

# OF TEACHERS: 6
# OF STUDENTS: 138
GRADE(S) 3

DATE(S) OF PERFORMANCE: 4/1/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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<td>3. EDUCATIONAL QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? WHY</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS: THIS PROGRAM IS VERY WORTHWHILE AND WE LOOK FORWARD TO HER VIST NEXT YEAR.</td>
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ARTIST: JANINE SOLANO

TITLE OF PROGRAM: CHOREOGRAPHER FOR THE SENIOR REVUE

TYPE OF PROGRAM: RESIDENCY

# OF TEACHERS: 1
# OF STUDENTS: 160
GRADE(S) 3

DATE(S) OF PERFORMANCE: 11/24/08-12/24/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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<th>STANDARD 4</th>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? WHY</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: IMPROVE SOUND QUALITY.</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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</table>
ARTIST: JAZZ FORUM, INC.
TITLE OF PROGRAM: MARK MORGANELLI - TRUMPET/FLUGELIST PERFORMANCE & WORKSHOPS
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/ SCHOOL: GREENBURGH #7/WOODLANDS MS/HS
# OF TEACHERS: 1  # OF STUDENTS: 230  GRADE(S) 10-12
DATE(S) OF PERFORMANCE 3/26 & 27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4 X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .........................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

NONE

ARTIST: JAZZ FORUM, INC.
TITLE OF PROGRAM: MARK MORGANELLI - TRUMPET/FLUGELIST PERFORMANCE & WORKSHOPS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: GREENBURGH #7/WOODLANDS MS/HS
# OF TEACHERS: 1  # OF STUDENTS: 25  GRADE(S) 10-12
DATE(S) OF PERFORMANCE 5/28/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4 X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .........................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

NONE

ARTIST: JAZZ FORUM, INC.
TITLE OF PROGRAM: MARK MORGANELLI - TRUMPET/FLUGELIST PERFORMANCE & WORKSHOPS
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/ SCHOOL: TARRYTOWN/WASHINGTON IRVING ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 550  GRADE(S) 4-6
DATE(S) OF PERFORMANCE 6/15/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4 X

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .........................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

NONE

OTHER COMMENTS:

BRING HANDOUTS FOR WORKSHOP STUDENTS TO REINFORCE CONCEPT.
**PUTNAM/NORTHERN WESTCHESTER BOCES**  
**Arts in Education Service**  
**2008-2009 School Evaluations of Arts Programs**

<table>
<thead>
<tr>
<th>ARTIST:</th>
<th>CONTRACT #:</th>
<th>TITLE OF PROGRAM:</th>
<th>TYPE OF PROGRAM:</th>
<th>DISTRICT/SCHOOL:</th>
<th>DATE(S) OF PERFORMANCE</th>
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<tbody>
<tr>
<td>JEAN L. HEINSOHN</td>
<td>A3886</td>
<td>TECHNICAL DIRECTOR FOR THE SHOW ONECE ON THIS ISLAND</td>
<td>RESIDENCY</td>
<td>TUCKAHOE/TUCKAHOE MS &amp; HS</td>
<td>1/21-3/21/09</td>
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<tr>
<td>JEAN L. HEINSOHN</td>
<td>A3886</td>
<td>AUTHOR VISIT</td>
<td>ASSEMBLY</td>
<td>CHAPPAQUA/ROARING BROOK ELEM.</td>
<td>3/26/09</td>
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<tr>
<td>JEAN V. GAVRIL dba JEAN VAN LEEUWE</td>
<td>A4010</td>
<td>AUTHOR VISIT</td>
<td>ASSEMBLY</td>
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<td>3/26/09</td>
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<tr>
<td>JEAN L. HEINSOHN</td>
<td>A3886</td>
<td>GUITARIST FOR THE SHOW GREASE</td>
<td>RESIDENCY &amp; ASSEMBLY</td>
<td>CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
<td>2/4-8/09</td>
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<tr>
<td>JEAN MARIE BUCCHELLATA</td>
<td>A4212</td>
<td>SOUND DESIGNER FOR THE SHOW URINETOWN</td>
<td>RESIDENCY &amp; ASSEMBLY</td>
<td>PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL</td>
<td>4/13-26/09</td>
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<tr>
<td>JEFFREY BARON</td>
<td>A3941</td>
<td>GUITARIST FOR THE SHOW GREASE</td>
<td>RESIDENCY &amp; ASSEMBLY</td>
<td>CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE | 5
2. ARTISTIC QUALITY | 5
3. EDUCATIONAL QUALITY | 5
4. ARTISTIC INTERACTION WITH STUDENTS | 5
5. TECHNICAL QUALITY OF PROGRAM | 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5
7. WOULD YOU RECOMMEND THIS PROGRAM? | Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE
9. OTHER COMMENTS: | GREAT SHOW!

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY | 5
3. EDUCATIONAL QUALITY | 5
4. ARTISTIC INTERACTION WITH STUDENTS | 5
5. TECHNICAL QUALITY OF PROGRAM | 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5
7. WOULD YOU RECOMMEND THIS PROGRAM? | Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE
9. OTHER COMMENTS: | NONE

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE | 5
2. ARTISTIC QUALITY | 5
3. EDUCATIONAL QUALITY | 5
4. ARTISTIC INTERACTION WITH STUDENTS | 5
5. TECHNICAL QUALITY OF PROGRAM | 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5
7. WOULD YOU RECOMMEND THIS PROGRAM? | Y
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE
9. OTHER COMMENTS: | NONE

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**Arts in Education Service - School Evaluations 2008-2009**  
Page 141 of 339
**STANDARD 4**

**TITLE OF PROGRAM:** ABOUT LIFE - CHARACTER ED PROGRAM  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**# OF TEACHERS:** 9  
**DATE(S) OF PERFORMANCE:** 9/26/08  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:**  

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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:  

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**JENNIFER LECLERE**  
**CONTRACT #: A4045**  
**TITLE OF PROGRAM:** FLUTIST FOR THE SHOW ONCE UPON A MATRESS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**DATE(S) OF PERFORMANCE:** 3/17-21/09  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:**  

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**JENNIFER NAPOLITANO**  
**CONTRACT #: A4065**  
**TITLE OF PROGRAM:** PRODUCER OF THE SCHOOL DRAMA PRODUCTION  
**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP  
**DISTRICT/SCHOOL:** EASTCHESTER/ANNE HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**DATE(S) OF PERFORMANCE:** 3/22-3/27/09  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:**  

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**JENNIFER KRUGEL**  
**CONTRACT #: A3638**  
**TITLE OF PROGRAM:** EXTRA, EXTRA - CREATING A NEWSPAPER  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 1  
**DATE(S) OF PERFORMANCE:** 1/22-3/12/09  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM:**  

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**OTHER COMMENTS:**  PARENTS AND KIDS LOVE THE DRAMA CLUB
ARTIST: JENQ-ING KUO

TITLE OF PROGRAM: CHINESE CULTURE & LANGUAGE

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 6  GRADE(S): 3 & 4

DATE(S) OF PERFORMANCE: 1/14-3/26/09

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 4
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? GREAT TEACHER AND A GREAT CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: FANTASTIC POSITIVE STUDENT FEEDBACK.

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. PERSONAL AND SOCIAL DEVELOPMENT
2. CREATIVE EXPERIENCE
3. TECHNICAL PERFORMANCE
4. ARTISTIC INTERACTION
5. MUSIC AND MOVEMENT

ARTIST: JEREMY DeLUCA

TITLE OF PROGRAM: ORIGAMI - PAPER FOLDING ART

TYPE OF PROGRAM: WORKSHOP

DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 150  GRADE(S): 9-12

DATE(S) OF PERFORMANCE: 11/17-23/08

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X
1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  GREAT CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: JEREMY DeLuca
TITLE OF PROGRAM: SET DESIGNER FOR THE VARIETY SHOW
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 400  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 5/30, 6/2, 3, 5 & 6/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ..................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE

ARTIST: JERRY JOY MUSIC, INC.
TITLE OF PROGRAM: LOUIE MIRANDA - ENVIRONMENTAL MUSIC SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 120  GRADE(S) K
DATE(S) OF PERFORMANCE 6/10/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ..................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
IT WAS FUN, ENGAGING, MULTICULTURAL AND APPROPRIATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE

ARTIST: JERILYN HARNEY-BAKER
TITLE OF PROGRAM: WEST AFRICAN MUSIC & DANCE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: PELHAM/Colonial Elem.
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE 6/5, 8 &10/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ..................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
THIS RESIDENCY WAS FANTASTIC. STUDENTS WITH VARYING
INTERESTS AND PERSONALITIES WERE ALL EquALLY
ENTHUSIASTIC PARTICIPANTS. THE OPPORTUNITY TO SING, DANCE
AND DRUM REALLY PROVIDED SOMETHING FOR EVERYONE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
THE ARTISTS WERE FANTASTIC, KNOWLEDGEABLE,
PROFESSIONAL AND TALENTED

ARTIST: JESSICA DANIELS SCHWARZ dba JESSI
TITLE OF PROGRAM: FILMAKER
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: HASTINGS/HASTINGS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 120  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/30/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ..................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
EXCELLENT PROGRAM STUDENTS ENGAGED. GREAT TEACHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE

Arts in Education Service - School Evaluations 2008-2009
Page 145 of 339
**JESSICA PATZ**  
**CONTRACT #: A4350**  
**TITLE OF PROGRAM:** DANCE RESIDENCY  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** ARDSLEY/CONCORD ROAD ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 125  
**GRADE(S):** K & 1  
**DATE(S) OF PERFORMANCE:** 5/14 & 15/09

2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**

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<tr>
<th>1 = POOR</th>
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**JESSICA PATZ**  
**CONTRACT #: A4056**  
**TITLE OF PROGRAM:** LATIN DANCE RESIDENCY  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** HASTINGS/FARRAGUT MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 131  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 3/5-13/09

2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**

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**JILLIAN GALLAGHER**  
**CONTRACT #: A3644**  
**TITLE OF PROGRAM:** LET'S GET SOCIAL - ROLE PLAYING  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 7  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 1/15-3/12/09

2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**

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**JOHANNA CARMINOCCI**  
**CONTRACT #: A3768**  
**TITLE OF PROGRAM:** CREATING A NEWSPAPER  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** NORTH SALEM/POQ ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 18  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE:** 1/22-3/19/09

2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**

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</table>
**ARTIST:** JOHANNA CARMINOCCI  
**TITLE OF PROGRAM:** CREATING A NEWSPAPER  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** NORTH SALEM/PQ ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 4 & 5  
**DATE(S) OF PERFORMANCE:** 9/25-11/20/08

- **STANDARD 1:** STUDENTS RESPONSE  
  - 5
- **STANDARD 2:** ARTISTIC QUALITY  
  - 5
- **STANDARD 3:** EDUCATIONAL QUALITY  
  - 5
- **STANDARD 4:** ARTISTIC INTERACTION WITH STUDENTS  
  - 5
- **STANDARD 5:** TECHNICAL QUALITY OF PROGRAM  
  - 5
- **STANDARD 6:** QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
  - 5
- **STANDARD 7:** WOULD YOU RECOMMEND THIS PROGRAM?  
  - Y
- **STANDARD 8:** SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
  - NONE
- **STANDARD 9:** OTHER COMMENTS:  
  - NONE

**ARTIST:** JOHANNA HURWITZ  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** TUCKAHOE/WILLIAM E. COTTLE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 500  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 3/5/09

- **STANDARD 1:** STUDENTS RESPONSE  
  - 5
- **STANDARD 2:** ARTISTIC QUALITY  
  - 5
- **STANDARD 3:** EDUCATIONAL QUALITY  
  - 5
- **STANDARD 4:** ARTISTIC INTERACTION WITH STUDENTS  
  - 5
- **STANDARD 5:** TECHNICAL QUALITY OF PROGRAM  
  - 5
- **STANDARD 6:** QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
  - 5
- **STANDARD 7:** WOULD YOU RECOMMEND THIS PROGRAM?  
  - Y
- **STANDARD 8:** SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
  - NONE
- **STANDARD 9:** OTHER COMMENTS:  
  - NONE

**ARTIST:** JOHANNA HURWITZ  
**TITLE OF PROGRAM:** AUTHOR VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** NEW ROCHELLE/DAVIS ELEM. SCHOOL  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 386  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 4/22/09

- **STANDARD 1:** STUDENTS RESPONSE  
  - 5
- **STANDARD 2:** ARTISTIC QUALITY  
  - 5
- **STANDARD 3:** EDUCATIONAL QUALITY  
  - 5
- **STANDARD 4:** ARTISTIC INTERACTION WITH STUDENTS  
  - 5
- **STANDARD 5:** TECHNICAL QUALITY OF PROGRAM  
  - 5
- **STANDARD 6:** QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
  - 5
- **STANDARD 7:** WOULD YOU RECOMMEND THIS PROGRAM?  
  - Y
- **STANDARD 8:** SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
  - VISUALS WOULD HAVE ADDED TO THE PRESENTATION.
- **STANDARD 9:** OTHER COMMENTS:  
  - HER QUESTION AND ANSWER SESSION WAS VERY THOROUGH AND WELL MANAGED.
ARTIST: JOHN C. ROWLANDS CONTRACT #: A3438
TITLE OF PROGRAM: CHRIS ROWLANDS - JAPAN MURAL RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CARMEL/KENT ELEM. SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 600 GRADE(S) K-4
DATE(S) OF PERFORMANCE 11/3-7/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? CHRIS ROWLANDS IS VERY TALENTED AND CREATIVE - BOTH TEACHERS AND STUDENTS LOVE WORKING WITH HIM IN A VERY FUN AND RELAXING ENVIRONMENT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: HAD A WONDERFUL TIME! LOOKING FORWARD TO NEXT YEAR!

ARTIST: JOHN C. ROWLANDS CONTRACT #: A3752
TITLE OF PROGRAM: CHRIS ROWLANDS - MURAL RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CARMEL/KENT PRIMARY SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 470 GRADE(S) 3
DATE(S) OF PERFORMANCE 3/23-27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? PHENOMENAL!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: EVERYONE SHOULD HIRE CHRIS!

ARTIST: JOHN C. ROWLANDS CONTRACT #: A4296
TITLE OF PROGRAM: CHRIS ROWLANDS - MUSICAL CHARACTER EDUCATION SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: PLEASANTVILLE/ BEDFORD ROAD ELEM
# OF TEACHERS: 1 # OF STUDENTS: 500 GRADE(S) K-4
DATE(S) OF PERFORMANCE 5/28 & 29/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM .......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXTREMELY ENTERTAINING, INFORMATIVE, AND FUN FOR THE CHILDREN. THEY REALLY REMEMBER WHAT THEY LEARN THROUGH THE SONGS AND STORIES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE LOVE CHRIS AND HOPE TO HAVE HIM COME TO OUR SCHOOL AGAIN.
### John Farrell

**Artists:** John Farrell

**Contract #:** A4300

**Title of Program:** Let’s Treat Each Other Better

**Type of Program:** Assembly

**District/School:** Tarrytown/Tappan Hill Elem.

**# of Teachers:** 1

**# of Students:** 310

**Grade(s):** Pre K &

**Date(s) of Performance:** 4/30/09

**New York State Arts Standards Addressed by This Program**

<table>
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<tr>
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<td>1 = Poor</td>
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1. **Students Response**

   Text: None

2. **Artistic Quality**

   Text: None

3. **Educational Quality**

   Text: None

4. **Artistic Interaction with Students**

   Text: None

5. **Technical Quality of Program**

   Text: None

6. **Quality of Study Guide/support Materials**

   Text: None

7. **Would You Recommend This Program?**

   Text: None

8. **Suggestions to Artist for Improvement:**

   Text: None

9. **Other Comments:**

   Text: None

---

**Artists:** John Farrell

**Contract #:** A4225

**Title of Program:** Under the Sea Safari Show - Song Writing & Ocean Concert

**Type of Program:** Assembly

**District/School:** Katonah/Lewisboro/Katonah Elem. School

**# of Teachers:** 1

**# of Students:** 5

**Grade(s):** 5

**Date(s) of Performance:** 5/27/09

**New York State Arts Standards Addressed by This Program**

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</table>

1. **Students Response**

   Text: None

2. **Artistic Quality**

   Text: None

3. **Educational Quality**

   Text: None

4. **Artistic Interaction with Students**

   Text: None

5. **Technical Quality of Program**

   Text: None

6. **Quality of Study Guide/support Materials**

   Text: None

7. **Would You Recommend This Program?**

   Text: None

8. **Suggestions to Artist for Improvement:**

   Text: None

9. **Other Comments:**

   Text: None
ARTIST: JOHN FARRELL  CONTRACT #: A4029
TITLE OF PROGRAM: SONGS & STORIES ABOUT OUR EARTH & KINDNESS TO OTHERS

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CARMEU/KENT ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 500  GRADE(S) K-4
DATE(S) OF PERFORMANCE 5/14/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4

STUDENT RESPONSE: 
ARTISTIC QUALITY: 
EDUCATIONAL QUALITY: 
ARTISTIC INTERACTION WITH STUDENTS: 
TECHNICAL QUALITY OF PROGRAM: 
QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 

WOULD YOU RECOMMEND THIS PROGRAM? YES WHY? 
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: JOHN FRYER  CONTRACT #: A3933
TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW CHORUS LINE

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 20  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/28-3/28/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4

STUDENT RESPONSE: 
ARTISTIC QUALITY: 
EDUCATIONAL QUALITY: 
ARTISTIC INTERACTION WITH STUDENTS: 
TECHNICAL QUALITY OF PROGRAM: 
QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 

WOULD YOU RECOMMEND THIS PROGRAM? YES WHY? 
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:

ARTIST: JOHN H. SMITH  CONTRACT #: A4315
TITLE OF PROGRAM: GUITARIST FOR THE CHORUS SPRING CONCERT

TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S) 6-8
DATE(S) OF PERFORMANCE 5/28 & 6/1/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4

STUDENT RESPONSE: 
ARTISTIC QUALITY: 
EDUCATIONAL QUALITY: 
ARTISTIC INTERACTION WITH STUDENTS: 
TECHNICAL QUALITY OF PROGRAM: 
QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 

WOULD YOU RECOMMEND THIS PROGRAM? YES WHY? 
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

OTHER COMMENTS:
ARTIST: JOHN KELLY  
TITLE OF PROGRAM: GUITAR  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S) 3-5  
DATE(S) OF PERFORMANCE 10/20-12/8/08  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD  X STANDARD 2  X STANDARD 3  X STANDARD 4  

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY ............................................................ 5  
3. EDUCATIONAL QUALITY ....................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5  
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   JOHN REALLY ENGAGES THE CHILDREN. THEY LOVE HIS CLASS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

ARTIST: JOHN KELLY  
TITLE OF PROGRAM: INTRODUCTION TO GUITAR  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S) 3-5  
DATE(S) OF PERFORMANCE 10/14-12/16/08  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD  X STANDARD 2  X STANDARD 3  X STANDARD 4  

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY ............................................................ 5  
3. EDUCATIONAL QUALITY ....................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5  
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   GREAT CLASS. MANY STUDENTS TAKE THIS CLASS YEAR AFTER  
   YEAR WHICH IS A TRUE TESTIMENT TO JOHN AND HIS WONDERFUL  
   CLASS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

ARTIST: JOHN KELLY  
TITLE OF PROGRAM: INTRODUCTION TO GUITAR  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 7  
GRADE(S) 1-5  
DATE(S) OF PERFORMANCE 10/14-12/16/08  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD  X STANDARD 2  X STANDARD 3  X STANDARD 4  

1. STUDENTS RESPONSE ....................................................... 5  
2. ARTISTIC QUALITY ............................................................ 5  
3. EDUCATIONAL QUALITY ....................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5  
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE
ARTIST: JOHN MAIER  CONTRACT #: A3634  
TITLE OF PROGRAM: INTRODUCTION TO GUITAR  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 3 & 4  
DATE(S) OF PERFORMANCE 1/14-3/11/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD ___ STANDARD 4 ___

1. STUDENTS RESPONSE  ..................................................  4
2. ARTISTIC QUALITY  .......................................................  4
3. EDUCATIONAL QUALITY  ..................................................  4
4. ARTISTIC INTERACTION WITH STUDENTS  ...........................  4
5. TECHNICAL QUALITY OF PROGRAM  .................................  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...............  4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
A VERY GOOD TEACHER AND VERY GOOD WITH THE CHILDREN  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE
9. OTHER COMMENTS:  
NONE

ARTIST: JOHN W. BOWEN  CONTRACT #: A3572  
TITLE OF PROGRAM: MUSICAL DIRECTOR FOR THE SHOW GREASE  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
# OF TEACHERS: 2  # OF STUDENTS: 100  GRADE(S) 5-8  
DATE(S) OF PERFORMANCE 12/2/08-2/8/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD ___ STANDARD 4 ___

1. STUDENTS RESPONSE  ..................................................  5
2. ARTISTIC QUALITY  .......................................................  5
3. EDUCATIONAL QUALITY  ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS  ...........................  5
5. TECHNICAL QUALITY OF PROGRAM  .................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...............  4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
THE MUSICAL NUMBERS WERE GREAT BRINGING OUT THE BEST  
EACH CHILD HAD TO OFFER. HARMONIES WERE INCORPORATED  
CONTRIBUTING TO THE CLASSIC 50'S STYLE OF THE SHOW.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE
9. OTHER COMMENTS:  
JOHN WAS PATIENT AND FLEXIBLE WITH THE VARYING DEGREES OF  
STUDENT TALENT WHICH MADE ALL FEEL THAT THEIR  
CONTRIBUTION WAS IMPORTANT.
| ARTIST: JONATHAN FLAKS COACHING ASSOC., | CONTRACT #: A3168A |
| TITLE OF PROGRAM: ELLEN FLAKS - IMPROV THEATRE I |
| TYPE OF PROGRAM: WORKSHOP |
| DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 10 | GRADE(S) K-2 |
| DATE(S) OF PERFORMANCE | 10/21-12/23/08 |

<p>| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |</p>
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1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS LOVE ELLEN, AND LOVE THIS CLASS YEAR AFTER YEAR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

| ARTIST: JONATHAN FLAKS COACHING ASSOC., | CONTRACT #: A3858B |
| TITLE OF PROGRAM: ELLEN FLAKS - IMPROV THEATRE II |
| TYPE OF PROGRAM: WORKSHOP |
| DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 10 | GRADE(S) 3-5 |
| DATE(S) OF PERFORMANCE | 1/27-3/17/09 |

<p>| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |</p>
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1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ELLEN IS A JOY TO WORK WITH. THE STUDENTS LOVE HER CLASS. SHE IS ALWAYS THINKING OF NEW WAYS TO MAKE THIS CLASS FRESH AND EXCITING. NEW WAYS TO MAKE THIS CLASS FRESH AND EXCITING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

| ARTIST: JONATHAN FLAKS COACHING ASSOC., | CONTRACT #: A3858B |
| TITLE OF PROGRAM: ELLEN FLAKS - IMPROV THEATRE II |
| TYPE OF PROGRAM: WORKSHOP |
| DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM. |
| # OF TEACHERS: 1 | # OF STUDENTS: 10 | GRADE(S) K-2 |
| DATE(S) OF PERFORMANCE | 1/28-4/2/09 |

<p>| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM |</p>
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1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS LOVE ELLEN, AND LOVE THIS CLASS YEAR AFTER YEAR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

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**Arts in Education Service - School Evaluations 2008-2009**

Page 153 of 339
### PUTNAM/NORTHERN WESTCHESTER BOCES

**Arts in Education Service**

2008–2009 School Evaluations of Arts Programs

---

**ARTIST:** JONATHAN KRU

**CONTRACT #:** A4349

**TITLE OF PROGRAM:** FAIRY TALES FROM AROUND THE WORLD

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** SOMERS/SOMERS INTERMEDIATE SCHOOL

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 258  
**GRADE(S):** 3

**DATE(S) OF PERFORMANCE:** 6/8/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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</table>

1. **STUDENTS RESPONSE**
   - 5

2. **ARTISTIC QUALITY**
   - 5

3. **EDUCATIONAL QUALITY**
   - 5

4. **ARTISTIC INTERACTION WITH STUDENTS**
   - 5

5. **TECHNICAL QUALITY OF PROGRAM**
   - 5

6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**
   - 

7. **WOULD YOU RECOMMEND THIS PROGRAM?**
   - Y
   - WHY?
   - JONATHAN IS A FAVORITE WHO IS ENJOYED BY BOTH STUDENTS AND ADULTS. WE WILL CONTINUE TO USE HIM IN THE FUTURE.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
   - NONE

9. **OTHER COMMENTS:**
   - GREAT SHOW!

---

**ARTIST:** JONATHAN KRU

**CONTRACT #:** A3826

**TITLE OF PROGRAM:** FINGER FABLES

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 60  
**GRADE(S):** K

**DATE(S) OF PERFORMANCE:** 2/6/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE**
   - 4

2. **ARTISTIC QUALITY**
   - 5

3. **EDUCATIONAL QUALITY**
   - 4

4. **ARTISTIC INTERACTION WITH STUDENTS**
   - 5

5. **TECHNICAL QUALITY OF PROGRAM**
   - 5

6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**
   - 

7. **WOULD YOU RECOMMEND THIS PROGRAM?**
   - Y
   - WHY?
   - HE SEEMED TO UNDERSTAND THIS AGE VERY WELL AND KEPT THE STUDENTS INTERESTED AND EAGER FOR MORE.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
   - NONE

9. **OTHER COMMENTS:**
   - NONE

---

**ARTIST:** JONATHAN KRU

**CONTRACT #:** A3336

**TITLE OF PROGRAM:** FINGER FABLES

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** MTP/HAWTHORNE ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 450  
**GRADE(S):** K-2

**DATE(S) OF PERFORMANCE:** 11/17/08

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. **ARTISTIC QUALITY**
   - 5

3. **EDUCATIONAL QUALITY**
   - 3

4. **ARTISTIC INTERACTION WITH STUDENTS**
   - 5

5. **TECHNICAL QUALITY OF PROGRAM**
   - 5

6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**
   - 

7. **WOULD YOU RECOMMEND THIS PROGRAM?**
   - Y
   - WHY?
   - CHILDREN ENGAGED.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
   - SOME VISUALS TO HELP KEEP ESL OR LANGUAGE NEEDY CHILDREN ENGAGE.

9. **OTHER COMMENTS:**
   - NONE

---

**ARTIST:** JONATHAN KRU

**CONTRACT #:** A3021

**TITLE OF PROGRAM:** FINGER FABLES

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** PUTNAM VALLEY/PUTNAM VALLEY ELEM.

**# OF TEACHERS:** 3  
**# OF STUDENTS:** 120  
**GRADE(S):** K

**DATE(S) OF PERFORMANCE:** 12/9/08

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1. **STUDENTS RESPONSE**
   - 5

2. **ARTISTIC QUALITY**
   - 5

3. **EDUCATIONAL QUALITY**
   - 5

4. **ARTISTIC INTERACTION WITH STUDENTS**
   - 5

5. **TECHNICAL QUALITY OF PROGRAM**
   - 4

6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**
   - 

7. **WOULD YOU RECOMMEND THIS PROGRAM?**
   - Y
   - WHY?
   - CHILDREN WERE ENGAGED FOR 40-45 MINUTES - WOW!

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
   - NONE

9. **OTHER COMMENTS:**
   - NONE

---

**Arts in Education Service - School Evaluations 2008-2009**

Page 154 of 339
**ARTIST:** JONATHAN KRUK  
**CONTRACT #:** A3414  
**TITLE OF PROGRAM:** HUDSON RIVER LORE / SLEEPY HOLLOW  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** IRVINGTON/MAIN STREET SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 320  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE:** 10/28/08  
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1. **STUDENT RESPONSE** ........................................ 3  
2. **ARTISTIC QUALITY** ........................................ 5  
3. **EDUCATIONAL QUALITY** .................................... 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** .................. 5  
5. **TECHNICAL QUALITY OF PROGRAM** ......................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** .......... 5  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** A SMALLER GROUP - 30 WOULD BE BETTER.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
TOO MANY STORIES. A LOT OF INFORMATION FOR CHILDREN.  
9. **OTHER COMMENTS:** \(\)  
THE FINAL ACT OF THE LEGEND OF SLEEPY HOLLOW WITH CHILDREN PARTICIPATING WAS AUDIENCE GRABBING.  
---

**ARTIST:** JONATHAN KRUK  
**CONTRACT #:** A3436  
**TITLE OF PROGRAM:** MEDIEVAL MANORS AND MANNERS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** LAKELAND/COPPER BEECH MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 6  
**DATE(S) OF PERFORMANCE:** 5/26-29 & 6/1/09  
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1. **STUDENT RESPONSE** ........................................ 5  
2. **ARTISTIC QUALITY** ........................................ 5  
3. **EDUCATIONAL QUALITY** .................................... 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** .................. 5  
5. **TECHNICAL QUALITY OF PROGRAM** ......................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** .......... 5  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** WE LOVE WHEN JONATHAN COMES, HE BRINGS THE MIDDLE AGES TO LIFE FOR OUR STUDENTS.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE  
9. **OTHER COMMENTS:**  
NONE  
---

**ARTIST:** JONATHAN KRUK  
**CONTRACT #:** A3251  
**TITLE OF PROGRAM:** MEDIEVAL MANORS AND MANNERS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** EASTCHESTER/EASTCHESTER MIDDLE SCHOOL  
**# OF TEACHERS:** 10  
**# OF STUDENTS:** 250  
**GRADE(S):** 6  
**DATE(S) OF PERFORMANCE:** 6/4/09  
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2. **ARTISTIC QUALITY** ........................................ 5  
3. **EDUCATIONAL QUALITY** .................................... 5  
4. **ARTISTIC INTERACTION WITH STUDENTS** .................. 5  
5. **TECHNICAL QUALITY OF PROGRAM** ......................... 5  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** .......... 5  
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y  
**WHY?** JONATHAN HAS BEEN A REPEAT PRESENTER FOR OUR STUDENTS BECAUSE HE IS A DYNAMIC PERFORMER WHO UNDERSTANDS CHILDREN AND HOLDS THEIR INTEREST. HIS SHOW IS VERY ENTERTAINING AND INVOLVES THE AUDIENCE.  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE  
9. **OTHER COMMENTS:**  
JONATHAN KNOWS HIS MATERIAL AND KNOWS HIS AUDIENCE.
## HENDRICK HUDSON/FRANK G. LINDSEY ELEM.

**Title of Program:** Storytelling  
**Type of Program:** Residency  
**District/School:** Hendrick Hudson/Frank G. Lindsey Elem.  
**# of Teachers:** 1  
**# of Students:** Grade(S) K-5  
**Date(S) of Performance:** 11/18/2008  

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<tbody>
<tr>
<td>1. Students Response</td>
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<td>2. Artistic Quality</td>
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<td>3. Educational Quality</td>
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<td>4. Artistic Interaction with Students</td>
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<tr>
<td>5. Technical Quality of Program</td>
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<tr>
<td>7. Would you recommend this program?</td>
<td>Y</td>
<td>Why? Extraordinary storyteller!</td>
<td></td>
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<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td>None</td>
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<tr>
<td>9. Other Comments:</td>
<td>He has an amazing rapport with students.</td>
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## BREWSTER/GARDEN STREET ELEM.

**Title of Program:** Storytelling  
**Type of Program:** Assembly  
**District/School:** Brewster/Garden Street Elem.  
**# of Teachers:** 17  
**# of Students:** Grade(S) K-3  
**Date(S) of Performance:** 4/16/2009

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<td>5. Technical Quality of Program</td>
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<tr>
<td>7. Would you recommend this program?</td>
<td>Y</td>
<td>Why? Keep the performance to one hour. Students got a little restless during a 90 minute program.</td>
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<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td>Perform to a smaller group and shorten performance.</td>
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<tr>
<td>9. Other Comments:</td>
<td>To involve the students more in the presentation.</td>
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## PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL

**Title of Program:** Medieval Manors and Manners  
**Type of Program:** Workshop  
**District/School:** Putnam Valley/Putnam Valley Middle School  
**# of Teachers:** 1  
**# of Students:** Grade(S) 6  
**Date(S) of Performance:** 6/10/09  

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</tr>
<tr>
<td>7. Would you recommend this program?</td>
<td>Y</td>
<td>Why? The children love this program. Jonathan is very engaging and entertaining while teaching the students a very important aspect of the Middle Ages.</td>
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<td>8. Suggestions to Artist for Improvement:</td>
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<tr>
<td>9. Other Comments:</td>
<td>This was a great program for our Medieval Studies.</td>
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## HALDANE/HALDANE MIDDLE SCH.

**Title of Program:** Robert Fulton Revolution on the Hudson  
**Type of Program:** Assembly  
**District/School:** Haldane/Haldane Middle Sch.  
**# of Teachers:** 1  
**# of Students:** Grade(S) 7 & 8  
**Date(S) of Performance:** 3/2/09  

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<tr>
<td>6. Quality of Study Guide/Support Materials</td>
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<td>7. Would you recommend this program?</td>
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<td>Why? Keep the performance to one hour. Students got a little restless during a 90 minute program.</td>
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<td>9. Other Comments:</td>
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</tbody>
</table>

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## JONATHAN KRUK

**Contract #:** A3889  
**Title of Program:** Robert Fulton Revolution on the Hudson  
**Type of Program:** Assembly  
**District/School:** Haldane/Haldane Middle Sch.  
**# of Teachers:** 1  
**# of Students:** Grade(S) 7 & 8  
**Date(S) of Performance:** 3/2/09  

<table>
<thead>
<tr>
<th>Standard</th>
<th>X</th>
<th>Standard 2</th>
<th>X</th>
<th>Standard</th>
<th>X</th>
<th>Standard 4</th>
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<tbody>
<tr>
<td>1. Students Response</td>
<td>5</td>
<td></td>
<td></td>
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<tr>
<td>2. Artistic Quality</td>
<td>5</td>
<td></td>
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</tr>
<tr>
<td>3. Educational Quality</td>
<td>4</td>
<td></td>
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</tr>
<tr>
<td>4. Artistic Interaction with Students</td>
<td>4</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>5. Technical Quality of Program</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>7. Would you recommend this program?</td>
<td>Y</td>
<td>Why? Keep the performance to one hour. Students got a little restless during a 90 minute program.</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td>Perform to a smaller group and shorten performance.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>9. Other Comments:</td>
<td>To involve the students more in the presentation.</td>
<td></td>
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</tr>
</tbody>
</table>

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## JONATHAN KRUK

**Contract #:** A4367  
**Title of Program:** Medieval Manors and Manners  
**Type of Program:** Workshop  
**District/School:** Putnam Valley/Putnam Valley Middle School  
**# of Teachers:** 1  
**# of Students:** Grade(S) 6  
**Date(S) of Performance:** 6/10/09  

<table>
<thead>
<tr>
<th>Standard</th>
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<th>Standard 4</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1. Students Response</td>
<td>5</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>2. Artistic Quality</td>
<td>5</td>
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<tr>
<td>3. Educational Quality</td>
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<td>5</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>5. Technical Quality of Program</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>7. Would you recommend this program?</td>
<td>Y</td>
<td>Why? The children love this program. Jonathan is very engaging and entertaining while teaching the students a very important aspect of the Middle Ages.</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>8. Suggestions to Artist for Improvement:</td>
<td>None</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>9. Other Comments:</td>
<td>This was a great program for our Medieval Studies.</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: STORYTELLING

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.

# OF TEACHERS: 4  # OF STUDENTS: 80  GRADE(S) 3

DATE(S) OF PERFORMANCE 5/13/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 STANDARD X STANDARD 4"

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
EXCELLENT STORYTELLER. PROGRAM WAS INTERACTIVE AND HE
WAS WELL PREPARED AND VERY CREATIVE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
WE WILL WELCOME HIS RETURN NEXT YEAR.

ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: TALES OF THE HUDSON RIVER

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: DOBBS FERRY/SPRINGHURST ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 620  GRADE(S) K-5

DATE(S) OF PERFORMANCE 10/7/08

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 STANDARD X STANDARD 4"

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .......................................................... 3
2. ARTISTIC QUALITY .............................................................. 3
3. EDUCATIONAL QUALITY ....................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 4
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
STORIES ABOUT THE HUDSON WERE INTERESTING AND RELEVANT
TO WHAT WE ARE LEARNING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
SHORTER TALES. SOMETIMES STUDENTS GOT LOST BECAUSE THE
STORY WAS TOO LONG. TRY AND KEEP THEM SIMPLE, ESPECIALLY
FOR YOUNGER STUDENTS.
9. OTHER COMMENTS:
NONE

ARTIST: JONATHAN KRUK

TITLE OF PROGRAM: WORLD FABLES

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: MTP/COLUMBUS AVENUE ELEM.

# OF TEACHERS: 5  # OF STUDENTS: 600  GRADE(S) 3-5

DATE(S) OF PERFORMANCE 4/3/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 STANDARD X STANDARD 4"

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
JONATHAN KRUK IS ALWAYS A PLEASURE, A GREAT ROLE MODEL
FOR EXCELLENCE IN SPEAKING. HE CAN FIT INTO MANY
CURRICULUM THEMES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
IT MAY NOT BE FOR EVERYONE BECAUSE THERE ARE NO BELLS
AND WHISTLES, JUST A GREAT ONE-MAN ENTERTAINER.
ARIST: JONATHAN SPROUT  CONTRACT #: A3606
TITLE OF PROGRAM: AMERICAN HEROES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 48  GRADE(S) 2
DATE(S) OF PERFORMANCE  1/28/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<th>STANDARD 4</th>
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</thead>
</table>
| 1. STUDENTS RESPONSE .................................. 5
| 2. ARTISTIC QUALITY ...................................... 5
| 3. EDUCATIONAL QUALITY .................................. 5
| 4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
| 5. TECHNICAL QUALITY OF PROGRAM ......................... 5
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? I FOUND IT INFORMATIONAL, INTERACTIVE AND FUN.
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
| TO ASK YOUNGER GRADERS EASIER QUESTIONS AND OLDER GRADERS HARDER QUESTIONS. SCHOOL NEEDS TO HELP WITH LETTING HIM KNOW WHERE THEY ARE SEATED.
| 9. OTHER COMMENTS:
| HE WAS VERY FLEXIBLE AND PREPARED.

ARTIST: JONATHAN SPROUT  CONTRACT #: A3471
TITLE OF PROGRAM: AMERICAN HEROES
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 52  GRADE(S) 2
DATE(S) OF PERFORMANCE  2/4/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

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<th>STANDARD 1</th>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
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</thead>
</table>
| 1. STUDENTS RESPONSE .................................. 5
| 2. ARTISTIC QUALITY ...................................... 5
| 3. EDUCATIONAL QUALITY .................................. 5
| 4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
| 5. TECHNICAL QUALITY OF PROGRAM ......................... 5
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? THIS PROGRAM WAS EDUCATIONAL AND ENTERTAINING. IT HAD GREAT CURRICULUM CONNECTIONS AND THE STUDENTS ENJOYED THE STORYTELLING.
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
| NONE

ARTIST: JOSEPH EGAN  CONTRACT #: A4096
TITLE OF PROGRAM: SET DESIGNER FOR SHOW
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PHELHAM MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 65  GRADE(S) 8
DATE(S) OF PERFORMANCE  3/18 & 19/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

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<th>STANDARD 1</th>
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<th>STANDARD 3</th>
<th>STANDARD 4</th>
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</thead>
</table>
| 1. STUDENTS RESPONSE .................................. 4
| 2. ARTISTIC QUALITY ...................................... 4
| 3. EDUCATIONAL QUALITY .................................. 4
| 4. ARTISTIC INTERACTION WITH STUDENTS .................. 4
| 5. TECHNICAL QUALITY OF PROGRAM ......................... 3
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? STUDENTS LEARNED HOW TO CREATE SETS.
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
| USE ENTIRE TIME ALLOTTED FOR WORKSHOP. THERE SHOULD BE NO DOWNTIME.
| 9. OTHER COMMENTS:
| NONE
### ARTIST: JOSEPH FIELDS  
**CONTRACT #: A3729**  
**TITLE OF PROGRAM:** MAGIC  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/COLONIAL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 17  
**GRADE(S):** 1 & 2  
**DATE(S) OF PERFORMANCE:** 1/15-3/26/09  

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<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>YES</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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</table>

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
- STANDARD 1
- STANDARD 2
- STANDARD 3
- STANDARD 4

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### ARTIST: JOSEPH FIELDS  
**CONTRACT #: A3210**  
**TITLE OF PROGRAM:** MAGIC  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/COLONIAL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 18  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 10/16-12/18/08  

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<th>1. STUDENTS RESPONSE</th>
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<tbody>
<tr>
<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>YES</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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</table>

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
- STANDARD 1
- STANDARD 2
- STANDARD 3
- STANDARD 4

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### ARTIST: JOSEPH FIELDS  
**CONTRACT #: A3268A**  
**TITLE OF PROGRAM:** MAGIC - ADVANCED  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/SIWANOY ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 17  
**GRADE(S):** 2-5  
**DATE(S) OF PERFORMANCE:** 10/14-12/16/08  

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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>YES</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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</tbody>
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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
- STANDARD 1
- STANDARD 2
- STANDARD 3
- STANDARD 4

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### ARTIST: JOSEPH FIELDS  
**CONTRACT #: A3809B**  
**TITLE OF PROGRAM:** MAGIC - ADVANCED  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/SIWANOY ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 15  
**GRADE(S):** 2-5  
**DATE(S) OF PERFORMANCE:** 1/13-3/10/09  

<table>
<thead>
<tr>
<th>1. STUDENTS RESPONSE</th>
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<tbody>
<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>YES</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
- STANDARD 1
- STANDARD 2
- STANDARD 3
- STANDARD 4

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ARTIST: JOSEPH FIELDS  
TITLE OF PROGRAM: MAGIC - BASIC  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 15  GRADE(S) 1-3  
DATE(S) OF PERFORMANCE 10/20-12/15/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?          
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

STANDARD  X STANDARD 2  X STANDARD 3  STANDARD 4  STANDARD 5
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

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Page 160 of 339

ARTIST: JOSEPH FIELDS  
TITLE OF PROGRAM: MAGIC I  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 20  GRADE(S) K-2  
DATE(S) OF PERFORMANCE 12/3/08-3/4/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?          
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

STANDARD  X STANDARD 2  X STANDARD 3  STANDARD 4  STANDARD 5
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT
<table>
<thead>
<tr>
<th>ARTIST: JOSEPH M. RUTT</th>
<th>CONTRACT #: A4097</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: GRAPHIC DESIGNER</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/SCHOOL: PELHAM/PELHAM MIDDLE SCHOOL</td>
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</tr>
<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 80</td>
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<tr>
<td>DATE(S) OF PERFORMANCE: 3/18 &amp; 19/09</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

| 1. STUDENT'S RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |

**MR. RUTT WAS AN EXCELLENT TEACHER. HE GAVE STUDENTS A THROUGH PRESENTATION OF HIS CAREER AND TAUGHT THEM REAL GRAPHIC DESIGN SKILLS.**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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<table>
<thead>
<tr>
<th>ARTIST: JOSEPH MURPHY</th>
<th>CONTRACT #: A3063</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: ELECTRONIC MUSIC STUDIO</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: GRADE(S) 4 &amp; 5</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 10/7-12/08</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
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</table>

| 1. STUDENT'S RESPONSE | 4 |
| 2. ARTISTIC QUALITY | 4 |
| 3. EDUCATIONAL QUALITY | 4 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 4 |
| 5. TECHNICAL QUALITY OF PROGRAM | 4 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 4 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |

**VERY POPULAR CLASS**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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<table>
<thead>
<tr>
<th>ARTIST: JOSEPH MURPHY</th>
<th>CONTRACT #: A3294</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: ELECTRONIC MUSIC STUDIO</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.</td>
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<tr>
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<td>DATE(S) OF PERFORMANCE: 10/3-12/11/08</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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| 5. TECHNICAL QUALITY OF PROGRAM | 4 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 4 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |

**VERY POPULAR CLASS**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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<table>
<thead>
<tr>
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<tr>
<td>TITLE OF PROGRAM: GRAPHIC DESIGNER</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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| 4. ARTISTIC INTERACTION WITH STUDENTS | 4 |
| 5. TECHNICAL QUALITY OF PROGRAM | 4 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 4 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |

**THIS IS ALWAYS A POPULAR CLASS.**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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<tr>
<th>District/School:</th>
<th>Title of Program:</th>
<th>Type of Program:</th>
<th>Date(s) of Performance</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
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<tbody>
<tr>
<td>Lakeland/Benjamin Franklin Elem.</td>
<td>Life of an American Revolutionary War Soldier</td>
<td>Assembly</td>
<td>4/17/09</td>
<td>1</td>
<td>125</td>
<td>4</td>
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<tr>
<td>Ardsley/Ardssley High School</td>
<td>Show of Love - Character Ed</td>
<td>Assembly</td>
<td>3/19-21/09</td>
<td>1</td>
<td>683</td>
<td>K-5</td>
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<tr>
<td>Yorlton/Mildred Strang Middle School</td>
<td>Living History - American Revolution</td>
<td>Assembly</td>
<td>11/13 &amp; 14/08</td>
<td>1</td>
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**New York State Arts Standards Addressed by This Program**

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<tbody>
<tr>
<td>Poor</td>
<td>Fair</td>
<td>Good</td>
<td>Very Good</td>
<td>Excellent</td>
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**Students Response:**

1. Students were engaged and eager to participate.
2. The message was presented in an entertaining manner.
3. They responded responsibly, knowledgeably, and personally.
4. They understood how they responded to music.
5. They understood the value of musical theater and how students work responsible, knowledgeable, and personal.

**Suggestions to Artist for Improvement:**

1. None.
2. None.
3. None.
4. None.
5. None.

**Other Comments:**

1. Another great job.
2. Amazing. He is an absolute pro. As a senior at Manhattan School of Music, Josh is close in age to our students in addition to having their respect, he understands how they respond to music.
3. I hope to work with Josh again. He really understands the value of musical theater and how students work responsible, knowledgeable and personal.
4. He enhanced our rehearsal process and performances.
ARTIST: JOURNEYS INTO AMERICAN INDIAN TER CONTRACT #: A3076
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS & ARTIFACTS
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/ SCHOOL: TUCKAHOE/WILLIAM E. COTTLE ELEM.
# OF TEACHERS: 4 # OF STUDENTS: 75 GRADE(S) 4
DATE(S) OF PERFORMANCE 11/12/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WONDERFUL SUPPORT TO FOURTH GRADE CURRICULUM OF NATIVE AMERICANS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: EXCELLENT LINK TO SOCIAL STUDIES NYS CURRICUM.

ARTIST: JOURNEYS INTO AMERICAN INDIAN TER CONTRACT #: A4291
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS & ARTIFACTS
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM.
# OF TEACHERS: 4 # OF STUDENTS: 90 GRADE(S) 4
DATE(S) OF PERFORMANCE 5/15/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WONDERFUL SUPPORT TO FOURTH GRADE CURRICULUM OF NATIVE AMERICANS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: EXCELLENT LINK TO SOCIAL STUDIES NYS CURRICUM.

ARTIST: JOURNEYS INTO AMERICAN INDIAN TER CONTRACT #: A3945
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS & ARTIFACTS
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SWANNOY ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 52 GRADE(S) 4
DATE(S) OF PERFORMANCE 2/10/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE PRESENTERS REALLY CONNECTED WITH THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: VERY AUTHENTIC.

ARTIST: JOURNEYS INTO AMERICAN INDIAN TER CONTRACT #: A3786
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS & ARTIFACTS
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 170 GRADE(S) 4
DATE(S) OF PERFORMANCE 3/25/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS PROGRAM IS EXTREMELY WELL DONE. THE PRESENTERS WERE KNOWLEDGABLE AND WORKED VERY WELL WITH THE CHILDREN. THERE ARE MANY VALUABLE LESSONS TRANSFERRED DURING THIS PRESENTATION THROUGH HISTORY, ART AND STORYTELLING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THIS PROGRAM IS EXTREMELY WELL DONE. THE PRESENTERS WERE KNOWLEDGABLE AND WORKED VERY WELL WITH THE CHILDREN. THERE ARE MANY VALUABLE LESSONS TRANSFERRED DURING THIS PRESENTATION THROUGH HISTORY, ART AND STORYTELLING.

ARTIST: JOURNEYS INTO AMERICAN INDIAN TER CONTRACT #: A3945
TITLE OF PROGRAM: ROBERT VETTER - EASTERN WOODLAND INDIANS & ARTIFACTS
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SWANNOY ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 52 GRADE(S) 4
DATE(S) OF PERFORMANCE 2/10/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE PRESENTERS REALLY CONNECTED WITH THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: EXCELLENT LINK TO SOCIAL STUDIES NYS CURRICUM.
### ARTIST: JOURNEYS INTO AMERICAN INDIAN TER  
**CONTRACT #: A3841**

**TITLE OF PROGRAM:** ROBERT VETTER - EASTERN WOODLAND INDIANS & ARTIFACTS (CLAY ART MASK MAKING)

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.

**# OF TEACHERS:** 3  
**# OF STUDENTS:** 62  
**GRADE(S):** 4

**DATE(S) OF PERFORMANCE:** 3/27/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   THIS PROGRAM REALLY AIDS THE STUDENTS IN THEIR UNDERSTANDING OF THE AMERICAN INDIAN CULTURE. IT IS AN AUTHENTIC EXPERIENCE FOR THEM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE

9. OTHER COMMENTS:  
   EXCELLENT LINK TO SOCIAL STUDIES NYS CURRICUM.

### ARTIST: ROBERT VETTER  
**CONTRACT #: A3756**

**TITLE OF PROGRAM:** ROBERT VETTER - NATIVE AMERICAN INDIANS

**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP

**DISTRICT/ SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.

**# OF TEACHERS:** 6  
**# OF STUDENTS:** 123  
**GRADE(S):** 4

**DATE(S) OF PERFORMANCE:** 1/9/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   A FANTASTIC HANDS-ON EXPERIENCE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   LABELS FOR OBJECTS IN MUSEUM LONGHOUSE. STUDENTS WERE LEFT WONDERING - MORE VISUALS ABOUT GOVERNMENT.

9. OTHER COMMENTS:  
   I LIKE HOW THEY ADDED NEW ACTIVITIES FROM PRIOR YEAR.

### ARTIST: JOY ENGEL  
**CONTRACT #: A4053**

**TITLE OF PROGRAM:** CINCO DE MAYO

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/LEWISBORO ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 60  
**GRADE(S):** K

**DATE(S) OF PERFORMANCE:** 5/1/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?  
   JOY IS VERY GOOD WITH YOUNG CHILDREN. SHE HAS BEEN TO OUR SCHOOL MANY TIMES.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE

9. OTHER COMMENTS:  
   NONE
ARTIST: JOY ENGEL  CONTRACT #: A4128

TITLE OF PROGRAM: CINCO DE MAYO

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 60  GRADE(S) K

DATE(S) OF PERFORMANCE 5/4/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4 X

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5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? ACAD
   MICAL INVOLVEMENT WAS WELL PREPARED. STUDENT
   S LEARNED ABOUT BOTH SPAIN AND MEXICO AND THE CINCO
   DE MAYO TRADITION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE ARE HOPING TO HAVE JOY RETURN IN
   2010. SHE ADDS A LOT TO OUR KINDERGARTEN PROGRAM.

ARTIST: JOY ENGEL  CONTRACT #: A3388

TITLE OF PROGRAM: INTRODUCTION TO NUTCRACKER

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 48  GRADE(S) 2

DATE(S) OF PERFORMANCE 12/1/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4 X

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4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? JOY
   HAS AMAZING KNOWLEDGE OF THE NUTCRACKER BALLET
   AND IS ABLE TO EXPOSE THE CHILDREN TO IT ON THEIR
   LEVEL THROUGH A HANDS-ON, INTERACTIVE APPROACH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: I DON’T KNOW HOW WE CAN REPLACE HER
   IF SHE STOPS DOING THESE WORKSHOPS. THE CHILDREN
   LOVED IT AND FELT A REAL CONNECTION TO THE NUTCRACKER.

ARTIST: JUAN PABLO RUIZ  CONTRACT #: A3905

TITLE OF PROGRAM: DESIGNING & BUILDING LEGO CREATIONS

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: EASTCHESTER/GREENVALE ELEM.

# OF TEACHERS: 4  # OF STUDENTS: 72  GRADE(S) 2-5

DATE(S) OF PERFORMANCE 3/12, 5/14/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4 X

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5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? JOY
   ENGEL IS IN CONTROL AT ALL TIMES. SHE CAPTIVATES
   THE STUDENTS AND IS OBVIOUSLY A SEASONED EDUCATOR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: SHE IS AN OUTSTANDING RESOURCE FOR
   OUR PROGRAM. THANK YOU FOR HELPING US GET SUCH
   WONDERFUL PROGRAMS.
<table>
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<tr>
<th>ARTIST: JUAN PABLO RUIZ</th>
<th>CONTRACT #: A3176</th>
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<td>TITLE OF PROGRAM:</td>
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4. ARTISTIC INTERACTION WITH STUDENTS .................................... 3
5. TECHNICAL QUALITY OF PROGRAM ........................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................. 4

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? JUAN TAUGHT THE STUDENTS HOW TO CREATE WITH THIS MEDIUM IN A VERY CLEAR MANNER. HE ALWAYS HAD INTERESTING PROJECTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
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<tr>
<th>ARTIST: JUAN PABLO RUIZ</th>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY ........................................................... 4
3. EDUCATIONAL QUALITY ....................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 4
5. TECHNICAL QUALITY OF PROGRAM ........................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................. 4

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS LOVED IT AND HAD A GREAT TIME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: JUDITH FUHRER</th>
<th>CONTRACT #: A3177</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>ART OF YOGA</td>
</tr>
<tr>
<td>TYPE OF PROGRAM:</td>
<td>WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>CHAPPAQUA/ROARING BROOK ELEM.</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STUDENTS REALLY ENJOYED THIS PROGRAM. ALL STUDENTS PARTICIPATED 110% OF THE TIME AND LEARNED A GREAT DEAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: CONTINUE WITH THE YOGA GAMES. STUDENTS REALLY ENJOYED THEM.
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: JUDITH JOY TOBIN</th>
<th>CONTRACT #: A4100</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>WATERCOLOR PAINTING</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MS. TOBIN LED AN OUTSTANDING WORKSHOP. SHE HAD CONTROL OF THE CLASS AND TAUGHT THE STUDENTS IMPORTANT WATERCOLOR SKILLS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
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<th>ARTIST: JUDY HOFFMAN</th>
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<tr>
<td>TITLE OF PROGRAM: BOOKMAKING &amp; GEOGRAPHY</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>IT WOULD HAVE BEEN HELPFUL TO SEE AN EXAMPLE OF THE FINAL PROJECT IN ORDER TO ASSIST THE ARTIST BETTER.</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>GREAT PERFORMANCE. WOULD LOVE TO HAVE HER BACK.</td>
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<td>TITLE OF PROGRAM: SET DESIGNER FOR THE SHOW CHORUS LINE</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y WHY? STUDENTS WERE ACTIVELY ENGAGED IN THIS AGE APPROPRIATE BOOKMAKING PROJECT.</td>
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ARTIST: JUSTIN WOLF
TITLE OF PROGRAM: ASSISTANT TO THE DIRECTOR & STAGE MANAGER FOR HIGH SCHOOL MUSICAL-ACT II
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM
# OF TEACHERS: 1
# OF STUDENTS: 125
GRADE(S): 2-4
DATE(S) OF PERFORMANCE: 5/15-31/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ......................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............
7. WOULD YOU RECOMMEND THIS PROGRAM? YES WHY? JUSTIN WORKED REALLY HARD ON OUR SHOW. HE WAS GREAT WITH THE CHILDREN AND WAS ABLE TO EXPLAIN THINGS ON THEIR LEVEL. IT WAS A GREAT EXPERIENCE FOR THEM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS: I HOPE TO HAVE A REPEAT PERFORMANCE NEXT YEAR!

ARTIST: KAREN DeMAURO
TITLE OF PROGRAM: GREEK STORYTELLING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL
# OF TEACHERS: 10
# OF STUDENTS: 500
GRADE(S): 6
DATE(S) OF PERFORMANCE: 3/23, 25, 26 & 27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ......................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 3
7. WOULD YOU RECOMMEND THIS PROGRAM? YES WHY? VERY ENGAGING, PERFECT PACING, INTERESTING, EDUCATIONAL AND ENJOYABLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS: I HOPE TO HAVE A REPEAT PERFORMANCE NEXT YEAR!

ARTIST: KAREN ARRESE
TITLE OF PROGRAM: SUPER STATIONARY & CALLIGRAPHY
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 6
GRADE(S): 2-4
DATE(S) OF PERFORMANCE: 1/12-3/16/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? YES WHY? FUN CLASS - GREAT TEACHER!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

ARTIST: KAREN DeMAURO
TITLE OF PROGRAM: INTERACTIVE STORY JOURNEYS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 2
# OF STUDENTS: 325
GRADE(S): 6
DATE(S) OF PERFORMANCE: 2/23, 25, 26 & 27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? YES WHY? OF COURSE, KAREN CONTINUES TO GO OUT OF HER WAY TO MAKE ANCIENT GREECE COME ALIVE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS: KAREN IS AWESOME. SHE HAS AN AMAZING ABILITY TO DRAW IN ALL OF THE STUDENTS. SHE IS ALSO VERY EASY TO WORK WITH.
ARTIST: KAREN J. ZAMBELLI  
CONTRACT #: A3442

TITLE OF PROGRAM: CHOREOGRAPHER FOR JAZZ CO.

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 30  
GRADE(S) 9-12

DATE(S) OF PERFORMANCE 11/17/08-2/28/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 __ STANDARD __ STANDARD 4 X __

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY? MS. ZAMBELLI CONSISTENTLY CHOREOGRAPHS PIECES THAT ARE
   WELL-RECEIVED BY THE DANCERS AND THE AUDIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   WE LOVE YOU!

ARTIST: KAREN J. ZAMBELLI  
CONTRACT #: A3474B

TITLE OF PROGRAM: JAZZ DANCING

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 100  
GRADE(S) 9-12

DATE(S) OF PERFORMANCE 11/17/08-1/20/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 __ STANDARD __ STANDARD 4 X __

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY? KAREN IS AN INCREDIBLY TALENTED CHOREOGRAPHER WHO
   BRINGS ALL DANCERS IN HER PIECES INTO THE PROCESS. SHE
   GIVES THEM EVERYTHING THEY NEED TO PERFORM AND OWN HER
   WONDERFUL DANCES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   THANKS KAREN - YOU ARE A JOY!

ARTIST: KAREN LONGWELL  
CONTRACT #: A3226

TITLE OF PROGRAM: TAP DANCING

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL

# OF TEACHERS: 1  
# OF STUDENTS: 120  
GRADE(S) 9-12

DATE(S) OF PERFORMANCE 9/20-11/22/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 __ STANDARD __ STANDARD 4 X __

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY? KAREN IS A MASTER TEACHER. SHE INTRODUCES TAP TO NON-
   TAPPERS AND BY SENIOR YEAR MANY ARE ADVANCED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   WE LOVE YOU!
**ARTIST:** KAREN ROMANO YOUNG  
**CONTRACT #:** A3899

**TITLE OF PROGRAM:** AUTHOR VISIT - SCIENCE & OCEAN STUDY

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** BREWSTER/JFK ELEM.

<table>
<thead>
<tr>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
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<tbody>
<tr>
<td>2</td>
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**DATE(S) OF PERFORMANCE:** 3/12/09

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</tr>
<tr>
<td>1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT</td>
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<tr>
<th>1. STUDENTS RESPONSE</th>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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**ARTIST:** KAREN ROSENTHAL-TELLER  
**CONTRACT #:** A3815

**TITLE OF PROGRAM:** THE ART OF YOGA

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** PELHAM/SIWANOY ELEM.

<table>
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<tr>
<td>1</td>
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**DATE(S) OF PERFORMANCE:** 1/16-3/13/09

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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
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**ARTIST:** KAREN ROSENTHAL-TELLER  
**CONTRACT #:** A3274

**TITLE OF PROGRAM:** THE ART OF YOGA

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** PELHAM/SIWANOY ELEM.

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**DATE(S) OF PERFORMANCE:** 10/17-12/19/08

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<td>1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT</td>
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<th>1. STUDENTS RESPONSE</th>
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<tbody>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
</tr>
</tbody>
</table>
### District/School: Hawthorne Cedar Knolls/Linden JHS & SHS

**Title of Program:** Full Circle Art & Literacy

**Type of Program:** Staff Development

**Date(s) of Performance:** January-March, 2009

**# of Teachers:** 1  
**# of Students:** 35  
**Grade(s):** 9-12

**Contract #:** A3024B

**New York State Arts Standards Addressed by This Program**

<table>
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<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
<th>3 = Good</th>
<th>4 = Very Good</th>
<th>5 = Excellent</th>
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<td>1. Students Response</td>
<td>4</td>
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<tr>
<td>2. Artistic Quality</td>
<td>5</td>
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<tr>
<td>3. Educational Quality</td>
<td>5</td>
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<tr>
<td>4. Artistic Interaction with Students</td>
<td>5</td>
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<tr>
<td>5. Technical Quality of Program</td>
<td>5</td>
<td></td>
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<tr>
<td>7. Would you recommend this program?</td>
<td>Y</td>
<td>WHY?</td>
<td></td>
<td></td>
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<td>8. Suggestions to artist for improvement:</td>
<td>None</td>
<td></td>
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<tr>
<td>9. Other Comments:</td>
<td>Program was wonderful.</td>
<td></td>
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**Artist:** Kari Nicolaisen  
**Contract #:** A3921

**Title of Program:** Choreographer for the show Chorus Line

**Type of Program:** Assembly & Residency

**District/School:** Katonah/Lewisboro/John Jay High School

**Date(s) of Performance:** 2/9-3/28/09

**# of Teachers:** 11  
**# of Students:** 35  
**Grade(s):** 9-12

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
<th>3 = Good</th>
<th>4 = Very Good</th>
<th>5 = Excellent</th>
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<td>1. Students Response</td>
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<td>2. Artistic Quality</td>
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<tr>
<td>3. Educational Quality</td>
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<tr>
<td>4. Artistic Interaction with Students</td>
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<tr>
<td>5. Technical Quality of Program</td>
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<tr>
<td>7. Would you recommend this program?</td>
<td>Y</td>
<td>WHY?</td>
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<tr>
<td>8. Suggestions to artist for improvement:</td>
<td>None</td>
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<tr>
<td>9. Other Comments:</td>
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<td></td>
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</tbody>
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**Artist:** Karen Sevell Greenbaum  
**Contract #:** A3024

**Title of Program:** Full Circle Art & Literacy

**Type of Program:** Assembly & Residency

**District/School:** Hawthorne Cedar Knolls/All Schools

**Date(s) of Performance:** September-December, 2008

**# of Teachers:** 1  
**# of Students:** 9  
**Grade(s):** 4-12

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
<th>3 = Good</th>
<th>4 = Very Good</th>
<th>5 = Excellent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Students Response</td>
<td>4</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Artistic Quality</td>
<td>5</td>
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<td>3. Educational Quality</td>
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<tr>
<td>4. Artistic Interaction with Students</td>
<td>5</td>
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<tr>
<td>5. Technical Quality of Program</td>
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<tr>
<td>7. Would you recommend this program?</td>
<td>Y</td>
<td>WHY?</td>
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<td>8. Suggestions to artist for improvement:</td>
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<tr>
<td>9. Other Comments:</td>
<td>None</td>
<td></td>
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</table>
ARTIST: KARI NICOLAISEN

TITLE OF PROGRAM: DANCE WORKSHOP

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: KATONAH-LEWISBORO/JOHN JAY HIGH SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 30  GRADE(S) 9-12

DATE(S) OF PERFORMANCE 12/8-8/1/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 4

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  KARI'S BACKGROUND IN PROFESSIONAL BROADWAY DANCING WAS CENTRAL TO THE EXCELLENT PROGRAM SHE OFFERED TO OUR STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   NONE

ARTIST: KATHLEEN MAHAN

TITLE OF PROGRAM: IMMIGRATION PERFORMANCE

TYPE OF PROGRAM: ASSEMBLY & RESIDENCY

DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.

# OF TEACHERS: 3  # OF STUDENTS: 61  GRADE(S) 4

DATE(S) OF PERFORMANCE 3/13-4/1/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 4

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  KATHLEEN CREATED A WONDERFUL SERIES OF LESSONS THAT ENRICHED THE CONTENT AREA INSTRUCTION FOR STUDENTS WITH SPECIAL NEEDS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   WONDERFUL PROGRAM FOR STUDENTS. KATHLEEN UTILIZED A MULTISENSORY APPROACH TO LEARNING THAT MET THE NEEDS OF EACH CHILD.

ARTIST: KATHLEEN MAHAN

TITLE OF PROGRAM: PERFORMANCE ABOUT SCHOOL YEARS

TYPE OF PROGRAM: ASSEMBLY & RESIDENCY

DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.

# OF TEACHERS: 3  # OF STUDENTS: 67  GRADE(S) 5

DATE(S) OF PERFORMANCE 4/13-6/5/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 4

1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ....................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  KATHLEEN WORKED COLLABORATIVELY WITH ALL OF US AND THE CULMINATING PERFORMANCE WAS LOVED BY ALL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
   KATHLEEN USED THE STUDENTS IDEAS CREATIVELY AND BASED THE EXPERIENCE ON THEIR IDEAS.

Arts in Education Service - School Evaluations 2008-2009

Page 172 of 339
ARTIST: KATHLEEN NESI
TITLE OF PROGRAM: ARTIST TRADING CARDS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 15
GRADE(S) 3-5
DATE(S) OF PERFORMANCE 1/16-3/13/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: KATHLEEN NESI
TITLE OF PROGRAM: ARTIST TRADING CARDS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 8
GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 12/30/08-3/4/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: KATHLEEN SARTOR dba SIRIUS COYOT
TITLE OF PROGRAM: SIRIUS COYOTE TRIO - ROOTS OF LATIN AMERICAN MUSIC & CULTURE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 5
GRADE(S) 5
DATE(S) OF PERFORMANCE 5/26/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 4.5
2. ARTISTIC QUALITY ............................................................ 4.5
3. EDUCATIONAL QUALITY ..................................................... 4.5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 4.5
5. TECHNICAL QUALITY OF PROGRAM .................................... 4.5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 4.5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS PROGRAM GREATLY ENHANCED THE STUDY OF LATIN AMERICA.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: KATHLEEN SARTOR dba SIRIUS COYOT
TITLE OF PROGRAM: WORLD MUSIC & INSTRUMENTS
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/ SCHOOL: IRVINGTON/MAIN STREET SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 150
GRADE(S) 5
DATE(S) OF PERFORMANCE 5/12/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

1 = POOR   2 = FAIR   3 = GOOD   4 = VERY GOOD   5 = EXCELLENT

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
### Arts in Education Service - School Evaluations 2008-2009

**ARTIST:** KATHLEEN UDOFF  
**CONTRACT #:** A3851

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**DATE(S) OF PERFORMANCE**: 1/26-3/16/09

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
<th>STANDARD</th>
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1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ........................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? KATHLEEN GOES ABOVE AND BEYOND FOR THE STUDENTS. THE CHILDREN LOVE HER AND HER CLASS. 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

---

**ARTIST:** KATHLEEN UDOFF  
**CONTRACT #:** A3164

<table>
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<tr>
<th>ARTIST</th>
<th>TITLE OF PROGRAM</th>
<th>CONTRACT #</th>
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<th># OF TEACHERS</th>
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<td>A3164</td>
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**DATE(S) OF PERFORMANCE**: 10/21-12/16/08

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY ........................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ABSOLUTELY! 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

---

**ARTIST:** KATONAH ART CENTER  
**CONTRACT #:** A3708

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**DATE(S) OF PERFORMANCE**: 1/16-3/20/09

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2. ARTISTIC QUALITY ............................................................... 4
3. EDUCATIONAL QUALITY ........................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 4
5. TECHNICAL QUALITY OF PROGRAM ......................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   FUN, FUN, FUN. 4
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   NONE

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**ARTIST:** KATONAH ART CENTER  
**CONTRACT #:** A3708

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**DATE(S) OF PERFORMANCE**: 1/15-3/19/09

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .................................................... 3
2. ARTISTIC QUALITY ............................................................... 3
3. EDUCATIONAL QUALITY ........................................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 3
5. TECHNICAL QUALITY OF PROGRAM ......................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT K LEVEL CLASS. TERRIFIC INSTRUCTOR. 3
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   COME BACK NEXT YEAR.
ARTIST: KATONAH ART CENTER  
TITLE OF PROGRAM: ANN ZIMMERMAN - WORLD OF FAIRIES  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 11  GRADE(S): K & 1  
DATE(S) OF PERFORMANCE: 1/12-3/16/09  

STANDARD X STANDARD 2 X STANDARD ___ STANDARD 4 ___  

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: KATONAH ART CENTER  
TITLE OF PROGRAM: CHARLENE ANDERSON - JEWELRY MAKING  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S): K-2  
DATE(S) OF PERFORMANCE: 1/13-3/17/09  

STANDARD X STANDARD 2 X STANDARD ___ STANDARD 4 ___  

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: KATONAH ART CENTER  
TITLE OF PROGRAM: CHRISTINA DEEMS - FAIRIES WORLD  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S): K & 1  
DATE(S) OF PERFORMANCE: 1/12-3/16/09  

STANDARD X STANDARD 2 X STANDARD ___ STANDARD 4 ___  

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: KATONAH ART CENTER  
TITLE OF PROGRAM: DAVID HUGHES - SCULPTURE FOR KIDS  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S): K-2  
DATE(S) OF PERFORMANCE: 9/25-12/4/08  

STANDARD X STANDARD 2 X STANDARD ___ STANDARD 4 ___  

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

THIS CLASS WAS GREAT AND THE TEACHER WAS EXCEPTIONAL!
### Diane Chalavoutis - Animal Crafts

**Art Center:** Katonah Art Center  
**Contract #:** A3488  
**Title of Program:** Diane Chalavoutis - Animal Crafts  
**Type of Program:** Workshop  
**District/School:** Katonah/Lewisboro/Meadowpond Elem.  
**# of Teachers:** 1  
**# of Students:** 8  
**Grade(s):** K-2  
**Date(s) of Performance:** 12/1/08-3/10/09

#### New York State Arts Standards Addressed by This Program

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<th>Standard</th>
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<td>4. Artistic Interaction with Students</td>
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<td>5. Technical Quality of Program</td>
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<tr>
<td>6. Quality of Study Guide/Support Materials</td>
<td>2</td>
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</table>

#### Would You Recommend This Program? **Y** Why?  
The children and parents loved this class and the instructor. We would love to have her back.

8. Suggestions to Artist for Improvement: None

9. Other Comments: None

---

### Diane Chalavoutis - Puppet Making

**Art Center:** Katonah Art Center  
**Contract #:** A3708  
**Title of Program:** Diane Chalavoutis - Puppet Making  
**Type of Program:** Workshop  
**District/School:** Chappaqua/Grafflin Elem.  
**# of Teachers:** 1  
**# of Students:** Grade(s) K & 1  
**Date(s) of Performance:** 1/14-3/26/09

#### New York State Arts Standards Addressed by This Program

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#### Would You Recommend This Program? **Y** Why?  
Perfect class for K-1 grades.

8. Suggestions to Artist for Improvement: None

9. Other Comments: None

---

### Diane Chalavoutis - Scrapbooking

**Art Center:** Katonah Art Center  
**Contract #:** A3708  
**Title of Program:** Diane Chalavoutis - Scrapbooking  
**Type of Program:** Workshop  
**District/School:** Chappaqua/Grafflin Elem.  
**# of Teachers:** 1  
**# of Students:** Grade(s) 2-4  
**Date(s) of Performance:** 1/15-3/19/09

#### New York State Arts Standards Addressed by This Program

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#### Would You Recommend This Program? **Y** Why?  
Fun, fun, fun!

8. Suggestions to Artist for Improvement: None

9. Other Comments: None

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### Jenny Craig - Sculpture

**Art Center:** Katonah Art Center  
**Contract #:** A3708  
**Title of Program:** Jenny Craig - Sculpture  
**Type of Program:** Workshop  
**District/School:** Chappaqua/Grafflin Elem.  
**# of Teachers:** 1  
**# of Students:** Grade(s) 3 & 4  
**Date(s) of Performance:** 1/13-3/17/09

#### New York State Arts Standards Addressed by This Program

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#### Would You Recommend This Program? **Y** Why?  
Quality instructor. Good student response.

8. Suggestions to Artist for Improvement: None

9. Other Comments: None

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**Arts in Education Service - School Evaluations 2008-2009**
### KATONAH ART CENTER

**ARTIST:** KATONAH ART CENTER

**TITLE OF PROGRAM:** KATY HUTRADO - JEWELRY MAKING

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.

**# OF TEACHERS:** 1

**# OF STUDENTS:** 10

**GRADE(S):** 2-4

**DATE(S) OF PERFORMANCE:** 1/15-3/12/09

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**ARTIST:** KEITH BURGUN

**TITLE OF PROGRAM:** KEITH BURGUN - CARTOONING

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.

**# OF TEACHERS:** 1

**# OF STUDENTS:** 10

**GRADE(S):** 3 & 4

**DATE(S) OF PERFORMANCE:** 1/15-3/12/09

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**ARTIST:** KEITH BURGUN

**TITLE OF PROGRAM:** KEITH BURGUN - DRAWING & PAINTING

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/MEADOWPOND ELEM.

**# OF TEACHERS:** 1

**# OF STUDENTS:** 12

**GRADE(S):** 1-3

**DATE(S) OF PERFORMANCE:** 12/1-6/3/09

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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</tbody>
</table>

**ARTIST:** KEITH BURGUN

**TITLE OF PROGRAM:** KEITH BURGUN - CARTOONING

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL

**# OF TEACHERS:** 1

**# OF STUDENTS:** 10

**GRADE(S):** K-2

**DATE(S) OF PERFORMANCE:** 1/20-3/31/09

<table>
<thead>
<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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</tbody>
</table>

**ARTIST:** KEITH BURGUN

**TITLE OF PROGRAM:** KEITH BURGUN - CARTOONING

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL

**# OF TEACHERS:** 1

**# OF STUDENTS:** 10

**GRADE(S):** 5 & 6

**DATE(S) OF PERFORMANCE:** 1/20-3/31/09

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<tr>
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</table>

**ARTIST:** KEITH BURGUN

**TITLE OF PROGRAM:** KEITH BURGUN - CARTOONING

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL

**# OF TEACHERS:** 1

**# OF STUDENTS:** 10

**GRADE(S):** 7-8

**DATE(S) OF PERFORMANCE:** 1/20-3/31/09

<table>
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</tbody>
</table>
**ARTIST:** KATONAH ART CENTER
**CONTRACT #:** A3800B

**TITLE OF PROGRAM:** LIA RUSS - POTTERY

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL

**# OF TEACHERS:** 1
**# OF STUDENTS:** 10
**GRADE(S):** 3-5

**DATE(S) OF PERFORMANCE:** 1/20-3/31/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
</tr>
</tbody>
</table>

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**OTHER COMMENTS:**

- ABOUT IT. SHE SHOULD HAVE JUST ASKED.
- IF ANOTHER TABLE WAS NEEDED I DID NOT KNOW ANYTHING ABOUT IT.
- PARENTS AND STUDENTS FELT THAT THE PROJECTS WERE TOO SIMPLE AND THE TEACHER WAS NOT THAT ENTHUSIASTIC.
- MAYBE. WE RECEIVED MIXED RESPONSES FOR THIS CLASS - PARENTS AND STUDENTS FELT THAT THE PROJECTS WERE TOO SIMPLE AND THE TEACHER WAS NOT THAT ENTHUSIASTIC.

---

**STUDENT RESPONSE:**

- NONE

---

**ARTIST:** KATONAH ART CENTER
**CONTRACT #:** A3655B

**TITLE OF PROGRAM:** LISA IRVING - DRAWING, PAINTING & MORE

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.

**# OF TEACHERS:** 1
**# OF STUDENTS:** 10
**GRADE(S):** 3 & 4

**DATE(S) OF PERFORMANCE:** 1/14-3/11/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**OTHER COMMENTS:**

- MAYBE. WE RECEIVED MIXED RESPONSES FOR THIS CLASS - PARENTS AND STUDENTS FELT THAT THE PROJECTS WERE TOO SIMPLE AND THE TEACHER WAS NOT THAT ENTHUSIASTIC.
- PARENTS AND STUDENTS FELT THAT THE PROJECTS WERE TOO SIMPLE AND THE TEACHER WAS NOT THAT ENTHUSIASTIC.

---

**STUDENT RESPONSE:**

- NONE

---

**ARTIST:** KATONAH ART CENTER
**CONTRACT #:** A3452C

**TITLE OF PROGRAM:** LISA IRVING - EARTHWORK ART

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.

**# OF TEACHERS:** 1
**# OF STUDENTS:** 12
**GRADE(S):** 2 & 3

**DATE(S) OF PERFORMANCE:** 1/16-3/20/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**OTHER COMMENTS:**

- MAYBE. WE RECEIVED MIXED RESPONSES FOR THIS CLASS - PARENTS AND STUDENTS FELT THAT THE PROJECTS WERE TOO SIMPLE AND THE TEACHER WAS NOT THAT ENTHUSIASTIC.
- PARENTS AND STUDENTS FELT THAT THE PROJECTS WERE TOO SIMPLE AND THE TEACHER WAS NOT THAT ENTHUSIASTIC.

---

**STUDENT RESPONSE:**

- NONE

---

**ARTIST:** KATONAH ART CENTER
**CONTRACT #:** A3452C

**TITLE OF PROGRAM:** LISA IRVING - EARTHWORK ART

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.

**# OF TEACHERS:** 1
**# OF STUDENTS:** 12
**GRADE(S):** 2 & 3

**DATE(S) OF PERFORMANCE:** 1/16-3/20/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**OTHER COMMENTS:**

- IF ANOTHER TABLE WAS NEEDED I DID NOT KNOW ANYTHING ABOUT IT. SHE SHOULD HAVE JUST ASKED.

---

**STUDENT RESPONSE:**

- NONE

---

**ARTIST:** KATONAH ART CENTER
**CONTRACT #:** A3452C

**TITLE OF PROGRAM:** LISA IRVING - EARTHWORK ART

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/MEADOWPOND ELEM.

**# OF TEACHERS:** 1
**# OF STUDENTS:** 11
**GRADE(S):** 3-5

**DATE(S) OF PERFORMANCE:** 12/28-3/10/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 1</th>
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**OTHER COMMENTS:**

- IF ANOTHER TABLE WAS NEEDED I DID NOT KNOW ANYTHING ABOUT IT. SHE SHOULD HAVE JUST ASKED.
<table>
<thead>
<tr>
<th>ARTIST: KATONAH ART CENTER</th>
<th>CONTRACT #: A3573</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: LISA IRVING - POTTERY MUD MADNESS</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 12</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
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<td>1. STUDENTS RESPONSE</td>
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<td>2. ARTISTIC QUALITY</td>
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<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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</table>

**1. STUDENTS RESPONSE**

GOOD EXPOSURE TO TECHNIQUES AND PROCESS INVOLVED IN POTTERY.

**2. ARTISTIC QUALITY**

GOOD EXPOSURE TO DRAWING AND PAINTING. VARIED PROJECTS.

**3. EDUCATIONAL QUALITY**


**4. ARTISTIC INTERACTION WITH STUDENTS**


**5. TECHNICAL QUALITY OF PROGRAM**


**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**


**7. WOULD YOU RECOMMEND THIS PROGRAM?** 5 | WHY? THE CHILDREN AND PARENTS WERE VERY HAPPY WITH THIS INSTRUCTOR. WE WOULD LOVE TO HAVE HER BACK IN A SECOND.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**9. OTHER COMMENTS:**


ARTIST: KATONAH ART CENTER  
CONTRACT #: A3573  
TITLE OF PROGRAM: SARAH GILCHRIST - JEWELRY  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.  
# OF TEACHERS: 1 | # OF STUDENTS: 5 | GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 12/2/08-3/10/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**


**1. STUDENTS RESPONSE**


**2. ARTISTIC QUALITY**


**3. EDUCATIONAL QUALITY**


**4. ARTISTIC INTERACTION WITH STUDENTS**


**5. TECHNICAL QUALITY OF PROGRAM**


**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**


**7. WOULD YOU RECOMMEND THIS PROGRAM?** 5 | WHY? THE GIRL ABSOLUTELY LOVED THIS CLASS AND INSTRUCTOR.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**9. OTHER COMMENTS:**


ARTIST: KATONAH ART CENTER  
CONTRACT #: A3452  
TITLE OF PROGRAM: VINCENT CAPUTO - CARTOONING  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.  
# OF TEACHERS: 1 | # OF STUDENTS: 12 | GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 12/1/08-3/9/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**


**1. STUDENTS RESPONSE**


**2. ARTISTIC QUALITY**


**3. EDUCATIONAL QUALITY**


**4. ARTISTIC INTERACTION WITH STUDENTS**


**5. TECHNICAL QUALITY OF PROGRAM**


**6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**


**7. WOULD YOU RECOMMEND THIS PROGRAM?** 4 | WHY? PROGRAM IS RUN BY ONE PARENT VOLUNTEER.

**8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**9. OTHER COMMENTS:**


SORRY ABOUT THE TABLE AND CHAIRS SITUATION. THIS PROGRAM IS RUN BY ONE PARENT VOLUNTEER.
ARTIST: KATONAH ART CENTER  
CONTRACT #: A3708

TITLE OF PROGRAM: VINCENT CAPUTO - CARTOONING

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 3 & 4

DATE(S) OF PERFORMANCE 1/16-3/20/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 X STANDARD ___ STANDARD 4 ___

1. STUDENTS RESPONSE .................................................. 3
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 3
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   GOOD INTRO INTO VISUAL ARTS. BOYS LOVED THIS CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: KATONAH ART CENTER  
CONTRACT #: A3573

TITLE OF PROGRAM: VINCENT CAPUTO - CARTOONING "DOODLE DANDY"

TYPE OF PROGRAM: WORKSHOP

DISTRICT/SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.

# OF TEACHERS: 1  
# OF STUDENTS: 7  
GRADE(S) 3 & 4

DATE(S) OF PERFORMANCE 1/13-3/18/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 X STANDARD ___ STANDARD 4 ___

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   MORE OF A DRAWING & ILLUSTRATION CLASS BUT INSTRUCTOR 
   WAS EXCELLENT AND DID CARTOONING AS CLASS PROGRESS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: KATYA GRINEVA  
CONTRACT #: A3736

TITLE OF PROGRAM: CLASSICAL MUSIC FOR CHILDREN

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/SCHOOL: ARDSLEY/YARSDLEY MIDDLE SCH.

# OF TEACHERS: 1  
# OF STUDENTS: 600  
GRADE(S) 6-8

DATE(S) OF PERFORMANCE 1/30/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 X STANDARD ___ STANDARD 4 ___

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   MORE OF A DRAWING & ILLUSTRATION CLASS BUT INSTRUCTOR 
   WAS EXCELLENT AND DID CARTOONING AS CLASS PROGRESS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WONDERFUL EXPERIENCE FOR STUDENTS OF ALL AGES.
ARTIST: KATYA GRINEVA  CONTRACT #: A3371
TITLE OF PROGRAM: CLASSICAL MUSIC FOR CHILDREN
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S)  6-8
DATE(S) OF PERFORMANCE  10/23/08

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD X STANDARD 2 X STANDARD X STANDARD 4 X
1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .....................................................  5
3. EDUCATIONAL QUALITY ..............................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ......................  5
5. TECHNICAL QUALITY OF PROGRAM ...............................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ...  5
MUSICIANS OF KATYA’S CALIBER ARE USUALLY NOT AVAILABLE
FOR SCHOOL ASSEMBLIES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS: IT WAS OUTSTANDING AND THE STUDENTS RESPONDED
BEAUTIFULLY!

ARTIST: KEEP THE COUNTRY DANCING, INC.  CONTRACT #: A3371
TITLE OF PROGRAM: PAT CANNON - SQUARE DANCING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 120  GRADE(S)  K-5
DATE(S) OF PERFORMANCE  9/5/08

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD X STANDARD 2 X STANDARD X STANDARD 4 X
1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .....................................................  5
3. EDUCATIONAL QUALITY ..............................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ......................  5
5. TECHNICAL QUALITY OF PROGRAM ...............................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ...
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS: EVERYONE HAD A WONDERFUL TIME. ONE CHILD SAID, "THIS WAS
THE BEST DAY I HAD IN SCHOOL, EVER!"

ARTIST: KEEP THE COUNTRY DANCING, INC.  CONTRACT #: A3367
TITLE OF PROGRAM: PAT CANNON - SQUARE DANCING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 140  GRADE(S)  2
DATE(S) OF PERFORMANCE  5/22/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD X STANDARD 2 X STANDARD X STANDARD 4 X
1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .....................................................  5
3. EDUCATIONAL QUALITY ..............................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ......................  5
5. TECHNICAL QUALITY OF PROGRAM ...............................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............  5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ...
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS: NONE
ARTIST: KEEP THE COUNTRY DANCING, INC.  CONTRACT #: A3802
TITLE OF PROGRAM: PAT CANNON - SQUARE DANCING
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S) K-6
DATE(S) OF PERFORMANCE  1/21/09

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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   SIWANOY ALWAYS HAS A GREAT TURNOUT FOR THIS FAMILY EVENT. THE PROGRAM BRINGS ALL AGES TOGETHER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:  NONE

ARTIST: KENNETH CASCIOLI  CONTRACT #: A3763
TITLE OF PROGRAM: BEGINNING GUITAR
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NORTH SALEMPO ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE  2/20-4/19/09

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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THE CHILDREN HAVE RESPONDED WELL TO THIS INTRODUCTORY CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:  NONE

ARTIST: KENNETH CASCIOLI  CONTRACT #: A3094A
TITLE OF PROGRAM: BEGINNING GUITAR I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NORTH SALEMPO ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE  9/22-11/24/08

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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   WE REALLY HAD A GREAT RESPONSE TO KENNY AND HIS PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:  NONE

ARTIST: KENNETH CASCIOLI  CONTRACT #: A3094B
TITLE OF PROGRAM: BEGINNING GUITAR II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NORTH SALEMPO ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE  9/23-11/25/08

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NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   KENNY DOES A GREAT JOB WITH THE CHILDREN AND MANY GO ON TO ADDITIONAL LESSONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:  NONE
### ARTIST: KENNETH W. MILLER  
**CONTRACT #:** A3566  
**TITLE OF PROGRAM:** FROM THE HEART OF LITTLE HAWK  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 250  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 11/10/08  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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#### ARTIST RESPONSE

- **9. OTHER COMMENTS:**  
  - KERRI GRISTINA A3334B
  - Great Class!

### ARTIST: KERRI GRISTINA  
**CONTRACT #:** A3334A  
**TITLE OF PROGRAM:** CURIOS GEORGE STORY & DRAWING  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 7  
**GRADE(S):** K & 1  
**DATE(S) OF PERFORMANCE:** 10/8-12/8/08  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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#### ARTIST RESPONSE

- **9. OTHER COMMENTS:**  
  - NONE

### ARTIST: KERRI GRISTINA  
**CONTRACT #:** A3334B  
**TITLE OF PROGRAM:** HEALTH MOVES  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 4  
**GRADE(S):** 2-4  
**DATE(S) OF PERFORMANCE:** 10/23-12/18/09  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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#### ARTIST RESPONSE

- **9. OTHER COMMENTS:**  
  - NONE
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
KEVIN PROVIDES THE STUDENTS WITH AUTHENTIC NATURAL RESOURCES FROM NATIVE AMERICAN CULTURE. THE STUDENTS ARE ENGAGED IN HANDS-ON FUN AND LOTS OF THINKING!

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:  
GREAT! WE HOPE TO SEE HIM AGAIN NEXT YEAR!

ARTIST: KEVIN GLEASON  CONTRACT #: A3453
TITLE OF PROGRAM: LIGHTING & SET DESIGNER FOR SHOW ALL IN THE TIMING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 50  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/7-12/7/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:  
NONE
ARTIST: KEVIN GLEASON
TITLE OF PROGRAM: LIGHTING & SET DESIGNER FOR THE SHOW URINETOWN
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS: 600  GRADE(S) 9-12
DATE(S) OF PERFORMANCE: 3/14-4/27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: KEVIN REESE
TITLE OF PROGRAM: APOLO TO THE MOON II
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) 6
DATE(S) OF PERFORMANCE: 4/28/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  WITHOUT HESITATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  THANKS, WE HOPE TO SEE YOU NEXT YEAR.

ARTIST: KEVIN REESE
TITLE OF PROGRAM: APOLO TO THE MOON II
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) 6
DATE(S) OF PERFORMANCE: 4/28/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  WITHOUT HESITATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  THANKS, WE HOPE TO SEE YOU NEXT YEAR.

ARTIST: KIDZARTS
TITLE OF PROGRAM: ALEXANDRA SULLIVAN - VISUAL ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) K-2
DATE(S) OF PERFORMANCE: 10/8-11/26/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ........................................... 4
3. EDUCATIONAL QUALITY ......................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 4
5. TECHNICAL QUALITY OF PROGRAM .............................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  WITHOUT HESITATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: KIDZARTS
TITLE OF PROGRAM: ALEXANDRA SULLIVAN - VISUAL ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) K-2
DATE(S) OF PERFORMANCE: 10/8-11/26/08

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5. TECHNICAL QUALITY OF PROGRAM .............................. 4
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7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  WITHOUT HESITATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: KIDZARTS
TITLE OF PROGRAM: ALEXANDRA SULLIVAN - VISUAL ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) K-2
DATE(S) OF PERFORMANCE: 10/8-11/26/08

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4. ARTISTIC INTERACTION WITH STUDENTS ....................... 4
5. TECHNICAL QUALITY OF PROGRAM .............................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  WITHOUT HESITATION.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: KIM MEADE
CONTRACT #: A3593
TITLE OF PROGRAM: FLUTIST FOR THE SHOW INTO THE WOODS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 20  GRADE(S): 9-12
DATE(S) OF PERFORMANCE 11/17-22/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>9. OTHER COMMENTS:</td>
<td>KIM IS AN EXCELLENT MUSICIAN AND WORKS WELL THE STUDENTS.</td>
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ARTIST: KIMBERLY CAPISANO
CONTRACT #: A3757
TITLE OF PROGRAM: KNITTING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/Colonial Elem.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S): 3-5
DATE(S) OF PERFORMANCE 1/16-3/13/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: KIMBERLY WILLIS HOLT
CONTRACT #: A3142
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 250  GRADE(S): 7
DATE(S) OF PERFORMANCE 10/11/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>KIMBERLY IS A HIGHLY REGARDED AUTHOR WHOSE BOOKS HAVE WON SEVERAL AWARDS. HER PRESENTATION WAS EQUAL IN EXCELLENCE WITH VISUALS AND ANECDOTES THAT PROVIDE INSPIRATION. SHE HAD A WONDERFUL RAPPORT WITH STUDENTS.</td>
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ARTIST: KIRK EHRENREICH
CONTRACT #: A3825
TITLE OF PROGRAM: PIANO PLAYER FOR THE SHOW ONCE UPON A MATTRESS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: KATONAH/LEWISBORO JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S): 6-8
DATE(S) OF PERFORMANCE 3/17-21/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: KJK PRODUCTIONS, INC. - KEVIN KEARNS CONTRACT #: A3533
TITLE OF PROGRAM: KEVIN KEARNS - DIRECTOR FOR THE SHOW GREASE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 STANDARD X STANDARD 4

1. STUDENTS RESPONSE ............................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? OUTSTANDING OPPORTUNITY FOR STUDENTS TO EXPLORE THEIR CREATIVE TALENTS WHILE LEARNING PATIENCE, TEAMWORK AND WHAT IT TAKES TO PUT ON A SHOW. ENRICHMENT COUNSELORS WERE ALL TERRIFIC, SUPPORTIVE AND ENCOURAGING TO THE STUDENT CAST MEMBERS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   KEVIN IS A NATURAL TEACHER AS WELL AS PERFORMERS WHOSE ENTHUSIASM WAS RECEIVED VERY WELL BY ALL THE STUDENTS AND TEACHERS ALIKE.

ARTIST: KJK PRODUCTIONS, INC. - KEVIN KEARNS CONTRACT #: A4189
TITLE OF PROGRAM: KEVIN KEARNS - DIRECTOR FOR HIGH SCHOOL MUSICAL - ACT II

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE ............................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? WONDERFUL THEATRE EXPERIENCE FOR CHILDREN. THEY REALLY LEARNED A LOT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   KEVIN IS A PLEASURE TO WORK WITH. HE REALLY KNOWS HOW TO MAKE THE CHILDREN FEEL IMPORTANT NO MATTER HOW BIG OR SMALL THEIR PART IS IN THE SHOW.

ARTIST: KNIGHTHORSE THEATRE COMPANY, IN CONTRACT #: A4365
TITLE OF PROGRAM: SHAKESCEENES ALL ACCESS RESIDENCY

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 STANDARD X STANDARD 4 X

1. STUDENTS RESPONSE ............................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? THEY BROUGHT SHAKESPEARE TO LIFE IN A WAY THAT STUDENTS UNDERSTOOD.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   KEVIN IS A NATURAL TEACHER AS WELL AS PERFORMERS WHOSE ENTHUSIASM WAS RECEIVED VERY WELL BY ALL THE STUDENTS AND TEACHERS ALIKE.

ARTIST: KNIGHTHORSE THEATRE COMPANY, IN CONTRACT #: A4391
TITLE OF PROGRAM: SHAKESPEARE SHOW

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 STANDARD X STANDARD 4 X

1. STUDENTS RESPONSE ............................................................... 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? THE STUDENTS AND STAFF GREATLY ENJOYED IT. THE PERFORMERS HELPED MAKE SHAKESPEARE ACCESSIBLE TO ALL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   MORE TIME.
9. OTHER COMMENTS:
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<th>ARTIST: KRISTEN B. SPARRO</th>
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<td>1/13-3/10/09</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT TEACHER AND REALLY FUN CLASS.</td>
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<th>ARTIST: LANI KING CHANG</th>
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<td>TITLE OF PROGRAM: INTRODUCTION TO VIOLIN</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? CHILDREN IN NEW YORK SHOULD KNOW THE CULTURAL HISTORY OF NYC. IT IS SUCH A DIVERSE CITY.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: SMALLER AUDIENCE.</td>
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<th>ARTIST: LABIN CARRICK HILL</th>
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<th>ARTIST: LANI KING CHANG</th>
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<td>TITLE OF PROGRAM: INTRODUCTION TO VIOLIN</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? INTRO TO VIOLIN WAS A NEW CLASS FOR US THIS SCHOOL YEAR. WE HAD VERY ENTHUSIASTIC STUDENTS AND THEY REALLY ENJOYED THE VIOLIN.</td>
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| 9. OTHER COMMENTS: WE WERE PLEASED TO HAVE SUCH A PROFICIENT VIOLIN TEACHER FOR THIS CLASS. SHE WAS GREAT!
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<td>LAURA GIAMMARCO</td>
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**New York State Arts Standards Addressed by this Program**

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<td>7. Would you recommend this program?</td>
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**Suggestions to Artist for Improvement:**

**Other Comments:**

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**New York State Arts Standards Addressed by this Program**

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**Suggestions to Artist for Improvement:**

**Other Comments:**

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**Suggestions to Artist for Improvement:**

**Other Comments:**

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<td>TYPE OF PROGRAM</td>
<td>WORKSHOP</td>
</tr>
<tr>
<td>DISTRICT/SCHOOL</td>
<td>WHITE PLAINS/GEORGE WASHINGTON ELEM.</td>
</tr>
<tr>
<td># OF TEACHERS</td>
<td>1</td>
</tr>
<tr>
<td># OF STUDENTS</td>
<td>125</td>
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<tr>
<td>DATE(S) OF PERFORMANCE</td>
<td>5/12/09</td>
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**New York State Arts Standards Addressed by this Program**

<table>
<thead>
<tr>
<th>STANDARD</th>
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<th>X STANDARD</th>
<th>X STANDARD 4</th>
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<table>
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<th>1. Students Response</th>
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<tr>
<td>2. Artistic Quality</td>
<td>5</td>
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<tr>
<td>3. Educational Quality</td>
<td>5</td>
</tr>
<tr>
<td>4. Artistic Interaction with Students</td>
<td>5</td>
</tr>
<tr>
<td>5. Technical Quality of Program</td>
<td>4</td>
</tr>
<tr>
<td>7. Would you recommend this program?</td>
<td><strong>Y</strong></td>
</tr>
</tbody>
</table>

**Suggestions to Artist for Improvement:**

**Other Comments:**

---

*Thank you, we would like to consider a second class for 2-3 grades.*
ARTIST: LAWRENCE MONTALTO  
CONTRACT #: A4115  
TITLE OF PROGRAM: NATIVE WAYS WOODLAND INDIAN STORIES, MUSIC & MORE  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM  
# OF TEACHERS: 6  
# OF STUDENTS: 134  
GRADE(S): 3  
DATE(S) OF PERFORMANCE: 5/29/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<th>STANDARD 4</th>
<th>X STANDARD 5</th>
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1. STUDENTS RESPONSE .................................................... 5  
2. ARTISTIC QUALITY ........................................................... 5  
3. EDUCATIONAL QUALITY .......................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ..................................... 5  
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THE PROGRAM WAS VERY ENGAGING AND ENRICHING. IT WAS A GREAT EXPOSURE TO NATIVE AMERICAN CULTURE. THE INTERACTION WITH CHILDREN WAS WONDERFUL.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

CHILDREN AND TEACHERS HAD A WONDERFUL DAY FULL OF LEARNING EXPERIENCES.

ARTIST: LEON BASS  
TITLE OF PROGRAM: FINDING A VOICE FOR FREEDOM  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 160  
GRADE(S): 7  
DATE(S) OF PERFORMANCE: 1/8/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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4. ARTISTIC INTERACTION WITH STUDENTS ..................................... 5  
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

THE STUDENTS WERE VERY ENGAGED.

ARTIST: LEON BASS  
TITLE OF PROGRAM: FINDING A VOICE FOR FREEDOM  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 170  
GRADE(S): 7  
DATE(S) OF PERFORMANCE: 1/8/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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5. TECHNICAL QUALITY OF PROGRAM ........................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? LEON WAS GREAT AS ALWAYS!  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: LEON BASS  
TITLE OF PROGRAM: FINDING A VOICE FOR FREEDOM  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 163  
GRADE(S): 7  
DATE(S) OF PERFORMANCE: 1/8/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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5. TECHNICAL QUALITY OF PROGRAM ........................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: LEON BASS  
TITLE OF PROGRAM: FINDING A VOICE FOR FREEDOM  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 163  
GRADE(S): 7  
DATE(S) OF PERFORMANCE: 1/8/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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4. ARTISTIC INTERACTION WITH STUDENTS ..................................... 5  
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............................ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

OTHER COMMENTS:  

None
ARTIST: LEON BASS              CONTRACT #: A3090B
TITLE OF PROGRAM: FINDING A VOICE FOR FREEDOM
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: CHAPPAPA/BELL MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 175  GRADE(S) 7
DATE(S) OF PERFORMANCE 1/8/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .................................................. 3
2. ARTISTIC QUALITY ...................................................... 4
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 3
5. TECHNICAL QUALITY OF PROGRAM ................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................... 2
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? DR. BASS IS AN ENGAGING SPEAKER WITH AN ESSENTIAL STORY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ADD VISUALS
9. OTHER COMMENTS: NONE

---

ARTIST: LINCOLN CENTER INSTITUTE  CONTRACT #: A3585A
TITLE OF PROGRAM: DACIA WASHINGTON TORCHIA - THEATRE WORKSHOPS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: EASTCHESTER/EASTCHESTER MIDDLE SCHOOL
# OF TEACHERS: 4  # OF STUDENTS: 240  GRADE(S) 6
DATE(S) OF PERFORMANCE NOVEMBER, 2008

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

---

ARTIST: LINCOLN CENTER INSTITUTE  CONTRACT #: A3590C
TITLE OF PROGRAM: BARBARA ELLMAN - VISUAL ARTS WORKSHOP
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: IRVINGTON/MAIN STREET SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 160  GRADE(S) 5
DATE(S) OF PERFORMANCE JANUARY-APRIL, 2009

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY .................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
LAUREL REALLY HAD A VISION FOR THE STUDENTS WORK AND 
SHE MADE IT HAPPEN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE
9. OTHER COMMENTS: 
LAUREL WAS THE MOST DEDICATED AND HARD WORKING ARTIST 
FOR THE LCI. THE CHILDREN LOVED HER AND SHE WAS A 
PLEASURE TO WORK WITH.

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY .................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
LAUREL WAS TOTALLY INVESTED IN HER WORK WITH OUR 
STUDENTS AND IT REALLY SHOWED. WHAT THE STUDENTS 
PRODUCED WAS FABULOUS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE
9. OTHER COMMENTS: 
LAUREL WAS TOTALLY INVESTED IN HER WORK WITH OUR 
STUDENTS AND IT REALLY SHOWED. WHAT THE STUDENTS 
PRODUCED WAS FABULOUS.

1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................ 4
3. EDUCATIONAL QUALITY .................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............. 4
5. TECHNICAL QUALITY OF PROGRAM ....................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
EVERY YEAR STUDENT RESPONSE IS POSITIVE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE
9. OTHER COMMENTS: 
THANK YOU. HOPE TO SEE YOU NEXT YEAR.
**New York State Arts Standards Addressed by This Program**

**STANDARD**  | **STANDARD 2** | **STANDARD 3** | **STANDARD 4**
---|---|---|---
1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY ............................ 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5
5. TECHNICAL QUALITY OF PROGRAM ..................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE SHOW WAS A HUGH SUCCESS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: LINDA AND THE CHILDREN DID AN AMAZING JOB.

**New York State Arts Standards Addressed by This Program**

**STANDARD**  | **STANDARD 2** | **STANDARD 3** | **STANDARD 4**
---|---|---|---
1 = POOR | 2 = FAIR | 3 = GOOD | 4 = VERY GOOD | 5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 3
2. ARTISTIC QUALITY ............................ 2
3. EDUCATIONAL QUALITY .......................... 2
4. ARTISTIC INTERACTION WITH STUDENTS .............. 3
5. TECHNICAL QUALITY OF PROGRAM ..................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY? PROGRAM OUTDATED - MODEL OF SPEAKING STEREOTYPICAL - TOO MUCH TIME ON QUESTIONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: PLEASE FIND OUT WHAT TYPE OF SPECIAL ED PROGRAM TEACHER'S HAVE - WE HAVEN'T HAD RESOURCE ROOM IN YEARS.
9. OTHER COMMENTS: PLEASE EMPHASIZE A MORE POSITIVE OUTLOOK ON LEARNING DISABILITIES. PEOPLE CAN BE SUCCESSFUL - GIVE EXAMPLES.

**New York State Arts Standards Addressed by This Program**

**STANDARD**  | **STANDARD 2** | **STANDARD 3** | **STANDARD 4**
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4. ARTISTIC INTERACTION WITH STUDENTS .............. 4
5. TECHNICAL QUALITY OF PROGRAM ..................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HOWEVER, IT NEEDS TO BE UPDATED. OUR SCHOOL DOES NOT HAVE A RESOURCE ROOM AND SOME OF THE TERMINOLOGY HAS CHANGED OVER THE YEARS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THIS IS AN IMPORTANT TOPIC AND WE LOVE THE PUPPETS.
**Arts in Education Service - School Evaluations 2008-2009**

**LINDA SCHUMER**
**A3339A**

**ARTIST:** LINDA SCHUMER
**CONTRACT #:** A3339A

**TITLE OF PROGRAM:** KIDS ON THE BLOCK
**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL

**# OF TEACHERS:** 1  **# OF STUDENTS:** 85  **GRADE(S):** 3

**DATE(S) OF PERFORMANCE:** 2/4/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>Y</td>
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</table>

**WHY?**
GREAT CONNECTIONS TO EXPERIENCES LIKE DIFFERENCES.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
**OTHER COMMENTS:**

---

**ARTIST:** LINDA SUE PARK
**A3559**

**ARTIST VISIT**
**TITLE OF PROGRAM:** AUTHOR VISIT
**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** YORKTOWN/MILDRED STRANG MIDDLE SCHOOL

**# OF TEACHERS:** 3  **# OF STUDENTS:** 270  **GRADE(S):** 6

**DATE(S) OF PERFORMANCE:** 11/20/08

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**WHY?**
NONE

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
**OTHER COMMENTS:**

---

**ARTIST:** LINGUAKIDS, LLC
**A4247**

**ELVIA RODRIGUEZ - SPANISH CULTURE & LANGUAGE**
**WORKSHOP**

**DISTRICT/ SCHOOL:** PELHAM/COLONIAL ELEM.

**# OF TEACHERS:** 1  **# OF STUDENTS:** 27  **GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** 4/14-6/2/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**WHY?**
OUR STUDENTS GOT A LOT OUT OF THE PROGRAM AND COULD APPRICIATE THE CULTURE.

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
**OTHER COMMENTS:**

---

**ARTIST:** LISA PETRELLO
**A3543**

**BOOKS & ART**
**WORKSHOP**

**DISTRICT/ SCHOOL:** PELHAM/PROSPECT HILL ELEM.

**# OF TEACHERS:** 1  **# OF STUDENTS:** 9  **GRADE(S):** 4 & 5

**DATE(S) OF PERFORMANCE:** 12/1/08-3/2/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<td>1. STUDENTS RESPONSE</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
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</tbody>
</table>

**WHY?**
NONE

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**
**OTHER COMMENTS:**

---

**Arts in Education Service - School Evaluations 2008-2009**

Page 194 of 339
ARTIST: LISA SPARANO
TITLE OF PROGRAM: JAZZ CO. SHOW

ARTIST: LISA SPARANO
TITLE OF PROGRAM: JAZZ CO. SHOW FINALE

ARTIST: LOIS MARIE MAIUZZO-CIARDIELLO
TITLE OF PROGRAM: CERAMICS I

ARTIST: LOIS MARIE MAIUZZO-CIARDIELLO
TITLE OF PROGRAM: CERAMICS II

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 STANDARD X STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? LISA IS TRULY CREATIVE AND ALWAYS WORKING ON A NEW PROJECT AND HELPING THE STUDENTS ATTEMPT NEW DANCES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NEW DANCES.
9. OTHER COMMENTS: WE LOVE HER WORK AND HER PRESENCE AT JAZZ CO. THANKS.

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 STANDARD X STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? YOU ARE AMAZING!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: IDEA FOR NEXT YEAR: BREAK IT INTO 2 PARTS.
9. OTHER COMMENTS: THANK YOU, THANK YOU, THE SENIORS LOOK GREAT!

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 STANDARD X STANDARD 4

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY ........................................................... 4
3. EDUCATIONAL QUALITY .................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT CLASS! THE STUDENTS REALLY LOVED IT!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 STANDARD X STANDARD 4

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY ........................................................... 4
3. EDUCATIONAL QUALITY .................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT CLASS! THE STUDENTS REALLY LOVED IT!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

Arts in Education Service - School Evaluations 2008-2009
Page 195 of 339
ARTIST: LOUIE DEL BIANCO  CONTRACT #: A3394A
TITLE OF PROGRAM: PAINTED TREASURES I
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 4  # OF STUDENTS: 250  GRADE(S) K
DATE(S) OF PERFORMANCE  2/5/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  4
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
I WOULD HIGHLY RECOMMEND THIS PROGRAM TO OTHER SCHOOL DISTRICTS. LOUIE WAS VERY ENGAGING TO ALL GRADE LEVELS. HE MADE ABE LINCOLN COME TO LIFE WITH HIS STORYTELLING AND ACTING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE
9. OTHER COMMENTS: 
LOUIE IS A TALENTED AND GIFTED PERFORMER WHO WE HOPE CAN CONTINUE TO VISIT OUR SCHOOL AGAIN.

ARTIST: LOUIE DEL BIANCO  CONTRACT #: A3153
TITLE OF PROGRAM: PAINTED TREASURES II
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: TUCKAHOE/WILLIAM E. COTTLE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 485  GRADE(S) K
DATE(S) OF PERFORMANCE  2/5/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
I WOULD HIGHLY RECOMMEND THIS PROGRAM TO OTHER SCHOOL DISTRICTS. LOUIE WAS VERY ENGAGING TO ALL GRADE LEVELS. HE MADE ABE LINCOLN COME TO LIFE WITH HIS STORYTELLING AND ACTING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
NONE
9. OTHER COMMENTS: 
THE TEACHERS AND STUDENTS ENJOYED BOTH PERFORMANCES.
<table>
<thead>
<tr>
<th>ARTIST: LOU DEL BIANCO</th>
<th>CONTRACT #: A3553</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: ANCIENT MYTHS FROM AROUND THE WORLD</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: MTP/WESTLAKE MIDDLE SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 11/18/08</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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7. **WOULD YOU RECOMMEND THIS PROGRAM?**  **Y**  **WHY?**  
MR. LOU WAS ENGAGING AND THE STUDENTS THOROUGHLY ENJOYED THE PRESENTATION.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE

9. **OTHER COMMENTS:**  
IT WAS A PLEASURE TO HAVE MR. LOU A SECOND YEAR AT OUR SCHOOL.

<table>
<thead>
<tr>
<th>ARTIST: LOU DEL BIANCO</th>
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<tr>
<td>TITLE OF PROGRAM: MAKE A GOOD CHOICE</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.</td>
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<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 10/14/08</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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7. **WOULD YOU RECOMMEND THIS PROGRAM?**  **Y**  **WHY?**  
VERY APPROPRIATE, ENTERTAINING AND WONDERFUL MANAGEMENT WITH IMPORTANT MESSAGE.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
MORE EXPLANATION BEFORE EACH SONG.

9. **OTHER COMMENTS:**  
The children were entranced and enthusiastic. The pre-program study guide was helpful.

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<th>ARTIST: LOU DEL BIANCO</th>
<th>CONTRACT #: A3066</th>
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<tr>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.</td>
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<td># OF TEACHERS: 5</td>
<td># OF STUDENTS: 498</td>
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<td>DATE(S) OF PERFORMANCE: 9/18/08</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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7. **WOULD YOU RECOMMEND THIS PROGRAM?**  **Y**  **WHY?**  
CHILDREN WERE ATTENTIVE AND ENGAGED AT ALL AGE LEVELS.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
NONE

9. **OTHER COMMENTS:**  
WELL DONE, GREAT TOPICS, AGE APPROPRIATE.

---

**CHILDREN WERE VERY ENGAGED AND KEPT THEIR ATTENTION.**

**THE LENGTH OF PERFORMANCE TO BE A BIT SHORTER, YET THE K-2 AUDIENCE WAS PERFECT! SOME TEACHERS WOULD PREFER THE LENGTH OF PERFORMANCE TO BE A BIT SHORTER, YET THE CHILDREN WERE VERY ENGAGED AND KEPT THEIR ATTENTION.
### ARTIST: LOU DEL BIANCO  
#### CONTRACT #: A3042B

**TITLE OF PROGRAM:** Make a Good Choice  
**TYPE OF PROGRAM:** Assembly  
**DISTRICT/ SCHOOL:** Byram Hills/Coman Hill Elem.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 600  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 9/28/08  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY? LOTS OF ENERGY - GREAT AUDIENCE PARTICIPATION.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>GREAT SHOW!</td>
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### ARTIST: LOU DEL BIANCO  
#### CONTRACT #: A3159

**TITLE OF PROGRAM:** Make a Good Choice  
**TYPE OF PROGRAM:** Assembly  
**DISTRICT/ SCHOOL:** Somers/Primrose Elem.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 800  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 10/22/08  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y</td>
<td>WHY? LOU'S ANIMATED PROGRAM ENCOMPASSES SONG, DANCE AND MOVEMENT. THE CHILDREN FOUND THEMSELVES REPEATING HIS &quot;CATCH-PHRASES&quot; FOR WEEKS.</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>WE WILL WELCOME LOU BACK TO COMAN HILL NEXT YEAR.</td>
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ARTIST: LOU DEL BIANCO  CONTRACT #: A3102
TITLE OF PROGRAM: MUSIC & SONGS FROM AROUND THE WORLD
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 550  GRADE(S) K-5
DATE(S) OF PERFORMANCE: 9/12/08

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD  _  STANDARD  _  STANDARD  _  STANDARD  _  STANDARD  _  STANDARD  _
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  LOU DEL BIANCO IS ENGAGING AND INVOLVES ALL CHILDREN DURING HIS ASSEMBLIES. HIS MESSAGES ARE CLEAR AND EASY FOR THE CHILDREN TO UNDERSTAND AND RELATE TO. HE IS AN AMAZING PERFORMER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  I TRULY RECOMMEND LOU DEL BIANCO TO OTHER SCHOOLS. HE IS AN ARTIST CHILDREN TALK ABOUT FOR WEEKS AFTER HIS PERFORMANCE.

ARTIST: LOU DEL BIANCO  CONTRACT #: A4393
TITLE OF PROGRAM: MUSIC & SONGS FROM AROUND THE WORLD
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 12  # OF STUDENTS: 250  GRADE(S) K
DATE(S) OF PERFORMANCE: 6/15/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"
STANDARD  _  STANDARD  _  STANDARD  _  STANDARD  _  STANDARD  _  STANDARD  _
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ................................................................. 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  LOU DEL BIANCO IS A WONDERFUL STORYTELLER. HIS TALES ARE NOT ONLY ENTERTAINING BUT ALSO TEACH CHILDREN A MULTITUDE OF LIFE LESSONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  THE PROGRAM WAS ENGAGING AND EDUCATIONAL.
**ARTIST:** LUCY E. HOFFMAN  
**CONTRACT #:** A3319  
**TITLE OF PROGRAM:** CRAFTS FOR KIDS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 10/23-12/11/08  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>TEACHER WENT OUT OF HER WAY TO MAKE SURE THE CHILDREN HAD A GREAT TIME WHILE LEARNING CRAFT SKILLS.</td>
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**ARTIST:** MARCIA DALEY-SAVO  
**CONTRACT #:** A3820  
**TITLE OF PROGRAM:** SET DESIGNER FOR THE SHOW ONCE UPON A MATTRESS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 71  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** 1/12-3/14/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<th>STANDARD</th>
<th>1 = POOR</th>
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<th>3 = GOOD</th>
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<td>9. OTHER COMMENTS:</td>
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**ARTIST:** MAMA'S BOYZ, INC.  
**CONTRACT #:** A3997  
**TITLE OF PROGRAM:** JERRY CRAFT - CARTOONIST/ILLUSTRATOR  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/DANIEL WEBSTER ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 175  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 2/10 & 11/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<td>9. OTHER COMMENTS:</td>
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**ARTIST:** MARCO JO CLATE  
**CONTRACT #:** A3125  
**TITLE OF PROGRAM:** CHOREOGRAPHER FOR THE SHOW INTO THE WOODS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 20  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 9/9-11/21/08  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>IT WAS A PLEASURE TO WORK WITH HER AGAIN.</td>
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</table>
### Putnam/Northern Westchester BOCES

#### Arts in Education Service 2008-2009 School Evaluations of Arts Programs

**ARTIST:** MARIA CIARDELLO  
**CONTRACT #**: A3118  
**TITLE OF PROGRAM:** ITALIAN CULTURE & LANGUAGE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** EASTCHESTER/GREENVALE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** 2-5  
**DATE(S) OF PERFORMANCE:** 10/7-12/16/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
1. STUDENTS RESPONSE .............................................. 5  
2. ARTISTIC QUALITY .................................................. 5  
3. EDUCATIONAL QUALITY ............................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5  
5. TECHNICAL QUALITY OF PROGRAM .............................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   **Y** WHY?  
   MARIA BRINGS HER VAST KNOWLEDGE TO LIFE AND IS A VERY  
   ENTHUSIASTIC ADDITION TO OUR PROGRAM.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   GREAT TEACHER!

**ARTIST:** MARIANA CANELO FRANCIS  
**CONTRACT #**: A3217  
**TITLE OF PROGRAM:** SPANISH CULTURE & LANGUAGE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH Elem. School  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** 2-5  
**DATE(S) OF PERFORMANCE:** 9/29-12/8/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
1. STUDENTS RESPONSE .............................................. 5  
2. ARTISTIC QUALITY .................................................. 5  
3. EDUCATIONAL QUALITY ............................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5  
5. TECHNICAL QUALITY OF PROGRAM .............................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   **Y** WHY?  
   EXCELLENT!  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE  

**ARTIST:** MARIANA CANELO FRANCIS  
**CONTRACT #**: A3822A  
**TITLE OF PROGRAM:** SPANISH CULTURE & LANGUAGE I  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH Elem. School  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 10  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE:** 1/20-3/31/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
1. STUDENTS RESPONSE .............................................. 5  
2. ARTISTIC QUALITY .................................................. 5  
3. EDUCATIONAL QUALITY ............................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5  
5. TECHNICAL QUALITY OF PROGRAM .............................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   **Y** WHY?  
   THE STUDENTS HAVE AN OPPORTUNITY TO LEARN A NEW LANGUAGE  
   AND ABOUT THE CULTURE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   GREAT TEACHER!
**STANDARD 2**

**STANDARD 2**

**STANDARD 4**

**STANDARD 4**

**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL

**TITLE OF PROGRAM:** SPANISH CULTURE & LANGUAGE IV

**TYPE OF PROGRAM:** WORKSHOP

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 2 & 3  
**GRADE(S):** 2 & 3

**DATE(S) OF PERFORMANCE:** 3/9-5/1/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   STUDENTS ENJOYED THE PROGRAM AND ARE INTERESTED IN CONTINUING WITH THE ART OF YOGA.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GREAT TEACHER!

**ARTIST:** MARIANNE CANELO FRANCIS  
**CONTRACT #: A3822D**

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**STANDARD 4**

**STANDARD 4**

**DISTRICT/SCHOOL:** EASTCHESTER/GREENVALE ELEM.

**TITLE OF PROGRAM:** THE ART OF YOGA

**TYPE OF PROGRAM:** WORKSHOP

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** 2-5

**DATE(S) OF PERFORMANCE:** 10/20-12/8/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 4
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   STUDENTS ENJOYED THE PROGRAM AND ARE INTERESTED IN CONTINUING WITH THE ART OF YOGA.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

**ARTIST:** MARIANNE BATEMAN  
**CONTRACT #: A3345**

---

**STANDARD 2**

**STANDARD 2**

**DISTRICT/SCHOOL:** PELHAM/PROSPECT HILL ELEM.

**TITLE OF PROGRAM:** ITALIAN CULTURE & LANGUAGE I

**TYPE OF PROGRAM:** WORKSHOP

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** 2-5

**DATE(S) OF PERFORMANCE:** 3/9-5/1/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 4
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   STUDENTS ENJOYED THE PROGRAM AND ARE INTERESTED IN CONTINUING WITH THE ART OF YOGA.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

**ARTIST:** MARIAROSARIA MAZZELLA  
**CONTRACT #: A3504A**

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**STUDENT'S RESPONSE**

**ARTIST:** MARIANNE BATEMAN

**TITLE OF PROGRAM:** THE ART OF YOGA

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/SCHOOL:** EASTCHESTER/GREENVALE ELEM.

**DATE(S) OF PERFORMANCE:** 10/20-12/8/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   STUDENTS ENJOYED THE PROGRAM AND ARE INTERESTED IN CONTINUING WITH THE ART OF YOGA.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: MARIAROSARIA MAZZELLA  
TITLE OF PROGRAM: ITALIAN CULTURE & LANGUAGE II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S) 3-5
DATE(S) OF PERFORMANCE 12/3/08-3/4/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY .................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: MARIO MARCHESE  
TITLE OF PROGRAM: HOCUS POCUS MAGIC
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 1  
# OF STUDENTS: 20  
GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/15-3/12/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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3. EDUCATIONAL QUALITY .................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: MARION JONES-ARCHER  
TITLE OF PROGRAM: AFRICAN DANCE CHOREOGRAPHER
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL
# OF TEACHERS: 1  
# OF STUDENTS: 30  
GRADE(S) 9-12
DATE(S) OF PERFORMANCE 12/5/08-2/28/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? A CULTURAL EXPERIENCE THROUGH DANCE MADE LEARNING FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THE ART FORM WAS PRESENTED IN A WAY THAT WAS ENJOYABLE.
ARTIST: MARION JONES-ARCHER CONTRACT #: A3475
TITLE OF PROGRAM: CHOREOGRAPHER FOR JAZZ CO.
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: TUCKAHOE/TUCKAHOE HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 60 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 12/5/08-2/28/09

STANDARD X STANDARD 2 X STANDARD 4 X X

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE LEARNING EXPERIENCE THAT THE STUDENTS RECEIVED WAS A CREATIVE PROCESS BY CHALLENGING THEM THROUGH THE ART OF DANCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THE ART FORM WAS PRESENTED IN AN ATTRACTIVE, ENJOYABLE WAY. YOU ARE AWESOME!

ARTIST: MARISABINA RUSSO STARK dba MARISA CONTRACT #: A3331
TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: ARDSLEY/CONCORD ROAD ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 120 GRADE(S) 1
DATE(S) OF PERFORMANCE 4/17/09

STANDARD X STANDARD 2 STANDARD 4

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? VERY APPROPRIATE FOR 1ST GRADE WRITERS AND ILLUSTRATORS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: MARISABINA RUSSO STARK dba MARISA CONTRACT #: A3462
TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: SOMERS/PRIMROSE ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 240 GRADE(S) 1
DATE(S) OF PERFORMANCE 3/5 & 6/09

STANDARD X STANDARD 2 X STANDARD 4 X X

1. STUDENTS RESPONSE ......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM ..................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS AUTHOR PROVIDED AN EDUCATIONALLY RICH PROGRAM FOR WHICH THE STUDENTS WERE ENGAGED FOR THE ENTIRE TIME.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

AWESOME - KEEP HER COMING!
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<tr>
<th>ARTIST</th>
<th>MARJORIE HALL</th>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**OTHER COMMENTS:**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**OTHER COMMENTS:**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**OTHER COMMENTS:**

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**Arts in Education Service - School Evaluations 2008-2009**

Page 285 of 339
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<tr>
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<th>CONTRACT #: A3302</th>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NO
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NO
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NO
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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<th>ARTIST: MARK ROBIN CAMPBELL</th>
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1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NO
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: BRILLIANT EDUCATOR, FACILITATOR AND CURRICULUM GUIDE.
### Arts in Education Service - School Evaluations 2008-2009

**ARTIST:** MARK ROBIN CAMPBELL  
**CONTRACT #:** A4028B  
**TITLE OF PROGRAM:** STAFF DEVELOPMENT MUSIC CURRICULUM & ASSESSMENT  
**TYPE OF PROGRAM:** STAFF DEVELOPMENT  
**DISTRICT/ SCHOOL:** NORTH SALEM/PQ ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:**  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 3/11/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:

**ARTIST:** MARK ROBIN CAMPBELL  
**CONTRACT #:** A4028C  
**TITLE OF PROGRAM:** STAFF DEVELOPMENT MUSIC CURRICULUM & ASSESSMENT  
**TYPE OF PROGRAM:** STAFF DEVELOPMENT  
**DISTRICT/ SCHOOL:** NORTH SALEM/NORTH SALEM MS & HS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:**  
**GRADE(S):** 6-12  
**DATE(S) OF PERFORMANCE:** 6/29/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:

**ARTIST:** MARK ROBIN CAMPBELL  
**CONTRACT #:** A4338  
**TITLE OF PROGRAM:** STAFF DEVELOPMENT MUSIC CURRICULUM & ASSESSMENT  
**TYPE OF PROGRAM:** STAFF DEVELOPMENT  
**DISTRICT/ SCHOOL:** NORTH SALEM/ALL SCHOOLS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:**  
**GRADE(S):** K-12  
**DATE(S) OF PERFORMANCE:** 6/26/09

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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? NONE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:

**WORKSHOP**  
**ARTIST:** MARK ROBIN CAMPBELL  
**TITLE OF PROGRAM:** BRIDGIT BIBBENS - ELECTRIFYING YOUR STRINGS  
**CONTRACT #:** A3158  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** EASTCHESTER/EASTCHESTER MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 77  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** 2/10/09

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
<th>5 = EXCELLENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? WONDERFUL BRIDGE BETWEEN STUDENT PROGRAM AND PROFESSIONAL MATERIAL</td>
<td></td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>KEEP COMING!</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>THE CHILDREN WERE AWE STRUCK</td>
<td></td>
<td></td>
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</tbody>
</table>

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:

**Arts Education**  
**Putnam/Northern Westchester BOCES**  
**Arts in Education Service 2008-2009 School Evaluations of Arts Programs**
ARTIST: MARTHA RUBIO  CONTRACT #: A3501A
TITLE OF PROGRAM: ARTISTIC DECORATIONS OF FOOD I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) K-2
DATE(S) OF PERFORMANCE  12/1/08-3/2/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: MARTHA RUBIO  CONTRACT #: A3501B
TITLE OF PROGRAM: ARTISTIC DECORATIONS OF FOOD II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) K-2
DATE(S) OF PERFORMANCE  12/2/08-2/24/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: MARTHA RUBIO  CONTRACT #: A3501C
TITLE OF PROGRAM: ARTISTIC DECORATIONS OF FOOD III
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  12/4/08-3/19/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: MARTHA RUBIO  CONTRACT #: A3501D
TITLE OF PROGRAM: ARTISTIC DECORATIONS OF FOOD IV
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  12/5/08-2/27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
MARVIN NOVOGRODSKI

HOW THE BODY WORKS SHOW

EASTCHESTER/EASTCHESTER MIDDLE SCHOOL

DATE(S) OF PERFORMANCE: 3/24/09

# OF TEACHERS: 10
# OF STUDENTS: 260
GRADE(S): 6

1. STUDENTS RESPONSE ................................................ 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

Did the artist do an excellent job with this show? He knew all the material (which was huge) and presented it in his unique way.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

MARVIN TERBAN

THE MAGIC OF SCIENCE SHOW

EASTCHESTER/EASTCHESTER MIDDLE SCHOOL

DATE(S) OF PERFORMANCE: 2/10/09

# OF TEACHERS: 10
# OF STUDENTS: 260
GRADE(S): 6

1. STUDENTS RESPONSE ................................................ 5
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY ........................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5

Would you recommend this program? Why?

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

MARVIN IS A GREAT PERFORMER. ALL OUR STUDENTS LIKED HIS PERSONALITY AND HIS MANNER.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

IT WAS GREAT.
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>CONTRACT #:</th>
<th>DISTRICT/ SCHOOL</th>
<th>TYPE OF PROGRAM</th>
<th># OF TEACHERS</th>
<th># OF STUDENTS</th>
<th>GRADE(S)</th>
<th>DATE(S) OF PERFORMANCE</th>
<th># STANDARD 1 = POOR</th>
<th># STANDARD 2 = FAIR</th>
<th># STANDARD 3 = GOOD</th>
<th># STANDARD 4 = VERY GOOD</th>
<th># STANDARD 5 = EXCELLENT</th>
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</thead>
<tbody>
<tr>
<td>MARY SCHNEIDMAN</td>
<td>A3775</td>
<td>TARRYTOWN/TAPPAN HILL ELEM.</td>
<td>WORKSHOP</td>
<td>1</td>
<td>6</td>
<td>3-5</td>
<td>1/20-3/31/09</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>MARYANNE CICCOTELLI</td>
<td>A3861</td>
<td>PELHAM/HUTCHINSON ELEM.</td>
<td>WORKSHOP</td>
<td>1</td>
<td>7</td>
<td>3-5</td>
<td>1/29-4/2/09</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<tr>
<td>MARYKNYSH d.b.a. RHYTHMIC CONNECTION</td>
<td>A4108</td>
<td>CHAPPAQUA/ROARING BROOK ELEM.</td>
<td>ASSEMBLY</td>
<td>1</td>
<td>12</td>
<td>3 &amp; 4</td>
<td>1/15-3/12/09</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<tr>
<td>MARYANNE CICCOTELLI</td>
<td>A3861</td>
<td>KATONAH/LEWISBORO/KATONAH ELEM.</td>
<td>FIBER ARTS</td>
<td>1</td>
<td>6</td>
<td>3-5</td>
<td>1/20-3/31/09</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>MARYANNE CICCOTELLI</td>
<td>A3861</td>
<td>PEUMHAM/HUTCHINSON ELEM.</td>
<td>SEW MUCH FUN WITH FLEECE</td>
<td>1</td>
<td>7</td>
<td>3-5</td>
<td>1/29-4/2/09</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>MARYANNE CICCOTELLI</td>
<td>A3861</td>
<td>KATONAH/LEWISBORO/KATONAH ELEM.</td>
<td>FIBER ARTS</td>
<td>1</td>
<td>6</td>
<td>3-5</td>
<td>1/20-3/31/09</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

**ARTIST:** MARY SCHNEIDMAN  
**TITLE OF PROGRAM:** FIBER ARTS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 6  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 1/20-3/31/09  

**ARTIST:** MARYANNE CICCOTELLI  
**TITLE OF PROGRAM:** SEW MUCH FUN WITH FLEECE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** PELHAM/HUTCHINSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 7  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 1/29-4/2/09  

**ARTIST:** MARYNYSH d.b.a. RHYTHMIC CONNECTION  
**TITLE OF PROGRAM:** RHYTHMIC CONNECTIONS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** TARRYTOWN/TAPPAN HILL ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 310  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 5/1/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

**STANDARD 1:** STUDENTS RESPONSE  
**STANDARD 2:** ARTISTIC QUALITY  
**STANDARD 3:** EDUCATIONAL QUALITY  
**STANDARD 4:** ARTISTIC INTERACTION WITH STUDENTS  
**STANDARD 5:** TECHNICAL QUALITY OF PROGRAM  
**STANDARD 6:** QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
**STANDARD 7:** WOULD YOU RECOMMEND THIS PROGRAM?  
**STANDARD 8:** SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
**STANDARD 9:** OTHER COMMENTS:

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?: YES  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: EXCELLENT AS ALWAYS.
### SEW MUCH FUN WITH FLEECE

**Artist:** Maryanne Ciccotelli  
**Contract #:** A3170  
**Title of Program:** Sew Much Fun with Fleece  
**Type of Program:** Workshop  
**District/School:** Pelham/Hutchinson Elem.  
**# of Teachers:** 1  
**# of Students:** 7  
**Grade(s):** 1 & 2  
**Date(s) of Performance:** 10/23-12/11/08

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1 = Poor</th>
<th>Standard 2 = Fair</th>
<th>Standard 3 = Good</th>
<th>Standard 4 = Very Good</th>
<th>Standard 5 = Excellent</th>
</tr>
</thead>
</table>

**Suggestions to Artist for Improvement:** None  
**Other Comments:** None

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### SEW MUCH FUN WITH FLEECE

**Artist:** Maryanne Ciccotelli  
**Contract #:** A3512  
**Title of Program:** Sew Much Fun with Fleece  
**Type of Program:** Workshop  
**District/School:** Pelham/Prospect Hill Elem.  
**# of Teachers:** 1  
**# of Students:** 10  
**Grade(s):** 3-5  
**Date(s) of Performance:** 12/5/08-2/27/09

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1 = Poor</th>
<th>Standard 2 = Fair</th>
<th>Standard 3 = Good</th>
<th>Standard 4 = Very Good</th>
<th>Standard 5 = Excellent</th>
</tr>
</thead>
</table>

**Suggestions to Artist for Improvement:** None  
**Other Comments:** None

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### CREATING ART THROUGH DIFFERENT MEDIUMS

**Artist:** Marygrace Killip  
**Contract #:** A3908  
**Title of Program:** Creating Art Through Different Mediums  
**Type of Program:** Workshop  
**District/School:** Eastchester/Greenvale Elem.  
**# of Teachers:** 1  
**# of Students:** 10  
**Grade(s):** 3-5  
**Date(s) of Performance:** 3/13-5/15/09

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1 = Poor</th>
<th>Standard 2 = Fair</th>
<th>Standard 3 = Good</th>
<th>Standard 4 = Very Good</th>
<th>Standard 5 = Excellent</th>
</tr>
</thead>
</table>

**Number of Students:** 10  
**Grade(s):** 3-5  
**Date(s) of Performance:** 3/13-5/15/09

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1 = Poor</th>
<th>Standard 2 = Fair</th>
<th>Standard 3 = Good</th>
<th>Standard 4 = Very Good</th>
<th>Standard 5 = Excellent</th>
</tr>
</thead>
</table>

**Suggestions to Artist for Improvement:** None  
**Other Comments:** None

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### BASS PLAYER FOR SHOW CHORUS LINE

**Artist:** Matthew Rocchio  
**Contract #:** A4101  
**Title of Program:** Bass Player for Show Chorus Line  
**Type of Program:** Assembly  
**District/School:** Katonah/Lewisboro/John Jay High School  
**# of Teachers:** 1  
**# of Students:** 500  
**Grade(s):** 9-12  
**Date(s) of Performance:** 3/26-28/09

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard 1 = Poor</th>
<th>Standard 2 = Fair</th>
<th>Standard 3 = Good</th>
<th>Standard 4 = Very Good</th>
<th>Standard 5 = Excellent</th>
</tr>
</thead>
</table>

**Suggestions to Artist for Improvement:** None  
**Other Comments:** None

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MARYGRACE BROUGHT THE WONDERFUL WORLD OF MIXED MEDIA TO GREENVALE. SHE CHALLENGED THE STUDENTS EACH WEEK AND THIS MADE A VERY EXCITING CLASS.

THANK YOU MATT. ALWAYS A PRO.
<table>
<thead>
<tr>
<th>DISTRICT/SCHOOL:</th>
<th>TYPE OF PROGRAM:</th>
<th>TITLE OF PROGRAM:</th>
<th>ARTIST:</th>
<th>CONTRACT #:</th>
</tr>
</thead>
<tbody>
<tr>
<td>HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.</td>
<td>ASSEMBLY</td>
<td>DENNIS KOBRAY - GERSHWIN</td>
<td>MEET THE MUSCIANS, L.L.C.</td>
<td>A3988</td>
</tr>
<tr>
<td>BRIARCLIFF/TODD ELEM.</td>
<td>ASSEMBLY</td>
<td>DENNIS KOBRAY - CHOPIN</td>
<td>MEET THE MUSCIANS, L.L.C.</td>
<td>A3834</td>
</tr>
<tr>
<td>HENDRICK HUDSON/Frank G. LINDSEY ELEM.</td>
<td>ASSEMBLY</td>
<td>DENNIS KOBRAY - MOZART</td>
<td>MEET THE MUSCIANS, L.L.C.</td>
<td>A3361</td>
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</table>

### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
<th>STANDARD 5</th>
</tr>
</thead>
</table>

| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

**MEET THE MUSCIANS, L.L.C. A3361**

**MEET THE MUSCIANS, L.L.C. A3834**

**MEET THE MUSCIANS, L.L.C. A3988**

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**Arts in Education Service - School Evaluations 2008-2009**

Page 212 of 339
ARTIST: MEET THE MUSCIANS, L.L.C.  CONTRACT #: A3211
TITLE OF PROGRAM: DENNIS KOBRAY - STEPHEN FOSTER
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAAKA/GRAFFLIN ELEM.
# OF TEACHERS: 5  # OF STUDENTS: 330  GRADE(S) K-5
DATE(S) OF PERFORMANCE  12/5/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 2  STANDARD 4  X

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   ALWAYS AN EXCELLENT PROGRAM; INTERESTING, INFORMATIVE,
   PROFESSIONAL AND FUN!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   ASSEMBLY INTRODUCED THE CONNECTIONS BETWEEN THE MUSIC
   AND THE COMPOSER, HOW A COMPOSER CREATED MUSIC TO
   ADDRESS EVENTS OF THEIR LIVES.

ARTIST: MELISSA LIETO  CONTRACT #: A3523
TITLE OF PROGRAM: JAZZ CO. SHOW
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 50  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  11/14/08-1/24/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 2  STANDARD 4  X

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   WHAT A GREAT JOB FOR BOTH GROUPS - ONE YOU PUSHED AND
   THE OTHER YOU NURTURED - THE RESULTS WERE EXCELLENT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   WE ARE SO LUCKY TO HAVE YOU AT EHS - STAY TUNED FOR MORE.

ARTIST: MELISSA ROSADO  CONTRACT #: A3838
TITLE OF PROGRAM: SALSA DANCE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 88  GRADE(S) 3
DATE(S) OF PERFORMANCE  1/20-2/12/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD 2  STANDARD 4  X

1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   IN A SHORT PERIOD OF TIME, STUDENTS WERE ABLE TO LEARN
   HOW TO SALSA AND PERFORMED FOR THEIR FAMILIES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   SHE HAS GREAT KNOWLEDGE OF LATIN DANCES AND THE
   PATIENCE TO WORK WITH CHILDREN.
<table>
<thead>
<tr>
<th>ARTIST:</th>
<th>MICHAEL FOWLIN</th>
<th>CONTRACT #:</th>
<th>A4337</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM:</td>
<td>YOU DON'T KNOW ME UNTIL YOU KNOW ME - A DANCE WITH DIVERSITY</td>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
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<tr>
<td>DISTRICT/ SCHOOL:</td>
<td>KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL</td>
<td># OF TEACHERS:</td>
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<td># OF STUDENTS:</td>
<td>1200</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<thead>
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<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

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<table>
<thead>
<tr>
<th>ARTIST:</th>
<th>MICHAEL GRAHAM</th>
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<td>SPRING VALLEY PUPPET THEATRE - JACK &amp; THE BEANSTALK</td>
<td>TYPE OF PROGRAM:</td>
<td>ASSEMBLY</td>
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<td># OF STUDENTS:</td>
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3. EDUCATIONAL QUALITY
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5. TECHNICAL QUALITY OF PROGRAM
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7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

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<td>TYPE OF PROGRAM:</td>
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<td>DISTRICT/ SCHOOL:</td>
<td>CHAPPAQUA/ROARING BROOK ELEM.</td>
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<td># OF STUDENTS:</td>
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1. STUDENTS RESPONSE
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5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:
ARTIST: MICHAEL GRAHAM

TITLE OF PROGRAM: SPRING VALLEY PUPPET THEATRE - PUSS IN BOOTS

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: LAKELAND/LINCOLN-TITUS ELEM.

# OF TEACHERS: 2  # OF STUDENTS: 155  GRADE(S) 1 & 2

DATE(S) OF PERFORMANCE  2/9/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  STANDARD  STANDARD  STANDARD  STANDARD

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY ................................ 5
3. EDUCATIONAL QUALITY ............................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ............ 5
5. TECHNICAL QUALITY OF PROGRAM .................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 3

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   ALWAYS ENTERTAINING AND EDUCATIONAL. DEMO AFTER PRESENTATION WAS FASCINATING AND Q & A HELPFUL TO YOUNG CHILDREN.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS:
   NONE

ARTIST: MICHAEL HARROLD

TITLE OF PROGRAM: ANCIENT EGYPTIAN RIVER VALLEY

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

# OF TEACHERS: 1  # OF STUDENTS: 165  GRADE(S) 6

DATE(S) OF PERFORMANCE  12/2/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  STANDARD  STANDARD  STANDARD  STANDARD

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .......................... 4
2. ARTISTIC QUALITY ................................ 5
3. EDUCATIONAL QUALITY ............................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ............ 5
5. TECHNICAL QUALITY OF PROGRAM .................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 3

7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? 
   THIS IS A PROGRAM OF HIGH QUALITY BUT MUCH IS LOST DUE TO DIFFICULTY UNDERSTANDING THE DIALOGUE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: AUDIO WAS DIFFICULT TO UNDERSTAND.

9. OTHER COMMENTS:
   NONE
## Arts in Education Evaluation Form

**Artist:** Michael Harrold  
**Contract #:** A3701A

### Title of Program:
Ancient Egyptian River Valley

### Type of Program:
Assembly

### District/School:
Chappaqua/Bell Middle School

<table>
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<th>Grade(s)</th>
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<tr>
<td>12/2/08</td>
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### New York State Arts Standards Addressed by This Program:

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<th>1 = Poor</th>
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<td>1. Students Response</td>
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<tr>
<td>2. Artistic Quality</td>
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<tr>
<td>3. Educational Quality</td>
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<td>5</td>
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</table>

### Curriculum Designer Comments:

Michael does a great job.

### Remarks:

Other Comments:

Another year, another great job!

---

### Another Artist Evaluation:

**Artist:** Michael Harrold  
**Contract #:** A3457

### Title of Program:
Egypt: A Multicultural Journey

### Type of Program:
Assembly

### District/School:
Yorktown/Mildred Strang Middle School

<table>
<thead>
<tr>
<th>Date(s) of Performance</th>
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<th># of Students</th>
<th>Grade(s)</th>
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<td>5</td>
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</table>

### Curriculum Designer Comments:

Mr. Harrold was able to engage all students with his storytelling, hands-on presentation, artifacts and slide show.

### Remarks:

Other Comments:

Mr. Harrold's world knowledge, through his travels, helped students to appreciate and accept the differences of the Egyptian culture.

---

### Another Artist Evaluation:

**Artist:** Michael Harrold  
**Contract #:** A4272

### Title of Program:
The World: A Multicultural Journey

### Type of Program:
Assembly

### District/School:
New Rochelle/Trinity Elem. School

<table>
<thead>
<tr>
<th>Date(s) of Performance</th>
<th># of Teachers</th>
<th># of Students</th>
<th>Grade(s)</th>
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### New York State Arts Standards Addressed by This Program:

<table>
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<td>4. Artistic Interaction with Students</td>
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<td>5. Technical Quality of Program</td>
<td>5</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

### Curriculum Designer Comments:

Mr. Mike is always entertaining and worth it.

### Remarks:

Other Comments:

Another year, another great job!
**ARTIST:**  Michael J. Balou  
**CONTRACT #:**  A4214  
**TITLE OF PROGRAM:** Drummer for the Show Cinderella  
**TYPE OF PROGRAM:** Assembly  
**DISTRICT/SCHOOL:** Ossining/Ossining High School  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 180  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 3/26-2/09  

<table>
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<tr>
<th>NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
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<td>STANDARD 4</td>
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</table>

1. Students Response .................................................. 4  
2. Artistic Quality .................................................... 4  
3. Educational Quality ............................................... 4  
4. Artistic Interaction with Students ............................. 4  
5. Technical Quality of Program ................................... 5  
6. Quality of Study Guide/Support Materials .................... 4  
7. Would you recommend this program?  
   Why? Production of Miscal was excellent.  
8. Suggestions to artist for improvement:  
   None  
9. Other Comments:  
   None

**ARTIST:**  Michael McKenzie  
**CONTRACT #:**  A3615  
**TITLE OF PROGRAM:** American Image  
**TYPE OF PROGRAM:** Residency  
**DISTRICT/SCHOOL:** Katona/Helvisboro/Increase Miller Elem.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 180  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 12/1-5/08  

<table>
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1. Students Response .................................................. 5  
2. Artistic Quality .................................................... 5  
3. Educational Quality ............................................... 5  
4. Artistic Interaction with Students ............................. 5  
5. Technical Quality of Program ................................... 5  
6. Quality of Study Guide/Support Materials .................... 4  
7. Would you recommend this program?  
   Why? 
   Students love hands on activities. Mike does a great 
   job of getting the students motivated, working with them 
   one on one, and making sure all students had something 
   meaningful to do.  
8. Suggestions to artist for improvement:  
   None  
9. Other Comments:  
   Workshop went more smoothly our second time around! 
   We changed a few things and made it more efficient and 
   organized.

**ARTIST:**  Michael N. Lee  
**CONTRACT #:**  A4278  
**TITLE OF PROGRAM:** Bass Player for the Show Urinetown  
**TYPE OF PROGRAM:** Assembly  
**DISTRICT/SCHOOL:** Putnam Valley/putnam Valley High School  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 500  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 4/20-25/09  

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1. Students Response .................................................. 5  
2. Artistic Quality .................................................... 5  
3. Educational Quality ............................................... 5  
4. Artistic Interaction with Students ............................. 5  
5. Technical Quality of Program ................................... 5  
7. Would you recommend this program?  
   Why? 
   Michael is so professional. It is always a pleasure 
   having him in the pit. He works very well with our 
   students.  
8. Suggestions to artist for improvement:  
   None  
9. Other Comments:  
   None
**ARTIST:** MICHAEL XAVIER LUNDY  
**CONTRACT #:** A3180F  
**TITLE OF PROGRAM:** CHORAL ACCOMPANIST  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 390  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** MARCH, 2009

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. **STUDENTS RESPONSE** ........................................... 5
2. **ARTISTIC QUALITY** ............................................. 5
3. **EDUCATIONAL QUALITY** ......................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ....................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ............................ 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** .......... 5

7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   MICHAEL WORKED ON IMPROVING COMMUNICATION WITH MS. OLIVER AND MYSELF. HE WORKS VERY WELL WITH STUDENTS.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   **NONE**

9. **OTHER COMMENTS:**  
   **KEEP UP THE GOOD WORK!**

**ARTIST:** MICHAEL XAVIER LUNDY  
**CONTRACT #:** A3180A  
**TITLE OF PROGRAM:** CHORAL ACCOMPANIST  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 367  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** 9/29-10/31/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. **ARTISTIC QUALITY** ............................................. 5
3. **EDUCATIONAL QUALITY** ......................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ....................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ............................ 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** .......... 5

7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   MICHAEL IS DOING A GOOD JOB ACCOMPANYING THE CHOIRS (6, 7 & 8). THE STUDENTS RELATED WELL TO HIM AND THE BOYS ENJOYED SIGNING THEIR PARTS WITH HIM.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   **NONE**

9. **OTHER COMMENTS:**  
   **KEEP UP THE GOOD WORK!**

---

**ARTIST:** MICHAEL XAVIER LUNDY  
**CONTRACT #:** A3180C  
**TITLE OF PROGRAM:** CHORAL ACCOMPANIST  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 390  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** DECEMBER, 2008

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. **ARTISTIC QUALITY** ............................................. 5
3. **EDUCATIONAL QUALITY** ......................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ....................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ............................ 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** .......... 5

7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   MICHAEL WORKED ON IMPROVING COMMUNICATION WITH MS. CODY AND HE ARE IN SINC. HE IS PLAYING WELL AND RELATES FABULOUSLY WITH THE STUDENTS.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   **NONE**

9. **OTHER COMMENTS:**  
   **KEEP UP THE GOOD WORK!**

**ARTIST:** MICHAEL XAVIER LUNDY  
**CONTRACT #:** A3180D  
**TITLE OF PROGRAM:** CHORAL ACCOMPANIST  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 369  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** JANUARY, 2009

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<tr>
<th>STANDARD 1</th>
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3. **EDUCATIONAL QUALITY** ......................................... 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ....................... 5
5. **TECHNICAL QUALITY OF PROGRAM** ............................ 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** .......... 5

7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
   **WHY?**  
   MICHAEL HAS WORKED VERY HARD WITH HIS COMMUNICATION SKILLS WITH BOTH CHOIR TEACHERS. MRS. CODY AND HE ARE IN SINC. HE IS PLAYING WELL AND RELATES FABULOUSLY WITH THE STUDENTS.

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   **NONE**

9. **OTHER COMMENTS:**  
   **KEEP UP THE GOOD WORK!**
ARTIST: MICHELLE GILARDE-GREEN  CONTRACT #: A3929
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE SHOW CHORUS LINE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 60  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  3/12-28/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  MICKI GREEN EPITOMIZED PROFESSIONALISM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: MICHELLE L. PEARSALL  CONTRACT #: A3218
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: YORKTOWN/MILDRED STRANG MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 350  GRADE(S) 7
DATE(S) OF PERFORMANCE  10/6/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ...................................................... 4
2. ARTISTIC QUALITY ........................................................... 4
3. EDUCATIONAL QUALITY .................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  MRS. PEA RSELL’S PRESENTATION WAS WELL RECEIVED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: MICHELLE MORIARTY  CONTRACT #: A4082
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE SHOW FOOTLOOSE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  3/3-15/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  SHE IS GREAT WITH CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: MIRIAM FERNANDEZ  CONTRACT #: A3582A
TITLE OF PROGRAM: SPANISH CULTURE & LANGUAGE I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE  1/14-3/11/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  x  STANDARD 2  x  STANDARD 3  x  STANDARD 4

1. STUDENTS RESPONSE ...................................................... 4
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  FUN ENJOYABLE EXPOSURE TO SPANISH CULTURE AND LANGUAGE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  BETTER COMMUNICATION OF CLASS MAXIMUMS AND CLASS SCHEDULE PRIOR TO REGISTRATION.
9. OTHER COMMENTS:  NONE

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### New York State Arts Standards Addressed by This Program

<table>
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<tr>
<th>Standard</th>
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<th>5 Standard</th>
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#### CHAPPAQUA/WESTORCHARD ELEM.

**TITLE OF PROGRAM:** SPANISH CULTURE & LANGUAGE II  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 11  
**GRADE(S):** 3 & 4  
**DATE(S) OF PERFORMANCE:** 1/16-3/13/09  
**ARTIST:** MONIQUE BANKS  
**CONTRACT #:** A3653

1. **STUDENT RESPONSE** .......................................................... **4**
2. **ARTISTIC QUALITY** ............................................................. **5**
3. **EDUCATIONAL QUALITY** ......................................................... **5**
4. **ARTISTIC INTERACTION WITH STUDENTS** .................................. **5**
5. **TECHNICAL QUALITY OF PROGRAM** ......................................... **5**
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... **5**
7. **WILL YOU RECOMMEND THIS PROGRAM? Y**  
   **WHY?** FUN ENJOYABLE EXPOSURE TO SPANISH CULTURE AND LANGUAGE
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   BETTER COMMUNICATION OF CLASS MAXIMUMS AND CLASS SCHEDULE PRIOR TO REGISTRATION TO THE ASE COMMITTEE MEMBER HIRING YOU.
9. **OTHER COMMENTS:**  
   GREAT CLASS!!!

---

**ARTIST:** MIRIAM FERNANDEZ  
**CONTRACT #:** A3582B

**TITLE OF PROGRAM:** YOUNG AUTHORS DAY - MIME, THE ART OF SILENCE + WRITING FOR PAGE & STAGE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** GARRISON/GARRISON SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 550  
**GRADE(S):** K-8  
**DATE(S) OF PERFORMANCE:** 4/20/09

**STUDENT RESPONSE** .......................................................... **5**
**ARTISTIC QUALITY** ............................................................. **5**
**EDUCATIONAL QUALITY** ......................................................... **5**
**ARTISTIC INTERACTION WITH STUDENTS** .................................. **5**
**TECHNICAL QUALITY OF PROGRAM** ......................................... **5**
**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... **5**
**WILL YOU RECOMMEND THIS PROGRAM? Y**  
   **WHY?** ABSOLUTELY. THE ENTIRE SCHOOL BODY REALLY ENJOYED THE PRODUCTION AND GAINED TREMENDOUS SUPPORT FROM THE AUDIENCE.
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE
**OTHER COMMENTS:**  
   EXCELLENT AUDIENCE PARTICIPATION WHICH IS KEY TO THE SUCCESS OF THE PROGRAM.

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**ARTIST:** MOBILE ED. PROD., INC.  
**CONTRACT #:** A4261

**TITLE OF PROGRAM:** DANCE - HIP HOP  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 12  
**GRADE(S):** K-2  
**DATE(S) OF PERFORMANCE:** 1/12-3/16/09

**STUDENT RESPONSE** .......................................................... **5**
**ARTISTIC QUALITY** ............................................................. **5**
**EDUCATIONAL QUALITY** ......................................................... **5**
**ARTISTIC INTERACTION WITH STUDENTS** .................................. **5**
**TECHNICAL QUALITY OF PROGRAM** ......................................... **5**
**QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ....................... **5**
**WILL YOU RECOMMEND THIS PROGRAM? Y**  
   **WHY?** ABSOLUTELY. THE ENTIRE SCHOOL BODY REALLY ENJOYED THE PRODUCTION AND GAINED TREMENDOUS SUPPORT FROM THE AUDIENCE.
**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   INCLUDE MORE ON WHAT STUDENTS TYPICALLY DO TO HELP EACH OTHER. WHAT ARE SOME PRACTICAL THINGS - LIKE ASSISTING IN A ROAD RACE FOR CANCER.
**OTHER COMMENTS:**  
   GREAT CLASS!!!
ARTIST: MOTIVATIONAL PRODUCTIONS, INC  CONTRACT #: A3563D
TITLE OF PROGRAM: ATTITUDE OF GRATITUDE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/MEADOWPOND ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 11/25/08

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ........................................................................... 5
3. EDUCATIONAL QUALITY .................................................................. 5
4. ARTISTIC/INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM ............................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? \textit{Y}  WHY? A WONDERFUL PROGRAM WITH AN AMAZING MESSAGE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: MOTIVATIONAL PRODUCTIONS, INC  CONTRACT #: A3563B
TITLE OF PROGRAM: ATTITUDE OF GRATITUDE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 320  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 11/25/08

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ........................................................................... 5
3. EDUCATIONAL QUALITY .................................................................. 5
4. ARTISTIC/INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM ............................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? \textit{Y}  WHY? CONSISTENTLY FEEDBACK FROM MEMBERS OF OUR DISTRICT ADMINISTRATIVE TEAM HAS BEEN EXTREMELY POSITIVE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: MOTIVATIONAL PRODUCTIONS, INC  CONTRACT #: A3976
TITLE OF PROGRAM: ATTITUDE OF GRATITUDE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/DAVIS ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) K-5
DATE(S) OF PERFORMANCE 2/4/09

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ........................................................................... 5
3. EDUCATIONAL QUALITY .................................................................. 5
4. ARTISTIC/INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM ............................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? \textit{Y}  WHY? ABSOLUTELY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: A WONDERFUL PROGRAM WITH AN AMAZING MESSAGE.
ARTIST: MOTIVATIONAL PRODUCTIONS, INC. CONTRACT #: A3563A
TITLE OF PROGRAM: ATTITUDE OF GRATITUDE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 300 GRADE(S) 3-5
DATE(S) OF PERFORMANCE 11/25/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MYRLIN DID A WONDERFUL JOB. I COULDN'T BELIEVE THEY WERE OUR OWN CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: IT WAS BENEFICIAL THAT WE SHOWED IT THE NIGHT BEFORE THANKSGIVING.

ARTIST: MYRLIN VALERIO CONTRACT #: A4015
TITLE OF PROGRAM: THEATRE ARTS DRAMA FOR SPRING
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: CROTON/PIERRE VAN CORT MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 45 GRADE(S) 5-8
DATE(S) OF PERFORMANCE MARCH-APRIL, 2009

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MYRLIN DID A WONDERFUL JOB. I COULDN'T BELIEVE THEY WERE OUR OWN CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: IT WAS BENEFICIAL THAT WE SHOWED IT THE NIGHT BEFORE THANKSGIVING.

ARTIST: MUSIC CONSERVATORY OF WESTCHESTER CONTRACT #: A3341
TITLE OF PROGRAM: LISA SANADAGA - MUSIC THERAPY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 9-12
DATE(S) OF PERFORMANCE 10/14-12/2008

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT IDEAS AND TEACHING STRATEGIES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: N.Y. FOUNDATION FOR ARCHITECTURE, CONTRACT #: A3888
TITLE OF PROGRAM: JENNIFER LEE - LEARNING BY DESIGN "HUDSON RIVER ARCHITECTURE"
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: DOBBS FERRY/SPRINGHURST ELEM.
# OF TEACHERS: 6 # OF STUDENTS: 120 GRADE(S) 2
DATE(S) OF PERFORMANCE 2/26, 2/5, 12, 13, 19 & 20/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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5. TECHNICAL QUALITY OF PROGRAM ............................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS PROGRAM WAS AMAZING THIS YEAR AS IT HELP WITH THE STUDY OF THE HUDSON RIVER BY HAVING THE STUDENT BUILD THE BUILDINGS THAT EXIST ALONG THE HUDSON RIVER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: WE MAY NEED TO ADD 1 MORE SESSION.
9. OTHER COMMENTS: JEN'S PRESENTATIONS WERE ORGANIZED AND DEVELOPMENTALLY APPROPRIATE. SHE INCORPORATED PICTURES AND HISTORY ON THE SMARTBOARD.
<table>
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<th>ARTIST: NADIA RIZZO</th>
<th>CONTRACT #: A3548B</th>
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<td>TITLE OF PROGRAM: MUSICAL DIRECTOR FOR THE SHOW HIGH SCHOOL MUSICAL</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td># OF TEACHERS: 1</td>
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**OTHER COMMENTS:**

NONE

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<th>ARTIST: NADIA RIZZO</th>
</tr>
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<tbody>
<tr>
<td>CONTRACT #: A4000</td>
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<tr>
<td>TITLE OF PROGRAM: AUTHOR VISIT</td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF HIGH SCHOOL</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? <strong>Y</strong> WHY?</td>
<td></td>
<td>EXCELLENT</td>
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</tbody>
</table>

**OTHER COMMENTS:**

NONE
ARTIST: NATALIE KINSEY-WARNOCK  CONTRACT #: A3995
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: YORKTOWN/CROMPOND ELEM.
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S)  3-5
DATE(S) OF PERFORMANCE  4/15/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? WONDERFUL PRESENTATION, IT INSPIRED ALL THE STUDENTS AND STAFF TO APPRECIATE LITERATURE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: NATHANIEL NICCO-ANNAN  CONTRACT #: A3072
TITLE OF PROGRAM: DRAMA RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: GREENBURGH #7/WOODLANDS MS/HS
# OF TEACHERS: 1  # OF STUDENTS: 25  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  SEPT., 2008-JUNE, 2009

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NICCO WAS EXCELLENT WITH THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: NATHANIEL NICCO-ANNAN  CONTRACT #: A3325
TITLE OF PROGRAM: AUTHOR VISIT - ARTS & LITERATURE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S)  2 & 3
DATE(S) OF PERFORMANCE  11/10 & 13/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THE STUDENTS ENJOYED HEARING FROM AND WORKING WITH A PUBLISHED AUTHOR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THANK YOU!

ARTIST: NATHANIEL NICCO-ANNAN  CONTRACT #: A4175
TITLE OF PROGRAM: DRAMA WORKSHOP
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: GREENBURGH #7/WOODLANDS MS/HS
# OF TEACHERS: 1  # OF STUDENTS: 30  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  3/23-27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? NICCO WAS EXCELLENT WITH THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
**Arts Education**

**Putnam/Northern Westchester BOCES**

**Arts in Education Service**

**2008-2009 School Evaluations of Arts Programs**

<table>
<thead>
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<th>ARTIST: NATIONAL CIRCUS PROJECT</th>
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<td># OF STUDENTS: GRADE(S) K-5</td>
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<td>DATE(S) OF PERFORMANCE: 10/22-24/08</td>
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**OTHER COMMENTS:**

NICHOLAS T.M. BRUEL

**ARTIST:** NICHOLAS T.M. BRUEL

**TITLE OF PROGRAM:** AUTHOR/ILLUSTRATOR VISIT

**TYPE OF PROGRAM:** ASSEMBLY & WORKSHOP

**DISTRICT/SCHOOL:** POCANTICO HILLS/POCANTICO HILLS CENTRAL SCHO

**# OF TEACHERS:** 1

**# OF STUDENTS:** 100

**GRADE(S):** 1-3

**DATE(S) OF PERFORMANCE:** 3/24/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**OTHER COMMENTS:**

**ARTIST:** NEW ROCHELLE OPERA

**TITLE OF PROGRAM:** PUCCINI'S 150TH BIRTHDAY CELEBRATION

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** NEW ROCHELLE/NEW ROCHELLE HS

**# OF TEACHERS:** 1

**# OF STUDENTS:** 350

**GRADE(S):** 9-12

**DATE(S) OF PERFORMANCE:** 1/22/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**OTHER COMMENTS:**

**ARTIST:** NICHOLAS T.M. BRUEL

**TITLE OF PROGRAM:** AUTHOR/ILLUSTRATOR VISIT

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/SCHOOL:** NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT

**# OF TEACHERS:** 1

**# OF STUDENTS:** 200

**GRADE(S):** PRE K

**DATE(S) OF PERFORMANCE:** 6/5/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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</table>

**OTHER COMMENTS:**

FABULOUS PRESENTER.
## Arts in Education Service - School Evaluations 2008-2009

### District/School: New Rochelle/Barnard Early Childhood Center

#### Title of Program: Piano/Cello Recital

- **Type of Program:** Residency
- **Artist:** NINA KUZMA-SAPIZWISKE
- **Contract #: A4075
- **Date(s) of Performance:** 3/3/09
- **# of Teachers:** 1
- **# of Students:** 400
- **Grade(s):** 9-12

#### New York State Arts Standards Addressed by This Program

<table>
<thead>
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**Why?**

- The performance was inspirational.
- The music was soulful, lyrical and meditative as well as inspirational.

**Suggestions to Artist for Improvement:**

- Perhaps add a few more up tempo examples.

**Other Comments:**

- The performance made me cry.

---

### District/School: New Rochelle/New Rochelle High School

#### Title of Program: Author/Illustrator Visit

- **Type of Program:** Assembly
- **Artist:** NICHOLAS T.M. BRUEL
- **Contract #: A4303
- **Date(s) of Performance:** 11/17/08-2/28/09
- **# of Teachers:** 1
- **# of Students:** 300
- **Grade(s):** Pre K

#### New York State Arts Standards Addressed by This Program

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**Other Comments:**

- Thank you - a huge success and thanks for the DVD Encouragement.

---

### District/School: Eastchester/Eastchester High School

#### Title of Program: Jazz & Hip Hop Dancing

- **Type of Program:** Assembly
- **Artist:** NICOLE YOUNG
- **Contract #: A3441
- **Date(s) of Performance:** 3/31/09
- **# of Teachers:** 1
- **# of Students:** 24
- **Grade(s):** 9-12

#### New York State Arts Standards Addressed by This Program

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</table>

**Why?**

- The performance made me cry.
- Inspirational.
- Dance is educational, active and fun!

**Suggestions to Artist for Improvement:**

- Plan ahead!
- Perhaps add a few more up tempo examples.

**Other Comments:**

- Excellent choreographer and person.

---

### District/School: Tuckahoe/Tuckahoe High School

#### Title of Program: Choreographer for Jazz Co.

- **Type of Program:** Residency
- **Artist:** NICOLE YOUNG
- **Contract #: A3521
- **Date(s) of Performance:** 11/12/08-1/22/09
- **# of Teachers:** 1
- **# of Students:** 241
- **Grade(s):** 9-12

#### New York State Arts Standards Addressed by This Program

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**Why?**

- Nicole challenged herself and her dancers with this current style of dance. Each student had to focus and learn and was provided excellent direction.

**Suggestions to Artist for Improvement:**

- None

**Other Comments:**

- None

---

### District/School: Eastchester/Eastchester High School

#### Title of Program: Piano/Cello Recital

- **Type of Program:** Assembly
- **Artist:** NINA KUZMA-SAPIZWISKE
- **Contract #: A4075
- **Date(s) of Performance:** 3/3/09
- **# of Teachers:** 1
- **# of Students:** 400
- **Grade(s):** 9-12

#### New York State Arts Standards Addressed by This Program

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</table>

**Why?**

- Nicole is an excellent choreographer (and person).

**Suggestions to Artist for Improvement:**

- None

**Other Comments:**

- None

---

### District/School: New Rochelle/Barnard Early Childhood Center

#### Title of Program: Author/Illustrator Visit

- **Type of Program:** Assembly
- **Artist:** NICHOLAS T.M. BRUEL
- **Contract #: A4303
- **Date(s) of Performance:** 5/1/09
- **# of Teachers:** 1
- **# of Students:** 300
- **Grade(s):** Pre K

#### New York State Arts Standards Addressed by This Program

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**Why?**

- Encouragement.

**Suggestions to Artist for Improvement:**

- None

**Other Comments:**

- Thank you - a huge success and thanks for the DVD Encouragement.

---

### District/School: New Rochelle/New Rochelle High School

#### Title of Program: Piano/Cello Recital

- **Type of Program:** Assembly
- **Artist:** NINA KUZMA-SAPIZWISKE
- **Contract #: A4075
- **Date(s) of Performance:** 3/3/09
- **# of Teachers:** 1
- **# of Students:** 400
- **Grade(s):** 9-12

#### New York State Arts Standards Addressed by This Program

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**Why?**

- The performance was inspirational.
- The music was soulful, lyrical and meditative as well as inspirational.

**Suggestions to Artist for Improvement:**

- Perhaps add a few more up tempo examples.

**Other Comments:**

- The performance made me cry.
ARTIST: NINA SILVESTRI  CONTRACT #: A3122
TITLE OF PROGRAM: LET'S DO THEATRE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE 10/10-12/5/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: NORBERT GOLDBERG  CONTRACT #: A4012A
TITLE OF PROGRAM: KIDJAZZ ROOTS OF JAZZ
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 170  GRADE(S) 5
DATE(S) OF PERFORMANCE 4/15/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: NORBERT GOLDBERG  CONTRACT #: A4012B
TITLE OF PROGRAM: KIDJAZZ ROOTS OF JAZZ
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 180  GRADE(S) 5
DATE(S) OF PERFORMANCE 4/15/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | **Y** WHY? GREAT COSTUMES, AMAZING PERFORMANCE AND GREAT HISTORY OF THE VARIOUS REGIONS OF CHINA. THIS HIGH QUALITY PROGRAM WAS SOMETHING THE CHILDREN WOULD NOT HAVE BEEN EXPOSED TO OUTSIDE OF SCHOOL. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | IT WAS NICE TO SEE HOW OTHER CULTURES PERFORM AND DANCE. THEY TAUGHT A FEW WORDS IN CHINESE AND INVOLVED THE CHILDREN IN THEIR PERFORMANCE. |
ARTIST: ONE WORLD ARTS, INC.  CONTRACT #: A4347
TITLE OF PROGRAM: RETUMBA
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/JEFFERSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 535  GRADE(S) K-5
DATE(S) OF PERFORMANCE 5/29/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
EVERYONE LOVED IT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
THE LAST PIECE SHOULD BE VERY SHOWY AND FAST PACED.

9. OTHER COMMENTS:
EXCELLENT. WELL DONE.

ARTIST: OVERFOOT, INC. - JODY OBERFELDER  CONTRACT #: A3478A
TITLE OF PROGRAM: MODERN DANCE IMPROV I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 120  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 11/17/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
JODY AND HER COMPANY PROVIDED AN EXPERIENCE FOR THE DANCERS TO CREATE AND EXPLORE MOVEMENT DIFFERENTLY THAN LEARNING STEPS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
THIS DAY IS ALWAYS EXCITING BECAUSE MOST DANCERS SOAR WHEN THEY BECOME MORE INVOLVED IN CREATING AND LESS IN JUDGING. THANKS!
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<td>Y</td>
<td>WHY?</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>WORKING WITH A POET-IN-RESIDENCE, PAM HART AND KATONAH MUSEUM STAFF, HELPED US TO TARGET THE VISUAL STRATEGIES STUDENTS WOULD NEED TO USE AS PART OF THEIR POETRY EXHIBIT COLLABORATION.</td>
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<td>9. OTHER COMMENTS:</td>
<td>WELL ORGANIZED PROGRAM. THE POET-IN-RESIDENCE WORKED VERY WELL WITH STAFF/TEACHERS AND STUDENTS. ADDRESSED NEEDS OF MATCHING SCHOOL CURRICULUM AS WELL.</td>
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ARTIST:  PAMELA HART  CONTRACT #:  A3352C
TITLE OF PROGRAM:  POETRY RESIDENCY
TYPE OF PROGRAM:  WORKSHOP
DISTRICT/ SCHOOL:  KATONAH/LEWISBROOKATONAH ELEM. SCHOOL
# OF TEACHERS: 4  # OF STUDENTS:  80  GRADE(S)  4
DATE(S) OF PERFORMANCE  3/10/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  STANDARD 3  STANDARD 4  X

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  STUDENTS HAD OPPORTUNITY TO SHARE THEIR POETRY AND CLAY PIECES IN AN AUTHENTIC ENVIRONMENT (MUSEUM). THE READINGS INCLUDED THE PARENTS. STUDENTS WERE VERY EXCITED AND PROUD TO PARTICIPATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   TEACHERS WOULD ALSO LIKE LESSONS BY THE POET AT THE BEGINNING OF WRITING PROCESS.
9. OTHER COMMENTS:
   STUDENTS LOVED READINGS AT MUSEUM. MIGHT OPT FOR SLIGHTLY LONGER STAY TO EXPERIENCE THE EXHIBIT AT MUSEUM.

KATONAH ART MUSEUM!

ARTIST:  PAMELA HART  CONTRACT #:  A3352B
TITLE OF PROGRAM:  POETRY RESIDENCY
TYPE OF PROGRAM:  RESIDENCY
DISTRICT/ SCHOOL:  KATONAH/LEWISBROOKATONAH ELEM. SCHOOL
# OF TEACHERS: 4  # OF STUDENTS:  84  GRADE(S)  4
DATE(S) OF PERFORMANCE  10/29, 11/3, 12/1/08 & 4/8/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  STANDARD 3  STANDARD 4  X

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  ALWAY A PLEASURE FOR ALL OF US.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   OVERALL, PAM HAS COME TO IMES SEVERAL TIMES AND IT'S MORE TIME FOR CHILDREN TO HAVE THE "HANDS ON" EXPERIENCE.
9. OTHER COMMENTS:
   SHE IS A WONDERFUL COLLABORATOR AND EMISSARY FOR THE KATONAH ART MUSEUM!

ARTIST:  PAMELA HART  CONTRACT #:  A3378
TITLE OF PROGRAM:  POETRY RESIDENCY
TYPE OF PROGRAM:  RESIDENCY
DISTRICT/ SCHOOL:  KATONAH/LEWISBROOKATONAH ELEM. SCHOOL
# OF TEACHERS: 2  # OF STUDENTS:  85  GRADE(S)  4
DATE(S) OF PERFORMANCE  11/8, 12, 12/18/08 & 1/13-16/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  STANDARD 3  STANDARD 4  X

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY ................................................... 5
3. EDUCATIONAL QUALITY ............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  PAM IS VERY RESPONSIVE TO WHAT EACH SCHOOL NEEDS. SHE HAS A POSITIVE AND ENCOURAGING WAY OF WORKING WITH EACH STUDENT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   OVERALL, PAM HAS COME TO IMES SEVERAL TIMES AND IT'S ALWAYS A PLEASURE FOR ALL OF US.
### ARTIST: PAMELA HART  
**CONTRACT #:** A4173A  
**TITLE OF PROGRAM:** THINKING THROUGH ART I  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 300  
GRADE(S): 7  
**DATE(S) OF PERFORMANCE:** 4/28, 29, 5/5 & 6/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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### ARTIST: PASQUALINA SERPICO  
**CONTRACT #:** A3697  
**TITLE OF PROGRAM:** SCRAPBOOKING  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: GRADE(S): 3 & 4  
**DATE(S) OF PERFORMANCE:** 1/13-3/10/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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### ARTIST: PATRICIA ARENSON  
**CONTRACT #:** A3737  
**TITLE OF PROGRAM:** CHOREOGRAPHER FOR THE SPRING MUSICAL THE PRODUCERS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** ARDSLEY/ARDSLEY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: GRADE(S): 9-12  
**DATE(S) OF PERFORMANCE:** 1/6-3/21/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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ARTIST: PATRICIA L. SCHORIES dba PAT SCHORIES CONTRACT #: A4228
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: TARRYTOWN/TAPPAN HILL ELEM.
# OF TEACHERS: 11  # OF STUDENTS: 197  GRADE(S) K
DATE(S) OF PERFORMANCE 5/13/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 ___ STANDARD X STANDARD 4 ___

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? PATRICIA IS NOT ONLY A GIFTED WRITER BUT SHE IS A TALENTED TEACHER WHO INSPIRES OUR YOUNG WRITERS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: VERY INFORMATIVE AND INSPIRING FOR STUDENTS AND ADULTS.

ARTIST: PATRICIA L. SCHORIES dba PAT SCHORIES CONTRACT #: A3791
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: ARDSLEY/CONCORD ROAD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 5-8  GRADE(S) K
DATE(S) OF PERFORMANCE 3/20/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 ___ STANDARD X STANDARD 4 ___

1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY ..................................................... 4
3. EDUCATIONAL QUALITY .............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 3
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? ABSOLUTELY. I THINK THAT PAT SHOWS THE STUDENTS HOW A BOOK GETS MADE WHICH HELPED MOTIVATE THEM TO MAKE THEIR OWN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: PAT COULD SHARE A BIT MORE ABOUT HER CREATIVE PROCESS SO STUDENTS UNDERSTAND EVEN MORE ABOUT THE STAGES.
9. OTHER COMMENTS: NONE

ARTIST: PATRICIA PATTERSON CONTRACT #: A3659
TITLE OF PROGRAM: COORDINATOR FOR THE SHOW GREASE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 100  GRADE(S) 5-8
DATE(S) OF PERFORMANCE 12/2/08-1/30/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 ___ STANDARD X STANDARD 4 ___

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? WHY? A GREAT BENEFIT TO THE CAST MEMBERS AND CREATIVE STAFF KEEPING THE REHEARSALS FOCUSED, ON TRACK AND THE STUDENTS ENGAGED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: MS. PATTERSON WAS A DELIGHT TO WORK WITH. KNOWING MANY OF THE CHILDREN ALREADY, SHE WAS ABLE TO BUILD ON THOSE EXISTING RELATIONSHIPS FOR POSITIVE OUTCOMES.
ARTIST: PAUL CRIVELLI  
TITLE OF PROGRAM: COMPUTER GRAPHICS - POWERPOINT  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 8  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 10/3-12/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY .................................................... 4
3. EDUCATIONAL QUALITY ............................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

ARTIST: PAUL ROSENBERG  
TITLE OF PROGRAM: TRADITIONAL COMMUNITY DANCING WITH PETER, PAUL & GEORGE  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: HENDRICK HUDSON/BUCHANAN/VERPLANCK ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 240  
GRADE(S): 6  
DATE(S) OF PERFORMANCE: 4/24/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS WAS BY FAR THE BEST CHARACTER EDUCATION PRESENTATION FOR 6TH GRADE THAT I HAVE EVER SEEN. IT WAS EXTREMELY WELL-PERFORMED AND CONTAINED EXCELLENT MATERIAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: PAUL FAILLA TRULY POSSESSES A SPECIAL GIFT AND TALENT FOR THIS TOPIC. HE DEFINITELY MADE A DIFFERENCE IN OUR STUDENTS’ LIVES.

ARTIST: PAUL FAILLA  
CONTRACT #: A3787  
TITLE OF PROGRAM: CHARACTER EDUCATION SHOW  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: EASTCHESTER/EASTCHESTER MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 240  
GRADE(S): 6  
DATE(S) OF PERFORMANCE: 4/24/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? A VERY CAREFULLY PLANNED OUT EDUCATIONAL PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE LOOK FORWARD TO SEEING YOU AGAIN.
ARTIST: PAULA ROSENBERG  CONTRACT #: A4255
TITLE OF PROGRAM: TRADITIONAL COMMUNITY DANCING WITH PETER, PAUL & GEORGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: TUCKAHOE/WILLIAM E. COTTLE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 80  GRADE(S) 3
DATE(S) OF PERFORMANCE 6/8/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? I WOULD HIGHLY RECOMMEND THIS PROGRAM. THE ARTISTS ENCOURAGED THE STUDENTS PARTICIPATION AND MADE DANCING FUN AND ENGAGING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE ARE EAGER TO HAVE THEM BACK.

ARTIST: PAULA A. PERROTTI  CONTRACT #: A3542
TITLE OF PROGRAM: BOOKS & ART
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 12/1/08-3/2/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WE ARE ENCOURAGED THE STUDENTS PARTICIPATION AND MADE DANCING BETTER THAN WAS EXPECTED MAKING THE WORK PERFECT!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: PAULA WOLPOW-GELLER  CONTRACT #: A3270C
TITLE OF PROGRAM: CARTOONING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 10/16-10/24/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................ 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? WE ARE ENCOURAGED THE CHILDREN LOVED IT! WE HAD MORE PROJECTS PLANNED BUT THEY REALLY GOT INTO THE BOOKS AND ART AND SPENT MORE TIME THAN WAS EXPECTED MAKING THE WORK PERFECT!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: PAULA WOLPOW-GELLER
TITLE OF PROGRAM: CARTOONING
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/COLONIAL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 1/12-3/16/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? THE CHILDREN ENJOYED LEARNING DIFFERENT CARTOONING TECHNIQUES. THEY WERE VERY PROUD OF THEIR WORK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: PAULA WOLPOW-GELLER
TITLE OF PROGRAM: CRAFTY KINDERGARTNERS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 12  GRADE(S) K
DATE(S) OF PERFORMANCE 1/13-3/10/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: PAULA WOLPOW-GELLER
TITLE OF PROGRAM: CRAFTY KINDERGARTNERS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 8  GRADE(S) K
DATE(S) OF PERFORMANCE 10/20-12/15/08

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1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: PAULA WOLPOW-GELLER
TITLE OF PROGRAM: INPROV
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 2-5
DATE(S) OF PERFORMANCE 1/14-3/18/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

Arts in Education Service - School Evaluations 2008-2009
**INTRODUCTION TO CARTOONING**

**PELHAM/SIWANOY ELEM.**

**K-2**

**10/14-12/16/08**

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<td>3. EDUCATIONAL QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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</tbody>
</table>

THE SHOW WAS A GREAT SUCCESS. THE STUDENTS LEARNED HOW TO USE SOUND EQUIPMENT AND TECHNIQUES TO ENHANCE THE QUALITY OF THE SOUND NECESSARY FOR AN OUTSTANDING PERFORMANCE.

**SEWING**

**PELHAM/SIWANOY ELEM.**

**K-2**

**1/15-3/26/09**

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
<th>2 = FAIR</th>
<th>3 = GOOD</th>
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</table>

**PATRICK C. ALAPA - SOUND DESIGNER FOR THE SENIOR MUSICAL ZOMBIE PROM**

**CHAPPAQUA/HORACE GREELEY HIGH SCHOOL**

**12**

**4/17-25/09**

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<th>1 = POOR</th>
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</table>
**ARTIST:** PCF-THE PERFORMING ART CENTER AT  
**CONTRACT #:** A4197
**TITLE OF PROGRAM:** GOOD NIGHT MOON SHOW
**TYPE OF PROGRAM:** ASSEMBLY
**DISTRICT/SCHOOL:** OSSINING/PARK SCHOOL
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 350  
**GRADE(S):** 1
**DATE(S) OF PERFORMANCE:** 5/20/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD</th>
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</table>

**THANK YOU.**

---

**ARTIST:** PCF-THE PERFORMING ART CENTER AT  
**CONTRACT #:** A3758
**TITLE OF PROGRAM:** MICHAEL COOPER - MASKS & MIME
**TYPE OF PROGRAM:** ASSEMBLY
**DISTRICT/SCHOOL:** NEW ROCHELLE/DAVIS ELEM. SCHOOL
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 110  
**GRADE(S):** 3
**DATE(S) OF PERFORMANCE:** 1/22 & 23/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
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**WONDERFUL EXPERIENCE.**

---

**ARTIST:** PEE WEE PICASSOS, LLC  
**CONTRACT #:** A3939A
**TITLE OF PROGRAM:** SHARI GOLDBERG - ART ADVENTURES
**TYPE OF PROGRAM:** WORKSHOP
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/INCREASE MILLER ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 13  
**GRADE(S):** K-2
**DATE(S) OF PERFORMANCE:** 2/5-3/3/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
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**WONDERFUL EXPERIENCE.**

---

**ARTIST:** PCF-THE PERFORMING ART CENTER AT  
**CONTRACT #:** A4197
**TITLE OF PROGRAM:** GOOD NIGHT MOON SHOW
**TYPE OF PROGRAM:** ASSEMBLY
**DISTRICT/SCHOOL:** OSSINING/PARK SCHOOL
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 350  
**GRADE(S):** 1
**DATE(S) OF PERFORMANCE:** 5/20/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**THANK YOU.**
**Putnam/Northern Westchester BOCES**

**Arts in Education Service**

**2008-2009 School Evaluations of Arts Programs**

<table>
<thead>
<tr>
<th>ARTIST: PEE WEE PICASSOS, LLC</th>
<th>CONTRACT #: A3059</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: SHARI GOLDBERG - VISUAL ARTS</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td>DISTRICT/SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.</td>
<td># OF TEACHERS: 1</td>
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<td># OF STUDENTS: 9</td>
<td>GRADE(S) K-2</td>
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<td>DATE(S) OF PERFORMANCE 10/16-12/18/08</td>
<td># NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM</td>
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<tr>
<td>STANDARD</td>
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<td>1. STUDENTS RESPONSE</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>9. OTHER COMMENTS:</td>
<td>NONE</td>
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<th>ARTIST: PEI LING LIU</th>
<th>CONTRACT #: A3751</th>
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<td>TITLE OF PROGRAM: CHINESE CULTURE</td>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td># OF STUDENTS:</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<td>9. OTHER COMMENTS:</td>
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<th>ARTIST: PETER CATALANOTTO</th>
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<tr>
<td>TITLE OF PROGRAM: AUTHOR/ILLUSTRATOR VISIT</td>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/SCHOOL: IRVINGTON/DOWS LANE ELEM.</td>
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<td>DATE(S) OF PERFORMANCE 11/20/08</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>WONDERFUL! TERRIFIC! GREAT!</td>
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</table>
**ARTIST:** Peter Catalanotto  
**CONTRACT #:** A4165

**TITLE OF PROGRAM:** Author/Illustrator Visit

**TYPE OF PROGRAM:** Assembly & Workshop

**DISTRICT/ SCHOOL:** Katonah/Lewisboro/Meadowpond Elem.

**# OF TEACHERS:** 5  
**# OF STUDENTS:** 387  
**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** 3/30 & 3/31/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**


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1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ............................................ 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHERE? ABSOLUTELY. PETER WAS ONE OF THE BEST AUTHORS WE HAVE EVER HAD AT OUR SCHOOL. HE ADJUSTS PROGRAMS FOR EACH GRADE LEVEL.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: VERY APPROPRIATE FOR ELEMENTARY STUDENTS. HE WAS AN INSPIRATION TO ALL WHO ATTENDED HIS WORKSHOP.

**ARTIST:** Peter J. Kane  
**CONTRACT #:** A3303

**TITLE OF PROGRAM:** Set Designer for the Show the Rimer of Eldridge

**TYPE OF PROGRAM:** Residency

**DISTRICT/ SCHOOL:** Katonah/Lewisboro/John Jay High School

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 158  
**GRADE(S):** 9-12

**DATE(S) OF PERFORMANCE:** 10/25-11/23/08

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**


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1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ............................................ 5
3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHERE? HE PROVIDES CONCRETE IDEAS THAT ARE USABLE IMMEDIATELY, EITHER BY TEACHERS TO FOLLOW UP IN THE CLASS, OR BY STUDENTS ON THEIR OWN.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: HE IS SO IN TUNE WITH HIS AUDIENCE. THEY WERE MEZMERIZED.

**ARTIST:** Peter Catalanotto  
**CONTRACT #:** A3526

**TITLE OF PROGRAM:** Author/Illustrator Visit - Writing & Illustrating Process

**TYPE OF PROGRAM:** Assembly

**DISTRICT/ SCHOOL:** Yorktown/French Hill Elem. School

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 387  
**GRADE(S):** K-2

**DATE(S) OF PERFORMANCE:** 11/21/08

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**


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3. EDUCATIONAL QUALITY ....................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHERE? NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE
### New York State Arts Standards Addressed by This Program

**Standard**
- 1 = Poor
- 2 = Fair
- 3 = Good
- 4 = Very Good
- 5 = Excellent

**Evaluation 1**
- **ARTIST:** Peter Lerangis
- **TITLE OF PROGRAM:** Author Visit
- **DATE(S) OF PERFORMANCE:** 9/22/08
- **# OF STUDENTS:** 88
- **GRADE(S):** 4

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<td>Educational Quality</td>
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<tr>
<td>Artistic Interaction with Students</td>
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</tr>
<tr>
<td>Technical Quality of Program</td>
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<td>Quality of Study Guide/Support Materials</td>
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<tr>
<td>Would You Recommend This Program?</td>
<td>Y</td>
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<tr>
<td>Why?</td>
<td>Mr. Lerangis is captivating and can hold the students' attention without interruption. They were engaged and delighted by his adventures and his photos as well as his lessons on becoming an engaging writer.</td>
</tr>
</tbody>
</table>

**Suggestions to Artist for Improvement:**
- None

**Other Comments:**
- We will certainly want him back next year.

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Students Response</td>
<td>5</td>
</tr>
<tr>
<td>2. Artistic Quality</td>
<td>5</td>
</tr>
<tr>
<td>3. Educational Quality</td>
<td>5</td>
</tr>
<tr>
<td>4. Artistic Interaction with Students</td>
<td>5</td>
</tr>
<tr>
<td>5. Technical Quality of Program</td>
<td>5</td>
</tr>
</tbody>
</table>

### Evaluation 2
- **ARTIST:** Peter Lourie
- **TITLE OF PROGRAM:** Author Visit - Hudson River
- **DATE(S) OF PERFORMANCE:** 12/18/08
- **# OF STUDENTS:** 150
- **GRADE(S):** 4

<table>
<thead>
<tr>
<th>Standard</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students Response</td>
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</tr>
<tr>
<td>Artistic Quality</td>
<td>5</td>
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<tr>
<td>Educational Quality</td>
<td>5</td>
</tr>
<tr>
<td>Artistic Interaction with Students</td>
<td>5</td>
</tr>
<tr>
<td>Technical Quality of Program</td>
<td>5</td>
</tr>
<tr>
<td>Quality of Study Guide Support Materials</td>
<td>4</td>
</tr>
<tr>
<td>Would You Recommend This Program?</td>
<td>Y</td>
</tr>
<tr>
<td>Why?</td>
<td>Peter is a talented speaker and was so engaging to listen to! He truly inspired the students to go out, explore and find adventures and write about them!</td>
</tr>
</tbody>
</table>

**Suggestions to Artist for Improvement:**
- None

**Other Comments:**
- Wonderful Program!

**New York State Arts Standards Addressed by This Program**

<table>
<thead>
<tr>
<th>Standard</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1. Students Response</td>
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<td>2. Artistic Quality</td>
<td>5</td>
</tr>
<tr>
<td>3. Educational Quality</td>
<td>5</td>
</tr>
<tr>
<td>4. Artistic Interaction with Students</td>
<td>5</td>
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<tr>
<td>5. Technical Quality of Program</td>
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</tbody>
</table>

### Evaluation 3
- **ARTIST:** Peter Lourie
- **TITLE OF PROGRAM:** Author Visit - Hudson River
- **DATE(S) OF PERFORMANCE:** 9/23/08
- **# OF STUDENTS:** 115
- **GRADE(S):** 3-6

<table>
<thead>
<tr>
<th>Standard</th>
<th>Score</th>
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</thead>
<tbody>
<tr>
<td>Students Response</td>
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<tr>
<td>Artistic Quality</td>
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<tr>
<td>Educational Quality</td>
<td>5</td>
</tr>
<tr>
<td>Artistic Interaction with Students</td>
<td>5</td>
</tr>
<tr>
<td>Technical Quality of Program</td>
<td>5</td>
</tr>
<tr>
<td>Quality of Study Guide Support Materials</td>
<td>4</td>
</tr>
<tr>
<td>Would You Recommend This Program?</td>
<td>Y</td>
</tr>
<tr>
<td>Why?</td>
<td>Peter is dynamic and engaging. Our 3rd through 6th graders were attentive and gave very positive feedback as did the teachers. He is an excellent storyteller.</td>
</tr>
</tbody>
</table>

**Suggestions to Artist for Improvement:**
- The only comment is that he might want to introduce his visuals a little sooner in the assembly.

**Other Comments:**
- Peter is a true professional and an inspiring educator. He was also extremely easy to work with. We would certainly invite him back!
ARTIST: PETER LOURIE  CONTACT #: A3033

TITLE OF PROGRAM: AUTHOR VISIT - HUDSON RIVER

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.

# OF TEACHERS: 5  # OF STUDENTS: 140  GRADE(S) 4 & 5

DATE(S) OF PERFORMANCE 9/24/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD __________ STANDARD 2 __________ STANDARD __________ X STANDARD 4 __________ X

1. STUDENTS RESPONSE ............................................................ 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? THE CHILDREN LOVED THE ASSEMBLY. MR. LOURIE EXPLAINED THE WRITING PROCESS THROUGH THE USE OF STORIES, PHOTOS AND DEMONSTRATIONS. THE CHILDREN WERE ABLE TO TAKE THE INFORMATION AND HOPEFULLY APPLY IT TO THEIR WRITING. GREAT PRESENTER--ANIMATED, KNOWLEDGEABLE, AND HELD THE STUDENT'S INTEREST FOR AN ENTIRE HOUR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THANKS FOR THE GREAT PRESENTATION.

ARTIST: PETER LOURIE  CONTACT #: A3318

TITLE OF PROGRAM: AUTHOR VISIT - HUDSON RIVER

TYPE OF PROGRAM: ASSEMBLY

DISTRICT/ SCHOOL: HALDANE/HALDANE ELEM. SCHOOL

# OF TEACHERS: 3  # OF STUDENTS: 66  GRADE(S) 4

DATE(S) OF PERFORMANCE 10/16/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD __________ STANDARD 2 __________ STANDARD __________ X STANDARD 4 __________ X

1. STUDENTS RESPONSE ............................................................ 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? WE WOULD DEFINITELY RECOMMEND PETER LOURIE TO OTHER SCHOOL DISTRICTS. HE IS A FANTASTIC PRESENTER AND THE STUDENTS THOROUGHLY ENJOYED HIS VISIT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: PETER IS AN AMAZING STORYTELLER AND HE IS ABLE TO INSPIRE THE STUDENTS TO FOLLOW THEIR DREAMS.
ARTIST:  PETER PIACQUADIO  CONTRACT #: A3224A
TITLE OF PROGRAM:  BIG BAND JAZZ
TYPE OF PROGRAM:  ASSEMBLY
DISTRICT/ SCHOOL:  OSSINING/CLAREMONT ELEM.
# OF TEACHERS:  1  # OF STUDENTS:  650  GRADE(S)  4 & 5
DATE(S) OF PERFORMANCE  12/12/08

'NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM'

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  LIVE MUSIC AT A PROFESSIONAL LEVEL!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  MORE PROGRAMS.
9. OTHER COMMENTS:  NONE

ARTIST:  PETER ROYSTON  CONTRACT #: A4394
TITLE OF PROGRAM:  BRINGING HISTORY TO LIFE
TYPE OF PROGRAM:  RESIDENCY
DISTRICT/ SCHOOL:  TARRYTOWN/W. L. MORSE ELEM.
# OF TEACHERS:  1  # OF STUDENTS:  169  GRADE(S)  3
DATE(S) OF PERFORMANCE  6/1-3/09

'NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM'

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  4
3. EDUCATIONAL QUALITY  4
4. ARTISTIC INTERACTION WITH STUDENTS  4
5. TECHNICAL QUALITY OF PROGRAM  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  HE IS PHENOMANAL AND HIS PATIENCE IS IMMEASURABLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST:  PETER ROYSTON  CONTRACT #: A4323
TITLE OF PROGRAM:  BRINGING HISTORY TO LIFE
TYPE OF PROGRAM:  RESIDENCY
DISTRICT/ SCHOOL:  TARRYTOWN/WASHINGTON IRVING ELEM.
# OF TEACHERS:  8  # OF STUDENTS:  189  GRADE(S)  6
DATE(S) OF PERFORMANCE  5/1-6/109

'NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM'

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  ABSOLUTELY. OFTEN TIMES AS EDUCATORS, WE ONLY SEE THE CHILDREN ACADEMICALLY. THEATRE ENRICHMENT IN SCHOOLS BRINGS OUT THE BEST IN THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  HE IS PHENOMANAL AND HIS PATIENCE IS IMMEASURABLE.
ARTIST: PETER ROYSTON CONTRACT #: A4317
TITLE OF PROGRAM: BRINGING LITERATURE TO LIFE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: IRVINGTON/DOWS LANE ELEM.
# OF TEACHERS: 3 # OF STUDENTS: 48 GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE 4/27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 4
3. EDUCATIONAL QUALITY ......................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...........
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   CHILDREN LEARNED THE VARIOUS ASPECTS OF THEATRE,
   PLAYWRIGHT, DIRECTOR, AUDIENCE, AND ACTORS. THE CHILDREN
   WERE ENGAGED THROUGHOUT THE 12 WEEK SESSIONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   THIS WAS THE SECOND YEAR THESE 3 CLASSES WORKED WITH
   PETER AND WE ARE VERY PLEASED WITH THE PROCESS AND
   FINAL PERFORMANCE. WE HOPE TO WORK WITH PETER AGAIN IN
   THE FUTURE.

ARTIST: PETER WIEGAND CONTRACT #: A4345
TITLE OF PROGRAM: SOUND DESIGNER WORKSHOPS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 500 GRADE(S) 9-11
DATE(S) OF PERFORMANCE 5/27-29/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...........
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: PETER WIEGAND CONTRACT #: A3883
TITLE OF PROGRAM: CONCERT SET-UP FOR WINTER CONCERT
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 400 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 1/26, 28, 29 & 2009

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 STANDARD X STANDARD 4

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...........
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
PETER IS SIMPLY THE BEST. HIS STANDARDS AND EXPERTISE ARE
   UNSURPASSED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: PETER WIEGAND CONTRACT #: A3917
TITLE OF PROGRAM: TECHNICAL DIRECTOR FOR THE SHOW CHORUS LINE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 65 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 2/7-3/28/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 STANDARD X STANDARD 4

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY .............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...........
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   PETER IS SIMPLY THE BEST. HIS STANDARDS AND EXPERTISE ARE
   UNSURPASSED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
<table>
<thead>
<tr>
<th>ARTIST: PETER WIEGAND</th>
<th>CONTRACT #: A3735</th>
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<tr>
<td>TITLE OF PROGRAM: TECHNICAL SUPERVISOR FOR THE PLAY THE REVENGE OF THE SPACE PANDAS</td>
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<td>TYPE OF PROGRAM: RESIDENCY</td>
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<tr>
<td>DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE</td>
<td>12/19-20/08</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
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1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: PETRUSHKA BAZIN</th>
<th>CONTRACT #: A4058</th>
</tr>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: JAMES VAN DER ZEE PHOTOGRAPHY</td>
<td></td>
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<tr>
<td>TYPE OF PROGRAM: WORKSHOP</td>
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<tr>
<td>DISTRICT/ SCHOOL: HASTINGS/FARRAGUT MIDDLE SCHOOL</td>
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<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 120</td>
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<td>DATE(S) OF PERFORMANCE</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .......................................................... 4
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 4
5. TECHNICAL QUALITY OF PROGRAM ............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ARTIST TIED PHOTOGRAPHY IN WITH CURRICULUM IN A MEANINGFUL AND DIFFERENT WAY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

<table>
<thead>
<tr>
<th>ARTIST: PHILIP BANNER</th>
<th>CONTRACT #: A4087</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: DRUMMER FOR THE SHOW FOOTLOUSE</td>
<td></td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL</td>
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<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: GRADE(S): 9-12</td>
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1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT MUSICIAN, EAST TO WORK WITH. RESPONSIBLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
**ARTIST:** PHYLIS SCHWARTZ  
**CONTRACT #:** A4134B

**TITLE OF PROGRAM:** ART AROUND THE WORLD

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT/ SCHOOL:** EASTCHESTER/ANNE HUTCHINSON ELEM.

**# OF TEACHERS:** 4  
**# OF STUDENTS:** 110  
**GRADE(S):** 3

**DATE(S) OF PERFORMANCE**  
5/14-6/11/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
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<th>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</th>
<th>7. WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</th>
<th>9. OTHER COMMENTS:</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Y</td>
<td>WHY? PHYLIS LOVES ART AND LOVES SHARING HER PASSION WITH THE STUDENTS. SHE TOLD THEM SHE WAS GIVING THEM A &quot;PASSPORT&quot; TO VISIT A DIFFERENT COUNTRY EACH WEEK.</td>
<td>NONE</td>
</tr>
</tbody>
</table>

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**ARTIST:** PILOBOLUS, INC.  
**CONTRACT #:** A3840

**TITLE OF PROGRAM:** DANCE, MOVEMENT & COLLABORATION

**TYPE OF PROGRAM:** RESIDENCY & WORKSHOPS

**DISTRICT/ SCHOOL:** HASTINGS/HILLSIDE ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 4

**DATE(S) OF PERFORMANCE**  
2/10-13/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
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<th>5. TECHNICAL QUALITY OF PROGRAM</th>
<th>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</th>
<th>7. WOULD YOU RECOMMEND THIS PROGRAM?</th>
<th>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</th>
<th>9. OTHER COMMENTS:</th>
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<td></td>
<td></td>
<td></td>
<td>Y</td>
<td>WHY? DANCERS ENGAGED STUDENTS TO EXPLORE SELF EXPRESSION THROUGH DANCE AND MUSIC PERFORMING.</td>
<td>NONE</td>
</tr>
</tbody>
</table>

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**ARTIST:** PHYLIS JANE MILLER  
**CONTRACT #:** A3580

**TITLE OF PROGRAM:** KNITTING

**TYPE OF PROGRAM:** WORKSHOP

**DISTRICT/ SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 6  
**GRADE(S):** 3 & 4

**DATE(S) OF PERFORMANCE**  
1/14-3/11/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
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<td></td>
<td></td>
<td>Y</td>
<td>WHY? A POPULAR PROGRAM AGAIN THIS YEAR IN THE RENEWED ART OF KNITTING.</td>
<td>NONE</td>
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**ARTIST:** PHYLLIS SCHWARTZ  
**CONTRACT #:** A4134B

**TITLE OF PROGRAM:** ART AROUND THE WORLD

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT/ SCHOOL:** EASTCHESTER/ANNE HUTCHINSON ELEM.

**# OF TEACHERS:** 4  
**# OF STUDENTS:** 110  
**GRADE(S):** 3

**DATE(S) OF PERFORMANCE**  
5/14-6/11/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>NONE</td>
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**ARTIST:** PILOBOLUS, INC.  
**CONTRACT #:** A3840

**TITLE OF PROGRAM:** DANCE, MOVEMENT & COLLABORATION

**TYPE OF PROGRAM:** RESIDENCY & WORKSHOPS

**DISTRICT/ SCHOOL:** HASTINGS/HILLSIDE ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 4

**DATE(S) OF PERFORMANCE**  
2/10-13/09

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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>WHY? DANCERS ENGAGED STUDENTS TO EXPLORE SELF EXPRESSION THROUGH DANCE AND MUSIC PERFORMING.</td>
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**ARTIST:** PHYLIS SCHWARTZ  
**CONTRACT #:** A4134B

**TITLE OF PROGRAM:** ART AROUND THE WORLD

**TYPE OF PROGRAM:** RESIDENCY

**DISTRICT/ SCHOOL:** EASTCHESTER/ANNE HUTCHINSON ELEM.

**# OF TEACHERS:** 4  
**# OF STUDENTS:** 110  
**GRADE(S):** 3

**DATE(S) OF PERFORMANCE**  
5/14-6/11/09

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**ARTIST:** PILOBOLUS, INC.  
**CONTRACT #:** A3840

**TITLE OF PROGRAM:** DANCE, MOVEMENT & COLLABORATION

**TYPE OF PROGRAM:** RESIDENCY & WORKSHOPS

**DISTRICT/ SCHOOL:** HASTINGS/HILLSIDE ELEM.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 4

**DATE(S) OF PERFORMANCE**  
2/10-13/09

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<th>ARTIST: PLAN-IT, INC. - BERTRAM KONOWITZ</th>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<th>ARTIST: PLAY ON PRODUCTIONS, LTD.</th>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
<th>ARTIST: POLK STREET, INC.</th>
<th>CONTRACT #: A3550</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: PATRICIA REILLY GIFF - AUTHOR</td>
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<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<td>DISTRICT/ SCHOOL: HENDRICK HUDSON/FRANK G. LINDSEY ELEM.</td>
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Art in Education Service - School Evaluations 2008-2009
PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A3018B
TITLE OF PROGRAM: BRIGITTE LORITZ - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: PORT CHESTER/JOHN F. KENNEDY ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 100  GRADE(S): K-5
DATE(S) OF PERFORMANCE: OCTOBER, 2008

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? ART IS AN INTEGRAL PART OF THE SCHOOL CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE WOULD LOVE MORE TIME!

PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A3018I
TITLE OF PROGRAM: BRIGITTE LORITZ - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: PORT CHESTER/JOHN F. KENNEDY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 22  GRADE(S): K-5
DATE(S) OF PERFORMANCE: MAY, 2009

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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3. EDUCATIONAL QUALITY .......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ...................... 5
5. TECHNICAL QUALITY OF PROGRAM .......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? STUDENTS LEARNED SKILLS TO DRAW, WITH AN END RESULT OF A BEAUTIFUL WATER COLOR PICTURE OF LEAVES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: STUDENTS LEARNED HOW TO DRAW A TREE WITH FINAL PRODUCT OF WATER COLOR PAINTING.
ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A3020A
TITLE OF PROGRAM: BRIGITTE LORITZ - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PORT CHESTER/PARK AVENUE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 80+ GRADE(S) K-5
DATE(S) OF PERFORMANCE  SEPTEMBER, 2008

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE   5
2. ARTISTIC QUALITY   5
3. EDUCATIONAL QUALITY   5
4. ARTISTIC INTERACTION WITH STUDENTS   5
5. TECHNICAL QUALITY OF PROGRAM   5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS   5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   GREAT WAY TO CONNECT ACADEMICS TO THE ARTS. ANOTHER 
   GREAT METHOD USED TO TEACH VARIOUS SUBJECTS TO ENHANCE 
   CURRICULUM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS: 
   THANK YOU TO BRIGITTE FOR HER PATIENCE AND HARD WORK 
   WITH OUR STUDENTS.

ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A3018J
TITLE OF PROGRAM: BRIGITTE LORITZ - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PORT CHESTER/KING STREET ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 80+ GRADE(S) 5
DATE(S) OF PERFORMANCE  JUNE, 2009

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE   5
2. ARTISTIC QUALITY   5
3. EDUCATIONAL QUALITY   5
4. ARTISTIC INTERACTION WITH STUDENTS   5
5. TECHNICAL QUALITY OF PROGRAM   5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS   5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   WONDERFUL PROGRAM!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   BRIGITTE BRINGS A GENUINE LOVE OF HER TALENT TO THE CLASS 
   AND EXPRESSES INTEREST IN EACH CHILD. THEY LOVE TO WORK 
   WITH HER!
9. OTHER COMMENTS: 
   THIS IS THE ONLY ART EXPERIENCE THESE KIDS GET - IT IS A 
   WONDERFUL PROGRAM!
ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A3020G
TITLE OF PROGRAM: BRIGITTE LORITZ - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PORT CHESTER/PARK AVENUE ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 76  GRADE(S) K-5
DATE(S) OF PERFORMANCE  MARCH, 2009

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4  X

1. STUDENTS RESPONSE  ............................................ 4
2. ARTISTIC QUALITY  ........................................... 4
3. EDUCATIONAL QUALITY  ...................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS  ................. 3
5. TECHNICAL QUALITY OF PROGRAM  ....................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   I APPRECIATED THE DEDICATION AND PATIENCE THE ARTIST HAD
   WITH THE STUDENTS.

ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A3019G
TITLE OF PROGRAM: BRIGITTE LORITZ - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PORT CHESTER/KING STREET ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 11  GRADE(S) K-5
DATE(S) OF PERFORMANCE  MARCH, 2009

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4  X

1. STUDENTS RESPONSE  ............................................ 5
2. ARTISTIC QUALITY  ........................................... 5
3. EDUCATIONAL QUALITY  ...................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ................. 5
5. TECHNICAL QUALITY OF PROGRAM  ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   BRIGITTE HAS A WONDERFUL WAY WITH THE CHILDREN. SHE
   IS PATIENT IN TEACHING THE TECHNIQUES OF SKETCHING, DRAWING
   AND WATERCOLOR. SHE PROVIDES MANY VISUALS AND
   MATERIALS TO AID THE CHILDREN IN THEIR DISCOVERY OF THIS
   ART FORM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   STUDENTS WERE VERY ENGAGED AND ENTHUSIASTIC WHENEVER
   BRIGITTE CAME TO OUR CLASS. BRIGITTE CHOSE ART PROJECTS
   THAT DIRECTLY TIED INTO OUR CURRICULUM AND HELPED
   ENHANCE STUDENTS' ACADEMIC LEARNING WITH VISUAL ARTS
   INSTRUCTION.

ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A3017I
TITLE OF PROGRAM: CAROLEE BRAKEWOOD - LITERACY THROUGH THE
ARTS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: POCACTICO HILLS/EDISON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 11  GRADE(S) K-5
DATE(S) OF PERFORMANCE  MAY, 2009

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4  X

1. STUDENTS RESPONSE  ............................................ 5
2. ARTISTIC QUALITY  ........................................... 5
3. EDUCATIONAL QUALITY  ...................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ................. 5
5. TECHNICAL QUALITY OF PROGRAM  ....................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   CAN'T WAIT FOR CAROLEE TO RETURN - WOULD LOVE IT ALL YEAR.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   I APPRECIATED THE DEDICATION AND PATIENCE THE ARTIST HAD
   WITH THE STUDENTS.
**ARTIST:** PORT CHESTER COUNCIL FOR THE ART  **CONTRACT #: A3020F**  
**TITLE OF PROGRAM:** CAROLEE BRAKEWOOD - LITERACY THROUGH THE ARTS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** PORT CHESTER/PARK AVENUE ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 75  
GRADE(S) K-5  
**DATE(S) OF PERFORMANCE** FEBRUARY, 2009  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>9. OTHER COMMENTS:</td>
<td><strong>MS. BRAKEWOOD DID GREAT ACTIVITIES WITH THE STUDENTS. THEY LOVED HER SONGS AND THEY WILL MISS HER VERY MUCH.</strong></td>
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**ARTIST:** PORT CHESTER COUNCIL FOR THE ART  **CONTRACT #: A3017F**  
**TITLE OF PROGRAM:** CAROLEE BRAKEWOOD - LITERACY THROUGH THE ARTS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** PORT CHESTER/EDISON ELEM.  
# OF TEACHERS: 3  
# OF STUDENTS: 50  
GRADE(S) K-5  
**DATE(S) OF PERFORMANCE** FEBRUARY, 2009  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>9. OTHER COMMENTS:</td>
<td><strong>MRS. BRAKEWOOD IS WELL PREPARED AND PROVIDES EXCELLENT ACTIVITIES THAT CONNECT TO LITERACY SKILLS. THIS IS PARTICULARLY IMPORTANT FOR SECOND LANGUAGE CHILDREN.</strong></td>
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**ARTIST:** PORT CHESTER COUNCIL FOR THE ART  **CONTRACT #: A3018F**  
**TITLE OF PROGRAM:** CAROLEE BRAKEWOOD - LITERACY THROUGH THE ARTS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** PORT CHESTER/KING STREET ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 150  
GRADE(S) K-5  
**DATE(S) OF PERFORMANCE** FEBRUARY, 2009  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>9. OTHER COMMENTS:</td>
<td><strong>CAROLEE BRAKEWOOD HAS BECOME AN EXPERT IN TEACHING KINDER MUSIC TO STUDENTS. SHE ALWAYS SEEMS PREPARED AND REALLY MADE MUSIC ACADEMIC AND FUN.</strong></td>
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**ARTIST:** PORT CHESTER COUNCIL FOR THE ART  **CONTRACT #: A3019C**  
**TITLE OF PROGRAM:** FRANK SAN MARCO - NATIVE AMERICAN LIFE AND CULTURE  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** PORT CHESTER/KING STREET ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 75  
GRADE(S) K-5  
**DATE(S) OF PERFORMANCE** NOVEMBER, 2008  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>9. OTHER COMMENTS:</td>
<td><strong>IT HAD A STRONG IMPACT ON EVERYONE AND SHOULD BE IN EVERY SCHOOL IN THE COUNTY.</strong></td>
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</table>
ARTIST: PORT CHESTER COUNCIL FOR THE ART
TITLE OF PROGRAM: FRANK SAN MARCO - NATIVE AMERICAN LIFE AND CULTURE
DATE(S) OF PERFORMANCE: NOVEMBER, 2008
# OF TEACHERS: 1 # OF STUDENTS: 100 GRADE(S): K-5

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
FRANK SAN MARCO VISITS OUR SCHOOL EVERY YEAR AND CONSISTENTLY PRESENTS A MEANINGFUL WORKSHOP & RESIDENCY THAT INSPIRES AND INSTRUCTS OUR STUDENTS IN NATIVE AMERICAN LIFE AND CULTURE.

OTHER COMMENTS:

ARTIST: PORT CHESTER COUNCIL FOR THE ART
TITLE OF PROGRAM: GRACE MORA - LITERACY THROUGH THE ARTS
DATE(S) OF PERFORMANCE: JANUARY, 2009
# OF TEACHERS: 1 # OF STUDENTS: 76 GRADE(S): K-5

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
GRACE IS TERRIFIC AND ALWAYS HAS SOMETHING DIFFERENT TO TRY.

OTHER COMMENTS:

ARTIST: PORT CHESTER COUNCIL FOR THE ART
TITLE OF PROGRAM: GRACE MORA - LITERACY THROUGH THE ARTS
DATE(S) OF PERFORMANCE: APRIL, 2009
# OF TEACHERS: 3 # OF STUDENTS: 80 GRADE(S): K-5

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
MS. MORA IS EXCELLENT WITH THE K STUDENTS AND HER ACTIVITIES ARE DEVELOPMENTALLY APPROPRIATE. I HIGHLY RECOMMEND HER TO OTHER SCHOOL DISTRICTS.

OTHER COMMENTS:
**ARTIST:** PORT CHESTER COUNCIL FOR THE ART  
**CONTRACT #:** A3018D  
**TITLE OF PROGRAM:** GRACE MORA - LITERACY THROUGH THE ARTS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** PORT CHESTER/JOHN F. KENNEDY ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 140  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** DECEMBER, 2008

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THROUGH THIS PROGRAM, STUDENTS ARE LEARNING NEW WAYS TO SEE, EXPRESS AND TO INTERACT WITH THE WORLD AROUND THEM.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>STAY OPEN TO NEW IDEAS!</td>
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<td>9. OTHER COMMENTS:</td>
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**ARTIST:** PORT CHESTER COUNCIL FOR THE ART  
**CONTRACT #:** A3017H  
**TITLE OF PROGRAM:** GRACE MORA - LITERACY THROUGH THE ARTS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** PORT CHESTER/JOHN F. KENNEDY ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 80+  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** APRIL, 2009

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>none</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>ART IN OUR SCHOOLS ARE NEEDED.</td>
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**ARTIST:** PORT CHESTER COUNCIL FOR THE ART  
**CONTRACT #:** A3019A  
**TITLE OF PROGRAM:** GRACE MORA - LITERACY THROUGH THE ARTS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** PORT CHESTER/KING STREET ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 26  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** SEPTEMBER, 2008

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<th>STANDARD</th>
<th>1 = POOR</th>
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<td>1. STUDENTS RESPONSE</td>
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<td>9. OTHER COMMENTS:</td>
<td>THE CHILDREN LOOK FORWARD TO WORKING WITH MRS. MORA.</td>
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**ARTIST:** PORT CHESTER COUNCIL FOR THE ART  
**CONTRACT #:** A3019I  
**TITLE OF PROGRAM:** GRACE MORA - LITERACY THROUGH THE ARTS  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** PORT CHESTER/KING STREET ELEM.  
**# OF TEACHERS:** 3  
**# OF STUDENTS:** 60  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** MAY, 2009

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**PORT CHESTER COUNCIL FOR THE ART**

**CONTRACT #: A3020B**

**TITLE OF PROGRAM:** JoAnn Brody - Literacy Through the Arts

**TYPE OF PROGRAM:** Residency

**DISTRICT/SCHOOL:** Port Chester/Park Avenue Elem.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 62  
**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** OCTOBER, 2008

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   Y  WHY?  
   JoAnn Brody is a Masterful Artist. She teaches in a way to reach every student's ability to enrich their artistic skills.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   I LOVE WORKING WITH MRS. BRODY. IT IS ONE OF THE TEACHING HIGHLIGHTS OF MY SCHOOL YEAR. THE TOBY MUGS MY STUDENTS CREATED ARE HEIRLOOMS.

**PORT CHESTER COUNCIL FOR THE ART**

**CONTRACT #: A3017J**

**TITLE OF PROGRAM:** JoAnn Brody - Literacy Through the Arts - Clay Art

**TYPE OF PROGRAM:** Residency

**DISTRICT/SCHOOL:** Port Chester/Edison Elem.

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 75  
**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** JUNE, 2009

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   Y  WHY?  
   A TRUE PROFESSIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

**PORT CHESTER COUNCIL FOR THE ART**

**CONTRACT #: A3017C**

**TITLE OF PROGRAM:** Jonathan Krug - Story Arts

**TYPE OF PROGRAM:** Residency

**DISTRICT/SCHOOL:** Port Chester/John F. Kennedy Elem.

**# OF TEACHERS:** 2  
**# OF STUDENTS:** 75  
**GRADE(S):** K-5

**DATE(S) OF PERFORMANCE:** NOVEMBER, 2008

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  
   Y  WHY?  
   Always the true professional. A source of useful historical knowledge and a consumate storyteller.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   NONE

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**Jonathan Krug - Story Arts**

**Port Chester/John F. Kennedy Elem.**

**Contract #: A3017C**

**Date(s) of Performance:** November, 2008

**New York State Arts Standards Addressed by This Program**

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<th>Standard</th>
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1. Students Response .................................................. 5
2. Artistic Quality ...................................................... 5
3. Educational Quality .................................................. 5
4. Artistic Interaction with Students ............................. 5
5. Technical Quality of Program ................................. 5
7. Would You Recommend This Program?  
   Y  Why?  
   Always the true professional. A source of useful historical knowledge and a consumate storyteller.
8. Suggestions to Artist for Improvement:  
   None
9. Other Comments:  
   None
ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A3019D  
TITLE OF PROGRAM: LOU DEL BIANCO - LITERACY THROUGH THE ARTS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: PORT CHESTER/KING STREET ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 74  GRADE(S) K-5  
DATE(S) OF PERFORMANCE: DECEMBER, 2008

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ............................ 5
2. ARTISTIC QUALITY ................................ 5
3. EDUCATIONAL QUALITY ............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM .................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 3
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   MY STUDENTS WERE VERY ENGAGED AND ENJOYED THE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A3017D  
TITLE OF PROGRAM: LOU DEL BIANCO - STAR TALES  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: PORT CHESTER/EDISON ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 76  GRADE(S) K-5  
DATE(S) OF PERFORMANCE: DECEMBER, 2008

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ............................ 5
2. ARTISTIC QUALITY ................................ 5
3. EDUCATIONAL QUALITY ............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   VERY INTIMATE SETTING. LOU IS A GREAT PERFORMER, 
   MANAGED THE STUDENTS IN A POSITIVE MANNER. HE MADE ALL 
   THE CURRICULUM CONNECTIONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: PORT CHESTER COUNCIL FOR THE ART  CONTRACT #: A3017G  
TITLE OF PROGRAM: MAI KONG - LITERACY THROUGH THE ARTS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: PORT CHESTER/EDISON ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 77  GRADE(S) K-5  
DATE(S) OF PERFORMANCE: MARCH, 2009

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ............................ 5
2. ARTISTIC QUALITY ................................ 5
3. EDUCATIONAL QUALITY ............................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM .................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   EXCELLENT VISUAL PRESENTATION. ARTIST WAS PATIENT AND 
   ENCOURAGED STUDENTS. STUDENT'S ARTISTIC PIECES WERE 
   AWESOME!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
ARTIST: PORT CHESTER COUNCIL FOR THE ART \hspace{2cm} CONTRACT #: A3020J
TITLE OF PROGRAM: MAI KONG - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PORT CHESTER/PARK AVENUE ELEM.
# OF TEACHERS: 3 \hspace{2cm} # OF STUDENTS: 80+ \hspace{2cm} GRADE(S) 3
DATE(S) OF PERFORMANCE: JUNE, 2009

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ..................................................................... 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y \hspace{.5cm} WHY? INSPIRES CHILDREN TO GO ABOVE AND BEYOND THE EVERYDAY EXPECTATIONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

Artist: Port Chester Council for the Arts
Contract #: A3017B
Title of Program: NINA GABRIELE-CUEVAS - LITERACY THROUGH THE ARTS
Type of Program: Residency
District/ School: Port Chester/Edison Elem.
# of Teachers: 1 \hspace{2cm} # of Students: GRADE(S) K-5
Date(s) of Performance: October, 2008

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ..................................................................... 5
3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y \hspace{.5cm} WHY? WHICH IS WONDERFUL.
NINA INCORPORATES NEW VOCABULARY WITH EVERY LESSON
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: I LOOK FORWARD TO WORKING WITH MICHELLE AGAIN IN THE FUTURE.

Artist: Port Chester Council for the Arts
Contract #: A3018A
Title of Program: NINA GABRIELE-CUEVAS - LITERACY THROUGH THE ARTS
Type of Program: Residency
District/ School: Port Chester/John F. Kennedy Elem.
# of Teachers: 1 \hspace{2cm} # of Students: GRADE(S) K-5
Date(s) of Performance: September, 2008

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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3. EDUCATIONAL QUALITY ............................................................ 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y \hspace{.5cm} WHY? NINA GABRIELE-CUEVAS IS EXCELLENT. HER ENTHUSIASM AND HUMOR MAKE HER CLASS SO MUCH FUN. THE STUDENTS LOVE LISTENING TO HER STORIES AND PARTICIPATING IN THE PERFORMING ACTIVITIES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NINA INCORPORATES NEW VOCABULARY WITH EVERY LESSON WHICH IS WONDERFUL.

Art in Education Service - School Evaluations 2008-2009
Page 236 of 339
ARTIST: PORT CHESTER COUNCIL FOR THE ART CONTRACT #: A3018G
TITLE OF PROGRAM: NINA GABRIELE-CUEVAS - LITERACY THROUGH THE ARTS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PORT CHESTER/JOHN F. KENNEDY ELEM.
# OF TEACHERS: 3 # OF STUDENTS: 75 GRADE(S) K-5
DATE(S) OF PERFORMANCE MARCH, 2009

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY .................................................. 4
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 4
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NINA HAS EXCELLENT RAPPORT WITH STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: BRAVO MRS. NINA!

ARTIST: PORT CHESTER COUNCIL FOR THE ART CONTRACT #: A3017A
TITLE OF PROGRAM: NINA GABRIELE-CUEVAS - STORY THEATRE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PORT CHESTER/EDISON ELEM.
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) K-5
DATE(S) OF PERFORMANCE SEPTEMBER, 2008

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .............................................. 4
2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT FORUM FOR PUBLIC SPEAKING, AUDIENCE NORMS, IMAGINATION, ROLE PLAYING, EXTENSION OF VOCABULARY AND CONNECTIONS TO LITERACY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: POTATO HILL POETRY CONTRACT #: A3202
TITLE OF PROGRAM: ANDREW GREEN - POETRY
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/ SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 4
DATE(S) OF PERFORMANCE 5/8/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY .................................................. 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE CHILDREN LOVED HIM AND LEARNED A GREAT DEAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

BRAVO MRS. NINA!
ARTIST: PRISMATIC MAGIC, LLC  CONTRACT #: A3213
TITLE OF PROGRAM: SPRING JAM LASER SPECTACULAR
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.
# OF TEACHERS: 15  # OF STUDENTS: 550  GRADE(S) K-4
DATE(S) OF PERFORMANCE 6/19/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE ........................................5
2. ARTISTIC QUALITY...........................................5
3. EDUCATIONAL QUALITY .....................................5
4. ARTISTIC INTERACTION WITH STUDENTS ...............5
5. TECHNICAL QUALITY OF PROGRAM .......................5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS PROGRAM WAS INCREDIBLY ENGAGING. BY FIRST EXPLAINING WHAT LASERS ARE AND HOW THEY WORK, IT CREATED A GOOD FRAMEWORK FOR THE CHILDREN TO ENJOY THE PROGRAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   MAYBE TALK ABOUT HOW ARTISTS WORK WITH THE TECHNOLOGY TO CREATE THE IMAGES.
9. OTHER COMMENTS:
   THIS WAS A GREAT SHOW!

ARTIST: PRISMATIC MAGIC, LLC  CONTRACT #: A3250
TITLE OF PROGRAM: WOMEN: BACK TO THE FUTURE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NORTH SALEM/NORTH SALEM MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 300  GRADE(S) 6-8
DATE(S) OF PERFORMANCE 4/17/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE ........................................3
2. ARTISTIC QUALITY...........................................3
3. EDUCATIONAL QUALITY .....................................3
4. ARTISTIC INTERACTION WITH STUDENTS ...............3
5. TECHNICAL QUALITY OF PROGRAM .......................4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   SONGS WERE MOSTLY SLOW BALLADS - MORE UPBEAT MUSIC WOULD HAVE VARIED THE PROGRAM.
9. OTHER COMMENTS:
   LENGTH OF PROGRAM TOO LONG FOR GROUP.

ARTIST: PRISMATIC MAGIC, LLC  CONTRACT #: A3069
TITLE OF PROGRAM: SPRING JAM LASER SPECTACULAR
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 475  GRADE(S) K-4
DATE(S) OF PERFORMANCE 6/15/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4

1. STUDENTS RESPONSE ........................................5
2. ARTISTIC QUALITY...........................................5
3. EDUCATIONAL QUALITY .....................................5
4. ARTISTIC INTERACTION WITH STUDENTS ...............5
5. TECHNICAL QUALITY OF PROGRAM .......................5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? FUN, ENERGETIC PROGRAM. AND WAS AGE APPROPRIATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
ARTIST: PULSE PERFORMING ARTS STUDIO, INC  CONTRACT #: A3719
TITLE OF PROGRAM: REBECA WASSEM - HANNAH MONTANA MUSIC & DANCE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 13  GRADE(S) K-2
DATE(S) OF PERFORMANCE 1/14-3/26/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
</tr>
</tbody>
</table>

1. STUDENTS RESPONSE ............................... 3
2. ARTISTIC QUALITY .................................... 5
3. EDUCATIONAL QUALITY ............................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

GREAT TIME. THANK YOU.
BRING MORE SAMPLES OF COMPLETED PROJECTS.
PRESENTATION.
NEW EXCITING MEDIA TO USE STUDENTS LOVED IT. GREAT
THIS WAS A WONDERFUL PERFORMANCE APPROPRIATE FOR
PERHAPS A BIT MORE SPANISH INTERJECTED.
THIS SHOW TRULY MET OUR EXPECTATIONS.

ARTIST: PUSHCART PLAYERS  CONTRACT #: A4123
TITLE OF PROGRAM: CUENTOS DEL ARBOL TREE TALES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: TARRYTOWN/ALL ELEM. SCHOOLS
# OF TEACHERS: 1  # OF STUDENTS: 625  GRADE(S) K-3
DATE(S) OF PERFORMANCE 4/27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<th>STANDARD 1</th>
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1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY .................................... 5
3. EDUCATIONAL QUALITY ............................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: PERHAPS A BIT MORE SPANISH INTERJECTED.
9. OTHER COMMENTS: THIS WAS A WONDERFUL PERFORMANCE APPROPRIATE FOR RANGE OF AGES. ARTISTS WERE QUITE TALENTED AND IT WAS A FUN SHOW.

ARTIST: R & F HANDMADE PAINTS, INC.  CONTRACT #: A4001
TITLE OF PROGRAM: CYNTHIA WINIKA ENCAUSTIC WORKSHOPS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
# OF TEACHERS: 1  # OF STUDENTS: 100  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 3/3/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ............................... 5
2. ARTISTIC QUALITY .................................... 5
3. EDUCATIONAL QUALITY ............................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ...................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: BRING MORE SAMPLES OF COMPLETED PROJECTS.
9. OTHER COMMENTS: GREAT TIME. THANK YOU.
ARTIST: RACHEL BOUMIS  CONTRACT #: A3832
TITLE OF PROGRAM: DANCE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: TARRYTOWN/W. L. MORSE ELEM.
# OF TEACHERS: 2  # OF STUDENTS: 380  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE 1/20-2/2/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
   RACHEL'S PROGRAM GAVE OUR STUDENTS ANOTHER CHANCE TO
   SHINE IN A DIFFERENT WAY OTHER THAN THE TRADITIONAL
   SPORTS AND ATHLETIC APPROACH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   PERHAPS AN ATTENTION-GRABBER ON THE FIRST DAY SUCH AS A
   CURRENT 'HIP' PERFORMANCE, OR TEACH THE STUDENTS A
   CURRENT DANCE MOVE.
9. OTHER COMMENTS:
   AS ALWAYS THE RESIDENCY WAS AN EXCELLENT SUPPLEMENT TO
   OUR PE PROGRAM.

ARTIST: RACHEL GILMORE  CONTRACT #: A3982
TITLE OF PROGRAM: LIGHTING DESIGNER FOR SENIOR MUSICAL ZOMBIE PROM
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 12
DATE(S) OF PERFORMANCE 4/16-25/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
   THE SHOW WAS A HUGH SUCCESS. THE STUDENTS LEARNED
   ABOUT LIGHTING DESIGN AND THE IMPORTANCE OF
   STORYTELLING IN THE OVERALL EFFECT ON THE QUALITY OF A
   PLAY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: RACHEL GILMORE  CONTRACT #: A3798
TITLE OF PROGRAM: LIGHTING DESIGNER FOR THE SHOW RHINOCEROS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 35  GRADE(S) 9-12
DATE(S) OF PERFORMANCE 1/30, 2/27 & 3/16/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4  X

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY?
   RACHEL IS A FANTASTIC DESIGNER AND AN ASSET TO ANY
   PRODUCTION TEAM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE.
9. OTHER COMMENTS:
   I LOOK FORWARD TO WORKING WITH HER AGAIN.
### ARTIST: RACHEL VAIL  
**CONTRACT #: A4396**  
**TITLE OF PROGRAM: AUTHOR VISIT**  
**TYPE OF PROGRAM: WORKSHOP**  
**DISTRICT/SCHOOL:** EASTCHESTER/EASTCHESTER MIDDLE SCHOOL  
**# OF TEACHERS:** 5  
**# OF STUDENTS:** 6  
**GRADE(S):**  
**DATE(S) OF PERFORMANCE:** 6/8-11/09  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>NONE</td>
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<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>RACHEL VAIL ROCKS! STUDENTS LOVE HER PRESENTATION AND WRITING WORKSHOPS.</td>
<td></td>
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</tr>
</tbody>
</table>

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### ARTIST: RACHEL GREENBERG  
**CONTRACT #: A4193**  
**TITLE OF PROGRAM: ASSISTANT TO THE DIRECTOR FOR HIGH SCHOOL MUSICAL - ACT II**  
**TYPE OF PROGRAM: RESIDENCY**  
**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM  
**# OF TEACHERS:** 6  
**# OF STUDENTS:** 140  
**GRADE(S):** 2-4  
**DATE(S) OF PERFORMANCE:** 4/14-5/31/09  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>WONDERFUL EXPERIENCE FOR THE CHILDREN.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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</tr>
<tr>
<td>9. OTHER COMMENTS:</td>
<td>RACHEL WAS A PLEASURE TO WORK WITH.</td>
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</tbody>
</table>

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### ARTIST: RADOVICH & DEAN MUSIC PRODUCTIO  
**CONTRACT #: A4035**  
**TITLE OF PROGRAM: SOUND & LIGHTING DESIGN FOR CONCERT**  
**TYPE OF PROGRAM: RESIDENCY**  
**DISTRICT/SCHOOL:** OSSINING/OSSINING HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 151  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 6/8-11/09  

#### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
<td>EXCELLENT JOB.</td>
</tr>
<tr>
<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td></td>
<td></td>
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<tr>
<td>9. OTHER COMMENTS:</td>
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</table>
ARTIST: RAE BALLARD  CONTRACT #: A3137
TITLE OF PROGRAM: THE ART OF YOGA
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S) K-2
DATE(S) OF PERFORMANCE  9/23-11/18/08

STANDARD 1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................. 4
2. ARTISTIC QUALITY ...................................... 4
3. EDUCATIONAL QUALITY .................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ............. 4
5. TECHNICAL QUALITY OF PROGRAM .................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   THE TOPIC WAS VERY TIMELY AND RELEVANT FOR THE MIDDLE SCHOOL.

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

2. ARTISTIC QUALITY ...................................... 4

ARTIST: RANDOM FARM KIDS THEATRE, INC.  CONTRACT #: A3948
TITLE OF PROGRAM: THE NEW KID
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: HENDRICK HUDSON/BLUE MOUNTAIN MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 720  GRADE(S) 6-8
DATE(S) OF PERFORMANCE  3/6/09

STANDARD 1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ...................................... 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM .................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   THE TOPIC WAS VERY TIMELY AND RELEVANT FOR THE MIDDLE SCHOOL.

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

2. ARTISTIC QUALITY ...................................... 4

ARTIST: RAINART PRODUCTIONS, LLC - DAVID G  CONTRACT #: A3175
TITLE OF PROGRAM: DAVID GONZALEZ - CUENTOS: B
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: OSSINING/CLAREMONT ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 570  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE  10/8/08

STANDARD 1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ...................................... 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM .................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE
9. OTHER COMMENTS:
   NONE
<table>
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<tr>
<th>ARTIST: RANDOM FARM KIDS THEATRE, INC.</th>
<th>CONTRACT #: A3149</th>
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<td>TITLE OF PROGRAM: THE NEW KID</td>
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<td>DISTRICT/ SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.</td>
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<td># OF TEACHERS: 2</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE CAN'T WAIT FOR THEM TO COME BACK.

<table>
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<tr>
<th>ARTIST: RANDOM FARM KIDS THEATRE, INC.</th>
<th>CONTRACT #: A3028</th>
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<tr>
<td>DISTRICT/ SCHOOL: LAKELAND/VAN CORT ELEM.</td>
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<tr>
<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 436</td>
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<td>DATE(S) OF PERFORMANCE: 10/22/08</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT WAS A GREAT SHOW! VERY PROFESSIONAL AND AGE APPROPRIATE. TEACHERS AND CHILDREN THOUGHLY ENJOYED IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: GREAT SHOW!

<table>
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<th>ARTIST: RANDOM FARM KIDS THEATRE, INC.</th>
<th>CONTRACT #: A4285</th>
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<td>DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY MIDDLE SCHOOL</td>
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<td># OF TEACHERS: 1</td>
<td># OF STUDENTS: 5-8</td>
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1. STUDENTS RESPONSE ............................................. 3.4
2. ARTISTIC QUALITY ............................................... 4.5
3. EDUCATIONAL QUALITY ........................................... 4.5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 3.4
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? I FEEL THAT BULLYING OCCURS IN MANY LEVELS AND THIS PROGRAM DID JUST THAT. IT SHOWED STUDENTS HOW IT OCCURS AND HOW IT CAN ESCALATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: }

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<tr>
<th>ARTIST: RANDOM FARM KIDS THEATRE, INC.</th>
<th>CONTRACT #: A3670</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE OF PROGRAM: THE NEW KID</td>
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</tr>
<tr>
<td>TYPE OF PROGRAM: ASSEMBLY</td>
<td></td>
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<tr>
<td>DISTRICT/ SCHOOL: BYRAM HILLS/CRITTENDEN MIDDLE SCHOOL</td>
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</tr>
<tr>
<td># OF TEACHERS: 10</td>
<td># OF STUDENTS: 10</td>
</tr>
<tr>
<td>DATE(S) OF PERFORMANCE: 12/22/08</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<tbody>
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<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
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1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ............................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? IT WAS A GREAT SHOW! VERY PROFESSIONAL AND AGE APPROPRIATE. TEACHERS AND CHILDREN THOUGHLY ENJOYED IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
K-5 STUDENTS ATTENDED A WORKSHOP ON NATIVE AMERICAN DANCE, MUSIC & STORYTELLING ON APRIL 21ST AND 22ND. THE CHILDREN MADE BEAUTIFUL JEWELRY PIECES USING QUALITY COMPONENTS. PIECES MADE WERE AGES APPROPRIATE.

7. WOULD YOU RECOMMEND THIS PROGRAM? ★★★★★
   WHY? THE CHILDREN MADE BEAUTIFUL JEWELRY PIECES USING QUALITY COMPONENTS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   NONE
<table>
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<tr>
<th>ARTIST: RENEE PSIHOUNTAS</th>
<th>CONTRACT #: A3925</th>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>COSTUME DESIGNER FOR THE SHOW CHORUS LINE</td>
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<td>RESIDENCY</td>
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<td>KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL</td>
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<td># OF TEACHERS:</td>
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<td># OF STUDENTS:</td>
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<td>DATE(S) OF PERFORMANCE</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? RENEE IS A PROFESSIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

**RICHARD DASHNAW A3231**

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<tr>
<th>ARTIST: RICHARD DASHNAW</th>
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<tr>
<td>TITLE OF PROGRAM:</td>
<td>GUITARIST FOR JOSEPH &amp; THE AMAZING TECHNICOLOR DREAMCOAT</td>
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<td>TYPE OF PROGRAM:</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? AN EXCELLENT GUITAR PLAYER!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

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<th>ARTIST: RICHARD RICCA</th>
<th>CONTRACT #: A4226</th>
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<td>TITLE OF PROGRAM:</td>
<td>CIVIL WAR ARTIFACTS SHOW</td>
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<tr>
<td>TYPE OF PROGRAM:</td>
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<td>DISTRICT/ SCHOOL:</td>
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<td>GRADE(S):</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
### Creative Clay I

**ARTIST:** RIITTA POLLOCK dba RIITTA'S ART STU  
**TITLE OF PROGRAM:** CIVIL WAR ARTIFACTS SHOW  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** BYRAM HILLS/CRITTENDEN MIDDLE SCHOOL  
**DATE(S) OF PERFORMANCE:** 5/28/09  

| STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 STANDARD 5 |
|---------------|---------------|---------------|---------------|---------------|
| 1. STUDENTS RESPONSE | 4.5 |
| 2. ARTISTIC QUALITY | 4.5 |
| 3. EDUCATIONAL QUALITY | 4.5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 4.5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 4.5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 4.5 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**
- NONE

**OTHER COMMENTS:**  
- RIITTA POLLOCK dba RIITTA'S ART STU A3629A  
- RICHARD RICCA A3106  
- GREAT PROJECTS.  
- THE TEACHER WAS GREAT WITH THE CHILDREN AND THEY MADE PREPARED.  
- PIT BAND. RICH IS A SKILLED MUSICIAN WHO IS PROMPT AND PREPARED.

### Creative Clay II

**ARTIST:** RIITTA POLLOCK dba RIITTA'S ART STU  
**TITLE OF PROGRAM:** CIVIL WAR ARTIFACTS SHOW  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** CHAPPAQUA/ROARING BROOK ELEM.  
**DATE(S) OF PERFORMANCE:** 1/16-3/13/09  

| STANDARD 1 STANDARD 2 STANDARD 3 STANDARD 4 STANDARD 5 |
|---------------|---------------|---------------|---------------|---------------|
| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**
- NONE

**OTHER COMMENTS:**  
- NONE  
- GREAT PROJECTS.
RIITTA POLLOCK dba RIITTA'S ART STU A4224
CREATIVE CLAY II
EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
1
4/27-6/12/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? RIITTA IS WONDERFUL WITH THE CHILDREN FROM START TO FINISH. SHE GIVE THEM A WONDERFUL BACKGROUND OF THE ARTIST AND THEN GIVES THEM WONDERFUL INSTRUCTIONS ON HOW THEY MAY IMITATE THE ARTIST'S STYLE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: TEACHERS AND STUDENTS LOVED THIS PROGRAM.

ARTIST:  RITA MARTELL  CONTRACT #:  A3500B
TITLE OF PROGRAM:  ALL THE WORLD'S A STAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL:  PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS:  1  # OF STUDENTS:  14  GRADE(S) 1-3
DATE(S) OF PERFORMANCE  12/2008-2/24/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST:  ROBERT FLANZ  CONTRACT #:  A4230
TITLE OF PROGRAM:  BASS PLAYER FOR THE SHOW ONCE UPON A MATTRESS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL:  KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS:  1  # OF STUDENTS:  13  GRADE(S) 6-8
DATE(S) OF PERFORMANCE  3/17-21/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ........................................................... 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? WONDERFUL PROFESSIONAL
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: ROBERT GERONIMO
TITLE OF PROGRAM: SET DESIGNER & ELECTRICAL FOR THE SHOW FOOTLOOSE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: SOMERS/SOMERS HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 9-12
DATE(S) OF PERFORMANCE: 3/9-15/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? HE IS VERY KNOWLEDGE. GREAT WORK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ROBERT GRAHAM
TITLE OF PROGRAM: ASSISTANT TO THE DIRECTOR FOR HIGH SCHOOL MUSICAL - ACT II
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM
# OF TEACHERS: 1
# OF STUDENTS: 125
GRADE(S): 2-4
DATE(S) OF PERFORMANCE: 4/14-5/31/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? EXCELLENT PROGRAM FOR CHILDREN. REALLY GIVES THEM A TRUE THEATRE EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: ROBERT WAS GREAT WITH THE STUDENTS.

ARTIST: ROBERT LIPSYTE
TITLE OF PROGRAM: AUTHOR VISIT - THE WRITER'S LIFE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BREWSTER/HENRY H. WELLS MIDDLE SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 310
GRADE(S): 8
DATE(S) OF PERFORMANCE: 10/22/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? KEPT THE CHILDREN'S UNDIVIDED ATTENTION. GREAT Q & A.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ROBERT RIVEST
TITLE OF PROGRAM: HEALTHY CHOICES COMEDY SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: YORKTOWN/BROOKSIDE ELEM.
# OF TEACHERS: 1
# OF STUDENTS: 1
GRADE(S): 3-5
DATE(S) OF PERFORMANCE: 10/23/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................. 5
3. EDUCATIONAL QUALITY ...................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM ................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? A DIFFERENT APPROACH TO WELLNESS - CHILDREN REALLY ENJOYED IT!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: ROBERT RIVEST  
TITLE OF PROGRAM: LITERACY LAVE  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: BREWSTER/JFK ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: K-3  
DATE(S) OF PERFORMANCE: 2/27/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
THE STUDENTS LOVED THE SHOW AND REMAINED ENGAGED. THEY WERE ALL TALKING ABOUT THE SHOW LONG AFTER IT ENDED.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: ROBERT SAN SOUCI  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL  
# OF TEACHERS: 2  
# OF STUDENTS: 850  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 5/1/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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</table>
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
ROBERT SAN SOUCI MADE THE LIFE OF A WRITER ACCESSIBLE WITHOUT GLORIFYING THE HARD WORK AND CHALLENGES OF PUBLISHING BOOKS. EXCELLENT CORRELATION TO THE WRITING PROCESS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: ROBERT SAN SOUCI  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: CHAPPAQUA/LEWISBORO/LEWISBORO ELEM.  
# OF TEACHERS: 5  
# OF STUDENTS: 115  
GRADE(S): 2-4  
DATE(S) OF PERFORMANCE: 12/4/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
ROBERT SAN SOUCI MADE THE LIFE OF A WRITER ACCESSIBLE WITHOUT GLORIFYING THE HARD WORK AND CHALLENGES OF PUBLISHING BOOKS. EXCELLENT CORRELATION TO THE WRITING PROCESS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: ROBERT SAN SOUCI  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/LEWISBORO ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 240  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 4/28/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

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<td>3. EDUCATIONAL QUALITY: 5</td>
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<td>4. ARTISTIC INTERACTION WITH STUDENTS: 5</td>
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<td>5. TECHNICAL QUALITY OF PROGRAM: 5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5</td>
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</tbody>
</table>
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTS in Education Service - School Evaluations 2008-2009  
Page 269 of 339
**ARTIST:** ROBERT W. MCENTEE dba MAGIC BEYOND  
**CONTRACT #:** A3061  
**TITLE OF PROGRAM:** MAGIC BEYOND IMAGINATION  
**DISTRICT/SCHOOL:** KATONAH/LEWISBORO/KATONAH ELEM. SCHOOL  
**DATE(S) OF PERFORMANCE:** 9/23/08  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 498  
**GRADE(S):** K-5  
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
<table>
<thead>
<tr>
<th>1 = POOR</th>
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<tr>
<td>1. STUDENTS RESPONSE ..................................................</td>
<td>5</td>
<td>2. ARTISTIC QUALITY ..................................................</td>
<td>4</td>
<td>3. EDUCATIONAL QUALITY ...............................................</td>
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</tbody>
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**OTHER COMMENTS:**  
HE IS AN AMAZING TEACHER AND CERAMIC ARTIST.
ARTIST: RONALD ROTHENBERG  
CONTRACT #: A4046  
TITLE OF PROGRAM: PERCUSSION PLAYER FOR THE SHOW ONCE UPON A MATTRESS  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 71  
GRADE(S): 6-8  
DATE(S) OF PERFORMANCE: 3/17-21/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD X STANDARD 2 STANDARD 3 STANDARD 4  
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT  

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?: Y  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: RONALD ROY  
CONTRACT #: A4011  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 300  
GRADE(S): 2-4  
DATE(S) OF PERFORMANCE: 3/30/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD X STANDARD 2 STANDARD 3 STANDARD 4  
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT  

1. STUDENTS RESPONSE: 4  
2. ARTISTIC QUALITY: 2  
3. EDUCATIONAL QUALITY: 2  
4. ARTISTIC INTERACTION WITH STUDENTS: 2  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?: N  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: RONI SCHOTTER  
CONTRACT #: A3036  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: HENDRICK HUDSON/FURNACE WOODS ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 57  
GRADE(S): 3  
DATE(S) OF PERFORMANCE: 12/9/08  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD X STANDARD 2 STANDARD 3 STANDARD 4  
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT  

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?: Y  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

ARTIST: RONI SCHOTTER  
CONTRACT #: A3994  
TITLE OF PROGRAM: AUTHOR VISIT  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: YORKTOWN/FRENCH HILL ELEM. SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 151  
GRADE(S): 2  
DATE(S) OF PERFORMANCE: 3/10/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD X STANDARD 2 STANDARD 3 STANDARD 4  
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT  

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?: Y  
SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

SHE GAVE EXCELLENT SUGGESTIONS FOR WRITING.  
MS. SCHOTTER IS WONDERFUL WITH THE CHILDREN, TALKING WITH THEM AS FELLOW WRITERS. HER GENUINE INTEREST IN THEM AND THEIR WRITING WAS POWERFUL.  
MS. SCHOTTER GIVES CONCRETE EXAMPLES OF WAYS TO IMPROVE WRITING AND EMPOWERS THE CHILDREN TO DO SO. SHE'S WONDERFUL WITH AN INTIMATE SETTING OF TWO CLASSES AT A TIME IS IDEAL. ALSO I WOULDN'T GO LOWER THEN 2ND GRADE.
ARTIST: RONI SCHOTTER  CONTRACT #: A4038
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NORTH SALEM/PO ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 19  GRADE(S) 3
DATE(S) OF PERFORMANCE  3/13/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  STANDARD  STANDARD  STANDARD  STANDARD

1. STUDENTS RESPONSE  3
2. ARTISTIC QUALITY  3
3. EDUCATIONAL QUALITY  3
4. ARTISTIC INTERACTION WITH STUDENTS  4
5. TECHNICAL QUALITY OF PROGRAM  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  YES
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
WE DID NOT HAVE A CLIP-ON MICROPHONE AVAILABLE AND RONI
DID NOT WANT TO USE A HANDHELD MICROPHONE. IT WAS HARD
FOR THE STUDENTS TO HEAR HER AT TIMES. SHE WORKED SO
HARD TO SPEAK LOUDLY.
9. OTHER COMMENTS:
NORTH SALEM/PO ELEM.

ARTIST: RONI SCHOTTER  CONTRACT #: A3358
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 19  GRADE(S) 3
DATE(S) OF PERFORMANCE  4/15/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  STANDARD  STANDARD  STANDARD  STANDARD

1. STUDENTS RESPONSE  5
2. ARTISTIC QUALITY  5
3. EDUCATIONAL QUALITY  5
4. ARTISTIC INTERACTION WITH STUDENTS  5
5. TECHNICAL QUALITY OF PROGRAM  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  YES
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE

ARTIST: RONI SCHOTTER  CONTRACT #: A3892
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: IRVINGTON/DOWS LANE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 130  GRADE(S) 3
DATE(S) OF PERFORMANCE  2/4/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  STANDARD  STANDARD  STANDARD  STANDARD

1. STUDENTS RESPONSE  3
2. ARTISTIC QUALITY  4
3. EDUCATIONAL QUALITY  4
4. ARTISTIC INTERACTION WITH STUDENTS  4
5. TECHNICAL QUALITY OF PROGRAM  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  4
7. WOULD YOU RECOMMEND THIS PROGRAM?  YES
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
THE PRESENTATION COULD HAVE BEEN MORE INTERACTIVE.
9. OTHER COMMENTS:
RONI WAS VERY PLEASANT. SHE RESPONDED QUICKLY MY EMAIL.
WE ENJOYED MEETING HER.
### Arts in Education Service - School Evaluations 2008-2009

**RUE CREW, INC. A4152**

**ARTIST:** RUE CREW, INC.  
**TITLE OF PROGRAM:** BARBARA RUE - DANCE I  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** NORTH SALEM/PQ ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 1 & 2  
**DATE(S) OF PERFORMANCE:** 4/14-6/2/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
<thead>
<tr>
<th>STANDARD</th>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY?</td>
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</table>

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
**NONE**

9. OTHER COMMENTS:  
**NONE**

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**RUE CREW, INC. A3098A**

**ARTIST:** RUE CREW, INC.  
**TITLE OF PROGRAM:** BARBARA RUE - DANCE I  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** NORTH SALEM/PQ ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 3-5  
**DATE(S) OF PERFORMANCE:** 9/24-11/19/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>Y</td>
<td>WHY?</td>
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</table>

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
**NONE**

9. OTHER COMMENTS:  
**NONE**

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**RUE CREW, INC. A3767B**

**ARTIST:** RUE CREW, INC.  
**TITLE OF PROGRAM:** BARBARA RUE - DANCE II  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** NORTH SALEM/PQ ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 4 & 5  
**DATE(S) OF PERFORMANCE:** 1/22-3/19/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>WHY?</td>
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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
**NONE**

9. OTHER COMMENTS:  
**NONE**

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**RUE CREW, INC. A3098B**

**ARTIST:** RUE CREW, INC.  
**TITLE OF PROGRAM:** BARBARA RUE - DANCE II  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** NORTH SALEM/PQ ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 2 & 3  
**DATE(S) OF PERFORMANCE:** 9/25-11/20/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD</th>
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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
**NONE**

9. OTHER COMMENTS:  
**NONE**

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The children really responded to Barbara and her classes.

---

The children really seem to love Barbara's classes.

---

None

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None

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None

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None

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None
ARTIST: RUCCREW, INC.  CONTRACT #: A3767A
TITLE OF PROGRAM: BARBARA RUE - DANCE I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE  1/21-3/18/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ......................... 5
5. TECHNICAL QUALITY OF PROGRAM  .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE CHILDREN REALLY LOVE DANCING WITH BARBARA.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: RUCCREW, INC.  CONTRACT #: A3767A
TITLE OF PROGRAM: BARBARA RUE - DANCE I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NORTH SALEM/PQ ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE  1/21-3/18/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ......................... 5
5. TECHNICAL QUALITY OF PROGRAM  .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE CHILDREN REALLY LOVE DANCING WITH BARBARA.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: RUFUS JAMES  CONTRACT #: A4042
TITLE OF PROGRAM: NICOLE & RUFUS AS ROSE & CAESAR
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 65  GRADE(S) 2
DATE(S) OF PERFORMANCE 3/13/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

1. STUDENTS RESPONSE ................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS  ......................... 5
5. TECHNICAL QUALITY OF PROGRAM  .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THIS BROUGHT HISTORY TO LIFE AND FILLED A GAP IN OUR RESOURCES. OUR CLASSES HAD VISITED HISTORIC HUDSON VALLEY IN THE FALL SO THIS VISIT WAS A MEANINGFUL CONNECTION, ADDING DEPTH AND A DIFFERENT PERSPECTIVE MULTICULTURAL PERSPECTIVE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: RUTH BARSHAW  CONTRACT #: A4374
TITLE OF PROGRAM: VISITING AUTHOR ILLUSTRATOR ELLIE MCDOODLE HAVE PEN WILL TRAVEL
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/SCHOOL: LAKEFIELD/BENJAMIN FRANKLIN ELEM.
# OF TEACHERS: 6  # OF STUDENTS: 114  GRADE(S) 4
DATE(S) OF PERFORMANCE 5/8/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

1. STUDENTS RESPONSE ................................................. 4
2. ARTISTIC QUALITY ...................................................... 4
3. EDUCATIONAL QUALITY ............................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS  ......................... 4
5. TECHNICAL QUALITY OF PROGRAM  .............................. 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MR. & MRS. JAMES WERE VERY KNOWLEDGABLE ABOUT THE SUBJECT MATTER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: SPEAK A LITTLE LOUDER, MORE INTERACTIVE WITH STUDENTS.
9. OTHER COMMENTS: STUDY GUIDE SUPPORT MATERIALS WOULD BE HELPFUL.

ARTIST: RUTH BARSHAW  CONTRACT #: A4374
TITLE OF PROGRAM: VISITING AUTHOR ILLUSTRATOR ELLIE MCDOODLE HAVE PEN WILL TRAVEL
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/SCHOOL: LAKEFIELD/BENJAMIN FRANKLIN ELEM.
# OF TEACHERS: 6  # OF STUDENTS: 114  GRADE(S) 4
DATE(S) OF PERFORMANCE 5/8/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

1. STUDENTS RESPONSE ................................................. 4
2. ARTISTIC QUALITY ...................................................... 4
3. EDUCATIONAL QUALITY ............................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS  ......................... 4
5. TECHNICAL QUALITY OF PROGRAM  .............................. 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 3
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? MR. & MRS. JAMES WERE VERY KNOWLEDGABLE ABOUT THE SUBJECT MATTER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: SPEAK A LITTLE LOUDER, MORE INTERACTIVE WITH STUDENTS.
9. OTHER COMMENTS: STUDY GUIDE SUPPORT MATERIALS WOULD BE HELPFUL.
ARTIST: RWANDA EDUCATION ASSISTANCE PR  CONTRACT #: A3689
TITLE OF PROGRAM: ALAIN RWABUKAMBA - OUR RWANDA JOURNEY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S)  9-12
DATE(S) OF PERFORMANCE 12/15/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD _______ STANDARD 2 _______ STANDARD _______ STANDARD 4 _______
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE .................................................  4
2. ARTISTIC QUALITY ....................................................  5
3. EDUCATIONAL QUALITY ................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS  ......................  5
5. TECHNICAL QUALITY OF PROGRAM  ............................  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  ALAIN IS ABLE TO TELL A MOVING FIRST HAND ACCOUNT OF THE STRUGGLES IN RWANDA.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

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ARTIST: RWANDA EDUCATION ASSISTANCE PR  CONTRACT #: A3078A
TITLE OF PROGRAM: ALAIN RWABUKAMBA - MY RWANDA JOURNEY
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS:  GRADE(S)  8
DATE(S) OF PERFORMANCE 12/16/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD _______ STANDARD 2 _______ STANDARD _______ STANDARD 4 _______
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE .................................................  4
2. ARTISTIC QUALITY ....................................................  4
3. EDUCATIONAL QUALITY ................................................  4
4. ARTISTIC INTERACTION WITH STUDENTS  ......................  4
5. TECHNICAL QUALITY OF PROGRAM  ............................  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............  4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  HIS PRESENTATION WAS INFORMATIVE AND IMPORTANT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  WORK TO INCLUDE VIDEO/MULTIMEDIA TO ENGAGE MIDDLE SCHOOL STUDENTS.
9. OTHER COMMENTS:  THANK YOU - IT WAS A VERY HELPFUL AND IMPORTANT MESSAGE.

-------------------

ARTIST: RYAN BUECKE  CONTRACT #: A4276
TITLE OF PROGRAM: TROMBONE PLAYER FOR THE SHOW URINETOWN
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL
# OF TEACHERS: 3  # OF STUDENTS:  GRADE(S)  9-12
DATE(S) OF PERFORMANCE 4/20-26/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD _______ STANDARD 2 _______ STANDARD _______ STANDARD 4 _______
1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE .................................................  5
2. ARTISTIC QUALITY ....................................................  5
3. EDUCATIONAL QUALITY ................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS  ......................  5
5. TECHNICAL QUALITY OF PROGRAM  ............................  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  RYAN IS THE CONSUMATE PROFESSIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

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Page 275 of 339
ARTIST: SADIECKY’S PUPPETS  
TITLE OF PROGRAM: OLD MACDONALD’S FARM  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: NEW ROCHELLE/COLUMBUS ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 500  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 6/4/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE

2. ARTISTIC QUALITY

3. EDUCATIONAL QUALITY

4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: SAKURA MYERS  
TITLE OF PROGRAM: KEYBOARD & INSTRUMENTS  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 500  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 3/13, 20 & 27, 2009

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE

2. ARTISTIC QUALITY

3. EDUCATIONAL QUALITY

4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: SALLY COCHRAN  
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE SHOW INTO THE WOODS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 300  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 9/10-11/21/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE

2. ARTISTIC QUALITY

3. EDUCATIONAL QUALITY

4. ARTISTIC INTERACTION WITH STUDENTS

5. TECHNICAL QUALITY OF PROGRAM

6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
ARTIST: SALLY COCHRAN  CONTRACT #: A3796
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE SHOW RHINOCEROS
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 18  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  1/3-3/16/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSIVE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM

7. WOULD YOU RECOMMEND THIS PROGRAM? \[Y\] WHY?
SALLY IS AN ASSET TO ANY PRODUCTION TEAM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
I LOOK FORWARD TO WORKING WITH SALLY AGAIN.

---

ARTIST: SAMANTHA LEVIN  CONTRACT #: A3469
TITLE OF PROGRAM: LIGHTING DESIGNER FOR SHOW
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: LAKELAND/COPPER BEECH MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 52  GRADE(S) 7
DATE(S) OF PERFORMANCE  11/17-20/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSIVE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM

7. WOULD YOU RECOMMEND THIS PROGRAM? \[Y\] WHY?
MR. LADLEY WAS WONDERFUL AND WELL PREPARED. HE IS VERY KNOWLEDGEABLE ABOUT THE CONTENT AND ADDS INFORMATION TO WHAT IS TAUGHT IN OUR CURRICULUM. THE ARTIFACTS WERE AUTHENTIC. HANDS ON LEARNING. THE STUDENTS WERE ENGAGED THE ENTIRE TIME.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
ABSOLUTELY FABULOUS! PLAN ON HAVING HIM RETURN AGAIN NEXT YEAR FOR 4TH GRADERS.

---

ARTIST: SAMUEL LADLEY  CONTRACT #: A3470
TITLE OF PROGRAM: COLONIAL LIFE & ARTIFACTS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: LAKELAND/THOMAS JEFFERSON ELEM.
# OF TEACHERS: 4  # OF STUDENTS: 90  GRADE(S) 4
DATE(S) OF PERFORMANCE  4/22/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSIVE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM

7. WOULD YOU RECOMMEND THIS PROGRAM? \[Y\] WHY?
MR. LADLEY IS WONDERFUL AND WELL PREPARED. HE IS VERY KNOWLEDGEABLE ABOUT THE CONTENT AND ADDS INFORMATION TO WHAT IS TAUGHT IN OUR CURRICULUM. THE ARTIFACTS WERE AUTHENTIC. HANDS ON LEARNING. THE STUDENTS WERE ENGAGED THE ENTIRE TIME.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
ABSOLUTELY FABULOUS! PLAN ON HAVING HIM RETURN AGAIN NEXT YEAR FOR 4TH GRADERS.
ARTIST: SANDI FONG  CONTRACT #: A4047
TITLE OF PROGRAM: CLARINET PLAYER FOR THE SHOW ONCE UPON A MATTRESS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 71  GRADE(S) 6-8
DATE(S) OF PERFORMANCE  3/17-21/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ABSOLUTELY PROFESSIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
WHAT A GREAT ADVENTURE FOR THE STUDENTS - TO HELP WRITE THEIR SCHOOL GRADUATION SONG.

ARTIST: SANKOFA DRUM & DANCE TROUP  CONTRACT #: A3894
TITLE OF PROGRAM: AFRICAN ART & CULTURE WITH DRUMMING & DANCE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: TARRYTOWN/JOHN PAULDING ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) 1
DATE(S) OF PERFORMANCE  1/26/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .......................................................... 5
2. ARTISTIC QUALITY .............................................................. 5
3. EDUCATIONAL QUALITY ......................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 4
5. TECHNICAL QUALITY OF PROGRAM ......................................... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE PROGRAM INVOLVED STUDENTS AND TEACHERS ALIKE. IT ALLOWED THEM TO PARTICIPATE THROUGH MUSIC AND MOVEMENT. IT WAS A WONDERFUL LEARNING EXPERIENCE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

ARTIST: SARAH WEEKS  CONTRACT #: A3910
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/ SCHOOL: BYRAM HILLS/WAMPUS ELEM.
# OF TEACHERS: 30  # OF STUDENTS: 600  GRADE(S) 3-5
DATE(S) OF PERFORMANCE  2/6-13/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE .......................................................... 4
2. ARTISTIC QUALITY .............................................................. 3
3. EDUCATIONAL QUALITY ......................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .................................. 4
5. TECHNICAL QUALITY OF PROGRAM ......................................... 2
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ABSOLUTELY, SARAH WEEKS IS A FUNNY AND AN ENGAGING PRESENTER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:
BOTH HER ASSEMBLY PROGRAMS AND IN-CLASS WORKSHOPS WERE WELL SUITED TO THE AUDIENCE.
ARTIST: SCOTT HICKEY  CONTRACT #: A4089
TITLE OF PROGRAM: LIGHTING & SET DESIGNER FOR THE SHOW CHORUS LINE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 20  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  3/21-28/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ...........................................  5
2. ARTISTIC QUALITY .............................................  5
3. EDUCATIONAL QUALITY .......................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .....................  5
5. TECHNICAL QUALITY OF PROGRAM ..........................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  STUDENTS LOVED WORKING WITH SCOTT BECAUSE HE BRINGS LONG EXPERIENCE TO THE JOB AND MAKES LEARNING FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: SEBASTIAN ADAMO  CONTRACT #: A3713
TITLE OF PROGRAM: LIGHTING DESIGNER FOR THE PLAY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 65  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  12/19 & 20/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ...........................................  5
2. ARTISTIC QUALITY .............................................  5
3. EDUCATIONAL QUALITY .......................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .....................  5
5. TECHNICAL QUALITY OF PROGRAM ..........................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  LONG EXPERIENCE TO THE JOB AND MAKES LEARNING FUN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

ARTIST: SEBASTIAN ADAMO  CONTRACT #: A3920
TITLE OF PROGRAM: LIGHTING DESIGNER FOR THE SHOW CHORUS LINE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 65  GRADE(S) 9-12
DATE(S) OF PERFORMANCE  2/7-3/28/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  X  STANDARD 3  X  STANDARD 4

1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE ...........................................  5
2. ARTISTIC QUALITY .............................................  5
3. EDUCATIONAL QUALITY .......................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .....................  5
5. TECHNICAL QUALITY OF PROGRAM ..........................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  SEBASTIAN IS A ARTIST. STUDENTS WHO WORK WITH HIM SEE WHAT KIND OF PASSION AND EXPERTISE BEING AN ARTIST REQUIRES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
| ARTIST: | SEBASTIAN ADAMO | CONTRACT #: | A3301 |
| TITLE OF PROGRAM: | LIGHTING DESIGNER FOR THE SHOW THE RIMERS OF ELDREDGE |
| TYPE OF PROGRAM: | RESIDENCY |
| DISTRICT/ SCHOOL: | KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL |
| # OF TEACHERS: | 1 | # OF STUDENTS: | 9-12 |
| DATE(S) OF PERFORMANCE | 10/25-11/23/08 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

| ARTIST: | SEBASTIAN ADAMO | CONTRACT #: | A3930 |
| TITLE OF PROGRAM: | LIGHTING DESIGNER FOR THE WINTER CONCERT |
| TYPE OF PROGRAM: | RESIDENCY |
| DISTRICT/ SCHOOL: | KATONAH/LEWISBORO/JOHN JAY HIGH SCHOOL |
| # OF TEACHERS: | 1 | # OF STUDENTS: | 400 | GRADE(S) 9-12 |
| DATE(S) OF PERFORMANCE | 2/6, 7, 8 & 10/09 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

| ARTIST: | SERRA HIRSH | CONTRACT #: | A3348 |
| TITLE OF PROGRAM: | TOY THEATRE WORKSHOP |
| TYPE OF PROGRAM: | WORKSHOP |
| DISTRICT/ SCHOOL: | HASTINGS/HILLSIDE ELEM. |
| # OF TEACHERS: | 1 | # OF STUDENTS: | 104 | GRADE(S) 1 |
| DATE(S) OF PERFORMANCE | 10/15-17, 20 & 21/08 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>3 = GOOD</td>
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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? EXCELLENT, AGE APPROPRIATE PROGRAM. GOOD RESPONSE FROM THE CHILDREN. HIGHLY RECOMMENDED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

| ARTIST: | SEYMOUR SIMON | CONTRACT #: | A3673 |
| TITLE OF PROGRAM: | AUTHOR VISIT |
| TYPE OF PROGRAM: | ASSEMBLY |
| DISTRICT/ SCHOOL: | BRIARCLIFF/TODD ELEM. |
| # OF TEACHERS: | 1 | # OF STUDENTS: | 235 | GRADE(S) 2 & 3 |
| DATE(S) OF PERFORMANCE | 12/11/08 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ............................................. 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? SEYMOUR MAKES SCIENCE COME TO LIFE. OUR STUDENTS WERE THOROUGHLY ENGAGED AND LEARNED SO MUCH.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: SEYMOUR SIMON
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/ SCHOOL: GARRISON/GARRISON SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 296  GRADE(S) 3
DATE(S) OF PERFORMANCE 5/8/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  STANDARD 5

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? SEYMOUR IS A CONSUMATE PROFESSIONAL. THE SUPPLY OF BOOKS THE CHILDREN WERE EXPOSED TO WAS BOTH AMAZING AND EXCITING
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: SHAKESPEARE THEATRE OF NJ - NJ SH
TITLE OF PROGRAM: A MIDSUMMER NIGHT'S DREAM
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 130  GRADE(S) 7
DATE(S) OF PERFORMANCE 3/9/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  STANDARD 5

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? SEYMOUR IS A CONSUMATE PROFESSIONAL. THE SUPPLY OF BOOKS THE CHILDREN WERE EXPOSED TO WAS BOTH AMAZING AND EXCITING
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: SHAKESPEARE THEATRE OF NJ - NJ SH
TITLE OF PROGRAM: MACBETH
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: TUCKAHoe/TUCKAHoe HIGH SCHOOL
# OF TEACHERS: 4  # OF STUDENTS: 140  GRADE(S) 10-12
DATE(S) OF PERFORMANCE 3/9/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  STANDARD 5

1. STUDENTS RESPONSE ........................................... 5
2. ARTISTIC QUALITY ........................................... 5
3. EDUCATIONAL QUALITY ........................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? CERTAINLY. THE ACTORS WERE PROFESSIONAL AND EXTREMELY APPROACHABLE. SHAKESPEARE WAS CERTAINLY ALIVE IN THE AUDITORIUM
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: PLEASE CONSIDER DOING OTTELLO AND OR HAMLET NEXT YEAR.
9. OTHER COMMENTS: NONE

Arts in Education Service - School Evaluations 2008-2009
ARTIST: SHARON DORIA  CONTRACT #: A4137  
TITLE OF PROGRAM: DANCE PERFORMANCE  
TYPE OF PROGRAM: RESIDENCY & ASSEMBLY  
DISTRICT/ SCHOOL: TUCKAHOE/WILLIAM E. COTTLE ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 4 & 5  
DATE(S) OF PERFORMANCE 3/11-4/22/09  

“NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM”  
STANDARD  X  STANDARD 2  X  STANDARD ___  STANDARD 4  X  

1. STUDENTS RESPONSE .................................................. 5  
2. ARTISTIC QUALITY ....................................................... 5  
3. EDUCATIONAL QUALITY .................................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5  
5. TECHNICAL QUALITY OF PROGRAM .................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
THE STUDENTS ENJOYED LEARNING ABOUT DANCE AND  
MOVEMENT. THEY ALSO ENJOYED PERFORMING FOR THEIR  
CLASSMATES.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
NONE  

ARTIST: SHERAN DANIELLE - dba - BALLET ARTS  CONTRACT #: A4273  
TITLE OF PROGRAM: CAROLINEA LOGAN - SALSA DANCING  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: TUCKAHOE/WILLIAM E. COTTLE ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 4 & 5  
DATE(S) OF PERFORMANCE 5/1-29/09  

“NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM”  
STANDARD  X  STANDARD 2  X  STANDARD ___  STANDARD 4  X  

1. STUDENTS RESPONSE .................................................. 2  
2. ARTISTIC QUALITY ....................................................... 3  
3. EDUCATIONAL QUALITY .................................................. 3  
4. ARTISTIC INTERACTION WITH STUDENTS ............................ 3  
5. TECHNICAL QUALITY OF PROGRAM .................................. 3  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 3  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
I THINK THERE NEEDS TO BE MORE TIME AND CONTACT BETWEEN  
THE ARTIST AND STUDENTS. THE TEACHER SHOULD GET TO KNOW  
THE STUDENTS BEFORE TEACHING THEM THE DANCE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
NONE  
9. OTHER COMMENTS:  
THE INSTRUCTOR NEEDED TO SPEND MORE TIME GETTING TO  
KNOW THE STUDENTS AND GIVING THEM SPECIFIC INSTRUCTIONS.  
SHE HAS CLEARLY NEVER WORKED WITH CHILDREN BEFORE.
ARTIST: SHERAN DANIELLE - dba - BALLET ARTS  
TITLE OF PROGRAM: CHRISTINE PERRONE - HIP HOP  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: PELHAM/COLONIAL ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 12  
GRADE(S) K-2  
DATE(S) OF PERFORMANCE  1/15-3/26/09

'NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM'

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  STANDARD 5
1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .......................................................  5
3. EDUCATIONAL QUALITY ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ..............................  5
5. TECHNICAL QUALITY OF PROGRAM ...................................  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................  4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? WE HAVE RUN THIS CLASS FOR BOTH SESSIONS THIS SCHOOL YEAR AND THE CHILDREN LOVED IT. IT FILLS UP QUICKLY.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE  
9. OTHER COMMENTS:  NONE

ARTIST: SHERAN DANIELLE - dba - BALLET ARTS  
TITLE OF PROGRAM: ELISA BONNEAU - MODERN DANCE I  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 8  
GRADE(S) 2 & 3  
DATE(S) OF PERFORMANCE  10/23-12/18/08

'NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM'

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  STANDARD 5
1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .......................................................  5
3. EDUCATIONAL QUALITY ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ..............................  5
5. TECHNICAL QUALITY OF PROGRAM ...................................  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................  4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE  
9. OTHER COMMENTS:  NONE

ARTIST: SHERAN DANIELLE - dba - BALLET ARTS  
TITLE OF PROGRAM: ELISA BONNEAU - MODERN DANCE II  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 15  
GRADE(S) K & 1  
DATE(S) OF PERFORMANCE  1/30-3/27/09

'NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM'

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  STANDARD 5
1. STUDENTS RESPONSE ..................................................  5
2. ARTISTIC QUALITY .......................................................  5
3. EDUCATIONAL QUALITY ..................................................  5
4. ARTISTIC INTERACTION WITH STUDENTS ..............................  5
5. TECHNICAL QUALITY OF PROGRAM ...................................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE  
9. OTHER COMMENTS:  NONE
ARTIST: SHERAN DANIELLE - dba - BALLET ARTS  CONTRACT #: A3320B
TITLE OF PROGRAM: ELISA BONNEAU - MODERN DANCE II
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 16  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE  10/24-12/19/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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<td>9. OTHER COMMENTS:</td>
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ARTIST: SHERAN DANIELLE - dba - BALLET ARTS  CONTRACT #: A3509C
TITLE OF PROGRAM: ERIN HAYES - IRISH STEP DANCE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) K-5
DATE(S) OF PERFORMANCE  12/5/08-2/27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: SHERAN DANIELLE - dba - BALLET ARTS  CONTRACT #: A3207B
TITLE OF PROGRAM: ERIN HAYES - MODERN DANCE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE  10/6-12/8/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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ARTIST: SHERAN DANIELLE - dba - BALLET ARTS  CONTRACT #: A3207A
TITLE OF PROGRAM: LYNETTE BELARDO - HIP HOP
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 15  GRADE(S) K-2
DATE(S) OF PERFORMANCE  10/6-12/8/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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### Program 1:

**Artists:** SHERAN DANIELLE - dba - BALLET ARTS  
**Contract #:** A3817  
**Type of Program:** RESIDENCY  
**District/School:** PELHAM/HUTCHINSON ELEM.  
**Number of Teachers:** 1  
**Number of Students:** 10  
**Grade(s):** K-5  
**Date(s) of Performance:** 1/16-3/13/09  

**New York State Arts Standards Addressed by This Program**  

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<td>4. Artistic Interaction with Students</td>
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<td>5. Technical Quality of Program</td>
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<td>7. Would You Recommend This Program?</td>
<td>Y</td>
<td>WHY?</td>
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</table>

**Comments:**  
**Artists** were flexible, upbeat and talented. Bravo.

**Suggestions to Artist for Improvement:** None.

**Other Comments:** We received lots of positive responses from the children and parents. Ms. Danielle was extremely flexible, upbeat and talented. Bravo.

---

### Program 2:

**Artists:** SHERAN DANIELLE - dba - BALLET ARTS  
**Contract #:** A3267A  
**Type of Program:** RESIDENCY  
**District/School:** PELHAM/SIWANOY ELEM.  
**Number of Teachers:** 1  
**Number of Students:** 10  
**Grade(s):** 3-5  
**Date(s) of Performance:** 10/20-12/15/08  

**New York State Arts Standards Addressed by This Program**  

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<td>7. Would You Recommend This Program?</td>
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</table>

**Comments:**  
**Artists** were extremely flexible, upbeat and talented. Bravo.

**Suggestions to Artist for Improvement:** None.

**Other Comments:** None.

---

### Program 3:

**Artists:** SHERAN DANIELLE - dba - BALLET ARTS  
**Contract #:** A4300  
**Type of Program:** WORKSHOP  
**District/School:** PELHAM/HUTCHINSON ELEM.  
**Number of Teachers:** 3  
**Number of Students:** 69  
**Grade(s):** 2  
**Date(s) of Performance:** 4/23-6/2/09  

**New York State Arts Standards Addressed by This Program**  

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**Comments:**  
**Artists** designed a program that specifically met our needs. It enriched our curriculum and was fun and memorable.

**Suggestions to Artist for Improvement:** None.

**Other Comments:** None.

---

### Program 4:

**Artists:** SHERAN DANIELLE - dba - BALLET ARTS  
**Contract #:** A4373  
**Type of Program:** RESIDENCY  
**District/School:** PELHAM/HUTCHINSON ELEM.  
**Number of Teachers:** 1  
**Number of Students:** 10  
**Grade(s):** 3-5  
**Date(s) of Performance:** 5/29/09  

**New York State Arts Standards Addressed by This Program**  

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**Comments:**  
**Artists** designed a program that specifically met our needs. It enriched our curriculum and was fun and memorable.

**Suggestions to Artist for Improvement:** None.

**Other Comments:** None.
### ARTIST: Sheran Danielle dba Ballet Arts

**Contract #: A4273**

**Title of Program:** Wanching Ling - Chinese Dance

**Type of Program:** Residency

**District/School:** Pelham/Hutchinson Elem.

**Number of Teachers:** 1  
**Number of Students:** 51  
**Grade(s):** 3

**Date(s) of Performance:** 5/1-29/09

**New York State Arts Standards Addressed by This Program**

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She connected well with all students and staff involved! A pleasure to work with - and Sierra was responsible, cordial, prompt and did an outstanding job with the show which was fun and well done.

---

### ARTIST: Shih Enterprises, Inc.

**Contract #: A3064**

**Title of Program:** Patricia Shih - Big Ideas about Character

**Type of Program:** Assembly

**District/School:** Yorktown/Brookside Elem.

**Number of Teachers:** 1  
**Number of Students:** 500  
**Grade(s):** 3-5

**Date(s) of Performance:** 9/24/08

**New York State Arts Standards Addressed by This Program**

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### ARTIST: Simona Rodano dba Italiana

**Contract #: A3514**

**Title of Program:** Musical Theatre

**Type of Program:** Workshop

**District/School:** Pelham/Prospect Hill Elem.

**Number of Teachers:** 1  
**Number of Students:** 5  
**Grade(s):** 1-3

**Date(s) of Performance:** 12/4/08-3/19/09

**New York State Arts Standards Addressed by This Program**

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1. STUDENTS RESPONSE ................................................................. 4
2. ARTISTIC QUALITY ..................................................................... 5
3. EDUCATIONAL QUALITY .............................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?          5
   OUR STUDENTS WERE TOTALLY ENGAGED. THEY THOROUGHLY
   ENJOYED LEARNING MUSIC FROM OTHER CULTURES. THEIR
   MANSHIP AND ABILITY TO WORK WITH ALL AGES WAS TOP
   NOTCH.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   LARGER PICTURES TO BE DISPLAYED, POSSIBLY NATIVE
   CLOTHING TO BE WORN PART OF THE TIME.

9. OTHER COMMENTS:
   FABULOUS EXPERIENCE FOR ALL. KUDOS TO THE PERFORMERS
   WHO REMAINED EXCITED AT ALL TIMES.

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD __________ STANDARD 2 __________ STANDARD __________ STANDARD 4 __________

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ................................................................. 4
2. ARTISTIC QUALITY ..................................................................... 5
3. EDUCATIONAL QUALITY .............................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?          5
   I WOULD RECOMMEND DISCUSSING THE MATURITY LEVEL OF
   STUDENTS. SOME LANGUAGE MAY BE TOO STRONG FOR SOME
   AGES. THEY ARE VERY ABLE TO TONE DOWN LANGUAGE TO ANY
   AGE GROUP.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   OUR STUDENTS LOVE LEARNING ABOUT MEDIEVAL HISTORY IN
   THIS VERY EXPERIENTIAL WAY.

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD __________ STANDARD 2 __________ STANDARD __________ STANDARD 4 __________

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ..................................................................... 5
3. EDUCATIONAL QUALITY .............................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?          5
   JOHN AND SONDRA CONTINUE TO BRING THE MIDDLE AGES TO
   LIFE THROUGH ART, MUSIC AND DANCE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE

9. OTHER COMMENTS:
   OUR STUDENTS LOVE LEARNING ABOUT MEDIEVAL HISTORY IN
   THIS VERY EXPERIENTIAL WAY.
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? A TRUE PROFESSIONAL AND VERY KNOWLEDGEABLE!</td>
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**ARTIST:** CARRIE LICHTIG - KIDS EXPRESS  
**TITLE OF PROGRAM:** KIDS EXPRESS LAKELAND/THOMAS JEFFERSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 8  
**GRADE(S):** 1 & 2  
**DATE(S) OF PERFORMANCE:** 2/25-6/5/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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**ARTIST:** CHRISTINA LARKIN - MAGIC OF MUSIC  
**TITLE OF PROGRAM:** KIDS EXPRESS  
**DISTRICT/ SCHOOL:** LAKELAND/LINCOLN-TITUS ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 7  
**GRADE(S):** K-3  
**DATE(S) OF PERFORMANCE:** 2/27-6/5/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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**ARTIST:** JENNIFER AVITABLE - KIDS EXPRESS  
**TITLE OF PROGRAM:** KIDS EXPRESS  
**DISTRICT/ SCHOOL:** LAKELAND/THOMAS JEFFERSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 6  
**GRADE(S):** 4 & 5  
**DATE(S) OF PERFORMANCE:** 10/10/08-1/16/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

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ARTIST: SPECIAL PROGRAMS & RESOURCE CO CONTRACT #: A3197A
TITLE OF PROGRAM: JODI WEISBERGER - KIDS EXPRESS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/VAN CORT ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 7 GRADE(S) K-2
DATE(S) OF PERFORMANCE 10/8/08-1/14/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY ............................................................ 4
3. EDUCATIONAL QUALITY .................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

NONE

ARTIST: SPECIAL PROGRAMS & RESOURCE CO CONTRACT #: A4024A
TITLE OF PROGRAM: JODI WEISBERGER - KIDS EXPRESS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/VAN CORT ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 5 GRADE(S) K & 1
DATE(S) OF PERFORMANCE 2/25-5/20/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

ARTIST: SPECIAL PROGRAMS & RESOURCE CO CONTRACT #: A3194C
TITLE OF PROGRAM: KATHY MOCCIO - KIDS EXPRESS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/GEORGE WASHINGTON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 6 GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE 10/6-12/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ............................................................ 4
3. EDUCATIONAL QUALITY .................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 4
5. TECHNICAL QUALITY OF PROGRAM ................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

NONE

9. OTHER COMMENTS:

NONE

ARTIST: SPECIAL PROGRAMS & RESOURCE CO CONTRACT #: A4024B
TITLE OF PROGRAM: KATHY MOCCIO - KIDS EXPRESS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: LAKELAND/VAN CORT ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 6 GRADE(S) 2-4
DATE(S) OF PERFORMANCE 2/25-5/20/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............ 5
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8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

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9. OTHER COMMENTS:

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| 5. TECHNICAL QUALITY OF PROGRAM .......................................... 4 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 4 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? .......................... |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
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| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? .......................... |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
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| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......................... 4 |
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| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE |
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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**

**OTHER COMMENTS:**

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### ARTIST: SPECIAL PROGRAMS & RESOURCE CO  
**CONTRACT #: A3195B**
**TITLE OF PROGRAM:** STEPHANIE COHEN - KIDS EXPRESS  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/ SCHOOL:** LAKELAND/LINCOLN-TITUS ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 5  
**GRADE(S):** K-3  
**DATE(S) OF PERFORMANCE:** 10/7/08-1/20/09  

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2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**  

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### ARTIST: STACY MILLER  
**CONTRACT #: A3410**  
**TITLE OF PROGRAM:** WITH DAVID TERRY - PORTFOLIO PREPARATION WORKSHOPS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/NEW ROCHELLE HS  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 10-12  
**DATE(S) OF PERFORMANCE:** 11/3 & 14/08  

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2. **ARTISTIC QUALITY**  
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5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**  

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### ARTIST: STACY MONTEIRO  
**CONTRACT #: A3524**  
**TITLE OF PROGRAM:** JAZZ CO. - HIP HOP  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/ SCHOOL:** EASTCHESTER/EASTCHESTER HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 24  
**GRADE(S):** 10-12  
**DATE(S) OF PERFORMANCE:** 11/18/08-1/21/09  

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<td>1 = POOR</td>
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<td>4 = VERY GOOD</td>
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1. **STUDENTS RESPONSE**  
2. **ARTISTIC QUALITY**  
3. **EDUCATIONAL QUALITY**  
4. **ARTISTIC INTERACTION WITH STUDENTS**  
5. **TECHNICAL QUALITY OF PROGRAM**  
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS**  
7. **WOULD YOU RECOMMEND THIS PROGRAM?**  
8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
9. **OTHER COMMENTS:**  

---

ARTS in Education Service - School Evaluations 2008-2009  
Page 293 of 339
ARTIST: STEPHANIE BRUNO  
TITLE OF PROGRAM: JEWELRY MAKING  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: EASTCHESTER/ANNE HUTCHINSON ELEM.  
# OF TEACHERS: 2  
# OF STUDENTS: 7  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 4/14-6/9/09

**New York State Arts Standards Addressed by This Program**

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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? CHILDREN HAD A WONDERFUL EXPERIENCE. THE FINAL PROJECT WAS A BEAUTIFUL PERSONALIZED SCRAPBOOK WHICH THEY WILL CHERISH.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
<td>STEPHANIE IS VERY PROFESSIONAL AND HAS A GREAT CONNECTION WITH HER STUDENTS.</td>
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ARTIST: STEPHANIE BRUNO  
TITLE OF PROGRAM: JEWELRY MAKING  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.  
# OF TEACHERS: 3  
# OF STUDENTS: 5  
GRADE(S): 2-5  
DATE(S) OF PERFORMANCE: 3/10-5/12/09

**New York State Arts Standards Addressed by This Program**

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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? STUDENTS ESPECIALLY ENJOYED THE END OF SESSION PERFORMANCE.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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<td>9. OTHER COMMENTS:</td>
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ARTIST: STEPHANIE TEPPER  
TITLE OF PROGRAM: CHOREOGRAPHER - DANCE STYLES  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 32  
GRADE(S): 2-5  
DATE(S) OF PERFORMANCE: 3/10-5/12/09

**New York State Arts Standards Addressed by This Program**

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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y</td>
<td>WHY? STEPHANIE'S BACKGROUND IN EDUCATION REALLY SHOWS. SHE DEALS VERY WELL WITH THE STUDENTS AND IS A PLEASURE TO WORK WITH.</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
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### Arts in Education Service - School Evaluations 2008-2009

**ARTIST:** STEPHANIE TEPPER  
**CONTRACT #:** A3119  
**TITLE OF PROGRAM:** INTRODUCTION TO JAZZ  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** EASTCHESTER/GREENVALE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 2 & 3  
**DATE(S) OF PERFORMANCE:** 10/7-12/16/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

<table>
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<tr>
<th>STANDARD</th>
<th>1 = POOR</th>
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<th>3 = GOOD</th>
<th>4 = VERY GOOD</th>
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1. STUDENTS RESPONSE .................................................................. 5  
2. ARTISTIC QUALITY ................................................................... 5  
3. EDUCATIONAL QUALITY .......................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ................................... 5  
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y Why?.NONE  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: COME AGAIN!

---

**ARTIST:** STEPHEN BRENnan  
**CONTRACT #:** A3406  
**TITLE OF PROGRAM:** DRAMA FOR LITERACY  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** HASTINGSHILLSIDE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 103  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 4/27, 5/2, 12, 19 & 26/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ................................................................... 5  
3. EDUCATIONAL QUALITY .......................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ................................... 5  
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y Why? THE ARTIST IS VERY AGE APPROPRIATE. IT WAS A VERY POSITIVE EXPERIENCE FOR THE CHILDREN.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE

---

**ARTIST:** STEPHEN SWINBURNE  
**CONTRACT #:** A3240  
**TITLE OF PROGRAM:** AUTHOR/PHOTOGRAPHER VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 120  
**GRADE(S):** K & 1  
**DATE(S) OF PERFORMANCE:** 10/22/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ................................................................... 5  
3. EDUCATIONAL QUALITY .......................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ................................... 5  
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y Why? A THOROUGHLY DELIGHTFUL AND APPROPRIATE PROGRAM - ENGAGING, INTERESTING AND FUN. TERRIFIC AUTHOR - HIGHLY RECOMMENDED.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: COME AGAIN!

---

**ARTIST:** STEPHEN SWINBURNE  
**CONTRACT #:** A3255  
**TITLE OF PROGRAM:** AUTHOR/PHOTOGRAPHER VISIT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** IRVINGTON/DOWS LANE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 132  
**GRADE(S):** K  
**DATE(S) OF PERFORMANCE:** 10/23/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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2. ARTISTIC QUALITY ................................................................... 5  
3. EDUCATIONAL QUALITY .......................................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ................................... 5  
5. TECHNICAL QUALITY OF PROGRAM ........................................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y Why? THE AUTHOR WAS TERRIFIC. HE WORKED AT AN APPROPRIATE PACE AND MADE HIS PROGRAM INTERACTIVE. THE CHILDREN AND TEACHERS WERE ALL ENGAGED!  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: THANK YOU! VERY ENJOYABLE FOR THE STUDENTS AND EXCELLENT SUPPORT FOR OUR WRITING WORKSHOP PROGRAM!
**ARTIST:** STEVE MAX, INC.  CONTRACT #: A3335

**TITLE OF PROGRAM:** SIMON SEZ FOR BETTER LISTENING

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** MTP/HAWTHORNE ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 450  GRADE(S) K-2

**DATE(S) OF PERFORMANCE:** 10/24/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE  
2. ARTISTIC QUALITY  
3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY? HIGH ENERGY SHOW THAT GOT THE STUDENTS INVOLVED EVERY STEP OF THE WAY!  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: GREAT SHOW!

---

**ARTIST:** STEVE MAX, INC.  CONTRACT #: A3720A

**TITLE OF PROGRAM:** SIMON SEZ FOR BETTER LISTENING

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 480  GRADE(S) K & 1

**DATE(S) OF PERFORMANCE:** 4/24/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE  
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3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY? STEVE'S PROGRAM REALLY RELATED TO GOOD LISTENING SKILLS AND HOW IT RESPONDS BACK IN THE CLASSROOM IF YOU ARE A GOOD LISTENER, IT WILL REALLY HELP IN CLASS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: EVERY YEAR HE JUST KEEPS GETTING BETTER AND BETTER. HOPE STEVE WOULD LIKE TO COME BACK TO OUR SCHOOL FOR MANY YEARS TO COME.

---

**ARTIST:** STEVE MAX, INC.  CONTRACT #: A3688

**TITLE OF PROGRAM:** SIMON SEZ FOR BETTER LISTENING

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR

# OF TEACHERS: 22  # OF STUDENTS: 10  GRADE(S) K & 1

**DATE(S) OF PERFORMANCE:** 1/16/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY? WE NOTICED A DISTINCT IMPROVEMENT IN THE TENOR OF THE PROGRAM. WE APPRECIATED THAT THE PERFORMER ADDRESSED OUR CONCERNS ABOUT HIS COMMENTS MATCHING HIS MESSAGE.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: WE NOTICED A DISTINCT IMPROVEMENT IN THE TENOR OF THE PROGRAM. WE APPRECIATED THAT THE PERFORMER ADDRESSED OUR CONCERNS ABOUT HIS COMMENTS MATCHING HIS MESSAGE.  

---

**ARTIST:** STEVE MAX, INC.  CONTRACT #: A3720B

**TITLE OF PROGRAM:** SIMON SEZ FOR BETTER LISTENING

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 480  GRADE(S) K

**DATE(S) OF PERFORMANCE:** 6/5/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY? I FELT THE PROGRAM ADDRESSED IMPORTANT ISSUES IN A FUN AND INSTRUCTIVE MANNER.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: WE NOTICED A DISTINCT IMPROVEMENT IN THE TENOR OF THE PROGRAM. WE APPRECIATED THAT THE PERFORMER ADDRESSED OUR CONCERNS ABOUT HIS COMMENTS MATCHING HIS MESSAGE.  

---

**ARTIST:** STEVE MAX, INC.  CONTRACT #: A3335

**TITLE OF PROGRAM:** SIMON SEZ FOR BETTER LISTENING

**TYPE OF PROGRAM:** ASSEMBLY

**DISTRICT/ SCHOOL:** MTP/HAWTHORNE ELEM.

# OF TEACHERS: 1  # OF STUDENTS: 450  GRADE(S) K-2

**DATE(S) OF PERFORMANCE:** 10/24/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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3. EDUCATIONAL QUALITY  
4. ARTISTIC INTERACTION WITH STUDENTS  
5. TECHNICAL QUALITY OF PROGRAM  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
   WHY? FUN AND EDUCATIONAL.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE  
9. OTHER COMMENTS: NONE
ARTIST: STEVE MAX, INC.  CONTRACT #: A3407
TITLE OF PROGRAM: SIMON SEZ FOR BETTER LISTENING
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: IRVINGTON/DOWS LANE ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE 10/17/08

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4  

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM ..................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? THIS PROGRAM WAS WELL ENJOYED BY OUR STUDENTS. THE LESSONS LEARNED BY THE STUDENTS WERE VALUABLE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THANKS FOR A GREAT PERFORMANCE!

ARTIST: STEVEN ANDRESON  CONTRACT #: A4161
TITLE OF PROGRAM: SHAKESPEARE IN MOTION
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BRIARCLIFF/BRIARCLIFF MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 170  GRADE(S) 7
DATE(S) OF PERFORMANCE 4/3/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4  

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............. 5
5. TECHNICAL QUALITY OF PROGRAM ..................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? STEVE HAS A WONDERFUL ABILITY TO CONNECT WITH MIDDLE SCHOOL KIDS. HE MAKES SHAKESPEARE FUN AND EXCITING, YET EDUCATIONAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: STEVEN KELLOGG  CONTRACT #: A4217
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: SOMERS/PRIMROSE ELEM.
# OF TEACHERS: 14  # OF STUDENTS: 260  GRADE(S) 2
DATE(S) OF PERFORMANCE 5/12/09

"NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM"

STANDARD  X  STANDARD 2  X  STANDARD 3  STANDARD 4  

1. STUDENTS RESPONSE ................................. 4
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY .................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ............. 4
5. TECHNICAL QUALITY OF PROGRAM ..................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
**Arts in Education Service - School Evaluations 2008-2009**

**ARTIST:** STEVEN LOFTUS  
**TITLE OF PROGRAM:** MUSICAL DIRECTOR FOR JOSEPH & HIS AMAZING TECHNOCOLOR DREAMCOAT  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** CHAPPAQUA/BELL MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 125  
**GRADE(S):** 5-8  
**DATE(S) OF PERFORMANCE:** 4/14-5/31/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD</th>
<th>1 = POOR</th>
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**STEVE WAS WONDERFUL TO WORK WITH. EXCELLENT WITH STUDENTS - HOWEVER, HE DID COME TO REHEARSALS LATE 10-15 MINUTES, WHICH WHEN YOU ADD UP IS A LOT OF REHEARSAL TIME LOST.**

---

**ARTIST:** STEVEN MORAN  
**TITLE OF PROGRAM:** REED PLAYER FOR THE SHOW GREASE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL  
**# OF TEACHERS:** 2  
**# OF STUDENTS:** 100  
**GRADE(S):** 5-8  
**DATE(S) OF PERFORMANCE:** 2/4-8/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**STEVE WAS WONDERFUL TO WORK WITH. EXCELLENT WITH STUDENTS - HOWEVER, HE DID COME TO REHEARSALS LATE 10-15 MINUTES, WHICH WHEN YOU ADD UP IS A LOT OF REHEARSAL TIME LOST.**

---

**ARTIST:** SUSAN ANDERSON  
**TITLE OF PROGRAM:** PIANIST FOR NYSSMA COMPETITION & FOR SPRING CONCERT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** BRIARCLIFF/BRIARCLIFF MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 100  
**GRADE(S):** 6-8  
**DATE(S) OF PERFORMANCE:** 4/28-5/12/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**STUDENTS ADORE SUSAN!**

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**STEVE WAS WONDERFUL TO WORK WITH. EXCELLENT WITH STUDENTS - HOWEVER, HE DID COME TO REHEARSALS LATE 10-15 MINUTES, WHICH WHEN YOU ADD UP IS A LOT OF REHEARSAL TIME LOST.**
ARTIST: SUSAN AYSON  
TITLE OF PROGRAM: HIP HOP  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 7  
GRADE(S): 3-5  
DATE(S) OF PERFORMANCE: 1/30-3/27/09

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 5
5. TECHNICAL QUALITY OF PROGRAM ....................................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? SUSAN IS TERRIFIC TO WORK WITH. THE STUDENTS LOVE HER CLASS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: SUSAN AYSON  
TITLE OF PROGRAM: HIP HOP I  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 5  
GRADE(S): 2 & 3  
DATE(S) OF PERFORMANCE: 10/22-12/3/08

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY ............................................................ 4
3. EDUCATIONAL QUALITY ..................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 4
5. TECHNICAL QUALITY OF PROGRAM ....................................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT CLASS!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: SUSAN AYSON  
TITLE OF PROGRAM: HIP HOP II  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  
# OF STUDENTS: 10  
GRADE(S): 4 & 5  
DATE(S) OF PERFORMANCE: 10/24-12/12/08

1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY ............................................................ 4
3. EDUCATIONAL QUALITY ..................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 4
5. TECHNICAL QUALITY OF PROGRAM ....................................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS LOVE THIS CLASS!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: SUSAN CUMMINGS  
TITLE OF PROGRAM: PRODUCTION MANAGER FOR THE SHOW ALL IN THE TIMING  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY HIGH SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 50  
GRADE(S): 9-12  
DATE(S) OF PERFORMANCE: 11/7-12/7/08

1. STUDENTS RESPONSE ....................................................... 5
2. ARTISTIC QUALITY ............................................................ 5
3. EDUCATIONAL QUALITY ..................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................... 4
5. TECHNICAL QUALITY OF PROGRAM ....................................
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM? N WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

Arts in Education Service - School Evaluations 2008-2009  
Page 299 of 339
### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
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7. WOULD YOU RECOMMEND THIS PROGRAM? **YES**
   WHY? **ABSOLUTELY, THE PROGRAM WAS APPROPRIATE, RELEVANT AND VERY ENJOYABLE.**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: **NONE**

9. OTHER COMMENTS: **NONE**

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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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7. WOULD YOU RECOMMEND THIS PROGRAM? **YES**
   WHY? **WE HAVE BEEN USING SUSAN FOR YEARS BECAUSE SHE GETS THE CHILDREN TO WRITE GREAT POETRY WITH VIVID IMAGES.**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: **NONE**

9. OTHER COMMENTS: **NONE**

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### NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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7. WOULD YOU RECOMMEND THIS PROGRAM? **YES**
   WHY? **ABSOLUTELY. THE PROGRAM WAS APPROPRIATE, RELEVANT AND VERY ENJOYABLE.**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: **NONE**

9. OTHER COMMENTS: **NONE**

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7. WOULD YOU RECOMMEND THIS PROGRAM? **YES**
   WHY? **ABSOLUTELY. THE PROGRAM WAS APPROPRIATE, RELEVANT AND VERY ENJOYABLE.**

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: **NONE**

9. OTHER COMMENTS: **NONE**
ARTIST: SUSAN KAUFMAN  CONTRACT #: A3534
TITLE OF PROGRAM: ART OF SCIENCE - COLOR & LIGHT
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: PELHAM/PELHAM MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 220  GRADE(S) 6
DATE(S) OF PERFORMANCE  11/12-19/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   THE HALLWAYS IN THE 6TH GRADE WING OF OUR BUILDING ARE FILLED WITH A DISPLAY OF ART THAT VISUALLY DEMONSTRATES THE STUDENTS GRASP OF THE SCIENTIFIC CONCEPTS PRESENTED TO THEM.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS:
   SUSAN IS AN AMAZING ARTIST AS WELL AS A WONDERFUL TEACHER. ANY IMPROVEMENT COMES FROM HER OWN SELF-EVALUATION PROCESS. SHE TELLS US WHAT SHE NEEDS TO DO DIFFERENTLY TO MAKE THINGS EVEN BETTER. WE PERSONALLY FEEL SHE DID A FANTASTIC JOB.

ARTIST: SUSAN KLINE  CONTRACT #: A3947
TITLE OF PROGRAM: AUTHOR VISIT
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: BRIARCLIFF/TODD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 136  GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE  2/12/09

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5. TECHNICAL QUALITY OF PROGRAM ................................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   SUZY'S PRESENTATION IS ONE OF THE MOST VALUABLE PROGRAMS WE HAVE EACH YEAR! SHE MOTIVATES STUDENTS TO WRITE AND READ!

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS:
   NONE

ARTIST: SUSAN L. WICKBERG dba S.L. ROTTMAN  CONTRACT #: A3382
TITLE OF PROGRAM: AUTHOR'S DAY - WRITING, EDITING & PUBLISHING A BOOK
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 250  GRADE(S) 8
DATE(S) OF PERFORMANCE  11/7/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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<th>STANDARD</th>
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<th>X STANDARD 4</th>
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<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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1. STUDENTS RESPONSE ................................................................. 5
2. ARTISTIC QUALITY ....................................................................... 5
3. EDUCATIONAL QUALITY ................................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ........................................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................................. 5

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY? 
   SUZAN ROTTMAN'S BOOKS APPEAL TO 8TH GRADERS. STUDENTS ENTHUSIASTICALLY RECOMMEND THEM TO THEIR FRIENDS. SUZAN IS A NATURAL WHEN SHE SPEAKS. THE STUDENTS FEEL COMFORTABLE WITH HER.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   MY ONLY SUGGESTION WOULD BE TO MAKE IT MORE VISUAL - PHOTOS, POWERPOINT, ETC. AVAILABLE. CHILDREN ARE USED TO HIGH TECH PRESENTATIONS.

9. OTHER COMMENTS:
   WE INVITED SUSAN BACK THIS YEAR BECAUSE STUDENTS AND TEACHERS RESPONDED SO POSITIVELY TO HER LAST YEAR! WE LOVED HER!
<table>
<thead>
<tr>
<th>ARTIST: SUZANNA REICH</th>
<th>CONTRACT #: A3842</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: HOW TO DRAW A BOOK &amp; CREATIVE WRITING</td>
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<td>TYPE OF PROGRAM: ASSEMBLY</td>
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<tr>
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<td>1 = POOR</td>
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| 1. STUDENTS RESPONSE | 4 |
| 2. ARTISTIC QUALITY | 4 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| SUZANNA WAS EXTREMELY WARM FRIENDLY AND WILLING TO ANSWER ANY AND ALL QUESTIONS POSED. SHE WAS COMPLETELY PREPARED, KNOWLEDGEABLE AND VERY FLEXIBLE. |

| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
| NONE |
| 9. OTHER COMMENTS: |
| SUZANNA TOOK THE TIME TO VISIT INDIVIDUAL CLASSROOMS AFTER HER PROGRAM TO ALLOW THE CHILDREN THE OPPORTUNITY TO MEET HER UP CLOSE. THAT WAS VERY APPRECIATED |

<table>
<thead>
<tr>
<th>ARTIST: SUZANNE DeMARCHIS</th>
<th>CONTRACT #: A3574</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: CREATING A RECIPE SCRAPBOOK</td>
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<td>TYPE OF PROGRAM: WORKSHOP</td>
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<td># OF TEACHERS: 2</td>
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| THE CHILDREN LOVED THIS CLASS. THE TEACHER WAS GREAT AND THEY MADE AMAZING PROJECTS. |

| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: |
| NONE |
| 9. OTHER COMMENTS: |
| NONE |
ARTIST: SUZANNE HALL-FRITSCH  CONTRACT #: A3377
TITLE OF PROGRAM: COSTUME DESIGNER FOR THE SHOW AND THEN THERE WERE NONE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 13  GRADE(S) 6-8
DATE(S) OF PERFORMANCE  11/1-15/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X STANDARD 2  X STANDARD 3  STANDARD 4  X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE ...........................................  5
2. ARTISTIC QUALITY .............................................  5
3. EDUCATIONAL QUALITY .........................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .....................  5
5. TECHNICAL QUALITY OF PROGRAM .........................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..........  5
7. WOULD YOU RECOMMEND THIS PROGRAM?   Y   WHY?
SUZANNE'S PROFESSIONALISM AND ATTENTION TO DETAIL REALLY INFLUENCED THE STUDENTS. THE STUDENTS ENJOYED WORKING WITH HER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE

ARTIST: SYDNEY MacINNIS  CONTRACT #: A3503A
TITLE OF PROGRAM: THE ART OF YOGA I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/PROSPECT HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) K-2
DATE(S) OF PERFORMANCE  12/2/08-2/24/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X STANDARD 2  X STANDARD 3  STANDARD 4  X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE ...........................................  5
2. ARTISTIC QUALITY .............................................  5
3. EDUCATIONAL QUALITY .........................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .....................  5
5. TECHNICAL QUALITY OF PROGRAM .........................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..........  5
7. WOULD YOU RECOMMEND THIS PROGRAM?   Y   WHY?
NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
NONE

ARTIST: TALK-N-DRUM  CONTRACT #: A4375
TITLE OF PROGRAM: DRUMS & MUSIC FROM AROUND THE WORLD
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/COLUMBUS ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 779  GRADE(S) K-5
DATE(S) OF PERFORMANCE  6/15/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X STANDARD 2  X STANDARD 3  STANDARD 4  X
1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT
1. STUDENTS RESPONSE ...........................................  5
2. ARTISTIC QUALITY .............................................  5
3. EDUCATIONAL QUALITY .........................................  5
4. ARTISTIC INTERACTION WITH STUDENTS .....................  5
5. TECHNICAL QUALITY OF PROGRAM .........................  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..........  5
7. WOULD YOU RECOMMEND THIS PROGRAM?   Y   WHY?
THE PROGRAM WAS WELL SUITED TO THE YOUNGER GRADES. VERY ENTHUSIASTIC PERFORMERS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
MAKE AN ASSEMBLY FOR THE UPPER GRADES.
9. OTHER COMMENTS:
NONE
ARTIST: TALK-N-DRUM  CONTRACT #: A3848
TITLE OF PROGRAM: EDELMIRA IBARRA - MUSICAL SPANISH CULTURE & LANGUAGE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S)  K
DATE(S) OF PERFORMANCE  1/21-3/25/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? none

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none
9. OTHER COMMENTS: none

ARTIST: TAMMY BURGUS  CONTRACT #: A3227
TITLE OF PROGRAM: PRODUCER FOR THE SHOW JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: LAKELAND/WALTER PANAS HIGH SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 120  GRADE(S)  9-12
DATE(S) OF PERFORMANCE  9/20-11/22/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ......................................................... 5
3. EDUCATIONAL QUALITY .................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 5
5. TECHNICAL QUALITY OF PROGRAM ........................................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? TAMMY IS TRULY AN ASSET TO ANY ORGANIZATION!

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none
9. OTHER COMMENTS: none

ARTIST: TANIA STEELE  CONTRACT #: A3052B
TITLE OF PROGRAM: DECORATING YOUR ROOM
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 11  GRADE(S)  2-4
DATE(S) OF PERFORMANCE  10/6-12/1/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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2. ARTISTIC QUALITY ......................................................... 4
3. EDUCATIONAL QUALITY .................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 4
5. TECHNICAL QUALITY OF PROGRAM ........................................ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE CHILDREN REALLY ENJOYED THIS CLASS AND THE PROJECTS THEY MADE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none
9. OTHER COMMENTS: none

ARTIST: TANIA STEELE  CONTRACT #: A3938
TITLE OF PROGRAM: STICKY STUFF CREATIONS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 16  GRADE(S)  2-4
DATE(S) OF PERFORMANCE  2/6-4/3/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ....................................................... 4
2. ARTISTIC QUALITY ......................................................... 4
3. EDUCATIONAL QUALITY .................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ................................ 4
5. TECHNICAL QUALITY OF PROGRAM ........................................ 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE CHILDREN ENJOYED THE PROJECTS TANIA HAD THEM DO.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: none
9. OTHER COMMENTS: none
## District/School: OSSINING/OSSINING HIGH SCHOOL

### Title of Program: Show Cinderella

**Artist:** Technical Directions, LLC  
**Contract #: A4421**

### Type of Program: Residency

**Date(S) of Performance:** 3/27/09

**New York State Arts Standards Addressed by this Program**

<table>
<thead>
<tr>
<th>Standard</th>
<th>1 = Poor</th>
<th>2 = Fair</th>
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1. **Students Response:**  
   - Clifton Showed Dedication and a passion for his craft.  
   - His technical work was outstanding.  
   - Overall excellent experience.

2. **Artistic Quality:**  
   - The artist created beautiful lights and sound for the show.  
   - Technical direction was great.

3. **Educational Quality:**  
   - The artist introduced students to the art of lighting and sound in theatre.  
   - The script can be a lot of fun.

4. **Artistic Interaction with Students:**  
   - The artist made all the children feel they were just as important as anyone on stage.

5. **Technical Quality of Program:**  
   - The artist made all the children feel they were just as important as anyone on stage.

6. **Quality of Study Guide/Support Materials:**  
   - Excellent.

7. **Would You Recommend this Program?**  
   - Yes, why? This was a great way to get students interested in theatre if they don’t want to be on the stage. Running the lights, sound effects, lighting boards, and following the script can be a lot of fun.

8. **Suggestions to Artist for Improvement:**  
   - None.

9. **Other Comments:**  
   - None.

---

## District/School: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL

### Title of Program: Grease

**Artist:** Technical Directions, LLC  
**Contract #: A3799**

### Type of Program: Residency

**Date(S) of Performance:** 1/31-2/8/09

**New York State Arts Standards Addressed by this Program**

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1. **Students Response:**  
   - He helped us put on a great production that the all enjoyed.

2. **Artistic Quality:**  
   - Well executed lighting and sound round out the theater experience.

3. **Educational Quality:**  
   - The artist showed dedication and a passion for his craft.

4. **Artistic Interaction with Students:**  
   - None.

5. **Technical Quality of Program:**  
   - None.

6. **Quality of Study Guide/Support Materials:**  
   - None.

7. **Would You Recommend this Program?**  
   - Yes, why? They help create beautiful lights and sound for show and introduced students to the art of lighting and sound for theatre.

8. **Suggestions to Artist for Improvement:**  
   - None.

9. **Other Comments:**  
   - None.

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**Arts in Education Service - School Evaluations 2008-2009**

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### CHAPPAQUA/BELL MIDDLE SCHOOL

**TITLE OF PROGRAM:** CLIFF BRUNO & JASON WOOD - LIGHTING & SOUND FOR SHOW  
**ARTIST:** TECHNICAL DIRECTIONS, LLC  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** CHAPPAQUA/BELL MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 70  
**GRADE(S):** 5-8  
**DATE(S) OF PERFORMANCE:** 3/23-29/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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#### 7. WOULD YOU RECOMMEND THIS PROGRAM? YES  
**WHY?**  
NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

**ARTIST:** TEDDY LEVEILLE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** OSSINING/OSSINING HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 45  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 10/6, 15, 20 & 27/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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#### 7. WOULD YOU RECOMMEND THIS PROGRAM? NO  
**WHY?**  
### MTP/COLUMBUS AVENUE ELEM.

**TITLE OF PROGRAM:** JEWELRY MAKING  
**ARTIST:** TEDDY LEVEILLE  
**TYPE OF PROGRAM:** WORKSHOP  
**DISTRICT/SCHOOL:** OSSINING/OSSINING HIGH SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 45  
**GRADE(S):** 9-12  
**DATE(S) OF PERFORMANCE:** 10/6, 15, 20 & 27/08

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#### 7. WOULD YOU RECOMMEND THIS PROGRAM? YES  
**WHY?**  
### KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL

**TITLE OF PROGRAM:** JEWELRY MAKING  
**ARTIST:** THE CAMEO CAST, INC.  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** MTP/COLUMBUS AVENUE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 3-5  
**DATE(S) OF PERFORMANCE:** 11/24/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>5 = EXCELLENT</th>
</tr>
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<tbody>
<tr>
<td>1. STUDENTS RESPONSE</td>
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<tr>
<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td></td>
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</tbody>
</table>

#### 7. WOULD YOU RECOMMEND THIS PROGRAM? NO  
**WHY?**  
THE STUDENTS WERE CONSISTENTLY ENGAGED AND THE MATERIAL WAS TOTALLY APPROPRIATE FOR THE TARGET AUDIENCE.

**ARTIST:** THE CAMEO CAST, INC.  
**TITLE OF PROGRAM:** I'M IN CHARGE OF ME  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** MTP/COLUMBUS AVENUE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 3-5  
**DATE(S) OF PERFORMANCE:** 11/24/08
ARTIST: THE COUNTRY ACADEMY OF DANCE  CONTRACT #: A38603
TITLE OF PROGRAM: LINDA DUCI-KLILK - CHOREOGRAPHER FOR GREASE
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 2  # OF STUDENTS: 100  GRADE(S) 5-8
DATE(S) OF PERFORMANCE 12/2/08-2/8/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  1  STANDARD  2  STANDARD  3  STANDARD  4

<table>
<thead>
<tr>
<th>1. STUDENTS RESPONSE</th>
<th>2. ARTISTIC QUALITY</th>
<th>3. EDUCATIONAL QUALITY</th>
<th>4. ARTISTIC INTERACTION WITH STUDENTS</th>
<th>5. TECHNICAL QUALITY OF PROGRAM</th>
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</tbody>
</table>

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
ON STAGE CHOREOGRAPHY WAS EXCEPTIONAL INCORPORATING 96 PLUS STUDENTS WITH VARIOUS DEGREES OF DANCE ABILITY TO PUT ON A GREAT SHOW.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
LINDA IS A TALENTED AND CREATIVE CHOREOGRAPHER.

ARTIST: THE EMPTY VESSEL INC.  CONTRACT #: A3857A
TITLE OF PROGRAM: SARAH BAEHR - CLAY SCULPTING-PAINTING I
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 1/27-3/17/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  1  STANDARD  2  STANDARD  3  STANDARD  4

<table>
<thead>
<tr>
<th>1. STUDENTS RESPONSE</th>
<th>2. ARTISTIC QUALITY</th>
<th>3. EDUCATIONAL QUALITY</th>
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</table>

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
SARAH IS A JOY TO WORK WITH. THE STUDENTS LOVE HER CLASS. SHE IS ALWAYS THINKING OF NEW WAYS TO MAKE THIS CLASS FRESH AND EXCITING.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
NONE

ARTIST: THE EMPTY VESSEL INC.  CONTRACT #: A3169A
TITLE OF PROGRAM: SARAH BAEHR - CLAY SCULPTING-PAINTING II
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 10/21-12/16/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  1  STANDARD  2  STANDARD  3  STANDARD  4

<table>
<thead>
<tr>
<th>1. STUDENTS RESPONSE</th>
<th>2. ARTISTIC QUALITY</th>
<th>3. EDUCATIONAL QUALITY</th>
<th>4. ARTISTIC INTERACTION WITH STUDENTS</th>
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</table>

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
NONE

ARTIST: THE EMPTY VESSEL INC.  CONTRACT #: A3169C
TITLE OF PROGRAM: SARAH BAEHR - CLAY SCULPTING-PAINTING III
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 10/23-12/11/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  1  STANDARD  2  STANDARD  3  STANDARD  4

<table>
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<tr>
<th>1. STUDENTS RESPONSE</th>
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</table>

7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
NONE

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE

9. OTHER COMMENTS:
NONE
ARTIST: THE EMPTY VESSEL, INC.  CONTRACT #: A3857C  
TITLE OF PROGRAM: SARAH BAEHR - CLAY SCULPTING-PAINTING II  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 4 & 5  
DATE(S) OF PERFORMANCE 1/29-4/2/09  

1. STUDENTS RESPONSE .............................................. 5  
2. ARTISTIC QUALITY ..................................................... 5  
3. EDUCATIONAL QUALITY .............................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...............  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
SARAH IS A JOY TO WORK WITH. THE STUDENTS LOVE HER  
CLASS. SHE IS ALWAYS THINKING OF NEW WAYS TO MAKE THIS  
CLASS FRESH AND EXCITING.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD X STANDARD 2 X STANDARD 3 STANDARD 4 STANDARD 4  

ARTIST: THE EMPTY VESSEL, INC.  CONTRACT #: A3619B  
TITLE OF PROGRAM: SARAH BAEHR - CLAY SCULPTING-PAINTING III  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: PELHAM/HUTCHINSON ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 10  GRADE(S) 2 & 3  
DATE(S) OF PERFORMANCE 10/22-12/3/08  

1. STUDENTS RESPONSE .............................................. 5  
2. ARTISTIC QUALITY ..................................................... 5  
3. EDUCATIONAL QUALITY .............................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...............  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
SARAH IS A PLEASURE TO WORK WITH. THE CHILDREN WERE  
ENGAGED. THIS CLASS IS TRULY ENRINGISH.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  
STANDARD X STANDARD 2 X STANDARD 3 STANDARD 4 STANDARD 4  

ARTIST: THE GRAND FALLOONS  CONTRACT #: A3963  
TITLE OF PROGRAM: PROF. W's - EARTH SCIENCE CIRCUS  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: BRIARCLIFF/TODD ELEM.  
# OF TEACHERS: 1  # OF STUDENTS: 5  GRADE(S) 5  
DATE(S) OF PERFORMANCE 4/20/09  

1. STUDENTS RESPONSE .............................................. 5  
2. ARTISTIC QUALITY ..................................................... 5  
3. EDUCATIONAL QUALITY .............................................. 5  
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ...............  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY?  
FABULOUSLY ENTERTAINING WHILE PRESENTING ESSENTIAL  
FACTUAL CONTENT ABOUT ENVIRONMENTAL CONCERNS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

CANT WAIT TO HAVE THEM BACK FOR ENTIRE SCHOOL AND HAVE  
THE SEQUEL FOR THE FIFTH GRADES.
ARTIST: THE HOBBY QUEST  CONTRACT #: A4019B
TITLE OF PROGRAM: JUSTICE KWANSA - DESIGNING & CREATING PLANES

TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: EASTCHESTER/GREENVALE ELEM.
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 2 & 3
DATE(S) OF PERFORMANCE 3/12-5/14/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ................................. 4
2. ARTISTIC QUALITY .................................. 4
3. EDUCATIONAL QUALITY ............................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ....... 4
5. TECHNICAL QUALITY OF PROGRAM ............... 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? CHILDREN ENJOYED CREATING THEIR PLANES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ONCE A PLANE WAS FINISHED, STUDENTS SHOULD BE ALLOWED TO TAKE IT HOME. ALSO TO MUCH TIME WAS SPENT UNNECESSARILY ON EACH PLANE, i.e. GLIDER, PAPER PLANES.
9. OTHER COMMENTS: NONE

ARTIST: THE NATIVE AMERICAN INTERTRIBAL DANCE  CONTRACT #: A4048
TITLE OF PROGRAM: ROBERT (LITTLE HAWK) MARTIN - NATIVE AMERICAN DANCES

TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/DANIEL WEBSTER ELEM.
# OF TEACHERS: 5 # OF STUDENTS: 500 GRADE(S) 1-5
DATE(S) OF PERFORMANCE 5/6/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ............................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ....... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? ROBERT PROVIDES AN ENGAGING AND AUTHENTIC ASSEMBLY AND INDEPTH WORKSHOPS FOR OUR STUDENTS AND STAFF.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: THE NATIVE AMERICAN INTERTRIBAL DANCE  CONTRACT #: A3201
TITLE OF PROGRAM: ROBERT (LITTLE HAWK) MARTIN - NATIVE AMERICAN DANCES

TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: PLEASANTVILLE/PLEASANTVILLE MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: GRADE(S) 7
DATE(S) OF PERFORMANCE 9/23-25/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 STANDARD 3 STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE ................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY ............................ 5
4. ARTISTIC INTERACTION WITH STUDENTS ....... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y WHY? ROBERT MARTIN IS WONDERFUL WITH THE STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: THE NATIVE AMERICAN INTERTRIBAL DANCE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: TARRYTOWN/TAPPAN HILL ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 250  GRADE(S) K
DATE(S) OF PERFORMANCE 11/19/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
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<tr>
<th>STANDARD 1</th>
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1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................ 5
3. ARTISTIC INTERACTION WITH STUDENTS .................. 5
4. TECHNICAL QUALITY OF PROGRAM ......................... 5
5. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
6. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
7. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: PRINT OUT DIFFERENT INDIAN GREETINGS 
8. OTHER COMMENTS: EXCELLENT PROGRAM AS ALWAYS!

ARTIST: THEATREWORKS, USA
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 450  GRADE(S) K-2
DATE(S) OF PERFORMANCE 2/2/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................ 5
2. ARTISTIC QUALITY ........................................ 5
3. EDUCATIONAL QUALITY ..................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: IN TODAY'S HIGH-TECH WORLD, IT IS REFRESHING TO LISTEN TO STORIES TOLD BY SUCH A TALENTED COUPLE. 

ARTIST: THE STORY CRAFTERS, LLC
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NORTH SALEMPOE ELEM.
# OF TEACHERS: 15  # OF STUDENTS: 600  GRADE(S) K-5
DATE(S) OF PERFORMANCE 12/12/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

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1. STUDENTS RESPONSE ........................................ 4
2. ARTISTIC QUALITY ........................................ 4
3. EDUCATIONAL QUALITY ..................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS .................. 5
5. TECHNICAL QUALITY OF PROGRAM ......................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ......... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

WISH WE COULD GET THIS BACK AGAIN.
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<tr>
<th>ARTIST</th>
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<tr>
<td>TITLE OF PROGRAM</td>
<td>2 BEAN PRODUCTIONS - JAMES &amp; THE GIANT PEACH</td>
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<td>DISTRICT/SCHOOL</td>
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**New York State Arts Standards Addressed by This Program**

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2. ARTISTIC QUALITY ........................................................................ 4
3. EDUCATIONAL QUALITY .................................................................... 4
4. ARTISTIC INTERACTION WITH STUDENTS ............................................. 4
5. TECHNICAL QUALITY OF PROGRAM .................................................... 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................................. 4
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ..............................
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE .........................
9. OTHER COMMENTS: NONE ..................................................................

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<th>ARTIST</th>
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<tr>
<td>TITLE OF PROGRAM</td>
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<td>ASSEMBLY</td>
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<td>DISTRICT/SCHOOL</td>
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**New York State Arts Standards Addressed by This Program**

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3. EDUCATIONAL QUALITY .................................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ..............................
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE .........................
9. OTHER COMMENTS: NONE ..................................................................

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3. EDUCATIONAL QUALITY .................................................................... 5
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5. TECHNICAL QUALITY OF PROGRAM .................................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ..............................
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE .........................
9. OTHER COMMENTS: NONE ..................................................................

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<th>ARTIST</th>
<th>THEATREWORKS, USA</th>
<th>CONTRACT #: A3866A</th>
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<td>AFRICAN FOLK TALES - ANASI THE SPIDER &amp; OTHERS</td>
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**New York State Arts Standards Addressed by This Program**

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2. ARTISTIC QUALITY ........................................................................ 5
3. EDUCATIONAL QUALITY .................................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? ..............................
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE .........................
9. OTHER COMMENTS: NONE ..................................................................

**Notes:**

- The students enjoyed the storytelling and the humor that was included in the actions of the characters.
- The performance was very well received by the students.
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<th>ARTIST</th>
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<th>TYPE OF PROGRAM</th>
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<td>TheatreWorks, USA</td>
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<td>CHARLOTTE'S WEB</td>
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<td>Brewster/JFK Elem.</td>
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**New York State Arts Standards Addressed by This Program**

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2. ARTISTIC QUALITY ...................................................... 5
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4. ARTISTIC INTERACTION WITH STUDENTS ............................ 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THE STORIES WERE WELL PRESENTED. APPROPRIATE FOR GRADE LEVEL. IT WAS ENJOYED BY ALL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

**New York State Arts Standards Addressed by This Program**

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5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? CHARLOTTE'S WEB WAS ENTERTAINING AND IT WAS GREAT TO SEE A PLAY BASED ON A CLASSIC NOVEL. THE COSTUMES AND CHARACTERS WERE GREAT AND THEY KEPT THE STUDENTS FOCUSED AND ENGAGED.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THIS PLAY ALLOWED THE STUDENTS THE CHANCE TO EXPERIENCE THIS BOOK IN ANOTHER WAY.

**New York State Arts Standards Addressed by This Program**

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5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? FELIX IS A GREAT SINGER. GOOD COMMUNICATION WITH STUDENTS. ENGAGING APPROPRIATE FOR OUR SPANISH PROGRAM
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: WE ENJOYED THE SHOW.
**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** FELIX PIETRE - STORIES & SONGS FROM LATIN AMERICA  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** BRIARCLIFF/TODD ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 120  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 6/5/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  ONE TIME AGAIN THIS WAS A WONDERFUL WAY TO KICK OFF OUR WESTERN HEMISPHERE FESTIVAL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  WE LOOK FORWARD TO HAVING FILIX RETURN AGAIN NEXT YEAR.

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  FELIX WAS GREAT. THERE WAS A MIX OF STORYTELLING & SONGS. STUDENTS LOVED IT. THEY WERE ACTIVELY PARTICIPATING. THE USE OF SPANISH VOCABULARY WAS A PLUS. THE PROGRAM WAS ENGAGING, CULTURALLY IMPORTANT, WELL PRESENTED AND APPROPRIATE.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  ANOTHER QUALITY PROGRAM FROM THEATREWORKS! GREAT WAY TO INTRODUCE WORDS FROM ANOTHER LANGUAGE. THE ARTIST WAS ABLE TO CONTROL THE AUDIENCE WITH EASE, KINDNESS AND UNDERSTANDING.

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** FELIX PIETRE - MEXICAN LEGENDS & SONGS  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/SCHOOL:** NEW ROCHELLE/TRINITY ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 900  
**GRADE(S):** K-5  
**DATE(S) OF PERFORMANCE:** 1/16/09  

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  MR. PITRE WAS VERY ENTERTAINING. THE CHILDREN RESPONDED WELL TO HIM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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4. ARTISTIC INTERACTION WITH STUDENTS .............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  MR. PITRE WAS VERY ENTERTAINING. THE CHILDREN RESPONDED WELL TO HIM.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  NONE
ARTIST: THEATREWORKS, USA  
CONTRACT #: A3408A
TITLE OF PROGRAM: FELIX PITRE - MEXICAN LEGENDS & SONGS
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 1  
# OF STUDENTS: 300  
GRADE(S): K-3
DATE(S) OF PERFORMANCE: 10/24/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  STANDARD 5

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   THIS PROGRAM IS THE PERFECT COMBINATION OF EDUCATION AND ENTERTAINMENT. THE CHILDREN WILL REMEMBER THE STORIES AND SONGS FOREVER BECAUSE THEY ENJOYED THEM SO MUCH.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS:  
   THIS IS THE SECOND YEAR THAT WARD SCHOOL HAS ENJOYED MR. PITRE. THE CHILDREN WERE SO EXCITED TO HAVE HIM RETURN WITH MORE STORIES AND SONGS.

ARTIST: THEATREWORKS, USA  
CONTRACT #: A3613
TITLE OF PROGRAM: FREEDOM TRAIN
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL
# OF TEACHERS: 2  
# OF STUDENTS: 400  
GRADE(S): 3 & 4
DATE(S) OF PERFORMANCE: 2/27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  STANDARD 5

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 4
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   PLAY ACCURATELY REPRESENTED EVENTS OF THE TIMES PERIOD. PERFORMANCE WAS LIVELY, ENERGETIC AND HELD AUDIENCE ATTENTION. A VERY WELL DONE AND INFORMATIVE PLAY.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS:  
   OVERALL GREAT SHOW. EVERYONE ENJOYED IT IMMENSELY.

ARTIST: THEATREWORKS, USA  
CONTRACT #: A3613
TITLE OF PROGRAM: IF YOU GIVE A PIG A PANCAKE & OTHER STORIES
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: EASTCHESTER/WAVERLY EARLY CHILDHOOD CTR
# OF TEACHERS: 10  
# OF STUDENTS: 200  
GRADE(S): 1
DATE(S) OF PERFORMANCE: 5/29/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD 1  STANDARD 2  STANDARD 3  STANDARD 4  STANDARD 5

1. STUDENTS RESPONSE ...................................................... 5
2. ARTISTIC QUALITY ............................................................... 5
3. EDUCATIONAL QUALITY .......................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ................................. 5
5. TECHNICAL QUALITY OF PROGRAM ....................................... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ....................... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   WE PRINTED AND DISTRIBUTES THE STUDY GUIDE ONE MONTH IN ADVANCE AND THE TEACHERS WERE ABLE TO HAVE THE CHILDREN GET FAMILIAR WITH ALL THE BOOKS THAT WERE BEING BROUGHT TO LIFE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: 
   NONE

9. OTHER COMMENTS:  
   SEE YOU AGAIN NEXT YEAR.
### Page 315 of 339

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** IF YOU GIVE A PIG A PANCAKE & OTHER STORIES  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** SOMERS/PRIMROSE ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) K-2  
**DATE(S) OF PERFORMANCE:** 6/5/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

**OTHER COMMENTS:**

WHEN SPEAKING TO THE CHILDREN AFTERWARDS, THEY TELL US THAT THE PERFORMANCE WAS BOTH FUNNY AND ENTERTAINING. WHAT MORE CAN YOU ASK FOR?

---

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** JIM WEST - MORE AESOP'S FABLES  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** BRIARCLIFF/TODD ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) K-3  
**DATE(S) OF PERFORMANCE:** 1/8/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

**OTHER COMMENTS:**

KEEP ROLLING UP - COULD HAVE BEEN MUCH MORE EFFECTIVE. etc... OR PUT UP ON OVERHEAD. LEAH BROUGHT POSTERS THAT SHOULD INVEST IN FLAT POSTERS TO EXHIBIT JEWISH STARS, Etc... OR PUT UP ON OVERHEAD. LEAH BROUGHT POSTERS THAT KEEP ROLLING UP - COULD HAVE BEEN MUCH MORE EFFECTIVE.

---

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** JUNIE B. JONES  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** BYRAM HILLS/Crittenden MIDDLE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 3  
**DATE(S) OF PERFORMANCE:** 5/19/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

**OTHER COMMENTS:**

LEAH WAS EXCELLENT. IT IS THE SECOND TIME WE HAD HER. SHE IS SO ENGAGING - REALLY KEEPS THE AUDIENCE'S ATTENTION. SHOULD INVEST IN FLAT POSTERS TO EXHIBIT JEWISH STARS, etc... OR PUT UP ON OVERHEAD. LEAH BROUGHT POSTERS THAT KEEP ROLLING UP - COULD HAVE BEEN MUCH MORE EFFECTIVE.

---

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** LIVING VOICES - ANNE FRANK  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** SOMERS/SOMERS INTERMEDIATE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 3  
**DATE(S) OF PERFORMANCE:** 5/5/09

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| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

**OTHER COMMENTS:**

WE HAVE BEEN BOOKING THIS THEATER GROUP TO PERFORM FOR A FEW YEARS NOW. THEY PERFORM WELL FOR A LARGE GROUP OF CHILDREN, AND THE CHILDREN ALWAYS APPEAR TO BE MESMERIZED DURING THE PERFORMANCE.

---

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** LIVING VOICES - ANNE FRANK  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** SOMERS/SOMERS INTERMEDIATE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 3  
**DATE(S) OF PERFORMANCE:** 5/5/09

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| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

**OTHER COMMENTS:**

WHEN TELLING THE CHILDREN TO PUT UP THEIR HANDS, THE CHILDREN ALWAYS APPEAR TO BE MESMERIZED DURING THE PERFORMANCE.

---

**ARTIST:** THEATREWORKS, USA  
**TITLE OF PROGRAM:** LIVING VOICES - ANNE FRANK  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** SOMERS/SOMERS INTERMEDIATE SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** GRADE(S) 3  
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| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |

**OTHER COMMENTS:**

WHEN TELLING THE CHILDREN TO PUT UP THEIR HANDS, THE CHILDREN ALWAYS APPEAR TO BE MESMERIZED DURING THE PERFORMANCE.
### Arts Education

**Arts in Education Service**

**Arts in Education Service**

**Date: 2008-2009**

**Program Evaluations**

<table>
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<tr>
<th>DISTRICT/SCHOOL:</th>
<th>TITLE OF PROGRAM:</th>
<th>TYPE OF PROGRAM:</th>
<th># OF TEACHERS:</th>
<th># OF STUDENTS:</th>
<th>GRADE(S):</th>
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#### New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>STANDARD 1</th>
<th>STANDARD 2</th>
<th>STANDARD 3</th>
<th>STANDARD 4</th>
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</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
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</tbody>
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1. **STUDENTS RESPONSE** ................................................................. 5
2. **ARTISTIC QUALITY** ................................................................. 5
3. **EDUCATIONAL QUALITY** ............................................................. 5
4. **ARTISTIC INTERACTION WITH STUDENTS** ......................................... 5
5. **TECHNICAL QUALITY OF PROGRAM** .............................................. 5
6. **QUALITY OF STUDY GUIDE/SUPPORT MATERIALS** ................................. 5
7. **WOULD YOU RECOMMEND THIS PROGRAM?** Y WHY? EXCELLENT FOR CHILDREN!

8. **SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  
   NONE
9. **OTHER COMMENTS:**  
   NONE

---

**Other Comments:**  

- **SOME OF THE CHILDREN IN THE BACK HAD DIFFICULTY SEEING AND WERE UP ON THEIR KNEES FOR MOST OF THE SHOW TRYING NOT TO MISS ANY OF THE ACTION.**

---

**Arts in Education Service - School Evaluations 2008-2009**

Page 316 of 339
**ARTIST:** THEATREWORKS, USA  
**CONTRACT #:** A3031  
**TITLE OF PROGRAM:** NATE THE GREAT  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/WESTORCHARD ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 500  
**GRADE(S):** K-4  
**DATE(S) OF PERFORMANCE:** 6/4/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

---

**ARTIST:** THEATREWORKS, USA  
**CONTRACT #:** A3408B  
**TITLE OF PROGRAM:** PATRICK GARDNER - HISTORY OF THOMAS EDISON  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** NEW ROCHELLE/WARD ELEM. SCHOOL  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 500  
**GRADE(S):** 3-5  
**DATE(S) OF PERFORMANCE:** 12/4/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

---

**ARTIST:** THEATREWORKS, USA  
**CONTRACT #:** A3259  
**TITLE OF PROGRAM:** QUEEN NUR - SWEET POTATO PIE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** BREWSTER/GARDEN STREET ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 429  
**GRADE(S):** K-3  
**DATE(S) OF PERFORMANCE:** 1/20/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

---

**ARTIST:** THEATREWORKS, USA  
**CONTRACT #:** A3277B  
**TITLE OF PROGRAM:** PAUL REVERE  
**TYPE OF PROGRAM:** ASSEMBLY  
**DISTRICT/ SCHOOL:** CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 125  
**GRADE(S):** 3 & 4  
**DATE(S) OF PERFORMANCE:** 2/13/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  
STANDARD 1 = POOR  2 = FAIR  3 = GOOD  4 = VERY GOOD  5 = EXCELLENT

1. STUDENTS RESPONSE: 5  
2. ARTISTIC QUALITY: 5  
3. EDUCATIONAL QUALITY: 5  
4. ARTISTIC INTERACTION WITH STUDENTS: 5  
5. TECHNICAL QUALITY OF PROGRAM: 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
9. OTHER COMMENTS:  

---
ARTIST: THEATREWORKS, USA  
CONTRACT #: A3869  

TITLE OF PROGRAM: QUEEN NUR - SWEET POTATO PIE  

TYPE OF PROGRAM: ASSEMBLY  

DISTRICT/ SCHOOL: PELHAM/HUTCHINSON ELEM.  

# OF TEACHERS: 5  # OF STUDENTS: 378  GRADE(S) K-5  

DATE(S) OF PERFORMANCE: 1/29/09  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM  

STANDARD 1 2 3 4 5  

1. STUDENTS RESPONSE 5  
2. ARTISTIC QUALITY 5  
3. EDUCATIONAL QUALITY 5  
4. ARTISTIC INTERACTION WITH STUDENTS 5  
5. TECHNICAL QUALITY OF PROGRAM 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS 5  

7. WOULD YOU RECOMMEND THIS PROGRAM? YES  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  

9. OTHER COMMENTS:  

EVERY SCHOOL SHOULD SEE THIS PERFORMANCE  

BRAVO.
ARTIST: THEATREWORKS, USA  
TITLE OF PROGRAM: THE PLANT THAT ATE DIRTY SOCKS  
CONTRACT #: A3531  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: SOMERS/SOMERS INTERMEDIATE SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: 285  
GRADE(S): 4  
DATE(S) OF PERFORMANCE: 10/31/08  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
As always, Theatreworks did not disappoint.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: THEATREWORKS, USA  
TITLE OF PROGRAM: YARINA: REMEMBRANCE OF ECUADOR  
CONTRACT #: A3604  
TYPE OF PROGRAM: ASSEMBLY  
DISTRICT/SCHOOL: NEW ROCHELLE/WARD ELEM. SCHOOL  
# OF TEACHERS: 3  
# OF STUDENTS: 1020  
GRADE(S): K-5  
DATE(S) OF PERFORMANCE: 11/19/08  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 3
2. ARTISTIC QUALITY ...................................................... 3
3. EDUCATIONAL QUALITY ............................................... 2
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 3
5. TECHNICAL QUALITY OF PROGRAM ................................. 3
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 2
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
The music was pleasant to listen to but I'm not sure if 
the children came away with more than a pleasant 
listening experience.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: THEODORE ARNOLD  
TITLE OF PROGRAM: AUTHOR, ILLUSTRATOR & STORYTELLER  
CONTRACT #: A3043  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: BYRAM HILLS/COMAN HILL ELEM.  
# OF TEACHERS: 30  
# OF STUDENTS: 600  
GRADE(S): K-2  
DATE(S) OF PERFORMANCE: 12/16/08  

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ...................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......................... 5
5. TECHNICAL QUALITY OF PROGRAM ................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? 
Ted Arnold is a well known author of many books 
including the Fly Guy series. He was articulate, 
interesting and funny.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

Arts in Education Service - School Evaluations 2008-2009  
Page 319 of 339
ARTIST: THERERE PLAIR  CONTRACT #: A4181
TITLE OF PROGRAM: SONGS & STORIES TO CELEBRATE THE HUDSON - ROCKIN', ROLLING, PLAYING ON THE RIVER
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: CROTON/CET ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 400  GRADE(S) K-2
DATE(S) OF PERFORMANCE  4/29/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THERERE HAS BEEN A PERFORMING ARTIST IN WESTCHESTER SCHOOLS FOR MANY YEARS. SHE IS ORGANIZED AND DYNAMIC AS WELL AS FLEXIBLE. SHE ENGAGES THE CHILDREN WITH HER ARTISTRY AND LEAVES THEM WITH LASTING STORIES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: THIS WAS A WONDERFUL WAY TO CELEBRATE OUR STUDIES OF THE WATER CYCLE.

ARTIST: THOMAS GARDNER  CONTRACT #: A3012
TITLE OF PROGRAM: THE UNCLE BROTHERS - GLOBAL AWARENESS & CULTURAL DIVERSITY MUSICAL SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PUTNAM VALLEY/PUTNAM VALLEY ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 280  GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE  10/15/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY .......................................................... 4
3. EDUCATIONAL QUALITY ................................................. 4
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT SHOW - LOVED THE CHOICES OF SONGS - VERY FUNNY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: AN HOUR IS A BIT TOO LONG FOR 1ST GRADERS. SPOKE QUICKLY AND SOMETIMES HARD TO UNDERSTAND THE WORDS.
9. OTHER COMMENTS: REMINDERS TO STUDENTS TO LISTEN TO THE LYRICS WAS HELPFUL. LOVED THE WAY THEY TAUGHT US THAT PEOPLE ARE DIFFERENT.

ARTIST: THOMAS FOX  CONTRACT #: A4098
TITLE OF PROGRAM: MANGA CARTOONING WORKSHOP
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: PELHAM/PELHAM MIDDLE SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 80  GRADE(S) 8
DATE(S) OF PERFORMANCE  3/18 & 19/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? TOM WAS EXCELLENT. HIS PRESENTATION WAS THOROUGH AND FUN. STUDENTS LEARNED TECHNIQUES FOR DRAWING MANGA CARTOONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: MAYBE JUST TO TEACH THEM FEWER TECHNIQUES AND LEAVE TIME AT THE END TO LET THEM EXPLORE AND DO THEIR OWN THING.
9. OTHER COMMENTS: MR. FOX WAS PROFESSIONAL AND A PLEASURE TO WORK WITH.

ARTIST: THOMAS GARDNER  CONTRACT #: A3323
TITLE OF PROGRAM: THE UNCLE BROTHERS - RESPECT, KINDNESS & ACCEPTANCE SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: LAKELAND/BENJAMIN FRANKLIN ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 630  GRADE(S) K-5
DATE(S) OF PERFORMANCE  10/22/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD _ STANDARD 2 _ STANDARD 3 _ STANDARD 4 _
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .................................................... 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY ................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ..............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? TOM WAS EXCELLENT. HIS PRESENTATION WAS THOROUGH AND FUN. STUDENTS LEARNED TECHNIQUES FOR DRAWING MANGA CARTOONS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: MAYBE JUST TO TEACH THEM FEWER TECHNIQUES AND LEAVE TIME AT THE END TO LET THEM EXPLORE AND DO THEIR OWN THING.
9. OTHER COMMENTS: MR. FOX WAS PROFESSIONAL AND A PLEASURE TO WORK WITH.
| ARTIST: THOMAS R. KNIGHT dba TOM KNIGHT P | CONTRACT #: A3891
| TITLE OF PROGRAM: THE LIBRARY BOOGIE |
| TYPE OF PROGRAM: ASSEMBLY |
| DISTRICT/ SCHOOL: KATONAH/LEWISBORO/INCREASE MILLER ELEM. |
| # OF TEACHERS: 8 | # OF STUDENTS: 170 | GRADE(S) K-5 |
| DATE(S) OF PERFORMANCE: 2/6/09 |

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>3 = GOOD</th>
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<td>2. ARTISTIC QUALITY</td>
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<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM?</td>
<td>Y WHY?</td>
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<td>8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:</td>
<td>NONE</td>
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<tr>
<td>9. OTHER COMMENTS:</td>
<td>A VERY COMEDIC AND ENJOYABLE SHOW. THEY WORKED VERY WELL IN SMALL GROUPS AS WELL.</td>
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</table>

**Art in Education Service - School Evaluations 2008-2009**

Page 321 of 339
ARTIST: TODD SUSS  
CONTRACT #: A4091  
TITLE OF PROGRAM: POETRY & THE CRAFT OF THE POET  
TYPE OF PROGRAM: WORKSHOP  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 102  
GRADE(S): 7  
DATE(S) OF PERFORMANCE: 4/17/09  

STANDARD X STANDARD 2 X STANDARD X STANDARD 4 X  

1. STUDENTS RESPONSE .................................................. 4  
2. ARTISTIC QUALITY ...................................................... 5  
3. EDUCATIONAL QUALITY ............................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................. 4  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   TODD IS PASSIONATE ABOUT BASEBALL AND POETRY AND HE IS  
   VERY CLEVER IN COMBINING THEM. HE EMPHASIZES THE  
   IMPORTANCE OF THE CHILDREN FINDING THEIR MUSE AND  
   BECOMING PASSIONATE USING POETRY AS A VEHICLE OF SELF  
   EXPRESSIONS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   TODD ALWAYS BRINGS HIS 7 GRADE POETRY PROJECT, WRITTEN  
   FOR ME 15 YEARS AGO. HE READS ONE OF THE POEMS AND  
   REMINDS THE STUDENTS HOW IMPORTANT IT IS TO SAVE ALL  
   THEIR WORK. THEY LOVE IT.

ARTIST: TODD STRASSER  
CONTRACT #: A4129  
TITLE OF PROGRAM: AUTHOR VISIT - HOW TO WRITE A BOOK  
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP  
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE SCHOOL  
# OF TEACHERS: 1  
# OF STUDENTS: 100  
GRADE(S): 7  
DATE(S) OF PERFORMANCE: 5/7/09  

STANDARD X STANDARD 2 X STANDARD X STANDARD 4 X  

1. STUDENTS RESPONSE .................................................. 5  
2. ARTISTIC QUALITY ...................................................... 5  
3. EDUCATIONAL QUALITY ............................................... 5  
4. ARTISTIC INTERACTION WITH STUDENTS ........................... 5  
5. TECHNICAL QUALITY OF PROGRAM ................................. 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5  
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?  
   MR. STRASSER'S PROGRAM WAS EXCELLENT - AN EDUCATIONAL  
   AND ENGAGING OVERVIEW OF THE WRITING PROCESS. STUDENTS  
   AND FACULTY BOTH GAVE VERY POSITIVE FEEDBACK.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   JUDGING BY THE FACIAL AND VERBAL REACTION OF OUR  
   STUDENTS, I'D SAY TODD GIVES GREAT CREDIT TO THE VALUE OF  
   STORY, WRITING AND BOOKS.
**TITLE OF PROGRAM:** Author Visit - How to Write a Book

**TYPE OF PROGRAM:** Assembly & Workshop

**DISTRICT/SCHOOL:** Eastchester/Eastchester Middle School

**# OF TEACHERS:** 3  
**# OF STUDENTS:** 250  
**GRADE(S):** 8

**DATE(S) OF PERFORMANCE:** 6/4/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

1. Students Response .............................. 4  
2. Artistic Quality ........................................ 5  
3. Educational Quality ...................................... 5  
4. Artistic Interaction with Students ................... 5  
5. Technical Quality of Program ...................... 5  
7. Would you recommend this program?  
   Y WHY?  
   HE IS FUNNY AND CAPTIVATING.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE

9. OTHER COMMENTS:  
   NONE

---

**TITLE OF PROGRAM:** Author Visit - How to Write a Book

**TYPE OF PROGRAM:** Assembly

**DISTRICT/SCHOOL:** Chappaqua/Seven Bridges Middle School

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 15  
**GRADE(S):** 1

**DATE(S) OF PERFORMANCE:** 12/9/08

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

1. Students Response .............................. 5  
2. Artistic Quality ........................................ 5  
3. Educational Quality ...................................... 5  
4. Artistic Interaction with Students ................... 5  
5. Technical Quality of Program ...................... 5  
7. Would you recommend this program?  
   Y WHY?  
   IT WAS GREAT TO HAVE AN AUTHENTIC AUTHOR IN OUR SCHOOL.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE

9. OTHER COMMENTS:  
   THANKS AND WE LOOK FORWARD TO MEETING YOU AGAIN NEXT YEAR.

---

**TITLE OF PROGRAM:** Wallet Making

**TYPE OF PROGRAM:** Workshop

**DISTRICT/SCHOOL:** Pelham/Pelham Middle School

**# OF TEACHERS:** 1  
**# OF STUDENTS:** 80  
**GRADE(S):** 8

**DATE(S) OF PERFORMANCE:** 3/18 & 19/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

1. Students Response .............................. 5  
2. Artistic Quality ........................................ 5  
3. Educational Quality ...................................... 5  
4. Artistic Interaction with Students ................... 5  
5. Technical Quality of Program ...................... 5  
7. Would you recommend this program?  
   Y WHY?  
   MS. GOLD IS AN OUTSTANDING TEACHER. SHE KEPT THE STUDENTS ENGAGED FOR THE FULL TWO HOURS AND HER PROJECT WAS HIGHLY CREATIVE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE

9. OTHER COMMENTS:  
   NONE
### New York State Arts Standards Addressed by This Program

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1. STUDENT S RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

### New York State Arts Standards Addressed by This Program

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1. STUDENT S RESPONSE
2. ARTISTIC QUALITY
3. EDUCATIONAL QUALITY
4. ARTISTIC INTERACTION WITH STUDENTS
5. TECHNICAL QUALITY OF PROGRAM
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

### New York State Arts Standards Addressed by This Program

<table>
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7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
9. OTHER COMMENTS:

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**Arts in Education Service - School Evaluations 2008-2009**

Page 324 of 339
ARTIST: TROYE EVERS
CONTRACT #: A4141
TITLE OF PROGRAM: HAIR & MAKEUP FOR THE SENIOR MUSICAL ZOMBIE PROM
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: CHAPPAQUA/HORACE GREELEY HIGH SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 200
GRADE(S): 12
DATE(S) OF PERFORMANCE: 4/16-25/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THE SHOW, PARTICULARLY THE HAIR AND MAKEUP, WAS
   OUTSTANDING.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: TWIN LAKES PRODUCTION, INC.-JOHN A
CONTRACT #: A3347B
TITLE OF PROGRAM: JOHN ARRUCI - PERCUSSION AROUND THE WORLD
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: CHAPPAQUA/SEVEN BRIDGES MIDDLE SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 165
GRADE(S): 6
DATE(S) OF PERFORMANCE: 10/16/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 2
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   THIS WAS A VALUABLE ASSEMBLY.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: LESS TALKING, PLAY MORE MUSIC.
9. OTHER COMMENTS: NONE

ARTIST: TWIN LAKES PRODUCTION, INC.-JOHN A
CONTRACT #: A4240
TITLE OF PROGRAM: JOHN ARRUCI - PERCUSSION AROUND THE WORLD
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: CARMEIL/KENT ELEM. SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 452
GRADE(S): K-4
DATE(S) OF PERFORMANCE: 4/16/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   JOHN'S PROGRAM INCORPORATED MANY AREAS OF THE
   CURRICULUM FROM THE SCIENCE OF SOUND TO THE
   EXPLORATION OF MULTICULTURAL MUSIC. JOHN IS AN ABSOLUTE
   DELIGHT AND CAPTURED THE CHILDREN'S ATTENTION AND
   IMAGINATION. WE CAN'T WAIT TO HAVE HIM BACK.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: TWIN LAKES PRODUCTION, INC.-JOHN A
CONTRACT #: A3347A
TITLE OF PROGRAM: JOHN ARRUCI - PERCUSSION AROUND THE WORLD
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 1
# OF STUDENTS: 180
GRADE(S): 6
DATE(S) OF PERFORMANCE: 10/16/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ..................................................... 5
3. EDUCATIONAL QUALITY .............................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............... 2
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?
   JOHN IS A VERY CULTURAL-ENGAGING SPEAKER AND PERFORMER.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
ARTIST: UNDERCURRENT DESIGNS, INC. dba DA  CONTRACT #: A3015E  
TITLE OF PROGRAM: CLIFFORD MENDELSON - A DAY IN CLAY  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 75  GRADE(S) 7  
DATE(S) OF PERFORMANCE  MAY-JUNE, 2009  

'NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM'  
STANDARD  X STANDARD 2  X STANDARD 3  X STANDARD 4  X  

1. STUDENTS RESPONSE  ................................. 5  
2. ARTISTIC QUALITY  ........................................ 5  
3. EDUCATIONAL QUALITY  ................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5  
5. TECHNICAL QUALITY OF PROGRAM ..................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   AS ALWAYS, FANTASTIC.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   FANTASTIC!

ARTIST: UNDERCURRENT DESIGNS, INC. dba DA  CONTRACT #: A3015  
TITLE OF PROGRAM: CLIFFORD MENDELSON - A DAY IN CLAY  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: SOMERS/SOMERS MIDDLE SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 75  GRADE(S) 7  
DATE(S) OF PERFORMANCE  SEPT., 2008-JUNE, 2009  

'NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM'  
STANDARD  X STANDARD 2  X STANDARD 3  X STANDARD 4  X  

1. STUDENTS RESPONSE  ................................. 5  
2. ARTISTIC QUALITY  ........................................ 5  
3. EDUCATIONAL QUALITY  ................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5  
5. TECHNICAL QUALITY OF PROGRAM ..................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   AS ALWAYS CLIFF IS SO WELL PREPARED AND EAGER TO WORK 
   WITH THE STUDENTS.  HE WORKS WELL WITH MIDDLE SCHOOL 
   AGED STUDENTS.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   FANTASTIC!

ARTIST: UNDERCURRENT DESIGNS, INC. dba DA  CONTRACT #: A3409  
TITLE OF PROGRAM: CLIFFORD MENDELSON - CLAY WORKSHOP  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: CARMEL/KENT PRIMARY SCHOOL  
# OF TEACHERS: 1  # OF STUDENTS: 90  GRADE(S) 4  
DATE(S) OF PERFORMANCE  1/20 & 2/19/09  

'NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM'  
STANDARD  X STANDARD 2  X STANDARD 3  X STANDARD 4  X  

1. STUDENTS RESPONSE  ................................. 5  
2. ARTISTIC QUALITY  ........................................ 5  
3. EDUCATIONAL QUALITY  ................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5  
5. TECHNICAL QUALITY OF PROGRAM ..................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   CLIFF WAS EXCELLENT.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE  
9. OTHER COMMENTS:  
   NONE

ARTIST: UNDERCURRENT DESIGNS, INC. dba DA  CONTRACT #: A3731  
TITLE OF PROGRAM: CLIFFORD MENDELSON - CLAY CREATIONS  
TYPE OF PROGRAM: RESIDENCY  
DISTRICT/ SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS  
# OF TEACHERS: 1  # OF STUDENTS: 90  GRADE(S) 9-12  
DATE(S) OF PERFORMANCE  10/28/08  

'NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM'  
STANDARD  X STANDARD 2  X STANDARD 3  X STANDARD 4  X  

1. STUDENTS RESPONSE  ................................. 5  
2. ARTISTIC QUALITY  ........................................ 5  
3. EDUCATIONAL QUALITY  ................................ 5  
4. ARTISTIC INTERACTION WITH STUDENTS .............. 5  
5. TECHNICAL QUALITY OF PROGRAM ..................... 5  
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ........ 5  
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  
   I HIGHLY RECOMMEND THIS WORKSHOP TO ANY SCHOOL.  
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   SUGGESTION: TRY TO LESSEN THE USE OF "OK".  
9. OTHER COMMENTS:  
   CLIFF GETS BETTER EACH TIME.  HE IS TERRIFIC IN HIS WORK AND  
   IN THE WAY HE INSPIRES AND WORKS WITH ALL THE STUDENTS!
**TITLE OF PROGRAM:** CLIFFORD MENDELSON - TILE MURAL  
**TYPE OF PROGRAM:** RESIDENCY  
**DISTRICT/SCHOOL:** LAKELAND/THOMAS JEFFERSON ELEM.  
**# OF TEACHERS:** 1  
**# OF STUDENTS:** 89  
**GRADE(S):** 5  
**DATE(S) OF PERFORMANCE:** 4/20 & 23/09  

**STANDARD 2**  
**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**  

| Standard 2 | Standard 4 |  |
|------------|------------|  |
| 1. STUDENTS RESPONSE | 5 |  |
| 2. ARTISTIC QUALITY | 5 |  |
| 3. EDUCATIONAL QUALITY | 5 |  |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |  |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |  |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |  |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS LOVED WORK WITH CLAY AND CLIFF. HE GETS THEM TOTALLY INVOLVED IN HIS PRESENTATION AND ART. | 5 |  |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE | 5 |  |
| 9. OTHER COMMENTS: I WISH OUR SCHOOL HAD MORE TIME AND MONEY. A FABULOUS DAY. | 5 |  |

**ARTIST:** UNDERCURRENT DESIGNS, INC. dba DA  
**CONTRACT #:** A4275  
**STUDENT S RESPONS E:**  

1 = POOR       2 = FAIR      3 = GOOD     4 = VERY GOOD      5 = EXCELLENT

1. STUDENTS RESPONSE: 5
2. ARTISTIC QUALITY: 5
3. EDUCATIONAL QUALITY: 5
4. ARTISTIC INTERACTION WITH STUDENTS: 5
5. TECHNICAL QUALITY OF PROGRAM: 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS: 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? STUDENTS LOVED SEEING CLIFF MENDELSON WORKING THE WHEEL. AS MANY HAD NEVER SEEN THIS. THEY ALSO HAD A CHANCE TO WORK ON POTS THEMSELVES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: I WISH OUR SCHOOL HAD MORE TIME AND MONEY. A FABULOUS DAY.
ARTIST: VERONICA MITTENZWEI CONTRACT #: A4133
TITLE OF PROGRAM: SING AMERICA
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: WHITE PLAINS/MAMARONECK AVENUE ELEM. ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 70 GRADE(S) K-5
DATE(S) OF PERFORMANCE 4/13-5/22/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4 X

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
VERONICA IS AN INCREDIBLE DIRECTOR AND CHOREOGRAPHER. SHE IS EXTREMELY PROFESSIONAL AND AN EXPERT IN HER FIELD. SHE IS WONDERFUL WITH THE CHILDREN.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
HER WORK WAS AGE APPROPRIATE YET CHALLENGED THE CHILDREN. THE COMMUNITY RESPONSE WAS OVERWHELMINGLY POSITIVE.

ARTIST: VIRGIL SCOTT dba SCOTT MUSIC CONTRACT #: A4381
TITLE OF PROGRAM: BAND INSTRUMENT REPAIR WORKSHOP
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS
# OF TEACHERS: 1 # OF STUDENTS: 9 GRADE(S) 9-12
DATE(S) OF PERFORMANCE 6/19/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY ....................................................... 3
3. EDUCATIONAL QUALITY ............................................... 3
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 3
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
TO BEGINNING TEACHERS WITH VERY LITTLE MUSICAL INSTRUMENT REPAIR EXPERIENCE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
AVOID DISCUSSING STRINGED INSTRUMENTS.

9. OTHER COMMENTS:

ARTIST: VINCENZ DACQUINO CONTRACT #: A3648
TITLE OF PROGRAM: AUTHOR VISIT - SYBIL LUDINGTON RIDE
TYPE OF PROGRAM: ASSEMBLY & WORKSHOP
DISTRICT/ SCHOOL: TUCKAHOO/TUCKAHOO MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 260 GRADE(S) 6-8
DATE(S) OF PERFORMANCE 11/24/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
MR. DACQUINO WAS OUTSTANDING. HE ENGAGED OUR STUDENTS WITH THE FASCINATING STORY OF SYBIL LUDINGTON AND DID A GREAT JOB OF WALKING THEM THROUGH THE RESEARCH AND WRITING PROCESS. MY STUDENTS ARE STILL TALKING ABOUT THE BOOK AND THE ASSEMBLY.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:

ARTIST: VISION EDUCATION & MEDIA CONTRACT #: A3698C
TITLE OF PROGRAM: ARTHUR LEWIS - ANIMATION & GAME DESIGNS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 12 GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE 1/16-3/13/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD X STANDARD 4

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY ............................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ......................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............. 5

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
THIS WAS NEW FOR US THIS YEAR. ALL THE STUDENTS ENJOYED THE CLASS AND LEARNED A LOT.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
PROVIDE CD FOR LAST CLASS AND HAVE SOME ASSISTANCE TO BURN CD'S.

9. OTHER COMMENTS:

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Page 328 of 339
**ARTIST:**  VISION EDUCATION & MEDIA  
**CONTRACT #:** A3696A  
**TITLE OF PROGRAM:**  CARMEN ALVARADO - LEGO MINDSTORM DESIGNS  
**TYPE OF PROGRAM:**  WORKSHOP  
**DISTRICT/ SCHOOL:**  CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:**  1  
**# OF STUDENTS:**  GRADE(S) 2-4  
**DATE(S) OF PERFORMANCE:**  1/12-3/16/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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**OTHER COMMENTS:**  NONE

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  NONE

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**ARTIST:**  VISION EDUCATION & MEDIA  
**CONTRACT #:** A3696C  
**TITLE OF PROGRAM:**  EDWARD MALCOLM - LEGO ROBOT DESIGNS  
**TYPE OF PROGRAM:**  WORKSHOP  
**DISTRICT/ SCHOOL:**  CHAPPAQUA/ROARING BROOK ELEM.  
**# OF TEACHERS:**  1  
**# OF STUDENTS:**  GRADE(S) 2-4  
**DATE(S) OF PERFORMANCE:**  1/16-3/13/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
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<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
<td>5</td>
<td>4</td>
<td>3</td>
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<td>1</td>
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</tbody>
</table>

**OTHER COMMENTS:**  NONE

**SUGGESTIONS TO ARTIST FOR IMPROVEMENT:**  NONE

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**ARTIST:**  VISION EDUCATION & MEDIA  
**CONTRACT #:** A3707B  
**TITLE OF PROGRAM:**  GREGORY RAMI - ANIMATION GAME DESIGN  
**TYPE OF PROGRAM:**  WORKSHOP  
**DISTRICT/ SCHOOL:**  CHAPPAQUA/GRAFFLIN ELEM.  
**# OF TEACHERS:**  1  
**# OF STUDENTS:**  GRADE(S) 4  
**DATE(S) OF PERFORMANCE:**  1/13-3/17/09

**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<td>2. ARTISTIC QUALITY</td>
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<tr>
<td>3. EDUCATIONAL QUALITY</td>
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<td>3</td>
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<tr>
<td>4. ARTISTIC INTERACTION WITH STUDENTS</td>
<td>5</td>
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<tr>
<td>5. TECHNICAL QUALITY OF PROGRAM</td>
<td>5</td>
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<tr>
<td>6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS</td>
<td>5</td>
<td>4</td>
<td>3</td>
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<tr>
<td>7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?</td>
<td>5</td>
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</table>

**OTHER COMMENTS:**  SEE YOU NEXT YEAR.
ARTIST: VISION EDUCATION & MEDIA  CONTRACT #: A3707C
TITLE OF PROGRAM: JENNIFER WARDELL - LEGO ROBOT DESIGNS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE  1/16-3/19/09

New York State Arts Standards Addressed by This Program

<table>
<thead>
<tr>
<th>Standard 1 = Poor</th>
<th>Standard 2</th>
<th>Standard 3</th>
<th>Standard 4</th>
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<tr>
<td>1. STUDENTS RESPONSE .................................</td>
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</table>

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   GREAT RESPONSE FROM STUDENTS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
   NONE

ARTIST: VISION EDUCATION & MEDIA  CONTRACT #: A3707A
TITLE OF PROGRAM: JENNIFER WARDELL - LEGO ROBOT DESIGNS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE  1/12-3/23/09

New York State Arts Standards Addressed by This Program

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</tbody>
</table>

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   GREAT INTRODUCTION TO MEDIA/VISUAL ARTS.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
   NONE

ARTIST: VISION EDUCATION & MEDIA  CONTRACT #: A3698B
TITLE OF PROGRAM: JENNIFER WARDELL - LEGO ROBOT DESIGNS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/WESTORCHARD ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 3 & 4
DATE(S) OF PERFORMANCE  1/16-3/13/09

New York State Arts Standards Addressed by This Program

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</tbody>
</table>

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   STUDENTS LOVED THIS PROGRAM. IT IS A HUGE HIT EVERY YEAR.
   JENNIFER WAS A GREAT TEACHER.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
   NONE

ARTIST: VISION EDUCATION & MEDIA  CONTRACT #: A3749
TITLE OF PROGRAM: JENNIFER WARDELL - LEGO ROBOT DESIGNS
TYPE OF PROGRAM: WORKSHOP
DISTRICT/ SCHOOL: CHAPPAQUA/GRAFFLIN ELEM.
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) 1 & 2
DATE(S) OF PERFORMANCE  1/16-3/20/09

New York State Arts Standards Addressed by This Program

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</tbody>
</table>

7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   POSITIVE STUDENT RESPONSE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:

9. OTHER COMMENTS:
   SEE YOU NEXT YEAR.
ARTIST: WENDY GROSS-BAKER  
CONTRACT #: A3755A

TITLE OF PROGRAM: THEATRE RESIDENCY

TYPE OF PROGRAM: RESIDENCY

DISTRICT/SCHOOL: PELHAM/COLONIAL ELEM.

# OF TEACHERS: 3  
# OF STUDENTS: 49  
GRADE(S): 4

DATE(S) OF PERFORMANCE: 4/20-22/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>X STANDARD 2</th>
<th>X STANDARD 4</th>
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<tbody>
<tr>
<td>1 = POOR</td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
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1. STUDENTS RESPONSE .................................................. 4
2. ARTISTIC QUALITY ....................................................... 5
3. EDUCATIONAL QUALITY ................................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 4
5. TECHNICAL QUALITY OF PROGRAM .................................... 5
6. QUALITY OF STUDY GUIDE SUPPORT MATERIALS ................. 5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y   WHY?  
   THIS PROGRAM IS AN EXCELLENT VEHICLE FOR ENCOURAGING 
   STUDENTS TO UTILIZE AND DEMONSTRATE THEIR MULTIPLE 
   INTELLIGENCES.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  
   NONE
9. OTHER COMMENTS:  
   GREAT WORK!
ARTIST: WENDY GROSS-BAKER  CONTRACT #: A3755B
TITLE OF PROGRAM: THEATRE RESIDENCY
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: PELHAM/COLONIAL ELEM.
# OF TEACHERS: 3  # OF STUDENTS: 57  GRADE(S) 2
DATE(S) OF PERFORMANCE  3/3, 5 & 10/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  __  STANDARD 3  __  STANDARD 4 __

1. STUDENTS RESPONSE _________________________________  4
2. ARTISTIC QUALITY _________________________________  4
3. EDUCATIONAL QUALITY _________________________________  4
4. ARTISTIC INTERACTION WITH STUDENTS _____________________  4
5. TECHNICAL QUALITY OF PROGRAM ___________________________  4
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS _____________  4
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  IT WAS VERY APPROPRIATE FOR OUR CLASSES. THE CHILDREN REALLY ENJOYED AND LEARNED A LOT FROM IT.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  THANK YOU.

ARTIST: WENDY HALPERIN  CONTRACT #: A3646
TITLE OF PROGRAM: LITERACY IS EVERYTHING
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: CAMERON/KENT PRIMARY SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 200  GRADE(S) K & 1
DATE(S) OF PERFORMANCE  11/17 & 18/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  __  STANDARD 3  __  STANDARD 4 __

1. STUDENTS RESPONSE _________________________________  5
2. ARTISTIC QUALITY _________________________________  5
3. EDUCATIONAL QUALITY _________________________________  5
4. ARTISTIC INTERACTION WITH STUDENTS _____________________  5
5. TECHNICAL QUALITY OF PROGRAM ___________________________  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS _____________  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  I THOUGHT WENDY WAS FANTASTIC. THE CHILDREN WERE COMPLETELY ENGAGED IN HER PROGRAM. PERFECT!!
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  WE WOULD LOVE TO HAVE HER EVERY YEAR.

ARTIST: WESTCHESTER ARTS COUNCIL  CONTRACT #: A3687
TITLE OF PROGRAM: ERICA EIGENBERG - CHOREOGRAPHER NEW ROCHELLE DANCES
TYPE OF PROGRAM: RESIDENCY
DISTRICT/SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 1  # OF STUDENTS: 175  GRADE(S) 2
DATE(S) OF PERFORMANCE  1/26-3/31/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD  X  STANDARD 2  __  STANDARD 3  __  STANDARD 4 __

1. STUDENTS RESPONSE _________________________________  5
2. ARTISTIC QUALITY _________________________________  5
3. EDUCATIONAL QUALITY _________________________________  5
4. ARTISTIC INTERACTION WITH STUDENTS _____________________  5
5. TECHNICAL QUALITY OF PROGRAM ___________________________  5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS _____________  5
7. WOULD YOU RECOMMEND THIS PROGRAM?  Y  WHY?  ERICA IS A GIFTED AND ENTHUSIASTIC PROFESSIONAL WHO BRINGS HER LOVE AND KNOWLEDGE ABOUT DANCE TO STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:  NONE
9. OTHER COMMENTS:  TRINITY SCHOOL FEELS GRATITUDE THAT THERE ARE ARTISTS WHO UNDERSTAND HOW KINESTHETICS CAN HELP KIDS LEARN CORE SUBJECTS.
<table>
<thead>
<tr>
<th>ARTIST: WESTCHESTER ARTS COUNCIL</th>
<th>CONTRACT #: A4114</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: JOSEPHINE LARICIA SPANISH CULTURE &amp; DANCE</td>
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<td>TYPE OF PROGRAM: RESIDENCY</td>
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<td>DISTRICT/ SCHOOL: OSSINING/OSSINING HIGH SCHOOL</td>
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<tr>
<td># OF TEACHERS: 1</td>
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<td>DATE(S) OF PERFORMANCE: 3/18-6/5/09</td>
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**NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM**

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<th>STANDARD 2</th>
<th>X</th>
<th>STANDARD 4</th>
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</thead>
</table>

1. STUDENTS RESPONSE: 5 | 2. ARTISTIC QUALITY: 5 | 3. EDUCATIONAL QUALITY: 5 | 4. ARTISTIC INTERACTION WITH STUDENTS: 5 | 5. TECHNICAL QUALITY OF PROGRAM: 5 |

7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY? THIS WAS GREAT FOR THE STUDENTS: THEY LEARNED TO DANCE AND WERE ABLE TO MAKE CONNECTIONS TO LITERATURE. IT WAS GREAT FOR THEIR SELF-ESTEEM. THEY WERE ABLE TO SEE THE ARTISTIC VALUE OF DANCE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: WE NEED EXTRA PATIENCE.

9. OTHER COMMENTS: WE NEED SOME CASTINETs. IT WAS GREAT. THE STUDENTS REALLY ENJOYED IT.

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<table>
<thead>
<tr>
<th>ARTIST: WESTCHESTER ARTS COUNCIL</th>
<th>CONTRACT #: A4360</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: MARY DEE MERRILL - LET'S MAKE BOOKS</td>
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<td>TYPE OF PROGRAM: RESIDENCY</td>
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<td>DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL</td>
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1. STUDENTS RESPONSE: 5 | 2. ARTISTIC QUALITY: 5 | 3. EDUCATIONAL QUALITY: 5 | 4. ARTISTIC INTERACTION WITH STUDENTS: 5 | 5. TECHNICAL QUALITY OF PROGRAM: 5 |

7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY? MARY AND KARIN ARE PASSIONATE ABOUT THEIR ART AND COMMUNICATE THESE SKILLS EFFECTIVELY ENSURING SUCCESS FOR ALL.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE

9. OTHER COMMENTS: NONE

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<tr>
<th>ARTIST: WESTCHESTER JAZZ ORCHESTRA</th>
<th>CONTRACT #: A4034</th>
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<tbody>
<tr>
<td>TITLE OF PROGRAM: JAZZ CLINIC &amp; PERFORMANCE</td>
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<td>TYPE OF PROGRAM: ASSEMBLY &amp; WORKSHOP</td>
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<td>DISTRICT/ SCHOOL: NEW ROCHELLE/NEW ROCHELLE HS</td>
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1. STUDENTS RESPONSE: 5 | 2. ARTISTIC QUALITY: 5 | 3. EDUCATIONAL QUALITY: 5 | 4. ARTISTIC INTERACTION WITH STUDENTS: 5 | 5. TECHNICAL QUALITY OF PROGRAM: 4 |

7. WOULD YOU RECOMMEND THIS PROGRAM? **Y** WHY? THIS WAS A FANTASTIC OPPORTUNITY FOR OUR STUDENTS. IMMEDIATE IMPROVEMENT WAS APPARENT. THE STUDENTS REALLY ENJOYED THE PERFORMANCE.

8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: ONE OF THE ASSEMBLIES RAN A FEW MINUTES LATE. THE SECOND ONE WAS WELL PACED.

9. OTHER COMMENTS: NONE

---
ARTIST: WESTCHESTER YOUTH DANCE ENSEMBLE CONTRACT #: A3664
TITLE OF PROGRAM: LINDA DUCK-DELL CHOREOGRAPHER FOR THE DANCE PROGRAM
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PEEKSKILL/JERIAH HILL ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 360 GRADE(S) PRE K & 1
DATE(S) OF PERFORMANCE 11/24/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 _ STANDARD X STANDARD 4 __
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT
1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
WHAT A WONDERFUL AND EXCITING SHOW. WHAT A FINE EXAMPLE THESE YOUNG LADIES ARE WITH SUCH DEDICATION, COMMITMENT AND TALENT. A TOP QUALITY PERFORMANCE INDEED. THE CHILDREN AND TEACHERS LOVED EVERY MOMENT OF IT ALL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
WE LOOK FORWARD TO HAVING THE ENSEMBLE PERFORM IN OUR SCHOOL AGAIN.

ARTIST: WESTCHESTER YOUTH DANCE ENSEMBLE CONTRACT #: A3664
TITLE OF PROGRAM: LINDA DUCK-DELL CHOREOGRAPHER FOR THE DANCE PROGRAM
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: PEEKSKILL/JERIAH HILL ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 360 GRADE(S) PRE K & 1
DATE(S) OF PERFORMANCE 11/24/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 _ STANDARD X STANDARD 4 __
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT
1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
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6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
WHAT A WONDERFUL AND EXCITING SHOW. WHAT A FINE EXAMPLE THESE YOUNG LADIES ARE WITH SUCH DEDICATION, COMMITMENT AND TALENT. A TOP QUALITY PERFORMANCE INDEED. THE CHILDREN AND TEACHERS LOVED EVERY MOMENT OF IT ALL.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
WE LOOK FORWARD TO HAVING THE ENSEMBLE PERFORM IN OUR SCHOOL AGAIN.

ARTIST: WHAT'S THE BIG IDEA, LLC CONTRACT #: A3898
TITLE OF PROGRAM: THIS GARBAGE ISN'T GARBAGE
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: SOMERS/PRIMROSE ELEM.
# OF TEACHERS: 1 # OF STUDENTS: 250 GRADE(S) 1
DATE(S) OF PERFORMANCE 4/27/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 _ STANDARD X STANDARD 4 __
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT
1. STUDENTS RESPONSE ............................................. 5
2. ARTISTIC QUALITY ................................................ 5
3. EDUCATIONAL QUALITY ......................................... 5
4. ARTISTIC INTERACTION WITH STUDENTS ..................... 5
5. TECHNICAL QUALITY OF PROGRAM ............................ 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .............
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
ALAN WAS FANTASTIC. THE STUDENTS WERE ACTIVELY ENGAGED THROUGHOUT HIS PRESENTATION. HE WAS WELL PREPARED, CREATIVE AND HUMOROUS. THERE WAS MUCH POSITIVE FEEDBACK FROM THE STUDENTS AND THEIR PARENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
NONE
9. OTHER COMMENTS:
WE LOOK FORWARD TO HAVING ALAN RETURN TO OUR SCHOOLS.
### District/School:
- Chappaqua/Westorchard Elem.
- Brewster/Garden Street Elem.

### Title of Program:
- Artistic Visit
- Author Visit

### Type of Program:
- Assembly
- Residency
- Workshop

### Date(s) of Performance:
- 4/1/09
- 3/13/09
- 10/1-11/22/08
- 12/9/08

### # of Teachers/Students:
- 1
- 1
- 1
- 1

### Grade(s):
- 1
- 2
- 9-12
- 11 & 12

### New York State Arts Standards Addressed by This Program:

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<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
<td>5 = EXCELLENT</td>
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</table>

| 1. Students Response | 5 |
| 2. Artistic Quality | 5 |
| 3. Educational Quality | 5 |
| 4. Artistic Interaction with Students | 5 |
| 5. Technical Quality of Program | 5 |

<table>
<thead>
<tr>
<th>7. Would You Recommend This Program? Why?</th>
</tr>
</thead>
</table>
| Y

<table>
<thead>
<tr>
<th>8. Suggestions to Artist for Improvement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. Other Comments:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Love Him!</td>
</tr>
</tbody>
</table>

### Artist:
- William Craig Berkson dba Bill Berk

### Type of Program:
- Art Critic

### Date(s) of Performance:
- 12/9/08

### New York State Arts Standards Addressed by This Program:

<table>
<thead>
<tr>
<th>STANDARD</th>
<th>X</th>
<th>STANDARD 2</th>
<th>X</th>
<th>X</th>
<th>STANDARD 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 = POOR</td>
<td></td>
<td>2 = FAIR</td>
<td>3 = GOOD</td>
<td>4 = VERY GOOD</td>
<td>5 = EXCELLENT</td>
</tr>
</tbody>
</table>

| 1. Students Response | 5 |
| 2. Artistic Quality | 5 |
| 3. Educational Quality | 5 |
| 4. Artistic Interaction with Students | 5 |
| 5. Technical Quality of Program | 4 |

<table>
<thead>
<tr>
<th>7. Would You Recommend This Program? Why?</th>
</tr>
</thead>
</table>
| Y

<table>
<thead>
<tr>
<th>8. Suggestions to Artist for Improvement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>More time per student. A group critique did not allow enough time.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. Other Comments:</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
ARTIST: WILLIAM PODSZUS  CONTRACT #: A4355
TITLE OF PROGRAM: A LIVING HISTORIAN - PRESENTATION OF THE AMERICAN CIVIL WAR
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: BREWSTER/HENRY H. WELLS MIDDLE SCHOOL
# OF TEACHERS: 6   # OF STUDENTS: 240   GRADE(S) 7
DATE(S) OF PERFORMANCE  6/19/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   MR. PODSZUS IS A WEALTH OF INFORMATION OF CIVIL WAR FACTS AND STORIES. HE
   BRINGS AUTHENTIC UNIFORMS OF BOTH CONFEDERATE AND UNION SOLDIERS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: WINGSPAN ARTS, INC.  CONTRACT #: A3530A
TITLE OF PROGRAM: VARIOUS CONSULTANTS - SUESSICAL THE MUSICAL
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 60   GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE  1/17/08-1/5/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   WINGSPAN RAN THE PROGRAM EFFICIENTLY. THE STUDENTS WERE ENGAGED AND INTERESTED,
   AND THE COMMUNITY RESPONSE WAS TERRIFIC.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE

ARTIST: WINGSPAN ARTS, INC.  CONTRACT #: A3530B
TITLE OF PROGRAM: VARIOUS CONSULTANTS - SUESSICAL THE MUSICAL
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: NEW ROCHELLE/TRINITY ELEM. SCHOOL
# OF TEACHERS: 1   # OF STUDENTS: 60   GRADE(S) 4 & 5
DATE(S) OF PERFORMANCE  1/6-2/15/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................................. 5
2. ARTISTIC QUALITY .......................................................... 5
3. EDUCATIONAL QUALITY .................................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............................. 5
5. TECHNICAL QUALITY OF PROGRAM .................................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .................
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY?
   NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT:
   NONE
9. OTHER COMMENTS:
   NONE
ARTIST: YORKTOWN THEATRE COMPANY CONTRACT #: A4049
TITLE OF PROGRAM: COSTUME DESIGNER & SUSAN ZIMMERMAN - COSTUME DESIGNER FOR THE SHOW
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: CHAPPAQUA/BELL MIDDLE SCHOOL
# OF TEACHERS: 1 # OF STUDENTS: 125 GRADE(S) 2-4
DATE(S) OF PERFORMANCE 5/18-31/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

ARTIST: YORKTOWN THEATRE COMPANY CONTRACT #: A4342
TITLE OF PROGRAM: STEVEN LOFTUS - SET DESIGNER & TERRI WEINER - COSTUME DESIGNER FOR THE SHOW
TYPE OF PROGRAM: RESIDENCY
DISTRICT/ SCHOOL: CHAPPAQUA/ROARING BROOK ELEM
# OF TEACHERS: 1 # OF STUDENTS: 100 GRADE(S) 5-8
DATE(S) OF PERFORMANCE 1/6-2/8/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? GREAT THEATRE EXPERIENCE FOR STUDENTS.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

ARTIST: YOUNG AUDIENCES OF CONNECTICUT CONTRACT #: A3795
TITLE OF PROGRAM: DANCES OF BRAZIL
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/ SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT
# OF TEACHERS: 21 # OF STUDENTS: 620 GRADE(S) PRE K-2
DATE(S) OF PERFORMANCE 1/20/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM
STANDARD X STANDARD 2 X STANDARD 3 X STANDARD 4
1 = POOR 2 = FAIR 3 = GOOD 4 = VERY GOOD 5 = EXCELLENT

1. STUDENTS RESPONSE .............................................. 5
2. ARTISTIC QUALITY .................................................... 5
3. EDUCATIONAL QUALITY ............................................ 4
4. ARTISTIC INTERACTION WITH STUDENTS ....................... 5
5. TECHNICAL QUALITY OF PROGRAM .............................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS ............. 5
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? THEY ENGAGE THE AUDIENCE BY INCLUDING THEM AT VARIOUS POINTS WHICH WERE PERFECTLY PLANNED TO MAINTAIN INTEREST.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS:

THE STUDENTS THOUGHTFULLY ENJOYED LEARNING ABOUT WHAT IT TAKES TO MOUNT A PRODUCTION AND ESPECIALLY THE COSTUMES OF THE 50'S.
ARTIST: ZEV HABER
TITLE OF PROGRAM: MUSIC BY ZEV SHOW
TYPE OF PROGRAM: ASSEMBLY
DISTRICT/SCHOOL: NEW ROCHELLE/BARNARD EARLY CHILDHOOD CENT
# OF TEACHERS: 1  # OF STUDENTS: GRADE(S) PRE K-2
DATE(S) OF PERFORMANCE 5/19/09

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY .......................... 5
4. ARTISTIC INTERACTION WITH STUDENTS .......... 5
5. TECHNICAL QUALITY OF PROGRAM ............... 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .........
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: ZEV HABER
TITLE OF PROGRAM: GUITAR - ADVANCED
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: PELHAM/SIWANOY ELEM.
# OF TEACHERS: 1  # OF STUDENTS: 9  GRADE(S) 3-5
DATE(S) OF PERFORMANCE 10/20-12/15/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

1. STUDENTS RESPONSE .................................. 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............ 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .........
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? FULL OF ENERGY AND FUN--GREAT WITH CHILDREN.
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE

ARTIST: YOUTH TO YOUTH INTERNATIONAL
TITLE OF PROGRAM: THE POWER OF ACCEPTANCE
TYPE OF PROGRAM: WORKSHOP
DISTRICT/SCHOOL: KATONAH/LEWISBORO/JOHN JAY MIDDLE/HIGH SCHO
# OF TEACHERS: 2  # OF STUDENTS: 120  GRADE(S) 6-12
DATE(S) OF PERFORMANCE 11/12/08

NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM

STANDARD  X  STANDARD 2  X  STANDARD  X  STANDARD 4

1. STUDENTS RESPONSE .......................... 5
2. ARTISTIC QUALITY .................................. 5
3. EDUCATIONAL QUALITY .................................. 5
4. ARTISTIC INTERACTION WITH STUDENTS ............ 5
5. TECHNICAL QUALITY OF PROGRAM ................. 5
6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS .........
7. WOULD YOU RECOMMEND THIS PROGRAM? Y WHY? NONE
8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: NONE
9. OTHER COMMENTS: NONE
| ARTIST: | ZEV HABER | CONTRACT #: | A3272A |
| TITLE OF PROGRAM: | WORLD MUSIC JAM |
| TYPE OF PROGRAM: | WORKSHOP |
| DISTRICT/ SCHOOL: | PELHAM/SIWANOY ELEM. |
| # OF TEACHERS: | 1 |
| # OF STUDENTS: | 12 |
| GRADE(S): | K & 1 |
| DATE(S) OF PERFORMANCE: | 10/15-12/17/08 |
| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM: | |
| STANDARD | X | STANDARD 2 | X | STANDARD | X | STANDARD 4 | X |
| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| WHY? | NONE |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

| ARTIST: | ZEV HABER | CONTRACT #: | A3810B |
| TITLE OF PROGRAM: | WORLD MUSIC JAM |
| TYPE OF PROGRAM: | WORKSHOP |
| DISTRICT/ SCHOOL: | PELHAM/SIWANOY ELEM. |
| # OF TEACHERS: | 1 |
| # OF STUDENTS: | 12 |
| GRADE(S): | K & 1 |
| DATE(S) OF PERFORMANCE: | 1/14-3/18/09 |
| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM: | |
| STANDARD | X | STANDARD 2 | X | STANDARD | X | STANDARD 4 | X |
| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| WHY? | NONE |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

| ARTIST: | ZOYA I. VORONKOVA BURKE | CONTRACT #: | A3165 |
| TITLE OF PROGRAM: | CREATIVE MUSICIANSHP RESIDENCY |
| TYPE OF PROGRAM: | RESIDENCY |
| DISTRICT/ SCHOOL: | MT.VERNON/GRAHAM SCHOOL |
| # OF TEACHERS: | 1 |
| # OF STUDENTS: | GRADE(S) K-6 |
| DATE(S) OF PERFORMANCE: | SEPT., 2008-JUNE, 2009 |
| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM: | |
| STANDARD | X | STANDARD 2 | X | STANDARD | X | STANDARD 4 | X |
| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 5 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 5 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| WHY? | WE WOULD LOVE TO HAVE ZOYA BACK. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |

| ARTIST: | ZUCCHINI BROTHERS | CONTRACT #: | A4054 |
| TITLE OF PROGRAM: | 100% HEALTHY, 100% FUN SHOW |
| TYPE OF PROGRAM: | ASSEMBLY |
| DISTRICT/ SCHOOL: | TARRYTOWN/JOHN PAULDING ELEM. |
| # OF TEACHERS: | 1 |
| # OF STUDENTS: | 190 |
| GRADE(S): | 1 |
| DATE(S) OF PERFORMANCE: | 6/12/09 |
| NEW YORK STATE ARTS STANDARDS ADDRESSED BY THIS PROGRAM: | |
| STANDARD | X | STANDARD 2 | X | STANDARD | X | STANDARD 4 | X |
| 1. STUDENTS RESPONSE | 5 |
| 2. ARTISTIC QUALITY | 5 |
| 3. EDUCATIONAL QUALITY | 4 |
| 4. ARTISTIC INTERACTION WITH STUDENTS | 5 |
| 5. TECHNICAL QUALITY OF PROGRAM | 5 |
| 6. QUALITY OF STUDY GUIDE/SUPPORT MATERIALS | 4 |
| 7. WOULD YOU RECOMMEND THIS PROGRAM? | Y |
| WHY? | ENTERTAINING, WARM, KIND, FRIENDLY AND GREAT FUN. |
| 8. SUGGESTIONS TO ARTIST FOR IMPROVEMENT: | NONE |
| 9. OTHER COMMENTS: | NONE |