2019-2020 NEW STUDENT REGISTRATION

STUDENT INFORMATION

STUDENT ___________________________  STUDENT ID# _________________________

HOME SCHOOL ______________________  DATE ENTERING DISTRICT _____________

DATE OF BIRTH ____________________  GENDER _____  GRADE _________________

COUNTRY OF BIRTH ________________  RACE _____  LANGUAGE _________________

HOME SCHOOL COUNSELOR _________________________________________________

STUDENT EMAIL ADDRESS _________________________________________________

HOUSEHOLD INFORMATION

PHYSICAL ADDRESS ______________________________________________________

CITY ____________________________  STATE ___  ZIP ______

HOME PHONE NUMBER ________________  PHONE TYPE:   □ Home □ Cell □ Work

RESIDENCE TYPE (check one)   □ Own □ Rent □ Lease □ Townhouse/Condo  □ Unknown

CONTACT INFORMATION

PARENT/GUARDIAN NAME 1 _________________________________________________

GENDER (check one)   □ M □ F  RELATIONSHIP TO STUDENT ______________________

PHONE NUMBER ________________  PHONE TYPE (check one)   □ Home □ Cell □ Work

EMAIL ADDRESS ______________________________________________________

PARENT/GUARDIAN NAME 2 _________________________________________________

GENDER (check one)   □ M □ F  RELATIONSHIP TO STUDENT ______________________

PHONE NUMBER ________________  PHONE TYPE (check one)   □ Home □ Cell □ Work

EMAIL ADDRESS ______________________________________________________

COURSE INFORMATION

STUDENT’S 1st COURSE SELECTION ___________________________________________

Semester:   Fall 2019 □  Spring 2020 □

STUDENT’S 2nd COURSE SELECTION ___________________________________________

Semester:   Fall 2019 □  Spring 2020 □
BRAIN GAMES: THE PSYCHOLOGY OF HOW TO FOCUS, REMEMBER, AND COMMUNICATE EFFECTIVELY WITH THE TEENAGE BRAIN
Social Studies Elective – Fall Semester Only
Why can’t I remember the answers for the exam? How can I get along better with the people in my life? How does my teenage brain work and why? This course will examine the latest research related to the adolescent brain and how to most effectively use it to remember, focus, plan, and communicate with others. Students will learn about the development of the adolescent brain compared to that of the adult brain. We will discuss how we think, plan, organize, and make judgments. Students will learn about memory through online videos, readings, and games and mnemonic devices. Students will organize and plan information for more effective long-term memory through the creation of a notebook website. Finally, we will examine the burgeoning industry of brain training through computer applications and current studies.

INTRODUCTION TO ANTHROPOLOGY *
Social Studies Elective – Fall Semester Only
Anthropology has been described as an investigation into who we are now, where we came from, and how we got to be the way we are today. In this course, students will be introduced to this “holistic” social science and gain an understanding of what culture is, how it is similar and different for humans living in groups, and how it can be identified and compared. The course will develop students’ inquiry skills as they use observation, questioning, interviewing, and narrative storytelling to begin to answer the questions: What is a culture? What is/are my culture(s)? How are elements of a culture transmitted from generation to generation? What causes cultural continuity? What brings about cultural change? What story do I want to tell about my culture/cultures? Finally, students will choose how to tell the story they have researched, using one of a variety of digital storytelling techniques to share their work with the class. *College credit option available.

ZERO TO SIXTY: WRITING YOUR FIRST NOVEL (LA)
English/Literacy Elective – Fall
Do you secretly dream of writing a book? A novella is a great place to start! These short books allow beginning writers to stretch themselves past the short story. Seems like a lot of writing? Don’t worry! This course breaks down the short book writing process into a series of tasks. Each task will explore the building of characters, internal and external conflicts, themes and finally resolutions. Once these tasks are fused together at the end you will discover you’ve written around 60 or more double-spaced pages. As we progress you will receive feedback from other students in the class and the instructor, building your story and your audience task by task, page by page.

SPORTS MANAGEMENT, MEDIA, MARKETING, AND ANALYSIS
Math Elective – Fall Semester Only
Does sports management have a role in your future? According to Forbes Magazine, despite tough economic times, sport-related industries are still expected to grow 3-5% a year over the next decade. How can you decide if a sports-related major is the right choice for you? What might working in a sports-related field be like? Where does mathematics fit within the fabric of this industry? This course will help answer these questions and more. Students will learn about the action that takes place off the field or court by exploring management – What might it be like to be a general manager of a professional sports team? What are the roles and responsibilities of a college athletic director or facilities manager of a sports arena? How can the use of statistics better inform the decision making process? Through an examination of sports marketing, we will learn about related products, their role in the marketplace, and how athletes and products are promoted. In addition we will discuss some of the ways in which statistics are utilized to gain the winning edge. As we study we will learn about sports video, radio, analytics, photography, and other roles that make the sports entertainment industry one of the most profitable in the world.

ADVENTURES IN PROGRAMMING
Science Elective – Spring Semester Only
This course will introduce students to the basics of software engineering and programming languages. Students will work collaboratively on applying the skills they learn to design and create basic computer programs. They will explore how to annotate text using HTML, create and evaluate basic computer algorithms, and explore syntax and grammar underlying many programming languages. This introductory course will allow students to explore several visual programming languages.

BEYOND MINDFULNESS
Social Studies Elective – Spring Semester Only
The Beyond Mindfulness course was designed to help students create the space in their lives for authentic learning and self-discovery through exploring the foundational concepts of mindfulness and meditation. This course will explore the historic roots of these practices from an Eastern and Western cultural standpoint and students will be introduced to Buddhism, Western Monasticism, and inter-religious contemplative practices. The course will look at the application of these concepts through the modern day application of mindfulness using activities like yoga and meditation, and will offer students reflective tools for examining their own lives. Topics covered will include silence and solitude, voice and vocation, and compassion and caring.

FAKE NEWS AND OTHER HOT TOPICS
Social Studies Elective – Spring Semester Only
Fake News, Trolls, and bots have influenced and changed the way we view and understand the world around us. In this course, students will explore the surprising history of propaganda fake news, the fracturing of modern media, and the 24 hour news cycle. Students will evaluate different sources of media and their impacts on free societies. Finally, students will better understand how the Internet, computing, and company algorithms have led to the balkanization of political opinion in the United States.

CHOICE OR DESTINY: FADS, TRENDS & PHENOMENA
Math Elective- Spring Semester Only
Is there order in phenomena? Are there predictors? What makes a fad, a fad and a trend? What’s the tipping point? In this course, you will explore the world of fads, trends and phenomena in today’s society. You will research fads, trends and phenomena, conduct statistical/quantitative analysis, use data to predict longevity and present on how and why your trend will be "the next big thing"!