



PUTNAM/NORTHERN WESTCHESTER BOCES

ARTS IN EDUCATION SERVICE

2009-2010 SCHOOL'S EVALUATION FORM



TO BE COMPLETED BY SCHOOL

CONTRACT #A - _____

NAME OF EVALUATOR: _____ POSITION: _____

NAME OF ARTIST: _____ DATE OF PROGRAM: _____

NAME OF PROGRAM: _____

DISTRICT: _____ BUILDING: _____

# OF STUDENTS ATTENDING: _____	GRADE LEVEL(S): _____	# OF TEACHERS DOING THIS EVALUATION: _____
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YOU MUST CHECK A STANDARD AND THE ART FORM(S) OF THE PROGRAM
(check all that apply)

Art Standards



1. { } Creating, Performing and Participating in the Arts
2. { } Knowing and Using Arts Materials and Resources
3. { } Responding to and Analyzing Various Works of Art
4. { } Understanding the Cultural Contributions of the Arts



(SEE A COPY OF THE LEARNING STANDARDS FOR THE ARTS FOR MORE INDEPTH DESCRIPTIONS)

Art Form(s)

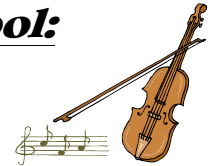
In-School

Out of School:

Music _____
 Dance/Movement _____
 Theatre Arts _____
 Puppets _____
 Mime _____
 Storytelling _____
 Writing _____
 Visual Arts _____
 Other _____
 Interdisciplinary Topic _____

Assembly _____
 Workshop _____
 Residency _____
 # of Sessions _____
 Other _____

Tour _____
 Tickets _____
 Field Trip _____
 Other _____



Please rate the program according to the criteria listed below. Use a rating of 1 - 5 points.
1=POOR, 2=FAIR, 3=GOOD, 4=VERY GOOD, 5=EXCELLENT

1. STUDENT RESPONSE

Artist engaged students' interest and attention; Applause and laughter was genuine and enthusiastic; Restlessness was minimal; When invited to participate, students were eager, questions to artist indicated that students understood the presentation.

2. ARTISTIC QUALITY

Artist demonstrated skill and dedication to their art; Repertoire was appropriate and well chosen for students' age and interest levels; Art form was presented in an attractive, enjoyable, artistic manner.

3. EDUCATIONAL QUALITY

Artist helped students to understand aspects of the creative process; Artist related their art form and repertoire to students' context and real life experiences; Relationships between art form and other curriculum areas were elucidated; Artist helped children to see/hear with discrimination.

MORE ON OTHER SIDE

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4. ARTIST' INTERACTION WITH STUDENTS

Artist appeared to genuinely enjoy working with children; Artist encouraged students to participate in the program and helped them do so in a meaningful way; Artist listened during students' question and answer period; Artist used vocabulary which were within the grasp of students.

5. TECHNICAL QUALITY OF PROGRAM

Speakers could be easily heard; performers could be seen; Lighting, props and sound effects were effective; Costumes were imaginative, colorful and appropriate; Elements of surprise and humor were included in presentation; Program was well-paced; Performers began and ended on time.

6. QUALITY OF STUDY GUIDES/SUPPORT MATERIALS

Materials were provided for teachers and/or students; They were attractive, well designed and clear; Materials arrived at least two weeks before the program; Materials included suggestions for teachers which were helpful in preparing students for program; Follow-up activities were provided; Guide included information about the artist, the repertoire, vocabulary terms, bibliography, resources for teachers and students .

7. WOULD YOU RECOMMEND THIS PROGRAM TO OTHER SCHOOL DISTRICTS?

PLEASE EXPLAIN: _____

8. SUGGESTIONS TO ARTISTS FOR IMPROVEMENT: _____

9. OTHER COMMENTS: _____

PLEASE NOTE: We cannot generate payment to the artist/organization until we receive this completed evaluation form from your school. Please return this form as soon as possible after the program. Send it to:

Michelle Sherer ☺
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